



ILL AT  
WILL

INYAKA  
NYAKA

WOL



**NOTES**

**THIS IS ART**

**PLEASE READ THIS WITH PATIENCE.**

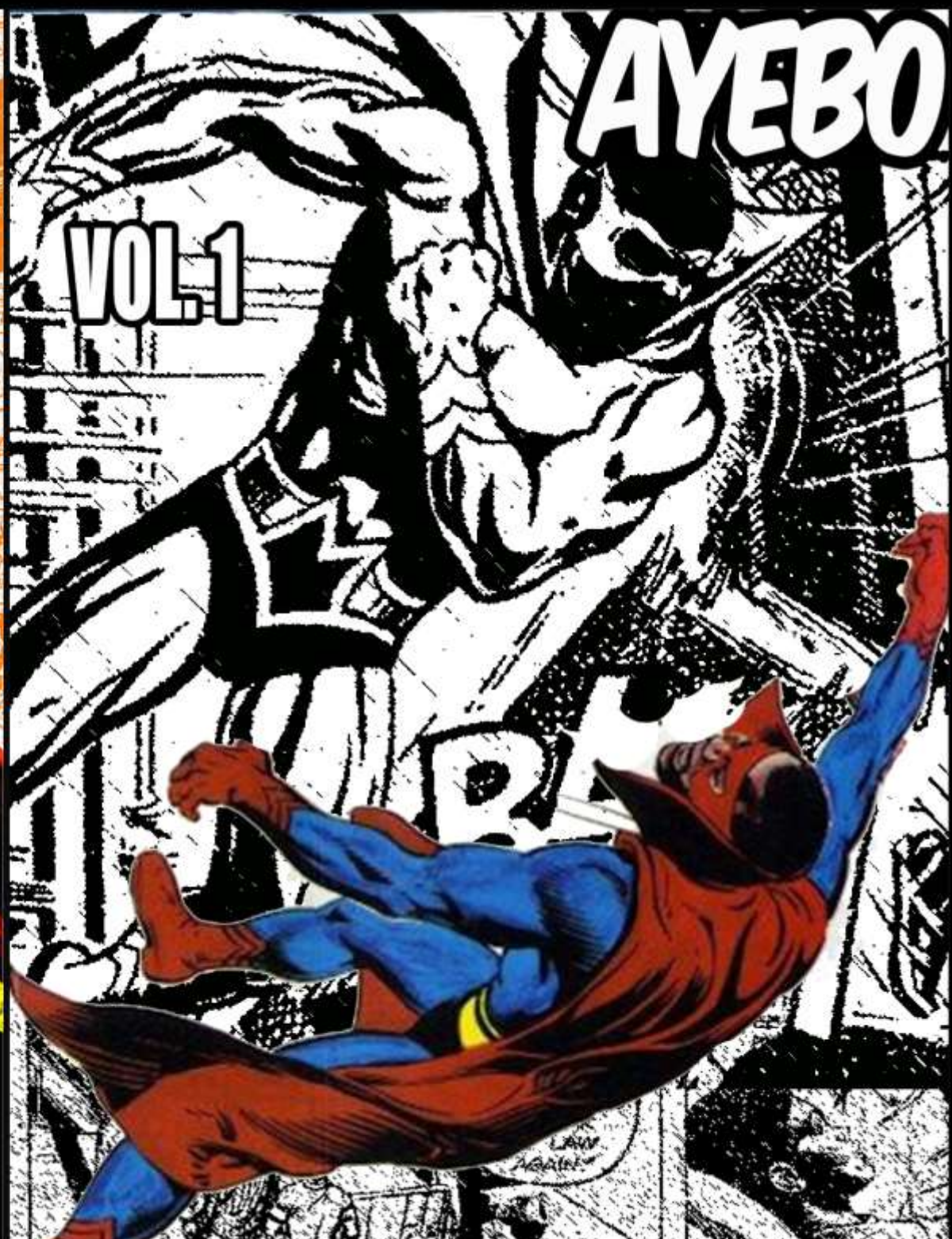
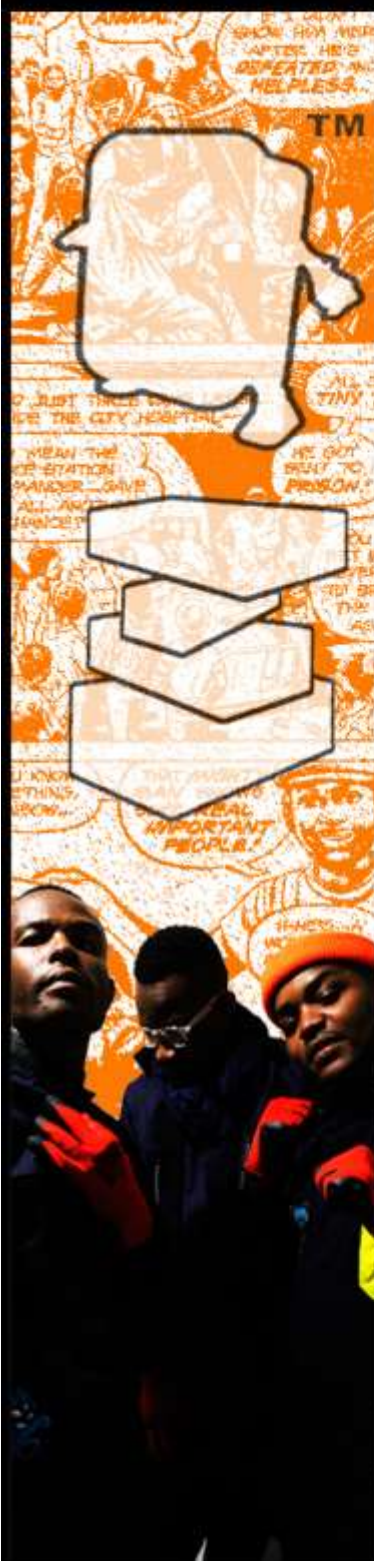
**OPEN YOUR HEART, OPEN YOUR MIND**

**LEAVE BEHIND WHAT YOU THINK IT SHOULD BE**

**MANGA MANGA, BUSINESS.**



# MIGHTY MEN



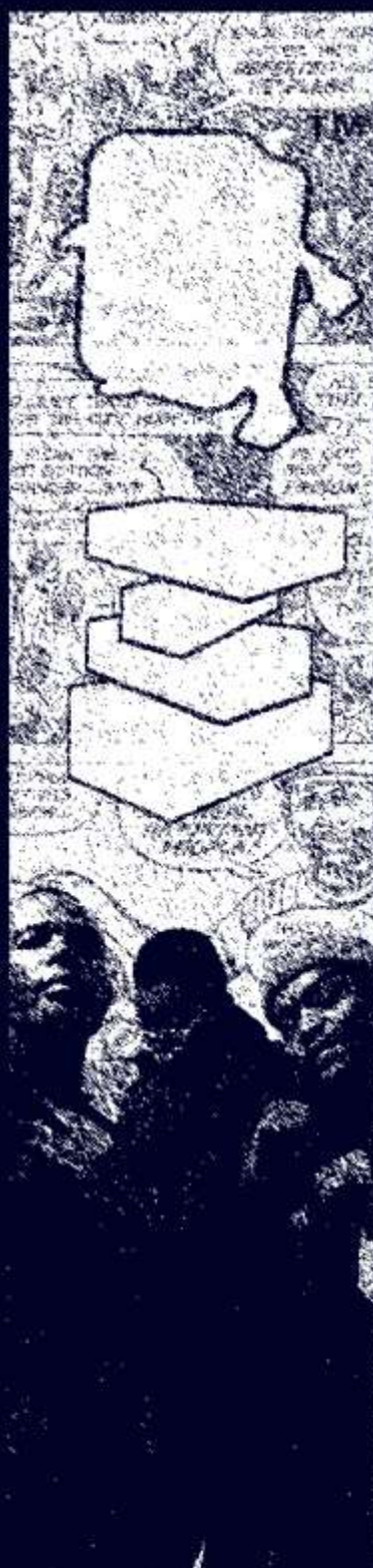
AYEBO

VOL. 1

INSIDE: MIGHTY MEN DEFEAT MIGHTY MAN



# MIGHTY MEN



**INSIDE: MIGHTY MEN DEFEAT MIGHTY MAN**



# WENUSINAR AND THE SADI

BY TAKI MOKOKA



PAIDAS  
CRISIS  
SUMMER 23





HONEST  
MERCHANTS  
A  
TEAM OF  
ILLERS...  
THEY'RE  
ALL HERE IN  
THIS ISSUE  
OF...

ISSUE ONE

# MIGHTY MEN

NON-NARRATIVE

IT'S A SPINE-TINGLING, ALL-ACTION STORY FROM BEGINNING TO END--YOU'LL NEVER FORGET IT!

THEN, LEARN THE ANCIENT ART OF SELF DEFENSE WITH OUR FAMOUS

JUDO LESSONS



SIT BACK, RELAX AND WATCH

A TEAM OF ILLERS  
POP CULTURE PRODUCERS

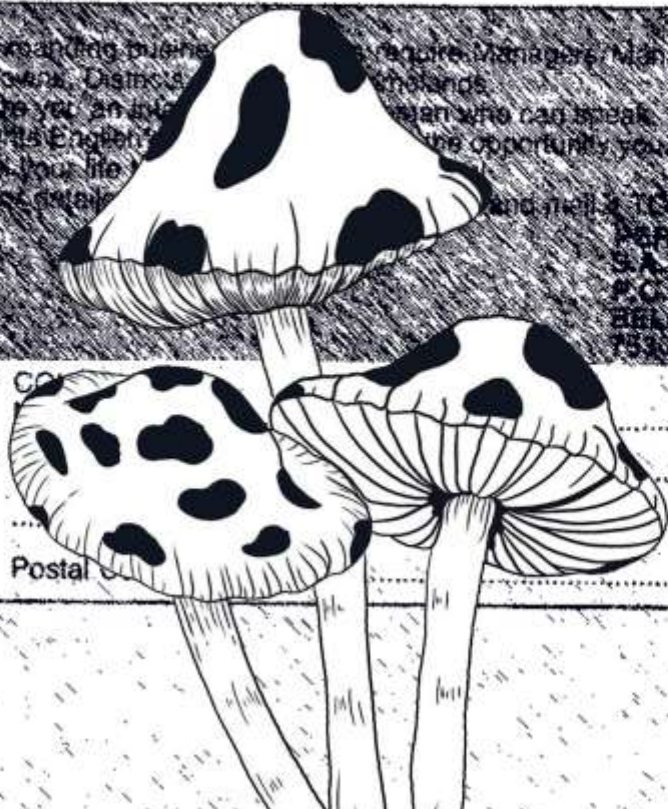
BY BLACK BELT EXPERT  
TSIKI TSIKI

**WHY DON'T  
YOU EARN  
R500  
P.M.?**

Expanding business  
Towns District  
Are you an able  
with English  
at your life?  
The entire

Acquire Managers/Managers  
and  
man who can speak, read, understand  
the opportunity you are looking for  
and more!

TELEPHONE  
PERSONNEL  
S.A.T.  
P.O. BOX  
BELLVILLE  
1931



CO

Postal



**KU'NGENA**  
**INYAKANYAKA**



**VOLUME**  
**EYODWA**



**NGOE**

EACH ONE

REACH ONE





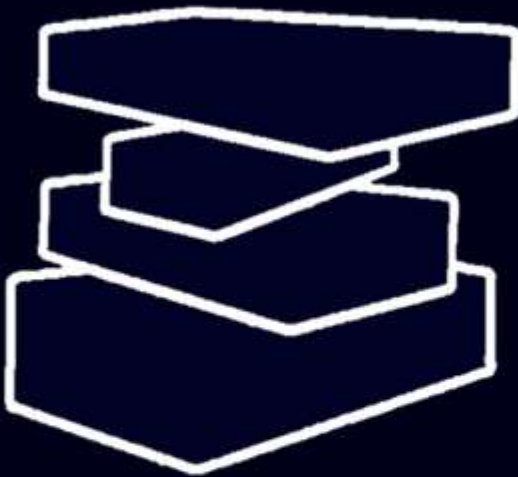




# KU'NGENA P'NYAKA NYAKA



## VOLUME EYODWA



# NGOE



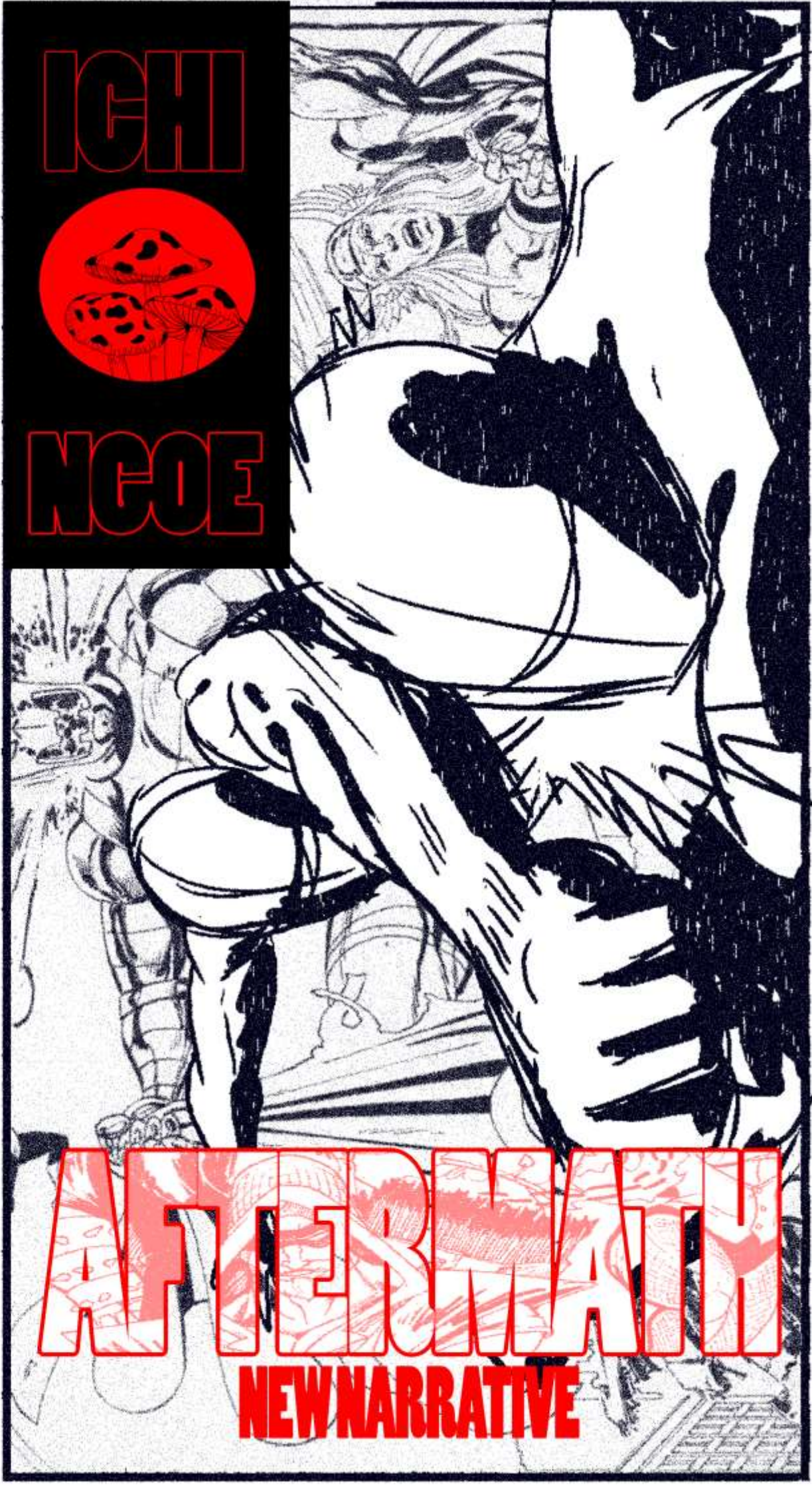


# CHAPTER ONE

IGHI



NGOE



**ATLANTIS**  
NEW NARRATIVE



**TAKI LE MAGENTS**

TRUE IDENTITY CAREFULLY CONCEALED  
BEHIND A MASK AND COSTUME

**MIGHTY  
MEN**

**FURY  
AND  
THUNDER!  
A FLAWLESS  
FORCE OF  
INDESTRUCTIBLE  
ENERGY!**

*PROUD OF PEOPLE  
AND THEIR GLORIOUS HERITAGE...  
AWARE OF THE STRENGTH, THE  
NOBLE CHARACTER, THE HONESTY  
AND GENEROSITY OF THOSE BLACKS  
WHO WALKED THE SURFACE OF AFRICA*

