

Soul Intro/The Chicken

From 'The Birthday Concert'
Performed by Jaco Pastorius
Trascribed by Daniel Brakke

Standard tuning

♩ = 100

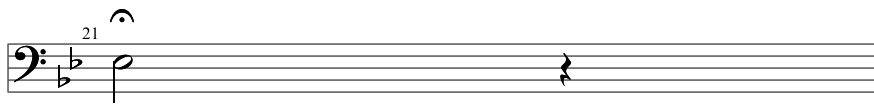
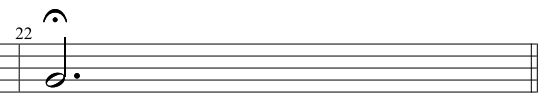
E-Bass

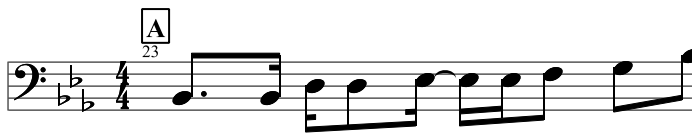

Intro



The musical score is written for E-Bass in standard tuning, 3/4 time, with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is titled 'Soul Intro/The Chicken' and is transcribed by Daniel Brakke. The score consists of 20 measures. The first measure is marked 'Intro' and begins with a triplet of eighth notes. The dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as slurs, triplets, and rests. The piece concludes with a final rest in the 20th measure.



mf


1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20



21  22 

A 23  24 



25  26 



27  28 


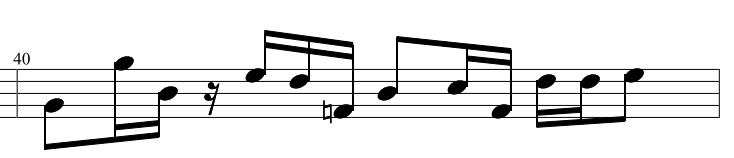
29  30 



31  32 


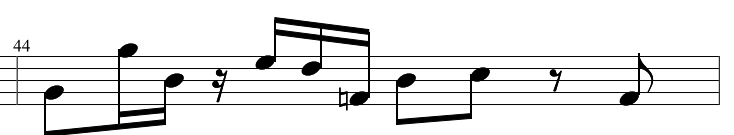
33  34 

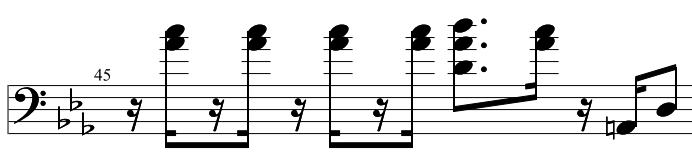
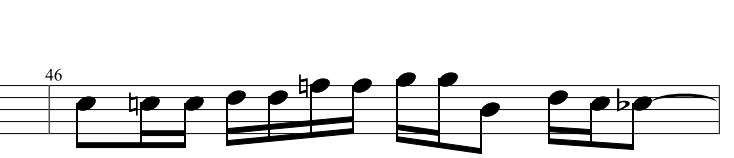
35  36 

37  38 

B 39  40 

41  42 

43  44 

45  46 

47 48

49 50

51 52

53 54

C 55 56

57 58

59 60

61 62

63 64

65 66

67 68

69 70

D 71 72

Detailed description: This image shows a bass line musical score for measures 47 through 72. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is organized into ten horizontal staves. Measures 47-54 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 55 is the start of a section marked with a 'C' in a box. Measures 55-64 continue with rhythmic patterns, including some chords and rests. Measures 65-66 feature complex chords with slurs. Measures 67-70 continue with rhythmic patterns. Measure 71 is the start of a section marked with a 'D' in a box. Measure 72 concludes the section with a rhythmic pattern. The page number 3/8 is located at the bottom right.

73 74

75 76

77 78

79 80

81 82

83 84

85 86

E 87 88

89 90

91 92

93 94

95 96

97 98

This image shows a bass line musical score for measures 99 through 124. The music is written in a 7/8 time signature with a key signature of two flats (B-flat and E-flat). The score is organized into ten systems, each containing two staves. Measure numbers are placed at the beginning of each staff. Chord symbols 'F' and 'G' are placed above measures 103 and 119, respectively. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests and slurs. The piece concludes with a final chord in measure 124.

125 126

127 128

129 130

131 132

133 134

H 135 136

137 138

139 140

141 142

143 144

145 146

147 148

149 150

151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176

Ascending Notes from Hell

The image shows a bass clef musical score with 12 staves. The first staff begins with a first ending bracket labeled 'I' above measure 151. The music consists of eighth and sixteenth notes, often beamed together. Measure 159 features a complex chordal texture with multiple notes per staff. Measure 161 shows a whole note chord. Measure 167 is marked with a second ending bracket labeled 'J' above it. Measure 170 contains a sequence of six eighth notes, with the text 'Ascending Notes from Hell' written above it. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

177 178

Musical staff 177-178: Bass clef, key signature of two flats (B-flat and E-flat). Staff 177 contains measures 177 and 178. Staff 178 contains measures 178 and 179.

179 180

Musical staff 179-180: Bass clef, key signature of two flats. Staff 179 contains measures 179 and 180. Staff 180 contains measures 180 and 181.

181 182

Musical staff 181-182: Bass clef, key signature of two flats. Staff 181 contains measures 181 and 182. Staff 182 contains measures 182 and 183.

K

183 184

Musical staff 183-184: Bass clef, key signature of two flats. Staff 183 contains measures 183 and 184. Staff 184 contains measures 184 and 185.

185 186

Musical staff 185-186: Bass clef, key signature of two flats. Staff 185 contains measures 185 and 186. Staff 186 contains measures 186 and 187.

187 188

Musical staff 187-188: Bass clef, key signature of two flats. Staff 187 contains measures 187 and 188. Staff 188 contains measures 188 and 189.

189 190

Musical staff 189-190: Bass clef, key signature of two flats. Staff 189 contains measures 189 and 190. Staff 190 contains measures 190 and 191.

191 192

Musical staff 191-192: Bass clef, key signature of two flats. Staff 191 contains measures 191 and 192. Staff 192 contains measures 192 and 193.

193 194

Musical staff 193-194: Bass clef, key signature of two flats. Staff 193 contains measures 193 and 194. Staff 194 contains measures 194 and 195.

195 196

Musical staff 195-196: Bass clef, key signature of two flats. Staff 195 contains measures 195 and 196. Staff 196 contains measures 196 and 197.

197 198

Musical staff 197-198: Bass clef, key signature of two flats. Staff 197 contains measures 197 and 198. Staff 198 contains measures 198 and 199.