# VOCAL SCORE

(REV. 9/19/13)

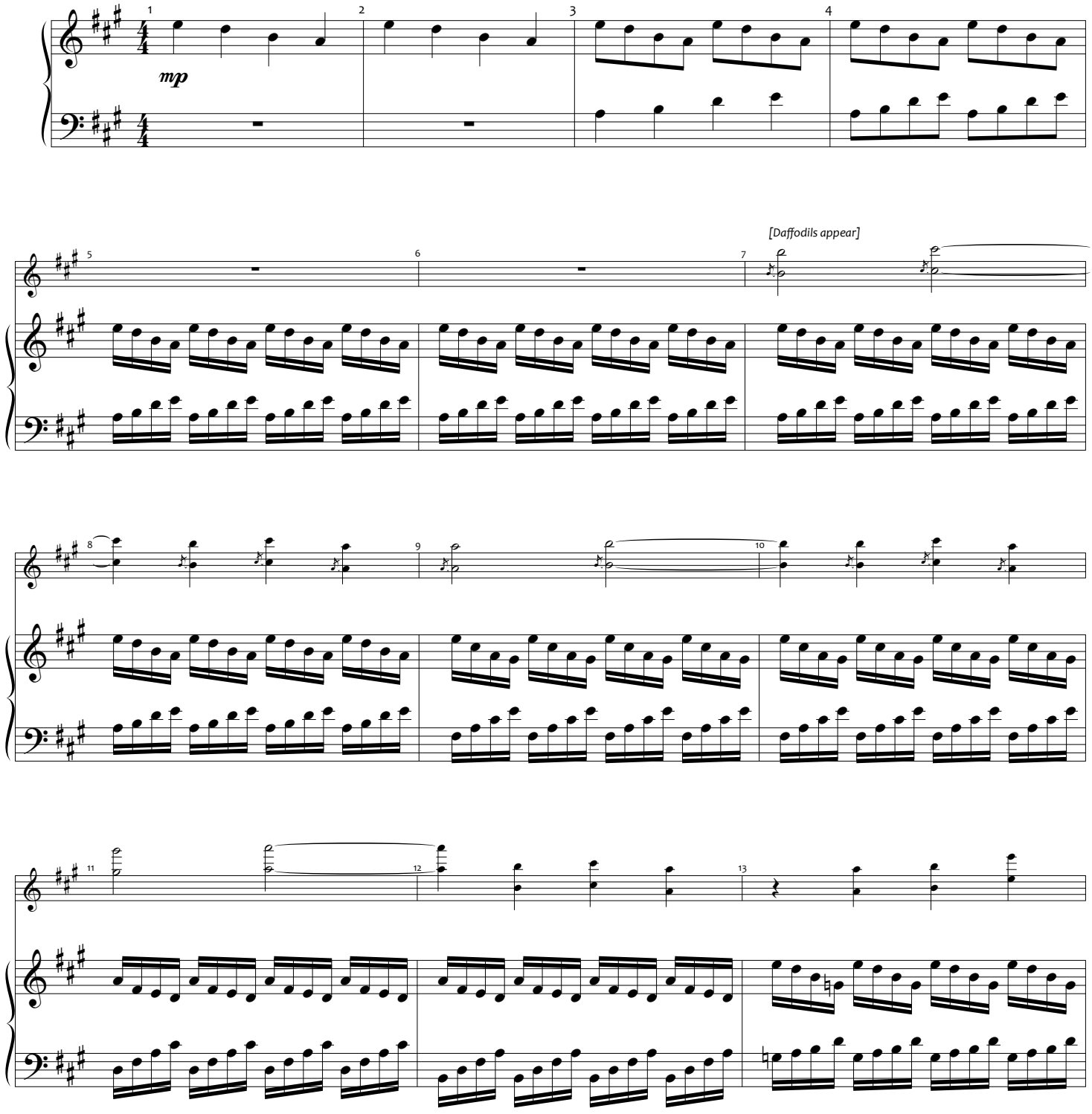

1. Prologue
2. Be The Hero
2A. Be The Hero Playoff
2B. Before The Swamp
2C. The Swamp
3. I Know What You Want
3A. Edward's Vision
3B. I Know What You Want - Reprise
3C. Witch Playoff
4. Alabama Wedding
4A. Just Take Another Look
5. Stranger
5A. Phone Call
5B. After Stranger
6. Two Men in my Life
7. Ashton's Favorite Son
7A. Edward Walks
8. Out There On The Road
8A. Will And Josephine
8B. The Tornado
8C. Calloway Circus
9. Little Lamb From Alabama
10. Time Stops
10A. Alabama Tag
11. Closer To Her
12. Daffodils
13. Entr'acte
14. Red White And True
14A. Red White And True Playoff
14B. Campfire Dance / Daffodils Transition
15. Fight The Dragons
15A. Stranger Reprise
15B. Eden River
15C. Pre-Showdown
16. Showdown
17. I Don't Need A Roof
17A. Jenny Hill
18. Start Over
18A. Start Over - Reprise
18B. Transition to Hospital
18C. Time Stops - Reprise
19. What's Next
20. How It Ends
21. The Procession
22. Be The Hero - Reprise
23. Bows
24. Exit Music

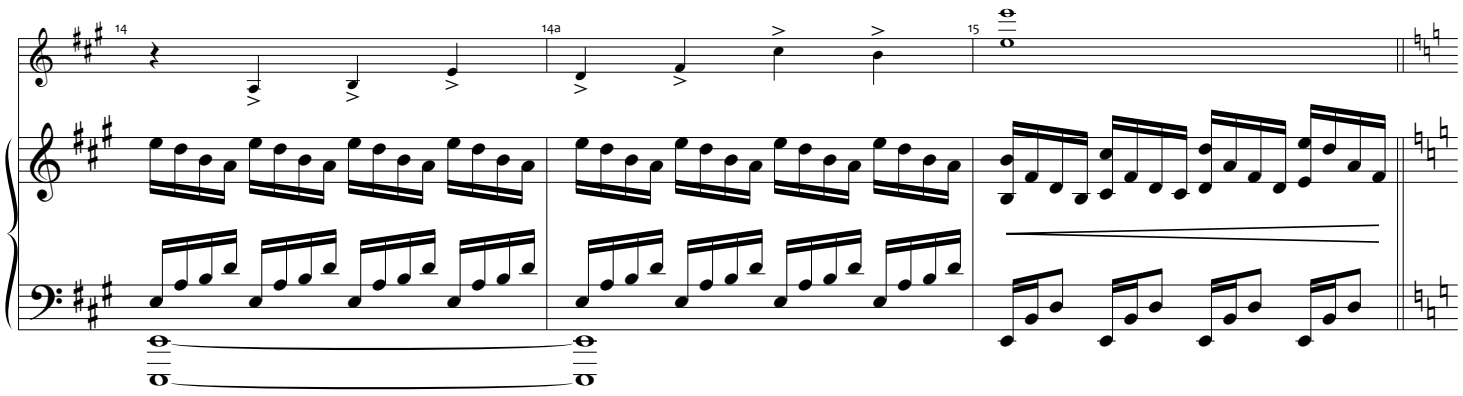
# PROLOGUE

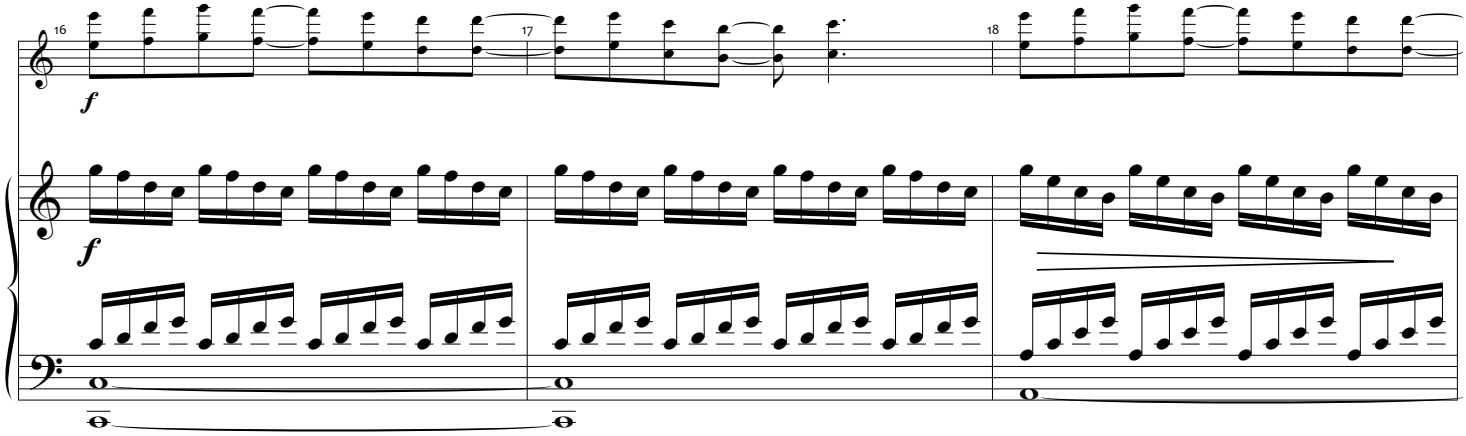
01

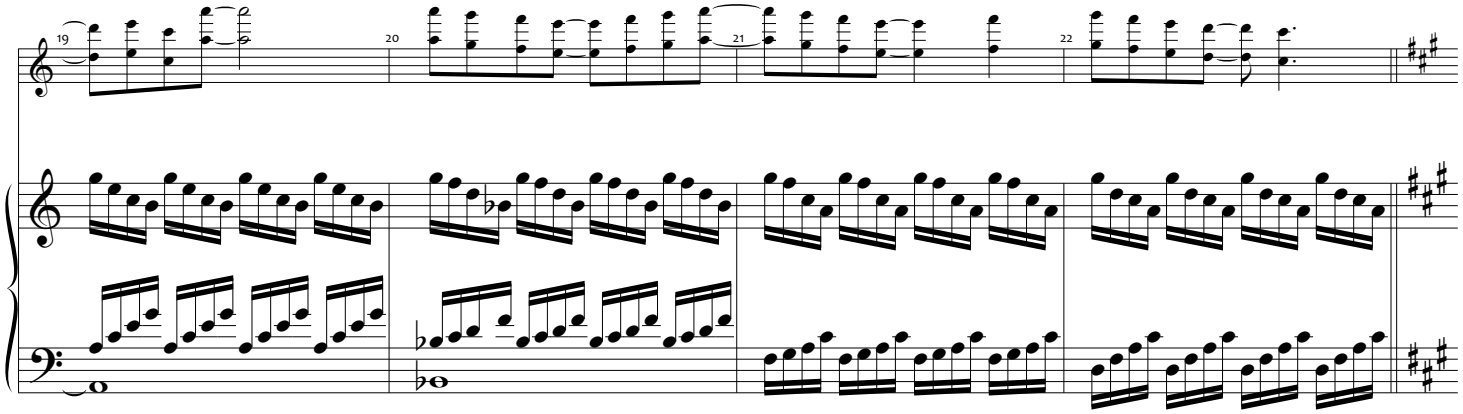
[REV. 10/3/13]

Music and Lyrics by
ANDREW LIPPA



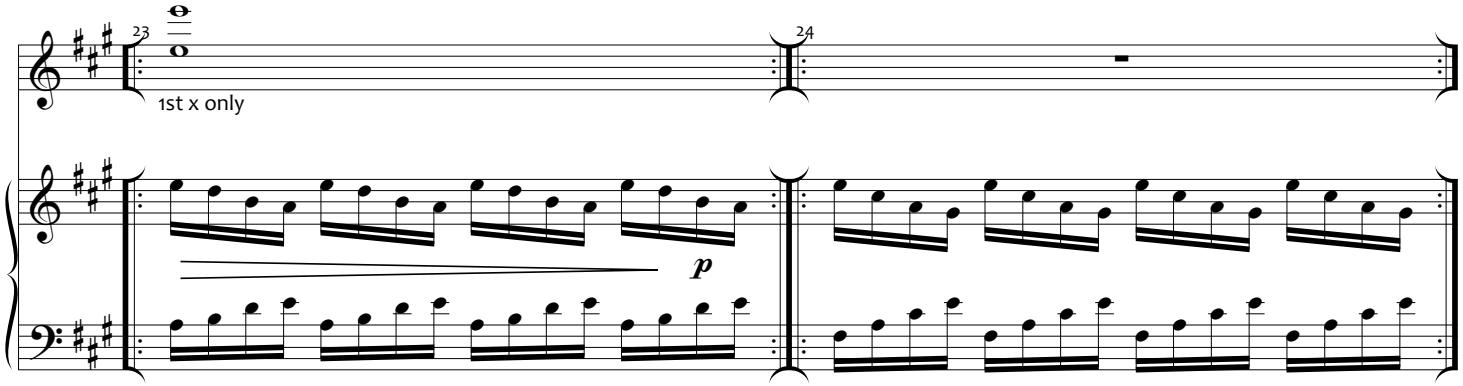


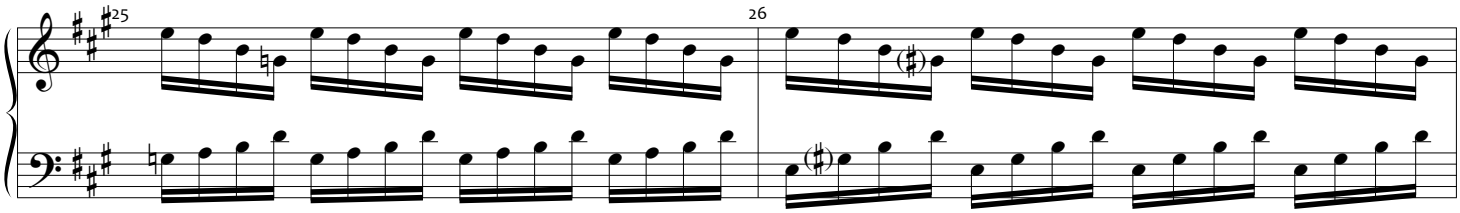




**WILL:** "Dad? Mom's looking for you."

**EDWARD:** "I don't know why we need rehearsal dinners.

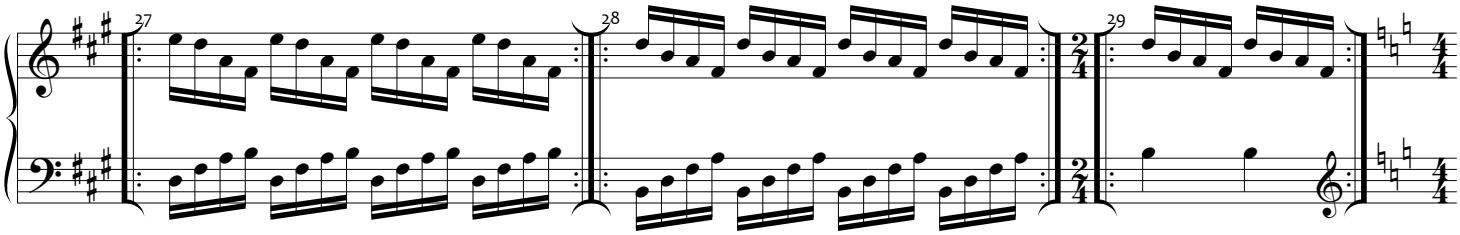


**EDWARD (cont'd):** "These people have been eating dinner their whole lives. They don't need practice."




**WILL:** "Is this where you taught me to fish?"
**EDWARD:** "You caught a catfish this big."
**WILL:** "It was about half that size, but thank you. And thank you for cleaning it. Dad, about tomorrow..." *[GO ON]*