**ORIGINS  
STORY**

RA  
APPL  
80







**THE TALE BEGINS AFTER THE BATTLE OF THE BLK  
MIND. AFTER THE GLORIOUS VICTORIES OF THE  
SONETO 76ERS AND THE MIGHTY MEN.**



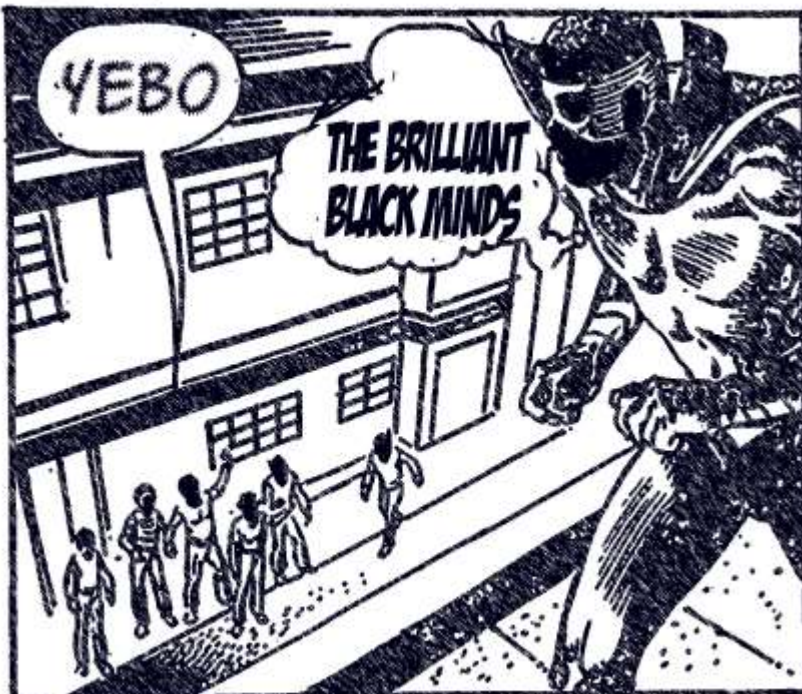


TO DEFEAT MIGHTY MAN & HIS PROPAGANDA MISINFORMATION MACHINE  
A COLLECTIVE WAS FORMED. A COLLECTIVE OF LIKE MINDED INDIVIDUALS

THE COLLECTIVE CONSISTS  
OF BRILLIANT MINDS,  
TALENTS AND THINKERS.  
INNOVATORS AND INVENTERS.  
FOCUSED ON TELLING THE  
TRUE STORY OF OUR PEOPLE

**WE WILL NEVER ALLOW  
THESE FALSE PROPHETS  
TO PAINT OUR STORIES**

STROLLING AROUND MABOPANE





**WHAT WHAT!!!**

**THEIR ENERGY SHIELD HAS PROTECTED THEM  
AGAINST A BLIND SIGHTED ATTACK FROM BALOY.  
POWERFUL BRILLIANT MINDS THEY MUST HAVE**



**YO!!!!!! MIGHTY MEN COME  
DOWN AND BOOGIE WITH US**

**COUNTER FORCE!**





**EK'SE MAGENTS**

**WHAT'S GOOD MIGHTY MEN?  
HOW YOU LIVING BROTHER...**

**NEWS OF YOUR TRIUMPH VICTORY  
AGAINST MIGHTY MAN HAS TRAVELED  
& THE COMPLETE DEMOLISHING OF  
AFRI-COMICS BY THE SOWETO 76ERS**

**BEEP  
BEEP**



**HOLD THE FORMALITIES  
MAGENTS.**

**THE ORACLE HAS JUST  
SUMMONED US TO  
MOUNT PROVIDENCE**

**BEEP  
BEEP BEEP**





**WHAT IS THIS MOUNT  
YOU SPEAK OF MIND?  
& OF WHAT MAGNITUDE  
IS THE ORACLE  
TO SUMMON THE MINDS?**



**MAY I BE OF CLARITY MIND?**



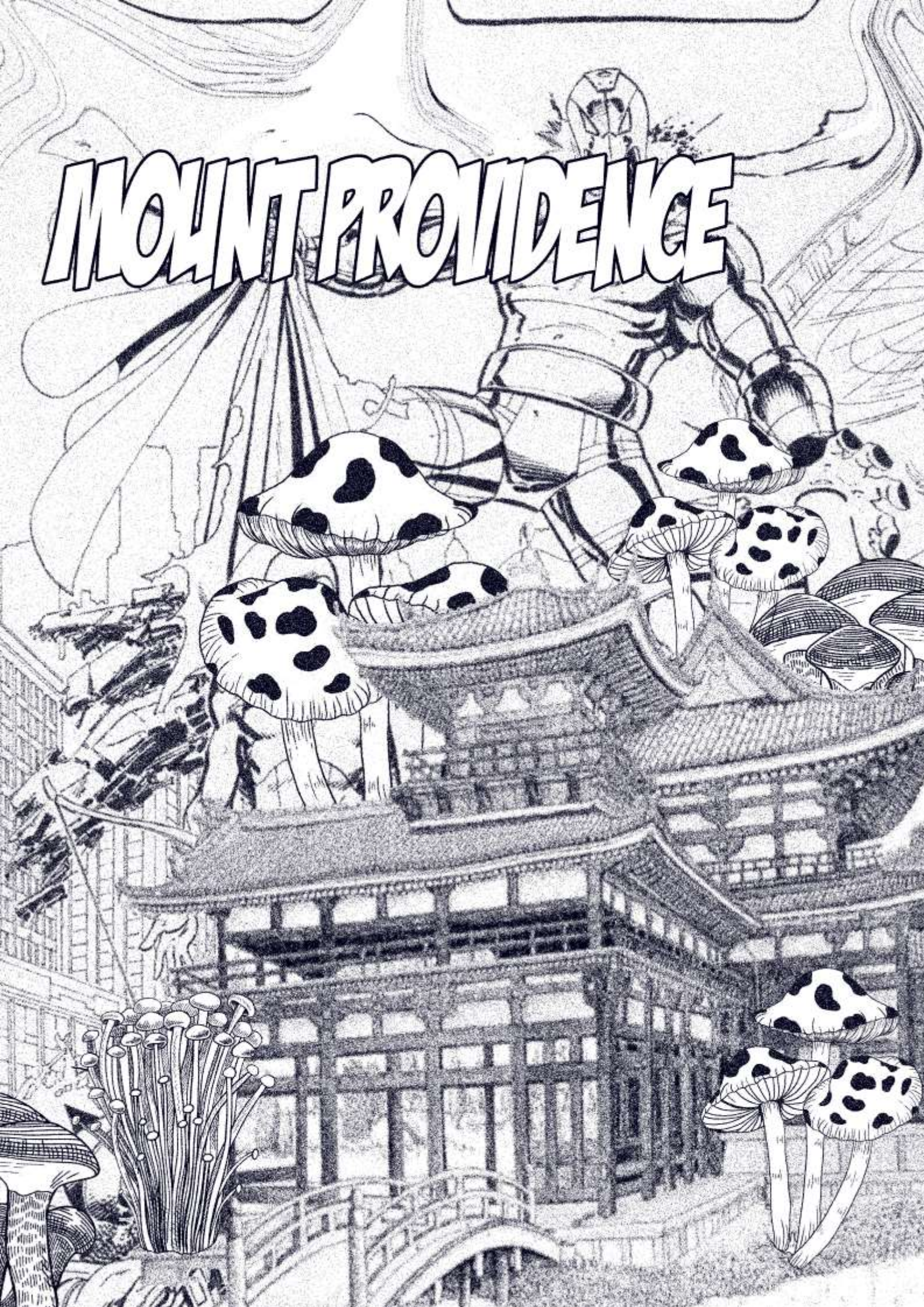




**MOUNT PROVIDENCE SAFE GUARDED AND HOME TO THE  
GREAT ORACLE.. IT IS KNOWN AS THE PLACE OF CLARITY  
WHERE MINDS COME TO PROSPER, WE VISIONS ARE FORE  
TOLD. MY TRAINING AND KNOWLEDGE COMES FROM THERE.  
TAKE IT AS AN HONOUR TO BE SUMMONED THERE GREAT  
MINDS. BE WARY OF THE JOURNEY.**



# MOUNT PROVIDENCE





**THE BRILLIANT MINDS ARRIVE AT THE  
DOJO OF CLARITY ON MOUNT PROVIDENCE**





UH! DUNE LANG BRILLIANT MINDS.  
WE'VE BEEN EXPECTING YOU, WELCOME!  
I BEI NORONGIA LA BONE.







WE HAVE HAD A CHALLENGING ON LONG JOURNEY, NAVIGATING  
ON FAITH ALONE! IS A FOOLISH MAN'S GAME! BUT WE HAVE  
PREVAILED. THE IRONY OF FAITH  
WE HAVE BEEN SUMMONED TO MOUNT PROVIDENCE  
BY THE GREAT ORACLE



DO NOT BE OF WORRY, SHE WILL BE OF AVAIL IN TIME  
SHE IN MEDITATION WITH THE ANCIENTS.

IN THE TIME BEING, HOW ABOUT A LITTLE REST TO  
EASE THE FEET. BO MINE ARE SERVING CLARITY BAKED  
GOODS IN THE NEXT ROOM! DO JOIN.



**RALEBOGA**



**EAT IN SMALL DOSES MIND.  
ENLIGHTEN YOURSELF**



**OPEN YOUR MIND!!!**







**YOU HAVE FOUND CLARITY.  
THE ORACLE WILL SEE YOU NOW!**



**GREETINGS  
BRILLIANT MINDS  
DO COME IN.**

**EXCUSE MY LAZINESS  
I HAVE JUST WOKEN  
FROM MEDITATION**



NEWS OF MIGHTY MEN'S AND THE SONETO 76ERS VICTORIES  
HAVE TRAVELED TO MY EARS. THIS A STEPPING STONE IN  
WHICH WE MAXIMISE AT EVERY POSSIBILITY.  
WORK & COLLABORATE WITH THE MIGHTY MEN, BRILLIANT  
MINDS. TOGETHER YOU ARE STRONGER

WORK TOGETHER, BE A CHAMPION FOR  
OUR PEOPLE. TELL OUR STORIES  
LOUDLY AND PROUDLY. NEVER ALLOW  
THESE FALSE PROPHETS TO CLAIM  
OUR HISTORY







**I AM THE EMBODIMENT  
OF A THOUSAND MEN**

FROUD OF PEOPLE  
AND THEIR GLORIOUS HERITAGE...  
AWARE OF THE *STRENGTH*, THE  
*NOBLE CHARACTER*, THE *HONESTY*  
AND *GENEROSITY* OF THOSE BLACKS  
WHO WALKED THE SURFACE OF AFRICA

**WE ARE  
THE MIGHTY MEN**



TAKI LE MAGENTS

TRUE IDENTITY CAREFULLY CONCEALED  
BEHIND A MASK AND COSTUME.

# MIGHTY MEN

FURY  
AND  
THUNDER!  
A FLAWLESS  
FORCE OF  
INDESTRUCTIBLE  
ENERGY!

PROUD OF PEOPLE  
AND THEIR GLORIOUS HERITAGE...  
AWARE OF THE STRENGTH, THE  
NOBLE CHARACTER, THE HONESTY  
AND GENEROSITY OF THOSE BLACKS  
WHO WALKED THE SURFACE OF AFRICA

RAY  
APPLI  
'85





# THE HISTORY OF MIGHTY MAN.

In the 1970s, the apartheid government funded the creation of a comic book series featuring a black superman, as part of its efforts to spread its propaganda in African communities.

The 17 comic books featured the exploits of a policeman called Danny Ndhloho, who was injected with a secret alien serum. The serum gave him superhuman strength and speed, and he started calling himself Mighty Man.

Mighty Man was first released by the publisher Afri-comics in 1975, and funded by The South African apartheid government as part of a five-year secret propaganda programme to combat negative global apartheid sentiment. Over R64 million was diverted to the programme from the state's defence budget, which was exempt from public scrutiny.

**The aim of the comic was to “help educate the black man in the ways of Western society, social concerns and free enterprise”,** the American collaborator on the project, John McGoff told Newsweek in 1976.

It was produced in New York by Richard Manville Inc. - the same market research company which conducted a world-wide market analysis **on South Africa's image in 1973 for the apartheid government.**



According to University of California Los Angeles (UCLA) history professor William Worger, **who researched the comics, it was “a deliberate copy of a highly successful format – namely Superman – which had been working for 25 years”.**

**“The objective was to counter Communist and Swapo propaganda among South African Blacks and to promote not only the concept of law and order [and] also a love for their own history and culture,” Worger said in a description of the comics on UCLA’s website.**

*The main storyline of the comics usually revolved around Mighty Man solving a serious crime - which included dagga possession - and getting his love interest Donna Buthelezi.*

More than 47,000 copies of the comic were distributed over two years, but production halted in 1976 after Soweto students burned copies in protest. **“They (the students) threw the things (comics) on the ground, and we had to stop publishing them,” Africomics said at the time.**

The South African government soon abandoned the programme after the Rand Daily Mail exposed large-scale money laundering by the state to fund the campaign.

Premier John Vorster and then minister of information Connie Mulder were forced to resign as a result, which led to the election of PW Botha as National Party leader.





