

UNTIL DAWN

Chapter 8: "Grief"

by

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based on the videogame

by

Supermassive Games

FADE IN:

INT. HIGHSCHOOL - DAY

THE BELL RINGS.

ASHLEY and CHRIS enter the school smiling, their hands holding tight. The sun shining bright... It feels like a movie.

They walk through the hallway together. The students turn around to watch them: some with jealousy, and some other let out a loud sigh with a tender smile.

Chris and Ash open their lockers, one next to the other.

CHRIS

Alright, Ash, listen. Tonight, dinner at my place. You could meet my parents.

ASHLEY

(shy)

Your parents? Are you sure?

CHRIS

Trust me, they'll love you.

Chris slams his locker shut.

CHRIS

They're dying to meet you. Like, seriously.

ASHLEY

(chuckles)

Why?

CHRIS

Because I won't stop talking about you. They want to know who's the girl that's driving me crazy.

Ashley smiles.

ASHLEY

Okay, if you say so. I guess I could go.

CHRIS

No backing out now, okay? You already said yes.

ASHLEY

Deal. Is nine okay?

CHRIS

Perfect. I'll see you then.

Chris kisses Ash passionately.

CHRIS
Until then.

ASHLEY
Can't wait.

Chris leaves happily, Ash watches him as he goes, bites her lip in excitement.

CUT TO:

INT. LODGE, MAIN HALL - 4:13 AM

Ashley sits on her knees, emotionless. A tear falls from her swollen eyes.

We hear VOICES, but they're distant, faint.

SAM (O.S)
Ash?

Ashley ignores the voice. She stays still, almost dead-like.

EXT. LODGE, ENTRANCE - FLASHBACK

Ashley remembers Chris' death.

CHRIS
I love you, Ash.

ASHLEY
CHRIS, NO!

INT. LODGE, MAIN HALL - 4:13 AM - BACK TO PRESENT

Ash closes her eyes in denial.

SAM (O.S)
Ash!

MIKE (O.S)
She's still in shock.
(pause)
Ash, come on!

She doesn't respond, immerse in her own thoughts.

MIKE (O.S)
Sam, help me. Let's go.

Two pairs of arms take Ash and make her stand up.

ASHLEY
Chris...

SAM AND MIKE look at each other, worried.

SAM
Come on, Ash. It's gonna be
alright.

MIKE
To the basement.

The teens carry her downstairs.

INTRO

INT. MINES - 4:08 AM

EMILY LIGHTS a torch, JESS standing right next to her.

EMILY
That should do the trick.

JESS
So, where to now?

EMILY
According to the map, there should
be some type of mining structure
over...

Emily hovers the torch around, points at a tunnel.

EMILY
There.

The girls look at each other.

JESS
What are we waiting for?

They go deeper and deeper into the darkness...

INT. LODGE, BASEMENT - 4:15 AM

Mike and Sam carry Ashley downstairs. MATT is sitting on an
old couch, checking his wound.

The three of them stay silent, processing everything.

MATT
Guys, what happened?

Ashley's lips tremble in anxiety. Mike gives Matt a worrying
look.

MATT
You're scaring me. Where's the
flamethrower guy? And Chris?

Sam looks down, containing her tears.

SAM
They... They're not coming back.

Matt covers his mouth in shock.

MATT

Oh God, Chris... Jesus Christ...

(pause)

Ash, are you okay?

Ashley only manages to sob

MATT

So, what now? Without the
flamethrower guy we're doomed.

Sam tries to recompose herself.

SAM

No. We can't give up now.

MIKE

We'll have to take care of this
ourselves.

MATT

I don't mean to sound negative,
but... How exactly are we supposed
to do that? Look at us.

The four teenagers look at each other. They're broken,
terrified.

INT. MINES, STRUCTURE - 4:17 AM

Emily and Jess arrive to an abandoned mining facility. There
are a few dim lantern barely lighting the place.

JESS

We're here.

EMILY

Alright, great. Now let's search
for that map.

BEGIN MONTAGE:

The girls scout the whole place.

They find empty cans of food...

Broken pickaxes...

Teared up documents...

But no map.

END MONTAGE.

EMILY

Did you find anything?

JESS

No. This place's got nothing.

Emily sighs.

EMILY

We gotta keep trying.

Emily takes out her map.

EMILY

There's another one of these things
not too far from here.

JESS

Wanna go look?

EMILY

We don't have many other options.

JESS

What if we don't find anything
there?

Emily doesn't know what to say.

JESS

I guess we'll think of something if
it comes to that.

EMILY

Let's hope it doesn't.

INT. LODGE, BASEMENT - 4:18 AM

Sam takes a deep breath.

SAM

Okay. Let's think, everyone.

MATT

What, Sam? What do you exactly want
us to think about?

SAM

A plan. We're getting out of here,
you hear me?

Ashley scoffs. Everyone looks at her.

MIKE

Ash?

ASHLEY

It's over. We're as good as dead.

SAM

Ash, don't say that.

