

LUCIFER

"Or Maybe a Queen"

Episode 502

Written by
James Skrmetta

Twitter: @James_Skrmetta

FADE IN:

INT. LAPD PRECINCT - MORNING

Ella and Dan are already in the conference room chit-chatting as Detective Chloe Decker arrives for the work day. She seems happier than anyone has seen her in months. Certainly since Lucifer's disappearance.

CHLOE

Good morning everyone! How about this weather? What a start to the day.

DAN

It's... partly cloudy?

CHLOE

Well, sure. But, that means it's partly sunny too. Right Ella?

ELLA

(Weighing the two options)
It's a close one but I'm gong to have to give this round to Decker. Sorry, Dan.

Dan crosses his arms and rolls his eyes at this seemingly biased ruling.

CHLOE

So, what do we have? I'm so excited to get going!

DAN

No way. We are not starting anything until you tell us exactly why you're so happy, Chloe. Did you finally sell that car?

CHLOE

Yes, thank the Devil. But that's not it. It's kind of it, I guess. It's Lucifer. He's...

Just as Chloe is finishing her sentence, Ella looks towards the door with her mouth agape in amazement. Almost as if she's seen a ghost.

ELLA

(Pointing towards the door)
He's back.

Dan whips around to see Lucifer Morningstar back in the LAPD precinct. Lucifer is in his usual tailored suit and looks no different than the last time he was here. The Devil seemingly hasn't missed a beat.

SMASH TO BLACK: -- FOLLOWED BY TITLE CARD: LUCIFER

LUCIFER
Hello Ms. Lopez, I have missed you
dear...

Lucifer can't get a sentence out before Ella has him wrapped up in a bear hug.

ELLA
(swaying with Lucifer
trapped in her hug)
You're right Decker, this is the
best day ever! Lucifer, I've missed
you so much. Where were you? It's
been months.

Lucifer slowly wiggles out of Ella's embrace and pats her on the head.

LUCIFER
Oh I just took a brief respite to
visit... some family. All of that's
over with now and I'm ready to get
back to work. Just like old times.

Lucifer sneaks a wink at Chloe who can't hide her smile.

DAN
I would love to say I'm surprised
or disappointed, but this has
happened like ohhhh I don't know, a
thousand times? So, whatever man.
At least this means Chloe will be
fully focused at work now. Less
drinking before lunch maybe.

In amazement, Lucifer is now looking at Chloe with his mouth agape.

LUCIFER
Detective... You were drinking on
the job?

CHLOE
(Stammering)
I was... It... Honestly, I
barely...

Lucifer mimes a heart shape around his chest and mouths "I love you" to Chloe.

ELLA

(Struggling to contain her smile)

Anyways, now that the team is all back together, this bad guy doesn't stand a chance!

DAN

(Frustrated)

Right. Perfect. The bad guy. Details.

ELLA

(Opening a file and spreading out notes on the desk)

Swann Toilets. Oldest plumbing warehouse in Los Angeles. This fella is Rae Swann. He's owned the company for 50 years. Started it from the ground up. His general manager found him dead this morning in his office when he opened up shop.

CHLOE

Do we have a cause of death?

ELLA

Early reports are a drowning but I haven't been down there to confirm.

LUCIFER

(To the group)

How do you drown in an office?

INT. RAE SWANN'S OFFICE

We see a body lying limp with the head still submerged in a toilet bowl.

LUCIFER

(Staring at the unfortunate scene)

Oh. That's how.

ELLA

(Beginning to examine the body)

Yep. Definitely drowned.

(MORE)

ELLA (CONT'D)

Can you imagine? Spending your whole life building up a toilet company for 50 years only for the last thing you ever see is inside one.

LUCIFER

Shitty way to go indeed.

Ella gives a slight nod and smile as if to secretly acknowledge the pun.

CHLOE

(Moving right past the pun and kneeling down to get closer to the body)
You don't just trip, fall and drown in a toilet. Ella is there any sign of a struggle?

ELLA

Way ahead of you, Decker.

Ella motions the group to the bottom of the toilet near Rae Swann's hands.

ELLA (CONT'D)

The fingernails on Mr. Swann's hands are chipped and broken, AND there are marks on the toilet where it looks like he scratched and clawed.

DAN

Someone was holding his head in there.

CHLOE

You've got to really hate someone to hold them down while they are fighting for their life.

LUCIFER

Whoever it was must've been a real turd.

Ella slightly wiggles her head no as if to acknowledge that pun missed the mark.

LUCIFER (CONT'D)

I'm a little rusty!

CHLOE

(Again, moving right past
the pun)

With motive this strong it
shouldn't be too hard to figure out
who did this. How many people could
hate this guy this much.

DAN

I agree. We just question the staff
and figure out if he had any bad
blood.

CHLOE

Who called this in, Ella?

ELLA

The store's general manager, Al
Roch.

INT. AL ROCH'S OFFICE

Al Roch is sitting at his desk with his head in his hands as
the officers begin to question him about the scene.

CHLOE

Thank you for answering a few
questions for us, Mr. Roch. I'm
sure that wasn't easy to walk in on
this morning.

AL

(Sniffling)

It was awful. Rae was like my Dad.
I started working here when I was
18 and moved my way up to general
manager.

DAN

Wow. That's an early start. How
long have you been here?

AL

15 years this month.

CHLOE

Mr. Roch, do you know of anyone
that could've possibly been upset
with Mr. Swann?

AL

Not really. The only people I've ever heard say a bad thing about Rae are those hillbillies over at Bubba's Plumbing.

CHLOE

Bubba's Plumbing. That's your only competitor right?

AL

Exactly. They hated Rae because he was here decades before their store and they never seemed to be able to catch up.

CHLOE

(Looking at Dan)

Sounds like motive. Wait, where's Lucifer.

INT. SWANN TOILETS SHOWROOM

Lucifer is sitting on one of the showroom toilets with his pants to his ankles and reading a newspaper. The cover story reads, "5 New Lions Arrive at Los Angeles Zoo."

SALESPERSON

(Shocked and slowly approaching Lucifer)

Can I... help you?

LUCIFER

(Focusing on the newspaper)

No thanks. Almost finished. I'll give you a ring then.

SALESPERSON

Sir, these are just showroom toilets. This isn't an actual bathroom.

LUCIFER

(Bewildered)

Showroom toilets? No wonder there isn't any toilet paper around here.

The salesperson watches in shock (and probably horror) as Lucifer stands up and pulls his pants up.

