

2009

Congratulations on making a positive investment in your cruise liner job search! Our 'Beginner's Guide to Working on a Cruise Ship' is your first step to earning an exciting living on the high seas, with the manual designed to make your job hunt as smooth sailing as possible. As such, we have included a wealth of information that was accurate at the time of going to print.

While we have ensured the contact details (addresses, e-mail addresses, fax numbers and telephone numbers) listed in this manual are as up-to-date as possible at the time of going to print, we cannot hold ourselves responsible for this information as numbers and addresses change from time to time. Although every care has been taken in the compilation of this manual, the publisher does not accept responsibility or liability in any form whatsoever for any loss or damage that may be occasioned as a result of the reliance by any person on the information contained herein.



We are not affiliated with or endorse any company, corporation, firm, agency or organisation listed in this publication. Our sole purpose is to provide you with the most comprehensive information about cruise line employment as possible with the hopes of helping you to land the perfect job.

Remember that any employment opportunity contains certain risk factors so you should always get everything in writing before you embark. This publication is sold with the full understanding that information contained herein is not intended to serve as, or substitute for competent legal or accounting council.

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Thank you for your interest in this publication. We welcome comments and feedback in our effort to provide you, the jobseeker, with the most comprehensive and unique employment information in the local and international job market today.

Bon Voyage!

Disclaimer: The Jobtraveller is not a recruitment agency nor does it guarantee jobs. We do, however, guarantee you success in finding out if you qualify for cruise ship work and certain other employment opportunities.

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AN OVERVIEW OF CRUISING EMPLOYMENT

The cruise industry is the most rapidly expanding area of the leisure/travel industry. Ten to twenty new luxury liners are being built every year, and with that growth there has been an equally impressive boom in the number of available jobs – cruise line companies employ more than 100 000 people of all ages and backgrounds. A booming industry therefore awaits you! A cruise ship is like a floating luxury resort, providing many opportunities and career options comparable to those offered in the resort leisure industry.

Although there are unlimited opportunities for employment on cruise ships, you first need to meet the requirements for positions that you apply for. If you have the right experience and/or qualifications, then you have a good chance of securing a position due to the constant turnover of staff. The main reason for this turnover is due to contracts ending, crew going on holiday, or being moved by the company to another ship.

Jobs on cruise ships are in demand due to the attraction of travelling and the rewards cruise ship employment provides. As a result you need to bear in mind that getting a cruise ship job is not easy and that you'll no doubt witness tough competition for some positions. With large cruise lines receiving up to 940 resumes a week, job seekers should be prepared to be persistent and be prepared to wait. In fact, **perseverance** is what ultimately will result in success.

Due to the significant demand for information on cruise ship employment, this manual deals with this topic in extensive detail and outlines the recommended approach you should follow in securing employment on a cruise ship. Remember that opportunities don't come without **research and planning** on your part and this manual hopes to make your research and planning a whole lot easier. To prepare you for your job search in the cruise industry, we have created pages of informative material, including a complete list of some job descriptions, working conditions as well as tips on what to expect onboard, an industry overview, a glossary of nautical terms, information on wages and benefits and advice on getting the necessary documents. We have also included a complete list of recruitment agencies from around the world and all the relevant contact points necessary for you to find a job on a cruise liner and advice on everything you will need to get that job and keep it

The main challenge in securing a cruise liner job is having the knowledge and personality to impress your interviewers. This is a job after all and not a holiday so you need to be prepared. To be taken seriously by a cruise liner's hiring staff or recruitment agency, it is essential that you construct a solid resume and cover letter that is tailored to the cruise industry and job specifics; find out who to contact; know what to say and what not to say; and – most importantly – understand exactly what you are letting yourself in for, so that you don't waste your time or your employer's time.

Are You Cut Out For Life At Sea?

Do you get homesick? Do you suffer from seasickness? Are you claustrophobic and struggle to stay in small, confined spaces? If you answered yes to any of these questions, then a cruise liner job is probably not for you. You'll be away from home for months on end. You'll be at sea in all types of weather, and if you are prone to motion sickness, working and socialising with passengers will be the last thing on your mind. As a cruise ship employee, your small cabin will be located on one of the lower levels, and you may not even have a

porthole or window. Unless you're an officer, you will have to share the cabin with one or more roommates. While some might describe these living conditions as "cosy", others might consider them to be cramped and confining. You'll also be sharing a toilet and shower with other crew members, not making this the ideal environment for people who like their space and privacy. But, on the bright side, you'll be so busy that your room will mainly just be a place to collapse after a jam-packed day on or below deck.

And you can forget a 40-hour work week at sea or short stints working on board a ship during your school or university breaks. Most employees are required to sign a contract for four to six months, and are expected to work up to seven days a week, sometimes 12 to 14 hours a day. This line of work certainly isn't for the faint-hearted! You'll need lots of energy and a strong work ethic to get through the long shifts and keep going until your days off, which might only come at the end of your contract.

Good health is definitely another requirement for working on a cruise liner, and you will be required to pass a medical physical examination as a condition of employment. You are also normally expected to pay your way to meet the ship at the time of employment, although many ships will provide you with an airline ticket home at the end of your contract if you have fulfilled all the requirements of the contract.

In addition, if your work has been satisfactory, you will be offered another contract (along with a plane ticket) back to the ship after going home for four to eight weeks. If you decide to quit your job before the contract is up or if you are fired, you will have to pay your own way back home.

The Plus Side

If you're still reading this manual and the information above has not put you off from pursuing a job on board a cruise ship, then you must be the adventurous type, not afraid of a little hard work and willing to put up with some of the cons of working on board a cruise ship in order to enjoy the pros that also come with this type of work.

Working on a cruise ship gives you the opportunity to travel around the world and meet many interesting people – from the passengers to your fellow crew members, who will often come from a number of different countries from across the globe. Many crew members make 'mates' for life on board their cruise liners as they share this experience with others during their months at sea, away from their friends and family. Yes, you'll spend much of your time working, but you'll also get the opportunity to visit various countries; experience new sights, sounds and cultures; and maybe even get the chance to sit on the sand and soak up the sun before getting back to work.

And, what's more, is that you'll be able to save money while you sail the seven seas and see the world! The pay varies from cruise liner to cruise liner; sometimes it may not seem like very much given the long hours you are expected to work. But remember that you are not paying for food and accommodation – there are no bills to pay when you're living and working on cruise ship, and best of all, no traffic jams to face on your way to work. Furthermore, you'll be working so much, that there generally aren't too many opportunities to spend your salary, allowing you to save a substantial amount of your salary. Uniforms, linen and internet facilities are other benefits that can be enjoyed onboard most luxury cruise liners, with some facilities offered at reduced rates to crew members, as well as discounts for immediate family members to cruise as guests onboard the ship on which you work. And when you do get some time off, the cruise liner will usually provide leisure facilities and areas especially reserved for the crew, such as bars, meeting rooms and fitness centres. Comfortable areas and pleasant surrounds on board a cruise ship are

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crucial if employers are to keep their crew members happy; and the happier the crew members are, the happier the passengers will be!

Pleasing the Passenger

Don't forget that it is because of the passenger that you're able to experience this exotic line of work – with no passengers, there would be no cruise liner industry. The manner in which you treat the passenger will determine if you stay onboard or are sent back home, and if you decide you're just not ready to resume employment back on land and want your contract to be renewed, your dealings with the passengers will have to be especially exemplary. Just because you have a signed contract does not mean that you are irreplaceable. Lots of people are lining up for your job and cruise liners are more than well-aware of this. So never take your job for granted and risk being fired or dismissed by abusing your post or being rude to passengers. Always look after your job by remaining calm and objective in potentially difficult situations and keeping things in perspective.

Bear in mind that many passengers have spent their life savings to make this holiday possible – that's a lot of money! Most passengers will also be first timers on a cruise liner and will have hundreds of questions when they step on board – some might sound silly while others will be more reasonable. No matter what they ask you, you must be prepared to answer all their questions with authority and treat all passengers with the utmost respect. Answer all questions to the best of your ability, and if the passenger is still not pleased with your response, take them to the person best-suited to providing them with a satisfactory answer. And don't be afraid to say "I don't know" to a question you are unable to answer, just as long as you follow this up by finding out the information that has been requested. Not only will this keep the passenger happy and impress them with your attention to their needs, you will also be able to provide an answer the next time someone asks you the same question.

Some passengers prefer to keep to themselves but most love to socialise and take part in activities. Your job might be to get them involved and keep them entertained. They will often want to talk to you, find out more about your background, where you come from, why you decided to work on a cruise ship, etc. Part of your job is to be friendly but there are certain rules that need to be adhered to at all times: Never talk about other cruise liners - always tell the passengers that you love your job and the company / cruise liner you are working for, even if this is not true. Never share negative information or comments with the passenger as they might pass this onto your captain or complain to your boss, and then you could land yourself in some really hot water! In fact, this could even be considered as grounds for dismissal. You must also never be short or rude with them, no matter how stressed or hurried you are. Simply excuse yourself politely or arrange to meet with them another time. Better yet, invite them to the activity. You should also try to remember the names of your passengers as this makes them feels special and will contribute to making their vacation one that they would recommend to others. But you cannot be too friendly with passengers either. Keep your relationships strictly professional; fraternising with passengers can also constitute grounds for immediate dismissal.

Never forget that passengers can make or break you. At the end of the cruise, passengers are often asked to fill out 'comment' or 'suggestion' cards (see pg. 59) that are taken very seriously by cruise companies. The cruise ship's department heads, including the captain, will read these comment cards, which are also sent to the land office where the entertainment director, president of the company, owner, etc, will also read them. If you receive negative comment or criticism, your job will be in jeopardy or might not even be there for you when the ship sets sail again. Thus, it always works to your advantage to go

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out of your way to make passengers feel welcomed. The more activities you get them to participate in and enjoy, the more fun they will have and the better their memories will be of their holiday.

Getting On With Your Colleagues

Your relationship with crew members is also important if you are to get the most out of your living and working environment. Everybody needs to make the effort to help the ship function to the best of its ability, which includes contributing to a pleasant atmosphere on board. Be thoughtful when you enter or exit your cabin – your cabin mates or crew members in adjacent cabins might have different schedules to you and could be sleeping when you have to be awake. It's important to be considerate at all times, from keeping down the level of your noise and music volume to getting to your duties on time so that the person you are taking over from does not have to wait for you and work longer than they should. Remember, you are in a confined space where there is simply no room for conflict and unnecessary tension.

One of the pros about being a crew member onboard a ship is that activities and excursions are sometimes arranged for you at a fraction of the cost that passengers have to pay. Many parties are also organised for the crew. This is a chance for everybody to socialise, develop a strong sense of team spirit and get to know the people with whom you work. Take advantage of these activities. Don't stay in your room and keep to yourself as you will then miss out on a big part of the cruise ship experience – the people!

There might also be a chaplain or rabbi on board for spiritual guidance and support. They will also be able to help you observe certain religious practices that you want to continue following even during your time at sea. Regardless of your particular religion, make sure you find the chaplain or rabbi when you board the ship as he / she will be able to help you in many ways, from offering advice to providing an ear when you need someone to listen to your problems.

Order & Discipline

Work is taken seriously on board a cruise liner. They are, after all, floating hotels where good service counts and the safety of passengers and crew members are paramount. Warnings can be given for minor to more serious offences, and come in two different forms – verbal and written warnings. Sometimes warnings are combined with a monetary fine and are filed in the ship's log for the duration of your contract. As is the case with most cruise liner companies, three strikes and you're out! You won't be given any second chances after your third warning but it's best not to get any warnings at all if you're to make a success of your cruise ship career, or want to secure a good reference for your next job, whatever that might be.

The most common reasons for receiving a warning include getting drunk (this ruins the ship's images and can be a threat to the safety of passengers and other crew members), being late for work, fighting on board the ship and being rude to passengers. Offences such as possessing or using illegal drugs and fighting are not tolerated at all on board and are grounds for immediate dismissal with no prior warning needed.

You might also be required to sign a paper saying that if you throw any object overboard, you can be dismissed without warning. This is due to a worldwide ban on polluting the oceans but also to ensure the safety of all those on board the ship. For example, a cigarette you throw overboard could blow back onto the ship and cause a fire... One of the most dangerous things that could happen while at sea!

Order and discipline are essential on board a ship, which is why rules are enforced so strictly and must be respected at all times. If you find yourself in the types of situation that might develop into a fight, for instance, always walk away. If not, you might find yourself walking away from your dream job when you get fired for physical violence. You might also need to keep order among passengers. They might drink more then normal on board ships and become unusually aggressive. It is your job to look out for and diffuse potentially explosive situations should they arise.

Safety Onboard

Safety is a critical part of your work, irrespective if you are hired as an entertainer or waiter. The better you are prepared, the better your chances of saving someone's life, including your own.

Shortly after embarking your ship, the safety officer will provide you with some form of training in ship safety procedures. This typically covers lifeboat/raft safety, fire drills, understanding watertight doors and the different types of fire extinguishers, how to use them, and when to use them. For example, you would never use a water extinguisher to put out an electrical fire. Details such as these can make the difference between life and death situations. You could also be called to participate in other training or refresher courses throughout your contract, which might entail taking part in simulated situations to ensure that you know what your duties are should these situations occur in real life. Such simulations could include dealing with fires, injured passengers, leaks, bomb threats and abandoning ship.

You will also have to participate in general emergency drills carried out for passengers, which teaches them where to go in the event of an emergency and how to use a life jacket. You will have to be able to answer any questions they might have in case of the 'real thing'. A crew-only safety drill will also take place periodically.

One of the more basic things that you will learn, is the signal used by the ship in the case of an emergency. Each ship and each cruise liner company has different signals but there are a few standard ones. Seven short blasts followed by one long blast is the signal for general emergency. When that signal occurs, you need to put on your life jacket and report to your muster station. A muster station is a predefined area for people to gather out of harms way, and from where you will be directed to your lifeboat on the captain's order over the PA system. In most cases, 'abandon ship' is rarely needed. Even fires are usually able to be contained without having to 'abandon ship'.

Another important procedure to familiarise yourself with is that of 'man overboard'. Like any emergency, seconds count. If you see somebody fall overboard, the first thing you should do is throw a life ring to the person. This accomplishes two things: The first is that it gives the person something to hang on to while waiting to be rescued; secondly, it acts as a marker for the ship to navigate back to when searching for that person.

Injury & Legal Issues

Things can sometimes go wrong on board a cruise ship. You could get injured or sick and require urgent medical attention. If this occurs, the ship will generally try getting you to

medical facilities as quickly as possible to prevent medical costs from escalating and your injury from worsening. Moreover, the sooner they send you home, the sooner you will be able to recover and get back to work. If the company you are working for does not offer comprehensive health insurance, it is a wise idea to take out your own while travelling at sea.

As a crew member you do have certain rights but this depends largely on the contract you sign with the cruise company. It is for this reason that you must **always** carefully review your contract as many cruise employment contracts place severe limitations on your rights to bringing a claim against them in the event of injury or accident. For example, look out for provisions that state you must notify the cruise liner of your injury within six months of the incident if your claim is to be considered.

When an accident happens on board a cruise ship, the typical protocol is for an 'accident report' to be filled out and the company might get you to sign an injury waiver stating that you don't hold the cruise line responsible. **Never sign this – or any documentation for that matter – unless you fully understand and agree with all the terms and conditions.** You should get a copy of this signed accident report and photocopies of doctors' reports. This will help a lawyer better prepare for a case should you ever reach this stage. You should also seek immediate legal assistance from a lawyer specialising in maritime law should you fear losing your job following an injury or accident. Do not send faxes or emails from the ship's radio room as these might land up in the wrong hands or be used against you in future claims cases. It's also advisable to make notes for any incident so that you don't forget any details that might be useful for your case.

We cannot stress to you enough that as a crew member you do have rights and certain laws and regulations to protect you.

Going With the Flow



Working on a cruise ship can sometimes be a balancing act you need to keep passengers satisfied, impress your supervisors and get along with fellow crew mates and stick to the rules. To make your life on board a cruise liner as uncomplicated ลร possible, don't fight

the system. Go with the flow.

Beware of crew members who will do whatever it takes to gain the respect of higher management, even if it means "ratting out" another crew member – including you. But don't let something slip out of your mouth either that you could regret later on or get someone into trouble unnecessarily, as this could create tension for the rest of the cruise. Just as the saying goes on land, it holds true for life (and work) at sea: "If you don't have anything good to say, it is best to keep quiet."



SECURING EMPLOYMENT

So you think you can handle the above duties, demands and requirements. You know that you're the adventurous type – not someone who's content to sit in a cubicle all day, but a person who wants to get out, see the world and meet new people. It's people like you who are perfectly suited to working in the cruise industry. There is a cruise ship job for just about everyone as cruise ships require a wide variety of employees. Some are highly skilled and others require no experience or training. Compared to other industries, cruise lines have a high employee turnover rate. As a result, they are constantly hiring.

Cruise ships are literally floating entertainment and recreation centres with virtually every kind of amusement, entertainment and service amenity onboard. In fact, many of these ships are like mini cities with one thing in mind: **Service.**

They have arcades, nightclubs, casinos, computer rooms, libraries, movie theatres and lecture halls, a wide variety of shops. They offer sports-related activities that include skeet shooting, golf, swimming, snorkelling, scuba diving, shuffleboard, aerobics and weight lifting. Exquisite meals are prepared, stewards and stewardesses serve fine wines and spirits, beds in cabins are turned down each night, and tables have to be waited on.

Sounds like fun? It can be working on a cruise liner, but the reality is that this is also a job to be taken seriously. Hard working, friendly, and competent individuals are being sought in ever increasing numbers to fill a multitude of jobs – on ship and land – to keep these highly service-oriented companies afloat.

A wide array of jobs await you onboard any cruise line. Many entry-level jobs are available too, ranging from deckhands, ship officers, and maintenance crew to hotel staff, entertainers, tour guides, food and beverage workers, naturalists, and recreation and fitness directors. You're sure to find something that will suit your skills and interests. If you are still committed to finding cruise line employment, the first step is to familiarise yourself with the multitude of jobs onboard to work out which one best suits you. Did you know that there are also different types of cruises? It's also important to get familiar with these so you can make an informed decision not just about what job to apply for, but also what type of cruise liner you'd like to work on.

Step 1: Understanding the Types of Jobs Available On Cruise Ships

The first step you need to follow is to find out what positions cruise ships offer and to establish whether you are suitably qualified to fulfil the requirements for these positions. The information below outlines the main job roles that exist on most cruise ships and, in most instances, guidelines as to minimum requirements and benefits that generally apply to each position. Aspects such as experience and qualifications will play a role in determining salary, especially for five star cruise liners. Please bear in mind that salaries and length of contracts vary from company to company and may be paid in different currencies, depending on the cruise liner. The first section outlines positions in the deck and engine department that is responsible for running and maintaining the ship; the second section deals with entertainment - this is the department that covers all of the entertainment and activities that are offered onboard. The third section looks at health and beauty; the fourth section of jobs outlines catering and housekeeping positions available onboard in the service and housekeeping department. The fifth section provides some details on baby-sitting services onboard certain cruise ships; and the sixth and final section introduces you to shore based positions as cruise liners need personnel to handle positions on land as well as at sea, and this might be one way to get you foot into the door if you hope to work onboard a cruise liner one day. (The information included is for guideline purposes only.)

a. Deck & Engine Positions:

Captain

In charge of the entire ship and responsible for passengers, officers and crew.

Staff Captain

Second in command to the Captain and in charge when the Captain is on vacation or ill.

Training Officer

Reports to the Staff Captain; plans, co-ordinates and overseas training; delivers certain
training as determined by the company; drives employee activity programmes;
determines training needs; compiles data and analyses past and current year training
requirements; prepares for the following year's training requirements; schedules
training for assigned instructors and supervisory personnel in effective techniques of
training such as new employees' orientation, on-job training, health and safety
practices, etc.

Chief Officer

Responsible for the external cleanliness, care and maintenance of the hull, superstructure, rig, cargo gear, mooring equipment, gangways and ladders as well as safety equipment. Also assists the Staff Captain with interior maintenance and refurbishing in co-operation with the Hotel Manager; assists the Staff Captain with the budget; co-operates with the Safety Officer and Security Officer in accident/incident reporting; instructs and trains crew members in general seamanship and in matters concerning safety, security and protection for the environment; prepares stability calculations.

First Officer

• In charge of a navigational watch, and is also assigned tasks such as keeping maintenance records for all navigational equipment, corrections to charts, pilot books, light lists and other nautical publications; maintenance of all navigational lights; proper storage of signals, rockets or other emergency signalling equipment; supervises the maintenance of ship's lifeboats, rescue boats, and tenders; supervision of inspections and maintenance of the ship's portable fire fighting equipment.

Second Officer

 Assists the First Officer with navigational watch and with the responsibilities allocated to him.

Chief Radio/Comm. Officer

• In charge of onboard communications; ensures all radio communications are in accordance with applicable national and international regulations; assists in ensuring all ship's certificates are accurate and current; maintains radio logbook and radio accounts; maintains the emergency radio equipment on board and in the lifeboats; supervises and trains crew in the operation of this equipment; updates database regarding marine officers and crew qualifications and licenses.

Chief Engineer

• Responsible for engines, ventilation, refrigeration, air conditioning, electrical systems and plumbing.

Chief Electrician

 Responsible to the Chief Engineer for the operation and maintenance of the electrical plant and associated systems in accordance with the applicable regulations; training of Assistant Electricians in safety procedures and assigned duties; assists Chief Engineer with Department's budget.

Chief Security Officer

- Responsible for prevention and detection of crime and maintenance of law and order on board the ship, advises Captain of incidents that have occurred or that are likely to occur; ensures rules and regulations are not breached by passengers or crew; acts as prosecutor at the Captains Court and has to be able to advice on points of law/procedure.
- Also investigates crime therefore must have experience in the field of drug use; advises
 Captain of any intelligence reports received as to threat assessments in any particular
 port or location; has to be mindful what effect an act of terrorism would have on the
 ship.
- Salary: Approx. £2,300 £3,500 per month.
- Contract: 4-6 months on board, 2-4 weeks holiday.

Security Officer

- Assist Chief Security Officer with all tasks.
- £500 £1,500 p/m
- 4-6 months contract
- 2-4 weeks holiday

First Engineer

Responsible for all work that has been carried out in the engine room and for the
training of new engine crewmembers; responsible for bunkering, deck cranes, mooring
and anchor winches, transfer of oil and sludge, sewage and laundry drain tanks with
attached equipment, sewage treatment plant, sewage pumps and ejectors, fire fighting
equipment, safety equipment, fire pumps workshops, including tools and equipment,
chain blocks and cranes in the engine room.

Second Engineer

• This person is a watch-keeping Engineer. In addition to watch duties the position is assigned various maintenance and repair duties in the engine room.

Third Engineer

• Responsible for the maintenance and repair of engines and related systems and equipment.

First Electrician

• In conjunction with the Chief Electrician is responsible for the operation and maintenance of the electrical plant and associated systems in accordance with applicable regulation.

Refrigeration Engineer

• Responsible for operation and maintenance of ventilation provision and air conditioning plant; co-ordination and control of refrigeration budget; training of Assistant Refrigeration Engineer in procedures and duties.

Assistant Refrigeration Engineer

• Responsible for maintenance and repair of ventilation and provision of air-conditioning plant as determined by the Refrigeration Engineer.

Engine Repairman

 Responsible for the daily maintenance and repairs to the engine and diesel equipment, cleaning, etc.

Engine Storekeeper

Controls the inventory of parts and supplies for the engineering department.

Chief Electrician and Electrician

• Responsible for the entire electrical system and maintenance and repairs of the electrical system onboard.

Chief Aircon Technician

• Responsible for the maintenance, repairs and supervision of all air conditioning and refrigeration systems.

Machinist

• Highly skilled specialists specialising in the electronic operations of the vessel, possibly radar, radio etc.

Fitter

• Daily maintenance and cleaning of engines and mechanical equipment. Highly skilled at instituting repairs using custom made and cut parts to exact specifications

Plumber

• The water works expert. Maintenance and repair of all plumbing.

Motorman

• Responsible for cleaning and maintenance of specific engine parts.

Wiper

• Responsible for cleaning up the trash in the engine room, tool pick up, general cleaning and painting of engine room.

Engine Apprentice

 Maritime student performing internship or recent graduate studying to be an engine officer.

Upholsterer

• Re-upholstering as required of all furniture.

Oiler

Engine maintenance, repairs and painting as directed, general assistant to engineers.

Boiler man

Responsible for boiler operations, readings, maintenance and repair as directed.

Deck Engine Mechanic

 Must carry out maintenance, repairs and daily cleaning of equipment on the navigation bridge.

Crew Purser

- Handles documentation for crew signing on and signing off, responsible for maintaining passports of all crew, checking appropriate visas or work permits and handling all immigration and customs issues for crew.
- Also orders, receives and distributes airline tickets for departing crew for vacation, transfer, medical, etc and any eventuality that may arise.
- £1,800 £2,200 p/m
- 6 month contract
- 2-4 weeks holiday

Business Manager

- Responsible for crew and passenger accounts, payroll, information services, the printer's shop, purchase requisitions, shipboard concessions, communication with Customs and Immigration Officers in all ports, and all complaints.
- £3,000 £4200 p/m
- 3-4 month contract
- 2-5 weeks holiday

Computer Technician/Information Systems Manager

- Responsible for supply and maintenance of all on board hardware and software.
- Degree or diploma is required with PC and Microsoft based systems or 4 years equivalent work experience.
- Must be proficient in Windows, UNIX and varying cabling topologies.
- £3,800 £5,000 p/m
- 6-8 month contract
- 4-6 weeks holiday

b. Entertainment Positions:

Cruise Director

- Responsible for all entertainment and recreation.
- £3,500 £6,000 p/m
- 2 4 month contract
- · Master of Ceremonies at all shipboard functions.
- Manages cruise staff and needs to be able to communicate well with officers, crew and passengers.
- Must have professional entertainment background and public speaking skills and should also have good organisational skills.
- Strong personality and diplomatic skills essential.
- 2-4 weeks holiday

Deputy Cruise Director

- Assists the Cruise Director with all responsibilities.
- £1,600-£2,000 p/m
- 4-6 months contract
- 4 weeks holiday

International Host/Hostess

- Responsible for liasing with foreign speaking passengers ensuring that non-English speaking passengers are part of ship activities.
- Must be fluent in 3 to 5 languages such as English, French, Italian, German and Spanish.

- Must have 1 to 2 years' hotel or leisure experience, strong personality and social skills.
- £1,600 £2,000 p/m
- 4-6 months contract
- 4 weeks holiday

Shore Excursion & Tour Managers

- Mainly responsible for presentation, supervision and arrangement of shore excursions offered in various ports of call.
- £2,000-£3000 p/m
- 4-6 months contract
- 4 weeks holiday
- Responsible for presenting shore excursion talks and slide presentations, communicates with port officials and participates in activities, escorts tours and other duties as directed by Cruise Director.
- Must have experience working with budgets, effective management skills, planning, implementation and monitoring skills.
- Must have tourism or travel-related experience and strong personality and social skills.

Social Host/Hostess

- Required to look elegant and have strong diplomatic skills, as this person is the liaison for the Captain at passenger cocktail parties and social events. For example, introduces Captain to passengers at the "Captains Cocktail Party", and is the host/hostess for the Captain at social events. Also responsible for ordering supplies, gifts and prizes.
- Must be extrovert, quick thinker, witty and articulate, be service oriented.
- £1,400 £2,000 p/m
- 4-6 months contract
- 4 weeks holiday
- Must have entertainment, recreational or hotel experience, be able to speak articulately, be outgoing and have good social skills.

Youth Activity Co-ordinator/Counsellor

• Responsible for planning and implementation of all activity programmes for children and teenagers.

- When not participating in children's activities may be called upon to assist in regular cruise staff duties as required by the Cruise Director.
- Must have at least 1 year's experience in working with children and an educational background in a child related field.
- £1,000 to £1,600 p/m
- 6 month contract
- 4-6 weeks holiday

Disc Jockeys (DJs)

- Responsible for setting the appropriate atmosphere through the use of pre-recorded music for any assigned activities with specific responsibility for the nightclub, maintenance, storage and inventory of all musical equipment and supplies.
- Strong personality and social skills required, as well as minimum of 2 to 3 years DJ work experience, and experience in serving as a Master of Ceremonies.
- Must also have
- £1,300 £1,650 p/m
- 6 month contract
- Knowledge of current top-forty dance music, familiarity with popular favourites from the past and the ability to mix for dancing.

Entertainers

- Feature performers come onboard for a short period (usually under 1 month) and perform a completely self-contained show providing their own music and materials.
- Entertainers usually perform 1-2 shows per cruise and are treated as passengers, but report directly to the Cruise Director whilst onboard.
- Must have a completed previous self-contained shows catering to a wide range of ages.
- £2,000-£4,000 p/week
- · Contracts are for 1 month or less

Gentlemen Hosts

- Gentlemen Hosts are in great demand because of the increasing growing number of ladies who cruise without partners. They are specially recruited to provide dance and social partners for lady passengers. They also host a table in the dining room, act as partners at cocktail parties, dance classes, and accompany ladies on shore excursions.
- Must be over the age of 45 and preferably single.

 Smart, articulate, physically fit, good conversationalist, good listener and a good ballroom dancer.

Guest Lecturers

- Guest lecturers are required to talk about a range of subjects such as arts and crafts, Bridge, numerology, fortune-telling, handwriting analysis, golf instruction, antiques and self-improvement, as well as many other topics.
- Free return air ticket, single or shared accommodation, drinks allowance, all services of the ship provided to paying passengers, free shore excursions. (If salaried £600- £1,000 p/m)

Art Auctioneers

- Responsible for conducting all art auctions.
- Depends on sales but can be in excess of £60,000 p/yr with free auctions and sales; transport viewing and storage; conducting daily viewing of art for guests on the ship; conducting lectures describing art offered; co-ordinating delivery, packaging and organisation of all art at disembarkation; reporting all sold art to ship's authorities.
- Must have experience selling art, as well as sales and public speaking experience.
- 4-6 months contract
- 2-6 weeks holiday

Lounge Performer

- Entertain in locations such as piano bars, cafes, nightclubs, providing own music and materials.
- Must have ability to play wide range of musical styles catering to all ages.
- The ability to perform several hours a night at least 6 days per week is essential.
- £2,400 £4,000 p/m
- 2 4 months contract

Production Managers

- Oversee production of shows and are responsible for smooth transition of a new production cast from on shore to on board the ship.
- Must have a strong musical theatre background and/or experience in Broadway show type.
- £2,400 £3,500 p/m
- 1 4 weeks contract productions.

