

IT'S A GRAND NIGHT FOR SINGING

STATE FAIR

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Tempo di Valse

Piano

mf

The piano introduction consists of two systems of music. The first system is in 3/4 time and features a melody in the right hand with grace notes and a bass line in the left hand. The second system is in 3/4 time and continues the melody and bass line. The dynamic marking *mf* is present.

D7 G D7 G6 G G6

It's a grand night for sing - ing! The moon is

This system contains the first line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "It's a grand night for sing - ing! The moon is". The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present. The key signature has one sharp (F#).

G Am6 B7 Em B+

fly - ing high ——— And some-where a bird who is

This system contains the second line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "fly - ing high ——— And some-where a bird who is". The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present. The key signature has one sharp (F#).

G6 A7 Am7 D7(6) Gmaj7

bound he'll be heard, Is throw-ing his heart at the sky.

G6 D7 G D7 G6 G

It's a grand night for sing - ing! The

gliss.

G6 G Am6 B7 Em

stars are bright a - bove, The earth is a -

B+ G6 A7 D7 G9

glow and to add to the show, I think I am fall - ing in

C7 G6 Am7

love. ing, Fall gliss. Fall gliss.

mf *pp*

D7 G C6 G

ing in love. Fine

p *mf*

Interlude G

May - be it's more than the

mf *p*

D9 D+ Gmaj7

moon, May - be it's more than the birds.

mf *p*

B⁺ C A7 G A7

May-be it's more than the sight of the night in a light too love-ly for

Am7 D7 G Am7 D7

words. _____ May-be it's more than the earth _____

B C#m7 D F#7 D

Shin - y in sil - ver - y blue. _____ May - be the rea - son I'm

poco *a poco* *cresc.*

Adim Em7 A7 Am7 D7 Dal Fine.

feel - ing this way Has some-thing to do with you! It's a

f *mf*