

# Celebrity

LIFESTYLE MAGAZINE

NOVEMBER 2020



*Luvah Virtuous*

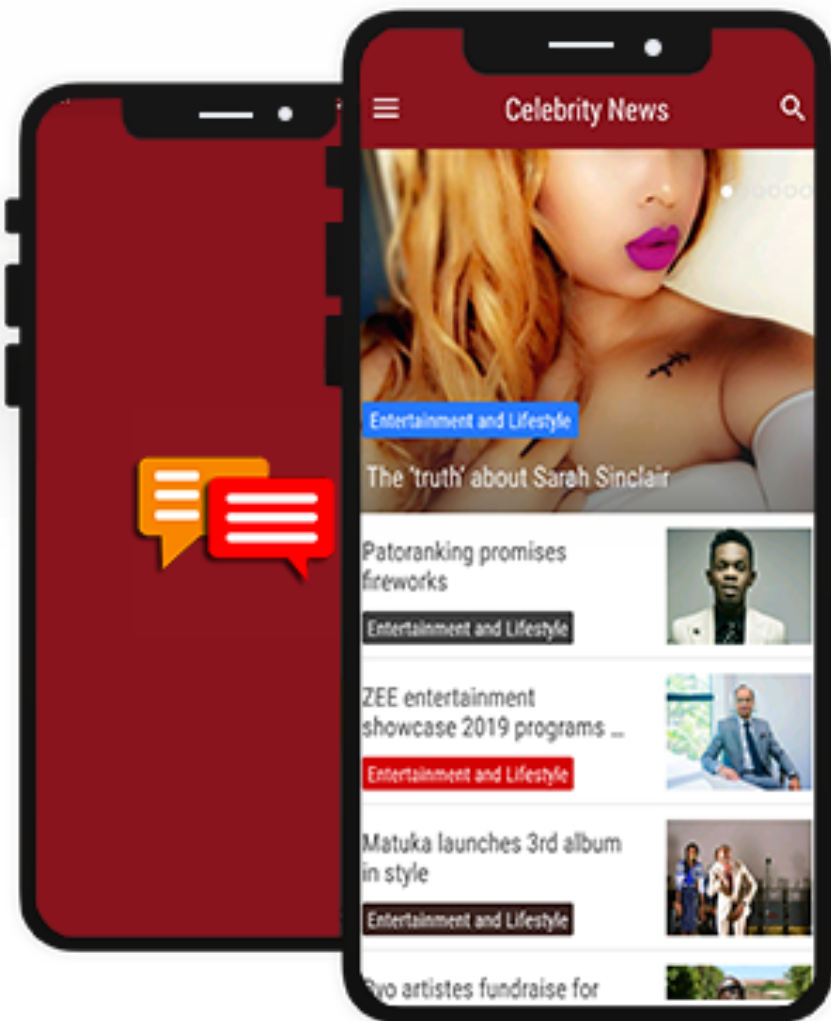
**Boaz: From Zero to Hero. Unstoppable!**

Rure Rure video  
is available

A date with Mai  
William

Lights Out in  
the community

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## Editor's Note

Thank you so much for your feedback and we are excited once more to bring you The Celebrity Magazine.

A lot is changing and we are so excited about the change. We are shifting focus to being more poignant in our approach, branding and direction.

We have enjoyed providing unparalleled publicity to all people, within and outside Zimbabwe and that has grown our brand. Your feedback and contribution has shaped us and because you care so much we are going to respond in a more positive way and give you the best.

We will be bringing you more inspiration, noteworthy articles and then live events. In the next edition obviously.

The festive season is upon us and there is so much to do. Enjoy your shopping, dont drink and drink. Remember the under privileged and others ekhaya.

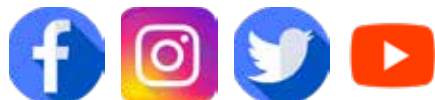
Lets show and sow some love. More Love!

Have a good read!

*Tenzore*

Editor

### Join the conversation





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## Of Bugs, Eish!

*A boy asks his father, "Dad, are bugs good to eat?" "That's disgusting. Don't talk about things like that over dinner," the dad replies. After dinner the father asks, "Now, son, what did you want to ask me?" "Oh, nothing," the boy says. "There was a bug in your soup, but now it's gone."*

\*\*\*\*\*

*In a Catholic school cafeteria, a nun places a note in front of a pile of apples, "Only take one. God is watching." Further down the line is a pile of cookies. A little boy makes his own note, "Take all you want. God is watching the apples."*

## From Zero to Hero and still conquering...

Boaz Chishiri was born on 11 August 1996 and faced a tumultuous time growing up. He lost his parents at a tender age and had to be adopted by Dr. Fatima Maruta of Rose of Sharon Welfare organization. Currently Boaz is working as a graphic designer and photographer at Rose of Sharon. Boaz founded his own company, Chibird Graphics to produce videos and pictures.



