

UNTIL DAWN

Chapter 3: "Darkness"

by

U. N. Owen

based on the videogame

by

Supermassive Games

FADE IN:

EXT. PATH TO THE CABIN - 11:00 PM

EIGHT HOURS UNTIL DAWN.

JESS SCREAMS DESPERATELY IN THE DISTANCE!

MIKE

JESSICA!

Mike SPRINTS towards the scream, panting, terrified.

MIKE

JESS!

Mike keeps running, making his way throughout the woods -

- JESS COMES OUT OF A TREE, SCREAMING.

Mike lets out a high-pitched scream.

MIKE

Jesus Christ! Goddamn!

Jess laughs out loud.

JESS

Oh my God, that was awesome!

Mike stares at her, still catching his breath.

Jess grabs her CELLPHONE, standing on a tree.

JESS

You have to see this, Mike!

MIKE

You - you recorded that!?

JESS

It'd be a waste if I didn't! Look,
look!

Jess shows him the video, and keeps laughing.

MIKE

You can't just jump out at people
like that!

JESS

Why not!? Is it against any law?

MIKE

You better delete that video, or
I'll -

JESS

What? You'll what?

MIKE

I'm gonna... Kill you.

JESS

I didn't know you were such a scaredy cat, Michael. Guess you don't really know a person until you scared the living crap out of them.

MIKE

It wasn't like that.

JESS

Oh, really?

MIKE

Yeah. Guess you'll have to do better than that.

JESS

A challenge, ey? Okay, I like that.

HEAT VISION: EVERYTHING'S RED, EXCEPT MIKE AND JESS, WHO ARE BLUE. THEIR VOICES ARE DISTORTED.

JESS

I hope you're ready, because you're about to see my full power.

MIKE

You're about to see mine at the cabin.

JESS

I like your confidence.

INTRO

INT. LODGE, BATHROOM - 11:02 PM

SAM leaves her backpack on the bathroom floor. She opens the faucet, and feels the water.

SAM

That's what I'm talking about.

As she's about to undress herself, she notices a BEDROOM, from across the hallway.

She looks at it for a while, breathes deeply.

Sam closes the faucet.

INT. LODGE, HANNAH'S BEDROOM - 11:03 PM

There's a double sized bed, a desk full of stuff with a mirror above it, and a personal dressing room.

SAM

Hannah...

INT. LODGE, MAIN HALL - 11:05 PM

FWOOSH -

- A MATCH IS LIT.

A hand places the match above a candle, lights it up.

JOSH WASHINGTON blows the match out.

ASHLEY and CHRIS sit around a table, a SPIRIT BOARD on top.

There's no light but a few candles.

JOSH

Okay, so this is how it works. One of us is the medium, who must be the only one who communicates with... Other presences.

CHRIS

I'd rather not deal with angry spirits. Ash?

ASHLEY

Very funny. I'll do it.

JOSH

Okay, alright. Let's do this. Put one hand on the pointer.

The three of them do so.

JOSH

Okay, so now Ash, since you're our medium, you have to ask a question.

ASHLEY

A question?

JOSH

It can be anything you want.

CHRIS

Yeah, like, Star Wars or Star Trek, or even better: who would win in a fight, Iron Man or Captain America.

ASHLEY

Didn't they fight in one of those movies?

CHRIS

It was two versus one, not fair.

JOSH
Guys, come on! We have to take this seriously!

CHRIS
Right, right, sorry.

Ash smiles.

JOSH
Okay, you should ask if there's someone here first.

ASHLEY
(nods)
Um... Okay - Is someone there?
Hello?

Nothing happens.

CHRIS
I told you these things were bullshit.

JOSH
Shh!

The pointer STARTS MOVING to the letter "H"

JOSH
Did any of you do that?

Then to the letter "E".

ASHLEY
I'm not doing anything!

CHRIS
Is this for real?

"L" and "P".

ASHLEY
"Help"? What's going on? This is not funny!

JOSH
Chris -

CHRIS
Dude, it's not me.

ASHLEY
I don't like this.

JOSH
Well, ask it something, Ash. That's why we're here!

ASHLEY

Okay, yeah, um - what do you mean by "help"? How can we help?

The pointer MOVES AGAIN.

CHRIS

(mocking)

Here we go!

ASHLEY

Oh God.

The pointer moves to the "M".

ASHLEY

M...

As the pointer moves, Ashley says the letter out loud.

ASHLEY

(beat)

I -

(beat)

S -

(beat)

S -

(beat)

I - "Missing". It says "missing"!

The pointer stops.

Josh grows concerned.

CHRIS

What does it mean?

JOSH

Ask it who it is. We need to know who it is we're talking to. We can't do much otherwise.

ASHLEY

Okay, yeah...

(breathes deeply)

Who is this? Who are speaking to?

CHRIS

S -

JOSH

I -

ASHLEY

S -

JOSH

T - E -

"SISTER".

