

UNTIL DAWN

Chapter 1: "Memento Mori"

by

U. N. Owen

based on the videogame

by

Suppermassive Games

FADE IN:

EXT. MOUNTAIN - NIGHT

A beautiful mountain, covered in snow. The stars shine upon it, and the moonlight adds some light into the dark night.

EXT. WOODS - NIGHT

A peaceful forest, the trees have snow where the leaves should be. They sway by the wind with a rhythmic pace.

TWO TEENAGE GIRLS RUN THROUGH THE FOREST, PANTING.

One of them is HANNAH WASHINGTON, a nerdy girl with glasses and a BUTTERFLY TATTOO ON HER ARM. She wears a BLACK DRESS.

The other is BETH WASHINGTON, Hannah's twin. She wears a beanie hat.

EXT. PRECIPICE - NIGHT

Hannah and Beth arrive to a PRECIPICE. It has a sign that reads: "DANGER! PRECIPICE."

HANNAH

Oh, Jesus Christ!

The sisters hold their hands. They turn around to their attacker.

BETH

No, no! Stay back!

HANNAH

Please, no!

They retreat--

--HANNAH SLIPS, TAKES BETH DOWN WITH HER!

Beth hangs on with one hand, the other holding Hannah.

HANNAH

Oh God!

BETH

Hold on!

They see FIRE BLASTING THROUGH THE SKY--

-- A HUMAN FIGURE PEEKS THROUGH THE PRECIPICE. It tries to reach Beth.

HANNAH

Beth...

Beth looks at the hand trying to grab her.

HANNAH
You have to let me go.

BETH
Are you crazy?!

HANNAH
There's no way we're both gonna
make it out of this alive. But you
can!

BETH
I'm not dropping you! Hold on!!

HANNAH
You're the best sister I could've
ever asked for.

Hannah starts sobbing.

HANNAH
I'll miss you.

BETH
Hannah, DON'T!

Hannah LETS GO OF BETH'S HAND, FALLS TO THE ABYSS!

BETH
HANNAH! OH JESUS!

Beth tries to reach the other person's hand--

--SHE SLIPS, AND FALLS TOO!

FADE TO BLACK

INTRO

FADE IN:

ONE YEAR
LATER

INT. BUS - 9:01 PM

TEN HOURS UNTIL DAWN

SAMANTHA GIDDINGS, a blonde teenage girl with a serious
face, sits in a nearly empty bus.

She listens to calm music through her earbuds, and swipes
some PHOTOS on her cellphone.

Several of them are pictures of her with HANNAH WASHINGTON.

Sam looks through the window next to her. It's a snowy,
isolated road.

She sees a sign that says: "BLACKWOOD PINES: WASHINGTON'S PRIVATE PROPERTY". She breathes deeply.

The bus stops.

EXT. BLACKWOOD PINES ENTRANCE - 9:05 PM

The bus takes off. Sam looks at the path that leads into the forest.

She takes off her cellphone, texts a contact named CHRIS: "Almost there".

She goes to the path.

EXT. PATH TO THE CABLE CAR STATION - 9:10 PM

As Sam follows the trail, SOMEONE WATCHES HER, HIDING BEHIND A TREE.

We hear human breathing, and watch Sam from his point of view.

SAM

Hello?

(looks around)

Is someone there?

No response.

Sam shrugs, keeps walking.

EXT. CABLE CAR STATION - 9:18 PM

CHRIS HART, a nerdy guy with glasses and ASHLEY BROWN, a shy girl, sit apart from each other on a bench.

Ashley fidgets with her fingers, while Chris looks at his phone. Awkward silence.

Chris swipes with his chat with JOSH: through text, he tells him to "go for it!"

CHRIS

So, Ash, uh--

(stuttering)

How-- How was your holiday?

ASHLEY

(smiles)

Good, good, actually. I got to visit some family I haven't had seen in a while, so...

CHRIS

That's great! Great.

Silence again.

ASHLEY

This is super awkward.

Chris doesn't know what to say.

ASHLEY

Not right now, I mean-- This whole situation. This trip and everything.

CHRIS

(relieved)

Oh. Yeah, totally.

ASHLEY

I mean, what is Josh planning? A reunion? Are we supposed to forget what happened last year, or--?

CHRIS

No, at the contrary. To remember them.

ASHLEY

He told you that?

Chris nods.

CHRIS

That's why we're here on the anniversary.

Sam walks up to the cable car station.

ASHLEY

Chris, Sam's coming!

They both stand up the bench. Sam smiles.

SAM

Hey, guys. Nice to see you.

ASHLEY

You too.

The girls hug.

CHRIS

What, so I don't get a hug?

Sam scoffs, hugs him.

SAM

There you go.

ASHLEY

Got up here okay?

SAM
Kinda creepy, but I survived, so.

CHRIS
Shall we?

Chris points at the door to the station.

INT. CABLE CAR STATION - 9:20 PM

The cable car's not there. It's arriving to the station very slowly.

SAM
Wow.

ASHLEY
Takes your breath away.

CHRIS
I'm pretty sure that's the below zero temperature.

