Sandra Morrow

My Name is Sandra Morrow and I was born in 1946.

(How long have you lived in Brighton?)

For 8 years.

(What is your earliest experience of theatre going in Brighton?)

I've only worked here as long as I've lived here. So I actually retired in the summer of 2006 and got the job here in the November of 2006

(What was your favourite production when you were growing up?)

I don't think we could actually afford to go to the theatre very much to be honest. Probably pantomime. Jack and the Beanstalk I think.

(Do you know why it was your favourite?)

Probably because it was so unusual to go to the theatre. Anything really would've been my favourite 'cause it was unusual.

(How did your interest in theatre start?)

I've always been interested in theatre. Towards the end of my career I could afford to go to the theatre, which was lovely. It was a special treat. When I moved to Brighton, my daughter loves the theatre, and i actually took her for a Christmas present to the royal box up there and it was called the directors box then and you got a bottle of champagne and a box of chocolates and programmes and she wanted to go and see 'Swan Lake' and I came in and the manager showed us to the box and I said, 'what a beautiful theatre, I'd love to work here, do you ever have any vacancies?' and she said "We're interviewing Tuesday, come along".

(How has the theatre changed in Brighton?)

I don't think it's changed an awful lot really, there the Laines opposite and there's lots of diverse productions and of course we've got the festival and so I don't know whether it's just an unusual town but there's lots of theatres in the town

(What performance has had the biggest impact on you that you've seen in Brighton)

Well it's probably gonna be something like 'The Rocky Horror Show' or 'Spamalot' which is coming back in a couple of weeks or 'Priscilla Queen of the Desert' I just love them. I love the musicals. Just the vitality of them, the enthusiasm of the performers and it's just great.

(Have you ever had an unusual experience at the theatre)

Well I've met a lot of actors which has been really nice, you know? But nothing really stands out, it's just been a really pleasant experience for 8 years.

(Can you name a few of the actors)

Tom Conti, Dawn French.. Sir Ian McKellen. Simon Callow - too many to mention.

(Can you describe a particular set or costume you liked?)

I like 'Priscilla Queen of the Desert' really. It's just so vibrant. and the costumes, you must go and see it!

(Who did you go to the theatre with?)

I worked for a large organisation and they had a social outing group and we all used to go up to London form Hertfordshire where I worked. So we went up to London on a coach or I used to go with my daughter.

(Anything you'd like to mention about theatre going in Brighton?)

I think it's a great city really and we're very lucky to have so many theatres.