ASHLEY

Sister - Sister? This can't be!

CHRIS

Oh, come on, there's no way -

JOSH

SHUT UP!

(to Ashley)

Ask it whose sister, now!

Josh starts to get heated up.

ASHLEY

Josh - I mean...

JOSH

Well, which sister is it then!?

Ashley bites her lip in distress. Chris shrugs, worried.

ASHLEY

Okay...

(pause)

Hannah? Is that you?

The pointer slowly moves to "YES".

ASHLEY

Holy shit - Holy shit!

CHRIS

(to Josh)

Dude, are you -

JOSH

Let's keep going.

CHRIS

Ash, we should stop here -

JOSH

NO! I wanna hear what it has to say. I can handle it.

ASHLEY

I - I don't know what to ask now.

CHRIS

Alright, let's think for a second.

(pause)

If this is actually Hannah... Then, we can find out what happened that night.

ASHLEY

Right, okay.

Ashley takes a deep breath.

ASHLEY

Hannah, we miss you so much and we're so sorry for what happened. We truly are. Um - We... We wanna know what happened to you. Can you tell us, please?

The pointer moves slowly to the letter "K".

ASHLEY

Oh, God.
(pause)
K - I -

"L", "L".

ASHLEY

L, L - No... NO, NO!

Ash starts freaking out.

JOSH

Killed!?

ASHLEY

We didn't kill them! It was just a prank!

CHRIS

Ash, calm down! Maybe that's not what it's trying to say!

ASHLEY

Oh, God, I'm so sorry!

CHRIS

Ask it who killed them. Ask them, Ash!

Ash tries to recompose herself.

ASHLEY

Hannah, who killed you? Who was it!?

The pointer moves to the letter "P" -

ASHLEY

P - R - O, O -

CHRIS

Proof! There's proof of who killed her!

JOSH

It's still moving!

ASHLEY
L - I - B - R -

CHRIS
Library! Is there a library here?

JOSH
Well, yes, but -

CHRIS
There's gotta be proof there!

ASHLEY
In the -?

THE BOARD SHAKES, THE POINTER FLIES AWAY!

Ashley SCREAMS!

ASHLEY
JESUS CHRIST!

The three of them stay quiet, unable to process what they just witnessed.

CHRIS
What the hell just happened?

ASHLEY
I don't - I don't know! This is nuts!

JOSH
You know what? No - I had enough.
You guys, this is not funny -

ASHLEY
Josh, we're not messing around!

JOSH
You guys really crossed the line now...

CHRIS
Dude, we didn't do anything.

JOSH
This is in no way going to help me with my grief!

ASHLEY
But we -

CHRIS
Hey, come on -

JOSH
I don't need this right now, okay!?
You guys can be too much sometimes!

Josh leaves, angry.

CHRIS

Josh -

JOSH (O.S)

Leave me alone!

Chris sighs.

CHRIS

Let's give him some time to breathe. That must've been a lot for him.

ASHLEY

I don't blame him. I find this hard to believe, too. That was terrifying!

CHRIS

Ash, if you were faking it -

ASHLEY

I didn't! I don't like this at all, Chris!

CHRIS

If this is for real, then... I guess we should go to the library.

Ashley nods.

ASHLEY

Should we call Josh?

Chris shakes his head.

CHRIS

After that outburst? I don't think that's a good idea.

Chris stands up, lends Ashley his hand.

CHRIS

Come on.

Ashley takes his hand.

CHRIS

Now the real adventure begins.

EXT. FOREST - 11:10 PM

MATT AND EMILY look around Emily's destroyed bag.

EMILY

I can't believe this! Who would do something like this?

MATT

I don't think it's a who, Em.

EMILY

What do you mean?

Matt looks at Emily's bag. It has CLAW MARKS ON ITS SIDE.

MATT

An animal did this. Look.

Emily looks at the claw.

EMILY

Oh, shit. My mom's gonna kill me.
She bought it for me for this
specific trip!

Emily sighs, sits on the snow, next to her bag.

EMILY

I don't know what I'm going to do
now. Half of my clothes are gone.
The weed is also gone.

Matt checks Emily's bag, finds her CELLPHONE CHARGER there.

EMILY

Why do good things never happen to
me!?

He picks it up, puts it in his pocket.

EMILY

Maybe if SOMEONE hadn't forgotten
my bag I would be having fun at the
lodge right now instead of being
here freezing my ass off!

She stands up.

EMILY

Let's go, Matt. We got what we were
looking for.

MATT

I'm sorry, Em.

EMILY

Yeah, whatever.

They leave.

EXT. PATH TO THE CABIN - 11:11 PM

The path is blocked by a tree that has fallen over.

MIKE

Great.

JESS

How did this thing fall? It's huge!

Mike and Jess inspect the tree...

THEY SEE CLAW MARKS ON THE LOG.

JESS

What the hell is that?

MIKE

I'm not sure... A bear?