LUCIFER (CONT'D)
My apologies. By the way, did you know Mr. Swann? The man who was murdered in his own toilet?

SALESPERSON
(Even more shocked)
Mr. Swann died in a toilet?! Oh my God!

LUCIFER
(Frustrated at the sound of his Father's name)
Trust me, not his work.

SALESPERSON
Who would do something like that? And who is going to run the store now? We're screwed.

The salesperson walks off in a daze as Lucifer seems to have an idea.

LUCIFER
(Mutters to himself)
They have to find a replacement...

CHLOE
(Interrupting Lucifer's train of thought)
Lucifer! What are you doing down here?

LUCIFER
(Getting himself back together)
Detective, just asking some of these salesmen a few questions. Normal police work. We should go though.

CHLOE
(Gets the feeling Lucifer is up to something)
Yeah I think we're done here. We think we may have found a motive.

LUCIFER
(Quickly ushering Chloe out of the showroom)
Great! Tell me all about it in the car.

Lucifer reappears as a salesman walks a couple towards the toilet he was previously using.

LUCIFER (CONT'D)
 (Whispering to the
 salesman)
 I absolutely would NOT show them
 inside of this toilet.

INT. CHLOE'S COP CAR - MOMENTS LATER

Chloe is driving as Lucifer is deep in thought in the passenger seat.

CHLOE
 (Reaching gently for
 Lucifer's hand)
 Everything ok?

LUCIFER
 (Snapping out of thought)
 Yes. Yes. Detective, the case has
 given me an idea of how I can stay
 on Earth.

CHLOE
 A murder in a toilet store is
 somehow connected to the King of
 Hell closing off portals full of
 demons that want to wreak havoc
 across the Earth?

LUCIFER
 (Feeling the weight of his
 task)
 No pressure, right. Anyways, the
 store, they have to find a
 replacement for the owner right?

CHLOE
 I suppose so. Someone is going to
 have to take over his duties. Sure.

LUCIFER
 Exactly! Once they find a
 replacement to take over, the store
 should be running like usual in no
 time.

CHLOE
 (Confused)
 And that saves humanity how?

LUCIFER

Because if I just find a replacement King of Hell then it too shall be running like usual in no time.

CHLOE

Do you really think that'll work? Almost seems too easy.

LUCIFER

Trust me, Detective. Lording over hell and torturing souls for all of eternity isn't exactly the ideal nine-to-five.

INT. LUX NIGHTCLUB - LUCIFER'S PENTHOUSE - NIGHT

Lucifer exits the elevator and begins to remove his jacket at the bar. He's staring down a particular decanter full of whisky when a Shuriken goes whizzing by his head and shatters the decanter Lucifer was staring at.

LUCIFER

(Dropping his head in disappointment over his lost whisky)

Hello, Mazikeen.

Maze slowly appears from the shadows of the penthouse.

MAZE

I heard you were back.

LUCIFER

(Swirling around on his bar stool to face Maze)

In the flesh.

MAZE

And when were you going to tell me?

LUCIFER

It's been less than 24 hours! You were next on the list I swear it.

MAZE

(Pacing back and forth with nervous energy)

What was it like? Who did you see? How did you come back? Is Michael Jackson still doing shows on Wednesdays?

LUCIFER

I'll answer all of your questions in due time, Maze. And they are moved to Tuesdays now. But first, I need your help brainstorming.

MAZE

(Excited at this new concept)

Brainstorming? Does that involve smashing skulls?

LUCIFER

(Realizing she's taken brainstorming quite literally)

What? No! No. It's when people throw ideas around to try and solve a problem.

MAZE

(Slightly disappointed)

Oh. Well what's the problem?

LUCIFER

The main problem, Maze, is I'm here and not in Hell. If I'm here and not in Hell, there's no one to run things.

MAZE

What about Michael...

LUCIFER

(Interrupting Maze)

No, no. One can't be the King of Pop and the King of Hell at the same time. It's too much!

MAZE

Fine. Well, what do you even do down there? It can't be that hard.

LUCIFER

(Trying his hardest to pour any remaining whisky out of a broken piece of the shattered decanter)

It's not hard really. Mostly paper work. You process souls in, see them to their punishment, and make sure none of the demons get out of line.

MAZE

Sounds like a daycare.

LUCIFER

(Taking a sip out of his
glass and spitting out a
shard of glass)

Sure. I just don't know where to
even start with finding a good
King.

MAZE

(Light bulb going off)

Why a King?

LUCIFER

Pardon?

MAZE

Maybe you don't need a King. Maybe
a Queen.

LUCIFER

(Laughing dismissively)

Mazikeen, look....

MAZE

Lucifer, think about it. You
obviously need someone who has been
in Hell before, you need someone
strong-willed, stubborn, someone
who loves torturing...

As Maze lists off the qualities it would take in a potential
Queen of Hell, Lucifer seems to have been listening. His face
goes from dismissing the idea entirely to agreeing
wholeheartedly.

LUCIFER

(Interrupting Maze)

Maze.

MAZE

(Not stopping her train of
thought)

Someone who can kick total ass...

LUCIFER

(Interrupting again)

Mazikeen!

Maze stops suddenly as Lucifer snaps her out of her
impassioned plea.

LUCIFER (CONT'D)
 (Smiling devilishly)
 I agree. "Queen of Hell" does have quite a nice ring to it.

INT. BUBBA'S PLUMBING SHOWROOM - DAY

Chloe and Lucifer are in the showroom of Bubba's Plumbing to speak to their owner Scooter Richards about the death of Rae Swann.

LUCIFER
 So why did you do it?

SCOOTER
 Do what now?

LUCIFER
 Rae Swann a bit of a threat to your little operation here so you had to flush him right down the...

Lucifer looks over his shoulder at the Detective to see if she's ready for his delivery of the pun. Chloe gives a playful shake of her head to try and stop Lucifer's joke attempt.

LUCIFER (CONT'D)
 (Getting the hint)
 Nevermind. Nonetheless, you murdered Rae Swann and you're going to tell us why.

SCOOTER
 Now hold on just a second, young fella. Me and Rae...

LUCIFER
 (Under his breath to Chloe)
 Rae and I...

SCOOTER
 (Not hearing Lucifer's interruption)
 Me and Rae weren't friends by any means but I never hated no man for their successes.

LUCIFER
 Well, that's mighty pure of you. Tell me, what is it that you truly desire?

Lucifer stares into Scooters eyes as his mojo starts to work.

SCOOTER

(Under Lucifer's spell)

I want... I want... to get out of
this business.

