

Love is here to stay

WORDS AND MUSIC BY GEORGE GERSHWIN AND IRA GERSHWIN

Freely Verse: **F⁶** **G^{#dim}/C** **Fmaj⁷** **F⁶** **D⁹** **Ddim⁷**

The more I read the pa - pers the less I com - pre -

D⁹ **Gm⁷** **F^{#dim} C⁹/G** **C⁹** **F⁶/A** **A^{bdim}7**

hend The world and all its ca - pers and how it all will

Gm⁷ **C⁷** **B^bmaj⁷** **Am⁷** **Gm⁷** **F⁽⁹⁾/A** **G⁹** **C⁷**

end. Noth - ing seemsto be last-ing, but that is - n't our af - fair;

B^bmaj⁷ **Am⁷** **Gm⁷** **Fmaj⁷** **Em⁷(^{b5})** **A⁷**

We've got some - thing per - ma - nent, I

D **G⁷** **C⁹** **(D⁹)**

mean in the way we care. It's ver - y

G⁹ **Gm⁷** **C⁷** **F (B^b7)** **Am⁷** **D⁹** **G¹³** **Gm⁷/C** **C⁷**

clear our love is here to stay; Not for a year but ev - er and a

E^b9(^{#11}) **D⁹** **(B^m7(^{b5}))** **E⁷** **(Am⁷)** **D⁷** **Gm⁷** **C⁷**

day. The ra - di - o and the tel - e - phone and the


Fmaj⁷ **B^b** **Em⁷(^{b5})** **A⁷** **Dm** **G⁷** **Gm⁷/C**

mov - ies that we know may just be pass - ing fan - cies, and in time may go.

C⁷ **(D⁷)** **G⁹** **Gm⁷** **C⁷** **F (B^b7)** **Am⁷** **D⁷** **G¹³**


But, oh my dear. Our love is here to stay; To - geth - er we're

Gm7 C7 Eb9(#11) D9 (Bm7(b5) E7) (Am7) D7
 G7 C7




go-ing a long, long way. In time the rock-ies may crumble gib-

Gm7 C7 Eb9 D7 Bb Bdim7 F/C D7 Gm7 C9



ral-tar may tumble, they're on-ly made of clay. But our love is here to

1. F6 Am7 D7 2. F6



stay. It's ver - y stay.