Ash shakes her head, thoughtful.

ASHLEY

Didn't you see what those things
did to Chris?

SAM

Of course I --

ASHLEY

Then why are you wasting your time?
There's no chance we get out of
here. As soon as we step outside,
they're going to hunt us, and tear
us apart.

Judging by Sam's face, all hopes she had are being crushed.

ASHLEY

We can't outrun them, we can't kill
them. All we're doing is postpone
the inevitable.

MIKE

Ashley, stop.

ASHLEY

What? You know I'm telling the
truth. Why don't you just face the
facts?

Sam gets riled up.

SAM

I can't, Ash! I can't accept that
we're already dead!

Everyone looks at her.

SAM

Because that would mean that Chris'
death was for nothing. And I'm not
letting that happen.

ASHLEY

Because you know it's your fault.
(points at her)
It's your fault Chris died!

Sam starts sobbing.

SAM

I didn't mean to --

MATT

Ash, calm down. You're freaking
out.

ASHLEY

Don't you think I have a right to!?
My boyfriend died in front of my
eyes! I saw everything as that...
Fucking monster rip his head off!

Sam wails. Ashley approaches her with anger.

ASHLEY

And that's because he tried to save
you!

Mike LUNGES at Ashley, pins her to a wall. They give each
other deadly looks.

MIKE

You need to listen to me right now,
Ash.

Matt gets up and hugs Sam, who is crying uncontrollably.

MIKE

I know you're upset. We all are.
And I understand this hurts more to
you than any one of us. Trust me, I
know.

Ashley starts to calm down.

MIKE

I lost Jess, and... I could've
saved her, I tried to save her.

Mike's eyes begin to get watery.

MIKE

Matt lost Emily. We all lost
someone we loved tonight. But we've
got to remain strong.

Ashley starts to get choked up.

MIKE

Sam's right. We can't let their
deaths be in vain. We need to stick
together, and work through this,
okay?

Ashley breaks down, sits on the floor, hiding her face in
her palms.

Mike hugs her.

MIKE

It's gonna be alright...
Everything's gonna be fine...

ASHLEY

What are we gonna do, Mike?

MIKE

It's okay. We'll work something out.

Mike nods to himself.

MIKE

We've got this.

INT. MINES, TUNNEL - 4:24 AM

Emily and Jess keep wandering in the dark mines. At the end of a tunnel, they see some SUNLIGHT peeking through.

JESS

You see that?

EMILY

Let's check it out.

The girls approach the source of light carefully.

INT. MINES, CLIFF - 4:26 AM

They arrive to a stone wall, covered in snow, that continues way above them, up to the surface.

EMILY

It's a precipice.

JESS

There's no way we're getting out of here climbing.

EMILY

No, we already tried that. Come on, let's keep going.

JESS

Yeah...

Emily scouts around, looking for something useful. She shakes her head, and starts to leave, Jess right behind her.

¡CRACK!

The girls halt. They stay still, and keep quiet.

EMILY

What was that?

JESS

I think you just stepped on something.

Emily slowly removes her foot, hovers the torch and reveals...

A SHATTERED PAIR OF GLASSES.

JESS

What is it?

EMILY

It -- they're glasses.

JESS

What? But, how?

Emily ducks, and inspects them. Her eyes go open wide.

EMILY

I think the right question would be, whose glasses are these?

JESS

I don't get it.

Emily clenches her teeth. She looks up at the precipice once again, and then down.

JESS

Em? You're kinda freaking me out.

Jess looks at the same place Emily does, trying to understand what's going on.

EMILY

They were down here. Hannah and Beth fell right here.

JESS

What!?

Jess takes the glasses of Emily's hand. She examines them.

JESS

Oh my God. It's true! These are Hannah's!

The other girl doesn't answer. Her face is troubled, she's carried by a train of thought.

JESS

What are you thinking? Come on, tell me.

EMILY

Something's not right. It doesn't make any sense.

JESS

What are you talking about? They fell from that precipice.

Jess raises her gaze.

JESS

It's pretty straightforward.

EMILY

But... Where are the bodies?

Jess looks at the ground.

JESS

Are they... Buried?

EMILY

Who buried them, then?

JESS

Right... It doesn't add up.

EMILY

Maybe now is our chance to find out what really happened to them.

Jess bites her tongue, contains herself from talking.

EMILY

What do you think?

JESS

(breathes deeply)

Yeah. Sure.

Emily nods.

INT. LODGE, BASEMENT - 4:25 AM

Stony silence. Every teenager is clearly busy thinking.

Matt attends his leg, and nods. It's getting better.

Ashley shuffles the flamethrower guy's bag. She pushes aside an arsenal of different guns and knives, and takes out a DIARY.

ASHLEY

This guy was ready for everything.

Mike checks on his gun's barrel. Five bullets left.

MIKE

Almost everything, apparently.

Sam is consumed by her own thoughts. She stays seated against a wall.

MATT

What's in the bag, Ash?

Mike looks inside the bag, too.

