

**FRIDAY THE 13<sup>TH</sup>: PART 13**  
**A Screenplay Treatment**  
**an Unofficial Fan Work**

OPEN ON: a familiar setting, the night-time on the shore of CAMP CRYSTAL LAKE. Floodlights around the area cast a haze through the dark, foggy camp.

Closing in on a cabin by the lake, we're introduced to BRAD and JANET, very 1980's, the stereotypical camp counsellors of the series. They make out and Brad leaves to use the bathroom, leaving Janet on her own - unaware that they are being WATCHED from outside.

There is a thump from the direction of the bathroom and Janet goes to it. She finds the bathroom window SMASHED and the door swings shut behind her - revealing BRAD PINNED TO THE DOOR.

Janet screams as JASON VOORHEES charges in, shattering the door... and then the image FREEZES.

What we just saw is a FRIDAY THE 13<sup>TH</sup> movie being watched in a boardroom by a group of news producers. They work for a primetime television show, AMERICAN STORY, which specialises in 60 MINUTES style of reporting.

WAYNE CARSON, a cocky ladder-climber, has been showing his boss the movie as part of his story pitch: in the seventies and eighties, there were a series of highly-publicised murders in and around Crystal Lake, New Jersey, which these movies are loosely based on. It's coming up to the anniversary of the murders, which are happening on a Friday this year, and that could make for some serious viewership - Wayne wants to interview some of the survivors at Crystal Lake.

The boss is sceptical until HARRIET WEST, Wayne's offsider and a serious reporter, pipes in and mentions how important it is that people know the real story: people died, and they weren't killed by a SUPERNATURAL ZOMBIE. She wants to tell the human side of the tragedy, as does Wayne, although he's less altruistic about it.

The boss agrees to run with the story and asks who they're thinking of interviewing - Wayne has someone VERY SPECIFIC in mind.

CUT TO: a single-storey house in the suburbs of Trenton, New Jersey. This is the home of the now-adult TOMMY JARVIS.

Tommy goes about his morning routine and in the process, we learn some of his history since splitting Jason Voorhees' skull in 1984. He works as a makeup and special effects artist, and has won awards for his work, but is a recovering alcoholic and takes medication to cope with anxiety and depression. There are also empty rooms in the house - we gather from the family photos about the place that he's a divorced dad.

Tommy's routine is settling into work for the day - he's on the phone discussing a set of designs for a new film project - when his doorbell rings. At the door are Harriet and Wayne, who have been trying to reach Tommy for some time. Wayne explains that they work for American Story and want to do an interview, and Tommy decides to humour the two, thinking that the interview is film related. Instead, Wayne brings up JASON VOORHEES - better known in the media as the "CRYSTAL LAKE MANIAC" - and Tommy looks ready to tear his head off.

Harriet steps in and gets Tommy to, at least, hear them out. It's established that Jason killed more than thirty people over the course of three days in 1984, in addition to the nine victims of his mother in 1979, and a moral panic ensued that the media obsessed over for years. Tommy himself became a mini celebrity for a year or two before pulling away from the attention, uncomfortable with how he was being hailed as a hero for killing Jason; the way he sees it, he was just trying to save his sister. Following that, a series of horror movies were made; analogous to Parts 5 through to Jason X.

Tommy is incredulous until Harriet explains what she wants from the story: she feels that the amount of time that's passed has made the public forget about what actually happened, and that to highlight the human tragedy of the killings they need to hear from someone who was there. Wayne jumps back in and explains that Jason's father, ELIAS VOORHEES, was hounded by the media and blamed by proxy for his killing spree, subsequently dying of liver cirrhosis in the 90's - Tommy didn't know this, and is shocked.

Tommy sends off the two but later that night has second thoughts, remembering what the encounter with Jason has cost him. He decides to take part in an interview at Crystal Lake and...

