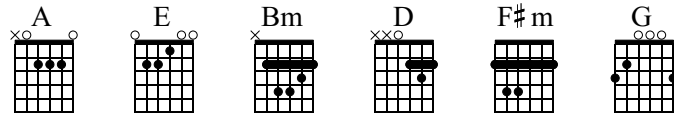


Just like heaven

The Cure

Tabbed by RedTabber



Standard tuning

$\text{♩} = 145$

A E Bm D

mf
let ring throughout

First system of musical notation. It features a treble clef, a 4/4 time signature, and a dynamic marking of *mf* with the instruction *let ring throughout*. The notation includes a melodic line with eighth and quarter notes, and a guitar tablature line with fret numbers and 'x' marks for muted strings. Chord diagrams for A, E, Bm, and D are positioned above the staff.

A E Bm D

Second system of musical notation. It continues the melodic and harmonic progression from the first system. The notation includes a treble clef, a 4/4 time signature, and a guitar tablature line. Chord diagrams for A, E, Bm, and D are positioned above the staff.

A E Bm D

Third system of musical notation. It continues the melodic and harmonic progression. The notation includes a treble clef, a 4/4 time signature, and a guitar tablature line. Chord diagrams for A, E, Bm, and D are positioned above the staff.

A Bm D

3-5 5 4 5 3 3 2 3 3-5

0 X-0 X-0 0 X-0 X-0 2 X-2 X-2 0 X-0 X-0

A E Bm D

9-9-X-7-7-5 9-9-X-7-7-5 3 3 2-3 X 4 (0) 4-X-2-2-4 0

0 X-0 X-0 0 X-0 X-0 2 X-2-2 X-0 0 X-0 X-0

A E Bm D

9-9-X-7-7-5 9-9-X-7-7-5 3 3 2-3 X 4 (0) 4-X-2-2-4 0

0 X-0 X-0 0 X-0 X-0 2 X-2-2 X-0 0 X-0 X-0

A E Bm D

6-X-7-7-9 7-7-X-9-9-10 9-9-X-10-10-12 14-14-X-12-12-10

0 X-0 X-0 0 X-0 X-0 7 X-7 X-0 0 X-0 X-0

A E Bm D

9 9 X 7 7 5 9 9 X 7 7 5 3 3 2 3 X 0 (0) 5 4 5 4

0 X 0 X 0 0 X 0 X 0 2 X 2 2 X 0 (0) 0 X

Show me, show me,

A E Bm D

5 4 2 X 0 (0) 2 2 0 0 2 X 3 0 X 2 (2) 0 3 3

0 X 0 0 X 0 (0) X 0 X 0 2 X 2 X 0 (0) X 0 0 X 0

show me how you do that trick The one that makes me scream she said The

A E Bm D

2 0 0 2 X 0 (0) 2 X 1 1 3 2 0 X 3 (3) 2 3

0 X 0 X 0 (0) X 0 X 0 2 X 2 X 0 (0) X 0 X 0

one that makes me laugh she said Threw her arms a-round my neck

A E Bm D

2 0 0 0 (0) 2 2 0 3 2 X 0 2 3 2 X 2 3 2 3

0 X 0 0 X 0 (0) X 0 X 0 2 X 2 X 0 0 X 0 X 0

Show me how you do it and I'll pro-mise you I'll pro-mise that I'll run a-

A Bm D

way with you, I'll run a way with you

TAB

2	2-2-2	0	3-2-3	2	2-X-2-2	3	3	2	3-5
0	X-0	X-0	X-0	X-0	X-0	0	X-0	0	X-0

A E Bm D

TAB

9-9-X-7-7-5	9-9-X-7-7-5	3-3-2-3	X-4-0	(4)-4-X-2-2-4	0
0	X-0	X-0	0	X-0	X-0

A E Bm D

TAB

9-9-X-7-7-5	9-9-X-7-7-5	3-3-2-3	X-4-0	(0)-4-X-2-2-4	0
0	X-0	X-0	0	X-0	X-0

A E Bm D

TAB

6-X-7-7-9	7-7-X-9-9-10	9-9-X-10-10-12	14-14-X-12-12-10
0	X-0	X-0	X-0

A E Bm D

9-9-X-7-7-5 | 9-9-X-7-7-5 | 3 3 2-3 | (0) 4 X 2 2 4

0 X 0 X-0 | 0 X 0 X-0 | 2 X 2 2 X 0 | X 0 X 0

A E Bm D

Spinning on that dizzy edge I Kissed her face and kissed her head And

2-0-X-0-0-X-2 | (2)-0-X-0 2 | 3-2-X-3-0 | (4) 2 X 2 X-0

0 X 0 X-0 | (0) X 0 X-0 | 2 X 2 X 0 | (0) X 0 X 0

A E Bm D

Dreamed of all the different ways, I had to make her glow

2-0-0-0-X-2 | (2)-0-X-0 2 | 3-2-0-2 | (2) 3 X 2 3

0 X 0 X-0 | (0) X 0 X-0 | 2 X 2 X 0 | (0) X 0 X 0

A E Bm D

Why are you so far away she said Why won't you ever know that I'm in

5-4-X-5-4-X-2 | (2)-0-X-0 2 | 2 X 2-3-2 | 3 0 X 2 3 2 3

0 X 0 X-0 | (0) X 0 X-0 | 2 X 2 X 0 | X 0 X 0

A E Bm D

love with you? That I'm in love with you?

