

TILL THERE WAS YOU

Meredith Willson's THE MUSIC MAN

By MEREDITH WILLSON

Moderately

Piano introduction in B-flat major, 4/4 time. The music is marked *p* (piano). It features a melody in the right hand and a bass line in the left hand, both with a moderate tempo. The melody consists of a series of chords: Bb7, Eb, Edim, and Fm7, each held for a full measure.

Bb7b9 Eb Edim Fm7

There were bells on the hill, but I nev - er heard them

Vocal line: The melody starts on a whole note Bb, followed by a half note Eb, a quarter note Gb, and a quarter note F. The piano accompaniment provides harmonic support with chords Bb7b9, Eb, Edim, and Fm7.

Abm6 Eb Gbdim Fm7 Bb7b9

ring - ing, No, I nev - er heard them at all till there was

Vocal line: The melody continues with a half note Ab, a quarter note Bb, a quarter note Cb, and a quarter note Bb. The piano accompaniment features chords Abm6, Eb, Gbdim, Fm7, and Bb7b9. There are triplet markings over the notes Bb, Cb, and Bb in the vocal line.

Eb Abmaj7 Bb7 Bb7b9 Eb Edim

you. There were birds in the sky, but I

Vocal line: The melody starts with a whole note Eb, followed by a half note Ab, a quarter note Bb, and a quarter note Bb. The piano accompaniment features chords Eb, Abmaj7, Bb7, Bb7b9, and Edim.

Bb7 (✓) Bb7#5 Eb

dawn, and dew, There was love all a -

mp *p* *8va*

Edim Fm7 Abm6

round, but I nev - er heard it sing - ing, No, I

Eb Gbdim 3 Fm7 Bb7b9 3 Eb

nev - er heard it at all till there was you.

Ebmaj7 Eb Ab9maj7 Ebmaj7

And there was you.

molto rit. *pp*