CUT TO: the main street of Crystal Lake, New Jersey. Late afternoon. Familiar locations from the first few Friday movies are seen, now a curious mix of old buildings and modern trappings: cars, signage, etc. The locals stop and look at a news van leading a brand-new Buick.

Tommy is in the Buick, which is being driven by Wayne, and is talking to both him and Harriet. He's apprehensive about coming back here but is nonetheless determined to get it done and face his fears. That apprehension is obvious throughout the rest of the second act. It's also clear that the locals have turned this time of year into a weird sort of celebration, transforming the town into a tourist trap for travellers who come looking for Jason Voorhees memorabilia and this does nothing to calm his nerves.

The vehicles pull over at a gas station on the outskirts of Crystal Lake. Here we meet the rest of our main characters, the American Story crew: CARLOS "CHARLIE" ESPOSITO, the sarcastic cameraman; EDDIE MITCHELL, lighting tech, fresh out of college; CHELSEA BRYANT, bubbly and chirpy, sound tech; and JOSHUA SINCLAIR, gruff and opinionated electrician.

The crew's personalities are shown through their banter with one-another; they've worked together a while and are thick as thieves. They even get on well with Wayne and Harriet, and as the group goes to the pumps Tommy heads over to the station's service area to get a coffee. Here, Tommy runs into TODD WAINGRO, a burly trucker tyoe. The two have an awkward conversation that shows how anxious Tommy really is, hoping he isn't recognised.

On his way back to the car, a pickup SPEEDS PAST - Florida license plates, driver whooping like an idiot - and off down one of the roads. Refuelled, the group sets off... and they're unaware that SOMEONE is WATCHING THEM. The unseen individual watches them drive off, then gets into a car and sets off after them.

Before we go on, let's establish some rules. The man we see watching them isn't seen at all from the shoulders up. He's burly, wearing dark clothes, has a utility belt and is putting on leather work gloves. Prominently featured on that belt is a large HUNTING KNIFE. We'll see more of him later, but for now let's call him MISTER X.

Much further away from Crystal Lake Town is a two-storey brick colonial house. This is the CAPPER BED & BREAKFAST, where much of the American Story interview is going to be filmed. Wayne has rented out the whole house for the next two days and is extremely pleased at the deal he was able to pull off.

The bed & breakfast owners are MILES and JUNE CAPPER, a pair of big-city types retired to the country. They take the crew inside and a brief tour of the house takes place: establishing the layout and interior to the characters and the audience. Also present at the house is MIKE HAMPTON, who owns the

hardware store up the road. He sells hunting and fishing supplies on top of working as a carpenter around town. Having tried and failed to repair the upstairs bathroom window, Hampton heads back to his store for the day.

It's established that the Capper House is going to be used as the interview location with Tommy, while an on-site interview will be shot at Camp Crystal Lake's old site. Recording equipment and lights are being set up. Some police officers - DEPUTY NORRIS and DEPUTY LEON BRIDGER - show up to supervise the crew and make sure their filming permits are in order. Chelsea and Bridger click, and Bridger gives her his phone number for later.

While Wayne chats on the landline, Harriet and Tommy go over the interview with the crew supervising. As they do so it's revealed that Tommy has been divorced for several years due to mental issues and alcoholism stemming from killing Jason as a twelve-year-old (obviously), and has been sober for four years so far. The two bond as he opens up.

Throughout these scenes, MISTER X'S CAR is seen driving past the house several times. Patrolling. Scoping out the area. He's noticed by the characters but they assume he's a tourist who got lost on the unfamiliar roads of the area.

As Wayne talks about shooting at Camp Crystal Lake the next day, Miles Capper points out there's a STORM coming in and the shooting won't be able to happen on his schedule if the weather forecast is correct - Harriet says they can make it to the camp to conduct an interview before the storm comes in, and Wayne reluctantly agrees when Tommy backs her. The group is thus split in two - Tommy, Harriet, Wayne and Charlie will go to the camp and shoot on-site, while Chelsea, Eddie and Joshua will set up the interview in the living room of the Capper House for later that night.