LUCIFER

(Surprised by the answer)

What? But, you own this place. Why
are you trying to get out of the
industry?

SCOOTER

(Towards Chloe)

Pardon my French, Ms. but being
around shit all day sucks.

LUCIFER

(Under his breath)

That's how I feel when Dan's on the
case.

CHLOE

(Ignoring Lucifer)

Isn't now the time when you could
steal business away from Swann? Why
quit?

SCOOTER

(Chuckles)

Ma'am, I think you have the wrong
idea about Mr. Swann's business.

Chloe and Lucifer look at each other bewildered.

SCOOTER (CONT'D)

You see, Rae has been letting that
boy Al run the business for a while
now on the hush and well.... That
boy don't know shit about shit.

LUCIFER

(Pulls out a small
notepad)

Oh, I've got to write that one
down.

CHLOE

Then why would he still be the
general manager if he doesn't know
what's going on?

SCOOTER

I can't answer that one. Rae took in Al when he was so young maybe he had a soft spot for him or something. All I can tell you is this, we have been doing great with Al in charge. A bunch of the plumbers won't even go over there anymore. Honestly, I hope nothing changes with them.

LUCIFER

So you're saying Swann needs someone who's been down there. Umm down in the shit?

SCOOTER

Exactly. You can't do this business without knowing all the nasty grisly details.

LUCIFER

(Understanding exactly what Scooter means)

I see. Sounds like a hell of a job.

SCOOTER

It certainly can be.

CHLOE

Thank you, Mr. Richards.

Scooter tips his cap towards Chloe and Lucifer as they turn to leave the store.

CHLOE (CONT'D)

(To Lucifer)

Sounds like there's definitely no motive here.

LUCIFER

No. Unfortunately, it does not.

LUCIFER (CONT'D)

And it sounds like Swann Toilets has the wrong person in charge.

INT. CHLOE'S HOUSE - NIGHT

TRIXIE

Are you sure you aren't cheating?

LUCIFER

Of course not. I would never lie to you.

TRIXIE

Fine. Last one. When was Joseph Stalin born?

LUCIFER

(Reaching in his jacket)
Oh good one! Let me check my calend...

TRIXIE

That's cheating!

LUCIFER

(Holding both his hands up)
Fine. Fine. Let's see, I know it's near the Holidays because he always had that horrible Tacky Sweater party...

Trixie looks confused at the rationale.

LUCIFER (CONT'D)

December 18th. Final answer.

TRIXIE

(Amazed)
Can you do all my history homework?
How do you know all this?

CHLOE

(Chimes in before Lucifer reveals too much)
Lucifer reads a lot, Trix.

TRIXIE

That's all from reading? Well then I want to start reading a lot too.

LUCIFER

So let me get this straight, Urchin. You go and sit in school all day and they send you home with more work to do?

TRIXIE

I know, right? Homework is the worst.

LUCIFER

And I thought I knew torture.

CHLOE
 Alright Trix, up to bed.

TRIXIE
 Aw come on, Mom! Can I hang out
 with you and Lucifer a little
 longer?

Both Lucifer and Trixie turn towards Chloe with pleading eyes.

CHLOE
 Nope. Not working on me. Up you go.

LUCIFER
 She's cold as ice, child.

TRIXIE
 (Defeated)
 Fine. Goodnight, Mom.

Trixie heads upstairs before doubling back and surprising Lucifer with a hug.

TRIXIE (CONT'D)
 And goodnight Lucifer!

LUCIFER
 (Surprised at the hug per
 usual and awkwardly not
 knowing what to do)
 Oh. Oh Ok. Yes. Goodnight, child.

Trixie runs upstairs as Chloe finishes the dishes and moves to a seat next to Lucifer on the couch.

CHLOE
 Trixie seems to enjoy you being
 around more.

LUCIFER
 I've said it before, children are
 generally despicable creatures but
 your spawn is not... as despicable.

CHLOE
 I'll try to take that as a
 compliment. I think...

LUCIFER
 Detective, I've been thinking about
 this King of Hell replacement thing
 and I think I have it figured out.

CHLOE

Really? That's great right?

LUCIFER

Perhaps. I still have to ask her...

CHLOE

(Interrupting Lucifer and surprised at hearing "her")

I thought you said "King" of Hell.

LUCIFER

Now Detective, it is 2020 after all. Any job a man can do, a woman can do.

Chloe rolls her eyes at Lucifer's false sincerity.

LUCIFER (CONT'D)

Talking to Mr. Richards today made me realize I need someone who has been down there, someone who can get nasty, someone who doesn't mind torturing...

CHLOE

You're going to ask Maze to be the Queen of Hell?

Lucifer is shocked at this question as though he's never thought about possibly sending Maze as his replacement.

LUCIFER

Heavens no, Detective. I'm going to ask her Mother, Lilith.

CHLOE

(Taken aback)

Lilith? Maze's mom? Maze has a Mom? Of course Maze has a Mom...

LUCIFER

Oh, Maze has a Mom alright. Lilith was Adam's wife before Eve. She refused to simply exist to be Adam's wife and wanted her independence from him and rebelled. It was a very messy divorce to say the least.

CHLOE

So she's human like Eve?

LUCIFER

(Laughing)

Not quite. Eve was ironically created to replace Lilith. Lilith went on to create the Lilim, which is the type of Demon our beloved Mazikeen is.

CHLOE

Wait, Demons speak Lilum right? Is that named after her?

LUCIFER

(Boops Chloe on the nose)

Very good, Detective. I feel like I'm doing homework all over again.

CHLOE

Don't touch my nose! I can't imagine someone like that being a very nurturing mother.

LUCIFER

(Sighs and leans back on the couch)

No. Sadly, Mazikeen had a very tough upbringing, not that you can tell of course.

Chloe smirks at this.

LUCIFER (CONT'D)

Lilith is tremendously powerful. She tamed the beasts of the night, seduces at her will, and generally loves causing chaos and destruction. She raised Maze and the rest of her Demons as killing machines, not as children.

CHLOE

(Saddened by the thought of her friend having a rough upbringing and missing a mother)

I hate that for Maze.

LUCIFER

Yes. Maze didn't stick around too long though. She learned all the tricks of the trade then found her way to me. So it's not all bad.

CHLOE

How do you think Maze is going to take this news?

LUCIFER

Maze and Lilith haven't seen each other in eons, literal eons, Detective. Why would Maze care?

CHLOE

Lucifer, this is still Maze's Mom. Imagine if your Mom showed up out of nowh...