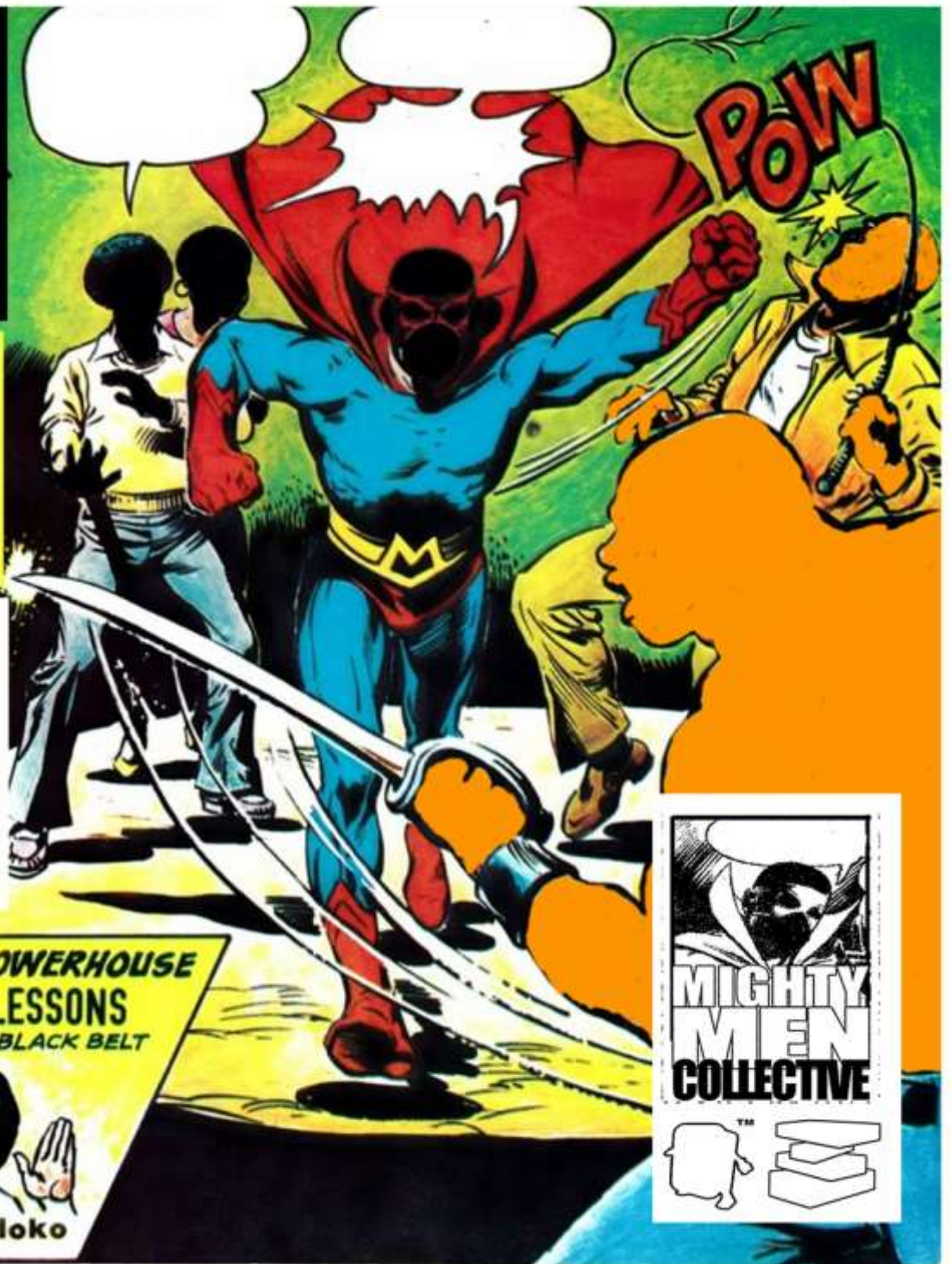


# LEFOKO

THE HUMAN DYNAMO

ZEROONETWO  
**ACTION  
PACKED  
COLLECTIVE**

**MIGHTY MEN**  
THE WORLD'S  
STRONGEST  
IS **FIGHTING  
MAD!**



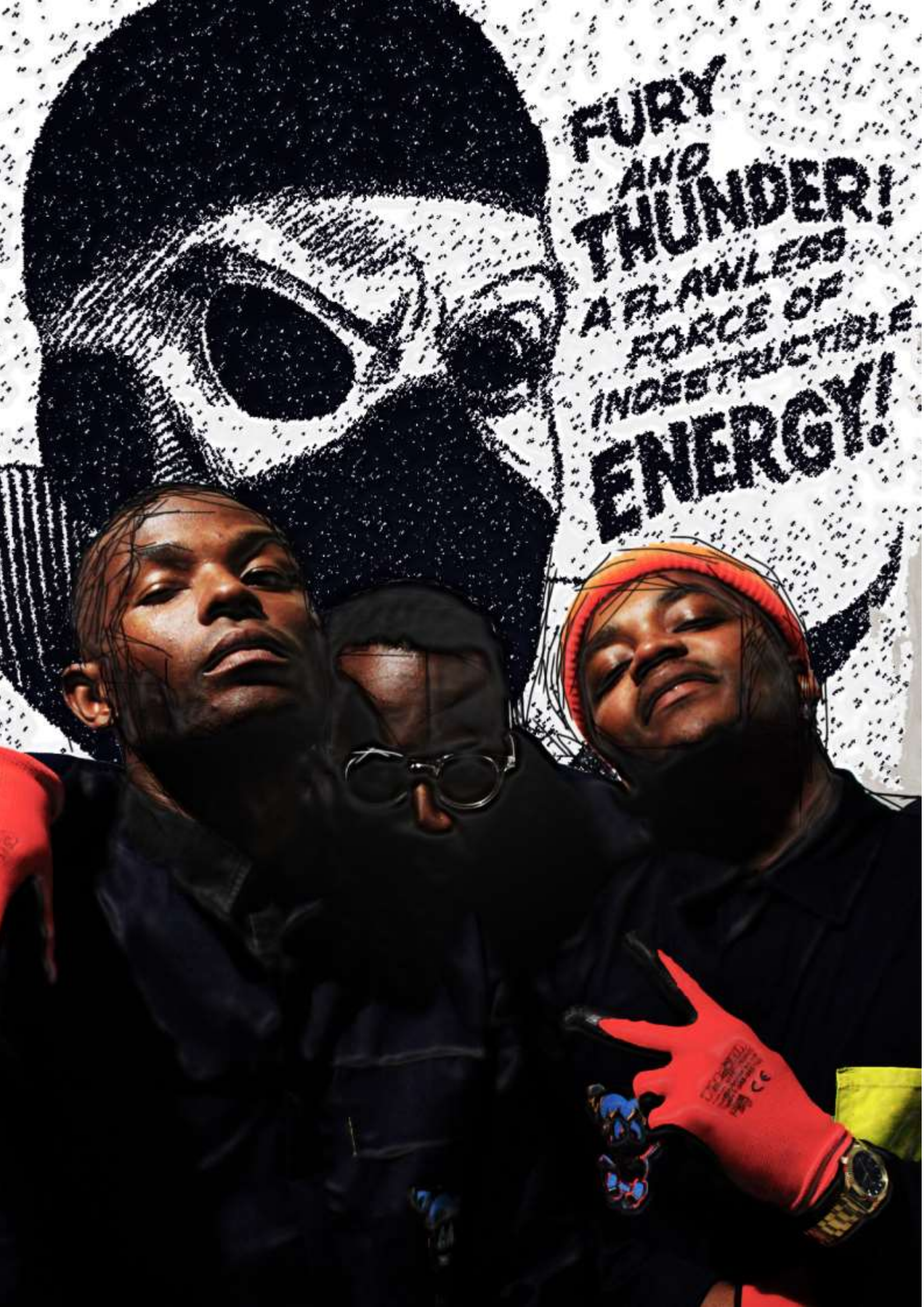
ALSO IN THIS **POWERHOUSE**  
ISSUE... **JUDO LESSONS**  
FROM A FEMALE BLACK BELT  
EXPERT...





*“We will never allow these false prophets to paint our stories.  
Our objective is to correct history, so we can pave a new future”*



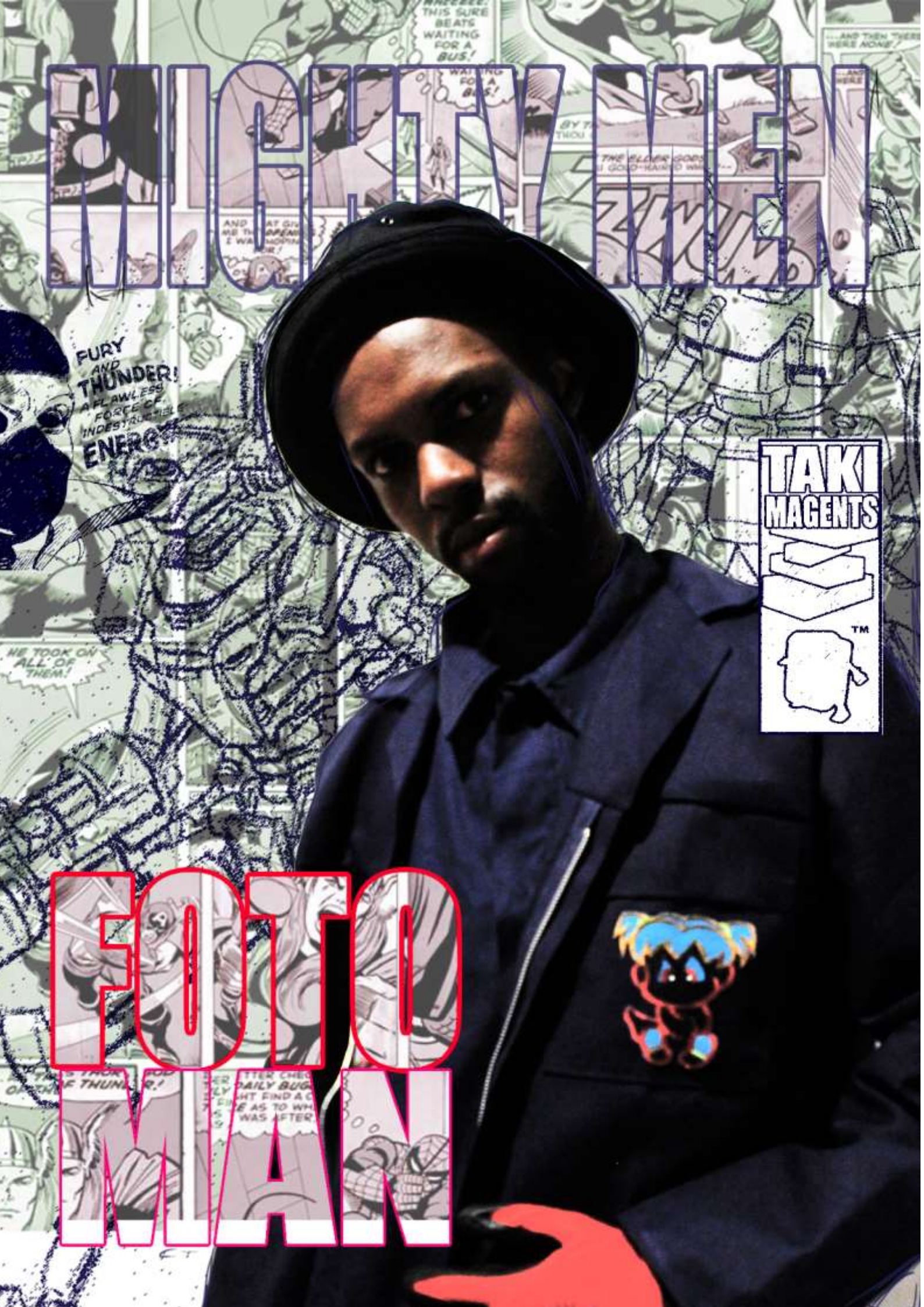


FURY  
AND  
THUNDER!  
A FLAWLESS  
FORCE OF  
INDESTRUCTIBLE  
ENERGY!





# NIGHTY NINER



FURY  
AND  
THUNDER!  
A FLAWLESS  
FORCE OF  
INDESTRUCTIBLE  
ENERGY!

**TAKI  
MAGENTS**

TM

# PHOTO MAN





# NIGHTY NINETY



FURY  
AND  
THUNDER!  
A FLAWLESS  
FORCE OF  
INDESTRUCTIBLE  
ENERGY!

HE TOOK ON  
ALL OF  
THEM!