UP THE ROAD: Mike Hampton has closed his store and is sorting his office when there's a noise from the main floor of the shop. He goes out to see what's up and finds the emergency exit forced open and several items missing - several animal traps, tools, and the like. He quickly checks the floor and goes to his office to ring 911... not noticing SOMEONE FOLLOWING HIM.

What happens next is SUDDEN, VICIOUS and BRUTAL: Hampton has just begun to ring the phone when a screwdriver is HAMMERED into his neck by someone wearing gloves - MISTER X's gloves. Hampton struggles to fend the attacker off but cannot - he gets hacked to death by the man just out of shot.

This is the first time we've seen MISTER X in action - let's now call him THE KILLER. As before, we don't get a clear look at his face... or, more accurately, what he's wearing over it.

A hundred yards away at the Capper's B&B, there's no indication of the sudden murder that just occurred. The Crystal Lake crew sets off while the remainders set up the equipment for later.

Once they've driven off, the Killer gets back into his car and drives off, heading down a different road...

Back in town: Deputy Bridger is talking to SHERIFF GOODMAN. They chat idly, but it becomes apparent that the department is on edge. Someone has been committing a rash of BURGLARIES around town. Odd things have been stolen, like tent spikes and animal traps, weird things that make no sense to be stolen separately. No eyewitnesses either, so they have no leads. The dude responsible for this is pretty good, and Goodman wants to catch him soon. Bridger and the other deputies are going to be patrolling the main town tonight to find or "dissuade" the burglar.

CUT TO: Crystal Lake. THE Crystal Lake. Beautiful blue waters surrounded by lush green forest. The idyllic image is disrupted somewhat by the DARK CLOUDS rolling in overhead.

At the shoreline is the Florida pickup from earlier. By the pickup is the driver, LAURIE BURNETT, unpacking some camping gear. Waist-deep in the water is GORDON GIBSON, trying unsuccessfully to grab a fish with his speargun. Laurie calls him back; they were planning on camping the night, but the storm forecast looks serious. He takes a bit of convincing but relents, dropping off the speargun before heading into the bushes to take a leak.

He hears a noise - a CAR ENGINE idling down - and goes off to investigate, initially thinking it was Laurie but seeing her still at the pickup. He soon finds the Killer's car parked a short distance away, with some of the various MISSING TOOLS mentioned by Goodman packed inside.

While this is happening, Laurie is replacing the pickup's rear tyre - she is suddenly GRABBED BY THE KILLER, who shoves her under the bare axle and kicks the pickup off its jack. Gordon hears her brief scream and rushes back to find her dead, neck CRUSHED under the axle - then his throat EXPLODES from behind as a spear shoots through his neck. The Killer has taken his speargun and reels him in like a fish before hacking at him off-screen, mercilessly, until he's dead.

CUT TO: another part of the lake. The old location of Camp Crystal Lake. On the shore, Tommy is looking across the waters, concerned at the sounds he just heard. Harriet joins him and they see the pickup reversing and driving off from the lakeshore, and they decide to ignore it, but Tommy is still uneasy. ON EDGE.

The interview is done alongside some familiar locations: the archery range. The cabin where JACK died in the first film. Tommy talks a bit about the first film's events and those of The Final Chapter, which he personally experienced, and although it's difficult to talk about it's clear he does find it to be something of a relief.

Tension begins to rise, though, between him and Wayne as when he demands more shots. Harriet eventually shuts Wayne down as the storm rolls in and forces him to apologise for behaviour. The group goes back to the van to take cover from the rain as it begins to storm heavily and they wait for it to lessen.

The rain, when it arrives, comes down HARD. Real torrential stuff. At the Capper's, the house crew is worried about the downpour but Miles and June reassure them that it's nothing. Should the power go out during the storm - it does happen from time to time - they have a backup generator outside.