JESS

(a bit scared)

There are bears here?

MIKE

I guess so.

JESS

Okay... Let's just get to that cabin, shall we? I rather not get eaten.

Mike looks at a MINE with stairs that lead down.

MIKE

Look, I think we can go over there.

They walk towards the mine. Pure darkness.

JESS

Are... Are you sure?

MIKE

It's either this way or we turn back.

JESS

You go ahead, I'll be right behind you.

MIKE

Thanks.

Mike turns his cellphone flashlight on, Jess does as well.

INT. MINE - 11:14 PM

Mike and Jess walk slowly through the narrow mine. There are small wooden structures built, very old-looking.

MIKE

Seems like there were people down here.

JESS

Great deduction, Mike.

They hear water drops falling onto the floor, echoing through the mine.

JESS

I hope we're not walking to a dead end.

MIKE

We'll find out soon.

The couple keeps walking, Jess holds onto Mike's arm.

Jess flashes a SYMBOL, painted on the wall. It's a HORNED SKULL, the same symbol Matt and Emily saw.

JESS

Mike, look there! What is that?

They walk towards the symbol. Mike touches the painting.

MIKE

It's dry.

JESS

It's gotta mean something, right?

MIKE

I'm not sure if I want to know what, exactly.

Beneath the painting, there's an OLD TABLE, with a MAP and a CIGAR on top.

JESS

A map...

It's a map of the mines, that connect themselves like a web throughout the entire mountain.

There are sections CIRCLED IN RED that say "CAUTION".

MIKE

There are mines over the whole mountain.

JESS

They don't look very safe.
(points at the circles)
These circles are dangerous zones, right?

MIKE

I think so.

Mike grabs the cigar, Jess keeps looking at the map.

The cigar is halfway smoked, and some ASHES FALL.

MIKE

Hey, Jess, let's just get out of here, alright?

JESS

Is something wrong?

MIKE

No, no, everything's fine. It's uh... I don't want this mine to collapse on us.

JESS

Yeah, that'd be very unfortunate.

Jess smiles, Mike seems nervous.

INT. CLASSROOM - DAY - FLASHBACK

Hannah and Sam sit next to each other. Matt, Emily, Beth, Ashley, Jess and Mike are in the same classroom.

HANNAH

Last year of highschool, Sam! Isn't this exciting?

SAM

(smiles)

It's definitely thrilling.

HANNAH

This year is gonna be different, I can feel it.

SAM

Really? How?

HANNAH

I see the horizon broaden ahead of us. We're going to have so much fun this year.

Sam looks at her, confused.

HANNAH

We're gonna party like crazy, make some new friends...

(pause)

Maybe meet someone special.

SAM

That's... A lot of expectations to fulfill in a year.

HANNAH

(smiles)

Nothing that can't be done.

Hannah looks at ASHLEY, reading a book, alone.

HANNAH
(whispers)
See that girl over there?

SAM
Ashley?

HANNAH
Shh, she'll hear us!
(pause)
Remember her best friend, Tammy?
She left the city last year.

SAM
Okay, so?

HANNAH
Josh told me about her. She's
friends with my brother's best
friend, Chris. And you know what he
told me?

SAM
What?

HANNAH
She doesn't have any other friends!
Don't you see what this means? It's
our chance to expand our social
circle!

SAM
I've talked to her a few times
already. She seems really nice. I
feel sorry for her.

HANNAH
Then we'll make sure to make her
feel welcome with us. What do you
say?

SAM
I'd like that.

HANNAH
Alright! Then it's set, Ash is now
part of our group!

SAM
We should talk to her before saying
that.

HANNAH
Oh, yeah, you're right.

Hannah takes out her cellphone, poses for a selfie.

HANNAH
Okay, come here.

Sam and Hannah pose together.

CLICK.

HANNAH

When we look back at this photo at the end of the year we'll know how different things were. It's like our little time machine.

Sam looks at the photo.

MATCH CUT TO:

INT. LODGE, HANNAH'S BEDROOM - 11:15 PM - BACK TO PRESENT

Sam looks at the photo, printed and framed on Hannah's wall.

SAM

Our little time machine...

Sam breathes deeply, and sighs.

INT. LODGE, MAIN HALL - 11:20 PM

Chris and Ashley walk through the main hall, both of them carrying a candle.

ASHLEY

I wish we had some electricity here. As if ghosts weren't scary enough, we're in pure darkness.

CHRIS

It... Definitely builds an atmosphere, huh?

ASHLEY

Are we in a movie right now?

CHRIS

If we are, I hope it's a rom-com.

Ash chuckles nervously.

CHRIS

Come on, Ash. It's this way.

He opens a door.

INT. LODGE, HALLWAY - 11:21 PM

They walk through a hallway with many doors to the sides.

CHRIS

Do you actually think that... It was Hannah, talking to us?

ASHLEY

I don't know what to believe anymore. If it wasn't Hannah, then, who was it?