# IRON MAN



# NIGHTWYVEN

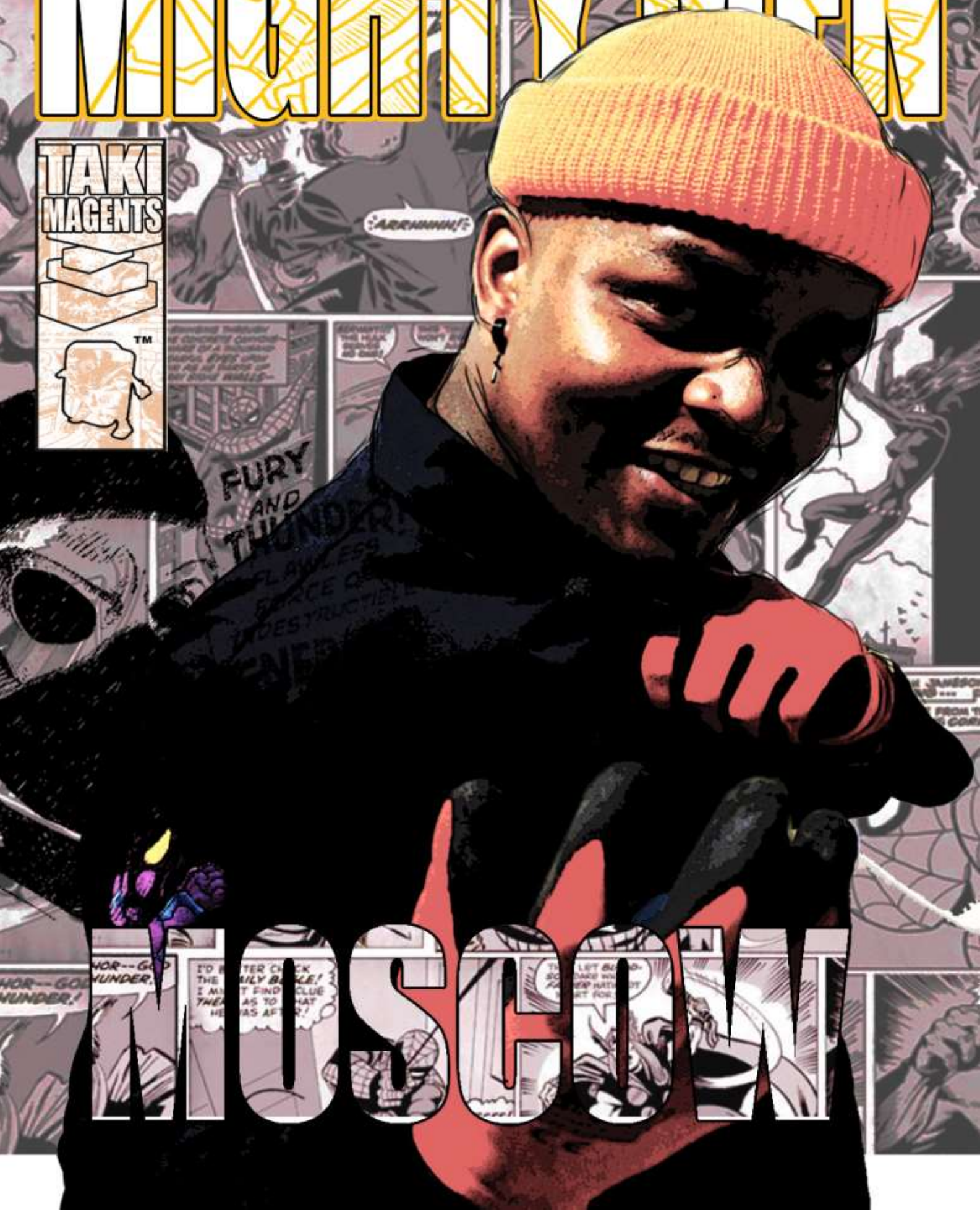


TAKI  
MAGENTS  
TM

BASS  
WAY



# MIGHTY MEN



# MOISEWITZ









MABOPANE













**\$150**

















**\$150**

**EACH PIECE IS UNIQUE AND 1 OF 1  
THE WEAR IS FULLY CUSTOMISED**



**MANS**<sup>®</sup>  
**'ON THE WALL'**

MABOPANE





**MIGHTY  
MEN**

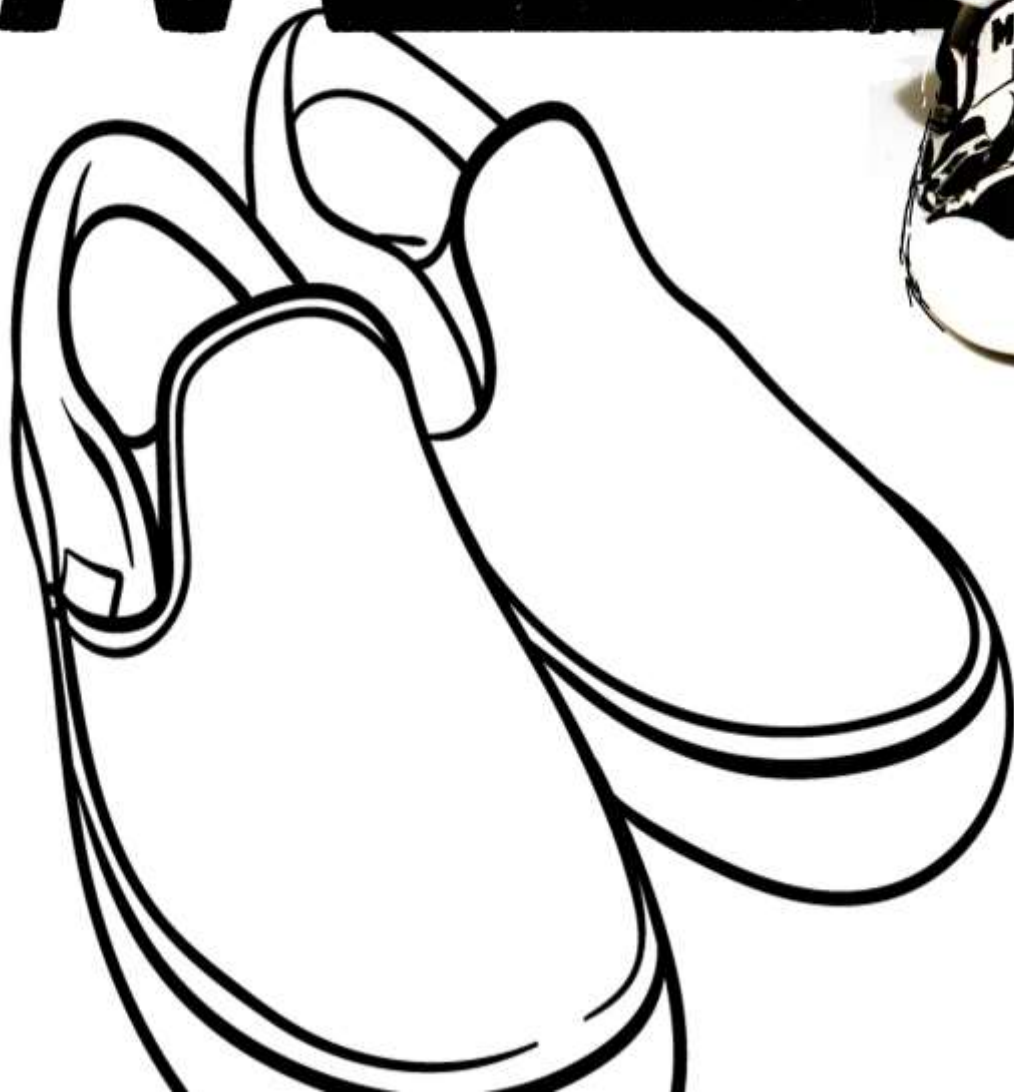
**MIGHTY  
MEN**







**WANS**







SOLD OUT

MIGHTYMAN  
5/5  
MANS



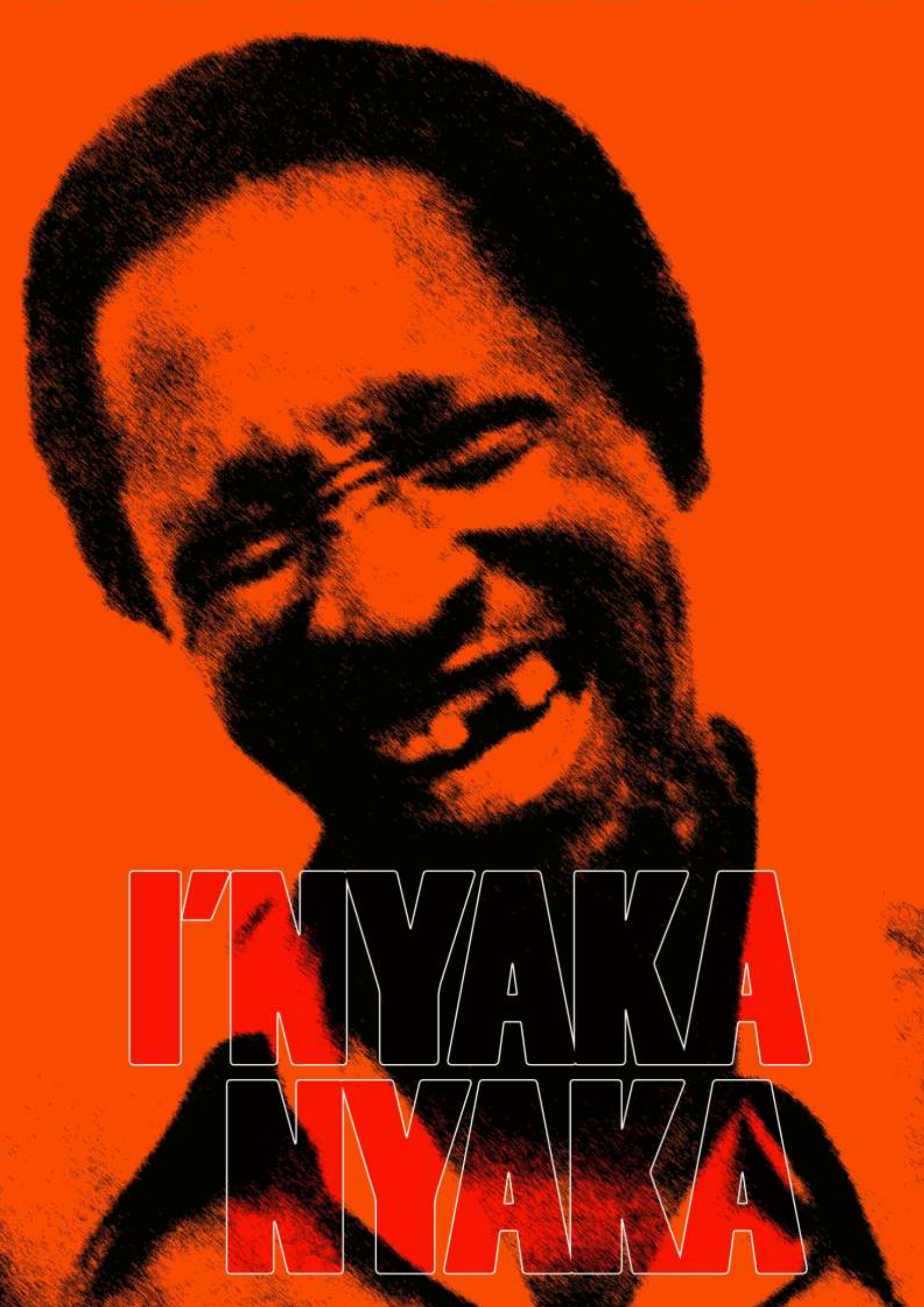
# WONDER

RED TS

WARAUG  
THE COME  
SMASH  
PART 4  
#4







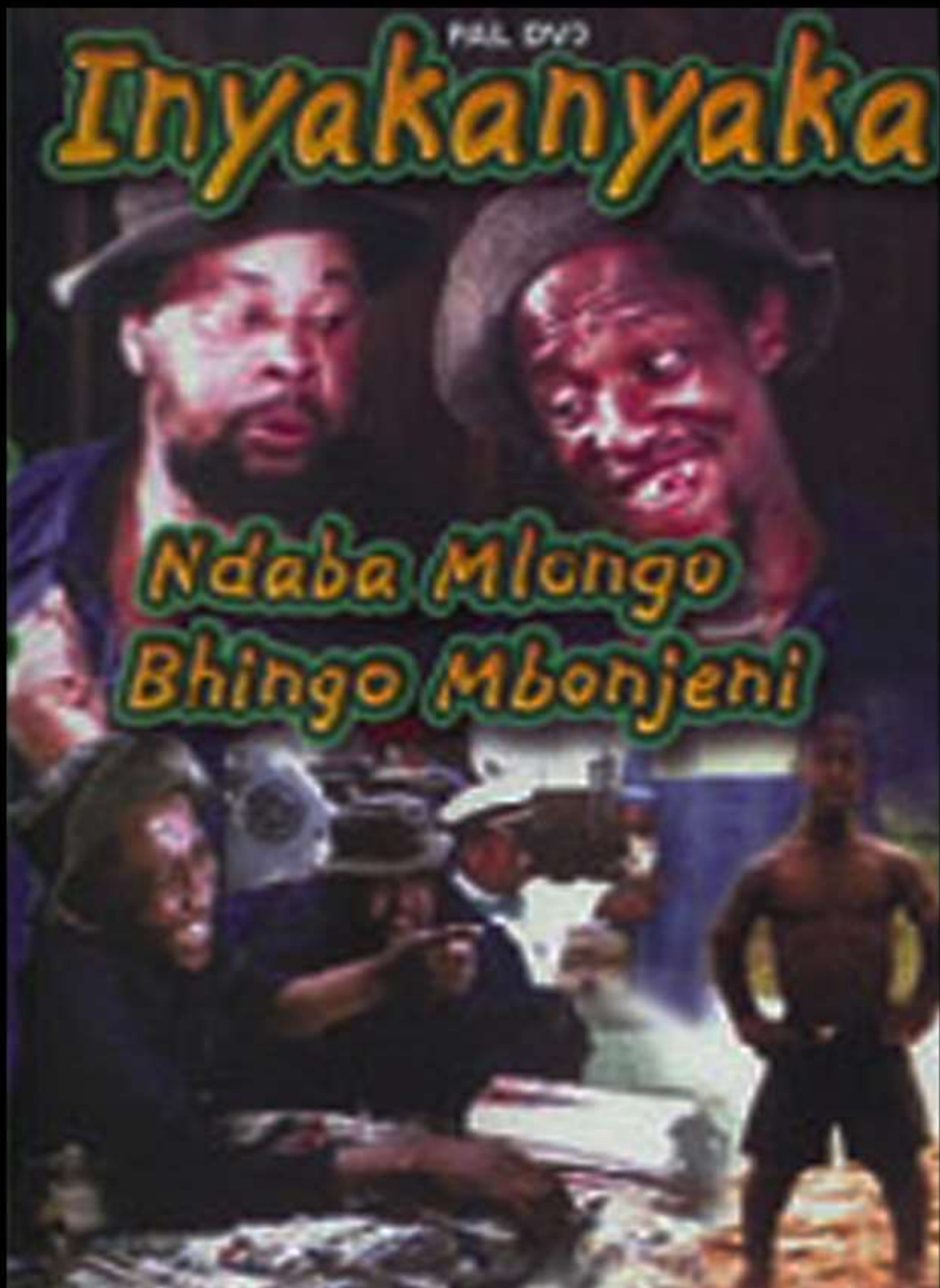
**I'NMAKA  
NMAKA**



PAL DVD

# Inyakanyaka

Ndaba Mlango  
Bhingo Mbonjeni





I'NYAKA NAYAKA is a movie about two friends, Mshefane and S'dudla who work for a comic book producing company, (Afri-comics). Producing Mighty Man Comics. They go around the country delivering these comic books in different outlets and places across Apartheid South Africa . They always in loggerhead with their foreman Ngungunyane. And get in all sorts of trouble and mischief through out their journey...







It is well documented how the Apartheid state used propaganda spread their message through comics, film and television. The funded films under the disguise of independent Black film makers thriving in the film market in the Apartheid Government. But these film studio were used to push an agenda, a narrative and propaganda.

Now I pose you this question seeing the link between Mshefane (I'Nyaka Nyaka) and Afri-Comics. Do you believe his (Mshefane's ) movies were funded by the Apartheid State, and used as a propaganda tool, not taking away from his great leagcy?



**SOWETO**













# WESTMINSTER AND THE BRASADI

BY TAKI MOKOKA



NEW YORK  
USA  
SUMMER 23



# VENUS IN FUR





# **VENUS IN FUR:AN ODE TO MOSADI**

The body of work and exhibition is a homage to female African icons, our mothers, sisters and daughters. Individuals that contributed to the growth and liberation of Africa, woman who are part of the DNA and **fabric of Africa. Celebrating these iconic African woman, it's different** cultures, heritage and icons.

Female legends that brought richness and pride into our continent. Shaped the world and all that is modern society. Female artists and musicians that give us the greatest joys, female voices who echoed our talents beyond African borders. Female Africans that have conquered, changed and have shaped the course of Africa and the world. Female who have excelled in business and technologies, females who have dominated in their industries and shined the brightest. Women who sit as the largest in the room, amongst giants.

**Females who's stories are not told enough and appreciated enough,** the unsung heroines of our societies, everyday woman we take for granted. A story of woman, an African woman

Venus In Fur: An Ode To Mosadi is a celebration, a loud, bright and proud celebration of everything that is us, everything that is women. **It's our obligation and commitment to tell of these women and their stories.**





# MODJADJI



**DE:QUEEN MODJADJI SAVES VENUS FROM GLOBAL WARMING**





*Mofumahadi Modjadji.*

Oil paint, acrylic paint, graphite pencil on plywood. (Covered in 2mm Plastic glass)

244 x 124 cm

Queen Modjadji, or the Rain Queen, is the hereditary Queen of Balobedu, a people of Limpopo province of South Africa. Modjadji is believed to have special powers, including the ability to control the clouds and rain-fall.

Ororo Munroe aka Storm is a fictional comic book character created by Stan Lee for Marvel comics. Characterized as a trusted and wise leader, with the ability to control and manipulate weather patterns.



# MODJAZZ

KE NELA  
KE PULA

MAGENTS

ENTRANCE





# MODJARDI

MAGENTS  
COMICS  
EDITION ①



M-MEN  
LIMITED  
SERIES

KE NELA  
KE PULA











*Moremi Gamora Ajasoro.*

Oil paint, acrylic paint, graphite pencil on plywood. (Covered in 2mm Plastic glass)

244 x 124 cm

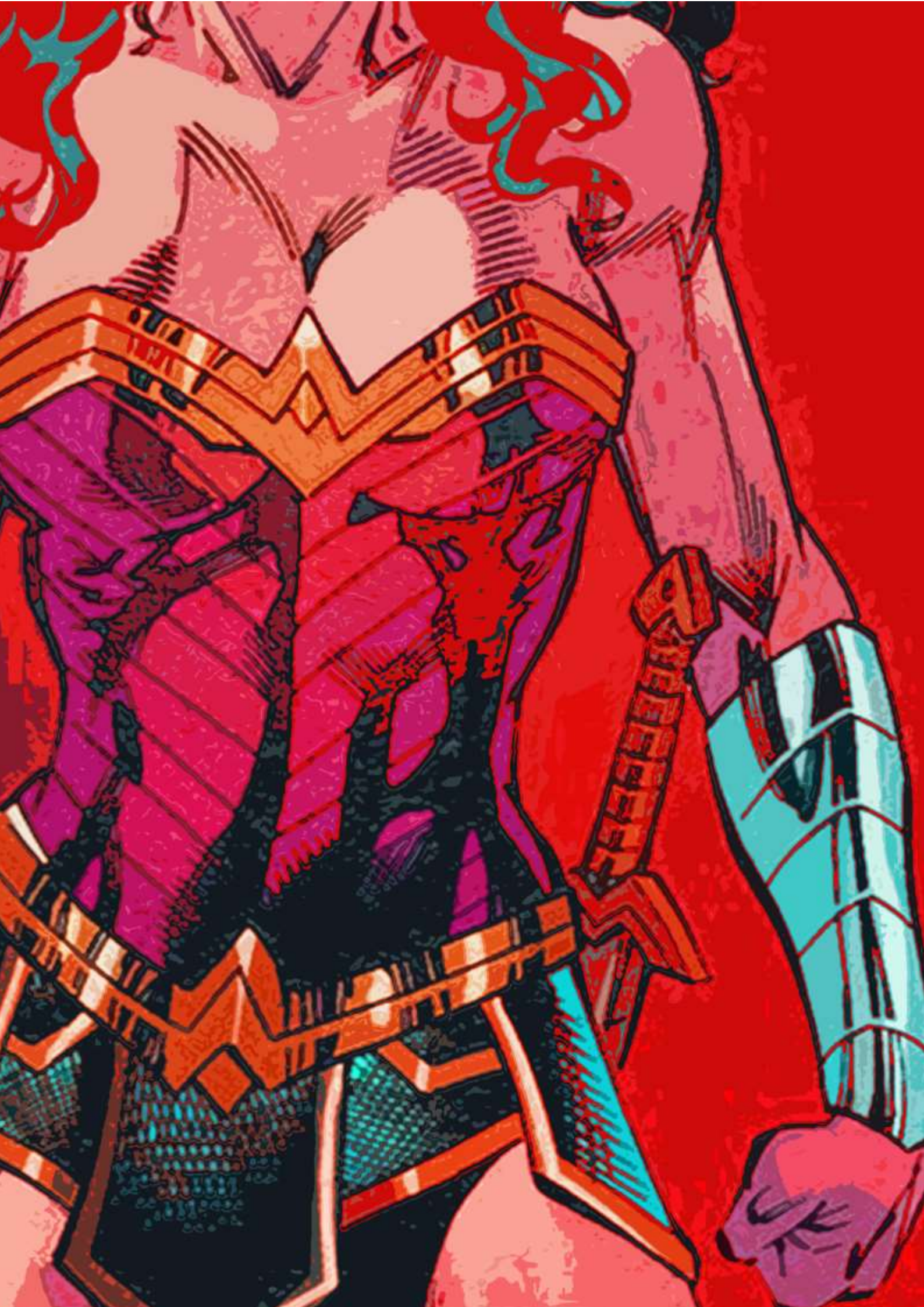
*Moremi Ajasoro a legendary Yoruba Queen and folk heroine in the Yorubaland region of present-day Southwestern Nigeria who is fabled to have assisted in the liberation of the Yoruba Kingdom.*

