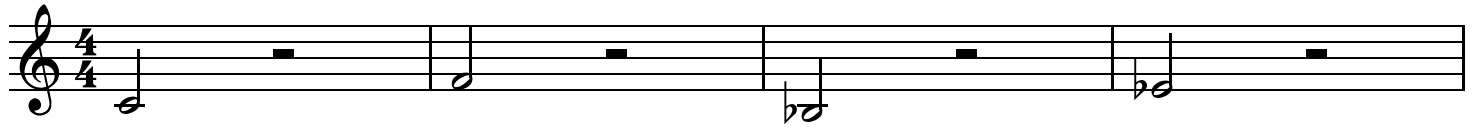


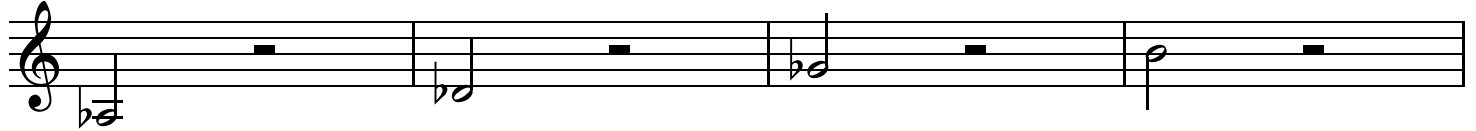
# Circle of Fourths

Steffen Zeichner

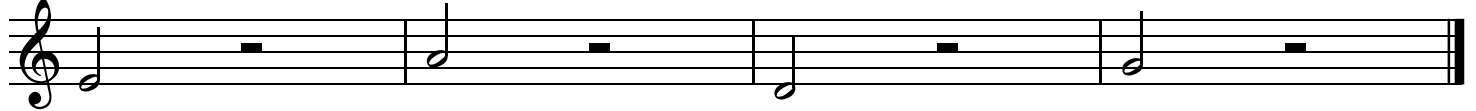
♩ = 120 C F B $\flat$  E $\flat$



5 A $\flat$  D $\flat$  F $\sharp$  B



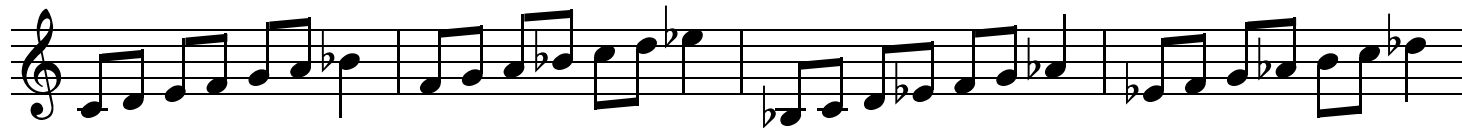
9 E A D G



13 Major 7th Scales (i.e. CMaj<sup>7</sup>)

## Major Scale

2

15 CMaj<sup>7</sup> FMaj<sup>7</sup> B<sup>b</sup>Maj<sup>7</sup> E<sup>b</sup>Maj<sup>7</sup>19 A<sup>b</sup>Maj<sup>7</sup> D<sup>b</sup>Maj<sup>7</sup> F<sup>#</sup>Maj<sup>7</sup> B Maj<sup>7</sup>23 EMaj<sup>7</sup> AMaj<sup>7</sup> DMaj<sup>7</sup> GMaj<sup>7</sup>27 Dominant 7th Scales (i.e. C<sup>7</sup>)Major Scale with <sup>b</sup>729 C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>733 A<sup>b</sup>7 D<sup>b</sup>7 F<sup>#</sup>7 B7

## 37 E7 A7 D7 G7



41 Minor Scales (Dorian Minor i.e. C<sup>7</sup>) Dorian Minor Scale