ASHLEY
Haha.

SAM
I forgot how beautiful this was. I guess my brain just... Erased everything.

Sam looks at the landscape. The snow falling slowly onto the mountains and trees, and a starry night...

BEGIN FLASHBACK

INT. LODGE, MAIN HALL - ONE YEAR AGO

Sam and Hannah Washington stand in the middle of a big, dark room. It's an old house, made of creaky wood. It has some stairs that lead to the upper floor and other set of stairs to the lower floor.

Sam is dressed very casually, while Hannah wears a pretty black dress.

HANNAH
What do you think?

SAM
You look gorgeous.

HANNAH
Can you see the tattoo?

Hannah tries to fix her dress to show the butterfly tattoo on her shoulder. Sam stops her, grabs her by the hand.

SAM

Yes, it shows. Calm down.

Hannah takes off her glasses.

HANNAH

What do you think?

SAM

You can't see crap without them.

(puts them back on)

I like them. They match your dress.

HANNAH

(sighs)

Thanks, Sam.

SAM

You look perfect. Relax, and have fun, okay?

Hannah smiles, and nods.

END FLASHBACK

INT. CABLE CAR STATION - 9:22 PM

Sam stares at the snowy landscape.

ASHLEY

Sam? Are you okay?

SAM

Yeah, yeah, sorry. It's just that--
This place brings a lot of memories.

ASHLEY

(understanding)

I know.

CHRIS

Cable car's here. After you, ladies.

SAM

A real gentleman.

Sam and Ashley enter the cable car, Chris sits next to Sam.

INT. CABLE CAR - 9:25 PM

Sam makes a sign to Ashley, implicitly asking about Chris. She quickly shakes her head, puts a finger over her lips.

CHRIS

Alright! Adventure begins!

SAM

So, what are your plans for this adventure?

ASHLEY

It's freezing out here. I could use some time curled up by the fireplace.

Chris nods.

SAM

That does sound nice, right, Chris?

CHRIS

Yeah, totally, totally.

Sam rolls her eyes.

SAM

I hope this was the right thing to do.

CHRIS

What?

SAM

You know, this whole thing. Getting everyone together again. Josh seemed pretty pumped about it, don't you think?

CHRIS

No, absolutely. I hadn't seen him so excited about something in forever.

ASHLEY

If it were for me, I wouldn't step foot on this mountain again.

CHRIS

You're not alone, Ash.

SAM

Okay, maybe we should just, like, stop talking about last year and enjoy this.

CHRIS

Yeah, you're right.

They remain silent, they look through the cable car window. Sam breathes deeply.

SAM

This is gonna be fun.

EXT. CABLE CAR STATION - 9:40 PM

JESSICA RILEY, a sassy, blonde girl with a strong personality sits on a bench. She has a LETTER on her hand.

She hears the sound of the cable car stopping.

JESS

Finally, someone.

Jess goes to the door to the station. On it, there's a WANTED POSTER. The photo of the criminal is RIPPED OUT.

VICTOR MILGRAM, last seen 16 years ago on Blackwood Pines, with charges of arson.

Jess keeps looking at it...

--SOMEONE BANGS ON THE DOOR.

JESS

Jesus!

Sam waves at her through the door's window.

SAM

Jessica, over here!

JESS

Don't you know how to knock like a normal person?

SAM

We're stuck in here. Can you open it from your side?

Jess opens the door.

SAM

Thanks.

Ash waves at her, Jess smiles back.

JESS

It's just the three of you?

SAM

Yep. What were you doing here?

JESS

Nothing. Just... Waiting, you know. Being one with nature.

Chris notices the letter on Jess' hand. It says "MIKE".

CHRIS

Oh, I see. You were waiting for someone.

JESS

What?

CHRIS

Excuuuuuse me.

Chris snatches the letter.

JESS

Hey!

CHRIS

Oh. My. God. What have we here?

JESS

Give it back!

SAM

Chris!

CHRIS

Seems like someone has a lil' crush on Michael Munroe, our dear friend.

SAM

What?

ASHLEY

Chris, come on.

CHRIS

I think you two would make a great couple. Imagine: the class president with the prom queen. Who would've thought?

JESS

It's Miss Homecoming, actually. And it's also none of your business.

Jess takes the letter back.

SAM

So, Mike, huh?

JESS

Ugh, for God's sake.

ASHLEY

What about Emily?

JESS

They broke up a few months ago. She's out, I'm in. It's as simple as that.

Ashley looks at Jess.

BEGIN FLASHBACK.

INT. LODGE, MAIN HALL - ONE YEAR AGO

Ashley is scrolling through her phone, when she sees Hannah laughing and talking with MICHAEL MUNROE, a muscular, very charming man. He seems a bit uncomfortable.

She then sees at Jessica talking with EMILY DAVIS, an asian girl, with both brain and looks. They talk discretely, while they point and make comments of Hannah and Mike.

Ashley looks at both interactions with intrigue.

END FLASHBACK.

EXT. CABLE CAR STATION - 9:44 PM

Ashley keeps looking at Jess.

ASHLEY

So, Em and Mike broke up because of last year?