TAB: 2 X-0 2 | 0 3-2 3 | 2 2-X-2 2 | 3 2 3

B: 0 X-0 X-0 | X-0 X-0 | 2 X-2 X-0 | X-0 X-0

F#m G F#m G

You-oo-oo soft and only, you-oo-oo lost and lonely

TAB: 2 4-X-2 2 | 0 2-2 0 | 2 4-X-2 2 | 0 2-2 0

B: 2 X-2 X | 3 X-3 X-3 | 2 X-2 X | 3 X-3 X-3

F#m G D D E

You-oo-oo strange as angels Dan-cing in the deepest oceans

TAB: 2 4-X-2 2 | 0 2-2 0 | 3 3 X 3 3 2 | (2) 0 0 2

B: 2 X-2 X | 3 X-3 X-3 | 0 0 X 0 X 0 | (0) X-0 X

E E A E

Twist-ing in the wa-ter You're just like a dream....

TAB: 0 0 X-2 0 2 | (2) 0 0 2 0 2 | 0 2 2 0 | (0) 0 X-2 0 2

B: 0 X-0 X-0 | (0) X-0 X-0 | 0 X-0 0 X-0 | (0) X-0 X-0

Bm D A E

TAB 3-4 3-4 3-4 3-4 X-3 (3) 3-3 0-0 0 2-2 0 (0)-0 X-2 0-2

B 2-X 2-2 X-0 (0) X-0 X-0 X-0 (0) X-0 X-0

Bm D A E

TAB 3-2 3-0 X-3 (3) 3-3 5-7-7 5-7 9-9 7-5-7-5-7

B 2-X 2 X-0 (0) X-0 X-0 X-0 X-0 X-0 X-0

Bm D A E

TAB 7-7 7-6-7 9-9 X-7-7-5 9-9 X-7-7-5

B 7-X-7 X-0 X-0 X-0 0-X-0 X-0 0-X-0 X-0

Bm D A E

Daylight licked me in to shape I

TAB 3-3 2-3 X-4 (4) 4-X 2-2 4 2-0 X-0 2 X-0 (0)-2 X-1 0

B 2-X 2-2 X-0 (0) X-0 X-0 X-0 0-X-0 X-0 (0) X-0 X-0

Bm D A E

must have been a sleep for days And moving lips to breathe her name I

T 3-2-X-3-2-X-3 (3)-2-X-0 0 2 X-2 2 X-0 (0)-2-X-1-2

A 2-X-2-X-0 (0)-X-0-X-0 0-X-0-X-0 (0)-X-0-X-0

B 2-X-X-0 (0)-X-0-X-0 0-X-0-X-0 (0)-X-0-X-0

Bm D A E

opened up my eyes found myself alone, alone, a-

T 3-2-X-3-0 2-0 0-X-2 (2)-0-X-0-2

A 2-X-2-X-0 (0)-X-0-3-3 2-2 0-X-0-0-X-0

B 2-X-2-X-0 (0)-X-0-X-0 0-X-0-0-X-0 (0)-X-0-X-0

Bm D A E

lone above a raging sea stole the only girl I loved and

T 3-2-0 2-X-3 (3)-2-X-2-3-3 2-0-0 2-X-0 (0)-2-X-1-1

A 2-X-2-X-0 (0)-X-0-2-3 0 0-X-0-X-0 (0)-X-0-X-0

B 2-X-2-X-0 (0)-X-0-X-0 0-X-0-X-0 (0)-X-0-X-0

Bm D F#m G

drowned her deep inside of me You-oo oo soft and only

T 3-2-3-2-X-3 (3)-2-X-2-3 2 4-X-2-2 0 2-2-0

A 4-4-4-4-X-3 (0)-2-X-2-2-3 2 4-X-2-2 0 2-2-0

B 2-X-2-2-X-0 (0)-X-0-X-0 2-X-2-X 3-X-3-X-3

$\text{♩} = 93$

F#m **G** **F#m** **G**

You-oo- oo lost and lon- ly You- oo- oo just like hea ven

T	2	4	X	2	2	0	0	2	0	2	4	X	2	2	0	0	0	2	
A					4	0	0				4								
B	2	X	2	X	4	3	X	3	X	3	2	X	2	X	4	3	X	3	3

D

TAB

T	2																		
A	3																		
B	2																		