Stage Manager

- Responsible for running production shows and managing technical staff.
- Also assists at locations of any passenger activities, which require technical assistance.
- Must have extensive technical and practical experience including dealing with state
 of the art organisation sound mixing boards.
- £2,200-£2,800 p/m
- 5 6 months contract

Dancers

- Dancers are normally part of the production shows that are contracted by a cruise line through entertainment agencies although some of the major companies do employ their own entertainment staff.
- Must have experience in Broadway or musical theatre styles; must have strong stamina, personality and the ability to perform 2 shows a night 7 days p/week.
- £1,700 £2,900 p/m
- 4 6 months contract
- 2-4 weeks holiday

Port Lecturer

- Prior to arrival in each port the Port Lecturer gives a talk outlining the history of the city or country. This is followed by an explanation of the places of interest.
- Must be knowledgeable
- £1800-£2400 p/m
- 2-3 months contract
- 1-2 weeks holiday about the port of call and advise passengers accordingly and assist shore excursion department in tour transportation and escort tours.
- Must have travel related experience, as well as a strong personality and good social skills.

Water Sports/Dive Instructors

- Conducts, organises dive programs, maintains dive boats and equipment and is responsible for the health and safety of passengers.
- Must have a Dive Instructor Certificate and have worked at instructor level.

- Certificates required include National Association of Underwater Instructors
 Certificate and First Aid Certificate.
- Must also possess superior communication, organisational and sales skills.
 Computer literacy, ability to control inventory and quality are also required.
- Must also be in excellent physical shape, have superior in-water skills and have good knowledge of marine life and marine ecology.
- £1,800-£2,200 p/m
- 6 month contract
- 4 weeks holiday

Photo Managers

- Oversees the operation of the photo department, manages staff and photographs activities.
- Must have 3 to 5 years' professional photography with management experience, together with an outgoing personality and good selling skills.
- £2,000 £2,500 p/m
- 6-9 months contract
- 4-6 weeks holiday

Assistant Photo Manager

- Responsible for day-to-day operations of the photo department.
- Must have 2 to 3 years' professional photography experience, together with managerial experience.
- An outgoing personality with a blend of salesmanship and adventure is recommended.
- £1,500 £2,000 p/m
- 6 9 months contract
- 6-8 weeks holiday

Photographer

- Photographs activities, helps sell photos to customers.
- Must have 2 to 3 years' photography experience and have an outgoing personality with selling skills.
- £1,400 £1,700 p/m

- 6-9 months contract
- 4-6 weeks holiday

Television Technician/Videographer

- Responsible for maintaining on-board television network, news, satellite news services, videotaping, movie schedules, maintenance of equipment and passenger activities.
- Should have a minimum of 1 to 2 years experience in television production with specific technical experience in editing, camera operation and "behind the scenes" detail.
- An extrovert, quick and critical thinker, friendly and articulate. Must also have the ability to give direction to other entertainers/staff members in preparing for and implementing entertainment presentations.
- Must have a highly technical background and education in film, video and television production. Knowledge of computer and electronic state-of-the art equipment is necessary.
- £2,100 £2,500 p/m
- 6 month contract
- 4 weeks holiday

Gift Shop Manager

- Oversees entire gift shop operations and manages retail staff. Must have 3 to 5 years' retail experience, managerial experience and public speaking skills.
- £1,500 £2,600
- 6-9 months contract
- 4-6 weeks holiday

Assistant Gift Shop Manager

- Oversees day-to-day operations and assists in managing the retail staff.
- 1 to 2 years' retail management experience is necessary together with public speaking skills.
- £1,200 £2,000 p/m (including comm.)
- 6-9 months contract
- 4-8 weeks holiday

Sales Assistant

- Responsible for selling merchandise in onboard gift shops, stocking shelves, counters or tables with merchandise.
- Also sets up advertising displays, table sales, and daily promotions.
- Work hours are irregular based on ship assignment and ports of call.
- £1,200 £1,500 p/m (Including comm.)
- 6-9 months contract
- 4-6 weeks holiday

Casino Manager

- Oversees entire operations of the casino, accounting and all casino-related revenue activities and staff supervision.
- Must have 3 to 5 years casino management experience
- £2,000 £3,000 p/m
- 6-9 months contract
- 4-8 weeks holiday

Assistant Casino Manager

- Oversees operations of the casino as directed by Casino Manager; assists with accounting procedures; supervises staff during hours of operations.
- £1,600 £2,000 p/m
- 9-12 months contract
- 4-8 weeks holiday

Dealer

- Conducts gambling activities as directed by the Casino Manager.
- Must have 1 to 2 years' experience.
- Majority of work is spent dealing in a standing position for periods of 1 to 2 hours to carry out job duties. Must have total range of motion including full mobility of wrist, thumb, fingers and full extension of arms and shoulders to handle cards, dice, chips, money and all other gaming equipment.
- Must have adequate peripheral vision to observe simultaneously the movements of all players at the table.
- Works irregular hours based on ship assignment. The minimum work week is 56 hours.
- £1,200 £1,800 p/m

- 9-12 months contract
- 4-8 weeks holiday

Slot Technician

- Responsible for maintenance and repairs of all casino equipment and slot machines.
- £1,800-£2,000 p/m
- 9-12 months contract
- 4-8 weeks holiday

Cashier

- Responsible for accounting of revenue as directed by the Casino Manager.
- £1,300 £1,550 p/m
- 9-12 months contract
- 4-8 weeks holiday

c. Health & Beauty Positions:

Doctors

- Must be current licensed physicians, have state board certification.
- Must be a graduate from accredited Medical School.
- Should also have experience with cardiac and primary care, trauma, internal, family and emergency medicine.
- £4,200 £5,000 p/m
- 3-4 months contract
- 2-4 weeks holiday

Nurse

- Must be a graduate from an accredited nursing school with a minimum of 3 years recent hospital experience.
- Experience necessary with cardiac care, emergency and internal medicine. Must have an advanced Cardiac Life Support certificate or equivalent.
- £2,100 £2,800 p/m
- 5-6 months contract

• 4-6 weeks holiday

Dentist

- Positions for Dentists are usually only available on extended cruises such as world cruises.
- Dentist is responsible for the treatment of passengers and crew.
- Must be a licensed dentist.
- £2,600 £3,500 p/m
- 3-4 months contract
- 4-6 weeks holiday

Beauty Salon Manager

- Oversees entire operation of beauty salon, accounting and management of salon staff.
- Must have 2 to 3 years' experience in managing a beauty salon and have graduated from an accredited beauty academy.
- Managerial experience and public speaking skills are also required.
- £2,000- £,3000 p/m
- 6-9 months contract
- 4-6 weeks holiday

Assistant Salon Manager

- Manages day-to-day operations of beauty salon as directed by the Salon Manager.
- Must have 1 to 2 years' experience in a beauty salon. Certification from an accredited beauty academy is necessary together with managerial experience.
- £1,500 £1,800 p/m
- 6-9 months contract
 - 4-8 weeks holiday

Beautician

- Provides beauty-related services to passengers such as manicures, pedicures and facials.
- Must have 1 to 2 years experience in beauty salons and have graduated and from an accredited beauty academy.
- Must have one of the following qualifications:

CIDESCO, CIBTAC, IHBC, BTEC, CITY AND GUILDS or ITEC.

- Qualifications in both facial and body electrics, as well as in facial and body massage, are essential.
- £1,500 £1,800 p/m
- 6 9 months contract
- 4-6 weeks holiday

Masseur/Masseuse

- Provides massages to passengers and crew members (as the schedule allows at a reduced rate).
- Must be licensed and possess extensive knowledge of muscles and any other relevant medical terminology.
- Must have 1 or 2 years experience as a licensed professional masseur/masseuse.
- Must be qualified in Swedish massage with at least 150 hours of certified training.
- Additional qualifications such as Aromatherapy, Shiatsu, Reflexology, Reiki or Sports Massage Therapy are a great advantage.
- £1,500 £2,000p/m
- 6-9 months contract
- 4-8 weeks holiday

Other Beauty Salon Roles

- Hairdressers must have completed a 3-year hairdressing apprenticeship or a hairdressing trainee apprenticeship at a full time college, and must be qualified in both ladies and men's hairdressing. May be required to do a trade test.
- Nail Technicians must have completed a Nail Technician Training Course in gel, fibreglass and acrylic nail systems. Experience in acrylic nail systems is important. Must also be qualified in both manicures and pedicures.

Fitness Director

- Responsible for co-ordinating and creating a comprehensive health and fitness program for different levels of passengers. Conducts aerobics, fitness, aqua aerobics and special health-related classes, also updates fitness industry standards for all exercise programmes.
- Must have previous experience or degree in sports science or physical education.
- £1,600 £2,300 p/m
- 4-6 months contract

4 weeks holiday

Aerobics Instructor

- Assists fitness director with creation and implementation of comprehensive health programme.
- Must have an aerobic qualification and a certificate in a fitness related program such as sports science.
- At least 3 months experience in teaching aerobics and step aerobics is required, and experience in teaching Yoga or Thai Chi is an advantage.
- Must also have professional experience as an aerobics instructor of a health club.
- £1,500 to £2,300 p/m
- 4-6 months contract
- 4 weeks holiday

d. Service & Hospitality Positions:

Hotel Director

- Responsible for managing entire crew on board.
- Duties include implementation of all shipboard systems and services including schedules, inspections, training, and communication and budget management.
- Must have had General Hotel Manager experience of no less than 5 years, degree in Hotel and Restaurant Management or prior cruise ship experience.
- £3,500 to £5,000 p/m
- 3-4 months contract
- 2-3 weeks holiday

Assistant Hotel Manager

- Responsible for various day to day operations on board as directed by the Hotel Manager including training, inspections and liasing with Hotel Manager and crew.
- Must have had previous hotel experience and a degree in hotel and restaurant management.
- £2,500- £3,500 p/m
- 4-6 months contract
- 2-5 weeks holiday

Hotel Controller

- Hotel Controller is the accountant onboard ship, responsible for auditing and accounting procedures.
- Must have degree in accounting, finance and/or business, computer skills and management experience.
- £2,300 £2,900 p/m
- 4-6 months contract
- 2-5 weeks holiday

Concierge

- Responsible for providing VIP service to all passengers, also responsible for handling all requests for private cocktail parties and functions for passengers when requested.
- Assists in making appointments for passengers, obtaining tickets for special shows, organising bridge and galley tours, etc.
- Must have a service minded attitude and experience in the hospitality industry.
- £2,500 including tips
- 6-8 months contract
- 4-8 weeks holiday

Bar Manager

- Supervises entire operation of the bar department, oversees training and management of bar staff and cleanliness of lounges.
- Must have a minimum of 3 to 5 years' food and beverage experience.
- £2,000-£3,000 p/m
- 6-9 months contract
- 4-8 weeks holiday

Bar Waiter/Waitress

- Responsible for serving alcoholic beverages to passengers in all bar areas. Sets up bar stations, assist in restocking and cleaning.
- Must have 2 years full time experience working in restaurants or hotels.
- £50 p/m plus tips (tips can average £1,200 £2,300 p/m) as 15% gratuity added to all drinks accounts
- 9-12 months contract

• 8-12 weeks holiday

Bartender

- Responsible for serving alcoholic beverages to passengers in lounges and on decks, bar set-up, cleanliness and stocking.
- At least 3 years experience as Cocktail Bartender in hotel bar(s) or high quality cruise liners (International Bartenders Association Certificate is preferred).
- Should have experience in managing cash tills and inventory and have a proven ability to sell.
- Fluency in English is essential.
- £1,200-£2,200 p/m incl. gratuities
- 9-12 months contract
- 8-12 weeks holiday

Maitre D

- In charge of waiters/waitresses, wine stewards and busboys.
- Must be an experienced professional, possibly speaking 2 or more languages.
- Must be able to motivate staff.
- Must have a minimum of 2 years hotel and/or restaurant experience in related position.
- £2, 200 £2,500 p/m plus percentage of tips
- 6-9 months contract
- 4-6 weeks holiday

Dining Room Waiters/ Waitresses

- Responsible for a work station, serving passengers; explaining the menu and suggesting dishes to passengers who don't know what to order.
- Hours are long such as 10-12 hours per day, 7 days per week.
- Minimum of 1 to 2 years' hotel and/or restaurant experience in related position.
- A diploma from a recognised apprenticeship programme, or equivalent is required.
- £1,600-£2,200 p/m including tips
- 6-9 months contract

• 4-8 weeks holiday

Assistant Waiters/Waitresses/Busboys

- Assists dining room waiter in the food and beverage service, sets tables; serves
 passengers as directed by the waiter; keeps menus clean; cleans tables between
 servings.
- Must have good menu knowledge. Minimum of 1 to 2 years' hotel or restaurant experience in related position is required.
- A diploma from a recognised programme, or equivalent of 1 year's experience in a good quality hotel/restaurant environment.
- £1,100-£1,600 p/m
- 9-12 months contract
- 8 12 weeks holiday

Wine Steward/Stewardesses

- Promotes sale of wine and drinks.
- Must be knowledgeable of the wine list and able to discuss and suggest appropriate wines to the passengers.
- Should possess a comprehensive knowledge of wines obtained by work experience or by an appropriate college course.
- Must have a friendly outgoing personality and a minimum of 1 to 2 years' hotel and/or restaurant experience in related position.
- £50 p/m plus percentage of tips (average. £1,600 £2,200 p/m)
- 6-9 months contract
- 4-6 weeks holiday

Executive Chef

- Responsible for running the kitchen and managing a large team of Chefs who do all the food preparation, quality control, stock control, cost control of all food supplies, cleaning and maintenance of galley.
- Must have at least 5 years hotel and restaurant experience and be a graduate from an accredited culinary school. USPH Certificates essential.
- £3,800 £4,875 p/m
- 3-5 months contract
- 4-8 weeks holiday

Sous Chef

- Supervises assigned staff with food preparation responsibilities as directed by the
 executive chef, food planning, preparation, quality control, cleaning and
 maintenance of galley and maintains the highest possible food standards set by the
 company.
- Must have 4 to 5 years' experience in hotel or restaurant and be a graduate from an accredited culinary school. USPH certificates essential
- £3,000 £3,400 p/m
- 4-5 months contract
- 4-6 weeks holiday

1st Cook

- Supervises 2nd and 3rd cooks, bakers and pastry cooks.
- Responsible for food preparation and cooking.
- Must have 2 to 3 years' experience in a hotel or restaurant, and be a graduate from an accredited culinary school.
- £1,700 £2,000 p/m
- 5-6 months contract
- 4-6 weeks holiday

2nd & 3rd Cook

- Responsible for food preparation and cooking as directed by the 1st cook.
- Supervision of bakers, pastry cooks, cleaners and provisions.
- Must have 2 years experience in a hotel or restaurant.
- £1,300 £1,700 p/m
- 6 months contract
- 4-6 weeks holiday

Chef De Partie

- Responsible for supervision of a section within the kitchen.
- Must have culinary background of at least 3 years restaurant/hotel experience, or should have prior experience on board a ship
- £1,500 £1,725 p/m
- 6-9 months contract
- 6-8 weeks holiday

Commis Chef

- Preparation and cooking of food as directed by the 1st cook.
- Must have at least 2 years prior hotel or restaurant experience.
- £700 -£1,555 p/m
- 6-9 months contract
- 6-8 weeks holiday

Pastry Chef Supervisor

- Responsible for supervision of pastry staff; overseeing developing, creating and preparation of all pastries; maintains high standards; supervises cleaning and maintenance of assigned areas.
- Must have culinary background of no less than 3 years restaurant/hotel experience.
- £ 1,800 £2,100 p/m
- 6-9 months contract
- 6-8 weeks holiday

1st & 2nd Pastry Man

- Responsible for creating and preparing all pastries as directed by the Pastry Chef Supervisor.
- Must have at least 2 years experience working in a restaurant or hotel.
- £1,200 £1,500 p/m
- 6-9 months contract
- 6-8 weeks holiday

Baker Supervisor

- Responsible for supervision of the bakery staff. Oversees preparation and cooking of all bakery products.
- Supervises cleaning and maintenance of assigned areas.
- Must have 3 years restaurant/hotel experience.
- £1,900 £2,200 p/m
- 6-9 months contract
- 6-8 weeks holiday

1st, 2nd & 3rd Baker

- All bakery staff are responsible for the preparation and cooking of bakery products.
- £1,000 £1,500 p/m
- 6-9 months contract
- 6-8 weeks holiday

Head Buffet Man

- Responsible for supervision of setting up and preparation of all buffets.
- Assists in serving passengers.
- £1,000 £1,200 p/m
- 9-12 months contract
- 8-10 weeks holiday

Food & Beverage Manager

- Responsible for management and supervision of restaurants, bar, galley and related areas.
- Responsibilities include food costing, budgeting, training, maintaining a high standard of food quality, and safe handling of food supplies.
- Must have 3 to 5 years' food and beverage experience with a hotel or restaurant, or prior ship experience in a related position.
- Culinary background and education preferable. Food hygiene certificates are essential
- £3,000- £3,500 p/m
- 4 -6 months contract
- 4-6 weeks holiday

Provision Storeman

- Responsible for entire storage, ordering, distribution and stock cost control of all food supplies.
- Must have food and beverage background, knowledge of accounting and cost control procedures. Should also be a graduate from an accredited culinary school with emphasis on food and beverage operations.
- £1,200 £1,500 p/m

- 8-9 months contract
- 6-8 weeks holiday

Pantry Man

- Responsible for maintenance and cleaning of pantry areas as directed by executive chef.
- No experience necessary.
- £550 £750 p/m
- 9-12 months contract
- 8-10 weeks holiday

Restaurant Manager

- Responsible for day to day operations and supervision of restaurants including training, maintaining a high standard of food quality and service, cleanliness of restaurant.
- Must have a minimum of 2 to 3 years' food and beverage experience with a hotel or restaurant or prior ship experience in related position.
- 3 years culinary background and education preferable.
- Food hygiene certificate essential.
- £2,500-£2,900 p/m plus percentage of tips
- 4-6 months contract
- 4-8 weeks holiday

Buffet Runner/Coffee Man

- Responsible for setting up, clearing of all buffets, cleaning of buffet areas and equipment.
- £450 £550 p/m
- 9-12 months contract
- 8 10 weeks holiday

Butcher Supervisor

 Responsible for supervising of all butcher staff in correct handling, preparation and storage of meats.

- Works closely with Executive Chef regarding ordering, distribution and stock control
 of all meat supplies.
- £1,300 £1,500 p/m
- 8-10 months contract
- 6-8 weeks holiday

Butcher, Butcher Helper, Butcher Trainee

- Responsible for the proper handling, preparation and storage of meats.
- £600 to £1,000 p/m
- 9-12 months contract
- 6-8 weeks holiday

Chief Steward/Housekeeper

- Manages cleanliness and upkeep of passenger accommodation and ship passenger and crew areas.
- Responsible for managing staff, scheduling, cleanliness of all passenger cabins, public areas excluding dining room, offices and crew areas. Also maintains inventories, supervises cabin services, room service, bar service and bell service.
- Must have 3 to 5 years' experience in hotels or resorts and have a Hotel Management degree.
- £2,200-£3,200 p/m
- 6-9 months contract
- 4-8 weeks holiday

Galley Assistants

- Responsible for general cleaning and preparation duties and dishwashing machines.
- No experience necessary.
- £600 £750 p/m
- 9-12 months contract
- 8-10 weeks holiday

Cleaners

 Responsible for day and night cleaning for galley, kitchens, refrigerators, storage areas etc.

- No experience necessary.
- £500 £650 p/m
- 9-12 months contract
- 8-10 weeks holiday

Cabin Steward/Stewardess

- Cleans and maintain passenger cabins, changes bed linen and towels, bath mats, makes up beds, assists in maintaining cleanliness of passenger alleyways.
- Must have 2 years full time experience.
- £2,400 p/m including gratuities
- 9-12 month contract
- 8-12 weeks holiday

Assistant Cabin Stewards

- Assists cabin steward/stewardesses with their daily duties.
- £1,200 to £1.500 p/m including gratuities
- 9 12 month contract
- 8 12 weeks holiday

Butlers

- This job exists in the more expensive luxury ships. Appropriate training and/or experience is essential.
- £3,500 p/m including gratuities
- 6 -8 months contract
- 4-6 weeks holiday

Receptionists, Personal Assistants, Guest Service Co-ordinators

- These positions implement company policies and procedures for passengers, accommodation change requests and problems, money transactions, communication between all departments, shipboard announcements, and dealing with guest queries.
- £1,500 £2,000 p/m
- 6 month contract

2-3 weeks holiday

e. baby-sitting Services

Many of the passengers on cruise ships with young families require baby-sitting services. The companies listed below give an indication of payment to the baby sitter.

Carnival Cruise Lines

Carnival does not have an individual baby-sitter service but will organise a group service from 13h00 until 02h00. The hourly rate is US\$ 4 for the first child and US\$2 for each additional child.

Celebrity Cruise Lines

As above, a group baby-sitting service exists. The hours are from 13h00 until 01h00 and the hourly rate per child is US \$3.

Holland America

They offer an individual baby-sitting service based on the availability of staff, from 22h00 – 02h00. The hourly rate is US\$4 for the first child and \$2 for each additional child.

Norwegian Cruise Line

There is a guaranteed individual baby-sitting service from noon to 2am. Hourly rate is US\$8 for the first child and US\$1.50 for each additional child.

Premier Cruise Lines

They have a baby-sitting service for 24 months and older from l0pm until 2am. Hourly rate is \$4 for the first child and \$2 for each additional child.

Princess Cruises

They only have a group baby-sitting service for children of 18 months and older effective from 9am until midnight.

Royal Caribbean

This company has a 24-hour a day in-cabin service based on the availability of staff. The cost is \$8 per child for individual baby-sitting services and US\$10 for up to three children.

They also have a group baby-sitting rate of US\$3 per hour per child with a three-hour minimum.

f. Shore Based Positions:

The positions include reservations, outside sales and office work – secretarial, clerical and accounting duties. On-land positions are ideal for those who wish to take advantage of the wonderful travel and other benefits offered by cruise lines but want to stay closer to home. All personnel working for cruise lines receive the same benefits including FREE and reduced rate cruises (generally based only on employment with the company for six or more months.)

Reservation clerks and office personnel are hired locally, in cities where a cruise line has reservations and headquarters offices. See the list of cruise line addresses in this manual (pg. 93).

Applicants applying for reservations and office positions with cruise lines must provide their own transportation to interviews (see pq. 46 for more information about interviews). It is therefore wise for you to apply to a cruise line whose reservations and headquarters office is within driving distance of your city of residence, unless you are willing to pay for transportation to interviews and for relocation to the city you will be working in.

Landside employees of cruise lines report that their positions are just as exciting as jobs onboard ship. Certainly, there are opportunities for individuals to find all types of employment with cruise lines where positions are varying and numerous, and fun too! Listed below are some examples of shore-side positions:

Reservation Clerks:

Reservation Clerks are telephone sales personnel who deal with travel agents and the public selling cruise vacations. They answer telephone enquiries (normally during regular business hours) concerning fares, schedules, and space availability for specific cruises, transportation to and from ports.

These personnel also book reservations by air for cruise line passengers to get to and from embarking and debarking ports of call.

Reservation clerks do not wear uniforms. They work during normal business hours and report to a supervisor or manager. Reservation clerks must be sales oriented and must work with a high level of accuracy and speed. They must enunciate clearly, use a pleasant and professional telephone voice and manner as well as be able to speak correct and clear English. Wages usually include a base wage plus commission on sales, but this can vary from company to company.

At least one year of related experience in sales (especially telephone sales) is required for this position as well a friendly manner and voice. Typing is required for this office based position and a speed of 30 to 40 words a minute is necessary. Previous experience with computers is preferred.

Sales Personnel:

Sales personnel travel a great deal of the time. They visit travel agencies within their sales territory and provide them with information such as information packets and brochures for the travel agents to give to their customers, posters, and other sales tools for the travel agents. They inform the agents of new marketing strategies and advertising designed to create public demand for a specific cruise which they hope will encourage the agency to book cruises with the cruise line they work for.

These personnel work especially hard to help travel agents book cruises for groups; negotiating group rates, showing videos of cruises, answering questions, and setting-up special accommodations or services for groups (like lecturers, conference or meeting rooms and even entertainment). Salespersons directly and indirectly supply passengers for cruises and play an important and integral part in the success of a cruise line in a very competitive market.

Sales personnel must be sales oriented and personable. Cruise lines depend on travel agencies to sell and book the majority of cruises so sales personnel must be professional, competitive, knowledgeable, appealing in their presentations to travel agents and professional in appearance.

Wages include base salaries, commissions, bonuses and incentive pay and vary greatly according to the personal success of each salesperson and the sales territory worked (the best salespersons are often awarded the most lucrative sales territories). Expense allotments are also paid to sales personnel.

At least on year of related experience (sales experience with a travel agency or in the travel industry is especially desirable), professional appearance, friendly manner and voice, and successful track record in sales are the basic requirements for this position.

Office Personnel:

Cruise lines, like any large business, need office personnel to file records, type reports and letters, enter data and information into a computer, keep accurate financial books and to perform other office duties.

Step 2: Understanding The Different Types Of Cruises

To most people, 'cruise ship' simply implies a colossal white ocean liner loaded with all the virtues of paradise with none of the vices. This is an image that most public relations firms and travel and advertising agencies promote because it sells. Consequently, most job hunters are also sold on this image and only send applications to cruise lines they've heard about. However the 'Love Boat'-type of cruise vessels (150 or more crew; 500 or more passengers) you've seen on TV are only part of the cruise ship industry story. Those interested in working aboard a ship should consider all the options, from the biggest ocean liners to luxury river boats to specialty sailboats and yachts.

a. World Cruises

Large ships travelling the world definitely have their appeal. In every port, spectators line up dockside to marvel at these giant ships. The curious crowds often interrogate crew members making their way down the gangway: "It must be a fabulous place to work! You're so lucky." Indeed, it's impressive to be the recipient of such awe.

Big ships also have the distinction of being out to sea for longer periods of time, circumnavigating the globe. They take passengers to places most of us can only dream of, and do so in high style. Large cruise lines often reposition their ships according to seasons or to entice different clientele. For example, several cruise lines send ships up to Alaska in the summer, then reposition them to the Caribbean in the winter months. How does a ship get from the pristine, glacier-clad waters of Alaska to the tropical, sun-drenched waters of the Caribbean? Most schedule a longer cruise trip through the Panama Canal and along the South America coastline to the Mexican Riviera, with stops that include ports in Costa Rica, Belize, Cozumel and Cancun. Heading east from the Panama Canal, a cruise ship might make stops in Aruba, Trinidad, or Barbados. Other ships leave Alaska and cruise to the Hawaiian Islands and then to Asia before swinging back around to the Caribbean. If working aboard a ship with marvellous amenities and fantastic ports of call is appealing to you, world cruise lines are worth investigating. However, keep in mind that working on a cruise ship for extended periods of time can result in a massive case of cabin fever, for which going ashore is the only cure! Time off will depend on your position and duties.

Bigger ships have crews large enough to allow for a decent shore leave rotation so members can 'escape' from passengers for a few hours.

Another characteristic of large cruise lines is that job duties aboard big ships are more specific. Actually, the situation is quite similar to the assembly-line system invented by Henry Ford. If one person builds an entire car, he or she will perform several tasks in the process. However, when 100 people are working on a series of cars, each person concentrates on a specific task and, consequently, specialisation for that skill occurs. Not only is this system more efficient, its simplicity allows each worker to perform the task at hand with fewer mistakes. A quality product is practically guaranteed each time. When a bar steward, for example, is assigned to a bar, he or she serves drinks in that bar only. That employee is expected to do nothing but serve drinks every night. Again, this ensures that the drinks are well made and that customer service is excellent. There is potential to earn a lot of money in this situation (the benefits of serving 1,500 tipping passengers, for example), but it's also hard and often monotonous work.

b. River Barge Cruises

More and more people are considering river and barge cruises as an alternative to oceangoing trips, or extending their cruise experiences to include these unique waterway vessels. Even if you are committed to working for the biggest and the best megaliners, take the time to read what we have to say about smaller cruise lines. It will only broaden your employment opportunities.

Passengers find this form of cruising to have a more informal, intimate atmosphere, especially since some of the smaller river barges limit their cruises to a dozen passengers or so. This arm of the cruise industry has experienced tremendous growth in the last decade. And who could argue with itineraries that include pampered rides along some of the world's greatest rivers? Some of these destinations include the Nile, Amazon, Volga, Yangtze, Mississippi, Columbia, Danube, and Rhine rivers. The longest waterway in Europe is the newly opened Rhine-Main-Danube, which connects fourteen countries from Rotterdam on the North Sea to Sulina and Izmail on the Black Sea, offering passengers and crew incredible, ever-changing scenery most ocean-going cruises would be hard-pressed to match.

One of the grandest traditions in river-boating just might be the huge wooden paddle wheelers plying the rivers of the United States. These thoroughly modern boats, which carry up to 450 passengers, evoke an era of Victorian style and opulence that was the turn-of-the-century standard for all well-heeled passengers. Their classic wedding-cake composition, tall smokestacks, and luxurious amenities are reminiscent of the boats piloted by Mark Twain, causing him to remark, "The steamboats were finer than anything on shore. Compared with superior dwelling houses and first-class hotels in the valley, they were indubitably magnificent, they were palaces." Steeped in heritage, history, and adventure, paddle wheelers traverse rivers such as the Columbia, Mississippi, and Ohio with all the dining and entertainment options found on ocean-going cruises. Yet the experience is quite different from sailing on the open seas, where hurricanes and general bad weather can wreak havoc. Moreover, riverboat companies cruising U.S. waterways typically hire Americans for all shipboard positions. One employee who served as a customer service representative for a river cruise company described his work:

"Our cruise ship ran up the Columbia River from Portland, Oregon, through the Gorge all the way to the Snake River in Idaho. We did a little bit of everything on our boat. We served meals, cleaned the deck, cleaned guest rooms, and served drinks. It was a lot like working on a floating hotel, only on a much smaller scale with a really natural atmosphere.

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It was great being so close to our surroundings, and I think the guests and employees were a lot more laid back and interesting than the people on glittery cruise ships."