Chris doesn't respond.

ASHLEY

Over here.

They walk past several rooms, finally arrive to the library.

INT. LODGE, LIBRARY - 11:23 PM

There's a big window, a desk, and many bookshelves filled with books.

CHRIS

I don't see anything...

ASHLEY

What are we looking for, exactly?

CHRIS

I'm not sure, but as soon as we see it, we'll know.

Ashley walks to the desk, opens the drawer: nothing.

Chris looks by the bookshelves, reading the books' titles.

ASHLEY

The spirit board said there was proof of who killed Hannah, but...

CHRIS

I don't see how any of this could be -

BAM!

SEVERAL BOOKS FLY THROUGH THE AIR, HIT CHRIS IN THE HEAD!

CHRIS

AH! What the hell!?

ASHLEY

Oh my God! Chris, are you okay?

Chris looks at the fallen books.

CHRIS

That was...

ASHLEY

A ghost?

CHRIS

Don't be ridiculous.

ASHLEY
Well, what else could it be!?

CHRIS
I don't know, just -

Chris looks at where the books were...

There's a HIDDEN BUTTON.

ASHLEY
A button? Why would there be a
button here!?

Chris doesn't respond, still shocked.

ASHLEY
Should I - should I push it?

CHRIS
If we want to find that proof, then
I guess we'll have to.

ASHLEY
Okay...

Ashley presses it.

The bookshelf SLIDES TO THE RIGHT, REVEALING A SECRET DOOR.

ASHLEY
Oh, my God. A secret room in the
lodge? What were the Washingtons
even thinking?

CHRIS
I don't think that they know about
this. This place is super old.
(looks at her)
This is no rom-com, I'm afraid.

ASHLEY
After you.

Chris looks at her, enters the room. She follows him.

INT. LODGE, SECRET ROOM - 11:25 PM

It's pitch dark. Their only light is from the candles.

ASHLEY
I don't like this at all.

CHRIS
Calm down, it's just you and me
here.

They walk slowly, and soon reach a wall.

ASHLEY

Is there a light switch?

They pat the wall, trying to find a switch.

CHRIS

Nothing. You?

ASHLEY

No switch, but I found a desk.

CHRIS

Okay...

Chris goes with Ashley. They shine light upon the desk...

A PHOTO OF HANNAH AND BETH.

ASHLEY

It's... A picture.

CHRIS

I don't see how this is proof of
who killed them.

Ashley flips it over. It's blank.

ASHLEY

Is this what the spirit board
wanted us to find?

CHRIS

There's nothing else here, though.

ASHLEY

Wait a minute...

Ashley hovers the picture over the fire...

SOME WRITING APPEARS ON THE BACK OF THE PHOTO!

ASHLEY

Chris, look at this!

CHRIS

What?

ASHLEY

There's something written - But I
can't read it.

CHRIS

Invisible ink?

ASHLEY

I think so. Okay, let's see...

Ashley gently puts the photo over the fire.

A NOTE STARTS TO APPEAR.

ASHLEY

Yes, there we go.

CHRIS

(reads it)

"These are my precious girls,
Hannah and Beth Washington. I've
waited 17 long years, but they'll
soon be MINE. I'LL HAVE MY REVENGE.
CUTIES LITTLE HANNAH AND BETH
BELONG TO ME!"

ASHLEY

Oh my God, this is horrible!

CHRIS

This is disturbing...

ASHLEY

Someone was after them... For some
sort of revenge.

CHRIS

A psychopath. The same fucker that
killed them.

ASHLEY

We need to tell Josh, right now!
And we're calling the cops!

INT. LODGE, HANNAH'S BEDROOM - 11:29 PM

Sam goes to Hannah's desk. Among a lot of junk, there's a
little MUSIC BOX.

She opens it to reveal a BALLERINA dancing to classical
music.

It reads: "HAPPY BIRTHDAY, SIS. LOVE, JOSH."

Her eyes get watery as she listens to the music...

INT. SAM'S HOUSE - NIGHT - FLASHBACK

Sam reads a book, laying on her couch, dressed very
casually.

RING.

SAM

I'm coming!

Sam watches through the peephole.

SAM

(whispers)

Shit!

Sam runs to a nearby mirror, fixes her hair - She sighs in discomfort, goes to the door, opens it.

Josh's there, smiling.

SAM

Hey.

JOSH

Hi! Is this a good time, am I interrupting something?

SAM

No, not at all. Come in.

JOSH

Thanks.

Josh enters the house.

SAM

Do you want something to drink, or...?

JOSH

I'm good, thanks.

SAM

I have Coke.

Josh smiles.

JOSH

You got me.

SAM

Please, take a sit.

JOSH

Thanks.

Josh sits on the couch, Sam goes to the kitchen.

JOSH

Are you home alone?

SAM (O.S)

My parents went on a date, left me here by myself.

JOSH

I see.