ASHLEY

Weapons, documents, a diary...

MIKE

What do we have here?

He takes out a SHOTGUN.

MIKE

This could come in handy.

He starts loading it.

SAM

I hope the gun safety is engaged.

Mike checks.

MIKE

Of course it is, I'm no idiot.

Ashley notices a MAP inside the bag as well, and takes it out.

ASHLEY

Look at this.

Sam approaches them, Matt stands up as best he can.

SAM

It's a map of the mountain.

MIKE

There's the lodge, the cable car station...

MATT

The fire tower we went to with Emily.

Ashley points at the sanatorium.

ASHLEY

This place... We saw it with Chris while we were coming here. It looked like it was abandoned.

MIKE

I was there.

Sam looks at him, worried.

SAM

You were?

MIKE

It was horrible. Something really messed up happened there.

MATT

Wendigos?

MIKE

I'm not sure. That place is old. If the wendigos destroyed it, then that would mean --

SAM

They've been here for decades.

Mike nods. Sam breathes deeply.

SAM

God...

Ashley notices a TUNNEL connecting the lodge and the sanatorium.

ASHLEY

This tunnel.

(to Mike)

Is this how you got here?

Mike nods.

MIKE

Yes. I'm not sure why there's a tunnel connecting the lodge and the sanatorium, though.

Sam's eyes light up.

SAM

When I was escaping from the psy --
(shakes her head)

I mean, Josh. I stumbled upon this sort of abandoned hotel.

MATT

You think the miners stayed there?

SAM

They built the tunnel to have a direct way to go to the sanatorium.

MIKE

And a faster way to get to the mines.

SAM

It's the only thing that makes sense.

Everyone stays silent, processing the information.

ASHLEY

That still doesn't solve our biggest question: how are we gonna get out of here?

Sam bites her lip.

SAM

We don't.

MIKE

What?

Sam looks at Matt.

SAM

You heard what Matt said. Help is on the way. All we have to do is stay put down here, until dawn.

MATT

The flamethrower guy said this was the safest place.

MIKE

Yeah, but that dude didn't know about this tunnel. We have a weakness; the wendigos could easily ambush us.

SAM

Oh, come on. They never stepped foot in the lodge, why should they now?

ASHLEY

They know we're in here. They will try to get to us.

MIKE

We're an easy prey. We have to get out of here.

Sam shakes her head, unsatisfied.

MATT

How? The cable car's not an option, and the only other way is sliding down the mountain.

ASHLEY

If we find the key to the cable car...

Mike SNAPS his fingers as an idea pops in his head.

MIKE

Josh. He's got to have it.

SAM

Josh? Are you serious?

Matt slowly raises his eyebrows.

MATT

Well, we thought the psycho had taken it...

ASHLEY

It was part of Josh's prank.

He nods.

MIKE

If we find him, we find that key, and we're safe.

ASHLEY

The problem is, where is he?

SAM

There's no way to know. The wendigos took him.

Mike thinks for a second.

MIKE

Exactly.
(scoffs)
I know where he is.

Everyone looks at him, intrigued.

MIKE

When that thing attacked Jess, it dragged her all the way down to the mine.

MATT

That's where it lives. I barely made it out alive.

SAM

You think Josh's in the mines?

MIKE

There's a pretty good chance. I'm gonna go there, bring him back, and we're all getting the fuck out of here, alright?

Everyone shares looks. Sam isn't fully convinced, whereas Matt and Ash are on board.

MATT

Sounds like a plan.

INT. MINES - 4:33 AM

Jess and Emily walk through the dark tunnels of the mines.

EMILY

Something must've happened with Hannah and Beth. Something that explains why we didn't find their bodies.

JESS

Maybe the monsters took them.

Emily exhales.

EMILY

I surely hope not.

The path splits: one way continues down, while the other leads to a cavern.

EMILY

You wanna check in there?

JESS

Okay...

The girls go to the cavern.

INT. MINES, CAVERN - 4:36 AM

It's small. No other way out except where the girls came from.

Emily lights the place with her torch.

JESS

See anything?

EMILY

Not yet. Let's go a bit deeper.

Slowly, they walk deeper into the cavern.

EMILY

Watch your step.

JESS

Yeah, I'm fi --

JESS TRIPS, AND FALLS!

EMILY

Shit! Hey, you all right?

JESS

Ugh...

Emily discovers a big HOLE dug in the ground.

JESS

What the hell is this?

EMILY
Damned if I know. Can you climb
back up?

JESS
Let me see.

Emily looks around as Jess tries to get out.

JESS
Hey, I think there's something over
here, on the ground.

EMILY
Here.

Emily throws her torch down.

JESS
Thanks.

Jess picks up the torch.

EMILY
What is it?

No response.

EMILY
Jessica?

JESS
Oh my God. Is this what I think it
is?

EMILY
What?

JESS
Help me climb back up.

Jess throws the torch back. Emily extends her hand, and Jess
takes it.

Struggling, she makes it back to the surface. Jess has
something in her hand.