In contrast to large U.S. riverboats, European river vessels have long and low profiles with masts that fold down in order to clear the many bridges found along the way. Barges, which cruise primarily through European canals from April through November, are even smaller than their river counterparts. They serve mainly as first-class water hotels. Passengers go ashore on their own during the day, returning at night for a gourmet dinner. Despite their sometimes ungainly appearances, barges are highly sophisticated and beautifully outfitted with custom-built furniture, rich fabrics, and crystal service ware. Because of their popularity with North American passengers, European river and barge cruise companies have been known to employ English-speaking crews to handle a variety of duties. However, applicants should already be living in Europe to be seriously considered for employment with such a company. Most will not pay for an employee's transportation from the United States to Europe. Applicants who can speak German or French, in addition to English, will have a definite advantage as well.

c. Sail / Yacht Cruises

Working aboard sailboats and yachts offers a different environment from large ocean liners and even riverboats. Yachts and sailing ships generally have smaller crews, so each member is expected to perform a greater variety of tasks. If it is an open-water sailboat, the entire crew will likely need to know how to sail and be expected to work the riggings and lines. On such a boat, a deckhand might also serve breakfast, clean cabins, and lead tours ashore. Many people prefer this variety to the same daily routine of the larger ocean and river vessels. Working aboard a large ocean-going vessel is much like working in a luxury hotel. On the plus side, they offer more space, facilities, and stability in rainy or cold weather situations. Aboard a small vessel, your relationship to the water will be more intimate, and bad weather will have a much more profound effect on both the crew and passengers.

Many of the smaller lines are registered in the United States and hire only American crews, even for their entry-level positions and housekeeping staff. Moving up the ladder on smaller ships is also a lot easier than with the big cruise lines. For example, to become a purser with a major cruise line might take ten years of prior ship experience. However, small vessels have been known to hire college graduates with hotel and restaurant or accounting backgrounds and make them pursers immediately. Some smaller excursion companies also hire their cruise directors straight from their hospitality staff, or from tour staffs in their land tour and shore excursion divisions. So even if your ultimate goal is to be a cruise director with a major line, small ships might be the best route to gaining the experience you need.

Because of their ability to travel to remote, secluded areas, many smaller ships have found an appropriate niche for the environmentally aware '90s market: "eco-touring." Eco-tour itineraries typically involve some kind of nature and ecology-oriented cruises to primitive wilderness areas. Tours of the Northwest Passage along the British Columbia coast, Alaska, and numerous areas in the South Pacific and South America have become very popular. These cruises are a far cry from the luxury cruises featuring 1 200-foot ships with ballrooms and casinos. One eco-cruise director describes his ship this way:

"We use small, yacht-like cruise ships that carry no more than 100 people at a time. It's an intimate, naturalist, educational style of cruising – there's no band, no discos, magicians, bingo, shopping, or casinos. We also don't have black-tie dinners. Our entertainment

consists of educational tours and lectures on local history, marine biology, ecology, and botany."

Another eco-cruise veteran says:

"The focus of our trips isn't on our ship. The boat is essentially a base for our tour operations. Our clientele is younger and more adventuresome than the typical cruise ship guests, and we organise lots of really active hikes and trips at our destinations. The atmosphere is pretty informal, with a lot of interaction between the ship's crew and the passengers."

While the jobs for most small cruise lines aren't usually seasonal, they offer a great opportunity for someone who's willing to take some time off from school or their regular job and see interesting new places. These jobs are rewarding and give a great taste of life at sea, but they can be difficult. As one personnel officer puts it:

"It's tough work. You're on duty every day, ten to fourteen hours, seven days a week, with six weeks on and two weeks off. There's no place to go, no personal space, and not much free time. People are away from their home, their cat, their stereo, and their friends, and many people just aren't cut out for the job."

But according to one long-time cruise manager:

"We have a lot of American crew on our ships that work as deckhands, stewards, or maintenance people. Usually they're recent college graduates looking for a break and are eager to see places like Baja or Alaska in a unique way. The work can be tough, but the camaraderie is great, and with little to spend their money on, they save almost all of their income."

Eco-cruises don't usually hire traditional cruise staff, at least not in the sense of the entertainment-oriented staffs of the large cruise ships. Instead, they tend to hire for more lecture-oriented positions - a cruise director on these ships is much more likely to be at the bow with a microphone lecturing on passing sights than introducing a comedy act.

Some companies, like Alaska Sightseeing/Cruise West, look for experienced tour guides, or people who have worked as shore expedition personnel, to fill their cruise staff positions. They're more interested in a person's communication and organisational abilities than particular academic knowledge. There is a growing need, though, for lecturers and people with knowledge of the environment and biology. In addition to lecturers and naturalists, companies specialising in eco-tours will often hire expedition leaders. According to one former expedition leader at a successful nature cruise company:

"Our itineraries were very flexible, because we had so many small, out-of-the way ports to visit and we had to really work around wind and weather conditions, find where the wildlife was, and work with the captain on all the scheduling. Basically, along with the captain, I decided where to go, and organised all of the shoreside activities, the naturalist lectures, and the landings. It was pretty demanding, but I got fantastic management experience while travelling the world."

Small ships can be more personal as well. You often get to know the passengers by name. The drawback is it's not as easy to escape from your responsibilities. Having said that, if you don't like being around people, you should probably reconsider going to sea on a cruise ship of any size

Step 3: Making Contact With Employers & Agencies

Once you have established that you could fulfil the requirements for any of the positions stated above and have a better idea of the types of vessels you can work onboard, you need to start making contact with employers / recruitment agencies. It is best to contact both agencies that specialise in placing people in jobs on cruise ships as well as cruise liner companies directly. The more people you contact the better your chances of being accepted. We have included an extensive directory of recruitment agencies and cruise liner companies that recruit international staff, including their websites, at the end of the book. From this you will be able to decide which cruise company and ship you would ideally like to work for. All cruise ships vary, and bear in mind that life on a new ship would be more exciting and rewarding than a ship that is old. Please note that the cruise companies and agencies, together with contact details, were correct at the time of print, but due to the constant changing pattern of the cruise industry some of the details may change.

(See the section below on Concessionaires & Agencies, and Directory of Recruitment Agents)

Step 4: Applying For The Job

Crew positions require physical strength, stamina and the ability to get along with others. Applicants are considered for all positions without regard to race, colour, religion, sex, national origin, age, sexual orientation, marital status, or presence of a non job-related medical condition or handicap.

Some jobs are often only available to those who have worked on cruise ships previously, and cruise ships often like to reward employees who have demonstrated the skills needed to work with demanding passengers by filling these jobs from within the current list of outstanding crewmembers. Therefore, just because you worked as a bartender or a waiter ashore does not necessarily mean you will easily be able to secure one of these jobs onboard. You may have to start out as a room steward or stewardess and work up to waiter, bar tender or office staff.

Jobs in the engine room or on deck are also sometimes difficult to obtain unless you are of the same nationality as the ship's officers. When doing your research, it's a good idea to determine the nationality of the ship's crew. If your background doesn't match, it will be that much more difficult to get a job in the engine room or on deck. Most ship's officers are Norwegian, Greek, or Italian, with a handful of British and American ships. In addition, many of the technical crew jobs in the engine room or on deck are staffed with Filipinos.

Cruise liners receive thousands of applications every week. The desks of personnel managers and department heads are often cluttered with resumes that never get a second look. We talked to a number of people in the business and found that hiring practices can vary widely. Your chances of getting hired very much depend on your timing, when you apply, your qualifications, current openings, and persistence.

For jobs in general, the cruise liners are very particular about the job application process. If your curriculum vitae (CV) or application package is inaccurate, incomplete, poorly written, or is sent to the wrong person, you have wasted your time and money. Furthermore, each different cruise line job may require a specific contract or varying application processes. **Be sure to read carefully when applying.**

Top Tip

Most people applying for jobs at cruise companies ask for any job onboard. This can possibly indicate to the hiring manager that you are more interested in cruising that working a real job. Make sure you apply for specific positions, and let your resume and cover letter show that you have the relevant experience or aptitude for the job. It is advised to call ahead of time: Many major cruise lines have separate job lines for the various jobs that are available.

Develop Your Skills

Some jobs require specialised experience or education, especially for positions such as aerobics instructors, disc jockeys, photographers and youth counsellors. Others, including general cruise staff and retail positions, don't require specific skills at all. All, however, demand excellent customer service skills. Your best bet to break into this industry is to use the experience that you already have and market it to your advantage, but you should also be willing to accept any position for which you qualify. Once you've secured a position working for a cruise line, you can use your contacts to move into the areas you really desire.

Study your college transcript and resume for ideas on how best to market yourself. Do you have a strong service background? Experience in retail sales? Do you speak a foreign language or have tour guide experience? Many cruise liners don't necessarily expect young adults to have much work experience, but they do want to be assured they're hiring people who will be courteous and friendly to the passengers, so emphasise any experience you may have working with the public. Cruise employees vary greatly in their qualifications and previous experience. For example, in one boutique aboard a ship in the Caribbean, we were introduced to a member of the gift shop staff (they're called "shoppies" in the business) who had owned her own interior decorating store for eight years. She had twenty employees and did millions of dollars in business every year. Then we spoke to another employee working in the same department. She was 19-years-olf and her total retail experience amounted to six weeks of part-time work at a department store over Christmas.

For Seasonal Work

Staffing a vessel, large or small, is an ongoing process. People are hired when positions need filling, not necessarily at the beginning or end of a season, although there are occasionally more opportunities during peak times. Those times include the Christmas holiday season, spring break, and the summer months of June, July, and August.

Finding seasonal employment is not just a matter of sending in a resume and requesting a contract for the summer months. It's a matter of targeting your search at the right companies. Large international cruise liners such as Princess and Carnival typically ask for a minimum six month commitment. However, this can vary, depending on the position you're looking for. For example, if you're interested in being a youth counsellor – a job that is more in demand during the summer when children are vacationing with their families – the likelihood of finding a contract that will allow a college student to attend school in the fall is much higher. In some cases, too, you can negotiate the length of your contract. But remember that in any negotiation you need to bring something to the table. One card you can play is to let the potential employer know that you are interested in working for the company for more than just one season. An interviewer might consider allowing you to

work from June to August the first year if he / she feels that the investment in training you would be paid off in the long run by gaining a future veteran employee.

Show potential employers that you are serious about making a career – or at least a long-term commitment – to cruising and that you are willing to make a few sacrifices. You may even wish to offer skipping a semester of school the first year you work on a ship, if that means you can work for just the summer the following year. Missing one semester of college is not the end of the world, and the life experiences you'll gain from your job may actually help you become a more disciplined student, as well something valuable to add to your resume in terms of work experience.

On the other hand, if you feel your time will be limited to the holiday season between semesters, then an ideal alternative would be to seek a job in the land tour, resort or holiday camp industries. There are many parallels between resort and land tour companies and the cruise industry. For example, any resort hotel experience has direct relevance on anything hotel-related on a cruise ship. After all, a cruise ship is basically a floating resort. Some resorts even own their own cruise ships, and some cruise companies own their own resorts! If you find work with such a company (Club Med, for example), you could easily transfer from resort to cruise ship and back again. You'll also find yourself receiving more tips at a resort than you will on a cruise ship. Plus, it's easier to leave a resort to explore your surroundings than it is to leave a ship in the middle of the ocean!

Tour companies also provide experience relevant to cruise employment. Cruise ships often hire tour guides and shore excursion staff whose jobs are just like those of land tour guides. Even if you want to get into some other type of work on a ship, starting as a land tour guide will provide you with valuable skills, such as time management, public speaking, and customer relations, all of which are highly prized by employers in the cruise industry. Moreover, as a land tour guide, you'll have more time flexibility, since many guides are freelancers who set their own schedules.

Finally, land tour and resort work offer you the same opportunities to travel and visit exciting locales. Before seeking a job in the cruise liner industry, seriously assess the amount of time you are willing to work and then you can better decide whether you want to work for a international or regional cruise line, or for a land tour or resort company.

Researching The Company

It is a good practice to begin looking into potential employers before sending out your letters of interest and resumes. By doing this, you will be able to tailor your cover letter and resume to address specific areas of interest to that company. One goal is to show that you are qualified and can adequately fill a position with the company; another is to show your interest in each particular employer. Anything you learn about the company and the industry will help you become more confident during an interview later on. Your knowledge will also help you to answer questions an interviewer might ask as well as allow you to ask relevant questions of the company.

We have provided information on most of the individual cruise companies that should assist you in defining your target cruise. Further to the details we have provided in this book, there are many other avenues you can take where further investigation will prove to be very useful. A good place to start is with travel agents where you can request brochures. The travel agent can also advise you of the company's reputation and their track records. Another informative avenue is the Internet, which offers a wealth of information on individual cruise companies, as well as the history of cruising and general employment

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information. You could look up annual reports on the larger companies such as Cunard, Holland America and Princess Cruises. This may be a good tool in impressing your interviewees with your knowledge about the industry, and/or their ship and its history. You will also feel far more confident at your interview with your general knowledge.

Research helps, but experience and qualifications are extremely advantageous – sometimes even essential for certain positions. If you have past experience in hotels or restaurants, you stand a much better chance that someone with no experience. In summary, finding a job on a cruise ship requires lots of research, a great amount of time, and the right qualifications.

The key steps to follow are:

- a. Fill in application forms if these are required and / or
- b. Send your resume (in the correct cruise line format and to the correct person) and
- c. Write a convincing cover letter to accompany your CV
- d. Have the interview
- e. Wait and follow up

THE APPLICATION PROCESS

a. Application Forms

Similar to other industries, forms must be filled out and procedures must be followed. Employment offices at all major cruise lines have standard application forms that are filled out as one of the first steps to securing employment. Some forms are quite lengthy and all will ask you about your relevant work experience as well as education background. Some cruise liners, however, will only ask you to fill out an application only after they have decided to call you in for an interview. Others will not, simply leaving it up to you to inquire about submitting an application in addition to your resume.

You may request an application over the phone, in person, or by mail. Some cruise liners and boats offer application forms that are available to complete online. Once you have a copy of the application form, spend some time reading it before you start writing in your answers. It's important to return the application with your answers stated clearly and concisely. Always fill in each and every question that applies to you and the position(s) you are applying for and include a copy of your resume, if you haven't sent one in already. However, do not substitute "See Resume" or anything along these lines for any of the questions. Personnel managers as a general rule prefer applications filled out in their entirety even if they already have a copy of your resume on file.

Remember: If they form asks you to answer in capital letters or typed font, follow the instructions. First impressions count; if you cannot follow instructions on a form, how will you be able to follow instructions on a ship?

b. Your CV

Your CV is a tool with one specific purpose in mind: To secure an interview, which will hopefully then secure you a job. It is a way to market yourself – nothing more, nothing less. A great CV doesn't just tell an employer what you have done but convinces them that you have what it takes to be successful in the required position.

Always keep in mind that as cruise ship companies receive hundreds of CVs, your CV needs to stand out and make an impression. You need to grab your potential employer's attention immediately. Employers do not read CVs; they scan them. And often that scan doesn't get past the first few lines, let alone the next page.

An employer will spend 30 seconds or less reading each CV before deciding if it is worth further assessment. It must therefore be clear and pleasing to the eye. It must stimulate the reader's interest in meeting you and learning more about you. It must inspire the prospective employer to pick up the phone and ask you to come in for an interview. It is the first, and most important step in obtaining your dream job.

What employers look for in a CV

- A match: Employers want to see whether the job applicant's work history, education, skills, training and achievements will match their needs.
- Positive Patterns: Employers look for a logical progression from one job to another with a reasonable amount of time per job. They also look for promotions and awards as well as for other good results.
- Positive Indicators: Employers look for favourable personal characteristics, work habits and interpersonal skills.

Disqualifying Factors: Employers look for certain facts that immediately "disqualify" the job applicant, such as insufficient experience.

Below we have listed a few points that will ensure your CV has a positive impact on your prospective employer.

- Your resume should be typed in the English language.
- Only apply for a position that you are confident you have the necessary experience for.
- Be sure to include your correct and current address, as well as your postal code. Your phone number and area code should be included, along with an alternative number for messages.
- Your CV must be concise one page. If this is impossible, do not allow it to be longer than 2 - 3 pages, with the most important information listed on the first page.
- List your employment history in reverse chronological order (beginning with your latest position), including the name of the company, job title, dates and main responsibilities. Promotions and achievements should also be noted.
- List your academic background, beginning with your highest credentials, awards and any other forms of recognition.
- Focus on your most relevant job-related information that you have to offer a potential employer. In other words, arrange the headings in order of your strengths

- and relevance to the position in question. For example, if your previous job experience is stronger than your achievements then mention this first.
- List all of your skills, such as computer skills, and experience and then select the strongest points.
- Once you have selected your strongest skills and experience, list them in order of benefit to the employer. Also, list any languages you speak fluently on the first page.
- Briefly state other relevant courses you have taken, such as a First Aid course
- Remember to include any voluntary work or other work experience that may be relevant to the job you're applying for.
- Keep the layout consistent.
- Ensure that there are no spelling or grammatical mistakes. Use spell-check and reread your CV several times to check for any typing or grammatical mistakes. It's a good idea to get someone else to read over it too in case you missed any errors.
- Include contact numbers for 2 4 references. Even better, send copies reference letters from previous employers. References are always useful as they show the employer that you can actually do the job, and that you don't just have a certificate that says you can. Ideally, references should mention about how reliable, trustworthy and good you were at your previous job.
- Include certified copies of any educational qualifications that are relevant for the job you are applying for.
- Include a full length photograph of yourself with your CV. Did you know that you can significantly boost your chances of success by simply including a photograph?
- Don't send your CV as an email attachment. Due to the increase in viruses (mostly caused through email attachments) companies will not open emails with attachments from unknown senders and therefore your CV won't be read. If you insist on e-mailing your CV then paste it directly into the body of the email.
- Post a hard copy of your CV to the potential employer. Posting a professionally presented pack will have a much bigger impact than an email.
- Send several CVs to the same company but address them to different people. This is because there are often several people doing the recruiting.
- Use a large envelope so that everything will arrive flat and neat, not folded.
- Before posting your CV, phone the cruise line to find out the name of the person that will be in charge of hiring for the department you wish to apply for. Get the correct spelling of his/her name and double check the mailing address. Armed with that information, you will be able to phone back in the future and ask for the correct person. This tactic might get you past the secretary so that you can probably talk directly to whom you wish to speak with.

Quick Tip: Customise Your CV

You should never send out a "general" CV. Rather ensure that all your skills and experience are targeted and worded to meet the requirements of the job in question. For example, if you apply to a cruise line for a job as a Bar tender, then everything on your CV should be tailored to back this up and strengthen your case. If at the same time you also apply to a different cruise line for a job in an onboard gift shop, then you will need to adjust your CV by rearranging and rewording it to now back this position up.

c. Your Cover Letter

Your CV should always been accompanied by a cover letter, and should be addressed to the recruiting agent to whom you are applying. It should be clear, brief, and to the point and should give the reader a good reason to employ you. Your aim is to convince the reader that you will be an asset to their company. You could indicate that you are familiar with the company and position that you are applying for or, at least, that you are ready and willing to learn. Knowledge is power and the further you research your choice of companies and their cruise liners, the greater advantage you will have. But never lie or stretch the truth in your CV or cover letter, as you will be asked to provide proof during the interview

How To Draft A Catchy Cover Letter:

Always customise a cover letter for the company you are applying to. Use simple, straightforward language with short paragraphs and sentences, and avoid using abbreviations. Always ensure that the layout and content of your cover letter is interesting and remember that a cover letter should never be longer than one page.

The ideal cover letter should be about 4 paragraphs in length. Don't cram all your information into one massive paragraph. Each paragraph should be a few lines long. Most people applying for jobs at cruise companies ask for any job on board, which can indicate you have not done your research or are simply in search of a 'free ride'. It is therefore imperative that you apply for specific positions, and let your CV and cover letter show that you have the experience for the job.

Before you start, ensure you have the correct information to put in the heading of the cover letter. The heading should include the date, the name of the person doing the hiring (if possible), his/her specific title, company name and complete address. Don't take the easy way out and write "Dear Human Resource Manager," "Dear Sir," or even worse "To Whom It May Concern." Remember you want to differentiate yourself from other candidates by going the extra mile. So find out the name of the person who is doing the hiring!

The Opening:

Let the employer know exactly why you are writing to them. If you were applying for a job in the food and beverage department, this is what you would write as the first line of your cover letter.

The Body:

The body of the cover letter answers the employer's questions such as "Why should I hire this person? What differentiates him/her from the rest?" To answer these questions, you should highlight the strongest points from your CV and state how they qualify you for the role. Also highlight your skills and capabilities that are most important to the employer. If you have any special skills or language abilities, mention them here too.

The Close:

Obviously, you can't tell the employer to phone you, but you can give them the idea that you expect a decision (so always include your phone number!). You could also create the impression that you are organised by specifying which days and times you are available for a telephonic or face-to-face interview. End your cover letter with the words "Yours sincerely", and sign it with a blue pen.

Sending Out Your Resume & Cover Letter

There are several things that you should include with your resume when you send it out. Besides your cover letter, you could include a photo of yourself so they have a good idea who they are dealing with. If you are an entertainer or musician, include videos, audiotapes or CDs – whichever applies to you and your profession. Keep the tapes brief and to the point. These people rarely have much time to watch and listen to your material. The recommended length is two to eight minutes long. Anything longer will be switched off.

Before sending out your package, call the cruise liner. Find out the name of the person that will be in charge of hiring for the department you wish to apply for. Get the correct spelling of his / her name and double check the mailing address. Armed with that information, you will be able to call back in the future and ask for the correct person. This tactic might get you past the secretary so that you have a greater chance of talking directly to whom you wish to speak with.

d. Follow Up

Once you have sent out your resume etc., it is then important to follow up with a phone call. Don't become a nuisance but do not let the company or recruiter forget about you either. You have to be in the right place at the right time. Remember that if there are no positions, then there are no positions. But, do follow up with a phone call or letter every month or so in the eventuality that something comes up.

Keep in mind that the *worst* days of the week to try to get hold of these people are on Mondays and Fridays. This is due to the fact that ships arrive on the weekend; and it is on these days that the problems that occurred onboard during the week are dealt with back on shore in the land offices. The main reason for the phone call you are placing is to arrange for an interview. Approach this conversation with a positive attitude.

Step 5: The Interview

Now that you have successfully completed the process of identifying your strengths, filling out your application forms, and sending through with your resume, you are ready for your interview. The interview is the next essential step to getting you closer to your dream job onboard a cruise liner. It is always helpful to pre-empt what questions your interviewer may ask of you, and of course, to feel confident about answering them. To assist you in

this process, we have specified some of the most popular questions below that cruise ship employers ask of potential employees, whether your interview in conducted over the phone or in person. They will ask certain questions to see if you have been truthful and accurate in the information you have sent them. They will also check to see if you are clued up on the actual position you are applying for. But you will get the chance to ask questions of your own – another opportunity to verify that this is indeed the right job for you.

At your interview, you want to try to come across as a likeable and social person. A big part of your job is being with, talking to and taking care of the passengers. Therefore do not be afraid to ask certain questions yourself. By doing research and compiling questions beforehand, you will avoid fumbling over questions or making them up on the spot. Remember, your potential employer is also looking for someone smart and 'on-the-ball', but not someone who is pushy and arrogant. Below are a few questions that are important to be clear about:

Questions They May Ask At The Interview:

- Do you know much about the cruise business?
- Is this a summer job for you or do you plan on seeking this as a career?
- What kind of money would you like to earn?
- Are you aware of conditions on a cruise liner and would you be happy living under those conditions?
- If we hired you, when could you start and how long could you commit to?
- Do you have any further references to back up your experiences or do you have any further references directly related to the type of job you are applying for with this company?
- When will you be able to come in to our office for an interview?

Questions You Must Ask:

- What is the length of this contract?
- What is the salary you are paying for this position?
- Are medical aid and / or insurance supplied?
- Who is responsible for the transportation to the ship and how is this arranged?
- What am I permitted / not permitted to bring onboard?
- What is required in terms of uniforms?

Useful Tips To Sail Through Your Interview:

- Find out everything you can about the company's structure, ships in the fleet and itineraries.
- Ensure you know how the interviewer's name is pronounced.
- Have a copy of your CV and references with you and make sure you have a current passport.
- Make sure you have eye contact with the interviewer before you start speaking.
- Stick to the point: Aim to be brief but give a full answer.
- Structure your answer so that it is logical and can be easily understood.
- Give practical examples to support what you are saying(for example, refer to past experience).
- Avoid using specialist words that the interviewer may not understand or, even worse, that you might not understand.
- Speak clearly and in a confident voice.
- In face-to-face interviews, avoid body language that conflicts with what you are saying. When you are giving your answer, and when you finish, you should be watching for the way the interviewer reacts. This can be useful in telling you things such as whether or not you are giving the right information; and whether you need to further explain something further.
- With telephonic interviews, establish a clear time frame for the conversation when both parties can be free from interruptions and distractions. Once on the phone, sound like a winner to maintain the listener's interest. And clear a work area near the phone and to keep handy those 'tools' that will assist you during the telephone interview, such as your CV, a notepad, questions you have jotted down, pens that work and a calendar.
- If you do not understand or hear a question properly, don't panic. Simply ask the interviewer to repeat the question. It is better to do this than to guess at what was said and make a mistake.
- If the interviewer asks you a question and your mind goes blank, breathe deeply and play for time by saying: "That's an interesting question". This allows you a few extra seconds to gather your thoughts. If you are really stuck, ask if you can return to that question later in the interview. Sometimes you are faced with a question that you cannot answer. If you cannot think of anything to say on a subject, explain so simply and without being embarrassed.

Step 6: Signing Your Contract

Congratulations! You breezed through the application and interview and landed the job

. **Now it is time to read the fine print.** It is preferable to sign the contract before leaving for your trip to board the ship. However, if you are told that your contract will not be available until you board ship you must obtain a letter of appointment from your future employer stating the name of the ship that you will be joining and the date of

commencement of your job. This is important as you are required to produce this for the immigration authorities when entering the country where you will board the ship. You also require this to get your C1/D Seaman's Visa.

As with any other job application, you will receive a contract to read over and sign whether this is given to you before or upon embarkation. Read the contract very carefully and understand everything before you sign it. Once you have put pen to paper, that company basically owns you for everything that is stated above your signature. Fortunately, most cruise lines want the best for their employees, but at the same time, contracts are usually a form of protection for the employer. If there is anything you are unsure of, or feel uncomfortable with, do not be afraid to query it, and if necessary, have a lawyer look through it. Rather be secure in the knowledge that you will have no nasty surprises later on when you are out at sea.

If it is your first time working on a cruise liner, try to avoid contracts that are longer than six months. Even if you are quite certain that you will love it, you still do not know this once you have done it, so be aware and remember that you can always extend your contract if both you and your employers are happy when your six months are up. Between two contracts, you will usually get some time off.

Step 7: Important Documents You Will Need

If you do not already have one, it' necessary to have a valid passport. In fact, you should sort this out before even applying for a cruise line job as there's no point getting the position if you don't have a passport that will allow you to travel. Ensure that you have the following documentation sorted out and in order before leaving:

a. Passport

You must ensure your passport is up to date and valid for at least one year from the date you commence your contract.

b. Visas & Work Permits

You should ask the person that hired you if you need to obtain any special visas or work permits in addition to a valid passport. If you are not a U.S. citizen, the paperwork procedure is a little more complicated. The person that hired might not always know what you need as far as permits go, so it is always best to double check with the embassies of the countries.



Also check what documents are required when joining a vessel in a particular country. Most employees do not require a work permit or visa since practically all ships are registered in countries with non-restrictive employment laws. However, if you are sailing to or from American ports and you are not a U.S. citizen you will also require a Seaman's Visa (C1/D) (see below). If a visa is required whilst on board ship to visit any country that requires one, it will be arranged by your Crew Purser. Additionally, always check to see if you are visiting any countries that require a vaccination certificate.

As mentioned above, ensure that your passport and visa do not expire while on a ship as it is not easy to renew this while at sea. Some countries will require that you have a

Seaman's Book. Please check with the shipping company. This is a document like a passport that gives you certain privileges as a crew member. This you will probably only be able to obtain once onboard the ship.

c. C1/D Seafarer's Visa

The C1/D Visa is required if you are in transit in the USA in order to join your ship. You need to ensure that you arrange this visa in good time (you will need to wait for the cruise line to send through your contract and confirmation of a job offer before you can apply for this visa). The Embassy can be slow in processing visas so give yourself at least 4 weeks between applying for your visa and flying out to join your ship. Generally, the visa takes 10-14 days to process, assuming there are no mistakes on your application form and that you have provided enough information.

In order to get C1/D Seafarers Visa, you should:

- Visit: http://usembassy.state.gov and click on the link for the Embassy of your country of residence (South Africa).
- Find the link for 'Visas'.
- Then, the link for 'Non-Immigrant Visas', then the 'Crew Visas' link
- Next, click on the 'Electronic Form', then, fill in the form online and print it out for posting.

When applying for the above visa, you need to:

- Pay the stated visa application fee.
- Enclose a copy of your passport or other travel documentation preferably valid for at least one year beyond the holder's period of stay in the United States with at least one blank page in the passport.
- Enclose a letter from your new employer on a company letter head confirming your employment with the company and period that you will be in the United States.
- Enclose evidence to show that you will depart the United States at the end of the visit and return to a residence abroad (this will be stated on the letter your employer sends you for the Embassy or in your contract).
- Provide one passport type photograph which meets State Department regulations.

d. Signed Contract

See previous sub-section titled "Signing Your Contract".

e. Medical Forms

Check with your employer if these must be completed before boarding. You may find it useful to also get a letter from your doctor about any medication necessary as this may not always be available onboard (and always pack sufficient medication with you).

f. Return Air Tickets & Insurance Certificate

Keep these somewhere safe!

g. Other Types of Visas

- The H2A visa is a non-immigrant, seasonal agricultural (farming) visa. Seasonal demands determine placement periods and can be for a maximum of ten months. H2A workers will receive reimbursement for their transportation costs from SA to their place of employment. The employer will, at no cost to you, provide furnished housing for the duration of the contract. Such accommodation could be a trailer home, or a rental apartment. Depending on the job, you might also be staying in motels. It can also be a room in a farmer's house. The State Labour Departments has set minimum requirements and enforces this strictly. This does not mean you will live in luxury, but the standards have to be met before the Labour Department approves the visa. With the H2A visa, you are responsible for your own cooking and food. The hourly rate of pay is a flat rate.
- The H2B Visa is a non-immigrant, skilled or unskilled, non-agricultural visa. A H2B visa is mainly issued for the Service Industry, Manufacturing, Tourism, Trucking, and Construction. Seasonal demands determine the placement periods, which can be for a maximum period of ten months. H2B workers have to pay for their own accommodation (normally \$30 \$50 per week if supplied by the employer) and transport costs are not reimbursed.
- The H1B visa is a non-immigrant, specialty occupational visa. It requires a bachelor's degree or higher (or its equivalent) or 10 years relevant experience in specific specialty occupations. It is normally valid for 3 years, extendable for another 3 not to exceed 6 years.
- The J1 visa programme is a cultural exchange program. It offers international students the opportunity to live and work in the US. The length of time an exchange visitor in student status may remain in the United States in J-1 status is determined by the general limitations for the category and the length of time needed to complete the exchange objective.
- Working on a cruise ship is a unique life. It can be very rewarding, but at the same time, it can be challenging because you're working twelve hours a day, and many times it's a split shift. But there are a lot of benefits, especially with a small cruise ship. You develop very close, personal relationships with, not only crew members, but also with passengers. They become your family. And they say the pay is not good, but I think the pay is excellent, especially in the hospitality end of things. For the majority of jobs [working for Glacier Bay], you get paid a daily rate, and also tips on top of that. The tips are based on the quality of the work you do and the atmosphere that you present

to the guest. So you're making anywhere from US\$80 to \$100 a day, which is both tips and your daily wage.