"I lost both parents when I was very young due to HIV and AIDS and was left with my grandmother. I grew up in harsh circumstances and I would not go to school herding cattle. Life was not easy for me. Oftentimes I would go on an empty stomach.

Doctor Fatima Maruta heard of the plight of children who were living in excruciating poverty in Chipinge. She set to rescue them.

"I was among 36 children who were rescued from Chipinge. The turning point of my life was when I saw Dr Maruta. My life changed for the better. She made me feel the motherly love I had never felt before. Her words from that day were, "You need to love God, He is your father, mother and your everything."

Growing up as an orphan causes many to have low self esteem. I broke those barriers and when I was elected to be Junior Mayor

**Boaz Chishiri, founder  
of ChiBird Graphics**

**Join the  
Conversation**



of Ruwa. It gave me courage to become the voice of the voiceless and the less privileged.

I learnt that one can do anything in life despite their background. My long term goal is to build Chibird Graphics empire where I impact other orphans and vulnerable children in my community and society, to help them find their passion through my work. I want to be a well known photographer and graphic designer.

If you had a million dollars?

Getting a million dollar would give me the opportunity to build and support orphanages and go to places with destitutes so I can help them find their destiny. There is no respect of persons with God. He loves all and protects all. I will always stand up for the less privileged children and help them







## LIFE COACHING

### Life Lessons I Learnt At The Centre of The Earth

I was locked in the horns of deep slumber when I felt a strong urge to visit the bathroom. I tossed about in bed as I made attempts to free myself from the captivity of heavy sleep.

When I finally gained my consciousness I opened my eyes to a captivating sight - a man of a great stature, spanning almost three meters, stood by my bed side.

Out of panic, I could have screamed my lungs out, but the most glaring smile he wore thawed the dread that accompanied this spectacle. Everything in me froze in deep amazement, I held my breath for a while with my eyes fixed on this being.

That's the only instrument on my body that I could use to keep him in his distance though I felt naked and defenseless in his presence. I couldn't turn to wake my wife who slept peacefully on my side since I wasn't yet sure of what this humongous creature could do to me if I ever shifted my eyes from him.

When he unfolded his hands from his heavenly attire that streaked with 'vibrenium-like' pure blue energy, he motioned to announce his mission. (Vibrenium is a fictitious energy that trends in the Marvel's Black Panther Movie).

I heard the sound of a thousand torrents when he opened his mouth to speak. He grabbed me by the chest and snatched me out of my bed. We grooved thousands of miles to the centre of the earth within a blink of a second.

When we got to the core, he opened a great iron door that seemed ancient, inside was a great chamber that looked like a sea of

papyrus.

Scrolls and books were lined orderly in columns according to dispensations of mankind. My desire for information and knowledge was outmatched because I didn't know where to start in case I was asked to search for something.

I overheard a conversation from the echoes of the chamber. The seven guardians of our planet were in a meeting. The main subject of their discussion was

the need for saviours to emerge from the earth. These people would stand as accomplished Gatekeepers on the seven

mountains of influence, influencing the world to the obedience of God.

Their meeting ended the very moment we arrived in the boardroom and one of them revealed the wisdom of the ancients to me.

*Baptise yourself in the knowledge that the ultimate objective of knowledge is to draw wisdom from it as need arises.*

"The world is currently in a dispensation they call 'Information Age', but we need you to understand that information is the least we desire to impart to the earthmen.

In order to make lasting impact to the occupants of your planet, we implore you to function four dispensations or ages ahead of them." He paused for a while, perhaps in an attempt to sink his empowering speech into me.

"As they operate in Information Age, go deeper into the Age of Understanding, because a house is held in one place by the depth of its foundation, not necessarily the beauty of its trusses."

He advised me to tighten my seatbelt as he took me through the four phases I need to complete on the cruise to the Age of Understanding.

### Information

This is the content you find between the two covers of a book. Most communities have libraries and some houses have bookshelves, but the information in those books doesn't benefit them because they take it lightly or they are unaware of the objective of the one who made that information available.