Speaking of which...

BACK IN TOWN, the streets have emptied now that it's dark and pouring. The FLORIDA PICKUP rolls into frame and the Killer steps out, unwrapping the propped-up bodies of Laurie and Gordon in the front seats. He secures the steering wheel and presses Gordon's foot to the accelerator, and the pickup knocks down a utility pole. The immediate effect is that all power goes out in the town and at the Capper's house. TOTAL BLACKOUT.

In the ensuing darkness, the Killer breaks into a parked car and drives off...

As the Cappers set up the backup generator, the Crystal Lake crew is driving back in the van. The trail to the lake is narrow and gravel, flanked by forest on both sides. Charlie is driving slowly due to the downpour; it's making the already difficult trail even harder to navigate. Suddenly there's an almighty BANG and the van swerves - Charlie manages to brake hard and stop the van colliding with one of the trees. When Charlie gets out of the van to check it he finds a TENT SPIKE impaled through the front tyre.

While the crew talks about how it got into the road, Tommy steps out and looks back at where the spike came from - there are TWO ROWS OF SPIKES stretching across the trail. We see the look of realisation hit Tommy: someone SET THIS UP AS A TRAP, and that means they're all in danger. When he reveals the spike trap, the group decides it's safer to go back to the house on foot and they set off. No arguments. Everyone is serious, on edge.

Now we're into the final act. Brace yourselves, it's going to move FAST from here:

Back at the Capper's house, the Killer has arrived and sets about trapping the exterior. He JAMS the front door and watches Miles and June leave through the back door to get to the generator.

While Miles heads into the generator's shed, June waits outside - the Killer ambushes and then stomps her to death, seen only in SILHOUETTE through lightning flashes. Then it's Miles' turn; when he gets the generator started, the Killer enters the shed behind him and SLAMS A WOOD AXE INTO HIS FACE, killing him instantly.

Back in the house, Chelsea, Eddie and Joshua are relieved that the power is back on. Joshua enters the kitchen looking for food and hears a noise by the back door. When he goes towards it the Killer BURSTS IN and attacks - but, amazingly, Joshua fights him off, stabbing him in the upper arm with a carving knife before he can land a killing blow. Chelsea and Eddie hear the commotion and enter the kitchen just in time to see Joshua get stabbed in the neck and then THROUGH THE EYE by the furious Killer.

It's now that we see the Killer in full: he wears a WHITE HOCKEY MASK WITH GREEN CHEVRONS. He isn't Jason Voorhees, which the colours should indicate, but his build and movements are a dead ringer for him.

Chelsea and Eddie don't know this. They try to escape but the front door is blocked and they are chased upstairs, fighting him all the way, until being cornered in the bathroom. When the Killer tries to get inside, Eddie STABS HIM IN THE HAND - the Killer shoots him with the speargun through the door, then murders him as Chelsea clambers onto the roof. She scrabbles across the wet tiles, trying not to fall as the Killer TAKES SHOTS at her with the speargun. She manages to hit him with a tile and he drops the gun, and she makes it to the porch just as the Killer smashes the front door open. She runs off screaming towards the trail...

At this point, the Crystal Lake crew have reached the end of the trail just as Chelsea gets there. Now they're freaking out, least of all Tommy, who is SCARED SHITLESS and barely managing to hold himself together. They decide to forgo the house and get to the Buick; Harriet has the keys, Wayne the cell phone with the most battery remaining. Charlie insists they go to get Eddie and Joshua but Wayne shoots down the suggestion, saying it's more important to get to the police first.

They argue as Harriet reaches the Buick, and Tommy sees that the tyres have been slashed just as she steps onto a HIDDEN ANIMAL TRAP with sharpened teeth, SHATTERING her ankle. She sets off a second trap with her knee as she falls down - there's several of them evenly spaced around the car.