Chloe quickly remembers Lucifer's Mom did randomly show up in the form of Charlotte Richards.

LUCIFER

(Takes a deep breath)

I suppose that was.... rather difficult.

CHLOE

I just think maybe you should talk with Maze about this. At least let her prepare for if her Mom does come to Earth.

LUCIFER

I suppose you're right, Detective. I'm sure Maze will handle this very calmly like she always does.

INT. LINDA'S HOUSE - NIGHT

Maze is in the living room seemingly acting out her potential new queenly duties. She is strutting around with a dignified posture and muttering orders to her new legion.

MAZE

(Under her breath)

Now fetch me the goat!

Linda slowly enters the room after watching most of Mazikeen's performance.

LINDA

(Softly)

Maze?

Maze had no idea anyone was in the room much less watching what she was doing.

MAZE
 (Startled)
 Linda! Hey! Hey! Didn't see ya
 there! Hey!

LINDA
 (Sitting down)
 Yeah, hey. I was just putting
 Charlie down and thought I heard
 someone talking down here.

MAZE
 (Playing everything off)
 Oh that was me. I was just thinking
 about something. No biggie.

LINDA
 (Suspecting something is
 off)
 Do you want to talk about anything?
 If not, that's fine too.

Maze sits down next to Linda. The living room now seems to be
 a makeshift psychiatrist's office.

MAZE
 It's probably nothing but I may be
 getting a job offer.

LINDA
 Oh that's great, Maze! So no more
 bounty hunting?

MAZE
 No. No. I'll have people to do that
 for me.

LINDA
 (Confused at what job
 oversees bounty hunters)
 So you'll be like a supervisor? For
 bounty hunters?

MAZE
 Something like that. It's
 complicated.

LINDA
 Is it here in Los Angeles?

MAZE
 That's the complicated part. It's
 in Hell.

LINDA
 (Stunned)
 Maze! What?!

Maze stands up and begins to pace as the intensity of the conversation ramps up.

MAZE
 I told you it's complicated!

LINDA
 Try me. I know complicated.

MAZE
 (Takes a deep breath
 before explaining the
 situation all in one go)
 So Lucifer is back on Earth and
 escaped Hell but the longer he is
 here the better chance Demons will
 escape the fiery gates and flood
 the Earth causing chaos and
 destruction but of course Lucifer
 doesn't want that to happen because
 he's in love with Chloe or
 something so he has to find a
 replacement King of Hell but I
 asked him why does it have to be a
 King of Hell, why can't it be a
 Queen and at first he didn't like
 that idea but then he agreed so I
 think he's going to ask me to
 replace him and be the new Queen of
 Hell.

Maze nervously smiles after quickly rushing through her explanation and Linda is motionless with a frozen face of shock.

MAZE (CONT'D)
 (Waving her hand in front
 of Linda's face to get her
 attention)
 Linda. Earth to Linda. Hell to
 Linda.

Linda slowly snaps out of her stupor and shakes her head to try and regain focus on the moment.

LINDA
 Wow.

MAZE

I know right. It's a lot of responsibility.

LINDA

That. But also, Lucifer's back? Demons walking the Earth? How long has he been back?

MAZE

Only a couple of days I think. I'm not so sure. The first night he was here he was helping Chloe with a case or something then I saw him a day or so later. That's when he told me about this new plan.

LINDA

Do you think it would work?

MAZE

Beats me.

LINDA

Let's back up a little bit. Say Lucifer offers you the job. Would you take it?

MAZE

Sure I guess. An eternity of torturing people!

LINDA

Every job has... benefits, Maze. Think about how long you've been away from Hell though. Maybe some of those things you used to enjoy you don't miss as much as you think.

Maze begins to think about the implications of her new position for the first time.

LINDA (CONT'D)

And more importantly, maybe some of the new things you enjoy you'd miss a lot back in Hell.

This hits home with Mazikeen as she realizes this would mean goodbye to her new life in Los Angeles with the new cast of characters she views as family. Going back to the loneliness of Hell doesn't seem as appealing now.

MAZE

I could come visit!

LINDA

I'm pretty sure the entire reason we're in this situation is because you and Lucifer came to visit.

MAZE

True. Doubt there will be many vacation days left. But I could be the first Queen of Hell!

LINDA

It's great and normal for you to have aspirations, Maze. I just don't want you to sacrifice everything you have here for something that looks promising but you may end up regretting.

Maze grunts and falls back onto the couch a confused mess. Now she has a real dilemma in front of her it seems.

MAZE

I guess all this excitement about a new opportunity made me forget about the amazing things I have here.

LINDA

(Smiling as Maze slowly realizes the benefits of her life on Earth)
Plus, I really don't want to look for a new roommate.

Both the women laugh as Maze leans in for a side-armed hug on the couch.

MAZE

But what am I going to tell Lucifer? He's going to be so disappointed if I come between him and saving all of humanity.

LINDA

Just tell him the truth, Maze. I'm sure Lucifer will handle this very calmly like he always does.

INT. LUX NIGHTCLUB - LUCIFER'S PENTHOUSE - NIGHT

Lucifer is behind his bar replacing the decanter Maze destroyed when the elevator opens with a ding.

LUCIFER

Oh no not now! I just replaced the old one!

MAZE

(Bashfully smiling like a child who knows she was naughty)

I won't throw anything this time, promise.

Lucifer looks rather skeptical at this promise but sits at the bar and motions for Maze to have a seat herself.

LUCIFER

(Playing the role of bartender pours Maze a glass of whisky out of the new decanter)

So what brings you here, Maze?

MAZE

(Brings the glass to her lips)

Wait. Is this a Shirley Temple?

Lucifer looks around behind the bar before finding what he's looking for. He coyly drops a cherry in the Demon's drink.

LUCIFER

Now it is.

MAZE

(Smiling)

Lucifer, it's about what we talked about earlier. About Hell needing a new Queen.

LUCIFER

Ah yes. I actually wanted to talk to you about that as well.

MAZE

(A look of worry comes over her face)

I think it's a dumb idea! I mean, a Queen of Hell? Hell needs a King!

LUCIFER

Maze, you're the best Demon I know
and you're a woman. I would trust
you with anything I would trust a
man with.

Maze looks pained by hearing this and realizes it's going to
sting even worse when she has to disappoint Lucifer.

MAZE

It's just... I have a life here. I
have Linda, and Charlie, and Chloe
and Dan, and, and you're here.

LUCIFER

(Surprised)

Yes. And thank you, Mazikeen, but
what does that have to do with
anything?