Sam comes back with two glasses full of coke.

JOSH

Thank you.

She sits across from him.

SAM
So, why did you come here?

JOSH
I need your help.

SAM
(smiles)
With Hannah's gift?

Josh smiles.

JOSH
Did she tell you anything she
wanted? I'm blanking and freaking
out. Nothing seems right.

SAM
Well... There actually may be
something she mentioned that could
work.

JOSH
Oh, please, tell me.

SAM
Last time we went out shopping, we
saw this music box in a showcase.

Josh listens attentively.

SAM
She said she always wanted one as a
kid, but never got one.

JOSH
A music box...

SAM
I remember the address if you want
it.

JOSH
That's perfect. I know what song
I'd put. Thank you so much, Sam,
really.

SAM
No problem.

They remain silent.

SAM
So, uh... That's why you came here?

JOSH
What do you mean?

SAM

Well, you could've asked me that over text.

JOSH

I suppose I could've.

(pause)

I guess I wanted an excuse to see you.

Sam opens her eyes wide.

SAM

Oh.

Tense silence.

JOSH

If you want me to leave, I'll go.

SAM

No! No, not at all. Actually, my parents are not coming home for at least another two hours. Want to stay and... I don't know. Maybe watch a movie?

Josh smiles.

JOSH

I'd love that.

SAM

Okay, great. Should we order pizza?

JOSH

Awesome. I'll start looking for a good movie.

SAM

(smiles widely)

Okay, great.

Sam gets up from the couch, goes to the telephone.

She and Josh smile. They're both over the moon.

INT. LODGE, HANNAH'S BEDROOM - 11:29 PM - BACK TO PRESENT

Sam closes the music box, goes to the room's door.

She nods to herself.

Sam closes the door.

EXT. PATH TO THE LODGE - 11:35 PM

Emily and Matt go to the lodge. She has a death stare.

EMILY

And now another hour wasted in going back to the lodge. This weekend can't get any better.

MATT

We have to warn the rest. Bears are dangerous, someone could get really hurt.

EMILY

(angry)

Or something.

Matt rolls his eyes.

EMILY

I saw you, you know.

He sees some CROWS CIRCLING AROUND something on the ground.

EMILY

You can judge all you want, but at the end of the day, it wasn't you that got half his wardrobe destroyed. So don't -

MATT

Hey, see that?

EMILY

What?

(she looks)

Crows? Wow, very unique, Matt.

MATT

Not that. They're hovering around something.

EMILY

Well, it's definitely not my bag, so who cares?

MATT

Let's go check it out.

Matt walks towards the birds.

EMILY

Why? It's probably nothing!

EXT. CLEARING - 11:36 PM

Matt goes where the crows are, Emily follows him.

EMILY

Matt, can we go back to the lodge now?

MATT

Oh shit.

EMILY

Wha -

The crows are eating a PIG'S HEAD, COVERED IN BLOOD!

EMILY

(covers her mouth)

UGH! THAT'S DISGUSTING!

Matt and Emily approach the dead animal's head, disturbed.
The crows fly away, screeching.

MATT

What animal would leave this here?

EMILY

Jesus, Matt, look at that!

MATT

What?

Emily points at a tree.

A MESSAGE, WRITTEN IN BLOOD: "WELCOME BACK. I MISSED YOU."

The couple looks at the tree, terrified.

EXT. PATH TO THE CABIN - 11:37 PM

Jess and Mike keep walking. He seems distracted.

JESS

Mike, are you sure you're okay?
You've been awfully quiet since we
got out of that mine.

MIKE

I'm totally fine, seriously.

Jess drops it, still not fully convinced.

JESS

I think this is the longest I've
walked in my entire life.

Mike doesn't respond.

JESS

Okay. Guess we'll continue the
conversation in the cabin.

Jess looks pissed.

SUDDENLY, THEY HEAR MOANING -

- SEVERAL SOUNDS OF CLAWS RIPPING FLESH, THEN A LOUD THUMP.

CRACK - A BONE BREAKS!

JESS
Mike? What was that?

MIKE
I - I don't know.

Jess walks behind Mike, scared.

They arrive to an almost dead DEER, with its body covered in BLOOD.

Jess covers her mouth with her hand.

JESS
Oh my God, the poor thing!

MIKE
Jesus, what the hell did this?

JESS
It was probably a bear... Oh god,
it's in so much pain!

Mike approaches the dying deer.

MIKE
Hey buddy... Don't worry... It'll
be over soon...

JESS
Oh, Mike!

Mike puts his hand to comfort him -

THE DEER IS DRAGGED AWAY!

MIKE
SHIT! RUN!

Mike and Jess SPRINT THROUGH THE PATH.

The tree branches SCRATCH their bodies.

JESS
WHAT THE HELL WAS THAT!?

MIKE
I DON'T KNOW!

THEY RUN AS FAST AS THEY CAN.