**VAMP (rit last x)**

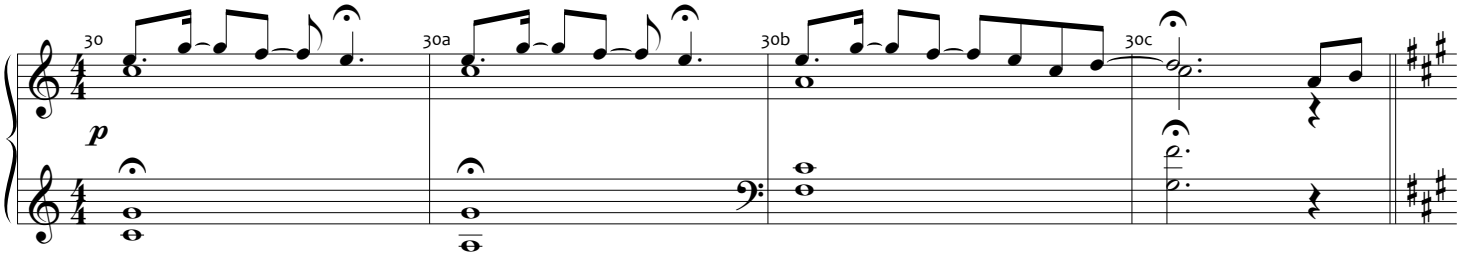



**EDWARD:** "You're nervous."
**WILL:** "I'm not."
**EDWARD:** "You are. You got that quiver. I recognize it." *[GO ON]*

**WILL:** "Dad..."
**EDWARD:** "When you were a kid, you'd never jump in the pool. I'd have to sneak up and push ya."
**WILL:** "Yeah, that was fun for me. Actually, I wanted to talk about you...." *[GO ON]*

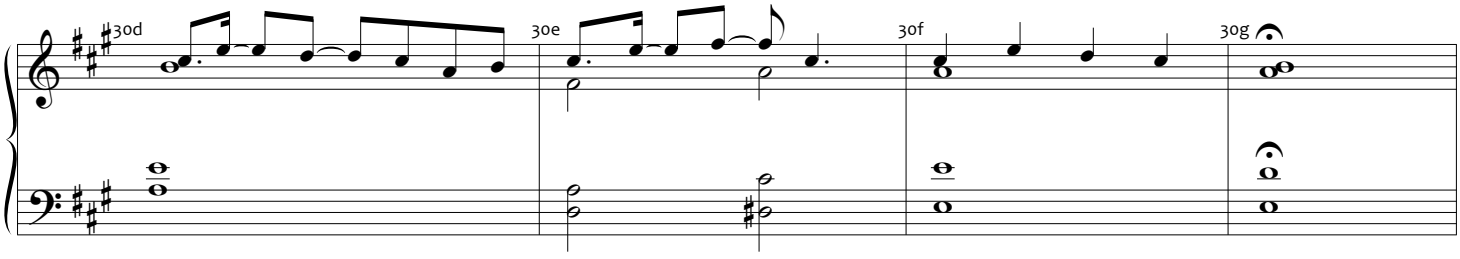
**EDWARD:** "My favorite subject."
**WILL:** "So Josephine and I would appreciate it if you didn't tell any of your stories at the wedding."
**EDWARD:** "My stories."
**WILL:** "And jokes. No stories, no jokes. No anecdotes." *[GO ON]*

**Slower - Rubato**



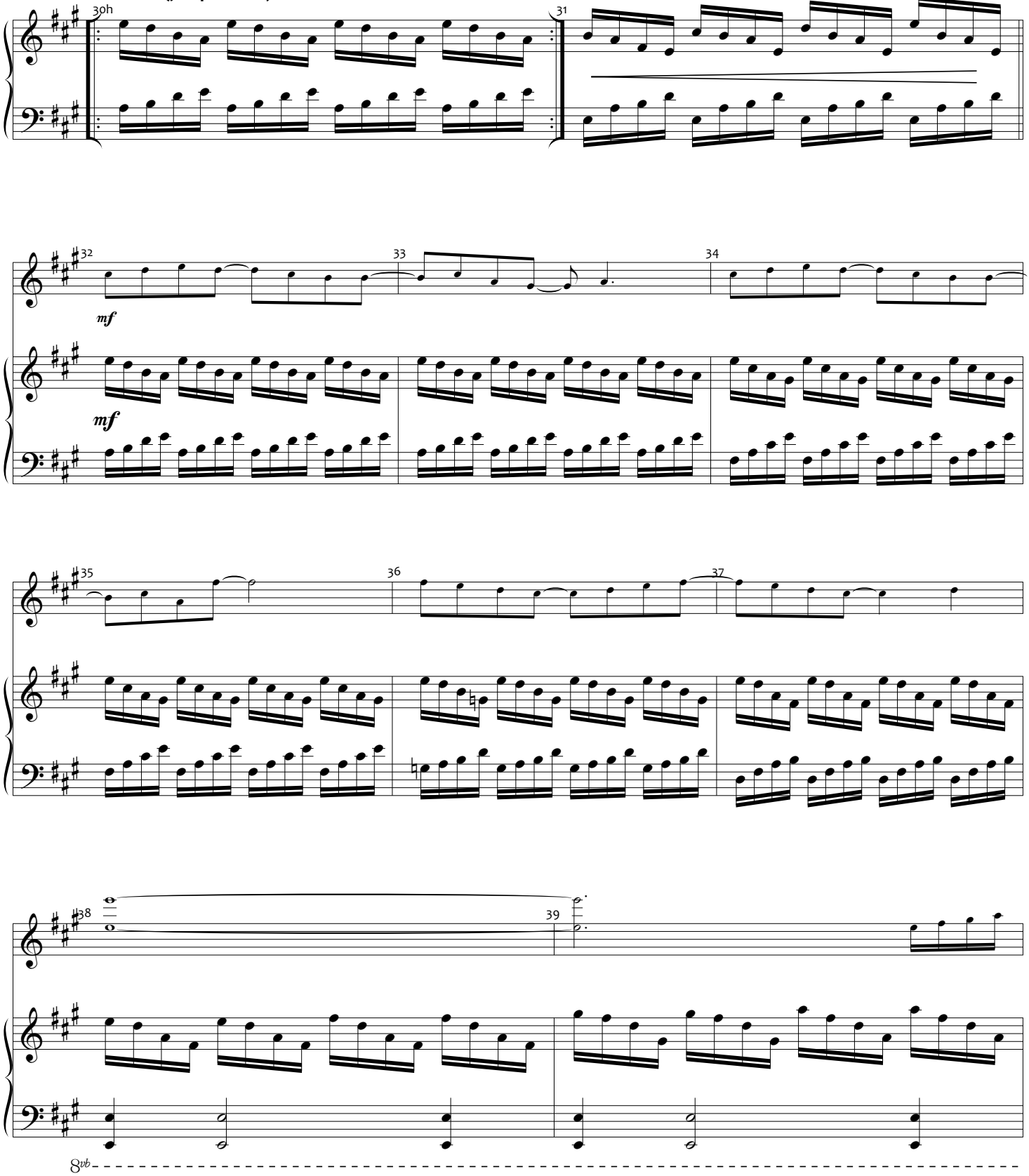

**EDWARD:** "You used to like my stories -- especially the one about the witch."
**WILL:** "I was six."
**EDWARD:** "You were never six. You were born a tiny middle-aged man."
*[Edward adjusts himself, a pain in his side.]*

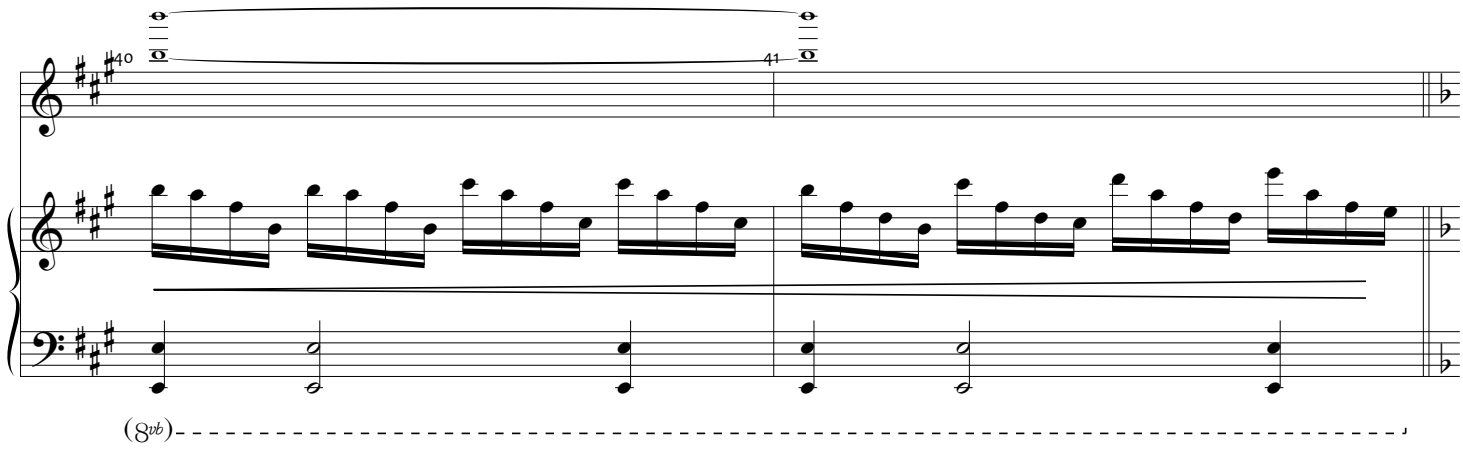
**WILL:** "You okay?" *[GO ON]*



**EDWARD:** "I'm fine. You're the one in trouble here. You ready to get married?"
**WILL:** "I am."
**EDWARD:** "Then here's to what's next."
**WILL:** "To what's next." *[GO ON]*

**VAMP (jump on cue)**






**[ATTACCA to #2]**

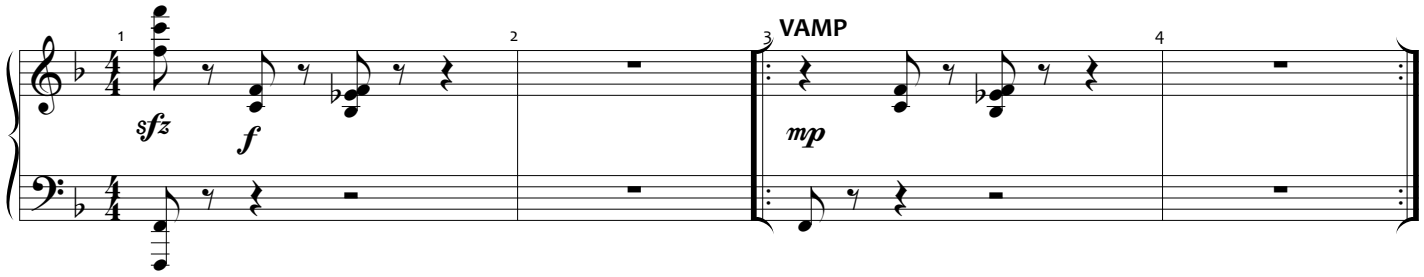
02

# BE THE HERO

[REV. 9/14/13]

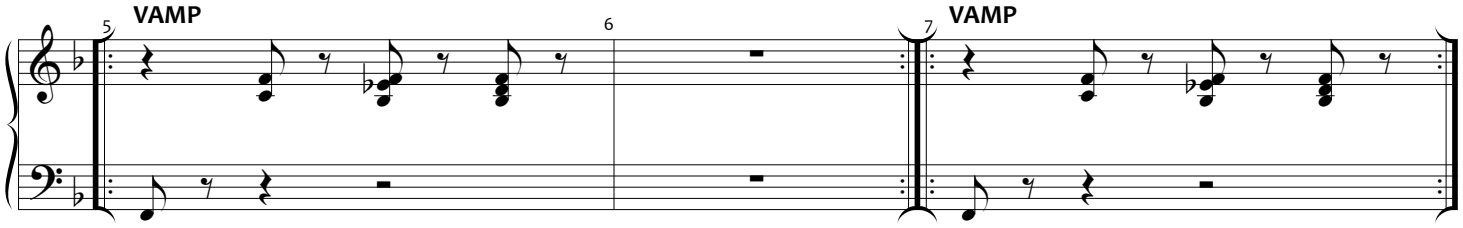
Music and Lyrics by
ANDREW LIPPA

**EDWARD: "**Evening, son."
**YOUNG WILL:** "Where were you? You missed my game."
**EDWARD:** "How do you know I wasn't hiding in the stands? Maybe I didn't want to spook you, keep you from hittin' that home run." *[MUSIC OUT]*
**YOUNG WILL:** "We were playing soccer."
**EDWARD:** "That's barely a sport." *[MUSIC RESUMES m.3]*
**EDWARD (cont'd):** "Now, what story's it gonna be tonight?"
**YOUNG WILL:** "I already marked it. Here."
**EDWARD:** "You don't want this. These are prefabricated, predigested." *[GO ON]*