JESS

(uncomfortable)

Umm... Well, not exactly, I mean-- That did affect their relationship, but I think that's not the only reason.

CHRIS

Drama.

JESS

Not really. They're done, period.

SAM

Okay, can we go to the lodge now? I'm starting to get cold out here.

CHRIS

Yeah, let's go.

ASHLEY

Jess, you coming?

JESS

I'll stay here a bit longer. See you later.

CHRIS

(mocking)

You'll be waiting for Mike?

JESS

Ugh, you're such an idiot.

Ash, Sam and Chris leave.

EXT. PATH TO THE LODGE - 9:31 PM

Emily walks following the path with MATTHEW TAYLOR, a dark skinned, muscular guy. He carries many bags.

EMILY
(scoffs)
Seriously, couldn't they just build the station right next to the lodge?

MATT
I don't think it would've been as pretty, you know.

EMILY
Whatever.

Matt and Emily keep walking.

EMILY
You think everyone's gonna be there?

MATT
I don't see why not.

EMILY
For real, Matt? You don't feel a bit creeped out by this place?

MATT
Yeah, you're right.

EMILY
(snorts)
It's giving me the chills. And not the good kind.

MATT
It's... Definitely gonna be weird seeing everyone up there again.

Emily sighs.

They keep walking. They reach a tall TOTEM, with some symbols carved on it.

MATT
Hey, check this out!

EMILY
What the heck is that?

MATT
I've no idea. Something native american I think.

Next to the totem there's a sign. Emily reads it.

EMILY

"Native american tribes believed in butterflies that carried dreams and premonitions of the future..."

MATT

Cool. Maybe that's why the top has the shape of a butterfly.

Matt points at a symbol with A BOW AND ARROW.

MATT

What does this symbol mean?

EMILY

The bow? That's...
(looks for it)
Good hunting ground.

MATT

You up for roasted deer?

EMILY

Ugh, Matt, forgot I'm a vegetarian?

MATT

Oh, right.

EMILY

Hey, look at this...

Emily points at another symbol. It's a SKULL WITH HORNS.

EMILY

That's a warding spell according to this. It repels evil spirits.
(gasps)
You think Jess is coming then?

Matt smiles.

MATT

Come on, pretty face, we gotta keep moving.

EMILY

Ugh, where's a bellboy when you need one?

MATT

Who needs a bellboy when I'm here to make sure all your needs are satisfied?

EMILY

Well, well, we'll see how you manage this weekend. Consider this your trial run.

MATT
Alright, m'lady.

MICHAEL JUMPS from some bushes and SCREAMS at the top of his lungs. Emily and Matt flinch.

EMILY
Jesus!

MATT
Oh my--

Mike starts laughing hysterically.

EMILY
Michael!

MATT
Dude, I almost beat the crap out of you just now.

MIKE
You guys-- God, that was awesome.

MATT
Jesus, dude.

MIKE
Nice one.

EMILY
Michael, you're a jerk.

MIKE
Oh, come on. It's just a bit of harmless fun! Getting into the spooky vibe, come on!

EMILY
Spooky vibe? What the hell are you talking about?

MIKE
Look around you! It's dark, we're alone out on a mountain...

EMILY
What's wrong with you?

MIKE
I'm just trying to lighten the mood, Em. Don't be like that.

EMILY
Like what?

Matt watches as the both of them continue to argue. Their voices slowly fade out...

BEGIN FLASHBACK.

INT. LODGE, MAIN HALL - ONE YEAR AGO

Matt, Emily, Jess, Mike, Sam and Ashley talk quietly.

EMILY

(smiles)

Oh, my God I can't believe you actually did this.

JESS

Shh, shh!

SAM

I don't know you guys. Don't you think this is a little bit cruel?

MATT

Yeah, I don't think this is a good idea.

JESS

Oh, come on, she deserves it!

EMILY

She's been all over him. We all saw her. Mike is MY man.

MIKE

Hey, Em, I'm nobody's man.

EMILY

Whatever you say, darling!

Emily kisses Mike passionately.

END FLASHBACK.

EXT. PATH TO THE LODGE - 9:35 PM

Matt keeps watching Mike and Em argue.

He clears his throat, drawing their attention.

MATT

Guys, let's settle a few things before we move on.

Mike and Em shut up, look at him.

MATT

I know you two have your history and whatever but try to sort things out, otherwise this whole weekend is gonna suck ass for everyone. It's already uncomfortable enough.

EMILY

Matt--

MIKE

You're right, man. I don't wanna
make this weird.

MATT

Good. Good.

MIKE

I'll go to the cable car station.
Nice to see ya.

MATT

You too.

Matt grabs the bags, and keeps walking.

EMILY

Crap!

MATT

What?

EMILY

I just remembered-- I'm sorry, but
I need to go find Sam.

MATT

Sam? Why?

EMILY

I'm sorry, I really needed to talk
to her and I forgot we were
supposed to meet up when she got
down the cable car.

MATT

Okay...?

EMILY

Could you take the bags to the
lodge for me while I talk to her? I
won't be long.

MATT

Em, it's pretty dark out here... I
don't wanna leave you alone.

