

DELIVERY  
SCREEN PLAY

BY TALLULAH FRENDO

INT. BATHROOM. NIGHT

LUCY, 17, is in the bath. There are candles around the side of the bath.

Her phone rings on the side of the bath, she answers the phone.

LUCY

Hello?

She hears no one on the other end so she hangs up. She hears noises outside.

(STRAIGHT CUT)

INT. THE LIVING ROOM. NIGHT

She goes down to the living room, in her robe. She puts on a horror movie in the background. The phone rings again, she answers but she can only hear breathing on the other end.

LUCY

Hello?

She hangs up. She calls her friend.

LUCY

Hello Molly, there has been someone who keeps calling me but when I answer no one responds. Is it you playing a prank on me?

CROSSCUT. INT. MOLLY'S ROOM / LUCY'S LIVING ROOM

Molly is in her bedroom in front of her mirror doing her makeup.

MOLLY

No it's nothing don't be stupid. Make sure to lock all the doors just to be safe.

Molly hangs up.

INT. KITCHEN - NIGHT

Lucy fills the kettle and puts it on the stove, She hears noises of rustling and a sudden bang from outside. Her phone rings, she hesitantly picks up.

LUCY

Hello?

KILLER

Would you be interested in buying our newest set of knives?

LUCY

Erm... no thank you.

KILLER

Are you sure? They are the sharpest on the market and they

are made of stainless steel, they  
are great for carving human flesh.

LUCY

What did you say?

KILLER

I said they are the sharpest on the  
market and they are made of  
stainless steel, they are great for  
carving meat.

LUCY

I'm pretty sure you didn't.

Killer hangs up.

Lucy's phone rings again.

She picks up.

LUCY

(Scared)

Go away I don't want to talk to  
you!

MOLLY

Don't worry it's me I was just  
calling to see if you wanted to  
come out with us tonight

LUCY

No, this guy is still calling me  
and I am afraid to go outside.

MOLLY

Don't worry about it but if it  
gets really bad make sure you  
call the police.

LUCY

I will, thanks.

Unit 4: Pre-production Portfolio

Screenplay

Name: Tallulah Frendo



Lucy hangs up.

INT. LIVING ROOM - NIGHT

Lucy goes into the living to sit down of the sofa and watch the movie.

Lucy's phone rings.

She picks up.

KILLER

I'm closer than you think.

Killer hangs up.

There is a knock at the door.

Lucy is terrified.

She creeps out to the hall.

INT. HALL - NIGHT

From the kitchen we can hear the kettle boiling and the sound of the horror movie on the TV. Lucy breaths heavily.

She tiptoes to the door slowly.

There is a knock at the door again even louder.

LUCY

Go away!

PIZZA GUY

Pizza delivery.

She nervously looks through the peephole. She relaxes and opens the door. A PIZZA GUY is standing there.

CROSSCUT. INT. MOLLY'S HALL

LUCY'S LIVING ROOM

Molly is putting her bag on her shoulder getting ready to go out when her phone rings.

She picks up.

MOLLY

Hello.

Lucy is setting on the sofa eating her pizza.

LUCY

You were right I was just being  
stupid it was only a prank. Sorry  
I couldn't come out tonight I  
promise I will come out next  
weekend.

MOLLY

Good because we are going to  
Lexia. See you later.

LUCY

Bye.

Lucy hangs up.

Molly puts her phone in her bag and opens the door.

The KILLER is standing at the door in a mask with a knife in  
his hand.

CUT TO BLACK.

END