*Gamora is a fictional character created by Jim Starlin for Marvel Comics. Gamora is the adopted daughter of Thanos, and the last of her species. Her powers include superhuman strength, agility and accelerated healing factor.*













*Kiongozi*

Oil paint, acrylic paint, on plywood. (Covered in 2mm Plastic glass)

244 x 124 cm

*President Ellen Johnson Sirleaf is first female president in Africa.*

*Wonder Woman is an American comic book created by William Moulton Marston and Harry G. Peter.*

*Wonder Woman is published by DC Comics, she is also the founding member of the Justice league*

*Notice the similarities between the Liberia and American Flag.*





10071



# BLACK WIDOW







*Mosadi Mo Thunya*

Oil paint, acrylic paint, pencil, charcoal on plywood. (Covered in 2mm Plastic glass)

244 x 124 cm

*Graca Machel the only woman to marry 2 presidents from different countries.*

*Black Widow is a fictional character created by Stan Lee, Don Rico and Don Heck*

*2 guns/ 2 presidents . CREAM. Cash Rules Everything Around Me*

*Dead Presidents: President Mandela (South Africa) & President Machel appear on both currency notes of each respective country. Dead Presidents represent me, money represent ownership and liberation, ownership of land and resources. Ethos Nelson Mandela and Samora Machel believed in. LEFATSE*





WIDOW



MAGENTS  
Comics  
EDITION  
M-MEN  
LIMITED  
SERIES



LEFATSHE

EADI MO TH









*MaBrrr And The Seven Tokoloshes*

Oil paint, acrylic paint, pencil, charcoal on plywood. (Covered in 2mm Plastic glass)

244 x 124 cm

*Brenda Fassie a South African musical icon, dubbed the Madonna of the Townships. Rags to Riches Story. Passed from a cocaine overdose.*

*There's an urban legend that exist that when Walter Disney created Snow White And The Seven Dwarfs he was referencing cocaine and the seven stages of use.*

*Tokoloshes are demons that are sent to people through witchcraft, to haunt, prevent opportunity, serve as demons to humans.*





AFRICA

Com  
Ret









*Cinderella Mathosa*

Oil paint, acrylic paint, pencil, charcoal on canvas

594X 841mm

*Lebo Mathosa was a South African Singer, started her career with popular South African band Boom Shaka.*

*Cinderella is a young woman living in forsaken circumstances that are suddleny changed to remarkable fortune.*







# ENONCHONG



**MAGENTS**  
**1**







*Shuri Enonchong*

Oil paint, acrylic paint, pencil, charcoal on canvas

594X 841mm

Rebecca Enonchong is a Cameroonian technology entrepreneur. She is the leading figure in the development of African Technology

Shuri from Black Panther a fictional Superhero by Marvel Comics. She is the leading finger in the advance technology in Wakanda



**KODJAK**

KE MELA  
KE PULA



NOFUMAHADI

**ENONCHONG**

















86



© 1977 MARVEL COMICS GM. LP

# MS. MARVEL

\$ 2812,5



generations  
STRENGTH



9 7654 32109 8



AGENTS

COMICS  
ITION

# MS. MARVEL



06/22  
By TAKI LE HNGENT



# VENUS IN FUR

AN ODE TO MOSAD!



MIGHTY  
MEN  
COLLECTIVE

WFL



# VENUSINFUR



Leopold Von Sacher-Masoch



*Venus in Furs* describes the obsessions of Severin von Kusiemski, a European nobleman who desires to be enslaved to a woman. Severin finds his ideal of voluptuous cruelty in the merciless Wanda von Dunajew. This is a passionate and powerful portrayal of one man's struggle to enlighten and instruct himself and others in the realm of desire. Published in 1870, the novel gained notoriety and a degree of immortality for its author when the word "masochism"—derived from his name—entered the vocabulary of psychiatry. This remains a classic literary statement on sexual submission and control.

***Venus in Furs* (German: *Venus im Pelz*) is a novella by the Austrian author Leopold von Sacher-Masoch, and the best known of his works. The novel was to be part of an epic series that Sacher-Masoch envisioned called Legacy of Cain (*Das Vermächtniß Kains*). *Venus in Furs* was part of *Love* (*Die Liebe*), the first volume of the series. It was published in 1870**

The novel draws themes, like female dominance and sadomasochism, and character inspiration heavily from Sacher-Masoch's own life. Wanda von Dunajew, the novel's central female character, was modelled after Fanny Pistor, who was an emerging literary writer. The two met when Pistor contacted Sacher-Masoch, under the assumed name and fictitious title of Baroness Bogdanoff, for suggestions on improving her writing to make it suitable for publication.



The framing story concerns a man who dreams of speaking to Venus about love while she wears furs. The unnamed narrator tells his dreams to a friend, Severin, who tells him how to break himself of his fascination with cruel women by reading a manuscript, *Memoirs of a Suprasensual Man*.

This manuscript tells of a man, Severin von Kusiemski, who is so infatuated with a woman, Wanda von Dunajew, that he asks to be her slave, and encourages her to treat him in progressively more degrading ways. At first Wanda does not understand or accede to the request, but after humouring Severin a bit she finds the advantages of the method to be interesting and enthusiastically embraces the idea, although at the same time she disdains Severin for allowing her to do so.

Severin describes his feelings during these experiences as *suprasensuality*. Severin and Wanda travel to Florence. Along the way, Severin takes the generic Russian servant's name of "Gregor" and the role of Wanda's servant. In Florence, Wanda treats him brutally as a servant, and recruits a trio of African women to dominate him.

The relationship arrives at a crisis when Wanda meets a man to whom she would like to submit, a Byronic hero known as Alexis Papadopolis. At the end of the book, Severin, humiliated by Wanda's new lover, loses the desire to submit. He says of Wanda:

That woman, as nature has created her, and man at present is educating her, is man's enemy. She can only be his slave or his despot, but never his companion. This she can become only when she has the same rights as he and is his equal in education and work



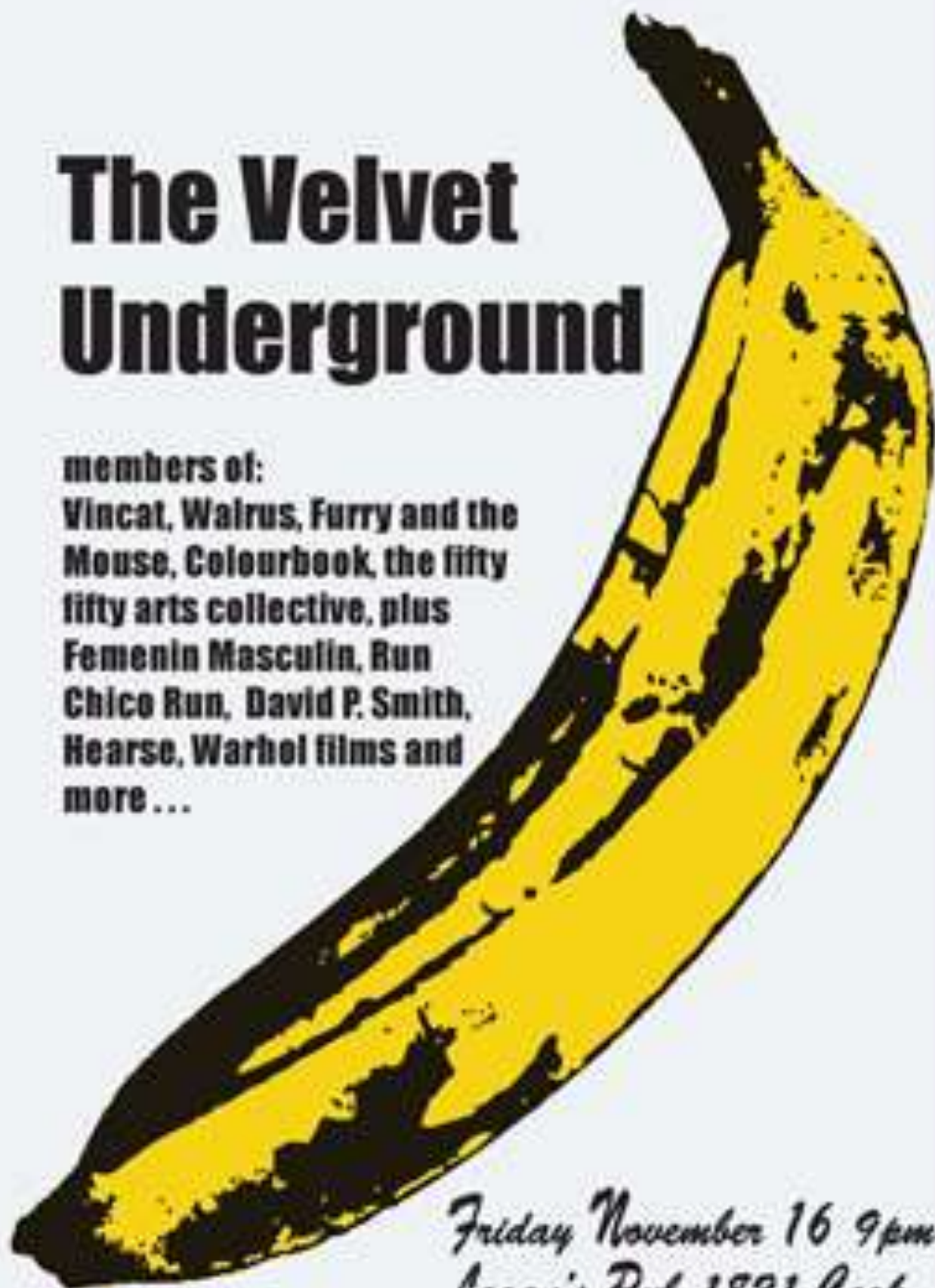
**Venus in Furs**

**a fifty fifty glam rock ball featuring the music of**

# **The Velvet Underground**

**members of:**

**Vincat, Walrus, Furry and the  
Mouse, Colourbook, the fifty  
fifty arts collective, plus  
Femenin Masculin, Run  
Chico Run, David P. Smith,  
Hearse, Warhol films and  
more ...**



*Friday November 16 9pm  
Logan's Pub 1821 Cook  
\$7 eyeshadow encouraged*



Shiny, shiny, shiny boots of leather  
Whiplash girl child in the dark  
Comes in bells, your servant, don't forsake him  
Strike, dear mistress, and cure his hear

Downy sins of streetlight fancies  
Chase the costumes she shall wear  
Ermine furs adorned, imperious  
Severin, Severin awaits you there

I am tired, I am weary  
I could sleep for a thousand years  
A thousand dreams that would awake me  
Different colors made of tears

Kiss the boot of shiny, shiny leather  
Shiny leather in the dark  
Tongue of thongs, the belt that does await you  
Strike, dear mistress, and cure his heart

Severin, Severin, speak so slightly  
Severin, down on your bended knee  
Taste the whip in love not given lightly  
Taste the whip, now bleed for me

I am tired, I am weary  
I could sleep for a thousand years  
A thousand dreams that would awake me  
Different colors made of tears

[  
Shiny, shiny, shiny boots of leather  
Whiplash girlchild in the dark  
Severin, your servant comes in bells, please don't forsake him  
Strike, dear mistress, and cure his heart



武士道







瞭解自己





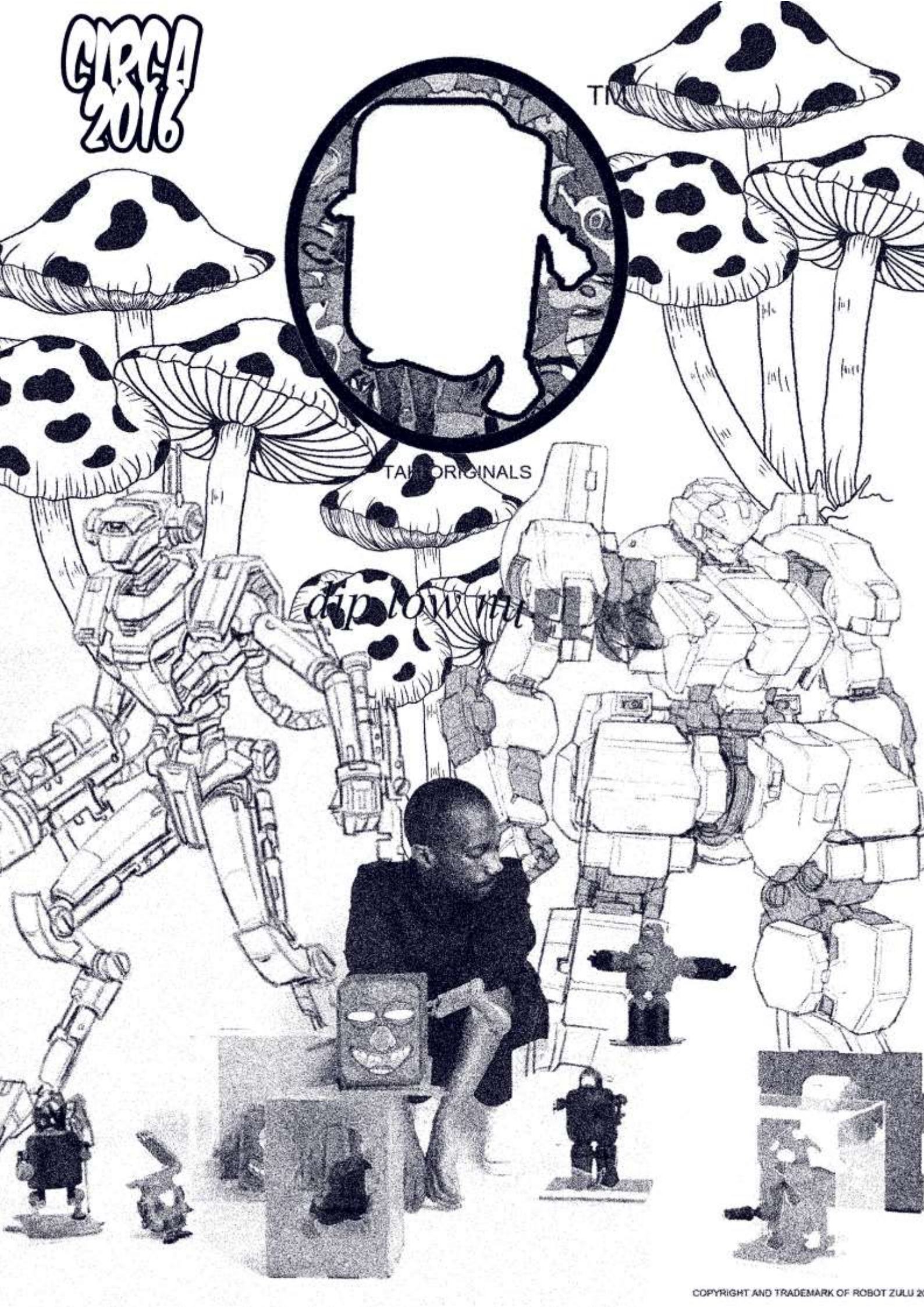
CIRCA  
2016



TM

TAK ORIGINALS

*dip low m*







TAKI ORIGINALS

*dip low nu* **FLYX**







\$350



TAKI ORIGINALS





\$350

\$350

20



# ROCKY *Spreader*

\$350

TAKI ORIGINAL

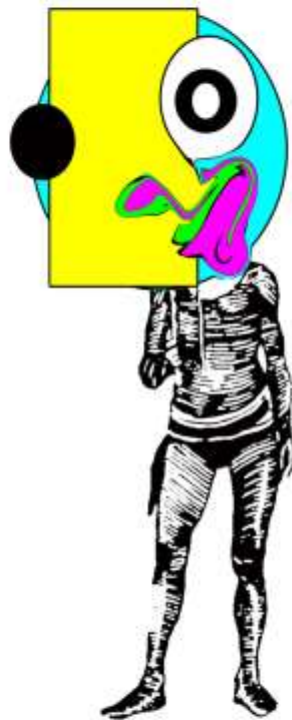
dip low nu **PLS**







# 瞭解自己



I AM UNDER NO ILLUSIONS, I KNOW HOW LOST I AM.  
"BUT I HEARD LOST IS A PLACE TOO!"