Tommy and Chelsea start to work on freeing Harriet as Charlie and Wayne run over to help, but then Wayne collapses - a hunting knife PROTRUDING from his back. The Killer MATERIALISES from the dark, slashing Charlie viciously with axe in hand, and makes a beeline for Tommy.

All of a sudden, Wayne trips the Killer despite the knife in his back, and MAYHEM ENSUES: Charlie starts whaling on the Killer, Chelsea struggles to free Harriet from the trap, and Tommy has a full-out panic attack. The Killer is able to counter most of Charlie's blows and seriously hurts him, but keeps getting slowed down by Wayne. Just as Harriet is freed, the Killer grabs Wayne and SLAMS HIM FACE-FIRST into one of the traps, ripping his neck open and killing him.

The group flees to Hampton's Hardware, passing the stolen car and Hampton's truck. They enter the store by smashing through the front window and arm themselves with various tools and equipment, expecting the Killer to make a frontal assault - unbeknownst to them, the emergency exit is STILL UNLOCKED...

Back in town, the whole of Crystal Lake's emergency services are dealing with the pickup crash, when Sheriff Goodman receives a notice from dispatch: there's an emergency at the Capper's. Busy with the emergency site, he dispatches Deputy Bridger to investigate.

Just as Chelsea is telling the group the good news, the Killer sneaks in and STRIKES Harriet in the neck with his axe, killing her instantly. Charlie leaps at him for another round as Chelsea and Tommy scatter, but it doesn't go well, as the Killer is much stronger and tougher than he is. Just as Charlie is knocked to the ground, the hardware store is LIT UP from outside - Tommy PLOUGHS through the front windows with



the stolen car, striking the Killer hard and knocking him down.

They pile into the car and Tommy decides to end this, grabbing a MACHETE from the tool rack - but before he can approach the prone Killer a LARGE NAIL STRIKES HIM and he falls. The Killer has grabbed a nailgun and OPENS FIRE, shattering the car's windows and filling the interior like a pincushion. When he stops to reload, Tommy leaps inside and Charlie speeds out of the store, more nails puncturing the bodywork.

As they speed off back to town, a pair of headlights light up the car - Mike Hampton's pickup truck is QUICKLY GAINING on them, and the Killer tries to run them off the road. Charlie does something desperate, spinning the car when it gets rammed until he's pushing Hampton's pickup side-on, and finally SLAMS the pickup into a tree by a water-filled ditch.

Dazed, bruised and battered, the three climb from the car and back up to the road, finding themselves outside the gas station, shuttered due to the rain. Tommy goes back down to check the pickup and make sure the Killer is really dead - he knows that you can't be too careful in these situations, after all - as the lights of a police cruiser appear in the distance. Tommy retrieves the machete and approaches a body clearly slumped over in the pickup.

It's not the Killer that's slumped over the dash, but MIKE HAMPTON.

Tommy looks bewildered until he sees the roof panel is gone, and floating a short distance away. THE FUCKER JUMPED OUT BEFORE THE IMPACT.

On the road, the cruiser comes to a stop and Bridger steps out. When Tommy comes back up, screaming about the Killer, he runs back to the cruiser to get on the radio - and THE KILLER LEAPS OUT OF THE DARK, pressing the nailgun to his head and PINNING HIM TO THE CAR'S DOORFRAME. Deputy Norris tries to react but the Killer quick-draws Bridger's gun and shoots him repeatedly, then shoots down Charlie as the trio tries to flee. Tommy watches in horror as the Killer takes both handguns and EMPTIES THEM, throwing them off into the ditch before pulling out his hunting knife and POINTING AT TOMMY.

To this, he and Chelsea run into the gas station, and the Killer follows. He takes his time, knowing they can't hide for long.