MAZE

(Confused)

Because I don't want to be the
Queen of Hell.

LUCIFER

(Laughing out of surprise)

Maze, is that what this is all
about? I wouldn't make you leave
Los Angeles and go back to Hell. Of
course not.

MAZE

(Can't contain her
excitement and relieved)

You aren't? Oh thank the Devil.
I've really been stressing out
about this.

LUCIFER

No. Of course not!

MAZE

(Giggling)

Of course not!

LUCIFER

(Now giggling too)

That would be crazy!

The two raise their glasses for a toast while still giggling
and go for a sip.

LUCIFER (CONT'D)
I'm going to ask Lilith.

Maze almost chokes on her drink as she hears the news. She immediately reacts and hurls the glass straight at Lucifer but he ducks and the entire wall of bottles comes crashing down.

LUCIFER (CONT'D)
(Pained looking at his
destroyed wall)
No! Aw Mazikeen, you promised!

MAZE
(Outraged)
You're going to ask MY MOM?

LUCIFER
(Nervously trying to calm
Maze down)
Maze... Come on now. Relax.

MAZE
And you weren't going to tell me!

LUCIFER
I just told you!

MAZE
This whole time I thought you
wanted ME to be the Queen of Hell
and instead you want that BITCH!

LUCIFER
(Pleading his case)
You said yourself you didn't want
the job!

MAZE
That's besides the point! Lucifer,
you are NOT doing this.

LUCIFER
Maze, I know you're angry now, but
think about this for one second. In
order for us to continue living on
Earth, which we love by the way...

Maze grabs the bar stool she was sitting on and slams it into the glass table behind her.

LUCIFER (CONT'D)
Old table. Needed to get rid of it.
No worries.

LUCIFER (CONT'D)
 (Pleading with Maze before
 Lux is torn down in the
 Demon's rage)
 I know you and your Mother don't
 see eye to eye and that's fine!

Maze is slowly running out of gas and is huffing and puffing in a daze. Lucifer tries to embrace her in an awkward calming hug.

LUCIFER (CONT'D)
 Once we send her down there for
 eternity, she'll be out of your
 life forever. And more importantly,
 Hell as a whole will be out of our
 lives forever.

Maze would never admit it but the plan is sounding a little better. She still feels awful at the prospect of seeing her Mother again for the first time in eons. In one last sign of rebellion, she grunts and pushes Lucifer away from her in exhaustion. She walks towards the elevator and presses the down button. She flips a small end table with a plant over as she enters the elevator and stares Lucifer down the entire time the door shuts.

LUCIFER (CONT'D)
 (As he surveys the carnage
 all around him)
 Old plant. Needed to get rid of it.
 No worries.

INT. LINDA'S OFFICE - DAY

Linda is milling away at her desk. She's gradually been getting back to work while Amenadiel watches Charlie at home. As she's focused on her work, there is a knock at the door.

LINDA
 Sorry. I don't take walk-ins at
 this hour.

The door opens and Linda looks up shocked at the bravado of whoever is barging into her office. She quickly stands up as she's more shocked at who is standing in her office.

LUCIFER
 Hello, Doctor.

LINDA
 It's you. It's really you.

LUCIFER

Back from the dead... or back from
among the dead at least.

Linda can't help but to rush over and hug Lucifer. For once,
Lucifer doesn't immediately recoil but leans into Linda's
embrace before she playfully punches him in the arm.

LINDA

I can't believe you left like that!

Lucifer takes his normal seat on the couch.

LUCIFER

Trust me Doctor, I didn't want to.
I had to. When I saw Chloe in that
horde of Demons, I knew I had to do
something drastic to keep you all
safe.

LINDA

But you're back now?

LUCIFER

Yes. And I think I may have figured
out a way to have the best of both
world. Or maybe just the best of
this world.

LINDA

I'm all ears.

LUCIFER

Without me in charge, Hell is a
complete mess. Demons coming to
Earth, humans going to Hell, you
get the idea. It needs someone to
keep everything in check.

LINDA

That's you.

LUCIFER

That WAS me. My plan is to find
someone to be the new me.

LINDA

A new King of Hell.

LUCIFER

Or Queen. Maybe it's time to change
things up a bit down there.

LINDA
 (Recoiling a bit knowing
 Maze isn't going to take
 Lucifer's offer that
 doesn't exist)
 Maze...

LUCIFER
 (Snickers)
 No. And Mazikeen and I have
 certainly been through this. I've
 got \$100,000 worth of wasted liquor
 to prove it...

LINDA
 (Concerned)
 What's that?

LUCIFER
 Never mind the details. Important
 thing is I'm not talking about
 Maze.

LINDA
 (Confused)
 Well then who could it be?

Linda reaches for a cup of water and takes a drink as she
 waits for Lucifer's response.

LUCIFER
 Lilith. Maze's Mother.

Linda spits the water out all over Lucifer in shock.

LINDA
 What?!

Lucifer sits dumbfounded by what just happened as beads of
 water drop from his brow.

LUCIFER
 I've really got to get better at
 breaking the news to people.

LINDA
 Maze must be furious.

LUCIFER
 She took it poorly at first. Very
 poorly...

LINDA
 I can imagine.

Lucifer continues to dry himself off.

LINDA (CONT'D)

Before we go down that rabbit hole, what about you? How are you holding up?

LUCIFER

I'm doing better than ever, Doctor. Things feel... I don't know... Right. The Detective and I seem to be getting along like I never left and once I get this little Queen of Hell situation taken care of, then I'll be ready.

LINDA

Ready for what exactly, Lucifer?

LUCIFER

Ready for all of it, Doctor. Ready for Chloe, for work, for Earth, for this. Ready for normal.

LINDA

I wouldn't call anything involving you normal, Lucifer.

LUCIFER

After everything I've been through here, it's all I could think about when I was back in Hell. I watched each of you endlessly. I even snooped on Dan! Quite boring if I'm honest.

LINDA

You were watching us?

LUCIFER

Oh don't you worry, Doctor. The Devil knows how to keep a secret.

LINDA

(Not sure how to take that)

That's... not reassuring at all.

LUCIFER

I don't know, Doctor. I just feel like after all this time, it's finally where it should be. Don't you?

Linda thinks about the insanity the last few years have brought including a half-angel baby, Demons walking the Earth, and multiple celestial beings as clients. She reaches over and grabs Lucifer's hand.

LINDA
 (Smiling)
 You're right. I wouldn't want it any other way.

INT. LAPD PRECINCT - MORNING

Chloe and Dan are in the briefing room waiting for Lucifer.