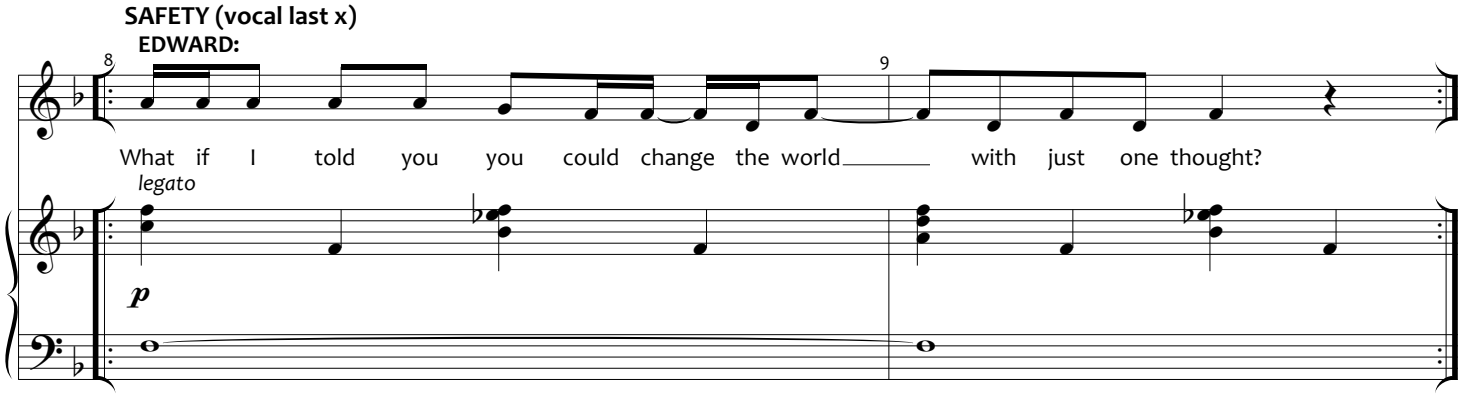


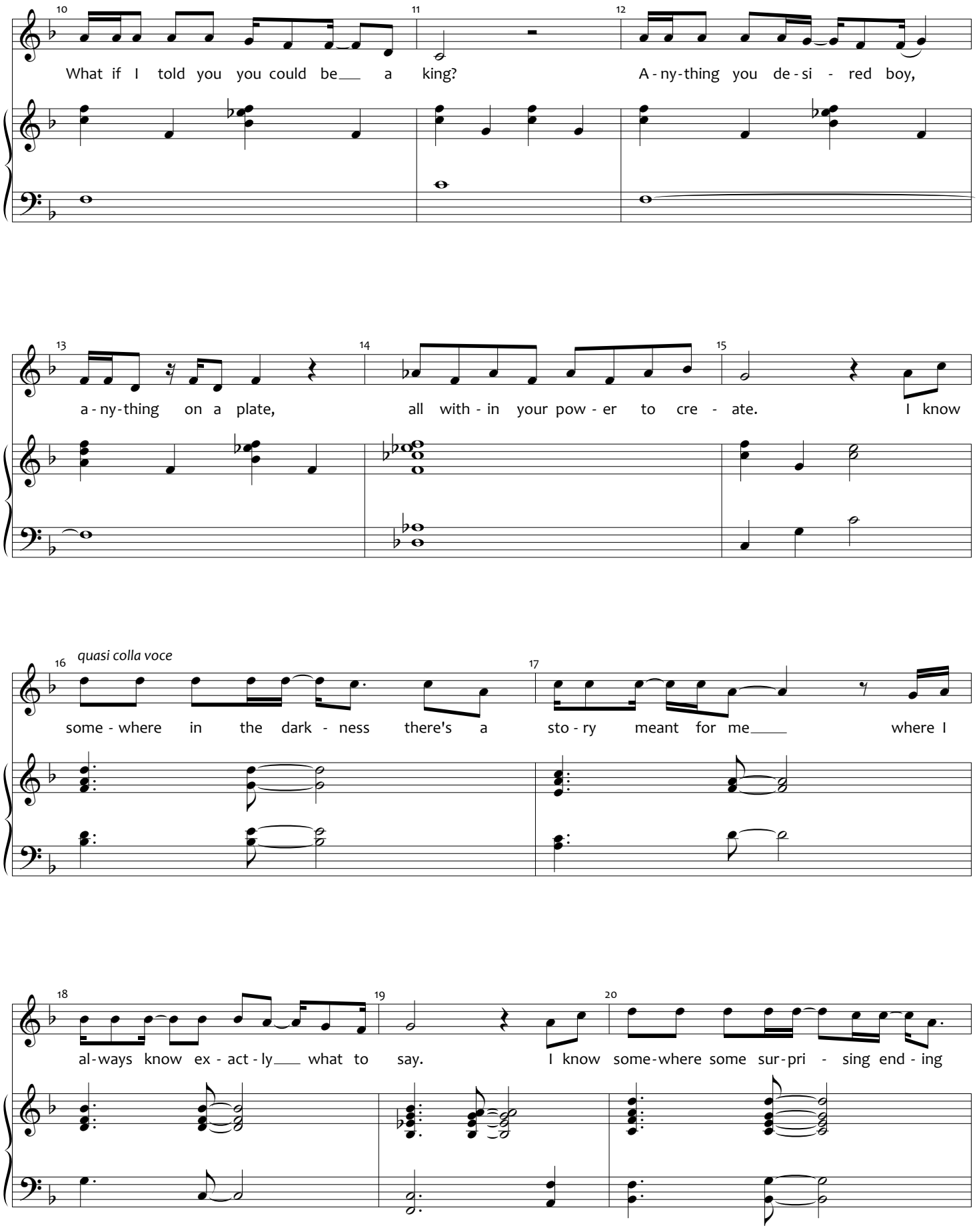

**EDWARD (cont'd):** "Let me tell you a real story--"
**YOUNG WILL:** "You mean another story about you."
**EDWARD:** "A story about life!"
**YOUNG WILL:** "Dad -- can you even read?"
**EDWARD:** "I can read just fine! Look... Chapter nine: 'Thus kept the Trojans watch, but the ay-KEE-uns were holden of wondrous Panic...' The hell is this book?" *[GO ON]*

**YOUNG WILL:** "It's about the Trojan War."
**EDWARD:** "Okay. Ancient Rome and all that."
**YOUNG WILL:** "They're actually Greek." *[GO ON]*

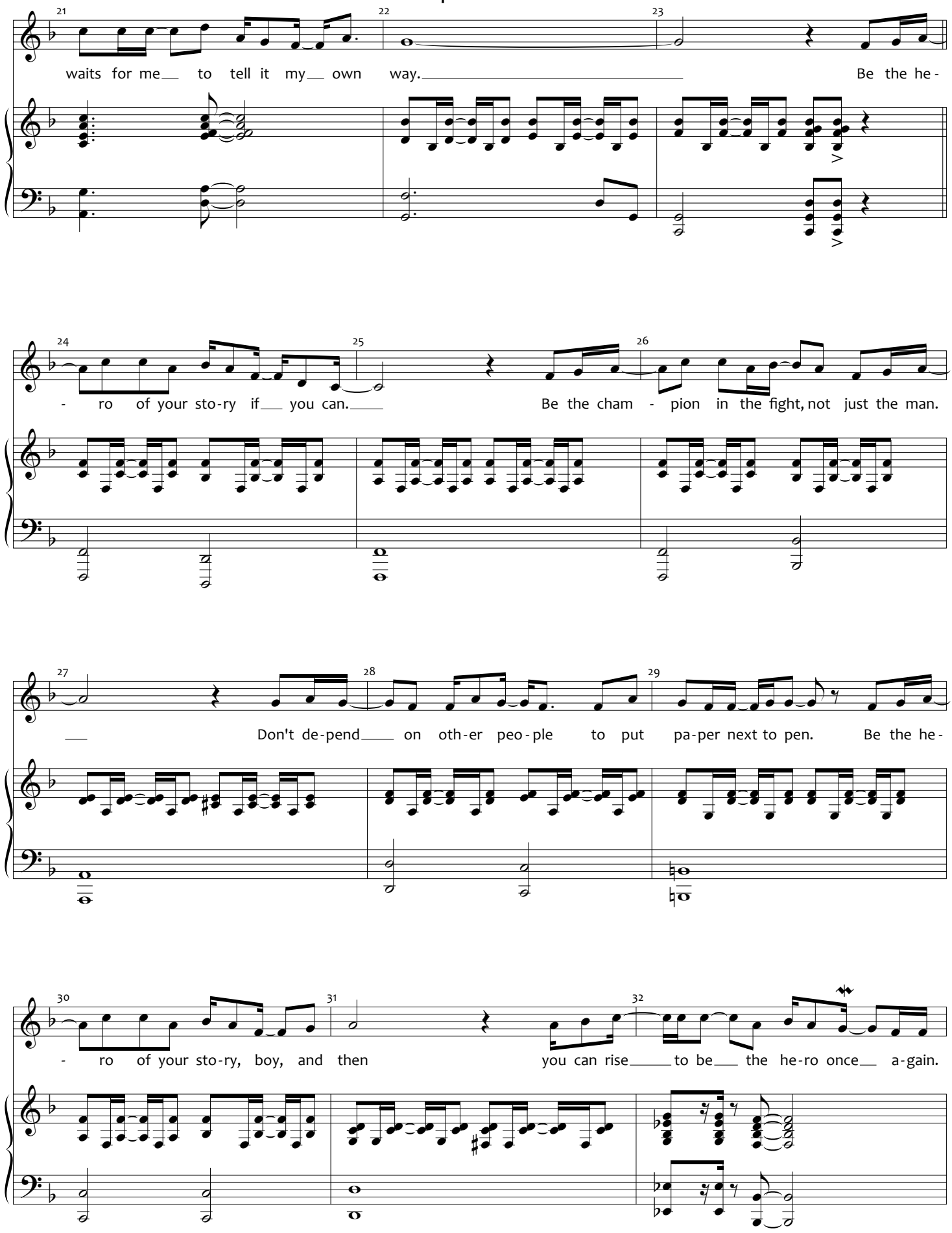



**EDWARD:** "That's my point! We live in Alabama, Will. We got stories under every leaf and every stone." *[GO ON]*




10
What if I told you you could be a king?
11
12
A - ny - thing you de - si - red boy,
13
a - ny - thing on a plate,
14
all with - in your pow - er to cre - ate.
15
I know
16
quasi colla voce
some - where in the dark - ness there's a
17
sto - ry meant for me
where I
18
al - ways know ex - act - ly what to say.
19
I know some - where some sur - pri - sing end - ing
20

**A Tempo**


21 22 23
waits for me to tell it my own way. Be the he-
24 25 26
-ro of your sto-ry if you can. Be the cham-pion in the fight, not just the man.
27 28 29
Don't de-pend on oth-er peo-ple to put pa-per next to pen. Be the he-
30 31 32
-ro of your sto-ry, boy, and then you can rise to be the he-ro once a-gain.

**EDWARD:** "Now, part of adventure is the people you meet."

33 34 35

*(WITCH appears)*

36 37

What if I said I met a witch when I was ve - ry young?

*mf*

**YOUNG WILL:**

38 39 40

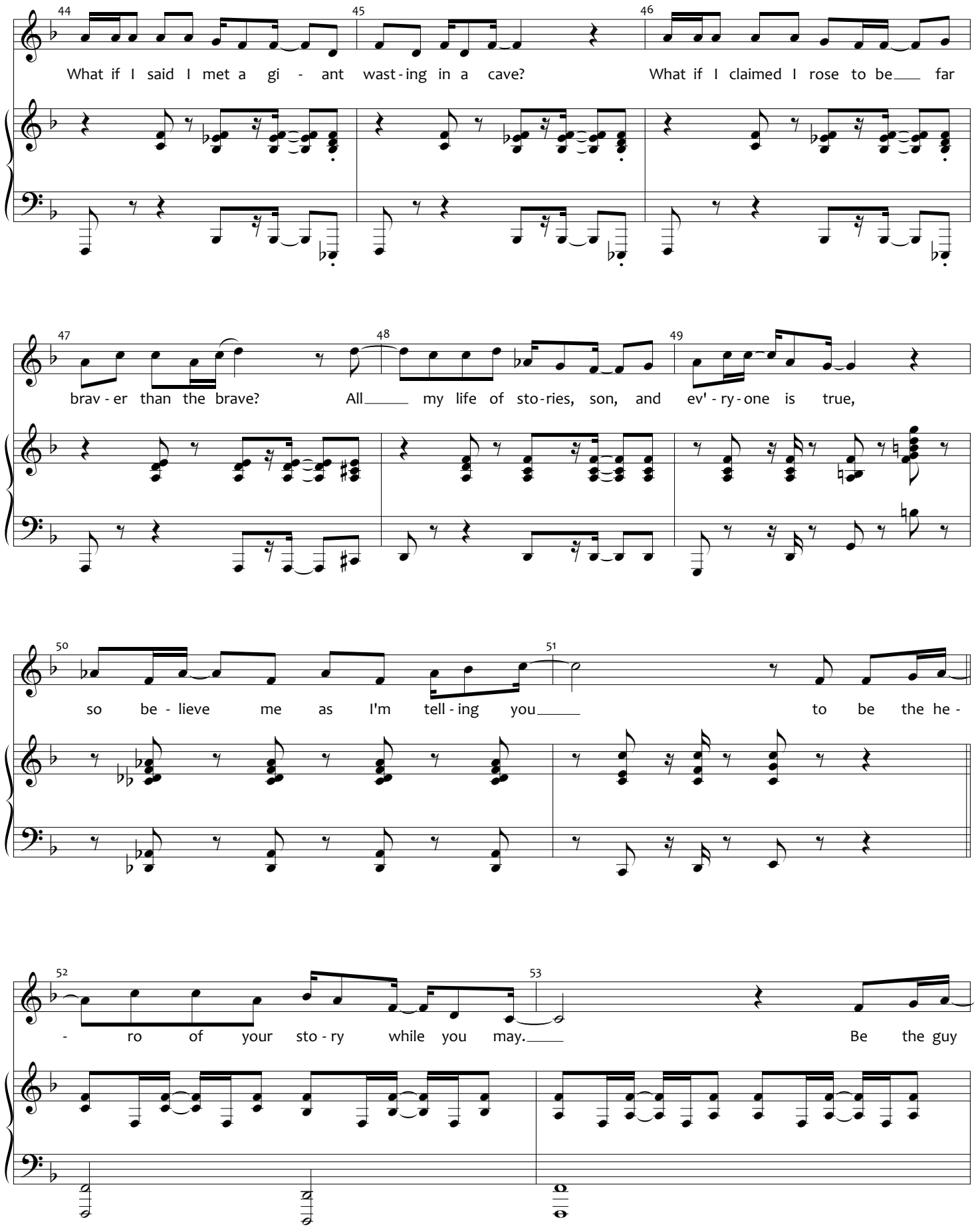
What if I said she showed me how I die? How you die? Pow-er-less in the face of it,