Water

















# JUST FOR KICKS





TAKI ORIGINALS x SHINOBI NINJA





TAKI ORIGINALS x SHINOBI NINJA



183



SHINOBI  
NINJA



SHINOBI  
NINJA



# WIZO

# WIZO

SHOOT TO KILL











**DON'T MAKE THE TOKOLOSHE'S**







REKA FELA WENA

# BOOGIE

THE BOOGIE BLACK COLLECTION



瞭解自己

# BOOGIE BLACK

VOL. 1



TOMMY NGLISH

THE MOST IMPORTANT COMIC BOOK EVER



1

一番田

SEARCHING



THERE'S THIS LOUD  
BANGIN' IN MY HEAD.  
IT CRIPPLES ME  
AT TIMES.  
YET IT FAILS TO  
DEFEAT ME.

**MANGA MANGA, BUSINESS.**





## *Hello Greed*

Mixed Media on custom stretched fabric.

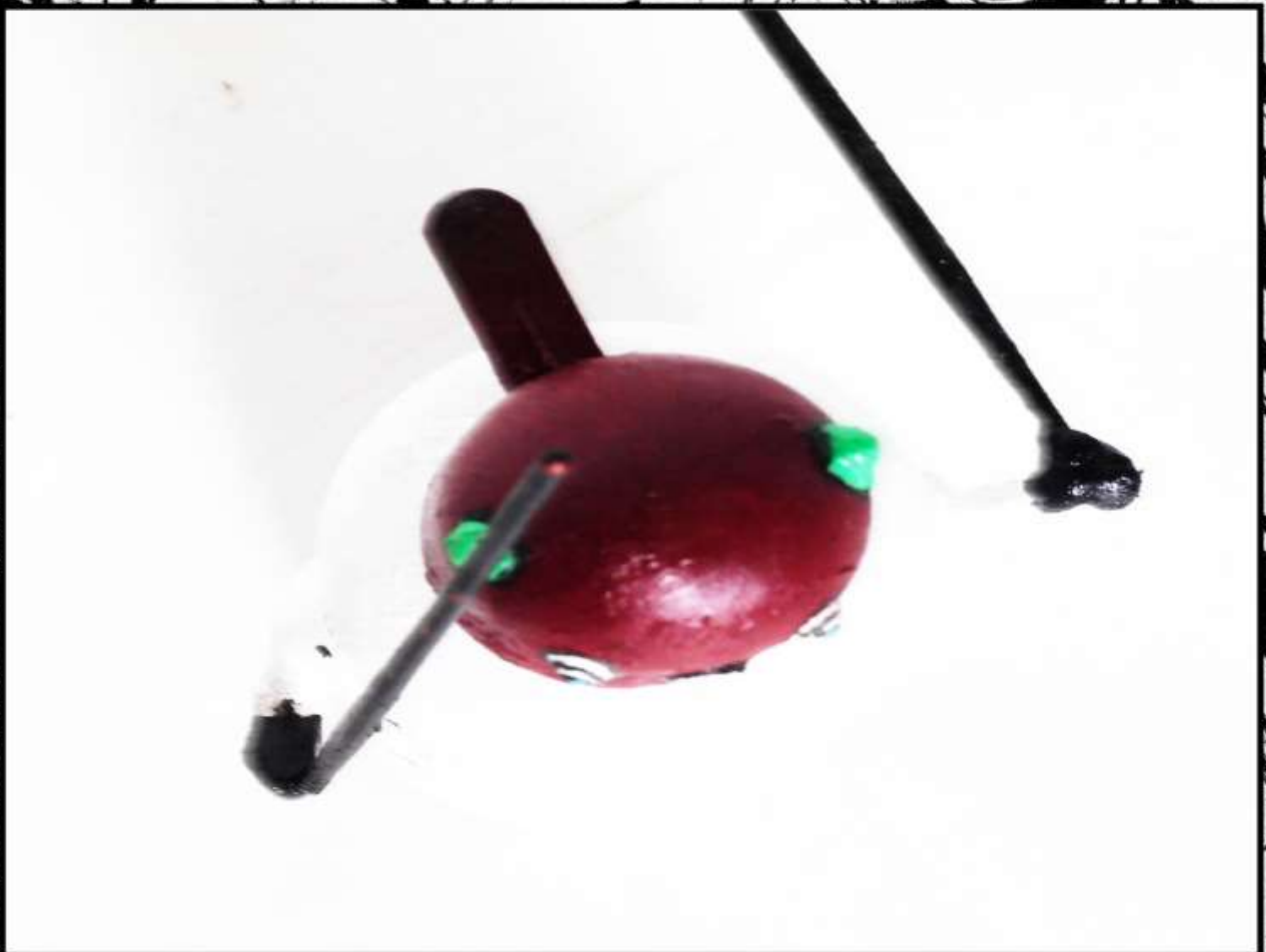
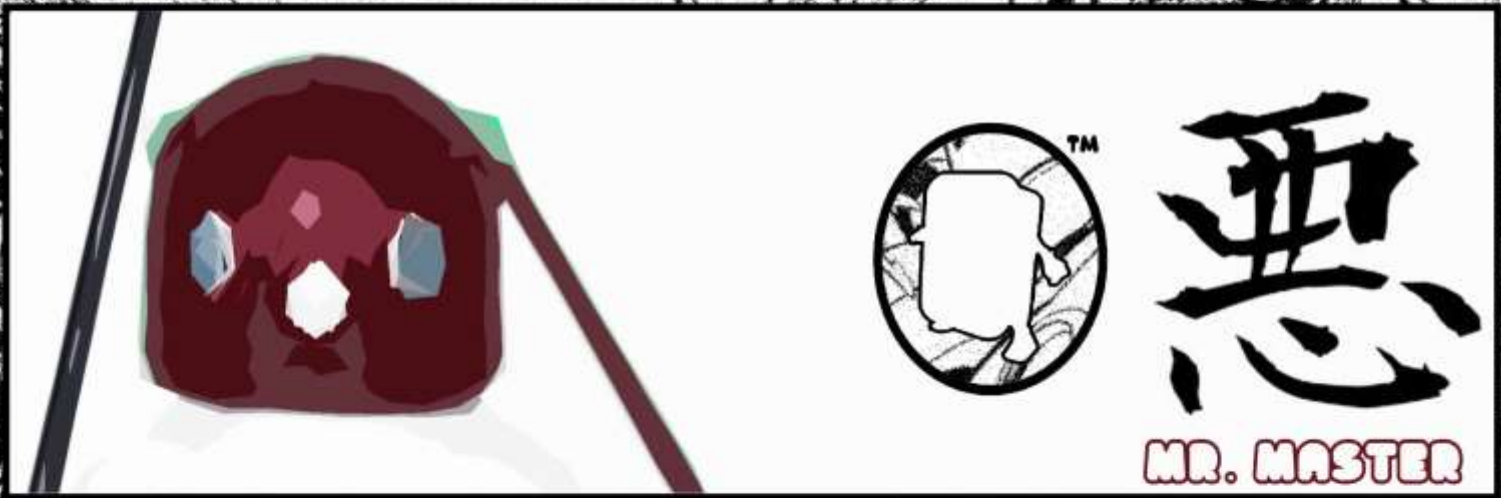
40 x 55cm

2017







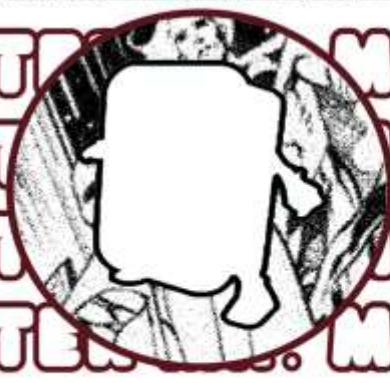








MR. MASTER MR. WASTER MASTER  
MR. MASTER MR. WASTER MASTER  
MR. MASTER MR. WASTER MASTER  
MR. MASTER MR. WASTER MASTER



悪











HOW HEAVY IS THIS BAG  
I WEAR IT ONLY



# MARBOCWA

VINYL TOY

ONLY 30 UNITS  
1ST 20 UNITS  
25/09/17

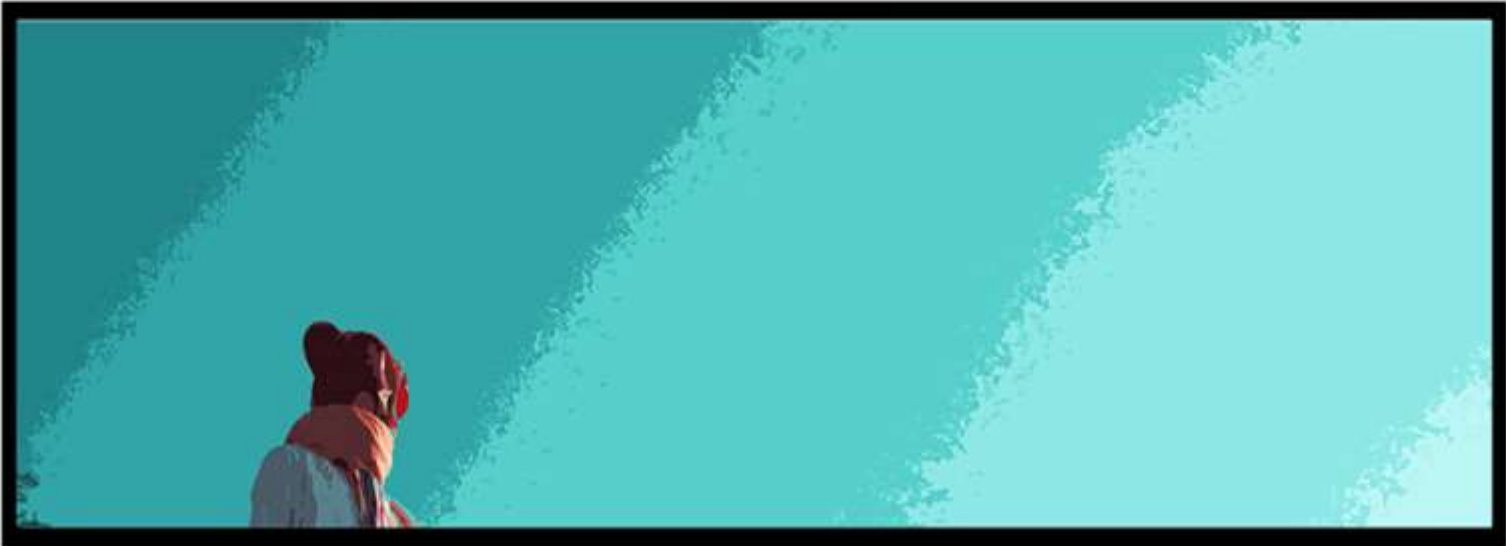


MANGA MANGA. BUSINESS.

# SOLD OUT

T Ki  
TOYS





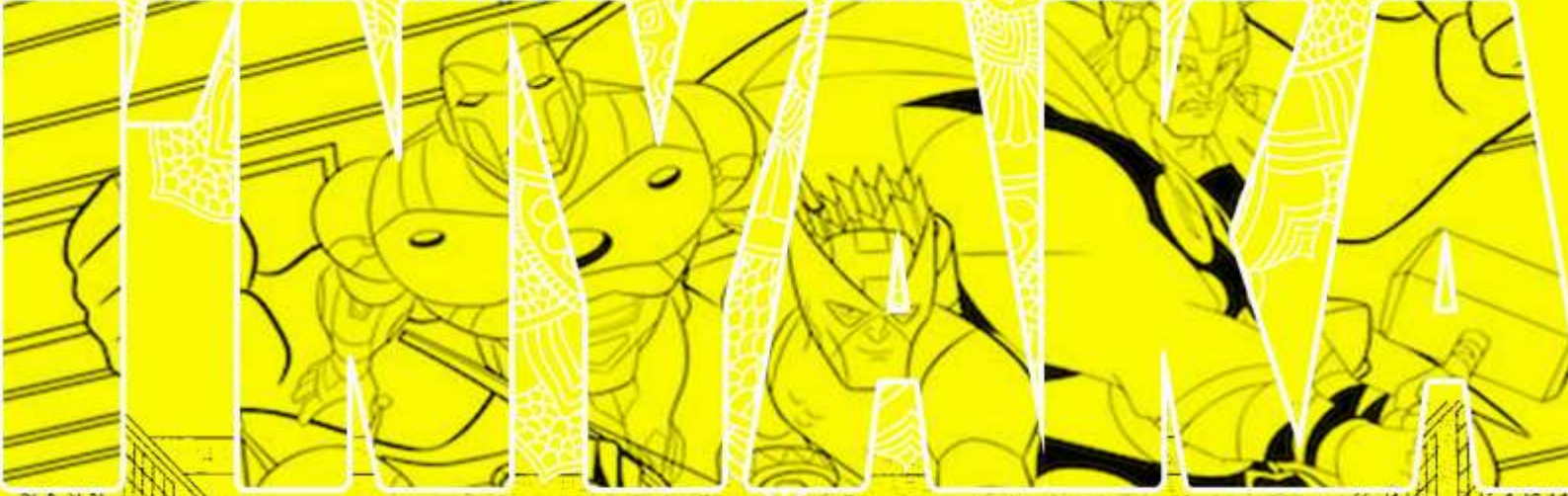


# TAKI



# KARATE







# MARTIAL ARTS



# LUCKYFACE





モンスター  
TAKI

是我想太多



CIRCA  
2018

決定されてい  
STUDIO TAKI SHORYUKEN KIMONO

ことはできません  
BOPHUTHATSWANA BAG

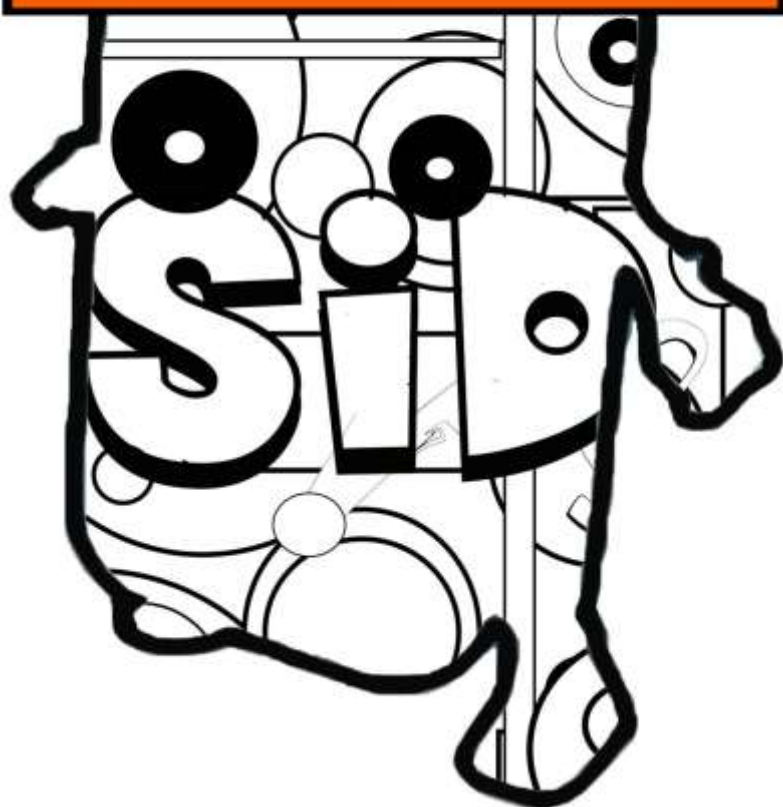
モンスター  
TAKI

是我想太ク

S



ハイのままで  
**TRY TWiB**





**TAKI**  
Taken from the Sotho words  
*Motaki & Botaki*  
Meaning artist & the process  
of creating art



**NOMALIZO**  
SPONONO SAM'  
**NOMALIZO**  
SPONONO SAM'  
**NOMALIZO**



**NOMALIZO**  
SPONONO SAM'



**TRADEMARK**

**TAKI**  
Taken from the Sotho words  
*Motaki & Botaki*  
Meaning Artist and the process  
of creating art



Yikes.