CHLOE
 (Reading over case files)
 If Bubba's Plumbing didn't have a reason to kill Mr. Swann, we're staring at a case with zero suspects and zero reasons for motive.

DAN
 Yeah, I don't get it either. I was sure we had the bad guys. It was too easy. Classic rivals kill the competition. Too textbook.

There's a pause where both officers are pouring into their work and silence fills the room.

CHLOE
 (Sitting her notes down)
 Dan, how have you been with everything? It's been such a whirlwind around here I haven't really had a chance to talk to you.

DAN
 (Puts down his files and takes a breath)
 It's been good. Better I guess. I mean some days are really bad but I'm having less bad days.

Chloe smiles as she's relieved to hear Dan is finally beginning to heal from losing Charlotte Richards.

CHLOE
 And just to make sure, Lucifer being around isn't going to mess that up for you, right?

DAN

(Purses his lips for a
beat)

Nah. It literally kills me to say it, but I think I was using him as some sort of scapegoat. I'm not going to say I like the guy, but he didn't kill Charlotte. It took me a while to realize that, but once I did, things got a lot easier.

CHLOE

I'm so happy to hear that. Charlotte was amazing and we all miss her, but we can't lose you too.

Chloe puts her hand on top of Dan's and the two former lovers share a moment more as partners and friends. This quick respite is what each needed. Ella walks in and snaps everyone back to reality.

ELLA

Morning. Morning. Guys, shit has hit the fan. Literally.

DAN

Literally? Is it your chicken Margaret again?

ELLA

Wait, I'm doing it again. Mixed up literally and figuratively. Ok let me start over.

Ella exits the room and immediately reenters the room.

ELLA (CONT'D)

Morning. Morning. Guys, shit has hit the fan.

ALL THREE

(Together)

Figuratively.

ELLA

Yes! I have some new news for you two.

CHLOE

We need it. This case is giving us nothing.

ELLA

Don't you worry. I'm about to turn
a whole lot of nothing into
something. Figurat... Wait.

DAN

(Finishing Ella's
confusion)

Literally.

ELLA

Literally! Right!

Everyone awkwardly looks at each other as everyone is now
more confused than before.

ELLA (CONT'D)

Should I start over again?

Ella begins to leave the room again as Chloe intervenes.

CHLOE

Nope. Ella. I think we're good to
go. Just tell us about the
figurative or maybe literal shit
hitting the fan. Literally.

ELLA

(Relieved)

Finally someone is making some
sense. Remember the guy bobbing for
apples in his office toilet? So,
forensics got his laptop and
checked to see if he had anything
spicy hidden.

Ella slams down two copies on the desk. Dan and Chloe both
grab a sheet to see what the spicy news is.

CHLOE

This is a draft for a...

DAN

Job application.

ELLA

Not just any job. That is a drafted
job application to find a new
General Manager at Swann Toilets.

DAN

Why would they be working on a job
search for a new general manager?

(MORE)

DAN (CONT'D)
Didn't you say you interviewed
the...

CHLOE
(Interrupting)
They were going to replace him...

Chloe is standing now as she's working out the final details from the case out loud.

CHLOE (CONT'D)
Scooter Richards told us Al Roch
didn't know shit about shit.

ELLA
(Confused)
Literally or fig... Nevermind.

CHLOE
Rae Swann must've finally had
enough of the bad business and was
ready to move on from Al.

DAN
Al might've found out.

CHLOE
There's our motive. Al probably
found the job application on Rae's
computer and killed him before he
was outed from the company.

DAN
With Rae out of the way, there
would be no one to fire Al. The
company would be his.... Forever.

Chloe and Dan rush out of the room preparing to leave.

DAN (CONT'D)
Wait. Where's Lucifer?

CHLOE
(Grabbing her gear)
God only kn...I have no idea but we
can't wait on him. You go to Al's
house and see if he's there or
maybe he already left town and left
some clues. I'll head down to the
store and see if anyone has seen
him. Ella, call Lucifer and see if
you can get in touch with him. Tell
him to meet me at the store as soon
as possible.

Dan and Chloe rush out as Ella grabs her phone to try and get in touch with Lucifer.

INT. LUX NIGHTCLUB - LUCIFER'S PENTHOUSE - MOMENTS LATER

We hear "Oh Devil" by Electric Guest as Lucifer's ringtone blares on the bedside table. As we pan towards Lucifer's bed, we see the Devil is wide awake but his arms and legs are chained to the bed posts. For once, Lucifer does not seem to be enjoying this.

LUCIFER

(Panting and struggling to free himself)

I swear you better free me this instant!

MAZE

(Coolly sitting in the corner)

Or what?

LUCIFER

(Still exasperated)

Maze, we've been through this! I'm sorry for not telling you sooner! But I am not sorry in the slightest for not asking you to be the new Queen of Hell.

Maze throws a bucket of water on Lucifer.

LUCIFER (CONT'D)

(Very angry to be wet again)

WILL PEOPLE QUIT SOAKING ME WITH WATER! THAT'S HOW YOU GET A COLD! DO YOU WANT ME TO GET A COLD?!

MAZE

I want you to tell me why I'm not worthy to be the Queen of Hell.

LUCIFER

Is that what you think this is? That I think you're unworthy? Mazikeen, untie me RIGHT NOW and I'll explain.

Maze seems ready to throw another bucket of water on Lucifer but does not and removes his handcuffs. Lucifer sits up and rubs his wrists where the handcuffs were.

LUCIFER (CONT'D)
Where the Hell did you get those?

MAZE
I found them in your bathroom.

LUCIFER
(Bit surprised)
Hmm I thought I cleaned all of
Eve's stuff out of here. Guess not.

Lucifer attempts to swing out of bed but his legs are still chained. He looks at Mazikeen but she's unrelenting on undoing the final handcuffs around his ankles.

LUCIFER (CONT'D)
(Lets out a disappointed
and tired puff)
Fine. Maze, the reason I didn't ask
you to be the new Queen of Hell is
because I didn't want to lose you.

Maze is taken aback by this revelation and her icy glare melts.

MAZE
What? That's the reason?

LUCIFER
Of course, Maze! That's what I've
been trying to tell you this whole
time. I am happy with life here on
Earth exactly the way it is. Like
it or not, you're part of that
life.

Maze begins to smile as she finally gets the validation she's been searching for.

MAZE
Fine. I guess I'll stay! Who would
want to be the Queen of Hell
anyway. It stinks down there. And I
don't even like Michael Jackson!

LUCIFER
Riveting. Now please get me out of
here.