- You do have the ability to go out and shop, but, for the most part, you're not going to the movies every night, you're not walking down the street and deciding to get a latte. Therefore, the ability to save money is incredible. And you get free room and board. I figured it out one time when I was working for another line that just room and board alone can be a savings of US\$10,000-\$15,000. That's one of the key things for college students, is that there is the opportunity to save a lot of money. Because a lot of times, they don't have their own apartment, they're living at home or something like that, and they don't have that many outside responsibilities, bill-wise, so they can really pocket their earnings. I had someone tell me yesterday that within the first month of working, he had saved US\$1 000 already.
- It's a unique opportunity, too, if you want to take a semester off and save money. We have a bonus programme for people who work the whole season. Our season runs March until October. However, we're also going to be starting a Baja winter season, so we will continue to run. That season will probably run December through February.
- It's hard to say how many people we hire each year because we have a lot of people who stay, and a lot returning each year. But occasionally we have people who come on and it's not for them. You don't have very much private space, you're always sharing a room, between two or four people, and you're working long hours. Normally you're working six weeks on, twelve to fourteen hours a day, and two weeks off. To put it another way, you work every day for six weeks, but then you get two whole weeks off. That's pretty much a standard for the industry. That's why it's unique; somebody can either do it or they can't. That's one of the biggest things I miss about boat life, is that I don't get two weeks off every six weeks.
- If you want to get hired on a cruise ship, you should be persistent. Because the more persistent you are, the more times you call, the more times you say "I want to come see you," then the more your name is going to be there. It also shows that you're determined. It shows a lot about your work ethic. Also, having a good resume does help. You'd be amazed at how many resumes come in that are of poor quality. Sometimes they'll be handwritten. I get letters all the time that are handwritten. You really need to type.
- One thing I'll point out about the small cruise ship industry is, if you want to get in with
 the big ships, it's a stepping stone. You have a better chance going through a small
 cruise ship and working your way up to being a purser or something like that, and then
 stepping on to a big ship. And you can always start out in the hotel industry. The hotel
 industry is very similar to the cruise industry. Basically, we're a hotel floating on water.
 The difference is, you don't go home at the end of the day, you live in the hotel. And
 you travel, too.
- The cruise industry is growing continuously. You read the stories about the big ships
 that are coming out, and the smaller cruise lines they're finding their niches, like ours.
 Adventure cruising, eco-tourism we keep expanding because that whole niche is
 expanding. So there are many opportunities.

YOU'VE GOT THE JOB... NOW WHAT?

a. What to pack

When packing clothes, remember that some positions require uniforms, which will be provided by the company. Find out from the cruise liner exactly what is supplied and what is not. Also find out what types of colours are worn on the ship so you can shop accordingly before embarkation.

Shoes will probably be your best and most important investment. Keep in mind you will be on your feet most of the day, so make sure you get comfortable shoes. Buy shoes without heels. Pack some casual clothes for the crew bar, your gym wear, some smart formal wear, and beachwear. Only take basic toiletries as everything you need is available at huge shops on the ship.

Most importantly, bring a credit card with, just in case of emergency. When you first sign on the ship, it is also important that you have enough money with you to last at least two weeks *before* you get paid. Other basic



items to bring include sunglasses, suntan lotions, underwear and socks, alarm clock, swimming costume and a jacket.

Also take your favourite CD's as more than likely your cabin will have a music player. Be careful when taking electrical items onboard. Cruise lines frown upon certain electrical equipment as they can be a safety hazard. Find out about this beforehand. Another wise investment is a power adapter unit. Before spending your money, you need to know what kind of electricity you are going to have in your cabin. One way to find out is to contact the person that hired you and he / she should be able to inform you of the power supply onboard. Most ships run on 220/240 volts. More modern ships have 110 power supplies in the cabins but not always. Most of the time, if you find a 110-power supply, it will be in the bathroom and will only have enough power to run an electric razor.

The use of mobile phones is NOT allowed while on duty. In any case, the use of mobile phones cannot be done in the presence of passengers. Also take a battery operated alarm clock – this is a must!

And remember - your cabin is not a mansion; so pack as little as possible.

b. Physical Examination & Medication

One thing the ship will require of you is to have a physical examination; sometimes this will be conducted before you are even offered the job as part of the application process. Find out who is responsible for paying for it, and if they have any specific requirements. These days, cruise liners check for general health problems and they will perform drug and HIV-testing. Make sure you get a copy of this report before you board the ship. When you arrive, this will be one of the first things they will ask for and if you don't have this report, they will not let you sign on the ship.

If you are on any medication, do not forget to bring this with you as well as enough supplies for the duration of your contract. Another good investment is medication for colds and flus, upset stomachs and nausea. The ship's medical shop should be fully supplied with these types of over-the-counter medicines, but the more you have with you, the less hassle it usually is if you do become ill.

c. Arriving & What To Expect

You'll usually have a day or two before joining your ship. Often the cruise company books you in at a hotel not far from their head office. This can be for to sort out your medical check-ups or simply to enable you to adjust before joining up with the ship. When you arrive at the port of embarkation, you must report to the cruise company's or agent's office to confirm your arrival. This must be done during office hours. If this is not possible, phone first thing in the morning the following day (details of this should be included in your contract). The cruise company should have everything sorted out for you with regard to transportation to the ship, as they do this every week. Depending on the cruise company, you may be required to pay towards these transport costs.

When you board the ship you will receive a crew ID pass. Your pass will be placed in a box at the entrance of the ship with a number relating to your crew number. This enables the Crew Purser to see who is on board. It is taken with you when you leave the ship. You are only allowed to leave the ship when cleared by customs. If you are delayed on return, please contact the ship immediately.

d. Settling In

- Seasickness is hardly ever a problem. Initially you may need a few days to get your "sea legs" but most modern cruise ships are very well stabilised. If you know you're prone to seasickness, then pack anti-motion sickness medication medicine.
- If you are joining a ship with a large number of foreign crew then try to learn a bit of their language before you go, even if they speak English.
- Take some home comforts with you such as family photos, posters, books, CD's, etc.
- If you ever get a choice of crew accommodation try to share with someone who does the same job.
- Get to know the people who have been with the ship the longest. They know a lot about the ship and the best places to go in various ports.
- Get involved with onboard activities.
- If you are allowed to use the ship's facilities and mingle with the passengers, then don't hesitate. You'll very often have state-of-the-art facilities at your disposal, so make the most of it and you'll very often get chatting to people from other departments and make friends that way.

e. Use Of Ship Facilities:

In general, you will find that most cruise lines are pretty relaxed on what facilities you can use as long as you don't abuse your privileges. You will usually have access to most of the onboard facilities. But you should always remember that guests take precedence over staff

in all areas, such as the use of lounge chairs by the pool or exercise equipment in the gym. Any restrictions that do apply to you as a crewmember will be explained to you by the management when you board your ship.

Facilities generally include:

- Cinema Newer ships have an onboard cinema.
- **Crew bar** On the larger ships the crew bar will also contain amusement facilities for the crew such as arcade machines, table tennis, table soccer and darts board. The crew bar is also the place where you'll meet most of your friends from the other departments and really get to know your work colleagues. You'll find yourself sitting in groups drinking and chatting to the dancers, casino staff, entertainers, and restaurant staff while you might work in gift shops.
- **Crew Shops** Most ships have a crew shop where you can buy items such as soap, toothpaste and shampoo. If there is no crew shop you may be allowed to buy from the passenger shops at certain times of the day.
- Disco
- **Gift shops** Staff are usually allowed to visit the shops when not on duty and even get crew discount, which can be up to 20%.
- **Gymnasium** Most ships have a crew gym and a passenger gym. If you're on a large ship then you'll most probably be able to use the passenger gym, which is quite often a state-of-the-art gymnasium with machines, free weights, Jacuzzi's and sauna's.
- **Hairdressers** Ships have both crew and passenger hairdressers. As a staff member, you're allowed to use both.
- **Internet cafes -** Many ships now have internet cafes onboard which you can use these when not on duty.
- Jogging track
- **Laundry** Crew members have their own laundry area with washing machines and tumble dryers provided free of charge, usually open 24 hours a day.
- **Phone calls** Every ship has an internationally recognised call sign. If you want to receive a phone call whilst at sea, give the caller the name of your ship and its call sign. This can be obtained from the cruise line company. If you want to phone someone it is advisable to wait until you go ashore and use the telephones at the dockside as it is much cheaper than phoning from the ship.
- **Post** Post from home is sent to you through your company's Head Office. It is then forwarded to the ship via port agents.
- **Shows** These include Broadway shows, comedians, magicians, singers, etc. If not on duty, as a staff member you are usually allowed to visit the shows, but you may be restricted to certain seats.
- Staff restaurants Larger ships may have staff restaurants for different nationalities with waiter-service or self-service while smaller ships reserve a section of the

passenger restaurant for staff. Officers are usually allowed to eat at passenger buffets and certain senior officers and members of entertainment staff may also be expected to host a passenger table for dinner on certain evenings.

• **Swimming** - There are usually specified swimming areas. For example, staff normally can swim at the back or the front of the ship.

f. Following Rules & Regulations

As mentioned earlier, in order to keep the ship operational, there must be order and discipline. Below are the most common rules and regulations taken from a cross-section of cruise and maritime companies' policies. They are listed in no particular order. Follow them at all times while you are living and working onboard a ship!

- · Being drunk or intoxicated in ANY public area are grounds for immediate dismissal
- Any drugs or weapons in your possession at any times are grounds for immediate dismissal
- No plants or animals are permitted
- No sabotage of any items or property
- No indecent language or swearing will not be tolerated.
- No cooking or open flames in any cabin.
- Food for preparation and restaurant equipment is not allowed in the cabin.
- Smoking in bed is forbidden
- Do may not use irons to press clothing in your cabins
- Tips received my not be discussed with other crew members
- Smuggling of ANY goods is prohibited
- Crew members may not be involved in altercations, fight or brawls
- No gambling of any sort by crew members
- Entering any guests rooms, casino or pool areas without permission is no allowed
- Intimacy or sexual favours with guest are forbidden
- Sexual harassment will not be tolerated and is grounds for immediate dismissal
- Dumping of any garbage or any other items overboard is prohibited.
- Failure to re-join the vessel on departure can constitute grounds for immediate dismissal
- All crew members are to be in possession of valid passes on embarking

- No discrimination based on colour, religion, creed, race, sex or handicap against any fellow crewmembers or guest will be tolerated
- It is forbidden to invite guests in crewmembers areas
- Your name badge must be worn at all times
- No tardiness or absenteeism will be tolerated
- The breaking of rules with regard to fire, safety, lifeboats drill is STICTLY FORBIDDEN
- You may not congregate with other crew members in a public lounge,
- You may not change your assigned cabin without your supervisor's permission.

HOW TO KEEP YOUR JOB

For a period of time specified by the company, you are put on **probation**. During this probationary period, the management and your fellow co-workers evaluate you. If you're doing well and you receive positive feedback from management or passengers, don't let it go to your head. You must be productive at all times. Remember, for every job on a ship, there are ten other people willing to take your place.

Cruise ships run like clock work so always be on time and show up ten to fifteen minutes early – this shows initiative as well as respect for your job, peers and superiors. Check with you supervisor if they need further assistance and always go the extra mile, but never be a nuisance and get in the way of other people's jobs. When you are not busy, it is a good idea to socialise with the guests and ensure they have everything they need. The following points are important to keep in mind if you want to always set a good impression:

- Never say: "That's not my job."
- Don't get smart, cheeky or talk back with guests.
- As space is confined on a ship, take good care of your personal hygiene. Be clean and neatly dressed at all times. Use after shave lotion and deodorants.
- Familiarise yourself with the ship's layout and facilities in order to answer passenger's inquiries quickly.
- The property, privacy and confidentiality of the guests are very important, so take care of guests' belongings and refrain form gossip regarding anybody crew or guests. Also see that the guests' wishes are followed through and try to be proactive by anticipating their needs.
- Treat all guests as though they were VIPs. Remember that they are on vacation and spent tremendous amounts of money for this cruise.

- Leave your personal problems in your cabin.
- Greet guests with "Good day Mr X or Mrs. X", even if you have say it a hundred times a day to learn the passengers' names
- Watch and learn from your experienced co-workers, as they have been in the business a long time and can give you good tips.
- Make amends with the guests for any inconveniences
- Always provide five-star service.
- Maintain a professional attitude; and take pride in your work.
- Should you for any reason have an altercation, argument, disagreement or fight
 with a passenger or crew member, inform your superior immediately about what
 has happened and to expect a complaint. By doing this, you will let your superior
 know what to expect and be forewarned.
- Refrain from complaining. People who work on ships find they have nothing to talk about except ships so they find things to complain about. Don't get caught up in negativity.
- Do not gossip to crew or passengers. It always comes back to haunt you. It's a small 'city' onboard and everyone knows everything about everybody.
- Be careful who you trust with any private matters or your inner most thoughts.
- Think twice before revealing your ambitions with other crewmembers. Some of them in positions of authority can be a little insecure. They see others as a threat to their job security. As with any job, it can be political at times, so watch what you say and to whom.
- Always show respect to the officers onboard.
- All aboard is one half hour before sailing time. For example, if sailing time is at 16h00, all aboard time will be 15h30.
- Do not miss the ship! If you do, the crew purser will surrender your passport to the port officials.
- Problems, questions, concerns, suggestions? Always go through the proper chain of command.
- Look sharp, well groomed, and smile at all times in public areas. Never look miserable even if this is how you are feeling.
- And in conclusion, just remember that the guests fill out the "Comments/Survey Ouestionnaire" at the end of the trip and this will reflect on your performance!

Comment Cards

Unlike the comment cards you receive at a restaurant or hotel, the ones onboard a passenger vessel are taken very seriously. This is the only way the company receives

SUBMIT YOUR RESUME TO 300 + CRUISE SHIP COMPANIES, RIGHT NOW! WHY WASTE THE EFFORT TO SUBMIT YOURSELF, IT COULD TAKE WEEKS?

feedback from their passengers on how they are performing and what areas need improvement.

Passengers can evaluate every area, department, and service. They can point out areas that they think the company needs to work on. The company looks upon this information as critical to the future success of their shipboard operations. Typically, on the last two days of the cruise, passengers are urged to complete and return the cards. One bad comment may not end your career, but two or more certainly can.



A view from the Marco Polo Cruise Ship. An Orient Lines ship.

QUESTIONS & ANSWERS



We have listed some of the most commonly asked questions and answers below that should assist you with any loose ends you may have. They are in no particular order.

I have never worked on a cruise line before, can I still apply for a job?

No problem (unless you want to be the captain immediately)! A number of positions available on a cruise ship require no previous cruise experience – although experience is always a bonus. Since every cruise ship is virtually a small floating 'city' by itself, there are

hundreds of jobs available. Aside from permanent positions, there are also part-time and seasonal jobs openings. And, because this is an industry with a high turnover of employees, positions become available very often.

What kind of employees are the cruise lines looking for?

The cruise lines are looking for individuals who have excellent communication skills and enjoy working with the public. They are looking for staff who are enthusiastic, friendly and outgoing. It is important to make a positive and lasting impression with the passengers. Appearance is important. Employees must be clean and well groomed at all times. In short,

they are looking for hardworking individuals who enjoy people and take pride in themselves and their work.

How long are the contracts?

Most cruise lines offer a minimum of four to six months contracts, depending on the cruise line or / and position. Contracts could be extended or employees can take time off and then go back for another contract.

What do I need to bring onboard the ship?

Each cabin is equipped with a locker large enough to store a reasonable amount of gear and personal effects, but you should not pack valuable belongings. Pack a supply of casual clothing, a combination padlock for your locker and photocopies of important documents. Personal items you should bring with you include medications, toiletries, shaving gear, toothpaste, and slops, battery operated alarm clock, tools of your trade (depending on your job), and at least two forms of ID.

Can I receive phone calls or mail on ship?

Yes, your friends and family will be able to leave messages for you to return phone calls. Mail is forwarded to you only while you are aboard ship. Don't forget E-MAIL!

What will I earn?

Salaries are competitive with those in the marketplace. In general, the range is between US\$1 000 and US\$1 700 per month. Restaurant and housekeeping staff wages are based on gratuities and can expect to earn US\$ 300 - \$600 per week.

Who will I work with?

You will work with crew members that represent nationalities from all across the world. Appreciating and understanding other peoples' differences and values will make your job more rewarding and lead to some lasting friendships. You will report to your Hotel Manager and your Department Head. However, the Captain is the master of the ship and is in authority at all times. All shipboard employees must abide to strict Master's Rules and Regulations.

What will my responsibilities be?

Your responsibilities will depend on the position you are hired for. In addition to these duties, you are required to participate in training / safety drills and gangway duty. Teamwork is important and vital.

What are some of the policies I will have to follow?

Officers are responsible for the smooth sailing and operation of the ship. There are rules and regulations that are set out for all employees, as these policies are necessary to maintain the safety and well-being of everyone onboard. The public facilities are for the passengers to enjoy. Use of these facilities are limited or not permitted to crew members. You are expected to behave and dress professionally on *and* off duty. Excessive drinking or socialising is not tolerated either on or off duty. You are not permitted to mingle with the passengers when you are off duty. Public display of affection is not allowed onboard among

crew members. This includes holding hands, kissing, hugging, etc. If you happen to have boyfriend or girlfriend onboard, keep your private life out of passengers view.

What taxes will I be responsible for?

No taxes are deducted from your salary if you are not a U.S. resident / citizen. Citizens of other countries are advised to check what specifically applies within the local revenue office.

How long will it take to obtain a position?

Employment can be obtained within days or months from the time your application has been accepted by the cruise line, depending on the current demand for the position you are seeking.

Am I responsible for my airfare to join the ship?

Some companies will pay for your transportation to meet the ship; others expect you to cover the cost of your transportation. In the event that you break your contract or are fired, the cruise lines will deduct the expenses they incurred for your transportation. Check with the cruise line you are working for.

What benefits will I receive?

Benefits typically include your room or cabin, boarding and all meals. Most companies also provide you with emergency medical insurance when you are signed on the ship as an employee. However, cruise lines do not provide paid vacation or pension plans.

Can I transfer to other positions?

Everyone needs a new challenge from time to time. Generally, you may discuss the possibility of applying to train for other shipboard positions with your supervisor after you have completed 90 days aboard the vessel. Transfer requests are approved based on jobrelated experience.

What expenses will I incur onboard?

Your expenses are minimal, making it possible for you to save a considerable amount of money. Of course, the amount you save will depend on your own spending habits. Generally, the expenses that you incur are gratuities to the waiter and cabin steward (approx. US \$10,00 each per week); laundry, dry cleaning, alcoholic beverages and items of a personal nature. Employees may be required to purchase a uniform.

What hours will I work?

Working onboard a cruise ship is not a holiday. You will work long hours. You can expect to work seven days a week, approximately 8 - 14 hours a day. Your schedule will vary from day to day.

Can I work on American registered Cruise liners?

Only if you are an American citizen, as the American government imposes strict regulations and states that to work on a US registered vessel you must be a U.S. Citizen. The U.S.

coast guard patrol this. So remember, only American citizens can work on U.S registered cruise ships.

What will my living quarters be like?

The ship is a floating hotel but space is limited. Cabins are small and simple. You will share accommodation with 2-4 other crew members. It is important that you get along with others and that you exercise patience and diplomacy. If you value your private time and enjoy being alone, shipboard life is not for you.

How will I spend my off duty time?

When you are off duty, you can relax in your cabin or socialise with other crew members in designated areas. Staff and crew are not permitted to socialise with the passengers. Staff and crew have limited, if any, access to public areas.

Do crewmembers get to see the ports, which the ship is visiting?

Yes, crew members are free to visit the ports of call when they are not on duty. Leisure time varies between shipboard positions (guest entertainers could perform once or a few times a week, other positions require six to eight hours work a day). Visiting exciting destinations is only one of the many benefits of working onboard a luxury cruise liner. When the ship is in dock and you are off duty, you will have some shore leave. But don't miss the boat!

Can I apply for employment with a major cruise line in case I live outside the United States?

Yes, all the major cruise lines hire crew members from all over the world. Although these cruise lines are based in the United States, they are all registered in Panama, Liberia or the Bahamas and the employment regulations are slightly different.

What kind of official documentation is required in order to obtain employment with an U.S. based cruise line (i.e. passports, visas etc.)?

U.S. and Canadian citizens need just a passport, valid for at least three months after the end of the contract. All other nationalities need a **C1-D U.S. Seaman's Visa**, which can be obtained from any U.S. consulate abroad. For South African citizens, please check with the U.S. Embassy nearest you.

What are the health requirements i.e. immunisation, medical examination etc.?

Once offered a contract by a cruise line, all applicants must pass a medical examination designated by the particular cruise line physicians (cruise lines have their own list of physicians for every country). Applicants will generally be responsible for the cost of the examination (approx. \$60 to \$70). Some cruise lines might reimburse crew members for that cost after joining the vessel. Immunisation generally is not required; sometimes it is offered onboard the vessel.

What about healthcare and dental coverage while onboard a ship?

There is full health coverage onboard the ship. However, it is recommended to buy a travel medical insurance before joining a ship. Cruise lines do not provide dental coverage except in cases of extreme emergencies. They could provide assistance in finding a dentist ashore, but in most cases the crew member is responsible for the cost of treatment.

Is the crew member responsible for transportation to and from the ship?

No, in the case that you are offered a contract by a cruise line, they will usually be responsible for the return air transportation between the nearest international airport to your home and the port of embarkation, wherever in the world that port will be. Since cruise lines are flying thousands of people every day (passengers and crew), they get tickets from the airlines at a very low price.

Is the food and accommodation free for crew members onboard a cruise ship and what are the living arrangements for crew?

Yes, this is what makes a cruise ship career financially attractive and compensates for the lack of employment benefits (paid vacation etc.). Crew members almost do not have any expenses while onboard a vessel. Living arrangements vary from cruise ship to cruise ship, but are mostly arranged according to shipboard position. Senior officers, for example, enjoy single cabins, while two employees share a cabin with a shower, toilet and TV. The best accommodations are reserved for passengers, of course.

Are there uniform requirements? If so, who provides the uniform?

Yes, there are uniforms required, which are provided by the cruise line. Guest entertainers and guest musicians are some of the exceptions to this rule, however. There is a dress code for every evening onboard a cruise ship i.e. formal night, semi-formal night or casual night. Crew members working in passenger areas of the vessel are expected to follow the dress code.

Are there any recreational areas on a cruise ship for crew members?

Yes, nearly all modern cruise vessels are equipped with a crew fitness centre, a crew recreation room (simply a crew bar) and a crew deck with a swimming pool and Jacuzzi. In general, cruise liners take very good care of their crew members, since it could affect the quality of their work and passenger service.

Are the employees allowed to purchase goods onboard cruise ships and do they get any discounts?

Yes, crew members enjoy duty free prices onboard cruise ships; they also get up to 25 percent discount on goods purchased in the onboard boutique shops.

What are the policies of cruise lines towards use of drugs and narcotics?

Zero tolerance! Crew members get fired, disembarked and submitted to local authorities immediately with no exceptions, regardless of ship's location. There are also frequent drug tests performed onboard. Any applicant thinking of using / selling drugs while on a ship, should simply forget about cruise line employment. Strict security is onboard at all times. It simply is not worth it!

What are the regulations regarding premature termination of employment?

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WHY WASTE THE EFFORT TO SUBMIT YOURSELF, IT COULD TAKE WEEKS?

In case the employee (contractor) wishes to terminate the contract earlier than the end date, the employee (contractor) will be responsible for the cost of transportation going back home. In the case of a crew member getting fired from the job, the cruise line will be responsible for the return transportation.

What are the destinations for cruise ships and can employees choose a destination that they would like to work (Southeast Asia, Caribbean, etc.) or is that up to the cruise lines to decide?

Cruise lines offer destinations all over the world, but the biggest markets for the cruise industry are the Caribbean (all seasons), Alaska and Europe (in the summer). Most of the cruise lines do not offer a choice for first time employees; they hire wherever they have openings. Only after one or two contracts do employees get some choice of ships and destinations.

AGENCIES & CONCESSIONAIRES

Don't limit your job-hunting to just applying with the cruise lines. As mentioned above, you need to contact recruitment agents to kick-start your job application process. In this section, we provide you with more detail on the difference between concessionaires and placement agencies, although both are responsible for hiring a large percentage of cruise ship employees. In fact, because people often forget to look into this possibility, the applicant pool tends to be smaller, which means your chances at getting that cruise job are increased.

If you go through a concessionaire, understand that they are your employer, not the cruise line. Concessionaire companies rent out space on the cruise ships. This relationship is similar to the way large shopping malls have a variety of retail stores inside the mall, each governed by its own contract with the mall owner. Think of the last concert or sporting event you attended. The hall or stadium is not providing the food and beverages or the employees who serve them. Instead, they hire a concessionaire to handle all these details. Similarly, on a ship, concessionaire companies typically run beauty salons and gift shops. They pay the cruise line rent and in return the concessionaire is responsible for running the entire operation, including hiring personnel, stocking supplies, managing the staff, and of course making a profit!

When you deal with a placement company they are doing exactly that, placing you. They are the intermediaries. The company / cruise line they place you with will become your employer, not the placement company. Once you are placed by an agency, they are out of the picture and all negotiations, contracts, rules, regulations, and other details are handled directly between the cruise line and the employee.

Placement companies also differ from concessionaires in that they hire for all types of cruise staff positions, especially the non-skilled ones. Concessionaires typically hire only specialised staff such as food and beverage workers, hairstylists, masseuses, casino workers, and retail clerks. Placement services keep names and resumes on file so that they can provide employees for cruise lines on short notice. *It may not always be obvious from looking at a company's name whether they are a concessionaire company or a placement company, so feel free to call and ask.*

The amount of people these companies hire or place can vary greatly from month to month and year to year. Smaller concessionaire companies may hire as few as 10 employees a year, with the larger companies hiring up to 1,000 personnel. As with any other business, employment depends on openings.

If a cruise line expands, adding more ships to its fleet, or increases the scope or duration of its itineraries, it creates a need for more staff. Concessionaires work hard to get new contracts, while placement companies face the challenge of finding suitable applicants who will satisfy and keep their clients (i.e., the cruise lines) coming back.

Cruise lines usually refrain from advertising their available positions. Instead, they depend on employment service companies, information bureaus or concessionaires to help them find personnel – which is why we have compiled this information to assist you in reaching your dream.

The following pages deals with addresses; fax numbers, e-mail addresses and telephone numbers. In today's world, companies are buying out other companies, closing down or

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re-opening under new names. It is therefore possible that certain numbers or addresses have changed. At the time that this book was researched, all information was correct. Should you find any omissions or errors kindly contact us.

CONCLUSION

It's hard to imagine a more ideal job: Attending to the needs of relaxed, smiling passengers aboard a luxury cruise line ship while the sun is shining, the waters are sparkling, and you are in the middle of it all with a cold drink in one hand and pay cheque in the other... Okay, so that's not exactly what life aboard a cruise ship is like, but it's undoubtedly a once in a lifetime experience.

But remember that the opportunity to work at sea does not just arrive without research and planning on your part. For that reason, we have provided hundreds of contacts, links and general research points for your reference. Please make use of these as we assure you that they will assist you in your job search immeasurably. The better prepared you are for this journey, the more confident you will feel about it, and the closer you'll come to your destination.

The information we have complied in this manual will give you a well-rounded view of how to go about getting a job on a cruise liner, as well as advise on how to keep your job once you have got it.

And never forget that you will encounter tough competition for some positions. With large cruise lines receiving up to 900 resumes a week, job seekers must be prepared to be alternately **persistent** and **patient**, while always remaining **positive**. There are plenty of opportunities available for those with the right combination of skills and drive. Heed our advice and immerse yourself into the world of cruising, from its history to its jargon. The more you know, the better prepared you will be to wage a "Hire Me" campaign that yields real results.

- DIRECTORY -

- INTERNATIONAL RECRUITMENT AGENCY CONTACTS -

ANDORRA

Gangway 2C

Tel: +34 938 947 229 Fax: +34 938 944 410

Website: www.gangway2c.com

ARGENTINA

International Ship Management Agency (ISM)

Tel: +54 11 4343 4410 Fax: +54 11 4545 8960 Website: www.ismagency.cl

Selection Partners

Address: Gualeguaychu 3004

Capital Federal C1417AY Argentina

AUSTRALIA

Cast-A-Way Australia & New Zealand

Tel: +617 3888 2213

Mobile: +27 82 306 0279

Fax: +617 3888 2207

Email: brett@cast-a-way.com Website: www.cast-a-way.com.au

Crews International

Tel: +61 2 9665 2298 Fax: +61 2 9665 1118

Email: admin@crewsinternational.com Website: www.crewsinternational.com

Cruise Line Resources Pty. Ltd.

Tel: +61 7 3391 4188 Fax: +61 7 3391 0551

Email: cruisecrew@hotmail.com Website: www.cruisecrew.com

SeaPeople

Tel: +612 9416 0417

Email: info@seapeople.com.au Website: www.seapeople.com.au

Viking Recruitment

Tel: +61 (0)3 9646 9444 Fax: +61 (0)3 9646 9449

Email: infoanz@vikingrecruitment.com

Website: www.vikingrecruitment.com

AUSTRIA

ALFA Human Resources Management GmbH

Tel: +43 662 834607 Fax: +43 662 83460722 Email: info@alfa-fr.com Website: www.alfa-hr.com/en

Casinos Austria International (CAI)

Tel: +43 1 53440 525 Fax: +43 1 532 92 07

Email: office@casinosaustria.com Website: www.casinosaustria.com

I.H.R.M. GmbH Innsbrucker

Tel: +43 (0)662 886711 Fax: +43 (0)662 88679

Email: info@internetkloster.com

Website: www.ihrm.at

Maritime Business Centre

Tel: +43 662 853330 Fax: +43 662 853332

Website: www.maritimeleisure.com

Sea Sources Verm. GmbH.