EMILY
What was it?

Jess shows her: IT'S A BEANIE HAT.

EMILY
Oh, Jesus...

JESS
This was Beth's, wasn't it?

EMILY

She was here... Oh, fuck.

Jess covers her mouth with her hands.

JESS

(shaking)

Was this a... Grave?

Emily scouts around the hole, and finds a WOODEN CROSS.

The girl ducks, checks the cross out, only to find just one word, written in BLOOD.

"BETH".

Emily gasps, lets go of the cross.

EMILY

Jesus!

JESS

Oh my God, oh my God!

EMILY

Beth was buried down here! Shit!

JESS

Holy crap, holy crap. This is insane.

EMILY

Where's the body now?

JESS

And who dug her up?

EMILY

I don't know, I don't know...

JESS

(shocked)

Shit!

The girls stay silent thinking.

EMILY

More importantly, where's Hannah's grave?

Jess shakes her head.

JESS

I think Hannah didn't die right away, but Beth did. She dug this, and someone dug Beth's corpse back up.

Emily can't believe it.

EMILY

Oh my God... Hannah survived the fall! She was alive, and we were all looking for her, up there...

JESS

Could she still be alive?

The girls lock eyes.

EMILY

Is it possible?

JESS

After what I've seen tonight, I'm willing to consider that as a possibility.

Emily exhales, nervous.

EMILY

We better keep going. We might find more about what happened to Hannah.

Jess nods.

The girls continue on their way.

INT. LODGE, BASEMENT - 4:36 AM

Mike prepares to leave. He grabs a shotgun and some shells from the flamethrower guy's bag.

MIKE

Alright, this should be enough.

Sam approaches him.

SAM

Mike, I'm telling you, this isn't a good idea. Going alone is suicide.

MIKE

It's our only shot. I have to try.

SAM

Okay, then, I'm coming with you.

Mike shakes his head.

MIKE

(whispers)

I need you here.

He averts his gaze to Matt, who's resting with his eyes closed.

MIKE

Look at him. He can barely move by himself. And Ash...

They both look at the broken girl. She sits, almost dead, with her eyes fixated on the wall.

MIKE

She's not at her best right now.

Mike breathes deeply, looks at Sam.

MIKE

You're holding up well, given the circumstances. They need you.

SAM

I can't let you go alone. I'm going with you, and you can't change my mind.

Mike sighs, then lets out a slight chuckle.

MIKE

You're stubborn, Sam, you know that?

SAM

(smiles)

That's what it takes for you to stop trying to save the day.

MIKE

Fair enough. Suit up. We're going hunting.

Sam nods, starts looking into the flamethrower guy's bag.

Ash stares at Matt, silent.

ASHLEY

Hey, do you remember what the flamethrower guy said about how people became wendigos?

MIKE

I don't quite remember.

SAM

Wasn't it something about eating?

Ashley nods.

ASHLEY

That's what I recall, too.

(to Matt)

Matt, how did you get that wound?

Matt looks at his wounded leg, covered by a bandage.

MATT

I... I was bitten. By the wendigo.

ASHLEY

It bit you?

MATT

Yeah, why?

Ashley looks at Sam and Mike.

SAM

You're not suggesting --

ASHLEY

I don't want to jump to conclusions, but... If there's even the slightest chance that it might happen...

MATT

What are you talking about, Ash? These aren't zombies! They don't work like that!

ASHLEY

How can you be so sure!? For all we know, you could turn into one of those things in a couple of hours!

MIKE

Jesus, fuck.

SAM

That's ridiculous.

MATT

It doesn't even hurt anymore.

Ashley shakes her head.

ASHLEY

I'm not staying here with him. Either we do something about it, or he has to go.

MATT

What!?

Matt stands up with difficulty.

MATT

Guys, aren't you gonna say something!?

Sam doesn't answer, thoughtful.

MIKE

She's right.

SAM

Mike!

Mike breathes deeply.

MIKE

This is our safe room, for now at least. If you turn --

MATT

I'm not!

SAM

Okay, can we calm down and think this through?

Ashley starts to get desperate.

ASHLEY

He's going to kill us, just like that piece of shit killed Chris!

SAM

Ash, relax!

MIKE

We don't know how much time we have. We have to act, quick.

Matt shakes his head in disbelief.

MIKE

You have two options. One, you leave the basement.

MATT

(scoffs)

And go where?

MIKE

I don't know, somewhere safe. Until morning, when the police is here. Then, we'll assume the bite is harmless.

MATT

I won't make 'til morning! The wendigos will kill me!

SAM

He's right. It's not safe out there.

ASHLEY

(to Mike)

And the other option?

Mike glances at a MACHETE in the bag.

MIKE

We remove all doubts.

Matt backs away.

MATT

No. No, you're insane.

MIKE

You have to choose. For everyone's sake.

SAM

This is ridiculous. Mike, come on!

MATT

You're out of your fucking mind, man! I'm not choosing!

MIKE

I'm letting you do this the good way, okay? Don't make this any harder than it has to be.