EMILY

Come on, Matt, I'm not a baby.
Leave your chivalry aside for once
and be helpful, okay? You're
failing as my personal bellboy.

MATT

I--

(MORE)

MATT (cont'd)
(groans)
Fine. I'll go. But you owe me one.

EMILY
It's your job to do this, remember?
I'll see you soon.

Matt nods. She blows a kiss, and leaves. Matt walks to the lodge, with all the bags.

MATT
Why did I sign up to do this?

EXT. PATH TO THE CABLE CAR STATION - 9:39 PM

Mike walks to the cable car station. Emily runs behind him.

EMILY
Mike, wait!

Mike turns around.

EMILY
Sorry about before. I was kinda jerky.

MIKE
No problem. You came here to tell me that?

EMILY
Well, we haven't seen each other in a while now. I didn't wanna start with the wrong foot.

MIKE
You didn't.

EMILY
There's no bad blood between us, right?

MIKE
Not at all. Everything's fine.

EMILY
I always liked that about you. You're very chill.

MIKE
You liked that? You're, like, the opposite of being chill.

EMILY
(smiles)
What are you talking about?

MIKE

Oh, come on! We both know what I mean.

EMILY

That's not true!

Mike looks at her, smiling.

EMILY

Alright, tell me one example.

MIKE

I can think like five from the top of my head.

EMILY

Shut up!

They both laugh it off.

EMILY

We had our fair share of good times, huh?

MIKE

Yeah, it was really fun.

EMILY

What happened with us?

MIKE

I don't know, I can't quite remember. Probably something stupid.

EMILY

Well, what I know is that you and I are unstoppable. I kinda miss that.

Mike sighs.

MIKE

What are you doing, Em?

EMILY

(smiles)

What? I just--

MIKE

You're with Matt now, I'm with Jess...

Emily's smile fades.

EMILY

I know that.

MIKE

Then why did you leave your
boyfriend to talk to your ex?

EMILY

Mike, I don't know what you're
thinking, but I just wanted to
catch up with you. Nothing else.

MIKE

Right, so that's why you came here
with me, talking about when we were
together.

EMILY

For God's sake, you think I want to
get back with you? I'm not stupid
enough to do that.

MIKE

Sounded like you miss me.

EMILY

(scoffs)

You just assume that every girl
that talks to you likes you?

MIKE

Don't be embarrassed, Em. I'm used
to girls liking me.

EMILY

You're such a dick! No wonder I
broke up with you!

MIKE

You broke up with ME? That's
hilarious!

Emily starts leaving.

EMILY

Seriously, I don't know what's
wrong with you!

MIKE

Whatever you say, Emily.

She doesn't respond.

MIKE

See you later!

Mike goes the other way. Emily starts muttering to herself.

EMILY

What an idiot. Unbelievable.

BEGIN FLASHBACK.

INT. LODGE, MAIN HALL - ONE YEAR AGO

Emily looks at Hannah and Mike, talking very closely.

EMILY
Unbelievable. Who does she think
she is?

JESS
She got that stupid tattoo and
suddenly she's a new girl.

EMILY
10 bucks says she got that to draw
his attention.

They keep looking at them.

EMILY
Because, let's be honest, someone
like her could never be with a guy
like Mike. The tattoo's her way to
look different.

JESS
And a butterfly? That's so cringe.

EMILY
I know, right?

They laugh secretly.

JESS
(gasps)
Oh, my God, Em, I just got the best
idea.

EMILY
I like that. Tell me more.

JESS
It's time to put Hannah in her
place.

Emily smiles.

Hannah keeps talking with Mike.

HANNAH
So, like, yeah, that's what
happened.

MIKE
Crazy. You should sue that tattoo
artist.

Hannah laughs, she hits Mike on the shoulder. He looks
clearly embarrassed.

HANNAH

At least she got the job done. And pretty neat, actually, right?

Mike looks at the butterfly tattoo.

MIKE

Yeah, cool.

Hannah shyly smiles.

She looks at Sam, who's drinking with Ashley and Matt, while watching Hannah and Mike. Hannah winks at her excitedly.

Sam smiles forcedly, and takes a deep breath. Mike then stares at her, very serious. She looks away.

END FLASHBACK.

EXT. PATH TO THE CABLE CAR STATION - 9:45 PM

Mike shakes his head. He inhales slowly, and keeps walking.

He hears a DISTANT SCREECHING.

MIKE

What...?

He shrugs it off, continues walking.

EXT. PATH TO THE LODGE - 9:49 PM

Sam, Chris and Ashley walk to the lodge. They arrive to a LOOKOUT POINT, with a TELESCOPE and a MAP ON A FRAME.

SAM

Wait, look at this.

Sam stands on the border, breathes with calm...

SAM

Now this is what I call a holiday.

A SQUIRREL APPROACHES THEM.

ASHLEY

Oh my God, Chris, look at that beauty!

(to the squirrel)

Hi, little fella!

CHRIS

You think he wants to eat us?

SAM

What a cutie!

Ashley crouches next to the squirrel.