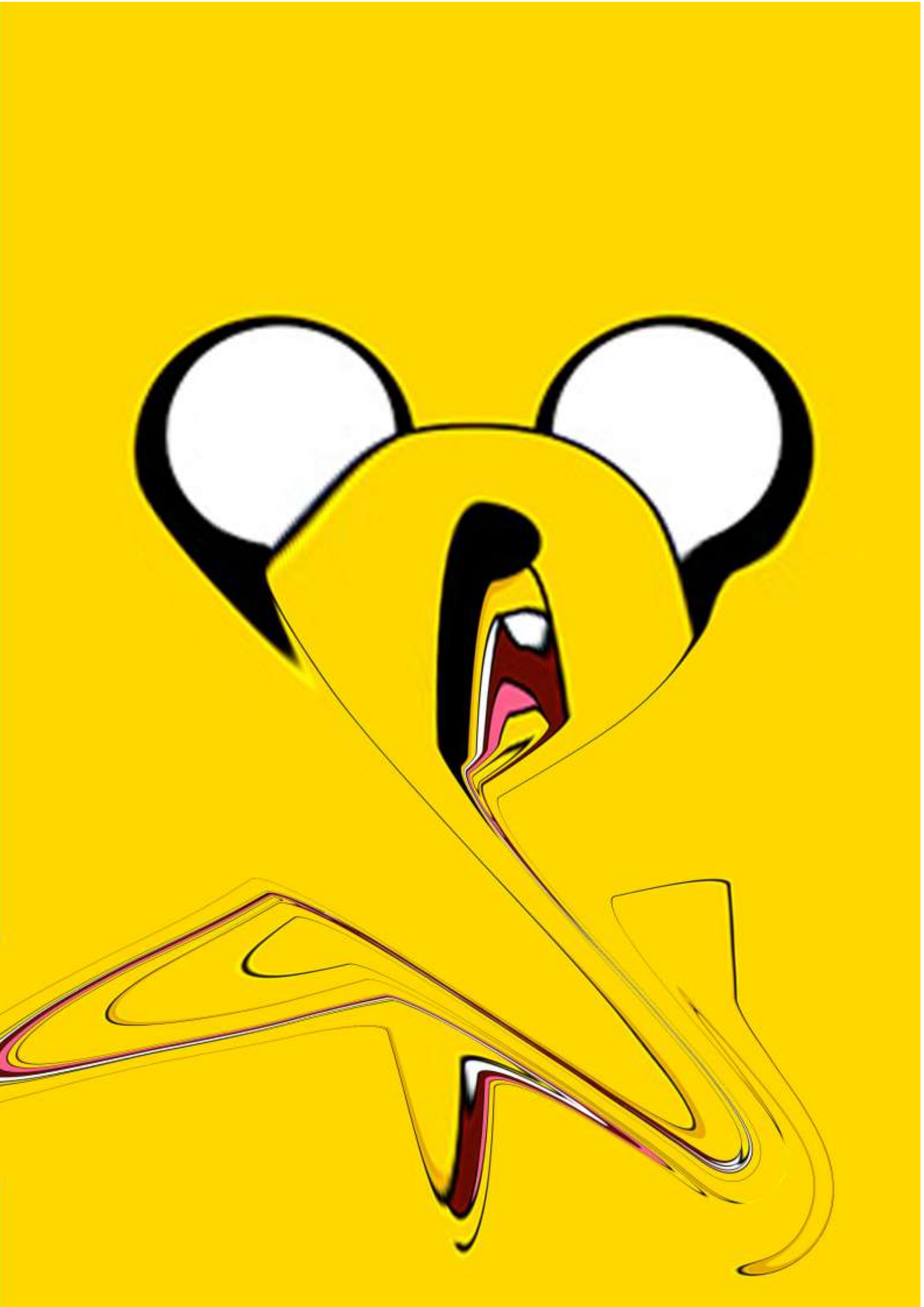


*Twenty thr33*

Mixed Media Sculpture.  
Paint and Graphic pen on fabric and plastic.  
15x40x10cm

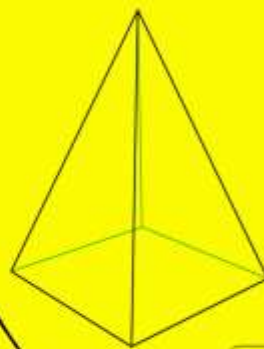
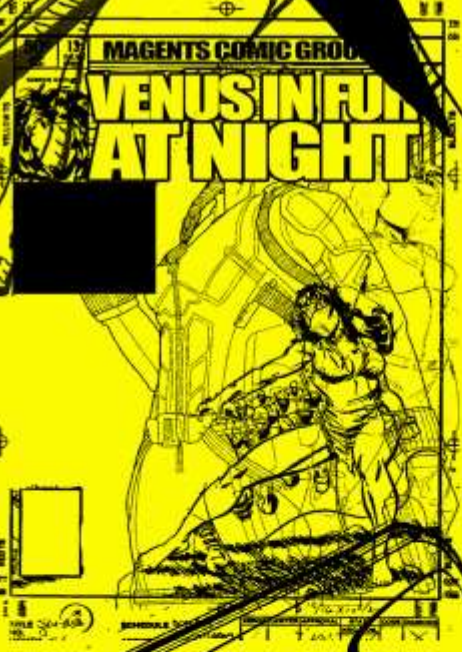
2019







# TIME

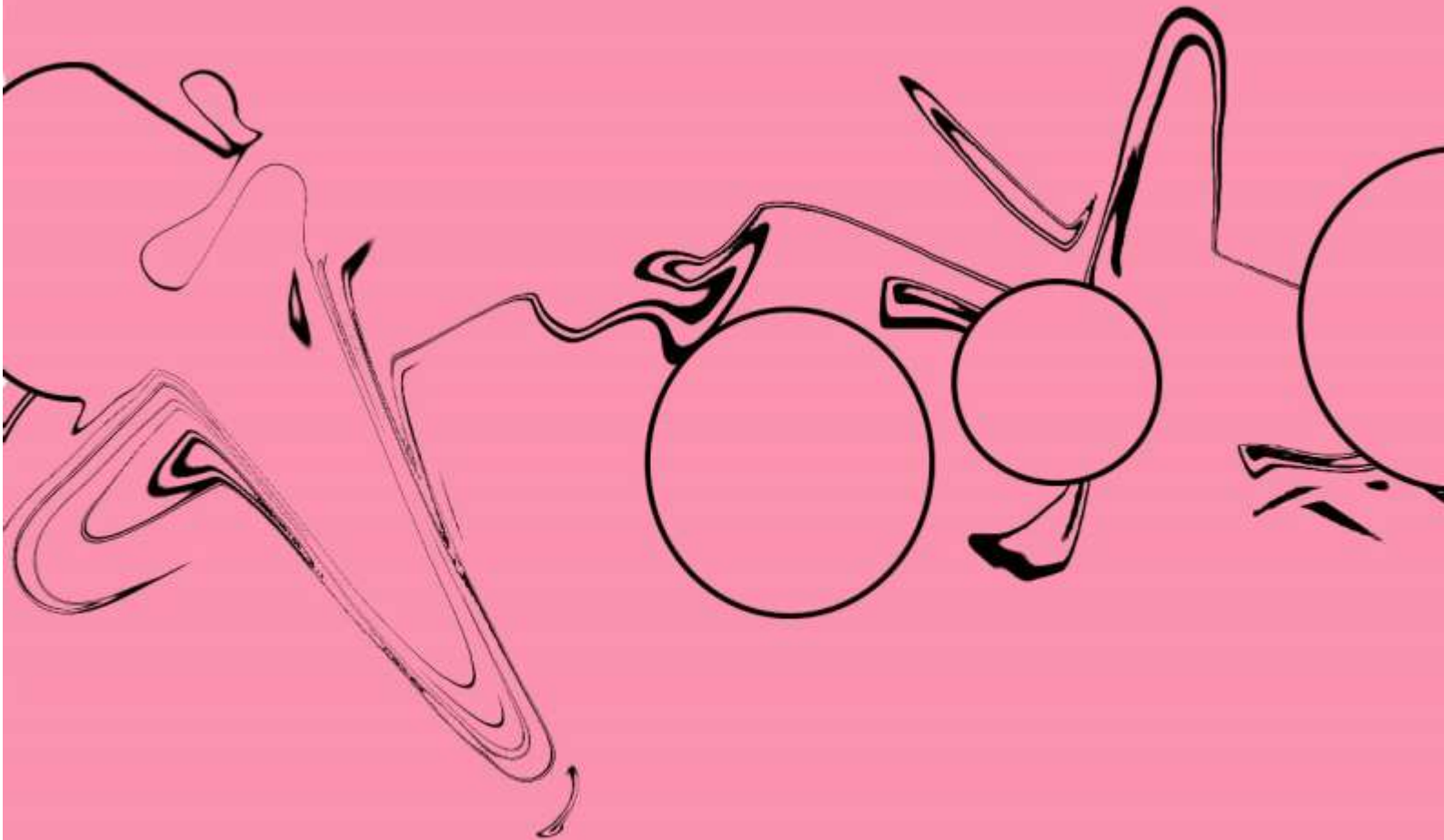
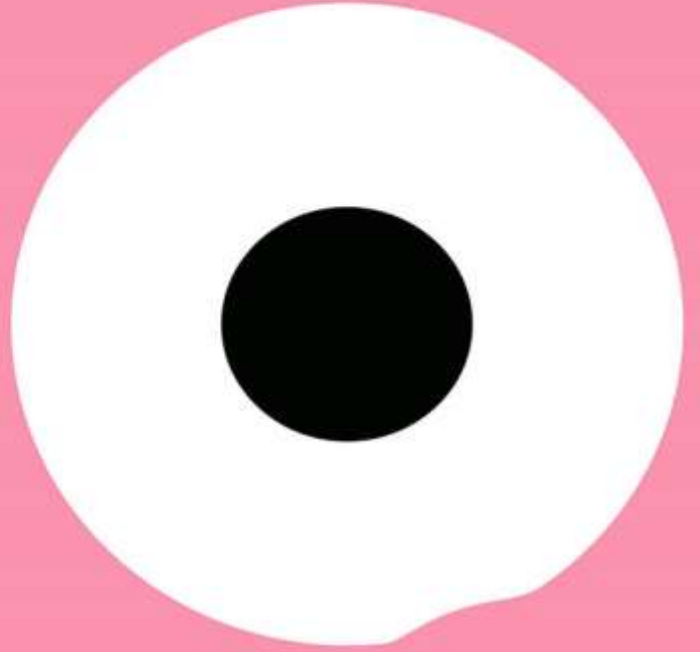
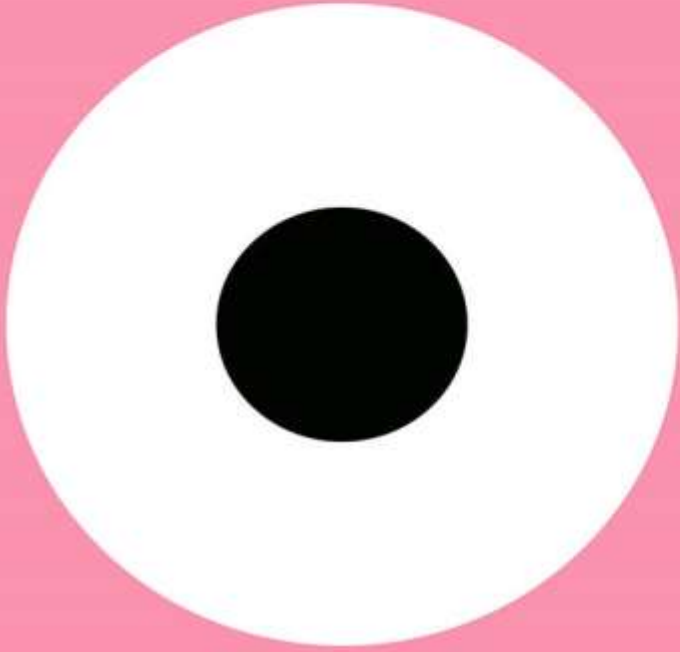


EasyDraw  
www.draw





WORLD  
WITHOUT  
END





# A MAN CARRYING 1000 MEMORIES

TAKI ORIGINALS X JULLIAN GOMES



知るか。



THERE'S A GIRL ACROSS TOWN. BUT SHE'S NOT THE ONE AT HOME. THERE'S A GIRL ACROSS TOWN, WHO HE DREAMS OF WHEN HE'S ALONE.  
HE WANTS TO LOOK AT HER. BUT HE'S IN DANGER. OF FALLIN' OUT OF LOVE 1000 MEMORIES  
1000 HOPES AND DREAMS  
ALL HIM & HER. THEY SHOULD NEVER, NEVER, NEVER OHHH



DESIGNED FOR INSTAGRAM, SCROLL LEFT *(But once you've done reading)*

A MAN CARRYING 1000 MEMORIES  
IS AN ART TOY BY TAKI MOKOKA  
FOR TAKI ORIGINALS  
(A SUB-DIVISION OF STUDIO TAKI)  
IN COLLABORATION WITH  
JULLIAN GOMES X WORLD WITHOUT END

THE ART TOY IS INSPIRED BY JULLIAN  
GOMES, DEBUT ALBUM  
AND MORE SO THE SONG  
"1000 MEMORIES" FEATURING SIO

THERE'S ONLY 4 UNITS  
TAKI HAS ONE X JULLIAN HAS ONE.

WE WANT YOU TO HAVE THE OTHER 2.

**A MAN CARRYING 1000 MEMORIES**  
TAKI ORIGINALS X JULLIAN GOMES

知るか。👁️



THERE'S A GAZE ACROSS TOWNS  
WITH DEVOTION IN SHAMS  
WITH A HEART THAT CAN'T COLLAPSE  
I WISH HE'D LOOK AT ME  
WHAT DOES HE THINK OF ME?  
COULD WE EVER SEE?  
EYES SEE?



**WORLD  
WITHOUT  
END**

**A MAN CARRYING 1000 MEMORIES**  
TAKI ORIGINALS X JULLIAN GOMES



COMES STANDARD



**A MAN CARRYING 1000 MEMORIES**  
TAKI ORIGINALS X JULLIAN GOMES

知るか。👁️



THERE'S A GAZE ACROSS TOWNS  
WITH DEVOTION IN SHAMS  
WITH A HEART THAT CAN'T COLLAPSE  
I WISH HE'D LOOK AT ME  
WHAT DOES HE THINK OF ME?  
COULD WE EVER SEE?  
EYES SEE?