MATT

This is the good way!? I either die or get my leg cut off!

ASHLEY

Matt, just stop it, okay!? Leave, get out of here!

Mike grabs the machete, starts walking towards Matt.

MATT

Mike, stop. Don't come any closer!

MIKE

Don't make me do this!

Sam runs and stands between Matt and Mike.

MIKE

Sam, back off.

SAM

I can't let you do this. You're not thinking straight.

MIKE

He's a liability. He's putting us all in danger!

SAM

We don't know that!

ASHLEY

Are you willing to take that risk?

MATT

Ashley, you need to shut your mouth! Ever since Chris died you've said nothing but bullshit!

Silence.

Ashley's face blushes in anger, starts walking towards him.

ASHLEY

What did you just say?

MATT

You heard me just fine.

ASHLEY SCREAMS, LUNGES AT MATT!

SAM TACKLES HER TO THE GROUND!

Ashley screams like a wild animal, trying to break free.

Mike drops the machete and helps Sam.

SAM

ASHLEY, STOP!

Ash calms down, slowly. Sam and Mike let her go.

SAM

Everyone, just stop.

The group catches their breath.

SAM

What are we doing? There's monsters out there, ready to kill us, and we're attacking each other? Seriously?

Mike looks confused at the machete, lying on the ground.

SAM

We're all exhausted, stressed, and we're still processing what happened with Chris.

Sam glances at Ashley, who's silently crying.

SAM

We need to be smart, now more than ever. Our lives are at stake.

Mike nods.

SAM

Listen. Mike and I will go to find the key, so we can get out of here.

MATT

And us?

SAM

Stay here, wait for us. Don't leave this place, unless you hear our voices.

ASHLEY

We should stick together.

SAM

Matt will slow us down, and we can't leave him alone.

Sam lends Ash her hand. The girl takes it, and stands up.

SAM

I need you to protect him.

ASHLEY

(whispers)

And who's going to protect me from him?

Sam points at the machete with her head.

SAM

Only use it if you really have to.

Ashley nods, determined.

SAM

We'll be back soon, okay? Stay sharp. We'll make it out of this mess.

Ash hugs Sam.

ASHLEY

Good luck.

MIKE

(to Sam)

Ready?

MATT

Don't die.

Sam takes a REVOLVER from the bag, checks the barrel. It's completely loaded.

SAM

Ready.

MIKE

See you soon, guys.

They wave at each other.

MIKE

Come on, it's this way.

Mike and Sam leave.

Ash and Matt look at each other with distrust. She grabs the machete, and holds onto it.

INT. MINES - 4:43 AM

Emily and Jess continue on their way. They remain silent.

JESS

How far until the next facility?

EMILY

It should be close.

Emily checks the map.

EMILY

Right this way.

At a fork, Emily turns left. Jess follows her.

INT. MINES, FACILITY - 4:46

The girls arrive to another mining facility, abandoned for decades.

EMILY

Here it is.

JESS

Nice job.

EMILY

Thanks. Let's check this place out.

They both search for anything that might be helpful. Broken lanterns, old and rusty wagons.

Jess spots a MAP, lying on the floor.

JESS

Hey, over there!

She picks it up. Emily hovers the torch over it.

EMILY

Well done.

Jess smiles. She didn't expect that from Emily.

JESS

Let's see.

They notice RED CIRCLES over certain areas on the map, and two words next to them: "DANGEROUS ZONE".

EMILY

Okay, this is it. The dangerous zones.

JESS

There should be an emergency exit close to them.

EMILY

The problem is, there are a lot of possibilities.

JESS

Wait, but...

Jess inspects the map. She points at a dangerous zone on the border.

JESS

There. That's our stop.

EMILY

Why?

JESS

The areas in the middle... it's very unlikely that we find an exit.

(points at the spot)

On the other hand, this place is close to where the mines end. There has to be a tunnel, any kind of exit, that leads outside.

Emily nods in approval.

EMILY

You're not just looks, huh? I like your theory.

Jess looks at another red dot on the map.

JESS

Still, I don't quite understand what that means. Another dangerous zone?

Emily stops to inspect it. She frowns, intrigued.

EMILY

This... Is different.

JESS

What do you mean?

EMILY

It's blood.

The girls look at each other.

JESS

Are you sure?

EMILY

The colour is not the same. It's dry blood, I'm sure.

JESS

Hannah?

EMILY

She was here... She touched this very map!

JESS

Oh, Jesus!

EMILY

She couldn't have gone far. Not after that fall. Follow me!

Emily investigates around with her torch.

JESS

Em, what are you doing?

EMILY

I'm looking.

JESS

For what?

Em notices WRITING on a wall.

EMILY

Something like this. Come here.

The girls read. There's something carved on the stone wall.

"2/6/2022".

JESS

That's exactly one year ago...

Then, many SCRATCHES, counting the days.

EMILY

See? Hannah was here. For a long time...

JESS

Oh, God! I can't believe this!