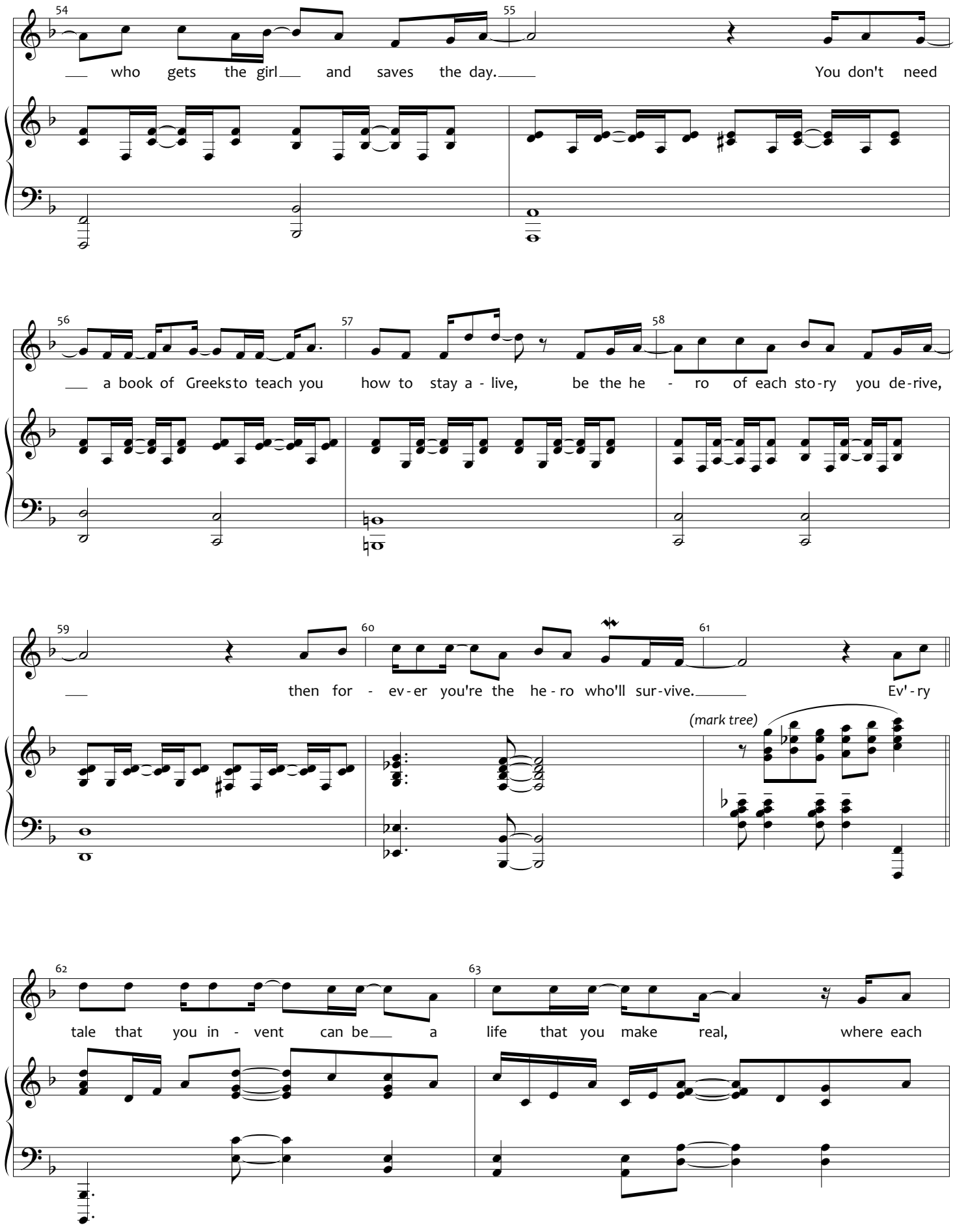
*("look who's here!")*

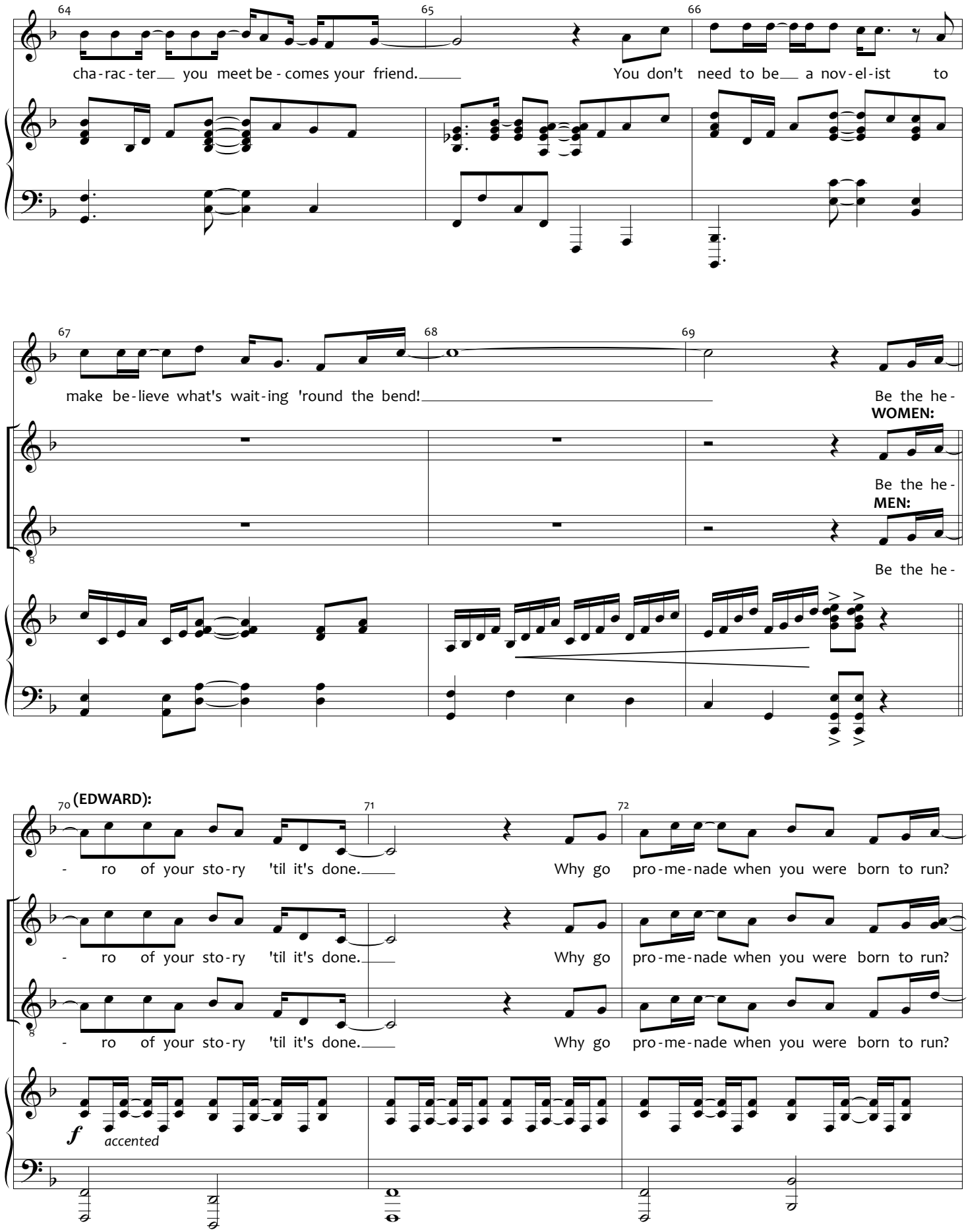
41 42 43

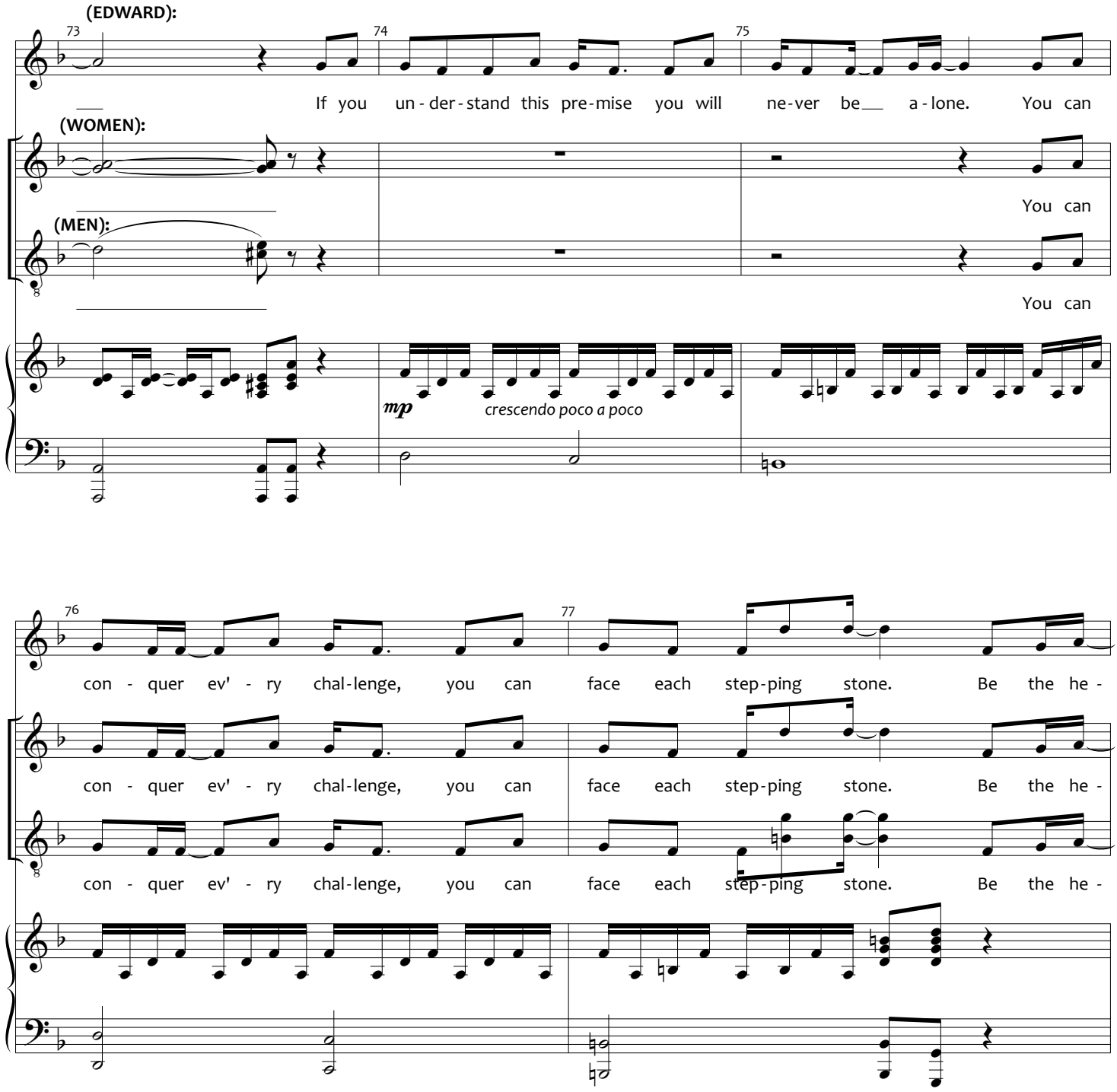
ter-ri-fied in the wood, that was where my life was changed for good. Hey!

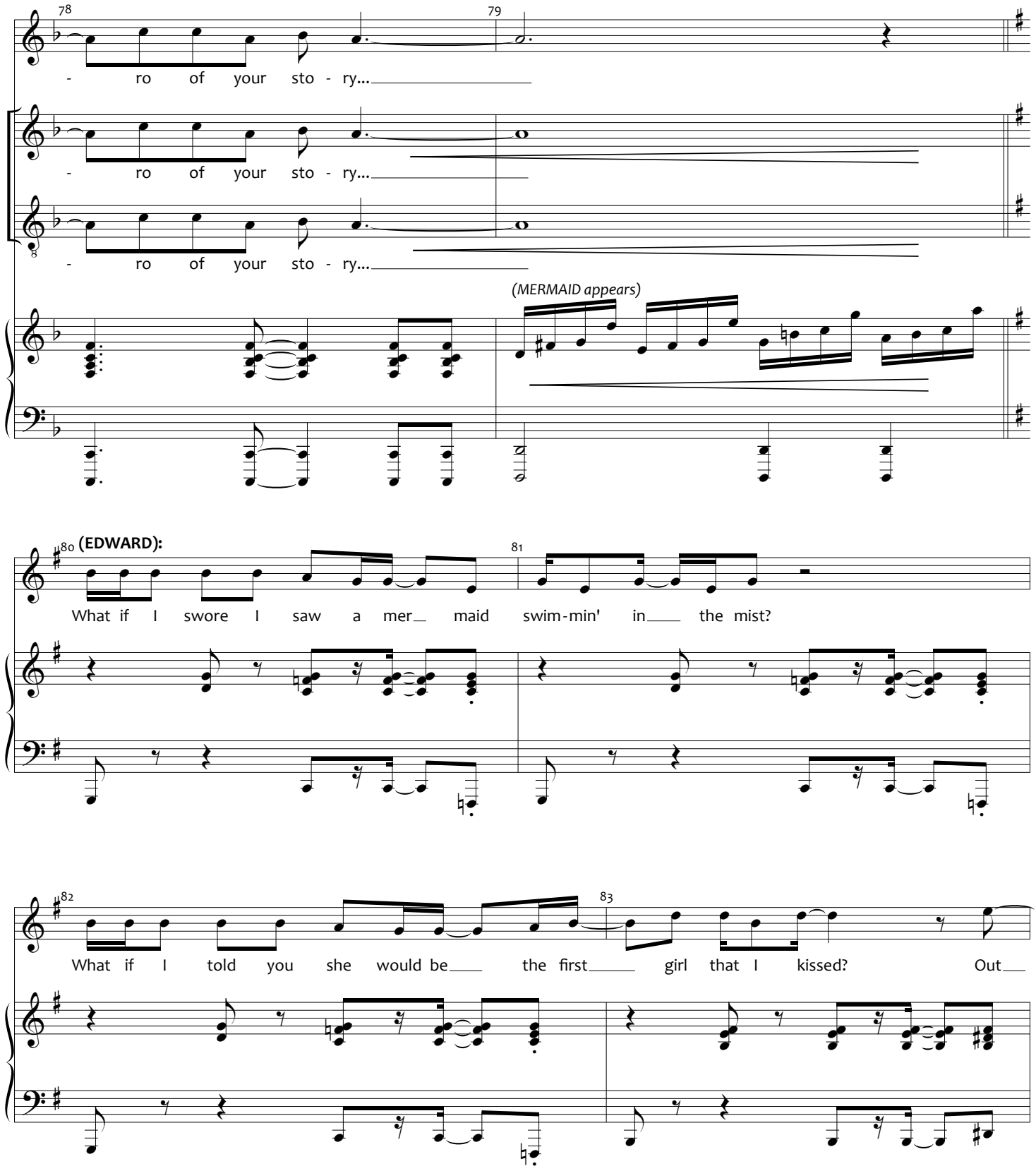
*(WITCH disappears)*

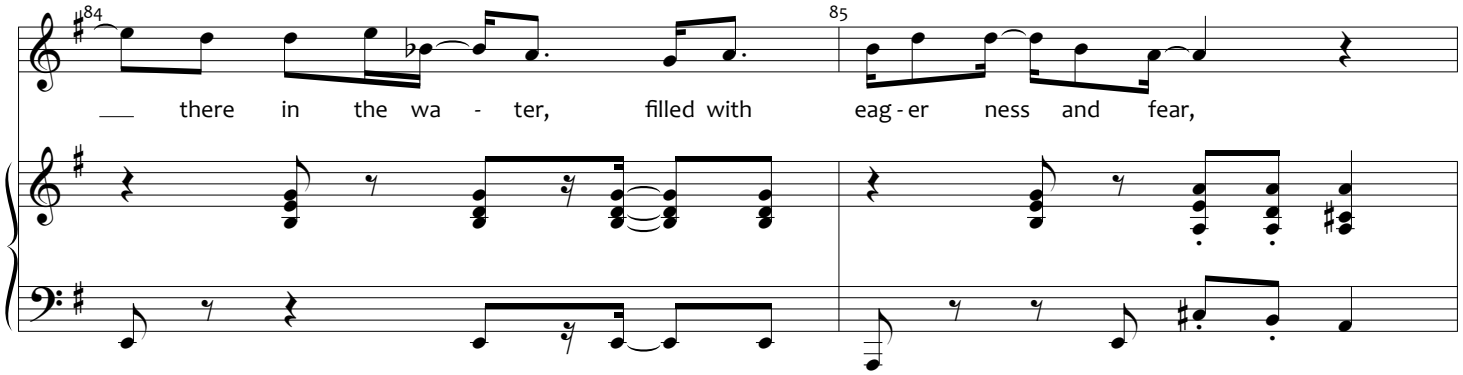

44
What if I said I met a gi - ant wast - ing in a cave?
45
46
What if I claimed I rose to be far
47
brav - er than the brave?
48
All my life of sto - ries, son, and
49
ev' - ry - one is true,
50
so be - lieve me as I'm tell - ing you
51
to be the he -
52
- ro of your sto - ry while you may.
53
Be the guy


54
55
who gets the girl and saves the day. You don't need
56
57
58
a book of Greeksto teach you how to stay a - live, be the he - ro of each sto-ry you de-rive,
59
60
61
then for - ev - er you're the he - ro who'll sur - vive. Ev' - ry
(mark tree)
62
63
tale that you in - vent can be a life that you make real, where each