In the end they relegate their libraries to mere houses of information. The information that benefits you is not the one in your bookshelf, but the one that has gained access to your head. It's folly to have access to information and not use it to your advantage.

### Knowledge

One can only have knowledge when they fulfil the objective of the one who made that information available. It is the objective of every writer for his work to be read. It is the information you import into the two hemispheres between your ears that turns into knowledge. Knowledge makes you a master of another man's thoughts, but parking here will make you a parrot of what they taught you.

You will only find yourself good in regurgitating their formulas and not your own, yet you harbour the potential to outgrow your teachers. Be careful of decadence that knowledge brings if not upgraded to the next level. In his ancient scrolls, King Solomon wrote that in much knowledge there's sorrow.

### Wisdom

The rightful application of knowledge to a specific scenario turns it to wisdom. Some people stored much knowledge in their lifetime, but the confusion is in rightful application. In this recession, I know two teachers in my neighborhood, one is flourishing and another is dead broke, yet both of them are

planted in the same teaching knowledge.

One saw the peanuts they are getting from civil service as an opportunity to start home lessons, ultimately he grew that into a private college. Another saw that as a reason to grumble whilst the mortality clock is fast ticking to his death.

Baptise yourself in the knowledge that the ultimate objective of knowledge is to draw wisdom from it as need arises.

### Understanding

The ability to draw value from wisdom is what we term understanding. Understanding establishes you as an authority in your domain. It causes people to travel from far coasts in pursuit of this treasure.

What made Solomon a king of repute though he was still a youth was that he petitioned God for understanding of heart and in turn God granted him knowledge, wisdom, fame and wealth as by-products of understanding. Focus on the understanding, the by-products will attach to it as slaves follow their king wherever he turns.

*The author Liberty Kingsdale is an anointed Minister, multi-award-winning Life Coach, Best-selling Author, celebrated Transformational Speaker as well as Professional Pen Coach who trains people to become accomplished writers.*

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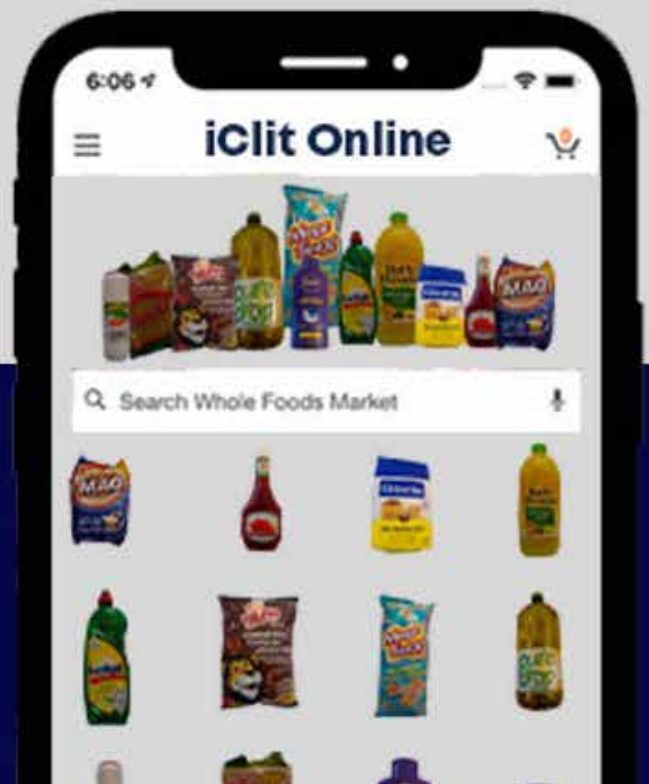
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# Meet Minister Raymond

Raymond Chakanyuka is a born again Christian. He is married to Samantha and a father to a boy and two girls. He is a gospel musician who has been in the music ministry for 12 years during which time he released 5 albums and 6 videos.

Raymond recorded his first album Kanganwa Zvakare in 2008 followed by Mwaka in 2010, then Maiti Ndiyani and Wakarurama in 2014. The last album, Confrontation was released in 2016.

He had the privilege to work with The Charambas and Mahendere Brothers during shows, to mention a few.

Raymond also did a Family Show in Namibia with Aleck Macheso in 2008. In 2014, he recorded an album titled Wakarurama in South Africa featuring 4 South African artists.

Raymond has ministered in Zambia and South Africa.

## What is the message in your songs?

Our songs are laced with messages of hope, perseverance, love, trust in God and testimonies of God's hand.

## Promise to fans

"We have more music coming with videos and preparing for live shows around the globe."