ASHLEY

Chris, give me the food from your backpack.

CHRIS

How did you know I had food?

ASHLEY

I know you. Come on, before he leaves!

Chris takes a cereal bar out of his backpack, gives it to Ash.

ASHLEY

Come on... Don't be scared.

The squirrel slowly smells the cereal bar, starts eating.

Chris bends next to Ashley.

ASHLEY

He's so pretty...

CHRIS

I don't know if it's a he. You see anything hanging from it?

Sam watches as Ashley and Chris talk. She smiles.

ASHLEY

Well, I don't think they have "those things", Chris.

CHRIS

Poor them.

Ashley smiles, rolls her eyes. Together, they watch the squirrel eat the cereal bar...

The animal fetches it, runs away.

ASHLEY

There he goes.

Ashley and Chris look at each other. They awkwardly stand up.

Sam points at a large building, far away from them.

SAM

What's that?

Chris and Ashley go with Sam.

CHRIS

The lodge?

Ashley looks at the map.

ASHLEY

It says here it's a sanatorium.

CHRIS

What's that?

ASHLEY

Some kind of medical facility, I think.

CHRIS

Cool. You think some psychopath escaped and is up here with us?

Sam looks at the sanatorium through the telescope.

SAM

It looks abandoned for several decades, at least.

CHRIS

You know what that means, right? This is the type of adventure I'm looking for!

SAM

You're crazy.

CHRIS

Come on! It would be fun!
(to Ash)

I know you would like it. You have a thing for weird stuff.

ASHLEY

Paranormal stuff, specifically, and I doubt we find any of that in that place. Some dead people, at the most.

CHRIS

Guess Josh will be my assistant. Your loss, ladies.

SAM

Such a shame.

Sam goes back to the path.

SAM

Come on, we're almost there.

Ashley and Chris follow her.

ASHLEY

Maybe, if I feel like it, I might go.

Chris smiles.

ASHLEY

I said maybe!

CHRIS

You would have me as your
bodyguard.

ASHLEY

That doesn't reassure me at all.

CHRIS

Ouch.

Ashley smiles.

INT. CABLE CAR STATION - 9:51 PM

Jess sits on the bench, still waiting for Mike. She takes
her cellphone out, calls him.

Her phone buzzes, but no one picks up. She looks at the
screen: "NO SIGNAL".

JESS

Great. No wifi this year I guess.

She huffs, looks at the letter she's holding, dedicated to
Mike.

A SNOWBALL IMPACTS THE BENCH NEXT TO HER.

JESS

(scared)

My God!

MIKE

Nowhere to run! Give yourself in!

Jess smiles, stands up and raises her arms.

JESS

May I know the reason for my
arrest?

MIKE

Don't play dumb, you already know.
Being extremely hot is a severe
violation of the law!

JESS

Oh, is it now? I guess I'm guilty
of that.

MIKE

I'm afraid so.

Jess takes some snow from the ground, making a snowball.

JESS

And how long am I staying in
prison?

MIKE

The judge has given his verdict:
Life sentence!

JESS

In that case, then, I won't go
without a fight!

Jess throws the snowball to Mike, hits him in the head.

MIKE

Hey!

She laughs, hides behind a bench.

INT. CABLE CAR - 9:52 PM

SOMEONE IS TAKING THE CABLE CAR. In his hand, he has a
MACHETE and a FLAMETHROWER on his back.

EXT. CABLE CAR STATION - 9:53 PM

Jessica prepares another snowball.

She peeks -- Mike is preparing one as well.

MIKE

Why make this any longer than it
has to be?

JESS

Give up, then!

MIKE

Give up? I don't know that word.

Jessica runs to a nearby tree, Mike THROWS the snowball at
her. She dodges it, stays behind the tree.

Jess smiles. Leaves her hiding spot, throws the snowball at
Mike and hides again!

She hears Mike GRUNTING IN PAIN. Worried, she leaves to see
what happened--

-- MIKE'S NOWHERE TO BE SEEN.

JESS

Mike? Mike, are you okay?

Mike gently tackles her from behind, stays on top of her.

MIKE

Oh, I'm great.

She smiles.

JESS
That wasn't fair.

MIKE
Life isn't fair.

JESS
Oh, well. I guess you had to win at something at some point.

MIKE
(smiles)
Is that...? Are you saying you're better than me at this?

JESS
Not just at this.

The chuckles slowly fade out... Mike and Jess kiss.

JESS
It's really pretty out here. I could stay like this all night.

MIKE
With me on top of you?

JESS
That's even better.

They smile.

MIKE
Everyone's waiting for us in the lodge.

JESS
(groans)
Do we have to go right now?

MIKE
They're already there. We're the last ones.

Jess sighs.

JESS
And without us there's no party.

He smiles, helps her stand up.

MIKE
You took the words right out my mouth.

EXT. PATH TO THE LODGE - 9:59 PM

Jess and Mike walk to the lodge.

JESS
Excited?

MIKE
(with doubt)
Yeah...

JESS
Creeped out?

MIKE
Absolutely.

JESS
Yeah, me too. Do you think-- ugh,
forget it.