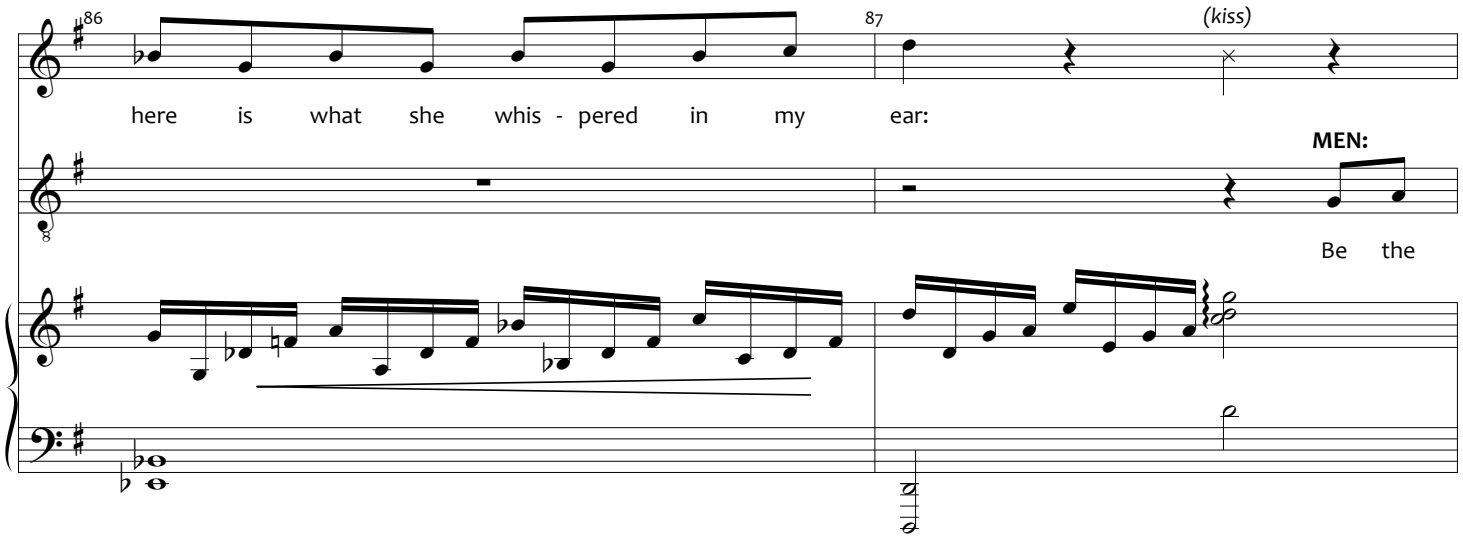

64
65
66
cha-rac-ter you meet be-comes your friend.
You don't need to be a nov-el-ist to
67
68
69
make be-lieve what's wait-ing 'round the bend!
Be the he-
WOMEN:
Be the he-
MEN:
Be the he-
70
(EDWARD):
71
72
- ro of your sto-ry 'til it's done.
Why go pro-me-nade when you were born to run?
- ro of your sto-ry 'til it's done.
Why go pro-me-nade when you were born to run?
- ro of your sto-ry 'til it's done.
Why go pro-me-nade when you were born to run?
f
accented

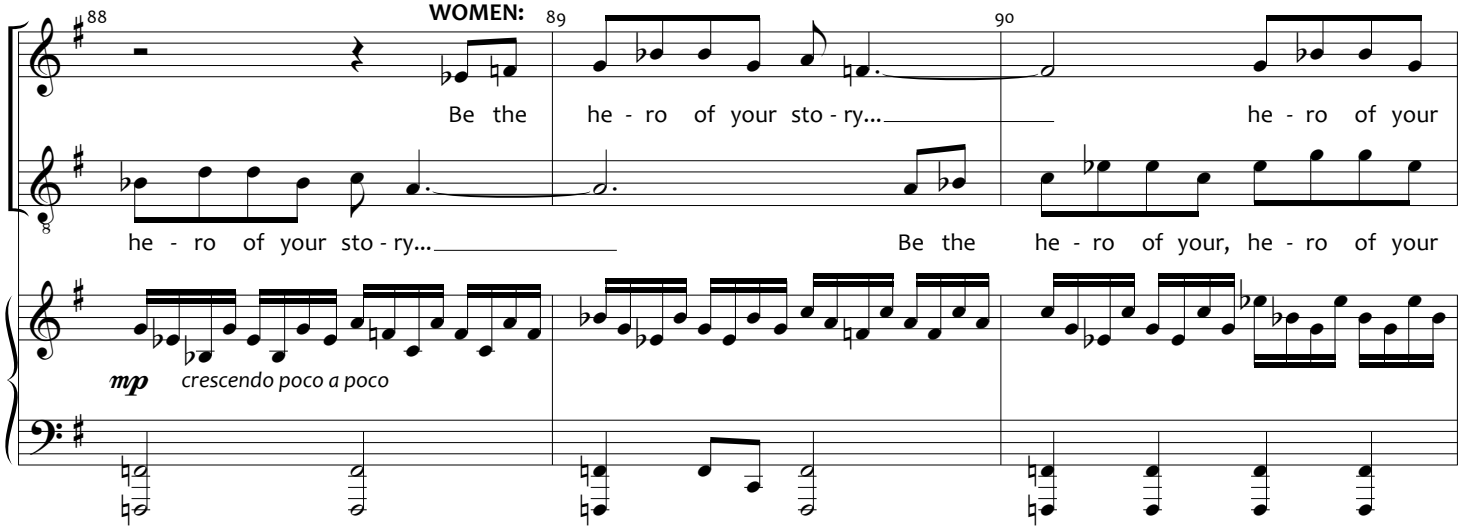

(EDWARD):
73
74
75
If you un - der - stand this pre - mise you will ne - ver be a - lone. You can
(WOMEN):
You can
(MEN):
You can
mp
crescendo poco a poco
76
77
con - quer ev' - ry chal - lenge, you can face each step - ping stone. Be the he -
con - quer ev' - ry chal - lenge, you can face each step - ping stone. Be the he -
con - quer ev' - ry chal - lenge, you can face each step - ping stone. Be the he -

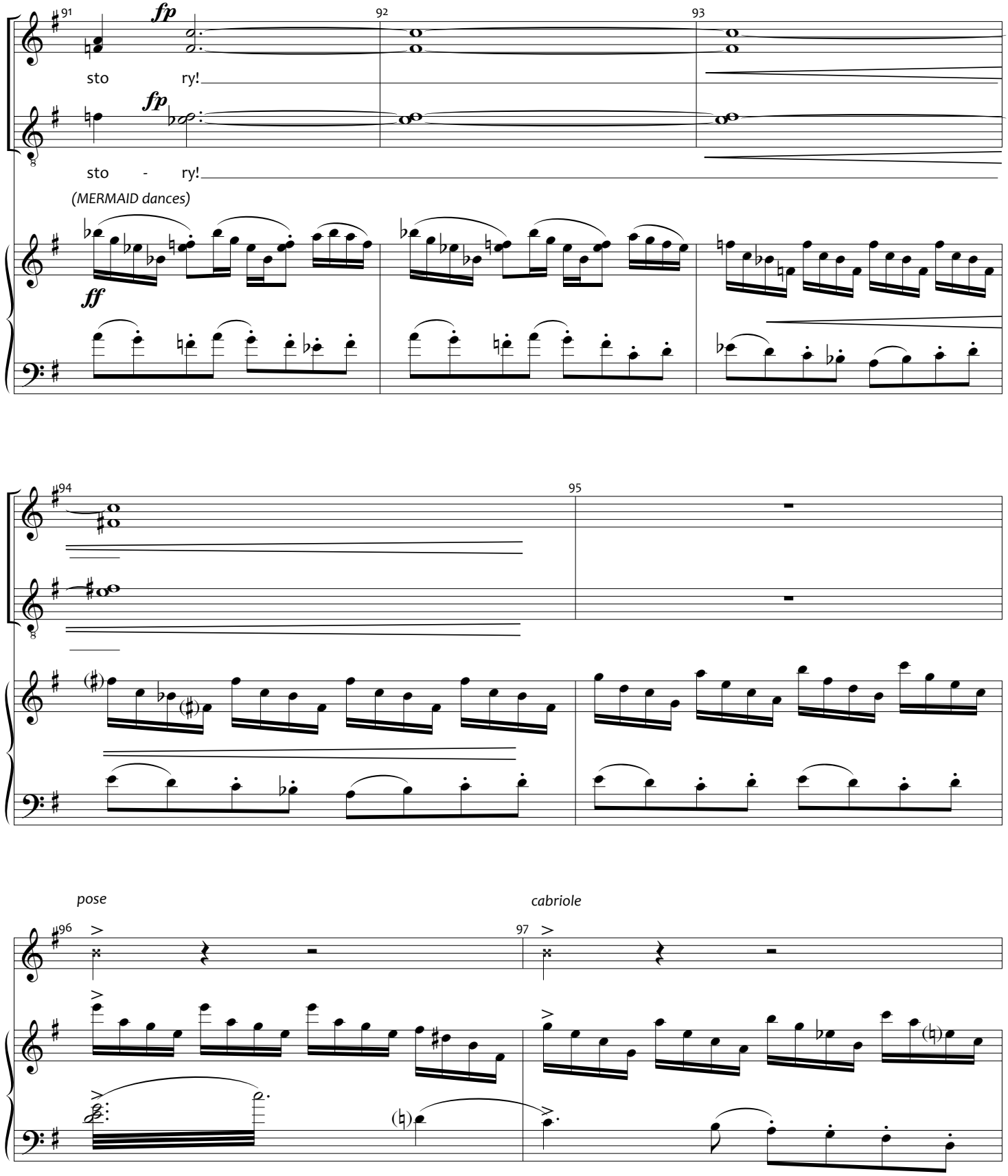

78
79
- ro of your sto - ry...
- ro of your sto - ry...
- ro of your sto - ry...
(MERMAID appears)
80 (EDWARD):
81
What if I swore I saw a mer_ maid swim-min' in_ the mist?
82
83
What if I told you she would be_ the first_ girl that I kissed? Out_



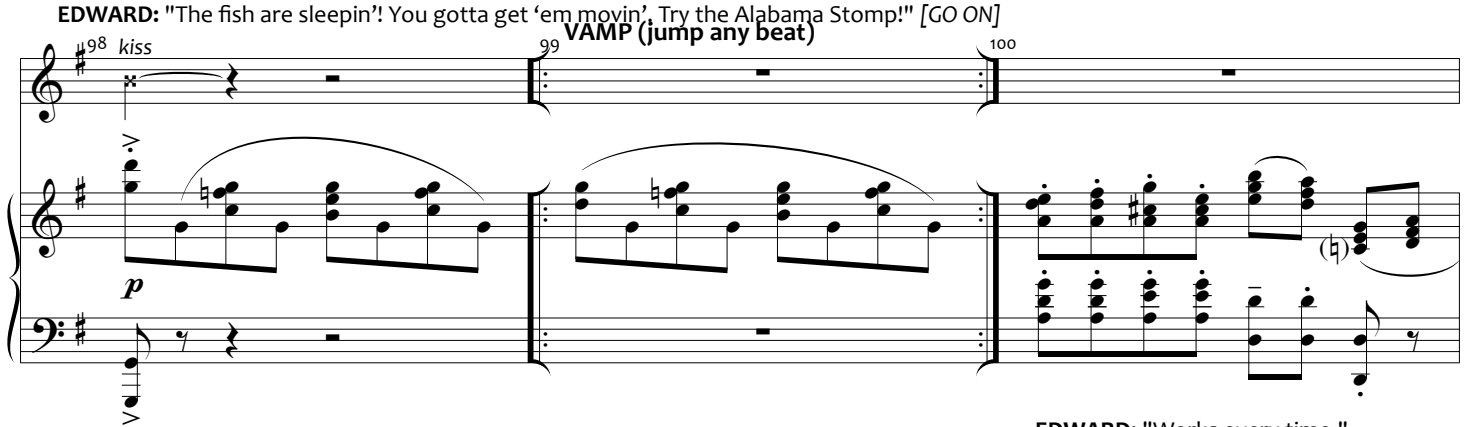

**EDWARD:** "Somehow that kiss transformed her."



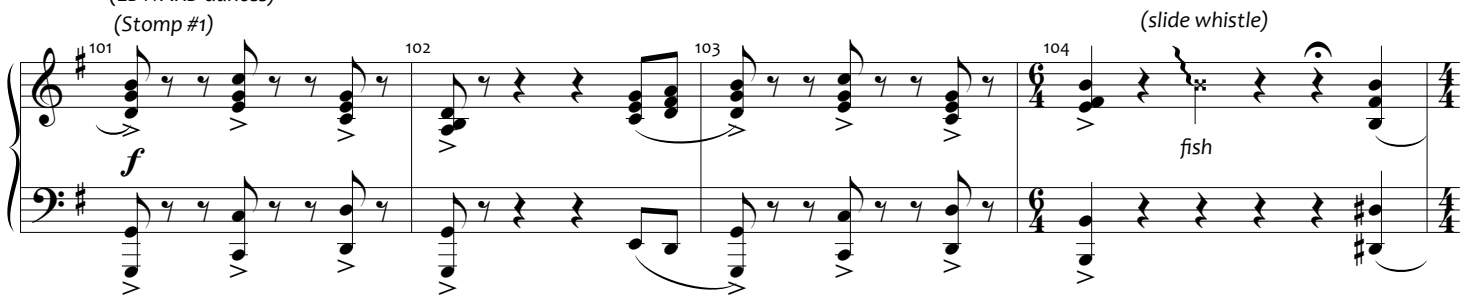




91
92
93
fp
fp
sto ry!
sto - ry!
(MERMAID dances)
ff
94
95
pose
cabriole
96
97

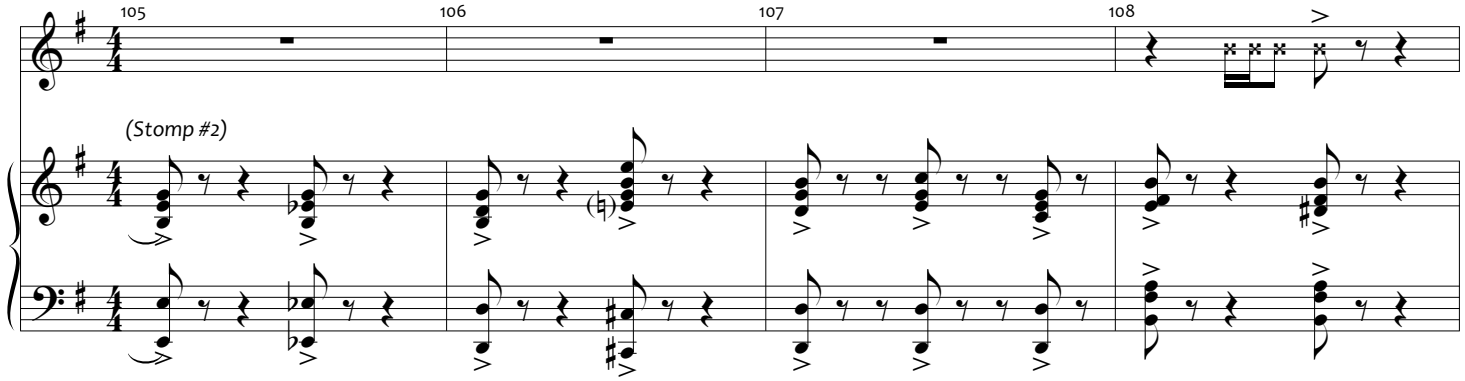
**EDWARD:** One day, I met a fisherman.
**FRUSTRATED FISHERMAN:** "You gotta help me! If I don't catch a fish, my family's gonna starve! "
**EDWARD:** "The fish are sleepin'! You gotta get 'em movin'. Try the Alabama Stomp!" *[GO ON]*