MIKE
OVER THERE, THE CABIN!

Mike points at a small cabin.

HEAT VISION: CHASING AFTER MIKE AND JESSICA!

The couple dashes to the cabin -

- Jessica TRIPS, FALLS.

Mike grabs the key as Jess quickly stands up, grunting.

JESS
Open the door NOW!

Mike opens it, closes it behind Jess.

INT. CABIN, MAIN ROOM - 11:39 PM

The couple catches their breath.

JESS
(panting)
Oh my God, that was so close.

MIKE
(panting as well)
Nah... Not at all.

JESS
What?

MIKE
Had it under control. We were never
in danger.

JESS
(laughs)
Bullshit!

MIKE
Nah, I'm telling ya, everything
went according to plan.

They keep panting.

MIKE
I need to catch my breath.

JESS
Yeah, me too.

MIKE
(panting)
Okay... Okay.

INT. LODGE, BATHROOM - 11:40 PM

Sam turns on the hot water on the bathtub.

She starts to undress herself, plugs her earbuds into her
cellphone.

She hears A LOUD SHRIEK through the window -

- she runs over, sees some TREES RUSTLING.

SAM

What the hell was that?

She turns to see the bathtub almost overflowing with water.

SAM

Dammit!

She quickly closes the faucet, gets in the tub.

She closes her eyes, listens to some classical music.

EXT. PATH TO THE LODGE - 11:40 PM

Emily and Matt jog back to the lodge, very distressed.

EMILY

Oh my God, oh my fucking God!

MATT

Do you think that message for us?

EMILY

Well, for who else could it be!?

MATT

"Welcome back"... He knows we were here last year!

EMILY

Oh my God, there's someone up here with us! A maniac! We gotta get outta here!

MATT

He was here last year, too! Maybe he killed Hannah and Beth!

EMILY

We HAVE to call the cops RIGHT NOW!

MATT

We must warn everyone first!

EMILY

Faster, Matt, let's go!

They start running at full speed.

INT. LODGE, KITCHEN - 11:43 PM

Ashley picks up the phone, dials "911".

ASHLEY

Come on, pick up, pick up...

Silence.

ASHLEY

Shit!

She hangs up, frustrated.

Chris barges in.

ASHLEY

Did you find him?

CHRIS

He disappeared!

ASHLEY

Maybe he left.

CHRIS

Where, Ash?

ASHLEY

I don't know! I don't know.

CHRIS

What about the police?

ASHLEY

No luck. We're basically isolated up here.

They both look very concerned.

ASHLEY

Chris, listen, I was thinking...
The guy that wrote the note we
found...

CHRIS

What about him?

ASHLEY

Maybe... It's the same guy that we
heard of in the voicemail. The one
that the sergeant was talking
about.

CHRIS

I don't know, Ash...

ASHLEY

Think about it! Maybe, Josh's mom
saw him around here, planning his
revenge. And that's when she
decided to call the cops!

CHRIS

Revenge? For what?

ASHLEY

I don't know but that's what the note said. It was almost like a threat, don't you think?

CHRIS

So you're saying this guy has some history with the Washingtons.

ASHLEY

(nods)

That'd explain why he was after Hannah and Beth. To get revenge on them!

CHRIS

That's... twisted.

ASHLEY

Whoever wrote that note is clearly not sane. Chris, we need to find out what happened between that guy and the Washingtons. Maybe it's the missing piece to the whole investigation!

CHRIS

But -

JOSH SCREAMS IN THE DISTANCE!

ASHLEY

JOSH!

CHRIS

It came from downstairs! Let's go!

Chris and Ash dash down the stairs!

INT. LODGE, LOWER FLOOR - 11:45 PM

There's two doors: one to the basement, and one to the cinema room.

The door to the cinema CLOSES!

CHRIS

There!

ASHLEY

It's locked!

Josh's screams continue from behind the door!

CHRIS

Move aside, Ash.

Ashley does so.

Chris CHARGES AT THE DOOR -

BAM. THE DOOR HOLDS.

Chris tries again -

- BAM, THE DOOR RESISTS.

CHRIS
COME ON!

Chris gives everything he's got -

- BAM, THE DOOR FALLS DOWN.

INT. LODGE, CINEMA ROOM - 11:47 PM

Chris and Ash burst into the cinema. A giant screen and some horror movie posters hanged on the walls.

CHRIS
JOSH!

ASHLEY
Where is he!?

A CLOWN-MASKED MAN PUNCHES CHRIS IN THE FACE, KNOCKS HIM OUT!

ASHLEY
CHRIS!

Ashley looks at the man, terrified.

ASHLEY
Please, no!

The man takes out a CLOTH, AND SMOTHERS ASHLEY.

She tries to resist it, but eventually succumbs.

FADE TO BLACK

INT. LODGE, CINEMA ROOM - 11:48 PM

The man leaves a FLASHLIGHT next to Chris' unconscious body, drags Ashley by the arm, and leaves.