Address: Sea Sources Verm. GmbH.

Innsbrucker Bundesstr. 28

A-5020 Salzburg

Austria

BANGLADESH

Concord Shipping & Trading Agencies

Tel: +880-31 813694 Fax: +880-31 813694

Email: concord@globalctg.net Website: www.ship.gr/concord.htm

Seaward Marine Services

Tel: +880 607 4382926 Fax: +880 31 801153

BELARUS

SVS Raisen Exchange

Tel: +375 17 203 94 50 Fax: +375 17 226 72 51

Travelbel

Tel: +375 17 236 6886

BELGIUM

Caribbean Cruise Careers

Tel: +32 479 812 000 Fax: +32 3 294 63 44

Email: info@cruisecareers.be Website: www.cruisecareers.be

BRAZIL

International Ship Management Agency (ISM)

Tel: +55 41 96537403 Website: www.ismagency.cl

Astral Crew

Tel: +55 21 22204299 Fax: +55 21 36841676

Email: audrey@astral-crew.com Website: www.astral-crew.com

M/Brazil - Cruise Staff Academy

Tel: +5511 4817 0040 Fax: +5511 4817-0043 Email: diretoria@crew.com.br Website: www.site.crew.com.br

Seamanwork

Tel: +5521 27185109 Fax: +5521 27185109

Email: atendimento@seamanwork.com

Website: www.seamanwork.com

Student Travel Bureau Website: www.stb.com.br

BULGARIA

Atlas-NT

Tel: +359 42 618644 Fax: +359 42 600872 Website: www.atlasnt.com

Bulgaria Crew Management Ltd

Tel: +359 52 649569 Fax: +359 52 603 682

Bulgarian Cruise Management Agency

Tel: +359 88 8803619 Fax: +359 23 66263

Website: www.bcma-bg.com

Caravel Ltd

Address: Caravel Ltd. 16, Odrin, Str., app. 2

Varna 9001 Bulgaria

CompaSSpa

Tel: +359 29 89050 Fax: +359 29 891504

Website: www.compasspa.net

Cosmos Shipping AD

Tel: +359 52 609935 Fax: +359 52 622268 Email: ivo@cosmosltd.com Website: www.cosmosltd.com

Games Plus BG

Tel: +359 52 631927

SUBMIT YOUR RESUME TO 300 + CRUISE SHIP COMPANIES, RIGHT NOW!

Email: bg@croupier.net

Website: www.gamesplus-bg.net

JC Holdings LTD

Tel: +359 52 620426 Fax: +359 52 620495

Email:office@jcholdingsbg.com Website: www.jcholdingsbg.com

Jena Shipping Co.

Tel: +359 52 621838 Fax: +359 52 642580

Email:hq@jenashipping.com Website: www.jenashipping.com

Marine Consult Ltd.

Tel: +359 52 602154 Fax: +359 52 602155

Email: malev@marine-consult.de Website: www.marine-consult.de

BSM Shipping Ltd.

Tel: +359 52 602286 Fax: +359 52 606860 Email: agency@bsmbg.com Website: www.bsmbg.com

SAPKO-Cvetan Enchev

Tel: +359 52 615997 Fax: +359 52 615996

Website: www.sapkoenchev.com

Sirena Ltd.

Tel: +359 82 861109 Fax: +359 89 949558 Email: sirenaa@abv.bg

Website: www.web.hit.bg/sirena

Telepassport Bulgaria Ltd.

Tel: +359 900 21640 Fax: +359 56 833347

Email: varna@agencycrew.com Website: www.agencycrew.com

CANADA

Cast-A-Way Canada

Tel: +514 694 1194
Fax: +514 694 9606
Email: castaway@total.net
Website: www.cast-a-way.com

Cruises Services International

Tel: +905 430 0361 Fax: +905 430 4610

Email: info@cruisedreamjob.com Website: www.cruisedreamjob.com

Image

Email: fraser@fgcphoto.ca Website: www.image.com

Just Cruis'n Recruitment Inc.

Tel: +604 892 5576

Email:

resumes@cruiseshipemployment.ca Website: www.cruiseshipemployment.ca

Oceanbound Entertainment

Tel: +1 450 714 0964 Fax: +1 514 227 5475

Email: marco@oceanbound.ca Website: www.oceanbound.ca

Page Marine Crews

Tel: +604 689 5713 Fax: +604 689 2662 Email: crews@telus.net

Website: www.pmcmarine.com

Pro-Ship Entertainment

Tel: +514 485 8823 Fax: +514 485 2675 Email: info@proship.com Website: www.proship.com

Renard International

Tel: +1 416 364 8325 Fax: +1 416 364 4924

Website: www.renard-international.com

The Cruise Employment Databank

Tel: +1 613 747 9317 Fax: +1 613 747 9317

Website: www.nwcruisejobs.com

CAYMAN ISLANDS

JobintheSun.com

Email: helpdesk@jobinthesun.com Website: www.jobinthesun.com Email: info@employment-power.com Website: www.employment-power.com

CYPRUS

Columbia Ship Management

Tel: +35725 320900 Fax: +357 25 320325

Email: marketing@csmcy.com Website: www.columbia.com.cy

Sea Chefs Ltd.

Tel: +357 25 75 11 30 Fax: +357 25 75 11 60

Email: application@seachefs.com Website: www.seachefs.com

CHILE

International Ship Management Agency (ISM)

Tel: +56 32 2212425 Fax: +56 32 2212422 Website: www.ismagency.cl

Outside Outsourcing Group

Tel: +56 33 48252 Email: info@outside.cl Website: www.outside.cl

Selection Partners

Address: Selection Partners E.S.E.G.H. Hotel & Cruises

Academy Santiago Chile

COSTA RICA

M/S Maritime Services

Tel: +9 011 506 250 1855

CROATIA

Employment Power

Tel: +385 1 3708 615 Fax: +385 1 3708 616

CZECH REPUBLIC

PTK Echo

Tel: +421 2 55560685 Fax: +421 2 55571203 Email: info@ptkecho.sk Website: www.ptkecho.sk

SWS-Group

Tel: +420 234678338 Fax: +420 234678218 Email: info@swsgroup.cz Website: www.swsgroup.cz

ESTONIA

Baltic Group International

Tel: +372 6139038 Fax: +372 6139030

Email: info@baltic-crew.com Website: www.bgicrew.com

Ocean View OÜ

Tel: +372 6530333 Fax: +372 6530333

FRANCE

International Services

Address: International Services

Marc Chetrit

11, Rue du Commerce Saint Pierre du Perray

91280

Website: www.internationalservices.fr

Medini Paris Agency

Tel: +33 1 43 59 45 23 Fax: +33 1 42 25 73 17 Email: mediniparis@free.fr Website: www.mediniparis.com

GAMBIA

Seriffo Bari & Company

Tel: +220 9936200 Fax: +220 4496042

GEORGIA

Baltic Group International

Tel: +995 222 7 43 38 Fax: +995 222 7 56 22

Email: bgi.batumi@baltic-crew.com

Website: www.bgicrew.com

GERMANY

Aida Cruises

Tel: +49 381 444 86 25 Website: www.aida.de

Barber Ship Management

Tel: +49 40 890096 00 Fax: +49 40 890096 10 Website: www.wilhelmsen.com

Connect Worldwide Recruiting

Agency

Tel: +49 511 36 88 933 Fax: +49 511 36 88 934

Email: dfahr@connectjobs.de Website: www.connectjobs.com

CSM Cruise Services GmbH

Tel: +49 40 36 13 04 290 Fax: +49 40 36 13 04 880

Website: www.csm-cruise-services.de

Gastrojobs-Online

Address: Stroblstrasse 21

80686 Munich Germany

Tel: +49 89 127 66 799

Hapag-Lloyd Cruises

Tel: +49 40 3001 4600 Fax: +49 40 3001 4601 Website: www.hl-cruises.com

Jobonship.com

Tel: +49 89 2351 5903 Fax: +49 89 1800 6055

Email: ramonamor@jobonship.com Website: www.jobonship.com

Sea Chefs Cruise Services GmbH

Tel: +49 40 30 37 41 0 Fax: +49 40 30 37 41

Email: contact.D@seachefs.com Website: www.seachefs.com

GHANA

Bereg Enterprise

Tel: +233 28 301098 Fax: +233 22 201890

Tabmuss Recruitment Agents

Tel: +233 24 4817044 Email: tabmuss@yahoo.com Website: www.tabmuss.20m.com

GREECE

Cherry Services Ltd.

Tel: +30 210 8956795 Fax: +30 210 8956795

Email: hasse.andersson@cherry.se

Website: www.cherry.se

GAUTEMALA

Altamar Consulting Group

Tel: +502 5548 6820 Fax: +502 2232 2723

International Crew Agency

Tel: +502 7948 3588 Fax: +502 7948 3588

GUYANA

Sinco Shipping

Tel: +592 333 6970 Fax: +592 333 5261

HUNGARY

Crew Consulting Bt.

Tel: +36 62 559 659 Fax: +36 62 559 660

Crew-Agency Hungary

Tel: +36 1 489 5000 Fax: +36 1 214 9480 E-mail: @crew.hu Website: www.crew.hu

DreamJobs Employment

Tel: +36 72 236 329 Fax: +36 72 236 329

Website: www.dream-jobs.hu

Duna Rapszódia Kft.

Tel: +36 1 279 0601 Fax: +36 1 386 8096

E-mail:info@dunarapszodia.hu Website: www.dunarapszodia.hu

GMN Global Manning Network

Tel: +36 1 323 2290 Fax: +36 1 323 2299

Email: jobs@globalmanning.com Website: www.cruisejobs.hu

INDIA

Active Consultants

Tel: +91 22 26740632 Fax: +91 22 26740630 Email: info@activehrd.com Website: www.activehrd.com

Agas Consultants (Pvt) Ltd

Tel: +91 183 3090331 Fax: +91 183 2563252

Email: info@agasconsultants.com Website: www.agasconsultants.com

Airborne Recruiting Pvt. Ltd.

Tel: +91 22 4036 2100 Fax: +91 22 2201 0452

Email: jobs@airbornebombay.com Website: www.airbornebombay.com

Apex Manpower

Tel: +91 1165094669 Fax: +91 1123589751

Website: www.apexmanpower.co.in

Barber Ship Management

Tel: +91 22 3088 2750 Fax: +91 22 5678 4675

Email: bsm.newdehli@wilhelmsen.com

Website:www.wilhelmsen.com

BHN Shipping Co.

Tel: +91 22 2651 2003 Fax: +91 22 2655 2768 Email: info@bhnship.com Website: www.bhnship.com

Bibby International Services (India)

Pty Ltd.

Tel: +91 22 2673 2628 Fax: +91 22 26732629

Email: enquiries@bis-india.com Website: www.bibbyindia.com

Bushra International

Tel: +91 22 25039951 Fax: +91 22 25033973

Chefderecruit

Tel: +91 44 52134609 Fax: +91 44 52134615

Website: www.chefderecruit.com

Ganay Global Immigration

Tel: +91 9820220179 Fax: +91 22 26775845

Global Resources Inc.

Address:10 / 102 Deep Sunil

Opp Lions Hall Garodia Nagar Ghatkopar (Eeast) Mumbai - 400077

India

Hem International

Address: A/5 Sayona Park Sun N Step Club Bhuyangdev Ahmedabad 380061 Gujarat India

Indian Talent Management Services

Address: Suite #73, RNA Arcade, 1st Flr,

Lokhandwala Complex

Andheri-(West) Mumbai-400053

India

Indus Cruising and Shipping

Tel: +22 56301888 / 89 / 90

Fax: +22 22821199

Email: mumbai@induscruising.com Website: www.induscruising.com

Joncia Marine Services

Tel: +91 832 2737738 Fax: +91 832 2737131

Email: joncia@jonciamarine.com Website: www.jonciamarine.com

Linford Marine Services

Address: 11 Solianki Apts.

Kevni Pada

Near Sajid Tower

Amboli

Andheri West Mumbai 400102

India

Marlin Marine Services

Tel: +91 22 56114948 Fax: +91 22 56114948 Email: info.mms@mail.com Website: www.ship.gr/mms.htm

Ocean Dolphin Ships Management

Tel: +91 22 635 0422 Fax: +91 22 635 0424

Email: dolphinocean mumbai@vsnl.net

Website: www.oceandolph.com

Overseas Employment Bureau

Tel: +9892715171

Panama Marine Services Pvt. Ltd

Tel: +91 22 2786 3623 Fax: +91 22 2756 0872

Email: panamamarine@gmail.com

Website:

www.panamamarine.netfirms.com

Raj International Consultants

Tel: +91 11 24602100 Fax: +91 11 24634492

Email: rajinternational07@gmail.com

Website:

www.rajinternationalconsultants.com

Reiz International

Tel: +91 22 2810856

Fax: +91 22 2820006

Roy Maritime Services

Tel: +22 56542767 / 56642890

Fax: +288 2751451 Email: info@roy.co.in Website: www.roy.co.in

S. M. Marine Services

Tel: +91 2354 244950 Fax: +91 2354 244950

Email: smmarine2000@yahoo.co.in

Sai Biz Associates

Tel: +91 11 52474752 Fax: +91 11 27198260 Email: info@ sai-biz.com Website: www.sai-biz.com

Saint James Manpower Providers

Tel: +91 832 2735959 Fax: +91 832 2703232

Email: www.stjamesindia.com

Shine Marine Services

Address: 27 Parshwadeep

2nd Floor

140 Princess Street Mumbai 400002

India

Ship Agency India Inc

Tel: +91 2836 225144 Fax: +91 2836 233203

Email: INFO@SHIPAGENCYINDIA.COM Website: www.shipagencyindia.com

Sornam Seaman Employment Service

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Email: welcome@ berkeley-scott.co.uk Website: www.berkeley-scott.co.uk

Santini Human Solutions

Tel: +971 4 2736376 Fax: +971 4 2736375

Email: info@santinisolutions.com Website: www.santinisolutions.com

Sea Gulf Shipping L.L.C

Tel: +9714 2665235 Fax: +9714 2665236

Shine Marine & Ship Management

Tel: +9714 (0)6 7427627 Fax: +9714 (0)6 7427627

VIP International

Tel: +971 4 224 3255 Fax: +971 4 222 8445

Website: www.vipinternational.co.uk

White Horse Manpower Services

Tel: +9714 2659991 Fax: +9714 2659992

Website: www.whitehorsemanpower.com

UNITED KINGDOM

Above All Entertainment

Tel: +44 1273 486 622 Fax: +44 1273 486 633

Barber Ship Management

Tel: +44 23 8038 6190 Fax: +44 23 8063 3393 Website: www.wilhelmsen.com

Belinda King Presents Ltd.

Tel: +44 1604 250693 Fax: +44 1604 601442 Email: info@belindaking.com

Blackburn International UK Ltd.

Tel: +44 (0)1276 686661

Email: info@blackburninternational.com Website: www.blackburninternational.com

Cast-A-Way UK

Tel: +44 1204 655504

Email: info@cast-a-way.co.uk Website: www.cast-a-way.co.uk

Chancery Cruising

Tel: +44 20 7405 7056 Fax: +44 20 7405 0903

Website: www.chancerycruising.com

Creation Worldwide Limited

Tel: +44 (0)1656 818918

Email: enquiries@creationworldwide.com Website: www.creationworldwide.com

Cruise Service Centre Limited

Tel: + 44 1872 242566

Email: office@cruiseservicecenter.com Website: www.cruiseservicecenter.com

Cruising Musicals Consortium

Address: Suite 3 Waldorf Chambers 11 Aldwych London WC2B 4DG United Kingdom

CTI Group London

Tel: +44 0207 734 9412 Fax: +44 0207 734 9414 Website: www.cti-usa.com

Cunard Line

Address: Mountbatten House

Grosvenor Square Southampton SO15 2BF United Kingdom

Website: www.cunard.com

Elaine Avon

Address: 127 Westhall Road

Warlingham Surrey CR3 9HJ United Kingdom

Tel:+ 44 1883 622 317

Elite Artiste Management Ltd.

Tel: +44 207 619 0220 Fax: +44 207 619 0330

Ellie Jay

Tel: +44 208 207 2700 Fax: +44 208 207 0200

Empire Casino Recruitment & Consultancy

Tel: +44 (0)1902 73 88 99 Fax: +44 (0)1543 459 001

Email:

contact@empirecasinorecruitment.com

Website:

www.empirecasinorecruitment.com

Excellent Entertainment

Tel: +44 20 8458 4212 Fax: +44 20 8458 4572

Email:

theagency@excellententertainment.biz Website: www.excellententertainment.biz

Excite Recruitment

Tel: +44 (0) 1189 345 900 Fax: +44 (0) 870 912 4292

Email: Russ@ExciteRecruitment.com

Website: www.exciterecruitment.com

Fred. Olsen Cruise Lines

Tel: +44 (0)1473 292200 Fax: +44 (0)1473 292201 Website: www.fredolsen.co.uk

Games Plus

Tel: 44 1273611378 Email: bg@croupier.net Website: www.croupier.net

Gary Brown Associates

Address: 27 Downs Side

Cheam, Surrey SM2 7EH United Kingdom

Tel: +44 208 643 8375

Gary Parkes Music

Tel: +44 20 7794 1581 Fax: +44 20 7431 5537 Email: gary@garyparkes.com Website: www.garyparkes.com

Gold Line Shipping Ltd

Tel: +44 8700801698 Fax: +44 8700636825

Harding Brothers

Tel: +44 (0)117 982 5961

Email: reception@ hardingbros.co.uk Website: www.hardingbros.co.uk

Independent Recruitment

Tel: +44 1 642 210088 Fax: +44 1 642 232374

InterARGO

Tel: +44 20 7331 7080 Fax: +44 20 7331 7010

Island Cruises

Tel: +44 (0)161 772 8601 Website: www.islandcruises.com

Key Signature International

Tel: +44 1264 335344

Website: www.keysignature.co.uk

KMC Agencies

Tel: +44 161 237 3009 Fax: +44 161 237 9812

Website: www.kmcagencies.co.uk

Live Business Grosvenor Productions

Tel: +44 20 79 24 5550 Fax: +44 20 7924 6270

Email: jobs@livebusiness.co.uk Website: www.livebusiness.co.uk

Mandara Spa

Tel: +44 20 8909 5016 Fax: +44 20 8909 5040

Maritime Leisure Limited

Tel: +44 20 79295533 Fax: +44 20 79295534

Email: personnel@maritimeleisure.com. Website: www.maritimeleisure.com

Mondiale Entertainment

Tel: +44 116 2332775

Email: info@ mondialeonline.com Website: www.mondialeonline.com

NuWave Personnel

Tel: +44 1329 227468 Fax: +44 (0) 1329 227469

Email: info@nuwavepersonnel.com Website: www.nuwavepersonnel.com

Ocean Images UK Ltd.

Tel: +44 1794 341818

Fax: +44 1794 341415

Website: www.oitechsupport.com

Openwide International

Tel: +44 20 8962 3409 Fax: +44 20 8962 3440

Email: ryates@openwideinternational.com Website: www.design-attractions.com

Partnership Events & Entertainment

Ltd.

Tel: +44 (0)1756 796176 Website: www.peelcruise.com

Pepperpot Promotions

Tel: +44 20 7405 9108

Email: chris@pepperpot.co.uk Website: www.pepperpot.co.uk

Prima Art

Tel: +44 1424 203 500 Fax: + 44 1424 203 520

Email: cruising@prima-artists.com Website: www.cruiring.prima-artists.com

Resident Entertainers

Tel: +44 (0)1928 724330 Fax:+44 (0)1928 724332

Email: info@residententertainers.co Website: www.residententertainers.com

Roger Kendrick Cruising Entertainment

Address: Suite 201 St. Annes House Wood Street St Annes on Sea FY8 1QG, UK United Kingdom

Tel: +44 1253 726046

SeaAir Consulting Ltd.

Address: Guernsey UK Channel Islands United Kingdom

Sealife Crewing Services

Tel: +44 23 8022 3546 Fax: +44 23 8022 8446

Email:

careers@clydemarineconsultants.com Website: www.sealifecrewing.co.uk

Seamariner Ltd.

Tel: +44 23 8089 0432 Fax: +44 23 8089 0449

Email: recruitment@seamariner.ltd.uk Website: www.seamariner.com

Securewest International

Tel: +44 1548 856001

Website: www.securewest.com

Seefar Associates

Tel: +44 1474 329990 Fax: +44 1474 329995

Email: seefarassociates@btclick.com Website: www.seefarassociates.co.uk

Southern Games/SCG Marietime

Tel: +44 20 7352 0016 Fax: +44 20 7352 5014

Starboard Cruise Services, Inc.

Tel: +44 1179 240 443

Website: www.starboardcruise.com

The Ships Photographer

Tel: +44 2380 454433 Fax: +44 2380 456699

Email:

careers@theshipsphotographer.com Website: www.theshipsphotographer.com

V.Ships (UK) Ltd.

Tel: +44 141 243 2435 Fax: +44 141 243 2436

Website: www.vshipscrew.com

Viking Recruitment Ltd.

Tel: +44 1304 240881 Fax: +44 1304 240882 Email: info@vikingrecruitment.com Website: www.vikingrecruitment.com

Vira International

Tel: +44 (0)870 99 09 007 Fax: +44 (0)870 99 09 008 Email: anjum@vira.co.uk www.virainternational.com

UNITED STATES OF AMERICA

American Cruise Management

Address: 1500 Cordova Rd.

Suite 212 Ft. Lauderdale FL 33316

United States Of America

Apollo Ship Chandlers, Inc.

Tel: +1 305 592 8790 Fax: +1 305 593 8335

Email: Services@apolloships.com Website: www.apolloships.com

Barber Ship Management

Tel: +1 281 867 2038 Fax: +1 281 657 6691

Website: www.wilhelmsen.com

Blue Moon Talent, Inc.

Tel: +1 888 773 7730 Fax: +1 303 979 8723

Website: www.bluemoontalent.com

Boat Blossums

Tel: +1 (954) 961 9141 Fax: +1 (954) 961 9858

Website: www.boatblossums.com

Bramson Entertainment

Tel: +1 (212) 265 3500 Fax: +1(212) 265 6615 Email: info@bramson.com Website: www.bramson.com

Broadway Bound Inc.

Tel: +1 (212) 674 8631 Fax: +1 (212) 475 1567

Website: www.broadwayboundinc.com

C-Deck

Address: 6267 Industrial RD

Las Vegas NV 89118

United States Of America Website: www.c-deck.com

Caesars Palace at Sea

Tel: +1 877 427 7243 Fax: +1 702 699 5288 Website: www.harrahs.com

Canyon Ranch Spa Club

Tel: +1 (520) 749 9000 Fax: +1 (520) 7497759

Website: www.canyonranchjobs.com

Carnival Cruises

Tel: +1 33178-2428

Website: www.carnival.com

Century Casinos

Tel: +1 719 527 8300 Fax: +1 719 527 8301

Website: www.centurycasinos.com

Cruise Ship Picture Company

Address: 1177 South America Way

Miami, Florida

33132

United States Of America Tel: +1 305 539 1903

Crystal Cruises

Tel: +1 (310) 785-9300

Website: www.crystalcruises.com

CTI Recruitment and Placement

Agency

Tel: +1 (954) 728 9975 Fax: +1 (954) 728 9697 Email: cti-usa@cti-usa.com Website: www.cti-usa.com

Don Casino Productions

Tel: +1 (305) 935-0137 Email: info@doncasino.com Website: www.doncasino.com

Elite Golf Cruises, LLC

Tel:+1 (954) 382-9611 Fax: +1 (954) 382-5398

Email: info@elitegolfcruises.com Website: www.elitegolfcruises.com

ESI Entertainment

Tel: +1 952 470 9000

Email: randy@esientertainment.com Website: www.esientertainment.com

Evoke International

Address: Human Resources 16000 NW 59th Ave. Miami Lakes, FL 33014 United States Of America Tel:+1 305 817-6400

Tel:+1 305 817-6400 Fax:+1 305 819 4375

Executive Referral Services, Inc.

Tel: +1 773 693 6622 Fax: +1 773 693 8466 Email: info@ers-online.com Website: www.ers-online.com

First Class Entertainment

Tel: +1 (973) 763 0591 Fax: +1 (973) 763 0570

Email: talent@gotofirstclass.com Website: www.gotofirstclass.com

Fiske Group

Tel: +1 310 459 4371 Email: FiskeGroup@aol.com Websitre: www.fiskegroup.net

Food Management Search

Tel: +1 413 732 2666

Email:

Recruiters@FoodManagementSearch.com

Website:

www.foodmanagementsearch.com

Global Ship Services

Tel:+1 305 374-8649 Fax: +1 305 374-4342

Email: personnel@globalshipservices.com Websitre: www.globalshipservices.com

Greater Atlantic Holdings, Inc.

Tel: +1 (954) 491 9291 Fax: +1 (954) 491 9924

Website: www.casinoatsea.com

Image Photo Services Inc.

Tel: +1 (305) 476 3666 Fax: +1 (305) 476 3663 Website: www.image.com

International Crewing Co. Seaman Job

Tel: +1 213 422 4385 Fax: +1 213 386 2810

Website: www.seamanjob.com

Jean Ann Ryan Productions

Tel: +1 954 523 6399 Email: JarJobs@aol.com

Website:

www.jeanannryanproductions.com

Kingsbrook USA Inc.

Tel: +1 904 461 42 91

Email: info@Kingsbrookusa.com Website: www.kingsbrookusa.com

Lauretta Blake

Tel: +1 708 301 7535 Fax: + 708 301 6202 Email: Host@compassspeakers.com Website: www.theworkingvacation.com

Majestic America Line

Phone: +1 (503) 227 8047 Fax: +1 (503) 240-6051

Email: HR@majesticamericaline.com Website: www.majesticamericaline.com

Maritime Employment Services, Inc.

Address: 74 South Lucile Street Seattle, Washington 98134 United States Of America Tel: +1 (206) 767 5180

Mike Maloney Entertainment

Tel: +1 (702) 243 7456 Website: www.mmec.com

Morag Productions

Tel: +1 305 937 2586 Fax: +1 305 937 1492

Email: Moragprd@bellsouth.net Website: www.moragproductions.com

Norwegian Cruise Lines (NCL)

Email: shipboardresumes@ncl.com

Website: www.ncl.com

Ocean Images Ltd.

Address: PO BOX 21428 Fort Lauderdale, FL. 33335-1428

Tel: +1 54 527 4262 Oceania Cruises, Inc.

Tel: +1 (305) 514 2300

Website: www.oceaniacruises.com

Oceanland International Services

Tel: +1 (305) 724 6996

Website:

www.oceanlandinternational.com

PGT Entertainments

Tel: +1 321 453 2313

Fax: +1 321 953 6511 Email: info@ pgtpi.com Website: www.pgtpi.com

Princess Cruises

Address: Fleet Personnel Department

24844 Avenue Rockefeller Santa Clarita, CA 91355-4999 United States Of America Website: www.princess.com

Program Experts, Inc.

Address: P.O. Box 510 Cresskill, NJ 07626-0510 United States Of America Tel: +1 (210) 569 7950

Regent Seven Seas Cruises

Tel: +1 (800) 477 7500 Website: www.rssc.com

ResidenSea

Tel: + 305 264 9090 Fax: + 305 264 5090

Email: jobs@residensea.net

Website: www.aboardtheworld.com

Royal Caribbean International

Address: Royal Caribbean International

1050 Caribbean Way

Miami, Fl 33132

United States Of America

Website: www.royalcaribbean.com

Sea Chefs Cruise Services

Tel: +1 (0)626 441 43 30 Fax: +1 (0)626 441 52 1

Email: application@seachefs.com Website: www.seachefs.com

Semester at Sea

Tel: +1 (800) 854 0194 Email: info@ise.virginia.edu

Website: www.semesteratsea.org

Ship Services International Inc.

Tel: +1 561 391 5500 Fax: +561 750-7959

Showtime Pictures

Tel: +1 954 252 9591 Fax: +1 954 252 0694

Website: www.showtimepictures.com

Sixth Star Entertainment & Marketing. Inc.

Tel: +1 (954) 462 6760 Fax: +1 (954) 462 0737 Website: www.sixthstar.com

Staffix

Tel: +1 (305) 577 3705 Fax: +1 (305) 577 3522 Website: www.staffix.com

Star Clippers

Tel: +1 (305) 442 0550 Fax: +1 (305) 442 1611 Email: info@starclippers.com Website: www.starclippers.com

Starboard Cruise Services, Inc.

Tel: +1 305 593 0545

Email: info@cruisealternatives.com Website: www.starboardcruise.com

Steiner Human Resources

Address: Steiner Human Resources c/o Steiner Transocean Ltd 1007 North America Way 4th Floor

Miami Fl 33132

Website: www.steinerleisure.com

Stiletto Entertainment

Tel: +1 (310) 957 5757 Fax: +1 (310) 957 5771

Website: www.stilettoentertainment.com

The Working Vacation Inc.

Tel: +1 708 301 7535 Fax: 708-301-6202

Website: www.theworkingvacation.com

To Sea With Z

Tel: +1 (305) 931 1026 Fax: +1 (305) 931 1132 Email: Zammel@aol.com Website: www.toseawithz.com Trans-Ocean Photos Inc.

Tel: +1 845 727 0001 Email: info@4-top.com

Website: www.transoceanphotos.com

Triton Cruise Services

Tel: +1 954) 527 3822 Fax: +1 (954) 767 9118 Email: triton@cruisecatering.com Website: www.cruisecatering.com

Walter Painter Company

Tel: + (818) 763 8026 Fax: + (818) 763-8034

Website: www.walterpainter.com

VIETNAM

Virasimex

Tel: +8449425031 Fax: +8449420608

Email: sucdangmanh@yahoo.com.vn

Website: www.virasimex.com

- CRUISE LINE PROFILES AND CONTACTS -

a. Major Cruise Lines

Carnival Cruise Line

Carnival is one of the leading cruise lines. They cater for a middle to upper class clientele, and have the capacity to carry thousands of passengers. Carnival Corporation owns Holland America Line. The Carnival ships are 'fun' ships with plenty of activity and entertainment and have attracted a new generation of young cruisers. There is a Carnival College where you can be trained to meet the requirements of the Carnival Cruise Lines. Contact them if you would like training.