The Killer spends the next few minutes hunting through the gas station, starting off in the service area before moving into

the auto workshop and garage. He steps into a puddle of water on the floor but then sees a stack of Jerry cans, one of them knocked over, against the wall... and he realises it's NOT WATER. Are Tommy and Chelsea setting a trap for him?

With a BELLOW OF RAGE, Tommy leaps from the dark and STRIKES the Killer down into the shoulder with a crowbar, knocking his MASK OFF - the dark obscures his face - and Chelsea rushes in with a ROAD FLARE to try and light him on fire, but the Killer recovers and KNOCKS IT AWAY. He reacts fast, fights off Tommy, grabs the crowbar and stabs Chelsea in the GUT with it. She goes down hard and Tommy backs away as the Killer stalks after him.

Then the Killer steps into the light of the workshop and is revealed - TODD WAINGRO, THE TRUCKER, WHO TALKED TO TOMMY EARLIER.

Remember Elias Voorhees, Jason's father, the man who drank himself to death due to guilt by association? Meet his son: ELIAS TODD VOORHEES, JR.

He blames Tommy for his father's early death, as in his mind he "murdered" Elias' first son without giving him a chance at meeting and reconciling with him, and having to see Tommy's face on television throughout the 80's drove him to an early grave. It's obvious that Todd is COMPLETELY BATSHIT CRAZY, dismissing the fact that Jason Voorhees was a mass murderer and fixating entirely on Tommy for "killing" his father. He knew that there was a special report on after Wayne contacted him for an interview about his father, and has been PREPARING for the past month in case Tommy were to come along. Scouting. Stealing supplies. Planning some things and improvising others.

Tommy hears this and comes up with a plan. Seizing a chance, he says Todd has lived up to the Voorhees legacy by being as insane as his half-brother but stupid enough to talk about it. Todd LOSES HIS COOL and drops any pretence of careful action: he's completely consumed by rage and DEMOLISHES the shop as Tommy scrambles for the road flare. He ignites it but the flare is knocked away, and Todd beats Tommy down viciously, moving in for a FINAL BLOW-

-And at that moment we hear Chelsea, NOT DEAD, call out to Todd. Todd, surprised, turns just in time for the road flare to HIT HIM IN THE FACE AND LIGHT HIM ON FIRE.

As Todd lights up like a Roman candle, SCREAMING, Chelsea limps over and drags Tommy out of the workshop as the pool of gasoline ignites, spreading to the cans...

They make it outside as the gas BLOWS UP, punching out the windows and ripping the shutters from their frames. Flames lick the inside of the building as it slowly goes up in flames, the rain stopping it from spreading further. Then, movement - TODD STAGGERS OUT, brandishing an axe, horribly burned but moving... then he falters, falling to his knees, the injuries of the night finally taking their toll. As Todd shakily gets back to his feet and takes his hunting knife back out, Tommy takes the fallen axe and SWINGS IT INTO HIS HEAD.

Todd collapses, DEAD.

The nightmare FINALLY OVER.

CUT TO: the gas station, hours later in the early morning. The rain has stopped and the sky is overcast, sunlight peeking through gaps in the cloud cover. The machine shop is a burnt-out husk. Emergency vehicles fill the station's parking lot, attending to Tommy and Chelsea and carting away the various bodies from the scene. Sheriff Goodman checks in on Tommy, making sure he's alright, filling in some gaps about Todd's movements over the past month - as he talks to him, Tommy sees the body bag carting away Todd's corpse.

As he watches, TODD TEARS OUT OF THE BAG, head bloody and body burned, slowly stalking towards Tommy. He reaches for the hunting knife and pulls it out, preparing to strike down at Goodman -

- but Tommy shuts his eyes and shakes his head. He looks back at the bag, which remains shut. He knows that the man is dead. He has nothing to fear from him.

Inside the destroyed machine shop, Todd's HOCKEY MASK sits, untouched by the fire. The camera CLOSES IN on the mask until the eye sockets fill the screen...

CUT TO BLACK.

THE END