## Where and how do you get inspiration?

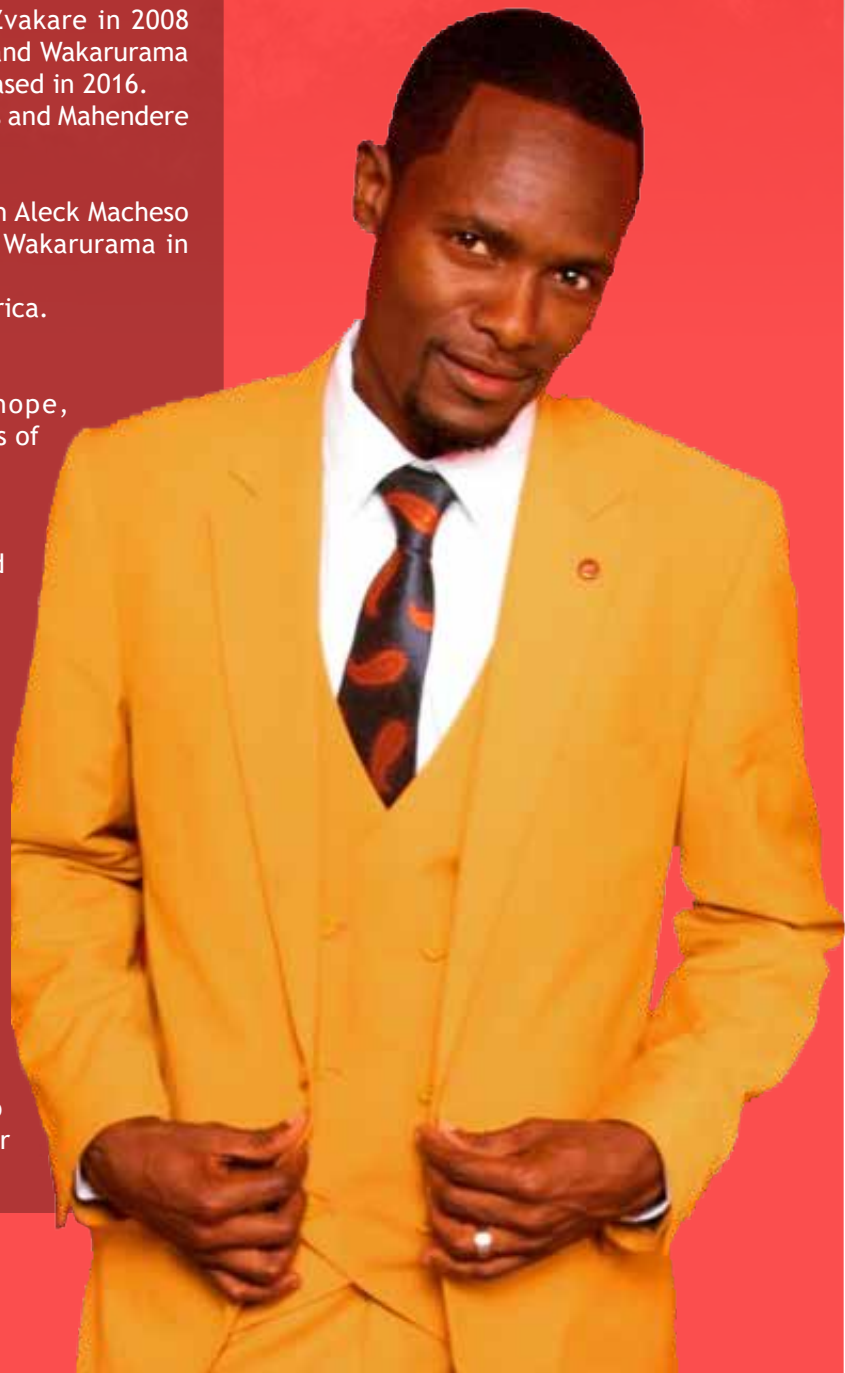
"I get inspired to write songs by the Holy Spirit through the word of God."

## Your band or group?

"The Royal family band consists of 9 members; 3 backing vocalists and 5 instrumentalists."

## Message to fans

"I want to say keep on supporting us God is about to shift our music to another dimension. We are going international. For all your memorable events please don't hesitate to contact us on +263773817855 or email raymondchakanyuka191@gmail.com. You can also follow and like us on Facebook (Raymond Minister Chakanyuka), Instagram (Chaxraymond)"





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# A date with Mai William

Edeth Gambinya is a prolific actress who has acted in numerous films in a career spanning over twenty years. She has featured in Marbles, Muzita Rababa and Murindagomo in 2019 and she is getting started.