EMILY

Think about it! Beth dies from the fall, but Hannah doesn't. She buries her sister and tries to escape. She arrives to this place,

(MORE)

EMILY (cont'd)
and looks at the map, trying to
find a way out.

Jess shakes her head in denial.

JESS
No...

EMILY
However, with probably both her
legs injured, she realizes she
can't escape. She then starts to
count the days that pass by, hoping
that someone... Anyone, finds her.

Jess gets choked up.

JESS
Oh, Hannah...

Jess sobs, Emily holds back tears.

JESS
It's all our fault. Everything that
happened that night is on us.

Emily nods.

EMILY
Yeah.
(looks down)
It's our fault.

JESS
Do you ever wonder what would've
happened if they hadn't gone
missing? What they would've said to
us?

EMILY
Every day. And no matter how many
hypothesis I come up with... None
of them are worse than what
actually happened.

JESS
Yeah, not by a long shot.

They stay silent.

EMILY
I'm glad that at least I know the
truth now. If we make it, the first
thing I'm gonna do is tell the
police everything.

JESS
That makes two of us.

Emily nods in respect.

INT. TUNNEL TO THE SANATORIUM - 4:52 AM

Mike and Sam venture into a dark, deteriorated tunnel.

SAM

It's crazy how this thing is almost a century old. I wonder how it didn't collapse.

Mike doesn't answer. He's absorbed in thought.

SAM

Mike? You alright?

MIKE

(voice shaking)

I -- Sam, I just wanted to say... What happened back there, in the lodge...

He avoids visual contact.

MIKE

I don't know what was going through my mind. I'm supposed to keep it cool and... I just completely lost my shit. I'm so sorry.

SAM

Hey, relax. The good news is no one got hurt.

MIKE

I was about to chop Matt's leg off. What the fuck is wrong with me!?

She stops, grabs him by both shoulders. Mike weeps unconsollably.

SAM

Listen to me. You've been through absolute hell tonight, Mike. We all have!

He looks down, Sam tries to look him in the eyes.

SAM

Having irrational thoughts is logical in this type of situation. You can't blame yourself for not keeping it cool under this stress. Next time, just take a few deep breaths before making a decision.

Mike starts to calm down.

SAM

And if that doesn't work, then I'm right here to help you out. Just like you are here for me, right?

Mike wipes his tears.

MIKE

You know, Sam? I always thought you were a bit weird, like... You didn't fit in with our group.

She looks at him, confused.

MIKE

But now I realize... You're the heart. Without you, we'd fall apart.

SAM

Well, it was just this one situation where --

MIKE

No, you're wrong. It has always been this way. Think back to one year ago, for example. You were the only one that stood up for Hannah.

Sam bites her lip. She's not totally convinced of that statement.

MIKE

You always try to keep everyone together. Even though... We suck as friend group, most of the time.

He chuckles.

MIKE

Thank you, Sam.

She smiles slightly.

MIKE

I'm glad you're here with me.

She pats him on the shoulder.

SAM

Come on. We still have a key to find.

MIKE

And a Josh.

SAM

And Josh.

INT. LODGE, BASEMENT - 4:43 AM

Matt tries to get some sleep while Ashley looks at him, machete in hand.

She notices the flamethrower guy's diary on the desk, and picks it up.

She starts reading, until the turning of pages wakes Matt up.

MATT

What is that?

ASHLEY

It's the flamethrower guy's journal.

MATT

Journal? What does it say?

ASHLEY

He recounts his time in the mountain. Apparently he's been here for a while.

MATT

Yeah, he said something like that. Anything interesting in there?

Ashley keeps reading.

ASHLEY

It's all very intriguing. He managed to capture the wendigos, and then lock them up.

MATT

Wow, that's crazy...

ASHLEY

Here's a list of tips for survival. This should come in handy.

MATT

Like what, for example?

Ashley mumbles to herself.

ASHLEY

Oh, wow. Check this out.

(reads)

"Their sight works detecting changes in their field of vision. If you manage to stay completely still, the wendigos won't be able to see you."

Matt doesn't respond, shocked.

ASHLEY

"The wendigos are extremely deadly and fast. Do not try to kill them. And stay sharp, too, as these creatures aren't stupid either. They developed several techniques to lure their prey, and even I almost fell into their traps. They can mimic animal voices, and I wouldn't be surprised if they could replicate human ones, too. This morning, I thought I heard the barking of my missing dog, only to find a wendigo trying to rip my head off. Luckily, I was quick enough to blast him and take him to the sanatorium with the rest. I don't --"

MATT

(interrupts)

Wait. What did you just say?

ASHLEY

They can mimic -

MATT

No, not that. You said the man trapped them in the sanatorium?

Ashley nods, and then realizes.

ASHLEY

Oh, shit.

MATT

That place is a death trap. We have to warn Mike and Sam!

ASHLEY

I really don't think that's a good idea. They said we should stay here.

MATT

Yeah, but they don't know about this! They don't even know how their vision works, and all that you told me. They're at a great disadvantage.