DESIGNED BY TAKI MOKOKA FOR TAKI ORIGINALS (STUDIO TAKI) X JULLIAN GOMES (WORLD WITHOUT END)

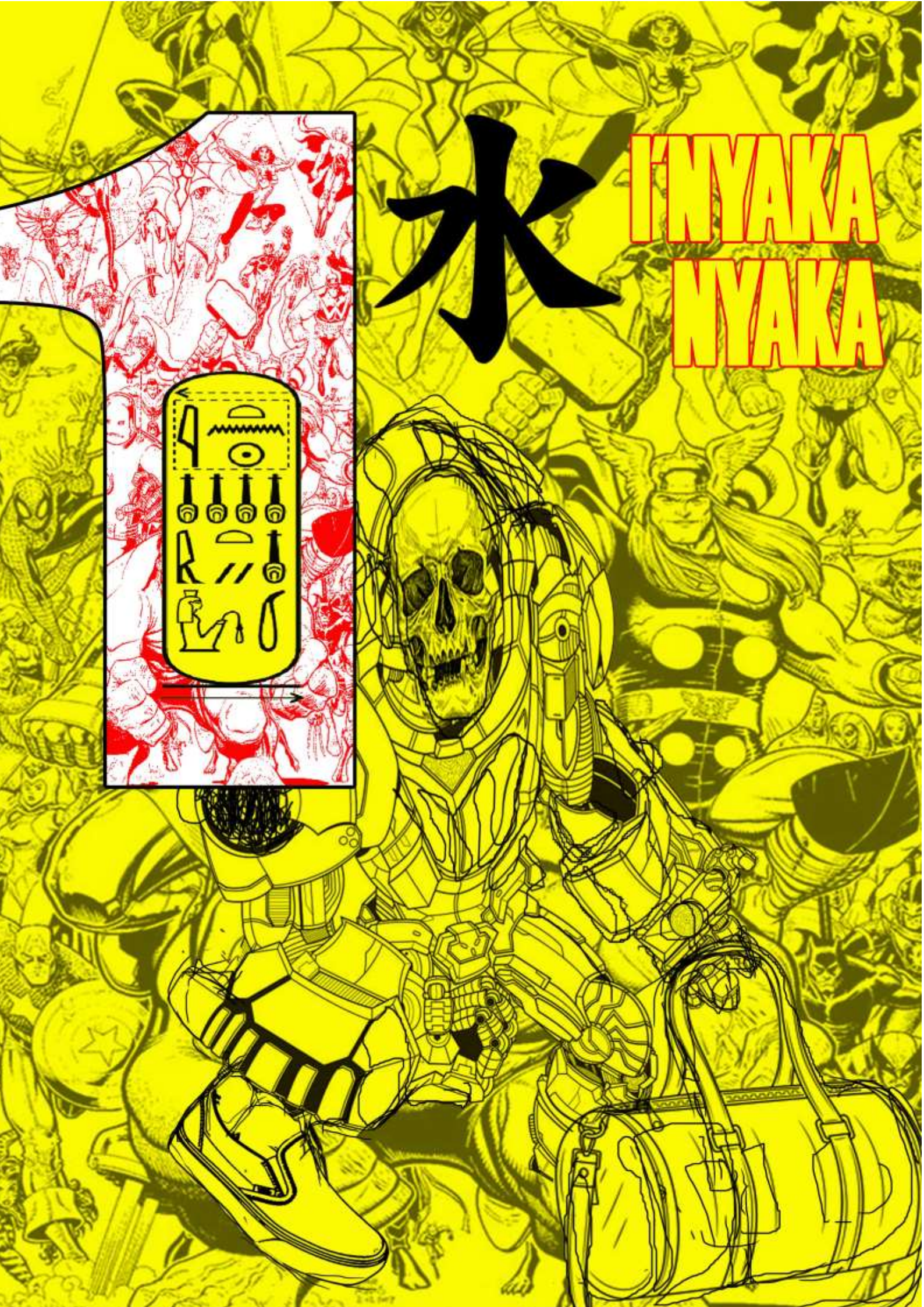


A MAN CARRYING 1000 MEMORIES IS A ART TOY X DESIGN COLLABORATION BY TAKI ORIGINALS (STUDIO TAKI) X JULLIAN GOMES (WORLD WITHOUT END).  
ONLY 4 UNITS OF THE ART TOY HAS BEEN CREATED WITH JULLIAN GOMES X TAKI MOKOKA OWNING 2 OF THE UNITS AND THE OTHER TWO (2) UNITS BEING UP FOR SALE.



水

I'NYAKA  
NYAKA









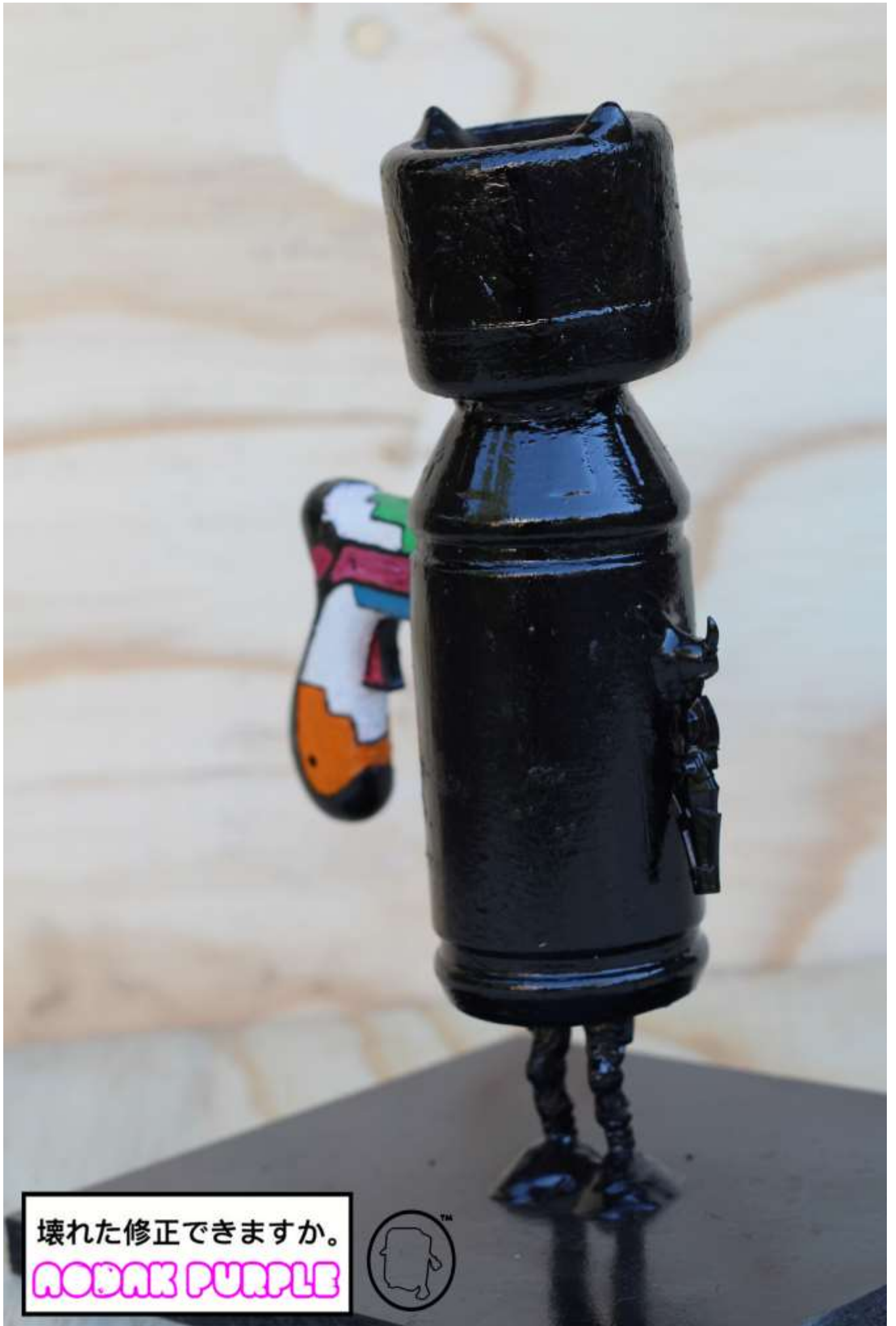


壊れた修正できますか。

**NOBAK PURPLE**







壊れた修正できますか。

**AOBAK PURPLE**











壊れた修正できますか。

**AOBANK PURPLE**





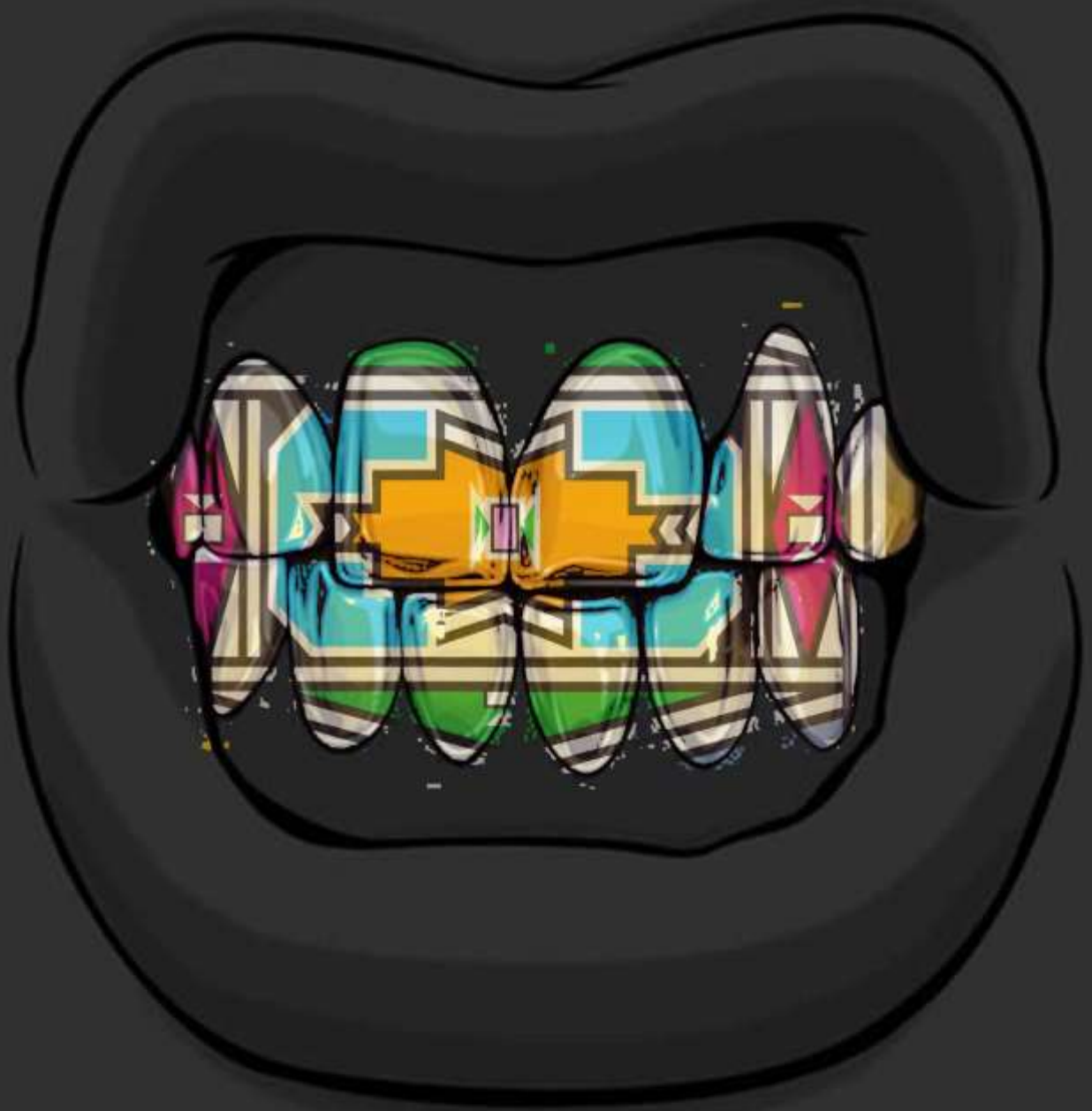


壊れた修正できますか。

**NOBAX PURPLE**





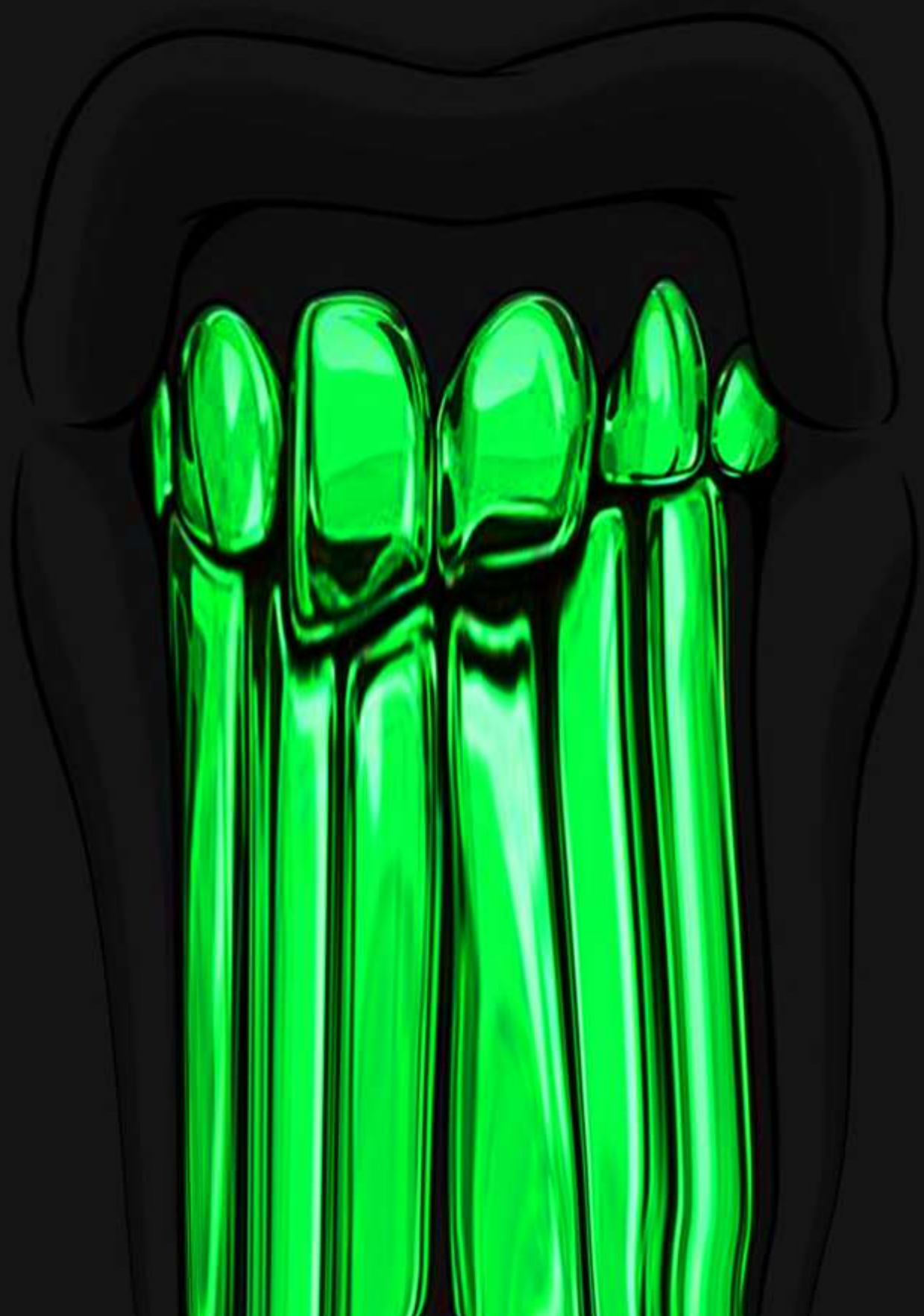


**AODAKPURPLE**















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