Website: www.carnivalcorp.com

For all job opportunities, please go online to: www.carnival.com/jobs/jobships.asp?type=jobship

To fill in online application form on the following address: www.carnivalcorp.com/contact

□ Celebrity Cruise Line

In 1990, Chandris created a new Celebrity Cruises division to compete in the middle to upscale cruise market. It has since been acquired by Royal Caribbean International but continues to operate as a separate company. It has excellent facilities for conferences due to the fact that the newest of their vessels have hi-tech electronic facilities. They all have a high ratio of service staff to passengers and fine dining under the direction of a world-famous chef. The passengers are of all ages and cultures.

Website: www.celebritycruises.com/home.asp

Celebrity Cruises - Italy (Genoa):

Phone: 800 333 303 Fax: 01 0595 8713 E-mail: infoit@rccl.com

Monday - Friday: 09h00 - 13h00 Saturday - Sunday: 14h30 - 18h30

Celebrity Cruises - Germany (Frankfurt):

Phone: 069-92007-0 Fax: 069-92007192 E-mail: infode@rccl.com

Monday - Friday: 09h00 - 18h00

Celebrity Cruises - France (Paris):

Phone: 0800 204 060 Fax: 1 404 10749 E-mail: infofr@rccl.com

Monday - Friday:09h15 - 19h00

Celebrity Cruises - Norway (Oslo):

Phone: 47 22 51 37 80 Fax: 47 22 51 37 90 E-mail: infono@rccl.com

Monday - Wed., Friday: 08h30 - 17h00

Thursday: 09h00 - 17h00

Celebrity Cruises - UK (Weybridge:)

Phone: 0800 018 2525 Fax: 01932 820 286 E-mail: infouk@rccl.com

Monday - Friday: 09h00 - 18h00 Saturday - Sunday: 09h00 - 13h00

□ Costa Cruise

Specialises in Italian ambience and spirit. The officers are Italian and the crew International. It is very popular with the European market especially young adults and families. It is Europe's leading cruise line. Their 9 ships call on over 74 ports and offer over 29 different itineraries. Their 'Italian Style' of cruising is renowned worldwide. Its unique style is also available in 7-day or longer cruises to the Bahamas, the Caribbean and Mexico. Knowledge of French, German, Italian or Spanish is an advantage.

Contact for job opportunities on Costa Cruises:

Onboard Personnel: onboard@costa.it Shoreside Personnel: shoreside@costa.it

Website: www.costacruise.com

□ Disney Cruise Line

Disney has two state of the art ships: The Disney Magic and the Disney Wonder. All cruises visit Castaway Cay, Disney's privately developed island in the Bahamas, which includes a lagoon for water sports, shops and dining pavilions. The ships have large 1,040 seat theatres, full screen cinemas and multiple-screen broadcasts. An entire deck on both ships is devoted to children and there are 30-40 children's counsellors on each ship. The ships also offer great opportunities for entertainment, retail staff and water sports instructors.

Jobline: (407) 566-Ship

Website: http://disneycruise.disney.go.com/disneycruiseline/index

□ Festival Cruises

1999 saw the introduction of the new flagship, Mistral, which set new standards in the four star sector of the market. 2001 saw the introduction of European Vision and this, coupled with other new builds, helped make Festival Cruises the fastest growing privately owned cruise line in the world. The European atmosphere, warm hospitality and fine cuisine are just three of many reasons why more and more people choose to cruise with Festival each year. *Itineraries: Year round Europe and Caribbean*

Festival Cruises

Marketed in USA as 'First European Cruises'
Please send a CV to:
Ms N. Tomkies
Human Resources Dept.
Festival Cruises 99, Akti Miaouli Street

185 38 Piraeus , Greece Email: tomkies@festival.gr

Website: www.festivalcruises.com

First European Cruises

Festival Cruises U.S Site
Toll Free: 1-888-983-8767
Email: reser@first-european.com

Website: www.first-

european.com/welcome/index.htm

Mediterranean Shipping Cruises

Mediterranean Shipping Cruises is part of the giant Swiss Shipping Group MSC, which also operates a global fleet of container vessels. In 1990 it purchased an Italian Cruise Company, Starlauro and changed its name to MSC. The Cruise Line emphasises Italian hospitality and ambience. It cruises mainly in the Mediterranean.

Mediterranean Shipping Cruises

- Head Office: Via A. Depretis, 31 80133 Naples Italy

Dhono. -

Phone: + 39 081 7942 111 E-mail: cruiseinfo@cruit.mscgva.ch Website: www.msccruises.com

Mediterranean Shipping Cruises - U.S.A

420 Fifth Avenue, New York, 10018-2702 E-mail: shirshan@msc-usa-inc.com
Lschnorrbusch@msc-usa-inc.com
Website: http://www.msccruisesusa.com/

Mediterranean Shipping Cruises -Australia

Sydney NSW 2000, Australia Phone: (612) 9252 1111 Australia: 1-800-028-502 New Zealand: 0508-4-CRUISE E-mail: mscruises@msc.com.au Website: www.msc.com.au/cruises

Level 8, 155 George Street

□ Norwegian Cruise Line (NCL)

The Norwegian Cruise Line is a subsidiary of the Oslo-based NCL Holding AS, formerly YJosters Rederi A/S, a shipping company owned by the Kloster Family since the turn of the century. They specialise on entertainment, lectures, wine tasting, aerobics and full-scale Broadway musical productions. It is a very popular choice of British passengers in the Caribbean. Its fleet ranges from ultra-modern cruise ships to the semi formal 'Norway', onboard which the atmosphere is casual with emphasis on sports activities and entertainment. It is the official cruise line of the American National Basketball Association and National Football league. Officers are Norwegian and the rest of the Crew are International. They purchased Orient Line, which is still operating under its own brand name.

Submit resume to:

Norwegian Cruise Line, Human Resources Department 7665 Corporate Centre Drive, Miami, FL 33126

Fax: (305) 436-4111

E-mail: careers@ncl.com (with position of interest in the subject line)

Website: www.ncl.com

□ P & 0 Cruises

P & 0 Cruises (The Peninsular and Oriental Navigation Company) dates back to 1837. It was founded by Arthur Anderson and Brodie Wilcox and is one of the oldest, most prestigious lines in the history of cruising.

Peninsular & Oriental Steam Navigation Company

P&O Cruises - Australia: Send your resume to: Pacific Sky Employment,

P&O Cruises Head Office Richmond House Terminus Terrace Southampton SO14 3PN

Website: www.pocruises.com

P&O Princess Cruises PLC:

Registered Office: 77 New Oxford Street London WC1A 1PP

UK

Phone: +44 (0) 20 7805 1200 Fax: +44 (0) 20 7805 1240/1

Email:

simon.pearce@poprincesscruises.com Website:www.poprincesscruises.com C F Sharp & Company Pte Ltd, 15 New Bridge Road, Singapore 059385

P&O Cruises continued...

Ensure that you include a photograph and any current information that may be of interest.

Website: www.fairprincess.com.au

Princess Cruises

Princess Cruises was founded in 1965 and bought by P & 0 in 1974, extending their cruising into the North American cruise market. *The Love Boat* television series brought cruising into the living rooms of millions of people who had never been on a ship.

The show made Princess Cruises a household word. Entertainment is emphasised on these ships. In addition to numerous orchestras, bands and individual performers, entertainers and social staff stage Broadway mini-productions throughout the cruise. Activities range from more active aerobic classes to dance instruction, bridge tournaments, and culinary demonstrations.

Princess Cruises compete in the premium cruise market, offering a more well-rounded cruise experience. There is an overall ambience and lack of formality experienced by many of the other luxury liners. The ships have exceptional facilities and programmes for children and a full range of activities and entertainment.

Princess Cruises

Corporate Headquarters
24844 Avenue Rockefeller
Santa Clarita, CA 91355
Princess Tours
2815 Second Avenue, Suite 400
Seattle, WA 98121

For positions as a crewmember aboard a Princess vessel, please contact (800) 872-6779. Website: www.princesscruises.com/home.jsp

Royal Caribbean International

Like Carnival, their ships are large and very popular, attracting passengers from all ages and backgrounds. You can recognise Royal Caribbean Ships by their hallmark glass walled observation lounges, top decks cantilevered from the ship's funnel. They have an outstanding entertainment programme, including an eighteen-hole golf course, and offer great employment opportunities in all sectors of the industry.

Royal Caribbean International

North American Region:

Eastern Daylight/Standard Time Zone Mon – Fri: 8:00 AM - 10:00 PM Sat – Sun: 9:00 AM - 7:00 PM Pre-Cruise inquiries: 1-800-398-9819

E-mail:

Website: www.royalcaribbean.com

Germany (Frankfurt office):

Phone: 069-920-07-0 Fax: 069-920-07192 E-mail: infode@rccl.com

Monday - Friday 9:00 AM - 6:00 PM

Italy (Genoa office):

Tel: 800 333303 Fax: 01 05958713 E-mail: infoit@rccl.com

Mon - Fri: 9:00 AM - 1:00 PM / 2:30 PM -

6:30 PM

UK (Weybridge office):

Phone: 0800 018 2525 Fax: 01932 820286 E-mail: infouk@rccl.com Mon - Fri: 9:00 AM - 6:00 PM Saturday: 9:00 AM - 1:00 PM

France (Paris office):

Phone: 0800 204060 Fax: 1 404 10749 E-mail: infofr@rccl.com

Monday - Friday 9:15 AM - 7:00 PM

Norway (Oslo office):

Phone: 4 7 22 51 37 80 Fax: 47 22 51 37 90 E-mail: infono@rccl.com

Mon, Tue, Wed & Fri: 8:30 AM - 5:00 PM

Thursday: 9:00 AM - 5:00 PM

□ Royal Olympic Cruises

In 1995, two Greek Lines – Rpirotiki and Sun Line – merged to form Royal Olympic Cruises. This company excels at economical cruises on partially renovated ships. They go to popular ports and have very busy itineraries.

Royal Olympic Cruises

Shipboard Employment:

Vice President Human Resources, Fleet Personnel 87 Akti Miaouli, GR 185 38 Piraeus, Greece

Phone: (301) 429-1000 Fax: (301) 459 7020 E-mail: shipjobs@roc.gr

Website: www.royalolympiccruises.com

Star Cruises

Star Cruises is the biggest Asian based cruise line and one of the fastest growing in the world. The Star fleet consists of three distinct brands: Star, SuperStar and MegaStar. The cruise line has bought many ships from other cruise lines (the former *Sun Viking* from Royal Caribbean, the former *Golden Princess* from Princess Cruises and even the former Baltic ferries *Athena* and *Kalypso*.) Star Cruises also purchased the luxury liner *Europa* from Germany's Hapag-Lloyd with plans to convert it to the most luxurious ship cruising in Asian waters.

On the employment side, it is a very good idea to try to secure a position with this fast growing cruise line. They offer good salaries, which are sometimes higher than mainstream U.S. based cruise lines; great working conditions and, for many people, the idea of working in the Orient and the Far East will be quite appealing.

Star Cruises

Website: www.starcruises.com

Star Cruises - Japan:

Tokyo Office:

Level 3, Shinjuku Mitsui Bldg. No.2, 3-2-11 Nishi-Shinjuku, Shinjuku-Ku,

Tokyo 163-0023, Japan Phone: (81) 3 5325 5821 Fax: (81) 3 5325 5823

E-mail: starcare@starcruises.com.my

Star Cruises - Korea:

Room 608, Sin A Building, 39-1 Seoso Mun-Dong, Chung-gu, Seoul, Korea Phone: (82) 2 752 8998 Fax: (82) 2 754 8998

Star Cruises - Malaysia:

Star Cruises Terminal, Pulau Indah, Pelabuhan Barat, 42009 Pelabuhan Klang, Selangor Darul Ehsan, Malaysia Phone: (60) 3 3101 1313 Fax: (60) 3 3101 1406

Star Cruises - New Zealand:

P.O. Box 28478, Remuera, Auckland, New Zealand Phone: (64) 9 633 0026 Fax: (64) 9 633 0026

Star Cruises - Philippines:

Unit 3B, Pacific Place Building, 539 Arquiza Street, Ermita, Manila, Philippines.

Tel: (63) 2 521 5660 / 526 8401

Fax: (63) 2 521 5637

Star Cruises - Singapore:

1, Shenton Way #01-02 Singapore 068803 Phone: (65) 6226 1168 Fax: (65) 6220 6817

E-mail: starcare@starcruises.com.my

Star Cruises - Australia:

Sydney Office:

Level 8, 401 Sussex Street, Sydney, NSW 2000, Australia Phone: (61) 2 9212 6288 Fax: (61) 2 9212 6188

E-mail: mail@starcruise.com.au

Star Cruises - China:

Guangzhou Office: Unit 927, The Garden Tower, 368 Huanshi Dong Lu, Guangzhou, 510064, China. Tel: (86) 20 8387 9047

Fax:(86) 20 8387 9047

Beijing Office:

Unit 2507-08, Level 25, China World Tower, No.1 Jian Guo Men Wai Avenue, Beijing, 100004, China.

Phone: (86) 10 6505 6223 Fax: (86) 10 6505 6221

Shanghai Office: Room 2610, 26F, Citic Square, 1168 Nanjing Road W, Shanghai, China.

Phone: (86) 21 5292 5608/ 5609

Fax: (86) 21 3218 1998

Star Cruises - Hong Kong:

1528 Ocean Centre, 5 Canton Road, Tsimshatsui, Hong Kong SAR. Phone: (852) 2 317 7711

Phone: (852) 2 317 7711 Fax: (852) 2 317 5551

E-mail: sales@starcruises.com.hk

Star Cruises - India:

Mumbai Office: 1118, Maker Chamber - V Nariman Point, Mumbai - 400021, India.

Star Cruises - Taiwan:

6F, No.180, Section 4, Chung Hsiao East Road, Taipei, Taiwan, R.O.C. Phone: (886) 2 2731 0808

(886) 2 2773 8877 Fax:

Star Cruises - Thailand:

18th Floor, Bangkok Union Insurance Building, 177/1, Soi Anumarnrachathon 1, Surawongse Road, Bangrak District, Bangkok 10500, Thailand

Phone: (66) 2 634 8255 Fax: (66) 2 634 7218

Star Cruises - United Arab Emirates, Dubai:

P.O. Box 26527 203, Qassim Sultan Building, Airport Road, Deira, Dubai Phone: (971) 4 295 6651

Fax: (971) 4 294 5855

Star Cruises - United States of America:

International Sales Department, Norwegian Cruise Line, 7665 Corporate Centre Drive Miami, Florida 33126, USA

Phone: (1) 305 436 4694 Fax: (1) 305 436 4112

Sun Cruises

Sun Cruises is owned and operated by Airtours Plc. and offers high quality, affordable cruising. Their style is largely informal and a fun atmosphere is encouraged and prevails onboard. Like Airtours itself, Sun Cruises was founded to provide British holiday makers with air and sea vacation packages at affordable rates. No need to question Sun Cruises' initial backers, who have a pretty respectable pedigree. Carnival Cruise Line, who bill themselves as the most popular cruise line in the world, owns about a third of Sun Cruises' operation.

Sun Cruises

For details of current vacancies in our cruise division, please contact: Parkway 1, Parkway Business Centre 300 Princess Road Manchester M14 70U

Phone: 0161 232 2832 or 0161 232 2834

E-mail: careers@suncruises.co.uk Website: www.suncruises.co.uk

Phone: (91) 22 281 5591/5592/282 6503

Fax:(91) 22 287 1948/ 281 8369

New Delhi Office:

12A/CSC, Hauz Khas, New Delhi 110016,

India.

Phone: (91) 11 696 9587/9588

Fax: (91) 11 685 3117

Star Cruises - Indonesia:

Jalan IR.H. Juanda III, 29B, Jakarta Pusat, 10120,

Indonesia

Phone: (62) 21 385 9729 Fax: (62) 21 350 4518

Star Cruises - United Kingdom:

1 Derry Street Kensington London W8 5NN.

Phone: (44) 207 591 8016 Fax: (44) 207 938 1393

b. Luxury Cruise Lines:

Crystal Cruises

Crystal Cruises have many interesting features such as intellectual and cultural debates on politics, history, famous writers, connoisseurs and the history of Hollywood. They offer vast choices of entertainment, from classical concerts to Jazz and Big Band Music. Excellent cuisine, secretarial and translation services are also part of their services. There is a state of the art Las Vegas casino and the fitness centre and spa are amongst the finest in the business. This company caters predominately to a more sophisticated international passenger who can afford to pay or this kind of luxury.

Crystal Cruises

2049 Century Park East Suite 1400

Los Angeles, CA 90067 Phone: (310) 785-9300 Fax: *no fax number available*

E-mail: cruisequestions@crystalcruises.com

Website: www.crystalcruises.com

Cunard Line

Samuel Cunard, a merchant from Nova Scotia back in 1840, founded Cunard Line. It was originally planned to provide a transatlantic mail service and carry a few passengers at the same time. It is now owned 68% by Carnival. Cunard ships offer impeccable service, the finest cruising, superior service and elegance. Their best-known ship is, of course, the Queen Elizabeth 2 with great facilities and entertainment.

Corporate Office - United States and Canada:

6100 Blue Lagoon Drive Miami, FL 33126

Reservations: 1-800-728-6273

Fax: 305-463-3010

Switzerland and Austria:

Brandsende 6 – 10 20095 Hamburg, Germany Reservations: +00 800 180 84 180

Fax: +49 40 41 533 400

United Kingdom - Europe, Middle East and Africa:

Mountbatten House Grosvenor Square Southampton S015 2BF UK Reservations: +44 0800 052 3840

Fax: +44 023 8022 5843

Asia/Pacific:

Level 1, 189 Kent Street Sydney NSW 2000 Australia Reservations: (+612) 9250 6666

Fax: (+612) 9250 6699

□ Hapag Lloyd Cruises

Hapag Lloyd is a German line that offers cruises to the world's more remote regions, following in the footsteps of the great explorers on smaller bilingual ships. A selection of adventure voyages are offered each year with both German and English spoken in commentaries and lectures. Itineraries include Arctic and Antarctic regions and offer magnificent realms, rare encounters and top-of-the-line accommodations for those seeking adventure.

Website: www.hapag-lloyd.com/pages/i index.html

Hapag-Lloyd AG:

Ballindamm 25 D-20095 Hamburg

Phone: +49 (40) 3001 0

Hapag-Lloyd Reisebüro:

c/o TUI Leisure Travel Management GmbH Adlerstr. 74

D-40211 Düsseldorf

Hapag-Lloyd Kreuzfahrten:

Ballindamm 25 D-20095 Hamburg

Phone: +49 (40) 3001 4600

TQ³ Hapag-Lloyd Travel Solutions:

Hapag-Lloyd Geschäftsreise GmbH

Ferdinandstr. 58 D-20095 Hamburg

□ The World of ResidenSea

The idea behind the World of ResidenSea is a unique new concept - a residence at sea, a private home that will sail around the world in pursuit of fair weather, special international events and the natural attractions of the world. She entered service in May 2002 on a 3year fixed itinerary of world cruises. The price of a 'home' onboard the ship includes furniture, appliances, carpet, draperies, linen, china, cutlery and crystal. The World ResidenSea project is under the leadership of Knut Kloster, Jr. and several other recognised names in the cruise industry. The Kloster family started Norwegian Cruise Lines (NCL) and Knut Kloster, Jr. has served as chairman and CEO of both Royal Cruise Lines and NCL. The marine architects on the project designed the Seabourn Pride and Spirit, the Silver Cloud and Silver Wind, Sea Goddess I and Sea Goddess II, and the Royal Viking Queen. The ship is built by Fosen Mek. Verksteder A/S, Rissa, Norway and managed by Silversea Cruises Ltd. Onboard the World Residensea, two entire decks are reserved to serve as a combination resort, street at sea, and a village of facilities for dining, entertainment, sports, shopping, business and leisure activities. There are several restaurants and a number of lounges and bars, a casino, nightclub, and theatre, as well as a library, museum, and business centre. Other facilities include a 'market room' with a licensed stock and bond broker, a helicopter landing pad and a retractable marina for access when anchored in port.

The World of ResidenSea

Website: www.residensea.com/frameset-

info.html

ResidenSea - Miami:

Telephone: 1-305-779-3399 Toll Free: 1-800-970-6601

Fax: 1-305 264-5090

ResidenSea Oslo:

Telephone: 47-22-500-800

Fax: 47-22-520-500

ResidenSea New York:

Telephone: 1-212-332-1660 Facsimile: 1-212-332-1663

ResidenSea Los Angeles:

Telephone: 1-310-887-7090 Facsimile: 1-310-887-7087

ResidenSea London:

Telephone: 44-20-7408-5520

Fax: 44-20-7408-5501

Peter Deilmann Cruises

Founded in 1983, Peter Deilmann Cruises is a privately owned German company with North American headquarters in Alexandria, Virginia. Deilmann owns and operates 10 riverboats throughout Europe, making it the second largest riverboat company, and two ocean-going cruise ships - MS Deutschland and Lili Marleen. The staff speak English, German and other languages, but announcements are made only in English and German. English-speaking passengers have their own hostess, and other nationalities will also have one to make private translations. MS Deutschland sails the globe visiting over 200 ports of call from ocean to ocean and across the seven seas. Voyages include a series of 7 to 14-night cruises in the Indian Ocean, Africa, Artic Circle, Baltic, North Sea, Fjords, Mediterranean, Aegean Sea and Trans Atlantic. Finally, beginning on Dec. 18, 2002, the MS Deutschland will commence a 136-night westerly circumnavigation of the world. The same care and dedication can also be found on the tall sailing yacht, Lili Marleen.

Peter Deilmann EuropAmerica Cruises

Also River and Tall Ship cruises 1800 Diagonal Rd/ Suite 170 USA-Alexandria, VA 22314

Toll-free Phone: 1 (800) 348 8287 International Phone: 1 (703) 549 1741

Fax: 1 (703) 549 7924

E-mail: pdcmail@deilmann-cruises.com Website: www.deilmann-cruises.com

□ Radisson Seven Seas Cruises

The ships have great conference facilities – state of the art audiovisual equipment and communication facilities, secretarial services, fax machines, computer rooms and a publishing centre. They offer luxury cruises, exotic itineraries, superior food, and impeccable service.

Radisson Seven Seas Cruises

Positions available online at www.rssc.com/employment/employment.cfm

E-mail: francoise.reis@vships.com

Website: www.rssc.com

□ Seabourn Cruise Line

Seabourne Cruise Lines is the Rolls Royce of Cruising. It is jointly owned by Artie Bruynestad and Carnival Corporation and offers 5-star plus cruising. Their ships carry no more than 200 passengers and are the epitome of elegance at sea. These ships feature a unique 'fold-out' marina for water sports. *Tipping is forbidden*. This top of the line company has superb food, service and accommodation as well as wonderful itineraries. This ship has great opportunities for butlers.

Shipboard Recruiting:

United Kingdom, Europe, Middle East and Africa

Fleet Personnel Department Mountbatten House Grosvenor Square Southampton Corporate Recruiting:

Corporate Office: United States and Canada

6100 Blue Lagoon Drive Miami

Florida 33126

Phone: +305 463 3000

U.K. SO15 2 BF Fax: +305 4633010

Phone: +44 (0) 800 052 3841 Fax: +44 (0) 23 8022 5843

Asia/Pacific:

Level 1, 189 Kent Street Sydney NSW 2000 Australia

Reservations:

Phone: +612 9250 6666 Fax: +612 9250 6699

□ SilverSea Cruises

This Company operates 5-star plus cruises for upscale mature passengers. It was founded in 1992 and boasts all-suite ships and offers the luxury, yacht-like cruise experience with wonderful cuisine, luxury accommodation and impeccable service, great entertainment and exotic itineraries. They have Culinary Extravaganza cruises created in conjunction with the Le Cordon Bleu Culinary Academy during which master chefs from the famed school give cooking presentation.

Apply for employment online at: www.silversea.com/Employment_frame.asp

Corporate Headquarters:

110 East Broward Blvd Fort Lauderdale, FL 33301 Phone: (800) 722-9955

Fax: 954-522-4499

Website: www.silversea.com

Europe, Africa, Middle East:

77/ 79 Great Eastern Street London EC2A 3HU

Phone: +44 (0) 870 333 7030 Fax: +44 (0) 870 333 7040

□ SeaDream Yacht Club

SeaDream Yacht Club, a small entrepreneurial company, set up shop in August 2001 and a month later took possession of two luxury ships originally known as the Sea Goddess I and II. The line offers 'ultra-luxury cruises on mega-yachts'.

Website: www.northstartours.com

c. Budget Cruise Lines

□ Louis Cruise Lines

Louis Cruise Lines is one of the biggest cruise companies world-wide, and boards more passengers in Limassol than any other cruise line in the Mediterranean. It is part of the Louis Organisation, the successful cruise division that commands more than 60 percent market share of cruises from Cyprus to Eastern Mediterranean, Greece and the Greek Islands. Louis Cruise Lines was listed on the Cyprus Stock Exchange in August 99. Louis Cruise Lines also enjoys a 22 percent capacity share for the whole of the Mediterranean. Currently 8 vessels comprise the Louis fleet – 7 of them are owned by the new public

company whereas the Princesa Amorosa will remain in the ownership of the Louis Tourist Agency and will be operated by Louis Cruise Lines.

The Louis Group was founded in 1938 by the late Louis Loizou and since then has been committed to fulfilling the needs and wishes of its customers by ensuring the best quality for the best price. In the early eighties when it ventured into the cruise market, it developed Cyprus into a popular cruise gateway to Egypt, the Holy Land and the Greek Islands. All of its ships have recently been refurbished, upgraded to outstanding levels of quality and service and equipped with all modern facilities including restaurants, bars, discos, duty free shops, casinos and swimming pools.

27, Evagoras Ave. Irene Tower, 4th floor P.O. Box 21301 1096 Nicosia - Cyprus Phone: 226 74 040

Fax: 226 76 388

E-mail: sales@louiscruises.com Website: www.louiscruises.com

Island Cruises

Royal Caribbean International has initiated a joint venture with UK holiday operators First Choice to operate the Viking Serenade from 2002. The new company is being marketed simply as Island Cruises, and Viking Serenade is renamed the Island Escape. The brochure is aimed at young first-time cruisers, and emphasises the informality of their operation - it appears to be a UK equivalent of the German Aida Cruises (now owned by P&O but sticking with the German market). She will operate two alternating 7-day itineraries from Palma (Majorca) through the summer of 2002. When Royal Caribbean purchased the ship from Sundance Cruises in 1990, that young cruise line disappeared from the scene. Renamed Viking Serenade, the ship began 1991 at Southwest Marine Company's San Diego shipyards, being enlarged to 40,1432 gross tons which effected extensive renovations to her interior, balconied cabins added aft, the line's signature Viking Crown Lounge was constructed aft of her funnel and the car decks were built out, replaced by rooms for several hundred additional passengers. Using every bed and berth, her capacity is now 2104, and she has a crew of 610.

Royal Caribbean International

North American Region:

Eastern Daylight/Standard Time Zone Mon - Fri: 8:00 AM - 10:00 PM Sat - Sun: 9:00 AM - 7:00 PM Pre-Cruise inquiries: 1-800-398-9819

E-mail:

Website: www.royalcaribbean.com

International:

Italy (Genoa office):

Tel: 800 333303 Fax: 01 05958713

UK (Weybridge office):

Phone: 0800 018 2525 Fax: 01932 820286 E-mail: infouk@rccl.com Mon - Fri: 9:00 AM - 6:00 PM Saturday: 9:00 AM - 1:00 PM

France (Paris office):

Phone: 0800 204060 Fax: 1 404 10749 E-mail: infofr@rccl.com Mon - Fri 9:15 AM - 7:00 PM

Germany (Frankfurt office):

Phone: 069-920-07-0

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110

E-mail: infoit@rccl.com Fax: 069-920-07192 Mon - Fri: 9:00 AM - 1:00 PM / 2:30 PM -E-mail: infode@rccl.com Mon - Fri 9:00 AM - 6:00 PM

6:30 PM

Norway (Oslo office):

Phone: 4 7 22 51 37 80 Fax: 47 22 51 37 90 E-mail: infono@rccl.com

Mon, Tue, Wed & Fri: 8:30 AM - 5:00 PM

Thursday: 9:00 AM - 5:00 PM

□ Regal Cruises

The cruise line was founded in 1993 by executives of GoGo Tours and Liberty Travel, who invested US\$6-million in refurbishment. Regal Cruises is based in Port Manatee, Florida. This line's ship – the Regal Empress – has the classic elegance of earlier trans-Atlantic liners. You'll find a high level of personal service due to its more intimate size, as well as a diverse range of itineraries at affordable prices. This ship attracts a fun-loving crowd seeking great value. Built as the trans-Atlantic liner Olympia for the Greek Line in 1953, this former steamship was converted into a motor ship by internationally renowned Howaldtswerke Deutsche Werft shipyard in 1983. Acquired by Regal Cruises in 1993, she offers inexpensive cruises in a charming old-world ambience. Sailing from New York each summer and Port Manatee, near Tampa, during the winter months, this 900-passenger ship still proudly shows some of her former luxury trappings.

Regal Cruises

P.O. Box 1329 Palmetto, Florida 34220 Phone: 1-800-270-7245

E-mail: onboardjobs@regalcruises.com

d. Speciality Cruise Lines

□ Abercrombie & Kent

This company specialises in expedition type cruises. The Explorer is well fitted with all the necessary equipment including 'Zodiac' rubber landing craft. They attract passengers who want to explore ecology and remote parts of the environment.

Mailing Address: 1520 Kensington Road

Suite 212, Oak Brook, Illinois, USA 60523-2141

Toll Free: (800)-323-7308 Fax: (630) 954-3324

E-mail: info@abercrombiekent.com Website: www.abercrombiekent.com

Office Hours: Monday - Friday: 08h30 - 18h00

African Safari Cruises

For over 34 years, African Safari Club – a Swiss group - has specialised in arranging good value holidays to Kenya and today proudly boasts an excellent reputation as an international market leader. In 1990 the company became owner of the 5,600 tonne passenger ship Royal Star. This charming yacht-like ship has since offered a year round programme of cruises to the idyllic and relatively not commercialised islands of the Indian Ocean. These cruises, which range in duration from 4 to 18 nights, offers a greater variety than ever before with itineraries that not only include the coral reef encircled Seychelles islands, but also the fascinating Mascarene islands of Mauritius, with its diverse cultures and the island of La Reunion.