The Celebrity Club recently caught up with the coplady.

Edeth Gambinya is 45. She comes from Mudhindo in Guruve. Born and bred in Masvingo urban where she attended Chikato and Masvingo Christian College for her primary and high schools respectively.

She did PITMAN Secretarial at Crescent Independent College, Management Accounting at Great Zimbabwe College and Adult Education at The University of Zimbabwe.

Edeth is a businesswoman and a farmer.

**You have captured our hearts as an actress, Mai William in Muzita raBaba. Can you tell us about your role in Muzita raBaba**

In Muzita raBaba, a ZBCTV series, I acted as Amai William. Amai William is a single parent, a devoted Christian who loved his one and only Son, William. Conflict began when William was about to marry the love of his life, an HIV positive girl called Yvonne. William is negative. I struggled to make sure that my son leave the HIV positive girl for any HIV negative girl in the church. On the other hand, William is caught in between the love of his life and mother's love. This made interesting drama.

**Apart from Muzita raBaba, what other roles have you played in other films?**



I have acted in numerous films including Nhamo (Troubles) (1991), Voice! (1992), Sungai Dzibate (1996), Bandits (1994), Kangoma (1995), Nyakuchena Ganda (1989), Tafi (1997), Marbles (2019), Muzita rababa, Murindagomo

In Nhamo I was Amai Rudo, a supportive wife to a hard-working husband, Jimo, who inherited his employer's property when the white man left the country in post-Independence Zimbabwe.

**What are the challenges faced by women in the film industry?**

Women in the film industry are faced with victimisation and character assassination. They are labelled prostitutes. The fact that you appear on TV sometimes makes men think you are vulnerable to all forms of abuse and some would try to take advantage of you. Young girls are more vulnerable in the industry.

**What is your message to women who doubt themselves when they think of taking roles in acting?**

Women in the film industry stand up for your rights in this male dominated field. Don't be taken for granted. Dominate in the cast and crew with confidence. You need persistence and perseverance to develop in this industry. Stop crying foul and take up your position. No back benchers. Make it happen. It begins with you.

**As a policewoman, what do you like the most about your job?**

My job has given me the opportunity to work in nearly all departments and sections of police like Victim Friendly Unit, Anti Stock Theft, Investigations, Inquiries, Records, Public Relations, Operations, Minerals and Border Control (CID), Process and Administration.

Of all the sections, I was greatly inspired by the Victim Friendly Unit. So touching are the rising cases of child and women abuse in our society. I am advocating for their rights. I would want to urge people in the industry to speak more about the abuse of women and children so that society would hear us when we say "No to abuse"



# Cinema Society of Zimbabwe



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*Edeth Gambinya  
taking a splash*





Dugaine

*Dugaine is an upcoming Afro artist who has put up the hours with scintillating masterpieces such as "Ndipe Rudo" and "Rure Rure amongst a portfolio spanning over five years. Follow Dugaine Music on Facebook.*

**Do you want to  
be featured in  
the Celebrity  
magazine?**



**0719 127 936**  
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# Lights Out

## Lights Out working on a mixtape

Lights Out, aka Tsotsi, is currently working on a hip-hop mixtape loaded with 10 meaningful and entertaining songs.

"This mixtape basically talks about my life. It talks about me in my own view using original music from Hip-hop legends like 2pac, Jay Z, Dr Dre to mention a few."

### What else are you up to?

"Besides music, I am working with an NGO called Mambira Foundation to drill a borehole in my community to ease the water crisis. I have a passion for community work and I love to uplift others. I realized that I don't have to be a politician to make change."

### Are you working on any films?

"I am currently not doing any filming because of shortage of equipment. I have since developed a Spaza shop at my place to raise money to buy proper equipment so that I can produce my own music videos and pursue my filmmaking profession."

Lights Out was born Lymon Tanaka Moyo.





# Lighting For Films

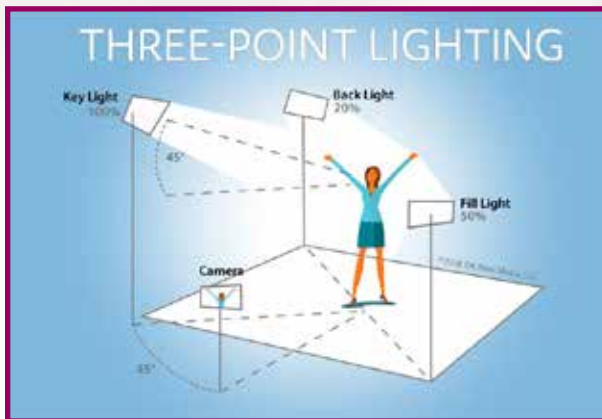
by Sir Charles Takudzwa Nechironga



Why is lighting important in filming? Lighting illuminate the form of the subject or actor.