Ashley shakes her head.

MATT

I don't care what you do. I'm going.

Matt starts to leave, slowly. Ashley groans, takes the machete, and follows him.

INT. TUNNEL TO THE SANATORIUM - 5:01 AM

Sam and Mike arrive to a closed gate.

MIKE

This is it. This is where I came from.

SAM

Alright. Let's do this.

They open the door.

INT. SANATORIUM, STAIRS - 5:02 AM

They arrive to a small lobby, with stairs leading up.

SAM

Should we close the door? In case the wendigo's following us?

MIKE

Yeah, that's a good idea.

Mike grabs a wooden plank on the ground, and locks the door.

MIKE

Done.

SAM

Okay. Let's do this.

INT. MINES, TUNNEL, 4:56 AM

Emily and Jess keep walking through the dark tunnel.

EMILY

I'm sick of this place. It's getting kind of claustrophobic.

JESS

And to think that Hannah was here for weeks without any light, food or water...

EMILY

I don't know how she made it that long, to be honest.

Jess shrugs.

JESS

Apparently, she was stronger than she seemed.

Emily sighs, and nods.

JESS

You know, I thought you had no regrets about last year.

EMILY

Really? What do you think I am, a monster?

(beat)

You don't have to answer that.

Jess chuckles. Emily smiles slightly at her own joke.

JESS

It's just that, you never said anything about it. And tonight you were so... Alive. Like it didn't bother you being up here again.

EMILY

Look, that prank is my biggest regret of my whole life, and it always will be. It's basically the reason why Hannah and Beth went missing. I didn't say anything because I figured it was obvious.

JESS

I guess so.

EMILY

And of course I felt weird coming back. Seeing all of you again it... Unsettled me.

JESS

Was that the reason you were so on edge when you arrived?

Emily sighs, struggles to answer.

EMILY

Yeah. So many emotions bottled up, I had to get them out.

JESS

And you did that by insulting me.

Emily breathes deeply.

EMILY

Okay, maybe I was being kind of a bitch.

JESS

Kind of?

EMILY

Hey, you were no saint either.

Jess smiles.

JESS

Fair enough.
(beat)
I'm sorry.

EMILY

Apology accepted.

Jess waits for a reply.

EMILY

I'm sorry, too.

JESS

There it is. Now, was that so hard?

Emily chuckles. Jess looks at her with a grin.

INT. TUNNEL TO THE SANATORIUM - 4:55 AM

Matt tries to open the door to the sanatorium. He BANGS on it repeatedly, but can't get it open.

MATT

Shit! They must've closed it behind them.

Matt starts looking around.

ASHLEY

Matt, we tried, okay? Let's head back now.

MATT

Aha! Look at this!

Matt opens a GRATE on the ground.

ASHLEY

What is that?

MATT

I think it's the sewers. It might take us to the sanatorium.

Ashley looks down the grate: a rusty ladder leads down, although the bottom can't be seen.

ASHLEY

I don't like this.

MATT

Come on. It's gonna be alright.

He starts going down. Ashley follows him, machete in hand.

She closes the grate behind her.

INT. SEWERS - 4:57 AM

They arrive to a filthy, even narrower tunnel. Their steps SPLASH the water that's on the ground.

ASHLEY
Oh my God, this is totally disgusting.

MATT
Do you have your cellphone on you?

Ashley gives it to him. He turns on the flashlight.

MATT
That's better. Come on.

They start walking. Ashley hugs the machete as if it were a baby.

ASHLEY
Do you know the way?

MATT
I'm just following this tunnel to see where it leads.

ASHLEY
So we might end up in the middle of nowhere?

MATT
It has to take us somewhere. Relax.

She breathes deeply, trying to calm herself.

MATT
Remember, if we happen to...
Stumble across a wendigo, stay still. They won't see you.

Ashley nervously nods.

ASHLEY
Yes, yes. I know.

MATT
Worst case scenario, you have your machete.

ASHLEY
You want it?

MATT
I can barely walk. I think it's better if you have it.

ASHLEY
(unconvinced)

Okay.

They continue for a while.

INT. SEWERS, FORK - 5:06 AM

The duo reaches a THREE-WAY FORK.

ASHLEY
(sighs)
Where to now?

Matt thinks for a second. Then looks at the tunnel to their right.

MATT
Okay, if I'm not mistaken, this one
should go straight to the
sanatorium.

The girl shrugs. She's completely lost.

MATT
Yeah, this is the one. Let's go.

As they're about to go that way, they hear SAM'S VOICE coming from another tunnel.

ASHLEY
Did you hear that?

MATT
Was that Sam?

From the same tunnel, they hear MIKE'S VOICE, talking undistinctly.

ASHLEY
That was Mike. It's this way, we
must be close!

MATT
But -- it doesn't make any sense.

ASHLEY
Come on, you heard them. Let's go!

Ash hurries towards the voices. Matt follows her, confused.

INT. SEWERS - 5:08 AM

The teenagers walk faster. The rumor of voices gets louder and louder.