MIKE
What? Think what?

JESS
Well, Josh... Do you think he's mad
at us or something?

MIKE
Mad? Nah, I don't think so. Why
invite us up here again then?

Jess shrugs.

MIKE
It's been a year, and Josh's not
the kind to hold grudges.

JESS
I hope you're right. It would be so
awkward.

MIKE
Nah, don't worry about it.
Everything's gonna be fine.

EXT. LODGE, ENTRANCE - 9:50 PM

Chris, Ashley and Sam arrive to the lodge. JOSH WASHINGTON,
Hannah and Beth's brother, waves at them from the front
door.

Chris looks at Josh, smiling...

MATCH CUT TO:

BEGIN FLASHBACK.

EXT. LODGE, ENTRANCE - ONE YEAR AGO

Josh's standing at the front door, completely serious. He seems lifeless.

His face is illuminated with RED AND BLUE LIGHTS. POLICE SIRENS sound nearby.

Chris comes from behind.

CHRIS
Dude, let's go.

Chris puts his hand on Josh's shoulder, who takes it off.

CHRIS
Josh.

He doesn't respond. His eyes are focused on the sirens.

Chris breathes deeply.

CHRIS
I'll wait for you, okay?

Again, no response.

CHRIS
Whenever you're ready.

Chris enters the lodge.

INT. LODGE, MAIN HALL - ONE YEAR AGO

Chris starts tearing up.

CHRIS
Jesus Christ...

He looks at the kitchen. Several OPENED BOTTLES of alcoholic drinks.

He inhales, trying to calm himself down.

EXT. LODGE, ENTRANCE - ONE YEAR AGO

Josh doesn't even blink. His pupils are dilated by the lights. Red. Blue. Red. Blue.

Police people are wandering off the woods, with flashlights on.

A single teardrop streams down Josh's cheek.

END FLASHBACK.

EXT. LODGE, ENTRANCE - 9:50 PM

Josh smiles at Chris, Ashley and Sam.

JOSH
What's up, party people?

SAM
(smiles)
Hey!

Ashley smiles and waves.

JOSH
Cochise! How you doing, bro?

CHRIS
Everything's fine.

Chris talks privately with Josh.

CHRIS
Hey, dude, if you need anything...
(sighs)
I know it must be tough without--

JOSH
Stop.

CHRIS
I just--

JOSH
I know what you're gonna say. I'm fine, really. I wanna leave all that in the past, and just have a good time.

CHRIS
Okay, I understand.

Josh opens the door.

JOSH
Come in!

ASHLEY
Oh, thank God, I was freezing out here.

JOSH
Yeah, the lock was frozen, too. I had to climb through the window and melt it.

Ashley, Sam and Chris enter the lodge, with Josh behind them.

INT. LODGE, MAIN HALL - 9:53 PM

There's no light. Some candles are lit up, and most of the furniture are covered in blankets.

SAM
I thought you said you set
everything up?

JOSH
Well, the candles don't lit up by
themselves, Sammy.

Sam jokingly scoffs.

ASHLEY
Jeez, it's almost as frozen as
inside.

JOSH
I'll get a fire going.

CHRIS
This place barely looks any
different.

JOSH
Yeah, no one's been up here since--

Josh doesn't finish the sentence.

CHRIS
What about the police?

JOSH
Well, only them, obviously. I meant
my family and I haven't come here.

Ashley checks her phone: no signal.

ASHLEY
That explains the signal in here.

JOSH
Yeah, some snow storm destroyed the
antenna a couple days ago. It's
gonna take a couple thousand
dollars to fix it.

ASHLEY
No wifi, then.

JOSH
Sorry about that.

KNOCK KNOCK.

JOSH
I'll go.

Josh leaves to open the door.

SAM
This lodge keeps getting bigger and
bigger to me.

ASHLEY
I know right?

Sam looks at some PICTURES on a desk. Hannah, Beth, and Josh
are in many of them.

She picks up a framed photo: Sam, Hannah, Josh and Ashley
are there, smiling, very well dressed.

SAM
Hey, Ash, look at this.

ASHLEY
What?

Sam shows her the picture.

SAM
From prom. You were stunning in
that dress.

Ashley shyly giggles.

ASHLEY
(points at Hannah)
Look at her...

SAM
Yeah, I know.

ASHLEY
Is that--?

SAM
It's the same dress, yes.

They stay silent. Sam puts the photo back where it was.

Josh comes back with Matt, carrying a lot of bags.

CHRIS
Hey, Matt.

MATT
Hi guys.

JOSH
(points at the bags)
Leave them over here.

Matt puts the bag next to the wall.

MATT
Jeez, this place looks abandoned.

JOSH
Well, it kinda has been.

SAM
You came here alone, Matt?

MATT
With Em. She didn't tell you?

SAM
We haven't seen her.

Matt looks surprised.

MATT
But-- I thought Em had to talk to
you.

SAM
Me?

Matt nods.

SAM
Well, I don't know what happened,
then.

MATT
I hope she's okay. Maybe she got
lost.

JOSH
Not likely, the path's very clear.
She'll come eventually. Let's just
wait for everyone else.

