

"The Ultimate Show"

Super Paper Mario

Cover by Aqare

J = 140

Piano

Klavier

Pno.

Flgl.

The musical score consists of two staves. The top staff is for 'Piano' and the bottom staff is for 'Klavier'. Both staves are in 4/4 time and key signature of four flats. The piano part starts with a sixteenth-note pattern followed by eighth-note pairs. The klavier part enters with eighth-note pairs. Dynamics include *mp* and *p*. Measure 6 begins with a piano solo section featuring eighth-note chords and grace notes. The flute (Flgl.) joins in with eighth-note patterns. The score concludes with a final measure indicated by a bracket under both staves.

10

Pno.

Flgl.

f

mf

f

d=150

This section consists of three measures. The piano (Pno.) has a sustained note in the treble clef staff and eighth-note chords in the bass clef staff. The flute (Flgl.) plays eighth-note patterns in both staves. Measure 10 ends with a dynamic *f*. Measure 11 begins with a dynamic *mf* and ends with a dynamic *f*. Measure 12 concludes with a dynamic *f*. Measures 10 and 11 are bracketed together, and measures 11 and 12 are also bracketed together.

13

Pno.

Flgl.

This section consists of three measures. The piano (Pno.) plays eighth-note chords in both staves. The flute (Flgl.) plays eighth-note patterns in both staves. Measures 13 and 14 are bracketed together, and measures 14 and 15 are also bracketed together.

Pno.

Flgl.

Pno.

Flgl.

22

Pno.

Flgl.

f

This musical score page shows two staves. The top staff is for the Piano (Pno.) and the bottom staff is for the Flute (Flgl.). The key signature is three flats. Measure 22 begins with a half note followed by a quarter note. The piano has a sustained note. The flute has eighth-note patterns. Measures 23-24 show the piano playing eighth-note chords. The flute has eighth-note patterns. Measures 25-26 show the piano playing eighth-note chords. The flute has eighth-note patterns. The dynamic **f** is indicated at the beginning of measure 23.

25

Pno.

Flgl.

8

8

mp

mp

This musical score page shows two staves. The top staff is for the Piano (Pno.) and the bottom staff is for the Flute (Flgl.). The key signature is three flats. Measures 25-26 show the piano playing eighth-note chords. The flute has eighth-note patterns. Measures 27-28 show the piano playing eighth-note chords. The flute has eighth-note patterns. Dynamics **mp** are indicated at the end of measure 27 and the beginning of measure 28.

30

Pno.

Flgl.

8

34

Pno.

Flgl.

f

mf

f

mp

8

37

Pno.

Flgl.

40

Pno.

Flgl.

42

Pno.

Flgl.

44

Pno.

Flgl.

47

Pno.

Flgl.

50

Pno.

Flgl.

54

Pno.

This musical score consists of two staves. The top staff is for the piano (Pno.) and the bottom staff is for the flute (Flgl.). Both staves are in common time and key signature of four flats. The piano part consists of four measures of chords: a half note followed by a forte chord (B-flat major), a half note followed by a forte chord (B-flat major), and a half note followed by a forte chord (B-flat major). The flute part consists of four measures: the first measure has a half note followed by a eighth note, another eighth note, another eighth note, and a half note; the second measure has a half note followed by a eighth note, another eighth note, another eighth note, and a half note; the third measure has a half note followed by a eighth note, another eighth note, another eighth note, and a half note; the fourth measure has a half note followed by a eighth note, another eighth note, another eighth note, and a half note.