EXT. MOUNTAIN - 12:00 AM

The man hangs a balloon on a tree, draws an ARROW ON IT.

He continues to drag Ashley through the snow...

EXT. PATH TO THE CABIN - 11:42 PM

It has a FIREPLACE, A WINDOW, A COUCH, but most importantly, A RIFLE.

The couple sits on the couch.

JESS
So, what the hell was that?

MIKE
It has to be a bear.

JESS
I hope it doesn't enter here...

MIKE
They can't open doors, relax.

JESS
I saw a video on the internet,
once. A bear opening a car door.

MIKE
We're not in a car. And this isn't
the internet.

JESS
Whatever. It's probably gone by
now.

MIKE
Yeah, it most likely is.

Jess stands up, walks around the cabin.

JESS
So... this is the cabin...

MIKE
Yeah, pretty nice, right?

JESS
Nice?
(pause)
Mike, this is not the cozy love den
you promised. It hasn't even been
cleaned in ages!

MIKE
Well, that's not an issue -

Jess flips the light switch, but not even a hint of light.

JESS
This is. Ugh.

Jess looks at the fireplace.

JESS
At least we have a fireplace.

MIKE
I'll get a fire going.

JESS
You better. Pronto.

Mike takes two LOGS stocked in a box, puts them in the fireplace.

MIKE
I'm sure there are some matches around here...

Mike walks to a little HALLWAY that leads to a BEDROOM. At the end of the hallway, there's a DESK. He opens it - - he finds a dusty box of matches.

MIKE
Here we go.

Jess starts to feel her vest.

JESS
What -

Mike opens the box of matches, sees a framed photo of HANNAH playing tennis on the desk.

He looks at it...

IMAGE: HANNAH CRYING AFTER THE PRANK.

Mike's face is totally serious, looking at the picture.

JESS (O.S)
Where is it!

Mike gets startled as if he was woken up from a dream, and goes to the fireplace.

MIKE
What's wrong?

JESS
I can't find - Dammit!

MIKE
What? You can't find what?

JESS
My phone! I just had it, I swear!

MIKE
Did you drop it over here?

JESS
No! Shit, it's gotta be outside.

Mike looks through the window.

HEAT VISION: THE WATCHER DUCKS, TO NOT BE SEEN BY MIKE.

MIKE

Yeah, I don't think that's a good idea.

JESS

Shit!

MIKE

We'll find it later, don't worry. I promise.

JESS

(sighs)

Crap. Fine.

Mike throws the match into the fireplace, a FIRE GROWS.

JESS

My parents will kill me, that's like my third phone this year.

MIKE

You won't lose it. Calm down. Let's relax now, okay?

Jess exhales.

JESS

Okay.

They sit on the couch, and cuddle.

MIKE

Mmm... This is nice.

JESS

(hesitant)

Yeah...

MIKE

What?

JESS

Nothing.

Mike stops cuddling.

MIKE

Hey. Tell me.

JESS

It's just - I got really freaked out with that bear thing, and now my phone and this situation that's killing me...

MIKE

Situation? What are you talking about?

Jess takes a deep breath.

JESS

There's something I didn't tell anybody. Something only my family knows.

MIKE

Are you okay? You're kinda freaking me out.

JESS

What I'm about to tell you is really personal. I need you to promise me you won't tell anybody.

MIKE

Jess -

JESS

Promise, Mike.

Mike nods.

MIKE

I won't tell anyone. I swear.

JESS

Thank you.

(pause)

It started after Hannah and Beth's disappearance.

BEGIN FLASHBACK:

INT. JESS' HOME, LIVING ROOM - NIGHT

Jessica stands at the door, waves at someone outside with a big smile, and then closes it.

Her smile quickly turns into a tired look, she heavily exhales.

INT. JESS' HOME, KITCHEN - CONTINUOUS

Jess fills a glass with water. She searches through a cupboard, and takes some PILLS out.

She puts one in her mouth, and swallows it with water.

INT. JESS' BEDROOM - NIGHT - MOMENTS LATER

She lies on her bed, turns off the light. She breathes deeply, and closes her eyes.

She turns to one side, and then the other, and then she faces up. She grows frustrated, and then some time passes...

She takes her cellphone, checks the time. 3:27 AM.

She thinks for a moment, leaves the bedroom.

INT. BATHROOM - NIGHT - CONTINUOUS

Jess SPLASHES her face with water, looks at herself in the mirror.

IMAGE: Her and Emily in the lodge, laughing at Hannah talking with Mike.

Jess breathing transforms into PANTING.

IMAGE: Her and Emily hiding under Hannah's bed, laughing.

She puts her hand on her chest, struggling to breathe.

IMAGE: Hannah running out of the bedroom, while everyone laughs at her. We zoom in on Jess' mocking face...

Jess breaks down on the floor, sobbing. She sits in a corner, trying to calm down.