ACS Agency - UK:

GB - Bromley, Kent BR1 1QU 35/37 East Street

Tel: (0044) 181-466 00 14 Fax: (0044) 181-466 00 20 E-mail: London@ascag.net Website: www.ascag.net

ACS Agency - Germany:

10629 Berlin Leibniz-Kolonnaden

Walter-Benjamin-Platz 3 (Tiefgarage

vorhanden)

Phone: (030) 885 72 80 bis 85

Fax: (030) 882 37 48 E-mail: Berlin@ascaq.net Mon. - Fr: 10.00 -18.00

Sat: 10.00 -13.00

ASC Agency - Switzerland:

4123 Allschwil Baslerstrasse 275 Phone: (061) 486 77 77 Fax: (061) 486 77 75 E-mail: Allschwil@ascag.net

Mon.- Fr. 08h15-12h00 /13h30-18h00

ACS Agency - Austria:

Buchungszentrale Phone: (0662) 87 17 44

Fax: (0652) 87 17 44 44

E-mail: buze@African-Safari-Club.at

□ American Canadian Caribbean Line (ACCL)

American Canadian Line, Inc., (ACCL) was founded by Capt. Luther H. Blount in 1966 to serve a growing market of adventurous travellers who were more interested in exciting destinations than large, crowded and over-adorned cruise ships. ACCL offers 25 different cruises in the Caribbean and Central America (Winter Schedule); and the US and Canada (Summer Schedule). These cruises range from six to 15 days. Because of ACCL's close ties with Blount Industries, Inc., it can maintain a rapid production of new vessels. As a result, ACCL claims one of the most modern fleet of cruise ships in the industry. Carrying fewer than 100 passengers, the three nearly identical vessels in ACCL's fleet are all American built and have U.S. registry. Designed specifically for ACCL's exotic itineraries, all vessels have a retractable pilothouse that allows them to cruise beneath low bridges, a stern swimming platform and shallow draft in order to cruise a shallow jungle river in Guatemala or isolated Anegrada. This family-run operation picks out a little-known cruising region then builds the ship to take passengers there. These ships have stern swimming platforms, ideal for snorkelers and swimmers, carry a Sunfish sailboat and small glass-bottom boat for viewing under water. If you seek itineraries which focus on water sports and the local flora and fauna, ports with nary a cruise ship in sight and want to forgo standard cruise ship activities, like bingo, dancing and dressing for dinner, this ships can provide a sublime cruise experience.

Specialises in smaller ships

P.O. Box 368 Warren, R.I. 02885 Phone: +401 247 0955

Fax: +401 247 2350

E-mail: info@accl-smallships.com

Website: http://www.accl-smallships.com

Note: Do not email resumes, rather post to mailing address above.

□ Clipper Cruise Line

This cruise line offers a casual, intimate cruise experience with specialised itineraries and, because of the size of their ships, are able to explore areas and ports not accessible to larger ships. There is no casino or the usual shipboard activities. This company concentrates purely on the destinations. It is a must for lecturers with a historical or nature background.

Clipper Cruise Line

11969 Westline Industrial Drive St. Louis, Missouri 63146-3220

Phone: 800-325-0010 or 314-655-6700

Fax: 314-655-6670

E-mail: clipper@clippercruise.com Website: www.clippercruise.com Monday - Friday: 08h00 - 18h00

Saturday: 09h00 - 15h00

□ Cruise West

Cruise West (formerly Alaska Sightseeing/Cruise West), a Seattle-based firm, was established in 1973 by Charles (Chuck) West and his son, Richard (Dick) West. During the 70s and early 80s, the firm was primarily an operator of motor-coach tours and sightseeing on Alaska-Yukon highways and in major Alaska cities. The company also operated day boat cruises on Alaska's Prince William Sound and Inside Passage. In 1989 Cruise West acquired a small cruise ship, the 52-guest Spirit of Glacier Bay. The next year, they began offering a new series of overnight cruises in Glacier Bay that departed from Juneau. This itinerary was later extended to include Sitka and Admiralty Island. Since then, the company has grown to become the largest small-ship cruise line in North America. A new flagship, the Spirit of Oceanus, began service in 2001. The company offers seven different Alaska cruise itineraries between April and September. Itineraries range from three-night cruises on Prince William Sound to ten-night voyages between Seattle and the northern limits of the Inside Passage-Glacier Bay, Skagway and Juneau. Besides Alaska, Cruise West's destinations include British Columbia and the Islands of the Pacific Northwest, the Columbia & Snake Rivers (the two largest rivers in Western America), the California Wine Country from San Francisco, and Baja Mexico's Sea of Cortés. Cruise West takes a destinationfocused, "less is more" approach to adventure cruising, although you certainly won't be lacking for comfort or quality of amenities. Cruise West's small ships are able to enter waterways that larger ships cannot, providing an up-close experience made even more meaningful by lectures and programmes from onboard naturalist guides. Cruise West is owned by the West family of Seattle. Its ships were built in America. Chuck West is now Chairman Emeritus and Dick West is Chairman and CFO.

Cruise West

Also River Cruises on the Columbia and Snake Rivers

2401 4th Avenue, Suite 700 Seattle, WA 98121-1438 Toll Free: (800) 580 0072 Phone: (800) 580-0072

Fax: (206) 441-4757

Info Email: info@cruisewest.com

Employment E-mail: resume@cruisewest.com

Website: www.cruisewest.com

□ Lindblad Expeditions Cruises

Lindblad is a name that is synonymous with expedition travel. In the 1960s, Lars-Eric Lindblad pioneered soft adventure travel by taking U.S. travellers to places never before explored, such as Antarctica. Today his son, Sven-Olof Lindblad, continues that tradition with the company he formed in 1979 that offers cruises and tours all over the world. The hallmark of Lindblad Expeditions is its staff of topflight naturalists, historians and archaeologists that accompany each of its trips as guides and lecturers. Each itinerary is carefully researched and planned to provide the optimum experience. And once on the water, itineraries are flexible depending on weather and wildlife sightings. Because of the superb experiences this company delivers, it has elevated itself to the very top of the expedition travel world. Their main competitor is Abercrombie and Kent. Lindblad trips are pricey, but they deliver on their promise. The company owns and operates six small ships: M.S. Caledonian Star, M.S. Polaris, M.V. Sea Bird, M.V. Sea Lion, M.V. Sea Voyager and the Swedish Islander. It charters a number of other ships, including the Hapi in Egypt and the Amadeus riverboat in Europe. It also offers a series of land tours in its Terra Firma program.

Lindblad Expeditions Inc.,

720 Fifth Avenue New York, NY 10019

Phone: (212) 765-7740 or 1-800-397-3348

E-mail: explore@expeditions.com Website: www.expeditions.com

Orient Lines

The British Entrepreneur Gerry Herrod founded orient Lines in 1992. The emphasis of this cruise company is to offer exotic destinations at affordable prices. The Marco Polo has an ice-hardened hull, helipad and Zodiac dinghies. It has excellent cuisine including special menus designed by Herbert Berger of London's Cafe Royal. Itineraries are exotic and include visits to Southeast Asia, Egypt, New Zealand, Australia, Africa, India, Antarctica and South Pacific.

Orient Lines

Phone: (800) 333-7300 E-mail: info@orientlines.com Website: www.orientlines.com

□ Swan Hellenic Cruises

Swan Hellenic is the cultural cruising arm of P&O and offers cruises with a strong educational content in a country house ambience. The main attraction remains the itineraries, the excellent lecture programmes and the opportunity to broaden the mind.

SUBMIT YOUR RESUME TO 300 + CRUISE SHIP COMPANIES, RIGHT NOW! WHY WASTE THE EFFORT TO SUBMIT YOURSELF, IT COULD TAKE WEEKS?

Tour programmes are also usually available at beginning and end of each voyage. Swan Hellenic has been navigating the globe for more than 50 years, and in 1997 was acquired by P&O Cruises. Billed as an enriching experience for both veteran and first-time cruisers, Swan Hellenic offers unique itineraries, academic and expert lecturers, and customised shore excursions led by local guides. The line's only ocean-going vessel, Minerva, carries 300 passengers, and the ship's small size enables her to manoeuvre through waterways, fjords and ports that larger vessels cannot navigate. All voyages aboard Minerva feature guest speakers who are authorities in such diverse subjects as classics, history, art, botany, archaeology, marine biology, astronomy and music.

Swan Hellenic Cruises

Also River Cruises in France

Swan Hellenic Cruises - UK:

Richmond House, Terminus Terrace, Southampton SO14 3PN

UK Tel : 0845 3 555111

International: +44 (0)2380 531990

Fax: +44 (0)238 523732

Email:

reservations@swanhellenic.com Website: www.swan-hellenic.co.uk

Swan Hellenic Cruises - USA/Canada:

631 Commack Road, Suite 1A, Commack NY 11725

Toll Free:+1 (877) 219 4239 +1 (631) 858 1263

Fax: +1 (631) 858 1279 Email: kainyc@att.net

Swan Hellenic Cruises - Australia:

Suite 3, The Denison, 65 Berry Street, North

Sydney NSW 2060 Tel: +61 2 9957 4511 Fax: +61 2 9929 6326

Email: gsa@rossitravel.com.au

□ World Explore Cruises

Offers educational-adventure cruises in Alaska. It includes field trips via Zodiac landing craft and lectures with experts. There are no children's programme, casino and limited fitness facilities. Entertainment ranges from classical pianists, string quartets and vocalists.

World Explorer Cruises

555 Montgomery Street, Suite 1400 San Francisco, CA 94111-2544 U.S.A.

Phone: 415-820-9200 Fax: 415-820-9292

E-mail: info@wecruise.com Website: www.wecruise.com

For all Alaska cruises:

Phone: 011-872-1331605 or 011-872-635-

470310

Fax: 011-872-653-47034

For Central America cruises:

(Dec. 22-30, 2002 and Jan. 1-7, 2003): Phone: 011-872-1331605 or 011-872-635-

470310

Fax: 011-872-653-47034

For Central America cruises:

(Dec. 12-19, 2002 and Jan. 10-17, 2003): Phone: 011-874-1331605 or 011-874-635-

470310

Fax: 011-874-653-47034

e. Sailing Ships Cruise Lines

Club Med Cruises

Club Med's network of resort villages now includes two large sailing ships Club Med I and Club Med 2. The officers are French and there is an International crew.

The yachts sail jet-style to popular ports and untouched beautiful beaches. They cater to people who love both the adventure of sailing and the comforts of luxury cruising. They employ all levels of staff especially water sports instructors. There is a water sports platform for scuba diving, water-skiing, windsurfing and sailing.

Website: www.clubmed-cruises.com

□ Hapag Lloyd Cruises

Hapag Lloyd is a German line that offers cruises to the world's more remote regions, following in the footsteps of the great explorers on smaller bilingual ships. A selection of adventure voyages is offered each year with both German and English spoken in commentaries and lectures. Itineraries include Arctic and Antarctic regions and offer magnificent realms, rare encounters and top-of-the-line accommodations for those seeking adventure.

Hapag Lloyd Cruises:

Website: www.hapag-lloyd.com/pages/i_index.html

Hapag-Lloyd AG:

Ballindamm 25 D-20095 Hamburg

Phone: +49 (40) 3001 0

Hapag-Lloyd Reisebüro:

c/o TUI Leisure Travel Management GmbH

Adlerstr. 74

D-40211 Düsseldorf

Hapag-Lloyd Kreuzfahrten:

Ballindamm 25 D-20095 Hamburg

Phone: +49 (40) 3001 4600

TQ³ Hapag-Lloyd Travel Solutions:

Hapag-Lloyd Geschäftsreise GmbH

Ferdinandstr. 58 D-20095 Hamburg

Star Clippers

Their vessels are constructed as authentic reproductions of the 19th century Clipper Ships. They claim to be the fastest of the tall ships and passengers are encouraged to participate in the sailing activities.

Star Clippers - Europe:

Ermanno Palace, 27, Boulevard Albert 1er, Star Clippers - USA:

4101 Salzedo Avenue, Coral Gables, Florida, 33146

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E-mail: info@starclippers-ltd.mc

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E-mail: info@starclippers.com

Windjammer Barefoot Cruises

Windjammer operates a fleet of sailing ships and has a prestigious seafaring heritage. The Yankee Clipper once belonged to the Vanderbilts, the Amazing Grace is a ship formerly built for the Duke of Westminster, the Fantome was owned by the Guinness Brewery family who sold her to Aristotle Onassis and the Mandalay was for owned by E F Hutton. They cruise to areas in the Caribbean where conventional ships cannot sail into. There is no casino onboard.

Windjammer Barefoot Cruises

1795 Bay Road, Miami Beach PO Box 190120 FL. 33139-1413

Phone: (305) 672-6433 Toll Free (800) 327-2601 Fax: (305) 674-1219

E-mail: info@windjammer.com Website: www.windjammer.com

Windstar Cruises

Computerised sails unfurl above the decks of a 440-foot sail cruise ship. The service is gracious; and the cuisine excellent. All of the cabins face the sea and the ships have weeklong itineraries to some of the most interesting, offbeat places in the world. This company is owned by Carnival Cruise Lines.

Email resumes for Seattle land based positions to: resume@windstarcruises.com Email resumes for on-board positions to: searesume@windstarcruises.com

Windstar - Argentina:

Tel: 54-114-334-1033 Fax: 54-114-334-11753 E-mail: oremar@elsitio.net

Windstar - Austria:

Tel: 49-4244-966259 Fax: 49-4244-965709 UC-Cruises@t-online.de

Windstar - Bermuda:

Tel: 4-1-295-4721 Fax: 44-1-295-6891 gsabda@ibl.bm

Winsdstar - Australia:

Tel: 61-2-8296-7077 Fax: 61-2-9290-2812 jan@ttwmarketing.com.au

Windstar - Belgium:

Tel: 32-3-314-8584 Fax: 32-3-314-8583

erik.klepzig@cruisemasters.be

Windstar – Brazil:

Tel: 55-11-255-0211 Fax: 55-11-255-7733 central@queensberry.com.br

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Windstar - Italy:

Tel: 37-79-770-2560 Fax: 37-79-770-2565

cruiseonline@monte-carlo.mc

Windstar - Luxembourg:

Tel: 32-3-314-8584 Fax: 32-3-314-8583

erik.klepzig@cruisemasters.be

Windstar - Monaco:

Tel: 37-79-770-2560 Fax: 37-79-770-2565

cruiseonline@monte-carlo.mcs.be

Windstar - Portugal:

Tel: 351-21-347-0231 Fax: 351-21-346-2832 drawes@jamesrawes.pt

Windstar - Spain:

Tel: 34-93-304-3211 Fax: 34-93-304-3244 latitud4@latitud4.com

Windstar - Switzerland

Tel: 41-1-796-3131 Fax: 41-1-796-3133

intercontact@swissonline.ch

Windstar - United Kingdom:

Tel: 44-20-7940-4480 Fax: 44-20-7940-4461 Inarraway@carnival.com

Windstar - France:

Tel: 37-79-770-2560 Fax: 37-79-770-2565

cruiseonline@monte-carlo.mc

Windstar - Ireland:

Tel: 44-20-7940-4480 Fax: 44-20-7940-4461 Inarraway@carnival.com

Windstar - Japan:

Tel: 81-3-3832-8411 Fax: 81-3-3832-8335 wind@amphitryon.co.jp

Windstar - Mexico:

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Windstar - New Zealand:

Tel: 64-9-489-1363 Fax: 64-9-489-1370 travrep@ihuq.co.nz

Windstar - PuertoRico:

Tel: 78-7-722-8536 Fax: 78-7-722-8536 cruises@mailhost.tld.net

Windstar - South Africa:

Tel: 27-11-789-1915 Fax: 27-11-789-4528 rohdersn@iafrica.com

Windstar - The Netherlands

Tel:32-3-314-8584 Fax: 32-3-314-8583

erik.klepzig@cruisemasters.be

Windstar - Venezuela:

Tel: 58-21-266-5913 Fax: 58-21-265-0848

representaciones1@cantv.net

f. Cruise / Ferry Operators:

□ Bergen Line / Norwegian Coastal Voyage, Inc.

Formerly known as Bergen Line, Norwegian Coastal Voyage Inc. (NCV) offers a unique coastal trip with daily sailings along the captivating west coast of Norway, from Bergen in the south, across the Arctic Circle, to Kirkenes in the north close to the Russian border, stopping at 34 ports along the way. The focus of a Norwegian Coastal Voyage trip is on experiencing the real Norway, mingling with European passengers, dining on fresh-caught salmon and cloud berries, and tuning in to the rhythms of a variety of languages. Nature is the entertainment, and the ship's small size allows passengers to get in close the images that will last a lifetime: the fjords, the remote villages and sights that most people never see. The ships vary from the 'traditional' to the new, with more than half built since 1993. The Millennium Ships, MS Finnmarken and MS Trollfjord have been in service since 2002. Both ships accommodate some 650 passengers. Suites are available, many with a balcony, and some with a Jacuzzi, and several cabins are wheelchair-accessible. In coastal tradition, these ships are floating art galleries that showcase Norwegian paintings, sculptures, and textiles. The interior of the MS Finnmarken is decorated in Art Nouveau style, while the MS Trollfjord is modern in design with extensive use of Norwegian wood, stone, and large expanses of glass. Six new ships were built between 1993 and 1997 to meet cruise standards, and accommodate approximately 490 passengers each. The three Mid-Generation Ships were built in the early 1980s and refurbished in 1995. Each accommodates approximately 320 cruise passengers. Reminiscent of classic steamer vessels, the two Traditional Ships in the fleet were built in the early 1960s and refurbished in 1985. They are the most intimate of the Norwegian Coastal vessels, accommodating approximately 200 cruise passengers each. The cruise line also offers once-in-a-lifetime expedition type cruises to Greenland and Spitsbergen. These soft adventure programmes give the opportunity to explore the last wilderness of Europe rich in unspoiled nature and wildlife. Glaciers, polar bears, whales, seals, sea eagles, puffins and rare Arctic flowers can be part of these unique programs. There are also cruises to Antarctica and the Chilean Fjords. The MS Nordnorge sails from Chile to Antarctica and Argentina. These incredible areas of the world offer the most magnificent mountains, fjords and an abundant wildlife to the few people who are fortunate enough to visit. All Expedition Cruises include Zodiac landings, tour guides onboard, and numerous lectures to create an intimate learning experience.

Norwegian Coastal Voyage Inc./Bergen Line Services

405 Park Avenue New York, NY 10022

Phone: 212.319.1300; 800.323.7436

Fax: 212.319.1390 Brochures: 800.666.2374

Website: http://www.coastalvoyage.com

□ Grandi Navi Veloci (GNV)

Grandi Navi Veloci is the youngest cruise line in the Gruppo Grimaldi, founded in 1992, as the result of a decision to introduce a new notion of ships in the Mediterranean: Ships that could respond to the need for fast passenger, car and merchandise transport while combining the comfort and luxury of a cruise ship.

Applications for Employment: <code>jobs@grimaldi.it</code>. All job applications must be sent as an email with your resume attached (preferably in Microsoft word format). Remember to give your consent for the use of personal data.

Gnv Headquarters - Genoa Via Fieschi 17, Italy Phone: +39 010 55091

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Ferry Information: infopax@grimaldi.it Cruise Information: cruise@grimaldi.it

Website: http://www1.gnv.it/English/Default.asp

Silja Line

Silja Line is a Finnish-owned company with a fleet of of eight modern car ferry/cargo vessels that specializes in short cruises between Finland, Sweden, Germany and Estonia. Silja Lines' Super Sea Cat IV, a fast-ferry that sails between Helsinki and Tallinn, Estonia, in 1 1/2 hours, began daily service in April 2000. The chain of archipelagos that lie between Sweden and Finland or a visit to Tallinn in Estonia (optional hotel stays arranged) are a few of the highlights of the dozens of routes available. Staff are multi-lingual, there is plenty of entertainment, a choice of dining options and large number of duty- and tax- free shops. Recreational facilities include a full spa with whirlpools, sauna and steam bath and a children's play area is available..

Fluent Finnish, Swedish and English required for employment aboard ships

Online Application at: http://www.silja.com/english/

Website: http://www.silja.fi

Silja Line - Finland:

East & Overseas Markets Mannerheimintie 2, P.O. Box 880 00101 Helsinki

Finland

Tel: +358-(0)9-18041 Fax: +358-(0)9-1804 402 http://www.silja.com/english

Mannerheimintie 2 00100 HELSINKI Finland (Mon-Fri 8.30-18, Sat 10-15) Tel. +358-(0)9-18041

Fax +358-(0)9-1804279 http://www.silja.fi

Silja Line – Denmark:

Ndr.Strandvej 119F DK- 3150 Hellebaek Tel: +45 96 20 32 00 Fax:+45 96 20 32 29

Silja Line – Norway:

Jernbanetorget 4A N-0154 OSLO

Norway

Tel: +47-23 355750 Fax: +47-23 355794 E-mail: silja.oslo@silja.no

Silja Line – Estonia:

Mannerheimintie 2 00100 Helsinki

Finland

(Monday -Fri 8.30-18, Sat 10-15)

Tel: +358-(0)9-18041 Fax: +358-(0)9-1804279 http://www.silja.fi

Silja Line – Sweden:

Kungsgatan 2 (Stureplan) S-11143 STOCKHOLM

Sweden

(Open Mon-Fri 9-18, sat 11-15)

Tel: +46-(0)8-6663512 Fax: +46-(0)8-6119162

Reisevarehuset / Silja Line:

Fjordgata 5

N-7010 Trondheim

Norway

Tel: +47-73 884140 Fax: +47-73 510494

Silja Line Eesti:

D Terminal, Port of Tallinn Lootsi 13 (Open daily 8-18.00)

EE Tallinni 10151

Estonia

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E-mail: booking.tallinn@silja.com

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www.silja.ee

The following are additional ferry operators that also offer cruise services on-board, weekend cruises, travel packages, etc.

Anek Lines

E-mail:ism@anek.gr

Website: http://www.anek.gr

Bornholm Ferries

BornholmsTrafikken, Havnen, DK-3700

Rønne

Copenhagen Phone: +45 3313 1866

Rønne Phone: +45 5695 1896

Fax: +45 5691 0766

E-mail: info@bornholmstrafikken.dk Website: www.bornholmferries.dk

Caledonian MacBrayne Hebridean and Cycle Ferries

Head Office:

Caledonian MacBrayne Ltd.

The Ferry Terminal

Gourock PA19 10P

Phone: +44 (0) 1475-650100 Fax: +44 (0) 1475-637607 Website: www.calmac.co.uk

Color Line

Postboks 1422 Vika,

BC Ferries

Please note employment instructions on the

website at:

http://jobs.bcferries.bc.ca/how.htm

Head Office: 1112 Fort Street Victoria, BC V8V 4V2 Phone: (250) 978-1210 Fax: (250) 978-1225

Website: www.bcferries.bc.ca

Brittany Ferries

Brittany Ferries Information Bureau

1 Battersea Church Road

London SW11 3LY Phone: 0207 771 7010

General Phone: 0870 5360 360

Fax: 0207 771 7039

Email: bfib@cibgroup.co.uk

Website: www.brittany-ferries.com

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Tel: (+45) 99 56 20 00 Fax: (+45) 99 56 20 20

Colorline - Germany:

Color Line GmbH, Postfach 2646, 24025 Kiel

Tel: (+49) 431 7300 300 Fax: (+49) 431 7300 400

Colorline - Sweden:

Color Scandi Line, Torksholmen, S-45 231

Strømstad

Tel: (+46) +526 62 000 Fax: (+46) +526 14 669

Corsica Marittima

SNCM - France:

75012 PARIS SNCM Sotramat

18, cours de Vincennes – Métro Nation Ouvert du Lundi au Vendredi : 09h15 -

18h00

E-mail: conso@sncm.fr

Website: www.sncm.fr/fr/index.php

ALLEMAGNE - AUTRICHE SNCM GERMANY

Berliner Strasse 31-35 65760 Eschborn

Phone: (49) 619642911 Fax: (49)6196483015

E-mail: eric.francois@t-online.de

BELGIQUE - HOLLANDE SNCM BRUXELLES

52, rue de la Montagne 1000 Bruxelles Belgique Tél: (32) 25490888

e-mail: herve.perrotin@skynet.be

Espagne Viajes Montesol

Vallespir, 48 08014 Barcelona

Phone: (34) 934910460

Islands)

Box 1028, Cap-aux-Meules,

Iles de la Madeleine, Quebec G0B 1B0

Phone: 1-418-986-3278

1-888-986-3278

Fax: 1-418-986-5101 E-mail: info@ctma.ca

Website:

www.ilesdelamadeleine.com/ctma/

Corsica Marittima

Website:www.corsicaferries.com/html/en/in

dex.asp

F - 20296 Bastia

5 bis, rue Chanoine Leschi Tel: 04 95 32 95 95 Fax: 04 95 32 14 71

I - Savona -17047 Porto Vado

Calata Nord. Tel. 019 215 511

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Website: www.dfdsusa.com

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Head Office: Edificio Fred. Olsen

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Islas Canarias. España Phone: 34-922-62-82-00 Fax: 34-922-62-82-32 Website: www.fredolsen.es

Grandi Navi Veloci

Grimaldi Group

Website: http://www1.grimaldi.it

Fax: (34) 934091470 Email: montesol@jet.es

Grande-Bretagne Southern Ferries

179 Piccadilly London W1 V9DB

Phone: (44) 2074914968 Fax: (44) 2074913502

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Via dei Carabinieri,28 57123 Livorno

Tel: (39) 0586210507 Fax: (39) 0586210515

Africa

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28 boulevard Zirout-Youcef

Alger

Phone: 213.21.736.569

Entmy

6 Boulevard Mohamed-Khemisti

Alger

Phone: 213.264.04.20

SNCM/Navitour

8 rue d'Alger

Tunis

Phone: 216.133.95.00

CTN

122 rue de Yougoslavie

Tunis

Phone: 216.135.33.31

Krantas Shipping

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Human Resources Department: Director – Viktoras Judinas

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E-mail: viktoras@krantas.lt

Website:

http://www.shipping.lt/grupe/index.html

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Ltd

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Fax: +23 41 5873805

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E-mail: grimrio.carga@lbc.com.br

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Phone: (+39) 081 496 444 Fax (+39) 081 551 7716 E-mail: info@grimaldi.napoli.it

Website: http://www.grimaldi-ferries.com

Hurtigruten

Norwegian Coastal Voyage

Postbox 43, 8501 NARVIK, Norway

Tel: +47 76 96 76 96 Fax: +47 76 96 76 11

Website: www.hurtigruten.com/uk

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Website: www.irishferries.ie

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Website: http://www.mobylines.it

Scandiline Color Line AS

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E-mail: editor@coloronline.com Website: http://www.scandiline.no

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DFDS Seaways
Scandinavia House
Parkeston
Harwich
Essex
CO12 4QG
Sailing Information within 24 hours

Tel: 08705 444 333

DFDS Seaways - USA:

DFDS Seaways (USA) Inc Cypress Creek Business Park 6555 NW 9th Ave, Suite 207 Fort Lauderdale Florida 33309-2049

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Alexandra Road
Ferryport
Dublin 1
Or e-mail to hrdepartment@irishferries.com

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Helsingborg:

Scandlines AB Knutpunkten 43 252 78 Helsingborg

Trelleborg:

Scandlines AB Box 203 231 23 Trelleborg

E-mail: kundservice@scandlines.se Website: www.scandlines.se/cgi-

in/static_page.cgi

Scotia Prince Cruises

(M/S Scotia Prince, New England's cruise ferry to Nova Scotia) Toll Free:1 800 945-4073 Website: www.scotiaprince.com/captainsclub.php

Smyril Line

Smyril Line, J. Broncksgøta 37, P.O.Box 370, FO-110 Tórshavn

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Website: http://www.smyril-line.fo/

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& 24h00.

Website: http://www.vikingline.fi

g. Freighter Cruises

Canada Maritime

North America Employment:

Mailing Address: Human Resources Canada Maritime, a division of CP Ships (UK) Limited, 3400 DeMaisonneuve Blvd.

West

Suite 1150, Montreal, Quebec

Canada, H3Z 3E7

(Attention: Human Resources)

Fax: (514) 934-5107

Email: HR-NorthAmerica@canmar.com

European Employment:

Human Resources

Canada Maritime, a division of CP Ships (UK) Limited, Canada Maritime House Station Approach, Horley, Surrey

RH6 9HJ, UK

(Attention: Human Resources)

Fax: 44 1 293 77 83 79

Email: HR-Europe@canmar.com

F. Laeisz Shipping

Reederei F. Laeisz G.m.b.H.

Personalabteilung Postfach 40 14 03 18125 Rostock

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www.laeiszline.de/de/index_frames1.html

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Germany

Tel: +49 / 40 / 38 91 77 0 Fax: +49 / 40 / 38 91 77 500 General Email: info@rickmers.de

Crewing Department: crewing@rickmers.de

Website: www.rickmers.de

Fax: +1 813 276 4667

Website: www.lykeslines.com

Safmarine - Africa:

Contact: Charmaine Oglesby

E-mail: AFRSCLREC@za.safmarine.com

All Other Regions:

Contact: Barbara Lemm

Email:

arecruitment@be.safmarine.com

h. Casino Cruises

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from Port Everglades National: 1-800-866-8687 Florida: 1-800-937-4477 Miami: 305-597-0336

Operations Fax: 305-477-8918 Administration Fax: 305-718-9623

Email:

operations@discoverycruise.com administrative@discoverycruise.com Website: www.discoverycruiseline.com

Palm Beach Casino Line

(Palm Beach Princess) To apply for a position in person:

Palm Beach Princess, Port of Palm Beach, 777 East Port Road, Rivera

Beach, FL 33404,

To apply by mail, send resume to:

Palm Beach Casino Line

Human Resources Department

777 East Port Road Riviera Beach, FL 33404 Fax resume to: 561-845-2188

Email:

HumanResources@pbcasino.com

Sterling Casino Lines

Telephone: 1-888-783-2212

Website:

www.sterlingcasinolines.com

La Cruise Casino

4738 Ocean Street Mayport Florida

Telephone: (904) 241-7200 Toll Free: 1800-752-1778 E-mail: jobs@lacruise.com Website: www.lacruise.com

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Kara Denning

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Fax: (612) 9550 2910 Fax: (612) 9550 2355 Mobile: 0427 266021

E-mail: kara@creativecruising.com.au

Star Clippers - France

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E-mail: sc.beatrice.paris@wanadoo.fr

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E-mail: info@winjammercruises.com Website: www.windjammer.com

Star Clippers

Website: www.starclippers.com

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Ph: (305)-442-0550 Fax: (305)-442-1611

E-mail: info@starclippers.com

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E-mail: info@starclippers-ltd.mc

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Germany

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E-mail: helmut.kutzner@star-clippers.de

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Phone: (206) 281-3535 Fax: (206) 286-3229

E-mail: info@windstarcruises.com Website: www.windstarcruises.com

j. River Cruises

American West Steamboat Company

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Portland, OR 97209 Phone: (503) 227-8047 Fax: (503) 226-8128

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http://www.europeanrivercruises.nl

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Tel: 0034 972 56 10 49

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Phone: + (331) 42-85-05-40 Fax: + (331) 42-85-10-85 Email: orthodox@croisirussie.fr

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Beijing Office:

Beijing Cruise Centre,

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Beijing 100005, China

Tel: 0086-010-65126688 ext. 4023

Fax: 0086-010-65229111

Taipei Office:

Taipei Cruises Centre Room 702-1 7F, 18 Chang-An E. Rd. Sec. 1, Taipei, Taiwan, R.O.C. Tel: 886-2-25236630

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E-mail: contact@victoriacruises.com.tw

k. Other Cruise Lines

Direct Cruises

Dolphin Cruise Line

The ships in this fleet are older with a good and friendly ambience. They do short fun cruises for the young active set. The officers are Greek and the other staff are International. The cruise line has an exclusive agreement with Hanna-Barbera (Turner Entertainment) and features Yogi Bear, Fred Flintstone and Scooby Doo as part of its children's programme. There are great opportunities for children's counsellors

Majesty Cruise Line

Majesty Cruise line was formed in 1991 as a sister company of Dolphin Cruise Line to deliver an upscale cruise ship to the three-four day Miami/Bahamas cruise market. Their ships are an excellent choice for families and have plenty facilities for children. There are water sports activities and an emphasis on aerobic and exercise classes. This cruise line is superior to the other similar cruise lines in the short cruise market.