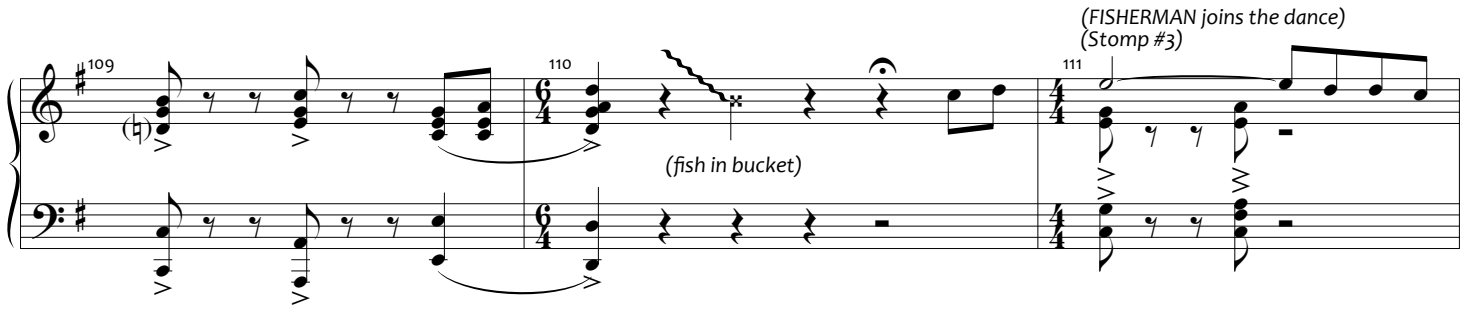

**EDWARD:** "Works every time."

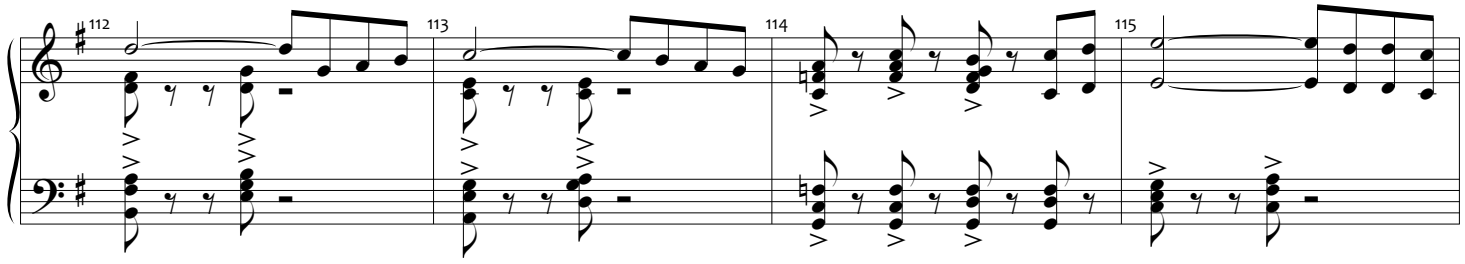



**EDWARD:** "C'mon, Will!"




**EDWARD:** *(ad lib)* "Something about this rhythm really gets their fins movin'."



**YOUNG WILL:** "Couldn't you just give him some money?"
**EDWARD:** "See Will, give a man a fish, you feed him for a day. Teach a man to fish, you feed him for a lifetime." *[GO ON]*