ASHLEY
Sam! Mike! Wait for us!

Ashley starts jogging, Matt tries to keep up.

MATT

Ash, hold on.

Ash doesn't listen.

Matt runs with a limp, and finds Ash standing still.

MATT

Ash?

Slowly, he approaches her. She looks confused.

MATT

Ash, what's wrong?

ASHLEY

I don't get it. Look.

She points at a DEAD END, not to far away.

ASHLEY

Where did they go?

MATT

There isn't another way?

ASHLEY

No. The path ends here.

MATT

That's... Weird.

A FEMALE VOICE STARTLES THEM. It sounds like JESSICA!

ASHLEY

Jess?

Then EMILY'S VOICE.

MATT

What? No, no, it can't be.

CHRIS' LAUGH RESONATES THROUGH THE TUNNEL!

ASHLEY

Oh my God. Oh my God.

MATT

What? Ash, what!?

Ash opens her eyes wide.

ASHLEY

Wendigos can mimic human voices.

Matt realizes, looks at the dead end.

A HUMANOID CREATURE DROPS FROM THE CEILING!

MATT

RUN!

Matt runs back as fast as he can!

Petrified, Ashley lets go of the machete, it makes a CLANGING sound as it lands.

The wendigo SPRINTS towards Ashley on all four legs!

Ashley SCREAMS, RUNS AWAY!

The girl continues running, and finds Matt, standing still. He puts a finger on his lips.

Both teenagers look at each other intensely as they're completely still.

The wendigo approaches them, it scouts around.

Ash closes her eyes, a single tear falls down her cheek.

Matt glances out of the corner of his eye at the creature. Its long, sharp nails, bald head, naked torso... And the dozens of teeth that fill its mouth.

The wendigo SCREECHES IN FRUSTRATION.

Ashley whimpers silently. Matt clenches his teeth.

The wendigo leaves, and goes away, still looking for them.

ASHLEY

(whispers)

I think it's gone.

Matt nods. They let out a contained breath.

MATT

Jesus Christ. That was close.

ASHLEY

Can we please go back now?

MATT

Yeah. Mike and Sam are capable of defending themselves.

INT. SEWERS - 5:13 AM

They reach the ladder once again. Ashley goes first. She climbs, and finds the grate closed.

She tries to open it, but can't.

ASHLEY

Ugh, shit. It's stuck.

MATT

Do you want me to try it?

ASHLEY

No, I got this.

She BANGS on the grate, trying to break it.

Matt notices the sound echoing through the tunnels.

MATT

Could you be a bit quieter?

ASHLEY

Sorry.

She continues, this time not as loud.

Matt hears a FAINT SOUND coming from the distance.

MATT

Ash?

ASHLEY

Huh?

MATT

Hurry.

She nods, BANGS on the grate, still aware of the noise she's making.

FOOTSTEPS APPROACH THE TEENAGERS.

MATT

Screw the noise, just open it!

ASHLEY

Shit, it's impossible!

Matt climbs the ladder as well with haste, and they both try to open it.

ASHLEY

Is it coming!?

MATT

I don't know, don't stop!

Matt SLAMS the grate away!

ASHLEY

Finally!

MATT

Go, go!

Ash goes up the ladder, Matt follows her close behind.

She reaches the surface, and lends him his hand.

ASHLEY
Take my hand.

MATT
Don't worry, I got this.

Suddenly, he's DRAGGED DOWN by a PAIR OF CLAWS!

ASHLEY
MATT!

He SCREAMS in pain, looks down --

A WENDIGO HANGS FROM HIS LEG AND BITES IT!

ASHLEY
JESUS, FUCK!

MATT
LET ME GO!

Matt KICKS the creature time and time again, makes it fall all the way down!

ASHLEY
Hold on to me!

BLOOD pouring down from Matt's leg, he reaches Ash's hand.

He grasps onto it tightly, continues going up.

The wendigo doesn't give up. It CLIMBS QUICKLY towards Matt!

MATT
Don't let go!

Ash pulls him up.

He looks down: the wendigo is getting closer!

MATT
HURRY!

ASHLEY
I'M TRYING!

Ash is PULLED DOWN, stops herself from falling!

The wendigo tries to DRAG Matt down!

MATT
JESUS, OH JESUS!

Ash paralyzes in shock.

MATT
Ash, pull me up! Pull me up!

She trembles uncontrollably.

MATT

Ashley!

The creature starts to climb OVER Matt, until it's like a tick on his back.

MATT

OH JESUS CHRIST!

The wendigo wraps both humanoid arms around Matt's torso, hugs him tightly. It opens its mouth, prepares to bite...

Ashley DROPS Matt's hand!

He falls, screaming, and with a wendigo's denture impaled on his neck.

Ashley tries to ignore Matt's screams of agony. She quickly puts the grate again and scatters away.

INT. TUNNEL TO THE SANATORIUM - 5:16 AM

We see Ashley running back to the lodge, sobbing, as Matt's wailing fades in the distance...

THE END