Premier Cruises

Premier Cruise Line was founded in 1983 with the intent of running three and four night cruises to the Bahamas from Port Canaveral in conjunction with land packages to Walt Disney World and the Kennedy Space Centre. Their ships cater to the family trade. Excellent children's programmes are available as well as Broadway shows, and casinos. Originally the ships featured Disney characters at special events, however with Disney now

entering the cruise market, Looney Tunes characters have been substituted under agreement with Warner Bros. A great opportunity for youth counsellors.

Renaissance Cruises

They have a small fleet of yacht-like luxury vessels offering cultural and educational cruise experience to mature passengers. The emphasis is on offering sensational itineraries worldwide. They have elegant accommodation, fine dining and service. The ships sail at night, which gives you more time during the day to explore the ports of call.

Saga Holidays

Saga Holidays acquired the Sagafjord from Cunard in 1996 and changed its name to The Saga Rose. They had a long history of marketing cruises so it was a sensible step has their own ship. As the name suggests it caters for the more mature passenger who appreciates the high crew to passenger ratio. The Ship sails out of Dover and has a very varied itinerary including the Arctic Circle, Mediterranean, Caribbean and a World Cruise in the spring.

Seawind Cruises

This Company has one ship called the Seawind Crown, which operates 7 and 14 day Southern Caribbean Cruises. It entered service in 1961 but was extensively refurbished in 1991. There is a multi-national passenger mix on each cruise. The officers are Greek/Portuguese and the crew International.

Society Expeditions

Society Expeditions operates worldwide expedition cruises for the venturesome traveller. Their itineraries include anthropological and ecological journeys into South Pacific, East Africa, Arctic and Antarctica.

Thomson Cruises

Thomsons Cruises is a subsidiary of the largest tour operator Thomson Holidays in the United Kingdom. They are a company who either charter ships or put programmes on them. At present they have seven ships they are involved in which caters for the vast market of first-time cruisers. They started in the cruise industry in 1996 with the Sapphire and have built on their service since then. This is a very good starting point for staff wanting to get into the industry.

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Delphin Seereisen GmbH Postfach 10 04 07 63004 Offenbach

Phone: 069 - 98 40 38 11 Fax: 069 - 98 40 38 40

Email: delphin@delphin-cruises.com Website: www.delphin-kreuzfahrt.de

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Dolphin Hellas Cruises and Attika Cruises

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Greece 185 38

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E-mail: gscruz@goldenstarcruises.com Website: www.goldensuncruises.com

U.S Office:

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Phone: (212) 223-3222 Fax: (212) 223-1081 Toll free: (877) 244-8004

Imperial Majesty Cruise Line

2950 Gateway Drive

Pompano Beach, Florida 33069

Phone: 954-956-9505 Fax: 954-971-6678

E-mail: employ@imperialmajesty.com Website: www.imperialmajesty.com

Kristina Cruises

Kirkkokatu 16, 48100 Kotka, Finland

Info: aul@greennet.gl

Timetables: aulpas@greennet.gl Website: www.greenland-guide.gl/aul

British Columbia Discovery Voyages

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British Columbia, Canada Phone: (604) 990-4065 Fax: (604) 990-4060

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Caribbean Cruises

Website: http://www.rivages-croisieres.com

Saga Holidays UK

Ocean Cruises toll free line: 0800 096 0079

Website: www.sagaholdiays.co.uk

Saga Holidays USA

Toll Free Info Line: 1-800-343-0273 Website: http://www.sagaholidays.com/

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Phone: 0511 / 72 53 555 - 0

E-mail: info@columbus-seereisen.de Website: www.sunbaycruises.de

- MORE IMPORTANT CONTACTS -

a. Cruise Line International Associations

1. Florida-Caribbean Cruise Association

The Florida-Caribbean Cruise Association is a trade association representing 13 Member Lines operating almost 100 vessels in Florida, Caribbean, and Mexican Waters.

Florida-Caribbean Cruise Association 1200 Pembroke Pines Florida, 33026 Phone: (954) 441 8881

Fax: (954) 441 3171 Email: fcca@f-cca.com Website: www.f-cca.com

2. International Cruise Council Australasia

The International Cruise Council Australasia is an association of leading cruise lines dedicated to the expansion of awareness of cruising worldwide.

Website: www.cruising.org.au

3. International Council of Cruise Lines

The mission of the International Council of Cruise Lines (ICCL) is to participate in the regulatory and policy development process and promote all measures that foster a safe, secure and healthy cruise ship environment. Under the direction of the chief executives of its member lines, ICCL advocates industry positions to key domestic and international regulatory organisations, policymakers and other industry partners. The ICCL actively monitors international shipping policy and develops recommendations to its membership on a wide variety of issues.

International Council of Cruise Lines 2111 Wilson Boulevard 8th Floor, Arlington VA 22201 Phone: 703.522.3811

Toll Free: 800.595.9388 Fax: 703.522.3811 Email: info@iccl.org Website: www.iccl.org

4. Northwest CruiseShip Association

The Industry Association for Alaskan Cruises 100 - 1111 W. Hastings Street Vancouver, BC V6E 2J3

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Website: www.alaskacruises.org

President: John Hansen

b. Ports of Call

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Central America: Belize, Costa Rica, Guatemala, Honduras, and Panama Canal

East Asia: Australia, China, Eastern Russia, Hawaiian Islands, India, Indochina Peninsula, New Zealand, South Pacific Islands, Tahiti

Europe: British Isles, France, Greece, Holland, Ireland, Israel, Italy, Monaco, Norway, Portugal, Spain, Sicily, Sweden, Turkey

c. Links to Cruise Ports

Aalborg: http://aalborghavn.index.uk.html

Aarhus: http://www.euroports.com/aarhus.index.uk.html

Ahus: http://www.ahushamn.se

Ancona Port Authority: http://www.autoritaportuale.ancona.it

Ashdod Port: http://www.ashdodport.org.it

Bangor: No website available

Barbados Port Authority: http://www.barbadosport.com

Barcelona (Port de Barcelona): http://www.portic.net

Bari (Porto di Bari): http://www.porto.bari.it

Bristol: No website available

Cayman Islands Port Authority: http://www.caymanport.com

Canaveral (Canaveral Port Authority): http://www.canaveral.org

Dublin: No website available

Falmouth: No website available

Flaam Cruise (Port of Flaam, Norway): http://www.flaam-cruise.com

Frederikshavn: http://www.frederickshavnhavn.dk

Galveston (Port of Galveston, Texas): http://www.portofgalveston.com

Genoa (Stazione Marittima Porto Genova - Port of Genoa): http://www.smpg.it

Ghent Cruise Port: http://www.cruiseghent.com

Gibraltar - Port of Gibraltar (Private commercial site):

http://www.gibraltar.gi/port/strategy.html

Guadeloupe (Port Autonome de la Guadeloupe): http://www.port-guadeloupe.com

Gulfport (Mississippi State Port Authority at Gulfport): http://www.shipmspa.com

Haifa Port: http://www.haifaport.org.il

Halmstad: http://www.halmstadharbour.se

Hardanger Fjord: http://www.hardangerfjord.com

Harwich (Port of Harwich): http://www.harwich-intl-port.co.uk/hip

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http://www.state.hi.us/dot/harbors

Helsingborg (Port of Helsingborg): http://www.port.helsingborg.se

Helsinki: http://www.hel.fi/port

Holyhead: No website available

Hong Kong (Marine Department home pg): http://www.info.gov.hk/mardep

Houston (The Port of Houston Authority): http://www.portofhouston.com

Londonderry: No website available

Los Angeles (Port Of Los Angeles): http://www.portoflosangeles.org

Málaga (Autoridad Portuaria de Málaga): http://www.peurtomalaga.com

Milford - Haven: No website available

Montego Bay Cruise Ship Council: http://www.cruisemontegobay.com

New Orleans (Port of New Orleans): http://www.portno.com

Osakab: http://www.optc.or.jp

Oslo Port Authority: http://www.ohv.oslo.no

Plymouth: No website available

Ravenna Port Authority: http://www.port.ravenna.it

San Francisco's Bryant Street Pier and James R. Herman Int. Cruise Terminal

Savona (Port Authority of Savona Vado): http://www.www.porto.sv.it

Southampton: No website available

St. Petersburg: http://www.port.spb.ru

Stockholm (The Ports of Stockholm Group): http://www.stoports.com

Tallinn: http://www.www.ts.ee

Tampa Port Authority: http://www.tampaport.com

Tarragona (Port de Tarragona): http://www.porttarragona.es

Turku (Port of Turku): http://www.port.turku.fi

USVI Cruise Ship Activities Office (Ships in the U.S. Virgin Isles):

http://www.ships.vi

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Vancouver (Port Vancouver): http://www.portvancouver.com

Venezia Terminal Passeggeri (Venice cruise terminal): http://www.vtp.it

Whitby: No website available

Volos (Port of Volos): http://www.port-volos.gr

Warnemünde - Rostock: http://www.cruiseport-warnemeunde.de

d. Cruising Medical Contacts

The following contacts represent the medicine, medical consultants and medical equipment for the cruising industry.

1. CDC Vessel Sanitation Program

Centres for Disease Control and Prevention (CDC) National Centre for Environmental Health (NCEH) Phone: (770) 488-7070 or 1-800-323-2132

E-mail: vsp@cdc.gov

Website: www.cdc.gov/nceh/vsp/default.htm

Information and faxes on the Vessel Sanitation Programme and cruise ship inspection as well as a list of related publications are available from the NCEH and can be ordered through their toll free number:

NCEH Health Line: 1-888-232-6789

2. Integrated Dynamics

Suppliers of Telemedical Equipments

MedServe.com is the medical data communications network owned and operated by Integrated Dynamics Limited. Integrated Dynamics Limited (IDL) is a leading provider of telemedical communications solutions, especially for cruise/maritime applications where they are recognised as a world leader. Princess Cruises, P&O Cruises, Holland America Line and Carnival Cruises all use MedServe telemedical systems.

Integrated Dynamics Limited St John's Innovation Centre, Cowley Rd, Cambridge, CB4 OWS, UK.

Tel: (44) 01223 421205 Fax: (44) 01223 420844

Electronic mail:

General Information: Enquiries@MedServe.com

Sales: Sales@MedServe.com

Online information form available on website

Website: www.medserve.com

3. Voyager Medical Seminars (VMS)

Robert E. Wheeler, MD to develop and co-ordinate CME programs for Cruise Ship Medicine, founded voyager Medical Seminars in 1995. Since that time, VMS has orchestrated four successful conferences at sea. The last conference, also jointly sponsored by New Hampshire ACEP, was in 1998 aboard Princess Cruises' Grand Princess.

Voyager Medical Seminars 9 Corduroy Road Amherst, NH 03031-2724 Voice/Fax: 603-672-5775 Email: info@vms4csm.com. Website: www.yms4csm.com

4. Cruise Ship and Maritime Medical, Co.

Website: www.cruiship-maritimedical.com/

- RECOMMENDED READING -

Books:

"Fodor's Caribbean Ports of Call 2008"

Author: Fodor

"Fodor's Caribbean Ports of Call" steers you to all the best places - and everything is easily reached from the pier. All the essentials for a perfect day in port: Where to shop; places to eat, from quick snacks to great meals; getting ashore and to the sights; the best hiking and fishing; must-take shore excursions; walking and driving tours.

Paperback, 416 pages, revised edition (October 2007)

"Sails for Profit: A Complete Guide to Selling and Booking Cruise Travel"

Author: Jeanne Semer-Purzycki, Robert H. Purzycki

This interactive book familiarises readers with all of the important aspects of selling cruise vacations from basic nautical terminology to shipboard life, world itineraries, and key resources that can help future agents market and sell cruises effectively. It presents current and practical information on the various types of cruise experiences, passenger demographics and itineraries, as well as the tools and techniques for selling and booking cruise vacations to individual and group clients in the 'real world'.

Paperback, 194 pages, 1st edition (June 1998)

"Frommer's 2000 Caribbean Cruises: And Ports of Call"

Author: Heidi Sarna

When you board a cruise ship, you enter into an experience that will be your world for as long as you've signed on. The food you eat, the diversions you choose, the rooms you live in, and the people you meet will all be somewhat predetermined by the cruise line you select. Making the right choice means more than finding the best price and itinerary. It's worth putting in a bit of time and forethought to select the ambience that most suits your travelling style. Toward this goal, Frommer's 2000 Caribbean Cruises and Ports of Call is a remarkably informative tome. It covers every ship that sails the Caribbean, Bermuda, and the Panama Canal, as well as what to see in ports of embarkation (such as Miami, Tampa, New Orleans, and Fort Lauderdale) and ports of call from Antigua to St. John. Paperback, 624 pages, 1st edition (November 1999)

"The Essential Little Cruise Book - Secrets from a Cruise Director for a Perfect Cruise Vacation"

Author: Jim West

Having worked as a cruise director with three different shipping lines, Jim West has sailed on 500 voyages with 500 000 people, seen all seven continents, and heard every complaint and suggestion imaginable. This compact collection of insider cruise wisdom is the product of his vast experience. West doles out tips with wit and style and tells you everything you need to know to make the most of your time.

Paperback, 192 pages, 2nd edition (August 1999)

"The World's Most Intimate Cruises: Be a Traveller not a Tourist"

Author: Shirley Linde

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Find out more about the place where the big ships can't go with this unique cruise guide to small ship cruising!

Paperback, 360 pages (1999)

"Selling at the Sea: An inside look at the Cruise Industry"

Author: Bob Dickinson, et al

An inside look at the cruising industry.

Paperback, 352 pages, 2nd edition (April 2007)

"100 Best Cruise Vacations"

Author: by Theodore W. Scull

Written by the man who helped make Carnival Cruise Lines the largest cruise line company in the world and a travel and tourism expert, this book is the guide to marketing in the cruise industry. It takes the reader through the basics of the cruise line industry, ship operations, and on-shore.

Paperback, 304 pages, 4th edition (January 2006)

"How to Win Friends and Influence People"

Author: Dale Carnegie

Information on getting along with people.

Paperback, 304 pages, revised edition (April 2007)

"Berlitz's 2008 Complete Guide to Cruising and Cruise Ships"

Author: Douglas Ward

A comprehensive guide that gives ship statistics; history; and rates each vessel, from one star to five stars plus (top rating) on ship maintenance, safety and facilities; cabin accommodations; quality of food and its presentation; staff and service; and the cruise experience. With 22 years of experience in personally rating cruise ships and helped by a select group of seasoned travellers with a keen eye, Douglas. Ward has produced a reference book for the cruise industry and an invaluable aid for the serious traveller.

Paperback, 706 pages, 17th edition (October 2007)

"The Unofficial Guide To Cruises 2002"

Author: Kay Showker, Bob Sehlinger, Macmillan USA

This very helpful guide lists more than 120 cruise lines and 350 ships for quality and value. It also provides advice on such topics as choosing the right ship for a cruise and the right cabin; and tips for making trouble-free air connections to the place of embarkation. The word "unofficial" in the book's title means that the material presented in the guidebook was compiled independently of any cruise line. It's aim as veteran travel writer/author Kay Showker explains in the book's preface is to help readers select the cruise that's right for them by evaluating the cruise lines and their philosophy, which can affect their cruise experience. Information on freighters, riverboats and barges is also included along with adventure and cultural cruises.

Internet & Magazine Links

Magazines:

Go Cruise Asia

A comprehensive guide to cruise ships and their destinations

Website: http://www.gocruiseasia.com/

CruiseMates.com

Internet Cruise Magazine and Community Website: http://www.cruisemates.com

What Cruise

The website of What Cruise Magazine published in UK

Website: http://www.whatcruise.co.uk

Cruise Business Net

Site of the international trade magazine, Cruise Business Review, Finland

Website: http://www.cruisebusiness.com

Cruise Traveller Online

A cruise magazine in UK

Website: http://www.cruisetraveller.co.uk

Cruise Trade Magazine

A supplement to Travel Trade

Website: http://www.cruisetrade.com

Cruise Travel Magazine

Features the best cruise ships, ports-of-call, itineraries, reviews of new and classic vessels, tips on shore excursions and shopping, written by industry authorities.

Website: http://www.travel.org/CruiseTravel

The World Ocean & Cruise Liner Society

Publishers of Ocean & Cruise News

Website: http://www.oceancruisenews.com

Newsletters, Forums, Discussion Panels:

Ship Happens

Message forum, chat, polls, etc. based in UK Website: http://www.ship-happens.co.uk

Cruise @ddicts

Information Centre e-community

Website: http://www.cruise-addicts.com

Cruise & Ferry News

A monthly newspaper

Website: http://www.cruiseandferrynews.com

Cruise Week News

A weekly newsletter delivered via fax or e-mail

Website: http://www.cruise-week.com

Cruise News

The latest cruising news, recent and forthcoming attractions.

Website: http://www.cruise-news.com

Cruise News Daily

Daily headlines, full text of the stories are delivered via e-mail each day or each weekend

Website: http://www.cruisenewsdaily.com

Cruise Opinion

Opinions, ratings, and comments from cruisers

Website: http://www.cruiseopinion.com

Cruising News

A quarterly newsletter published in Australia Website: http://www.cruisingnews.com.au

2002 Cruise Guide

Cruising Information, reviews and databases

Website: http://www.murrayontravel.com/cruise/index.html

Cruise Industry Network

A maritime directory

Website: http://www.cruiseindustrynetwork.com

Nautical Notes

News on the cruise and shipping industries Website: http://www.tcpltd.com/tcp_naut.htm

Cruise Calendar

List of more than 150 cruise line itineraries worldwide

Website: http://www.cruisecalender.com

Cruise Community

An archive of information for the cruise industry, by Seatrade Cruise Media Ltd

Website: http://www.cruise-community.com

Cruise Critic

A site for cruise lovers with information covering all aspects of cruising

Website: http://www.cruisecritic.com

Cruiseflash.com

Cruising news, views, and reviews

Website: http://www.cruiseflash.com

Cruise & Vacation Views

Leisure travel sales & marketing

Website: http://www.e-travelnews.com

Cruise Industry News

The latest updated news in the cruising industry Website: http://www.cruiseindustrynews.com

CruiseLetter by Bill Cooper

A quarterly newsletter featuring industry news, an officer's column, ship reviews, recipes

and more.

Website: http://www.cruiseletter.com

Cruise-links.com

A site with many useful and comprehensive cruise links

Website: http://www.cruise-links.com

CruiseReports

A comprehensive cruising site with including archives, cruise ratings, cruise news reporting

and other useful information.

Website: http://www.cruise-report.com

Cruise Reviews Dot Org

A seaching site with many topics including cruising

Website: http://www.cruisereviews.org

Cruise Reviews.Com

Reviews on all cruise lines, ships and companies. Useful research site.

Website: http://www.cruisereviews.com

Cruise2.com

A cruise portal of information Website: http://www.cruise2.com

Cruise UK

A directory of the cruise industry of the UK

Website: http://www.cruiseuk.net

Cruiseweb.nl

De cruisesite van Nederland en Belgie Website: http://www.cruiseweb.nl

CruiseView

Streaming video tours of cruise ships Website: http://www.cruiseview.com

CruisingSingles.com

The absolute best in singles cruising Website: http://www.cruisingsingles.com

Cruising the 21st Century

Dedicated to cruise ships that are in active service Website: http://members.chello.nl/mheesbeen1

Das Ruderhaus

A German cruising information site Website: http://www.ruderhaus.de

Dawsons Worldwide Cruise Timetables

One of the largest cruising databases with the latest worldwide cruising timetables.

Website: http://www.dawsonscruises.com

Epinions.com

A site to express your opinion on anything to do with the latest cruising themes

Website: http://www.epinions.com/trvl-Cruises-All?tk=TB001.1.1

Get Cruising

Passenger ship infoCentre

Website: http://www.getcruising.com

Interactive Cruises

Cruise reviews and Itinerates

Website: http://www.interactivecruises.com

National Geographic

The National Geographic Cruise Guide

Website: http://www.nationalgeographic.com/features/96/cruise

Nautical Notes

News on the cruise and shipping industries Website: http://www.tcpltd.com/tcp_naut.htm

SeaCruise

An IRC based chat channel and site focused on the cruising industry

Website: http://www.seacruisechat.com

SeaView

Cruising Newspages and information Website: http://www.seaview.co.uk

ShipCruise.net

Japanese Cruise Ships

Website: http://www.shipcruise.net

Ships & Cruises

A website dedicated to the latest developments in the cruise industry. Includes cruise news and offers; information on the major cruise lines and their ships; cruise itineraries; new ships being built and their profiles; and objective reviews of vessels visited.

Website: http://www.shipsandcruises.com

Shipstats.Com

A ship comparison site

Website: http://www.shipstats.com

The Cruise Ship Centre

Links to over 5 000 pages of cruising information and sites

Website: http://www.cruise4.com

Travel Page

Information on more than 11,000 cruise itineraries and detailed reviews of over 300 ships

Website: http://www.travelpage.com/cruise

Venus Cruise

The Japan Cruise Lines' site

Website: http://www.venus-cruise.co.jp

Viagensdenavio.com.br

A Brazilian cruise site

Website: http://www.viagensdenavio.com.br

When the Cruise Ship Docks

Message boards on cruise destinations Website: http://www.theshipstopshere.com

- GLOSSARY OF TERMINOLOGY -

Abeam: Something located to the side of the ship

About: To turn the ship around

Above Board: Decks of the ship located above water line

Aft: Toward the rear, or stem, of the ship

Alleyway: A passage or a corridor

Anchor ball: A black ball hoisted on the front of the ship, which signifies that the vessel is anchored

Astern: Towards the rear or stern of a vessel or something behind the ship, usually in its wake

Athwart: Across the width of the ship

Ballast: Weight placed onboard or used to keep the ship on an even keel when it is empty

Beam: Width of the ship at its widest part

Bearing: Compass direction expressed in degrees

Bells: Sounding of the ship's time, usually at half hour intervals

Berth: Beds in the ship's cabins, and where the vessel docks in port

Bilge: The lowest part of the ship's hull; location of most crew housing

Bridge: Where the steering and navigation equipment are located

Bon Voyage: Many cruise ships still offer champagne, confetti, and streamer send-offs for their passengers and although the crew is usually worked hard at this point, they can look forward to sharing the delightful shopping and excursion trips to interesting ports and areas, and enjoyable recreation activities when they are not working - all for free!

Bow: Pronounced "bauw". The front section of a vessel

Bridge: Ship's command and navigational centre

Bulkhead: Walls inside the ship or walls built to strengthen the ship

Bunkers: Where fuel is stored (coal or diesel)

Buoy: Warning floats or markers

Cabin: A living and sleeping area

Cargo: What the ship is carrying, not including passengers and crew carrying various loads

Cardinal Points: North, South, East, West

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Cast-off: To bring in docking lines in preparation for sailing

Coast Guard: The coast Guard policies territorial waters, assists ships in distress, and inspects ships in port looking for violations of safety standards

Colors: The national flag flown on the ship

Companion Way: The inside stairway of a vessel

Convenience Flag: Registration of ship in a country simply because of lower tax rates and operating levies: registration of a ship in a certain country does not mean that only citizens of that country will be hired to work on the ship

Course: The route the ship takes, usually determined by computers

Crew Bar: An area where crews relax

Crew Cabin: Crew members are often berthed in separate quarters from the passengers. Accommodations depend on your position on board. Crew are expected to share cabins while officers are given single accommodations. Cabin stewards are assigned to crew and passengers areas in order to maintain fleet health and safety regulations. Crew cabins are small and used for little more than sleeping

Crew Gangway: An area where crew embark or disembark

Crew Pass: Form of ID for employees to leave or enter a ship

Crow's Nest: Any lookout area high on the ship

Crew Shore Leave: Specific hours granted to crew members for going ashore.

Davits: Steel structures which hold the ship's lifeboats

Debark: To set sail from port or when passengers leave the ship

Deck: Stories, levels or floors of the ship

Deck Department: A group of people responsible for the navigation, engineering or maintenance. All ships, cruise or cargo, have the same deck position requirements

Disembarkation: Debark or to leave or exit the vessel

Dock: Where the vessel ties up at a port

Draft: The distance from the waterline to the bilge, or the depth a vessel sinks in water. Large cruise liners have a draft of about 7 meters

Drill: Lifeboat and fire drills

Embark: To sail into port or when passengers board the ship

Embarkation: Embark or Entering or boarding the vessel. Facilities smooth running in rough seas.

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Entertainment Department: Entertainment department is responsible for passenger activities and entertainment, shows, games, lectures, and fitness, just to name a few.

Fair Wind: A wind blowing in the same direction that the ship is sailing

Fantail: An overhang on the stem of the ship

Fathom: Measure of the depth of water under the ship determined by sounding equipment, a fathom is

six feet

First Seating: The earlier of two assigned times for meals in the dining room

Fore and Aft: Respectively the front and back of the ship; together they refer to the entire ship.

Freeboard: Distance from the waterline to the deck

Fore or Forward: Front of the ship

Forward: The front of the vessel

Galley: The kitchen or an area where food is prepared

Gangway: Bridge connecting the ship to the shore; the placement of a platform or ramp at a gap in the gunwale or life lines for embarkation and disembarkation to a dock or tender. Gangways are used for convenience and security. Boarding or leaving the vessel by a means other than the gangway, without approval from the bridge, is a criminal offence.

Gratuities: A tip or a guests' way of thanking you for excellent service green lights are used for the starboard side of the vessel

Gross Registered Tonne: Size measurement of a ship; a gross register tonne

Hand: Member of the ships crew

Helm: The steering mechanism also the position

High Seas: Ocean not governed by any country

Hold: Cargo area below the ships decks

Hull: The frame or body of the vessel

Inside Stateroom: A cabin without a porthole (window)

Keel: The main structure of a ship where the members are attached

Knot: Measure of a ship's speed; a knot is one nautical mile

Laminex: Crew I.D. card which doubles as a passport while in port.

Latitude: A unit of degrees measured north or south of the equator.

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Log or Log Book: A ships written recording book.

Longitude: A unit of degrees measured east or west of the prime meridian or GMT.

Manifest: The list of all the guests' names and or cargo lists.

Master: The captain of a ship

Mess: Another name for dining room used for crew or staff. Officers and crew have a dining room and kitchen separate from the passenger dining room and kitchen. Crew mess is generally open from about 6:30 am to 11:00 pm to accommodate the schedules of every department. Food is generally not as fancy as that on the passenger menu but this depends on the crew chef.

Moor: To anchor the ship to maneuver a ship

Muster: Where your assigned station is during lifeboat drill.

Muster Drill: International maritime law requires all crew members to be placed at passenger emergency stations. During an emergency, passengers are assigned a muster station or meeting place such as a lounge or theatre. Crew members assist and guide passengers to the muster station. In short, muster personnel act as crowd control in the event of an emergency. Hospitality and entertainment departments are responsible for coordinating this exercise.

Open Seating: Not reserved seating in the dining rooms.

Outside Stateroom: A cabin with portholes.

Pilot: A local person that guides the ship into port for docking.

Pitch: Forward to backward rolling motion

Pooped: Smashed by a wave over the stern.

Port Charges: Local taxes when going ashore.

Port: When you face forward, the left side of the boat. Red light visible at night

Port and Starboard: The original fishing boats in the south of England were equipped with a "steer board" that hung over the side (unlike a tiller, which hangs over the stern). This solved the problem of nets getting caught in the steering apparatus when set off the stern of the vessel. Most fishermen were right handed, consequently placing the steer board over the right side. To save the steer board apparatus from damage while in port, the left side of the boat was tied to the dock, leaving the steer board away from the dock. To this day we refer to the right as starboard (from steer board) and left as port. A good way to keep them straight: "left" has the same number of letters as "port," which is the left side of the boat when facing forward.

Porthole: A window opening on the side of a ship

Posh: An abbreviation for the choicest cabins

Pursers Office: A person in charge of guest relations.

Quarters: Living spaces for crew members

Registry: The country in which the ships certificate is held

Roll: The side to side rolling motion of the ship, which is most often. Cause sea sickness in

rough seas

Running Lights: Coloured lights indicating a ships direction at night.

Sailing Time: A specific time when a ship leaves a port.

Second Seating: The later of two assigned times for meals in the dining room ship

Ship's Company: All those employed to work on the vessel

Ship to Shore: Communications between ship and land by radio ship when facing the bow

Shore Leave: A scheduled time when employees are allowed to go ashore.

Sister Ships: Ships owned by the same company.

Slops: Crew store managed by volunteer crew members offering everything from snacks

and toiletries to uniforms and coveralls

Stabilizer: Retractable fin extending from the side of a ship

Starboard: The right side of a ship when facing forward.

Stateroom: The passengers' quarters.

Stem: The rear of the ship

Tender: A smaller boat used for transportation between shore and the vessel at anchor. Most large ships carry their own tenders, which are maintained as lifeboats in the case of

an emergency.

Three-sheets-to-the-wind: Drunk

Under Way: When a ship has set sail

Wake: The trail a ship leaves in the water

Wardroom: Officer's recreation area where standards of appearance and conduct are

relaxed.

Waterline: Lines painted on the hull to indicate where the water

Weigh Anchor: To raise the anchor and prepare to get under way. When disembarking or

embarking

Williwaw: A word of Native American origins which refers to a strong erratic gust of wind

Windward: Side of the ship exposed to the wind
Yaw: To deviate from the ships course usually because of rough seas