SAM
Josh, I--

JOSH
What is it, Sammy?

SAM
I brought something for you.

Sam takes out a PHOTO from her backpack. All of the friends
are there, including both sisters.

SAM
I had this in my room, but -- Well,
I figured that maybe you could -- I
don't know.

JOSH
It's perfect, Sam. Thank you. There
has to be another unused frame, so
later we'll look for it, okay?

Josh leaves the photo on a desk.

The CAMERA ZOOMS IN THE PHOTO...

BEGIN FLASHBACK.

INT. LODGE, KITCHEN - ONE YEAR AGO

Beth and Matt are sitting next to the kitchen counter, drinking. There are many EMPTY BOTTLES ON IT.

Josh and Chris are both passed out, drunk.

MATT

It's crazy that they're one year older and were the first ones to pass out.

BETH

You watch out with that drink or you'll join them.

Matt laughs.

MATT

What are your plans, Beth?

BETH

My plans? For this holidays or my life?

MATT

(smiles)

Okay, I'll rephrase it. What do you wanna do with your life?

BETH

That's... Not a question I can answer while drunk.

They laugh.

BETH

Umm... I'm not sure yet. My dad travelled the world while making movies, and I always envied that.

MATT

So, something that'd make you travel?

BETH

Yeah, that'd be nice.

Matt nods.

BETH

(sighs)

Anyway, I have to clean some of this mess.

MATT

I'll help you.

BETH

No, don't worry. I have to wash the dishes, I don't wanna bore you with that.

MATT

It's not boring if it's with you.

Beth smiles.

BETH

Come on, go.

Matt leaves.

INT. LODGE, MAIN HALL - ONE YEAR AGO

Hannah's still talking with Mike.

HANNAH

Oh, sorry, I have to go to the toilet.

MIKE

Drank too much, huh?

Hannah laughs.

HANNAH

I'll be right back.

She goes up the stairs.

JESS

Hey, Mike, come here.

Mike goes with Jess and Emily.

Sam watches them as they whisper secretly. The girls giggle, Mike smiles.

MIKE

Fine. Let's do it.

INT. LODGE, KITCHEN - ONE YEAR AGO

Beth washes the dishes. She looks behind her: Josh and Chris are still passed out.

Through the window, Beth SEES SOMEONE STARING AT HER FROM BEHIND A TREE.

BETH

What the--?

Beth closes the shutters, peeks through them--

-- the person's gone.

BETH
What the hell?

INT. LODGE, BATHROOM - ONE YEAR AGO

Hannah's in the mirror, fixing her makeup.

A LETTER SLIDES DOWN THE DOOR.

Intrigued, Hannah picks it up, and reads it.

She smiles, holds the letter on her chest, and breathes deeply.

INT. LODGE, MAIN HALL - ONE YEAR AGO

Mike runs down the stairs.

MIKE
It's done.

EMILY
(smiles)
Oh, my God I can't believe you actually did this.

JESS
Shh, shh!

SAM
I don't know you guys. Don't you think this is a little bit cruel?

JESS
Oh, come on, she deserves it!

EMILY
She's been all over him. We all saw her. Mike is MY man.

MIKE
Hey, Em, I'm nobody's man.

EMILY
Whatever you say, darling!

Emily gives Mike a peck.

JESS
Come on! Let's do this!

INT. LODGE, HANNAH'S BEDROOM - ONE YEAR AGO

The room is purple, has a double sized bed and a big mirror. A door leads to a dressing room.

Hannah looks at herself through the mirror. She smiles, and takes off her glasses.

She sighs and puts them back on.

INT. LODGE, HALLWAY - ONE YEAR AGO

Hannah slowly opens the door to her room. She looks both sides of the hallway: no one's there. She silently walks.

INT. LODGE, GUEST BEDROOM - ONE YEAR AGO

Emily and Jess hide beneath a bed.

MIKE
(whispers)
Shh, she's here!

The girls giggle, and then shut up.

Hannah opens the door to the bedroom.

HANNAH
Mike?

MIKE
Hey, Hannah.

HANNAH
I got your note.

MIKE
Yeah, sorry about that. I didn't know how to tell you personally.

HANNAH
I understand what that's like.

Hannah smiles.

MIKE
You look -- Just, wow.

HANNAH
(giggles)
Thanks.
(pause)
Why did you send me that note?

MIKE
Well... I suppose you already know why.

Hannah doesn't respond. She looks very excited.

MIKE
I like you, Hannah. A lot. And, I was thinking... Oh, forget it.

HANNAH

What? Tell me!

MIKE

Maybe you and I, you know... Could get to know each other, more than usual.

Hannah bites her lip.

MIKE

Everyone's asleep, no parents... I think this could be it.

HANNAH

I... Wait, weren't you with Emily now?

MIKE

That didn't stop you from hitting on me.

HANNAH

Well, I-- I didn't notice it was that obvious.

MIKE

Don't worry about Emily. I'll take care of it.

Hannah exhales.

HANNAH

Okay, so --

MIKE

Maybe we could start with a little, you know, making out, and see where it goes from there.