Maze unlocks Lucifer's last handcuffs around his ankles and he immediately grabs his phone to listen to the message left by Ella. He plays it on speakerphone.

ELLA

(Voice
Recording/Speakerphone)

Lucifer! Where the hell are you?
Chloe just left and went to the
toilet store to arrest the
murderer. She said to meet you
there. Shit is hitting the fan.
Literally! Or... or is it
figurative... Doesn't matter. Get
there now!

Lucifer and Maze look at each other in panic as Lucifer jumps out of bed and begins to quickly get dressed.

EXT - SWANN TOILETS - MOMENTS LATER

Chloe arrives at Swann Toilets to find the building surprisingly closed. It's not exactly good business for a store to be shut down in the middle of the day. She pulls her sidearm out of its holster and inches around the building looking for a way in. She finds a side door that's unlocked. Chloe enters the closed business.

EXT. CALIFORNIA HIGHWAY - LUCIFER'S CAR

We see Lucifer's vintage car speeding down the highway. We assume he's en route to Swann Toilets. As the car speeds away, we get a glimpse at the license plate that reads DECKERSTAR1.

INT. SWANN TOILETS - MOMENTS LATER

Chloe slowly makes her way through the showroom and offices. The building is dark with seemingly no noise anywhere to offer up a clue. Something is obviously not right. She moves slowly with her pistol aimed in front of her.

CHLOE

(Calls out)

Mr. Roch? LAPD. We have you
surrounded. There are multiple cars
outside of the building. You can't
escape.

There is a clang coming from across the building near the warehouse section of the facility. Chloe continues to inch her way through the maze of plumbing supplies, pipes, and toilets.

CHLOE (CONT'D)

(Calls out)

It doesn't have to be like this! I promise you this is making it worse. If you just surrender, we can get all of this solved.

Another noise startles the Detective. She inches through a plastic curtain and enters the warehouse. There are stacks of pipe lining the walls and a conveyor belt snaking through the vast warehouse. As Chloe continues through, the conveyor belt turns on with a loud noise. Chloe whips around with her pistol trained at where she thinks the noise came from. Suddenly, a shot rings out from behind her and a bullet misses her but clangs off a metal beam near her. Chloe takes cover.

CHLOE (CONT'D)

Mr. Roch?! Freeze! Killing me won't do anything for you! You're making this a lot worse.

The constant buzz from the conveyor belt is drowning out any noises and Chloe is beginning to panic. She knows someone is in the warehouse with her and that someone wants to kill her.

Chloe ducks and runs from cover to cover and sees a pair of shoes on the other side of a stack of pipe. She gets as low as she can and makes her way around. She takes one last breath and makes her move. Chloe turn to face Al Roch with her gun aimed at his chest ready to fire.

CHLOE (CONT'D)

(Yelling)

Freeze! L.A.P...D?

LUCIFER

(Hands up)

Detective? Oh thank goodness. I heard a gunshot and feared the worst.

CHLOE

(Angry she doesn't have Al Roch cornered but relieved to see some backup)

Where the Hell have you been?!

LUCIFER

I was... tied up with something. Doesn't matter now.

As Lucifer finishes his sentence, the two hear a noise. A forklift is speeding towards the stack of pipe they are behind, with a crash, the forklift hits the stack of pipe sending hundreds of pounds of pipe crashing down. Lucifer shoves the Detective out of the way but his legs are trapped under the weight of the pipe. Al Roch jumps off the forklift and runs up a set of stairs.

CHLOE
(Checking on Lucifer)
Lucifer! Are you ok?

LUCIFER
I'm fine, Detective. Stuck at the moment but fine. Second time today I've been in this situation to be fair.

CHLOE
I'm going to get you out of here don't worry.

LUCIFER
(Grunting as the weight of the pipe is bearing down on his legs)
No time, Detective. You have to get the Poo Poo Prince. I'll be fine here. Go!

Chloe silently agrees and begins her chase for Al Roch again. She follows up the set of stairs.

LUCIFER (CONT'D)
(Calling out to the empty warehouse)
At least I'm not soaking wet this time!

A small drop of water from a ceiling vent drops on Lucifer's forehead to the Devil's chagrin.

INT. SWANN TOILETS UPSTAIRS OFFICES - MOMENTS LATER

Chloe leans into a door that leads to the same office they originally found the body of Rae Swann. As she enters the office, she's greeted by Al Roch who has a pistol aimed directly at her.

AL
(Manic)
Put your gun down. NOW!

CHLOE

(Slowly lowering her
weapon)

Al. What are you doing? Killing me
isn't going to solve anything.

AL

He was replacing me! Everything I
had was being thrown away! I had to
stop him...

Al swaps from having the gun trained on Chloe to himself.

CHLOE

I understand. I do. This isn't the
way out. You have more to live for!

AL

It's the only way now. I would
rather die than be fired. This
place is all I know. I'm sorry, but
now you have to die too.

Al points the gun back at Chloe and begins to pull the
trigger. He's made his mind up. He's going to kill the
Detective and himself in the same room he killed his former
boss.

Chloe winces and closes her eyes bracing for impact when we
hear a collision. Al is slammed to the ground from behind and
is now on the floor apprehended by the Demon Mazikeen.

CHLOE

(Happy not to be dead and
out of breath)

Maze!

MAZE

(To Chloe)

If I'm going to be here on Earth,
you're going to be here too.

Chloe smiles at Maze and handcuffs Al Roch.

EXT. SWANN TOILETS - MOMENTS LATER

Chloe and Maze lead a subdued Al Roch out of the warehouse.
Backup has arrived and multiple officers take Roch. Lucifer
is sitting on the back of an ambulance.

LUCIFER

Well done, Detective. Another bad
guy off the streets.

CHLOE

I think the credit goes to Maze on this one. Al Roch was ready to kill me and himself before losing this place. Maze saved us both.

MAZE

I don't know what you two would do without me.

LUCIFER

(Bemused at the Demon's patronizing)

Yes, Mazikeen. Whether you like it or not, you're certainly needed here... On Earth.

MAZE

(Not hiding her smile)

Right where I belong.

CHLOE

Where you both belong.

The three share a silent moment as the case is solved and the gang is back together. This may not be as world-saving as thwarting a horde of Demons like the last time they were all working together, but they would all quickly agree this is much better.

INT. LUX NIGHTCLUB - LUCIFER'S PENTHOUSE - NIGHT

Lucifer is replacing bottles of whisky behind his bar as his elevator door open with a ding.