## Basic Lighting for Filming

We have 3 basic lights in filming which is normally set on a three point lighting set up. These are The Key light, Back Light and Fill Light. All make up 3 point lighting set up, a standard method used in



visual media. By using 3 separate positions, the Cinematographer can illuminate the subject any way they want, while also controlling shadow produced by direct Lighting.

## What is Key light?

It is the primary source of the scene, it is the most intense and direct light source. Generally the Key Light will illuminate the form of the subject or actor. Avoid placing Key light near camera or your light will become flat and featureless.

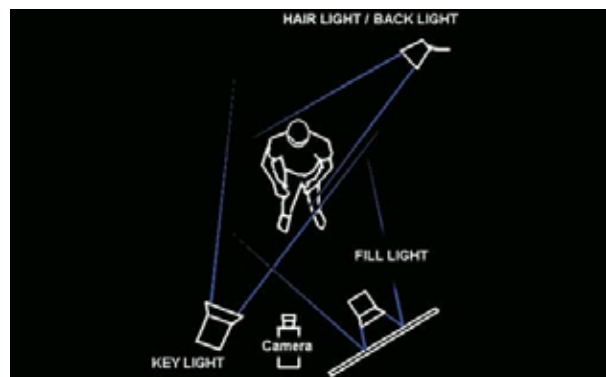
## What is Back Light?

A back light hits an actor or subject from behind. It is placed higher than the object that it is lighting.

Back lights are used to separate an object or actor from a background. They give more shape and depth. Back Lights help the frame feel three- dimensional.

- The sun is a great back light, you can use reflector or bounce the sun at a lesser intensity to the back of the subject.
- If a back light is placed behind an actor at an angle it is called a "Kicker"

## What is a Fill Light?



A fill light cancels out the shadows created by the Key Light. A fill light is placed opposite of the Key Light. And usually not as powerful as Key Light. Fill light does not create shadows on it's own characteristics.

For today I think we can end here, any contribution and questions please it's open let's learn and grow together.

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Sizzy Boi

# Rure Rure video out

The exciting news gleaned by The Celebrity Club is that the video for Rure Rure, a collabo between Dugaine and Sizzyboi, is out and available to download on YouTube.

"We are party animals and when we look at the current songs, they are far from what we grew up dancing to. So we decided to come up with our old Rure Rure and threw it on an Afropop beat. The results were an amazing song."

## Response from fans?

The response has been overwhelming as we have seen grown ups dancing to an old vibe laced with a children theme. This has even taught us a lesson in how we move forward in respect to our offering to audiences out there."

Sizzyboi, born Fungai Rowlent Siziba, is a songwriter, rapper, actor and music producer at High Quality Music.

## Why collaborate with Dugaine?

"Dugaine is a brilliant Afro artist with great potential. We have been planning for almost 3 years to work on a banger. Time and again we couldn't find time due to other commitments. The result of the planning was a successful hit - Rure Rure.

## Parting message to fans...


It's only a matter of time. We have a whole lot of hits lined up for you and we are committed to entertain you through and through with unforgettable hits. Just don't give up on us.

Your support and love - mazirudo totomada - all the way.



# Lunah Virtuoso



A portrait of Lunah Virtuous, a Zimbabwean gospel artist. She is shown from the chest up, wearing a light pink, sleeveless, pleated dress. Her hair is styled in long, thick, golden-brown braids that cascade down her front. She has a thoughtful expression, resting her chin on her right hand. The background is a plain, light blue-grey color.

*Lunah Virtuous is a Zimbabwean gospel artist based in South Africa. She was born Lunah Mutidzawanda in Harare, Zimbabwe. She attended Mwanandishe Primary and Tafara High 2 during which time she discovered her singing talent. She could sing whenever she had a break to the amusement of her teachers and fellow students. She was part of a musical group during her Ordinary Level days which she attests was the best time of her life.*

*Lunah started singing professionally in 2011 as a dancehall artist till she received Christ in 2016. Being a born again Christian saw her battling with the notion of performing in a bar and ultimately pivoted to gospel music.*