Hannah nods slowly.

MIKE

I like the dress, but I think it's time to put it to rest.

Hannah starts taking her shoulders off the dress.

MIKE

Oh, hell yeah.

JESS

(whispers)

Oh my God she's taking her shirt off!

Hannah quickly covers herself.

HANNAH
Who was that?

MIKE
Hannah--

Jess and Emily start laughing their asses off.

They leave their hiding spots, Matt with a CELLPHONE on his hand.

HANNAH
Matt?! What are you doing here?!

MIKE
Hannah, we're sorry, this--

HANNAH
Oh my God!

Hannah leaves the room, crying.

INT. LODGE, MAIN HALL - ONE YEAR AGO

Hannah runs down the stairs, crying. The wet makeup covers her face.

Sam runs to her aid.

SAM
Hannah! There you are!

She gently grabs her by the wrist.

SAM
Listen, Hannah, I'm sorry--

HANNAH
LEAVE ME ALONE FOR ONCE, SAM!

Hannah storms out.

SAM
Hannah!

Everyone runs down the stairs.

MIKE
Where'd she go?

Sam looks at him with spite, leaves after her.

INT. LODGE, KITCHEN - ONE YEAR AGO

Beth peeks through the window at HANNAH, outside on the snow storm.

BETH
What the hell?!

Beth runs to Josh.

BETH
Josh! Hannah's outside on her own!

Josh groans, doesn't wake up.

BETH
Shit!

Beth runs outside.

EXT. LODGE, ENTRANCE - ONE YEAR AGO

Everyone's there, looking for Hannah. She's nowhere to be seen.

BETH
Where's my sister?!

SAM
I don't know, I --

BETH
What did you do?!

JESS
Ugh, it's fine, she just can't take a joke.

EMILY
It was just a prank, Han!

BETH
You jerks!

Beth prepares herself to search for Hannah.

SAM
Beth, I'll go with you.

BETH
You've done enough, Sam. Just stay here, we'll talk when we get back.

Sam just nods.

Beth goes on her own.

EXT. WOODS - ONE YEAR AGO

Beth runs to find Hannah. She uses her cellphone as a flashlight.

BETH
Dammit, Hannah. Where are you?

Some FIRE BLASTS ON THE SKY, a loud SCREECHING is heard.

BETH

Oh my God, what the hell was that?!

A deer JUMPS OUT OF NOWHERE, RUNNING SCARED.

BETH

Jesus!

Beth starts going faster. She finds Hannah sobbing on a broken log.

BETH

Hannah!

HANNAH

Hello?

BETH

Jesus, Hannah, what are you doing out here?!

HANNAH

I'm such an idiot!

BETH

Don't say that. They're assholes.

(pause)

Come on, let's head back.

HANNAH

Alright...

They hear some RUSTLING ON BUSHES.

HANNAH

What was that?

BETH

I-- I don't know.

Their eyes open wide, terrified.

BETH

RUN!

Both sisters start running.

An UNSEEN STALKER watches them with HEAT VISION. Everything looks red, except the girls, that are blue.

EXT. WOODS - NIGHT

They keep running into the cold night.

Hannah and Beth make their way through the woods.

Hannah TRIPS, her cellphone FALLS.

BETH

Come on!

Beth helps Hannah and continue.

EXT. PRECIPICE - ONE YEAR AGO

Hannah and Beth arrive to a PRECIPICE. It has a sign that reads: "DANGER! PRECIPICE."

HANNAH

Oh, Jesus Christ!

The sisters hold their hands. They turn around to their attacker.

We see through its perspective. The heat vision, the girls are blue silhouettes, the background is red.

BETH

No, no! Stay back!

HANNAH

Please, no!

They retreat--

--HANNAH SLIPS, TAKES BETH DOWN WITH HER!

Beth hangs on with one hand, the other holding Hannah.

HANNAH

Oh God!

BETH

Hold on!

They see FIRE BLASTING THROUGH THE SKY--

-- A HUMAN FIGURE PEEKS THROUGH THE PRECIPICE. It lends its arm.

HANNAH

Beth...

Beth looks at the hand trying to grab her.

HANNAH

You have to let me go.

BETH

Are you crazy?!

HANNAH

There's no way we're both gonna make it out of this alive. But you can!

BETH
I'm not dropping you! Hold on!!

HANNAH
You're the best sister I could've
ever asked for.

Hannah starts sobbing.

HANNAH
I'll miss you.

BETH
Hannah, DON'T!

Hannah LETS GO OF BETH'S HAND, FALLS TO THE ABYSS!

BETH
HANNAH! OH JESUS!

Beth tries to reach the other person's hand--

--SHE SLIPS, AND FALLS TOO!

INT. MINES - NIGHT

Beth lands on A ROCK WITH HER BACK, IT BREAKS WITH A
CRUNCH--

--She rolls through the mines, every single bone breaking.

Beth's lifeless body ends next to Hannah's, both of them
completely bruised...

FADE TO BLACK

INT. CABLE CAR - 10:00 PM

The man with the machete and flamethrower steps off the
cable car. At the distance, he looks at the lodge...

THE END

