



Role: Technical Stage Manager

How It Ended is a visually inventive theatre company based in the South East, jointly run by co-artistic directors Eva Sampson and Teresa Burns. How It Ended make ambitious pieces of theatre that are youthful, contemporary and full of heart. Through original music and visual storytelling, How It Ended work to excite young audiences and inspire the next generation of theatre makers.

This summer, How It Ended will develop and tour a visually spectacular outdoor production of “The Little Gardener” an interactive adaption of the popular children’s book by Emily Hughes. This production is commissioned by the Lyric Hammersmith, Watford Palace Theatre, Greenwich+Docklands International Festival and Latitude Festival, and is produced in association with Scamp Theatre.

The Technical Stage Manager will be responsible for all technical aspects of the production in rehearsal, and in each venue. The Technical Stage Manager will be part of a two-person stage management team.

Location:

Rehearsals: London

Tour: The Lyric Hammersmith, Watford Palace Theatre,
Greenwich+Docklands International Festival, Latitude Festival and
Stockwood Park, Luton

Dates: 24 May – 31 July 2016

Fee: In line with ITC recommendations

To Apply: Please send a CV and cover letter outlining your suitability for the role to Teresa Burns at admin@howitended.co.uk

Deadline: Thursday 21 April, 5PM.

Interviews: Tuesday 26 April

Applicants must have a full clean driving licence and be 25 or over for insurance purposes. The successful applicant will also need to undertake a full DBS prior to taking up this post.



The role of the Technical Stage Manager will include:

- Working with the designers to enable their concepts to be realised.
- Liaising with the creative team, producer and venues to coordinate all technical aspects of the production.
- Leading on the technical schedule for the production, including the get-ins, fit-ups, technical sessions, dress rehearsal and get-out at the venues as applicable.
- To operate sound and/or lighting for the shows as required.
- To co-ordinate and participate in the interactive nature of the show
- Complete risk assessments as necessary for the production.
- Driving Luton/LWB Van
- Undertaking any other reasonable duties as required by the producer or production team.

Person Specification

- Previous experience in this type of role
- Experience in outdoor theatre is preferable
- Experience in touring small/mid-scale work
- Confident in navigating and interacting with audiences warmly and effectively during the performances
- Knowledge of production related health and safety legislation
- Full, Clean Driving License
- Excellent attention to detail.
- Experience of working with young people/audiences