*(no fish)*

**VAMP (jump any beat)**

116 117 118 119

**EDWARD:** " Teach a man the Alabama Stomp, you feed his soul. C'mon, everybody, we gotta help this guy!"

120 121 122 123

*(Stomp #4)*
*(Everyone dances)*

124 125 126 127

***ff***

128 129 130 131

*Back-up*

132 133 134 135

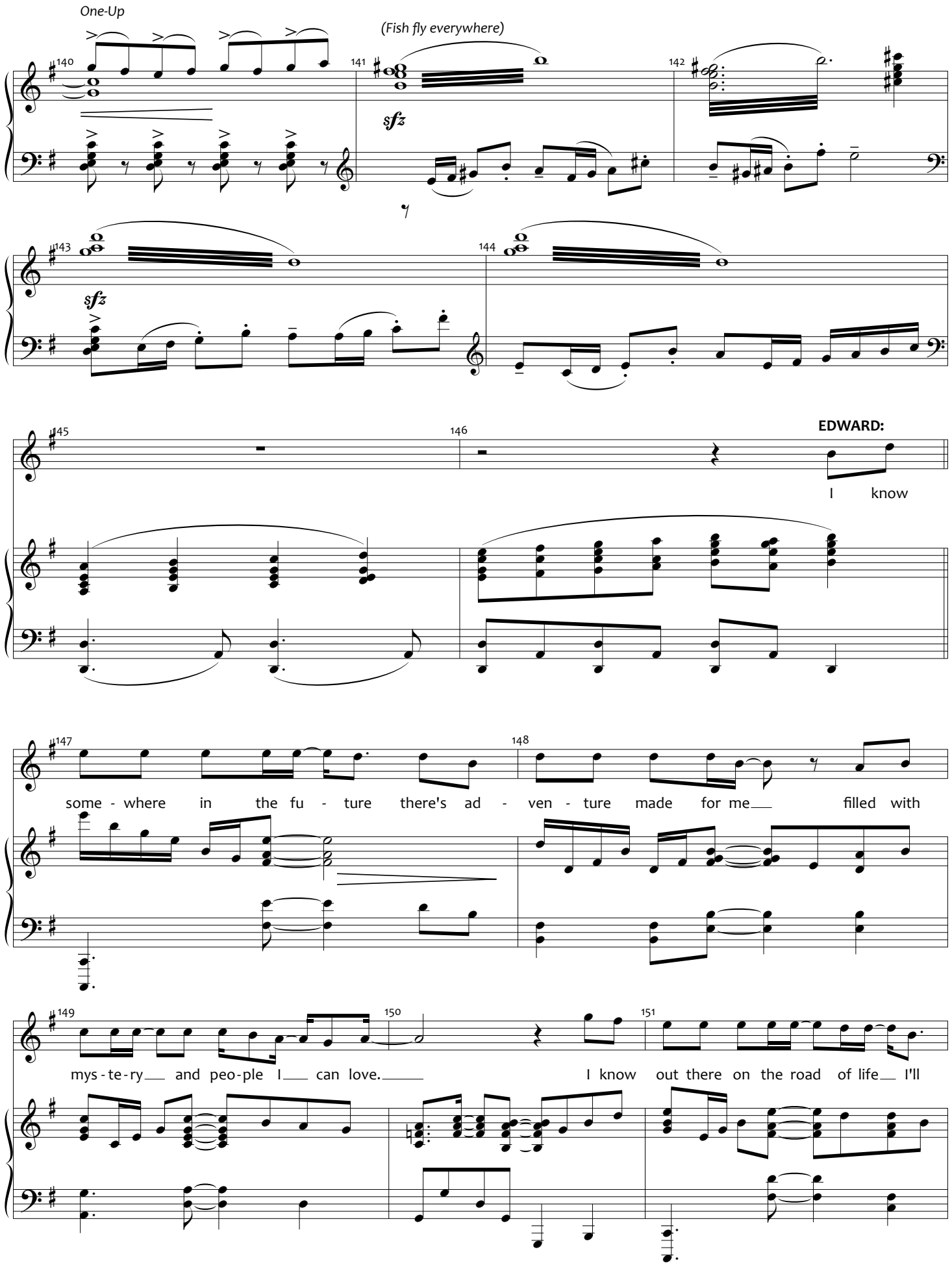
*subito* ***p***

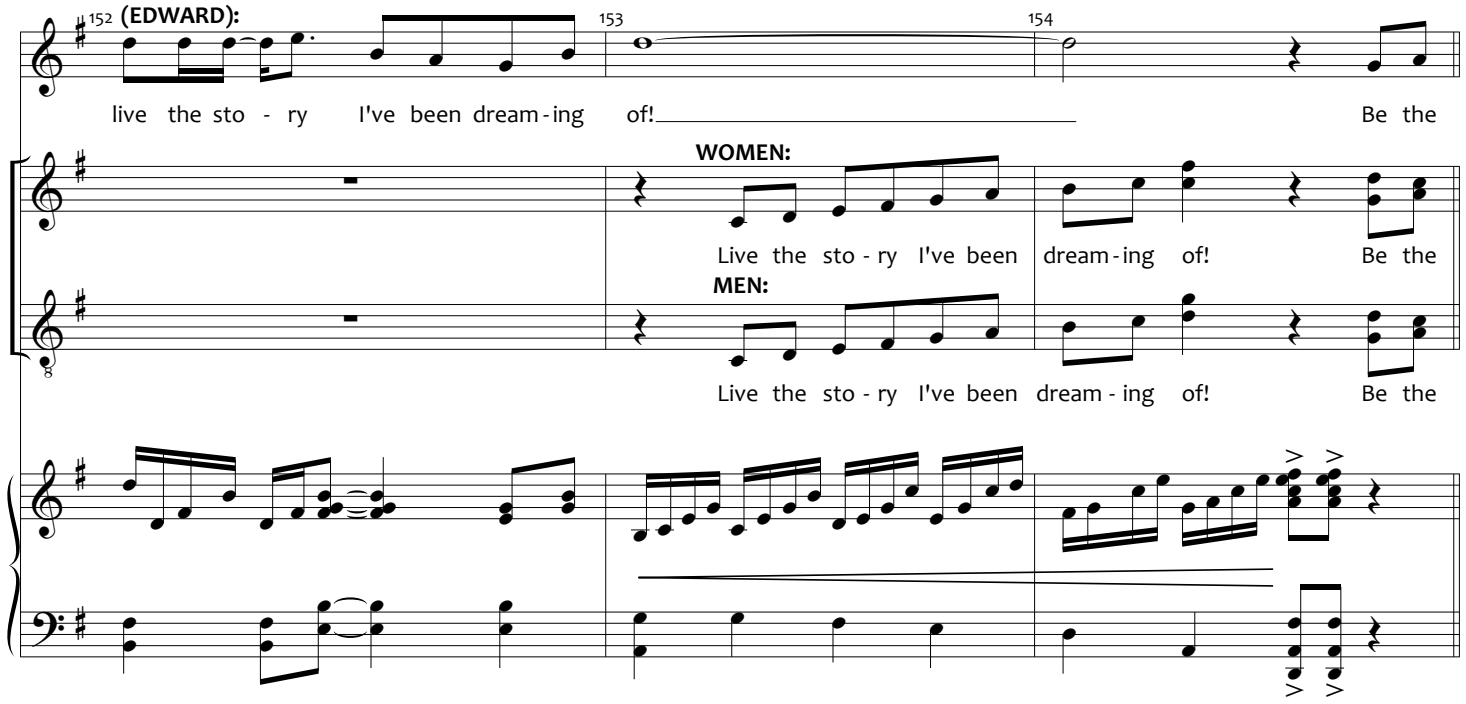
*4 Claps*

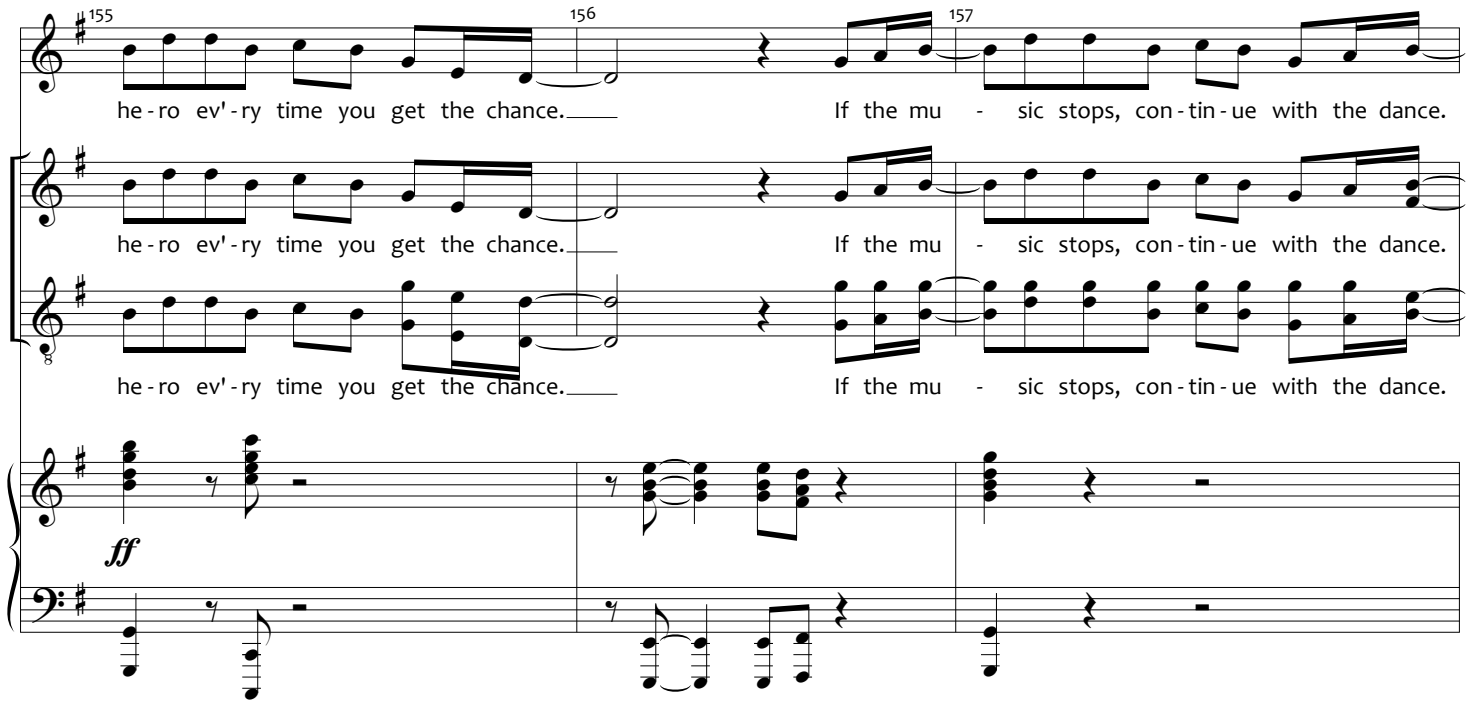
136 137 138 139

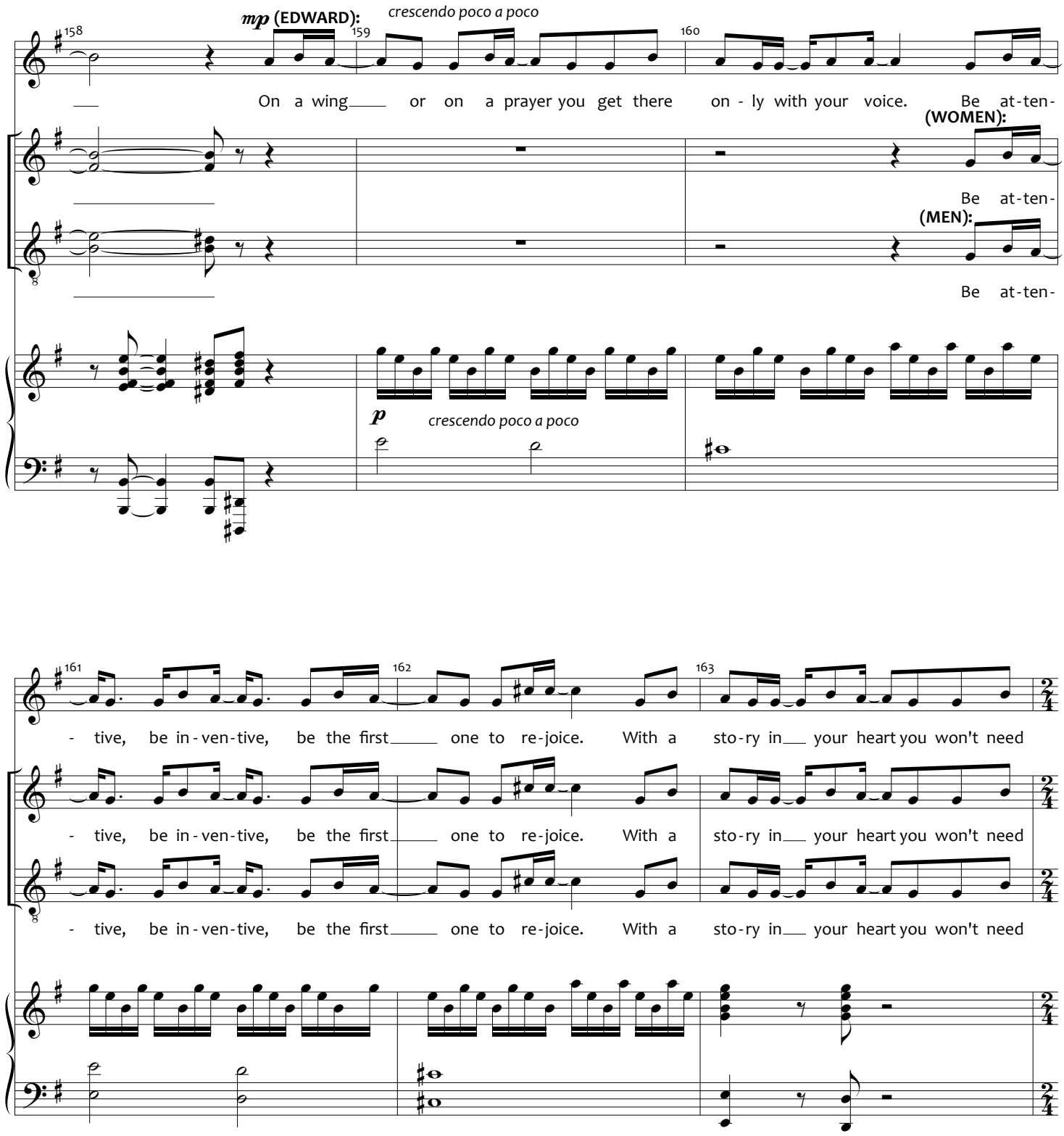
*move downstage*

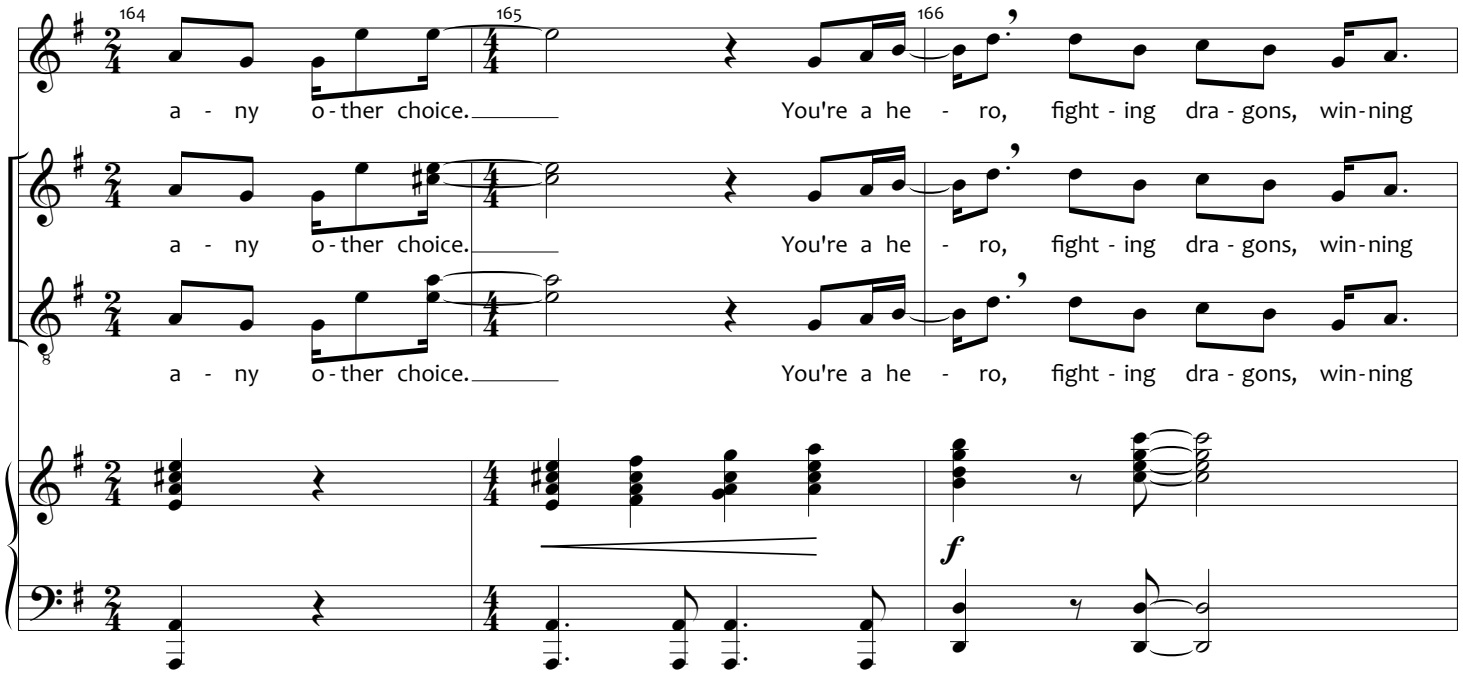
*cresc. poco a poco*

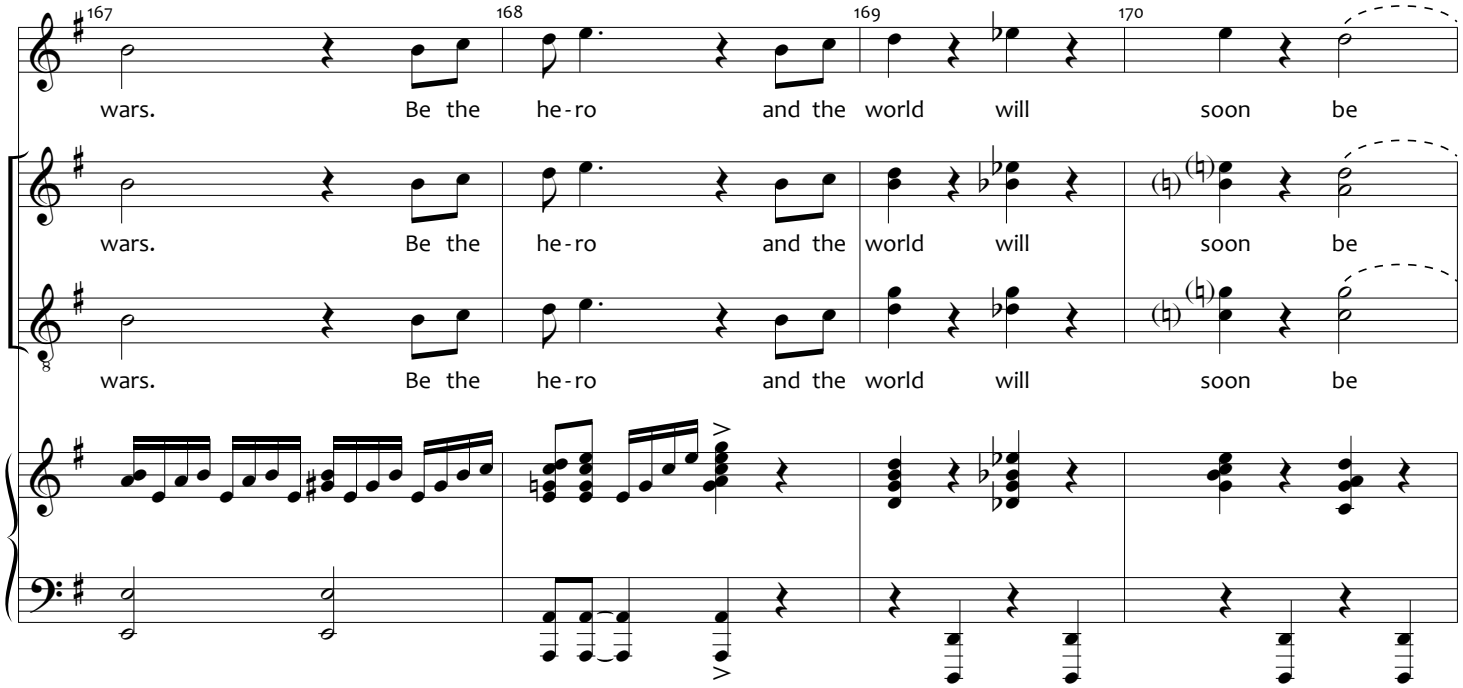

One-Up
(Fish fly everywhere)
sfz
sfz
EDWARD:
I know
some - where in the fu - ture there's ad - ven - ture made for me filled with
mys - te - ry and peo - ple I can love. I know out there on the road of life I'll

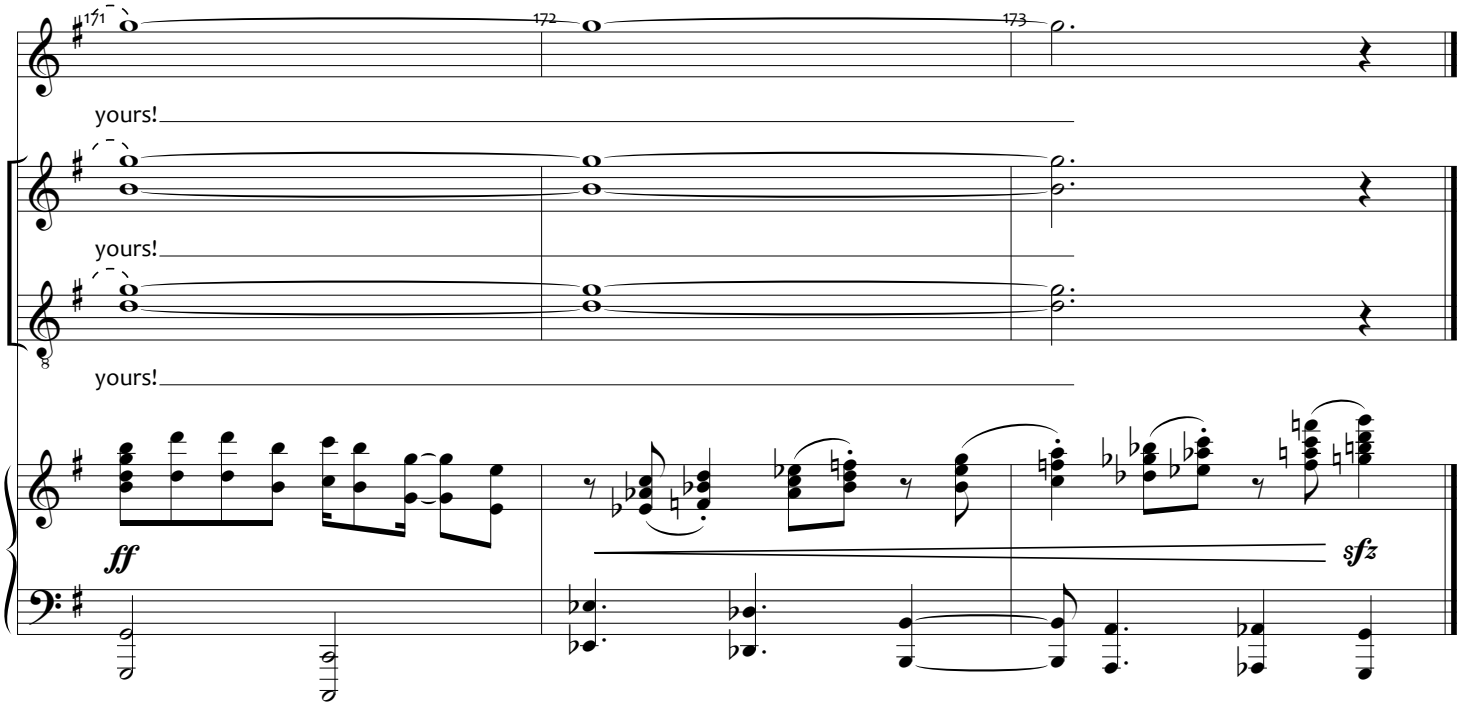

152
(EDWARD):
153
154
live the sto - ry I've been dream - ing of!
Be the
WOMEN:
Live the sto - ry I've been dream - ing of!
Be the
MEN:
Live the sto - ry I've been dream - ing of!
Be the


155
156
157
he - ro ev' - ry time you get the chance.
If the mu - sic stops, con - tin - ue with the dance.
he - ro ev' - ry time you get the chance.
If the mu - sic stops, con - tin - ue with the dance.
he - ro ev' - ry time you get the chance.
If the mu - sic stops, con - tin - ue with the dance.
ff


158
159
160
mp (EDWARD):
crescendo poco a poco
On a wing or on a prayer you get there on - ly with your voice. Be at-ten-
(WOMEN):
Be at-ten-
(MEN):
Be at-ten-
p
crescendo poco a poco
161
162
163
- tive, be in - ven-tive, be the first one to re-joice. With a sto-ry in your heart you won't need
- tive, be in - ven-tive, be the first one to re-joice. With a sto-ry in your heart you won't need
- tive, be in - ven-tive, be the first one to re-joice. With a sto-ry in your heart you won't need


164
165
166
a - ny o - ther choice.
You're a he - ro, fight - ing dra - gons, win - ning
a - ny o - ther choice.
You're a he - ro, fight - ing dra - gons, win - ning
a - ny o - ther choice.
You're a he - ro, fight - ing dra - gons, win - ning
f


167
168
169
170
wars. Be the he - ro and the world will soon be
wars. Be the he - ro and the world will soon be
wars. Be the he - ro and the world will soon be


171
172
173
yours!
yours!
yours!
ff
sfz

02A

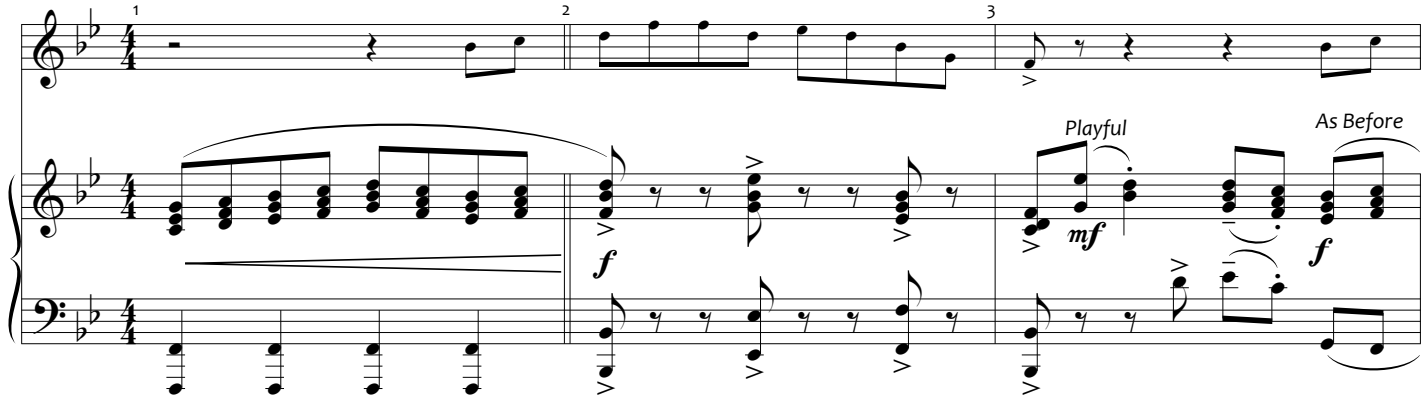
# BE THE HERO PLAYOFF

[REV. 8/28/13]