LUCIFER

(Not taking his eyes off the task at hand)

Please don't be a glass-hurling Demon...

Lucifer sees his brother Amenadiel with Charlie in his arms in the reflection of the mirror. He turns around to face his brother for the first time since returning to Earth.

LUCIFER (CONT'D)

Brother. What a pleasant surprise. And my God... Devil-son makes his first trip to Lux. I promise it'll be much more fun when you're 21.

AMENADIEL

(Realizing he's now asked
both Lucifer and Dan to be
Charlie's Godfather)

About that...

Lucifer crosses his arms and waits inquisitively for
Amenadiel to continue.

AMENADIEL (CONT'D)

Nevermind. So I heard a rumor.

LUCIFER

And what is that, Brother?

AMENADIEL

I hear there's a very important
vacancy in Hell.

LUCIFER

Not for long.

AMENADIEL

Lucifer, do you really think
replacing you is the answer?

LUCIFER

I do. Hell doesn't need me as a
King. It just needs a King.

AMENADIEL

(Correcting Lucifer)

You mean a Queen.

LUCIFER

(Nodding to accept the
correction)

Right you are. In this particular
situation, a Queen.

AMENADIEL

And you're sure about Lilith?

LUCIFER

Lilith is perfect for the job.
She's been in Hell even longer than
me. She loves torturing, she knows
the business, everyone is terrified
of her down there.

AMENADIEL

Lilith has never been the one to
follow orders.

LUCIFER

Exactly. Now she can make up her own rules. She won't be following my orders anymore.

AMENADIEL

And Maze?

LUCIFER

Yes, well. Mazikeen isn't thrilled at the idea of a quick family reunion but once Lilith understands the job and makes her way to Hell, Mazikeen will never see her again.

AMENADIEL

(Sets Charlie on the ground)

And how exactly are you going to talk to Lilith? Are you going back down to Hell for her job interview?

LUCIFER

(Not amused)

No. I'm never going back down there. That would just make things worse.

Charlie crawls around curiously on the ground until he gets to a small leather whip on the ground.

LUCIFER (CONT'D)

(Pointing to Charlie who is now sitting holding the whip)

I wouldn't let him put that in his mouth if I were you.

Amenadiel quickly scoops up his son.

AMENADIEL

So then what's your plan?

LUCIFER

Remember the spot on the beach where we both ended up after leaving Hell?

AMENADIEL

(Correcting Lucifer again)

Leaving Heaven. Not all of us were escaping Hell.

LUCIFER

Different kind of Hell. We are going to go to that spot and YOU are going to summon Lilith here.

AMENADIEL

What?! You can't be serious. You want me to summon Lilith of all people to Earth?

LUCIFER

Only for a moment! All I need is to talk to her and make sure she understands what's going on. As soon as she does, back to Hell she goes. For good.

AMENADIEL

I don't know about this Luci. This is Lilith we're talking about. Tamer of beasts. The Screech Owl. Mother of Chaos. What if she gets here and doesn't obey you. Wouldn't be the first time she rebelled. We'll be right back to being in a celestial war in the middle of Los Angeles. Isn't that the exact thing we are trying to stop?

LUCIFER

I'll admit there is a bit of uncertainty. Unfortunately, there isn't another option.

Lucifer reaches for Charlie and cradles him in his arms. Lucifer sees an opportunity to use the baby as a bargaining chip.

LUCIFER (CONT'D)

(Rocking Charlie)

It's the only option to stop Hell from pouring onto Earth. Think about your family, Amenadiel.

Charlie starts to cry. Lucifer seems upset that the child would cry in his arms. He sticks the baby straight out for Amenadiel to retrieve him.

AMENADIEL

(Grabbing Charlie and unfortunately can't think of another option)

If we do this, I want this done quick so we can get it over with.

LUCIFER

I want the same thing as you,
Brother. Meet me tomorrow at the
beach and we can see what our new
Queen of Hell thinks about her
potential duties.

Amenadiel looks suspicious at Lucifer but agrees. He and
Charlie head for the elevator. Lucifer continues
painstakingly replacing bottles on his shelf.

EXT. LOS ANGELES BEACH - DAY

Waves are slowly crashing during a sunny day at the beach.
Lucifer is seen deep in thought as he stares out onto the
ocean. Amenadiel arrives flanked by Maze.

AMENADIEL

Alright, we're here.

LUCIFER

Mazikeen, I certainly didn't expect
you to be part of the welcoming
committee.

MAZE

(Aggravated)

I didn't want to. Amenadiel forced
me to come.

AMENADIEL

If Lilith tries anything funny,
we're going to need all hands on
deck to send her back where she
belongs. She would be much more of
a challenge than Squee or Dromo
were.

LUCIFER

Come now, Brother. Where is your
faith?

Lucifer stretches his arms out and clasps hands with Maze and
Amenadiel. They form a triangle and look at each other
nervously.

LUCIFER (CONT'D)

I'm a bit rusty on sacred
ceremonies. Amenadiel, you were
always the perfect student. Would
you please do the honors?

Amenadiel is still not happy he is the one that will directly be summoning Lilith from Hell onto Earth but remembers his family and their future. He closes his eyes and lowers his head.

Amenadiel begins to chant a foreign language. It isn't Lillum but we've never heard it. We assume it's a secret language of the angels.

As Amenadiel continues his spell, light begins to shine inside of the pyramid formed by Lucifer, Maze and Amenadiel. A swirl of light continues to form slowly. Amenadiel grows louder in his chants as he seems to be exhausted by the process. He raises his head and exclaims one last sentence.

The swirl of light grows bright then slowly fades out until it disappears.

LUCIFER (CONT'D)
 (Confused and
 disappointed)
 What the Hell was that?

AMENADIEL
 (Tired and out of breath)
 I don't know. That should've
 worked. I know I did it right.

LUCIFER
 (Releases Maze and
 Amenadiel's hands in
 frustration)
 Well you must have screwed it up!
 Look around. Lots of beach and no
 Lilith!

Lucifer shakes his head and begins to walk away in disgust.

AMENADIEL
 (Calling to Lucifer)
 Wait!

Lucifer turns around and faces Amenadiel looking for an answer. It seems Amenadiel has thought of something distressing.

AMENADIEL (CONT'D)
 The only way that didn't work... If
 we couldn't summon her here...

Maze seems to be finishing Amenadiel's thoughts before he says it.

AMENADIEL (CONT'D)

(Fearfully)

The only way that didn't work... Is
if Lilith is already on Earth.

FADE OUT

END OF EPISODE