END FLASHBACK.

INT. CABIN, MAIN ROOM - 11:41 PM

Jess avoids eye contact with Mike.

JESS

My mental health just kept going downhill. I couldn't stop blaming myself for what happened. I kept thinking it'd eventually pass with time...

(sighs)

I was dumb.

Mike looks at her, teary eyed.

JESS

I had to go to therapy, and it helped. I'm still not fully over that, but I guess none of us are, right?

(pause)

So that's my story. Feels good to finally tell someone other than my mother.

MIKE

Hey.

Mike gently lifts Jess' head.

MIKE

Listen to me. You're not the only one, trust me. You're not alone in this.

(pause)

What happened with Hannah and Beth... I'm sure it affected all of us more than we'd like to show. It takes courage to admit something like that.

JESS

You think?

MIKE

Of course! The thing is, you know how to handle yourself.

JESS

(chuckles)

I don't think I do.

MIKE

Are you kidding? Look at you!

Jess looks at him, confused.

MIKE

First of all, you came here, to this mountain, despite what you were feeling. And then, you had the courage to tell me what you've been through. You're very strong.

JESS

Really?

MIKE

Hell yeah! And that's super fucking hot!

Jess looks at him, smiling.

JESS

How did I manage to get the best guy on Earth?

MIKE

It wasn't easy, but you did it.

They laugh, and then kiss.

JESS

Come here, let's get a little closer.

MIKE

Alright...

Mike and Jess cuddle. Again.

On the ceiling, a CAMERA IS FILMING EVERYTHING. We see the couple through the camera, filming in BLACK AND WHITE.

JESS

Oh, I only wish we had some music
to -

CRASH! - GLASS IS SHATTERED FROM THE OTHER ROOM.

JESS

What the hell was that?!

MIKE

I don't know!

JESS

We - We should check it out,
right?!

MIKE

Yeah. Come with me.

Mike looks at the gun, and picks it up.

They slowly walk through the hallway -

- MUSIC FAINTLY SOUNDS.

JESS

Do you hear that?

MIKE

I've been hearing too many creepy
sounds tonight.

JESS

But this - I recognize this music -

Mike and Jess enter the bedroom.

INT. CABIN, BEDROOM - 11:49 PM

There's a queen sized bed, and a BATHROOM.

A WINDOW IS COMPLETELY BROKEN.

On the floor, SHATTERED GLASS.

MIKE

Holy shit, what happened here?

JESS

Maybe I should wait here? In case
someone comes through the door?

Mike looks at Jess, both completely terrified.

MIKE

Yeah, okay.

JESS

You go. I got your back.

MIKE

(to himself)

Well, that's a relief.

Mike approaches the broken glass. The music intensifies -
- IT'S JESSICA'S PHONE.

MIKE

How -

JESS

What is it?

Mike picks it up.

MIKE

It's - It's your phone!

HEAT VISION: It watches Mike as it grabs the phone. Leaves its position.

JESS

WHAT? How - How is it my phone!?

MIKE

I... I don't know!

Jess takes the phone from Mike's hands.

JESS

It is! But -

MIKE

I don't understand.

JESS

(scoffs)

Oh, I know. Those goddamned
assholes -!

MIKE

What?

JESS

It's probably that bitch or someone
else that's messing with us!

MIKE

Jess, I'm not -

Jess storms out!

INT. CABIN, MAIN ROOM - 11:51 PM

Jess OPENS THE CABIN DOOR, BUT DOESN'T LEAVE.

Mike follows her.

JESS
HEY! YOU, IDIOTS! WHAT THE FUCK DO
YOU THINK YOU'RE DOING!? THAT PHONE
WAS MORE EXPENSIVE THAN YOUR ENTIRE
OUTFITS COMBINED!

HEAT VISION: Watching from the trees, directly at Jessica!

JESS
I'M NOT EXPLAINING TO MY PARENTS
WHAT HAPPENED WITH IT, YOU'RE
TAKING FULL RESPONSABILITY, YOU
HEAR ME? FULL RESPONSABILITY! NOW,
LEAVE US ALONE, FOR GOD'S SAKE!

She SHUTS THE DOOR.

JESS
GIVE ME A BREAK!

Jess calms down.

JESS
I'm gonna kill them someday.

MIKE
So...

JESS
I won't let these suckers just
stare at us like the creeps they
are.

Jess goes to the window, tries to close the shutters -

CRASH - THE WINDOW IS SHATTERED -

- A CLAW-SHAPED HAND TAKES JESSICA BY HER HAIR, PULLS HER
OUT.

JESS SCREAMS IN PAIN, IS STUCK TO THE WINDOW SILL.

MIKE
OH MY GOD, JESS!

MIKE RUNS TO HER AID -

THE WOODEN SILL SNAPS, AND JESSICA IS TAKEN AWAY.

MIKE
JESSICA!

Jessica's screams resonate throughout the mountain...

THE END