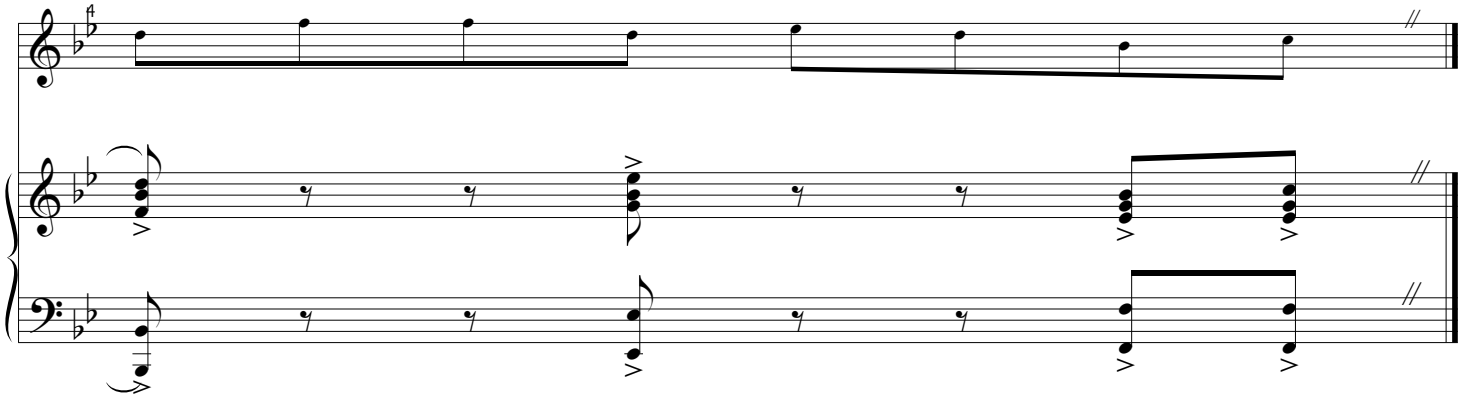
Music and Lyrics by
ANDREW LIPPA

**[APPLAUSE SEGUE from #02]**

**L'istesso**




**YOUNG WILL:** "What the hell was that?" *(dialogue continues)*



02B

# BEFORE THE SWAMP

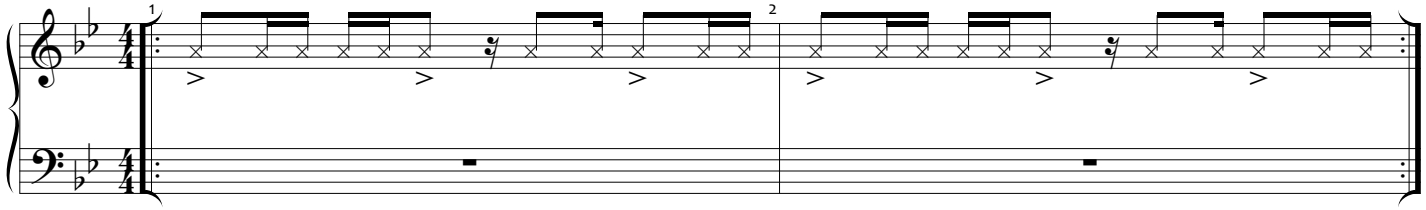
[REV.10/1/13]

Music and Lyrics by
ANDREW LIPPA

**YOUNG WILL:** "Do we have a witch?"
**EDWARD:** "No, but we got two Dairy Queens, so we're comin' out ahead. Now," *[MUSIC]*

**EDWARD (cont'd):** "small-town witches mostly keep to the minor incantations, love spells, whatnot. But of all the witches in Alabama, there was one who was the most renowned, for she could see the future."
**YOUNG WILL:** "And she told you the future?"
**EDWARD:** "She showed me! That night in the swamp, three of us went looking for her--just three teenage boys on a dare..." *[MUSIC OUT]*

**VAMP**




**[SEGUE to #02C]**

02C

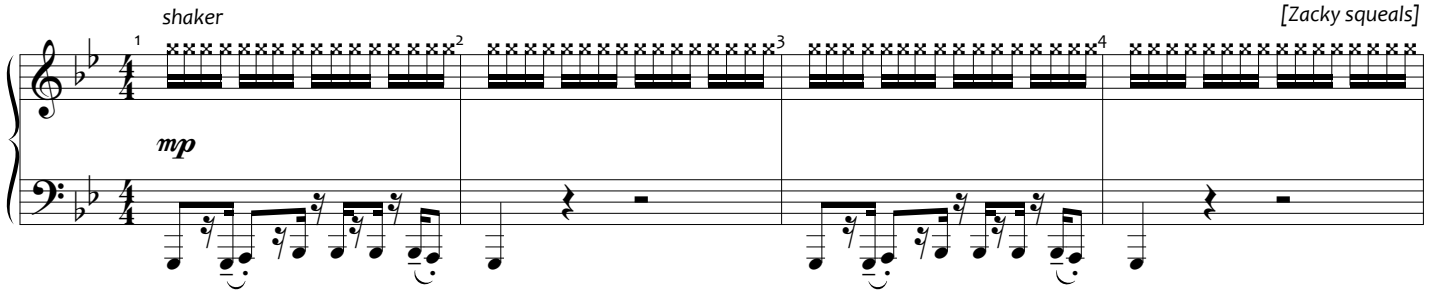
# THE SWAMP

[REV.9/23/13]

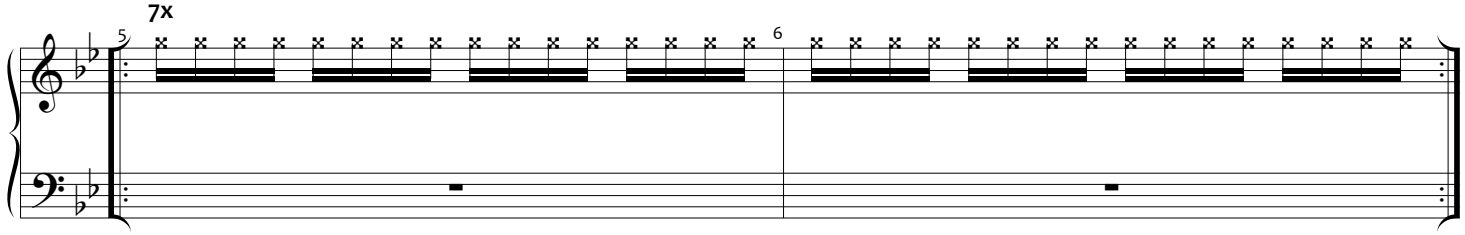
Music and Lyrics by
ANDREW LIPPA

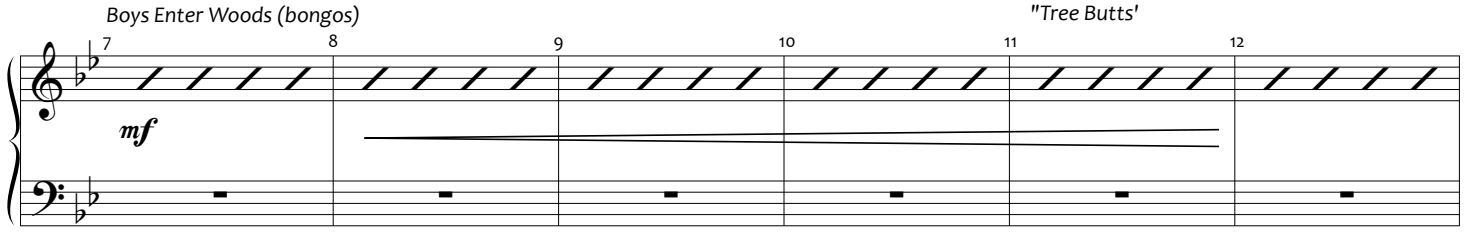
**[SEGUE from #02B]**

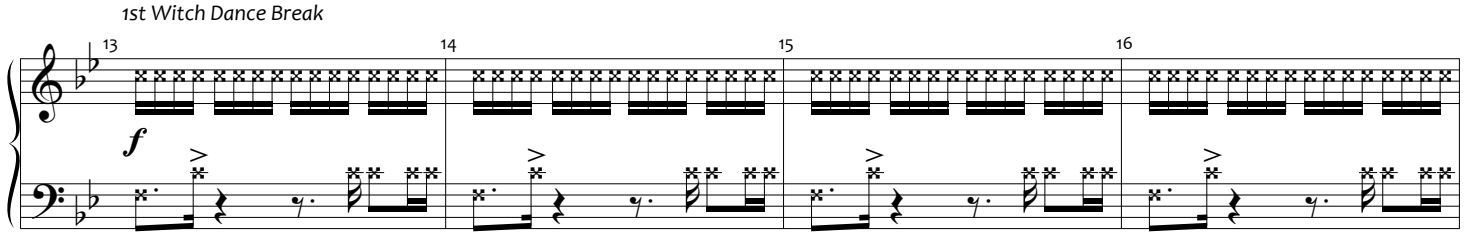
**EDWARD:** "I didn't know she would change my life forever." *[MUSIC]*




**DON PRICE:** "Shhh! Quiet, Zacky."
**ZACKY PRICE:** "I gotta bug in my drawers! Help me, Don!"
**DON PRICE:** "I ain't gettin' near your drawers."
**ZACKY PRICE:** "Oh oh oh it's on the move!"
**EDWARD:** "Use your flashlight! It'll go towards the light."
*[Zacky shoves his flashlight down his crotch.]*
**EDWARD:** "Not that way!"
**EDWARD:** "You want it to move down to your feet!"
**ZACKY PRICE:** "It's working! It's out!
**DON PRICE:** "C'mon, let's find that Witch." *[GO ON]*
**ZACHY:** "Wait for me!"



*Boys Cross shaker*

**EDWARD:** "We're walkin' in circles, Don."
**DON PRICE:** "You want to lead, go ahead Bloom. I don't think there even is a Witch."

17 18 19 20

*p*

*"The Circle" (Zacky touches trees)*

[to m.29] 30 31 32

*mf*

**WITCH:** "Boys, you have broken a sacred circle. You better have a good reason."

**ZACKY PRICE:** *(tight squeal)*

8va

33 34 35 36

*ff* *p*

**DON PRICE:** "We wanted our fortunes read."

**WITCH: "** I can tell you the future with uncanny accuracy."

37 38

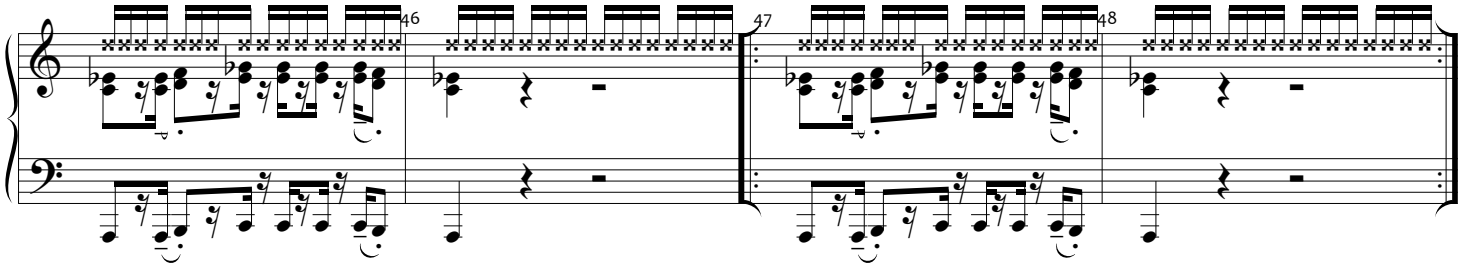
**WITCH (cont'd):** "Your loves, your lives, your deaths. Dollar apiece."

[to m.41] 42

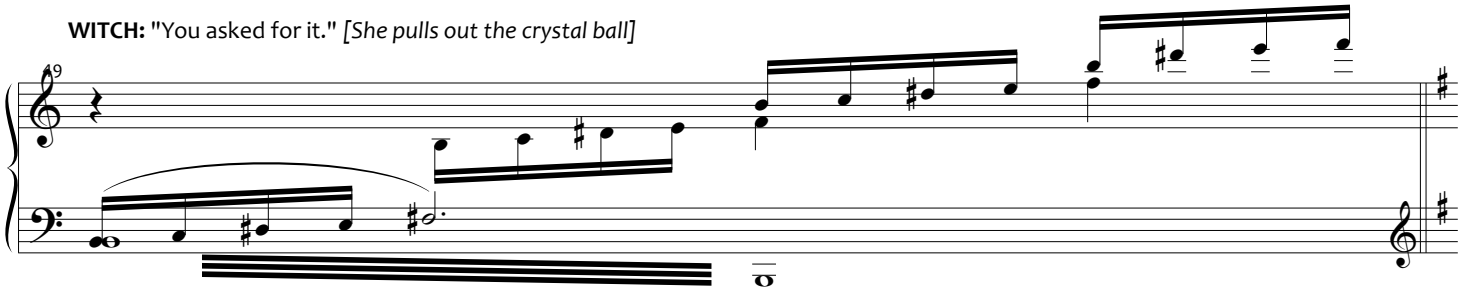
**ZACKY PRICE:** "Can I borrow a dollar? I'll pay you back."
**WITCH:** "No he won't."
**ZACKY PRICE:** "She knows!"
**DON PRICE:** "C'mon.Tell me my future." *[GO ON]*

[to m. 45]

**VAMP (Go on any beat)**

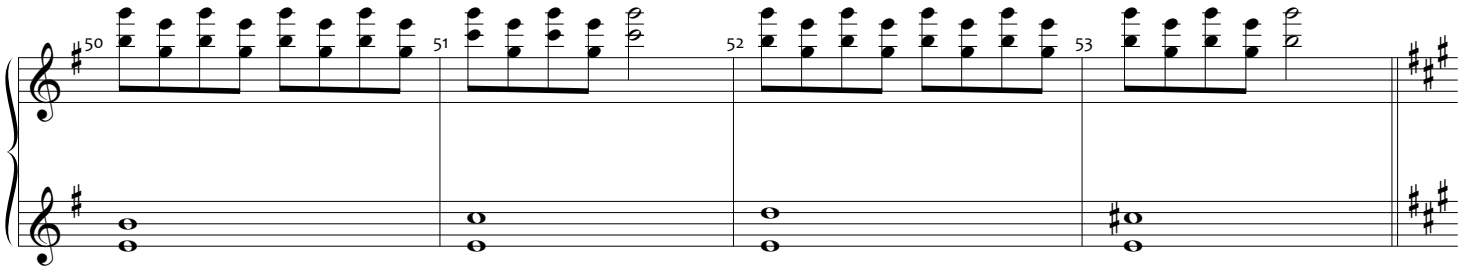



**WITCH:** "You asked for it." *[She pulls out the crystal ball]*

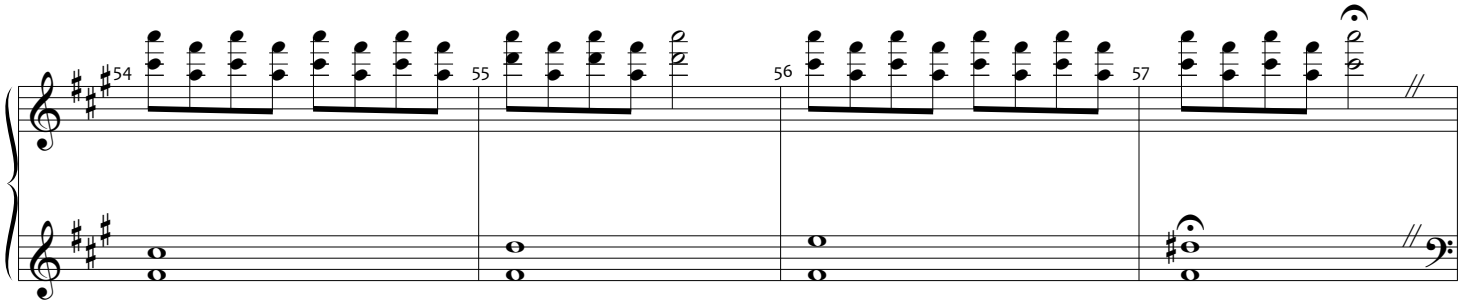



**WITCH:** "Oh. Yes. The future is quite clear."
**DON PRICE:** "What do you see? Do I get quarterback?"

**Rubato**

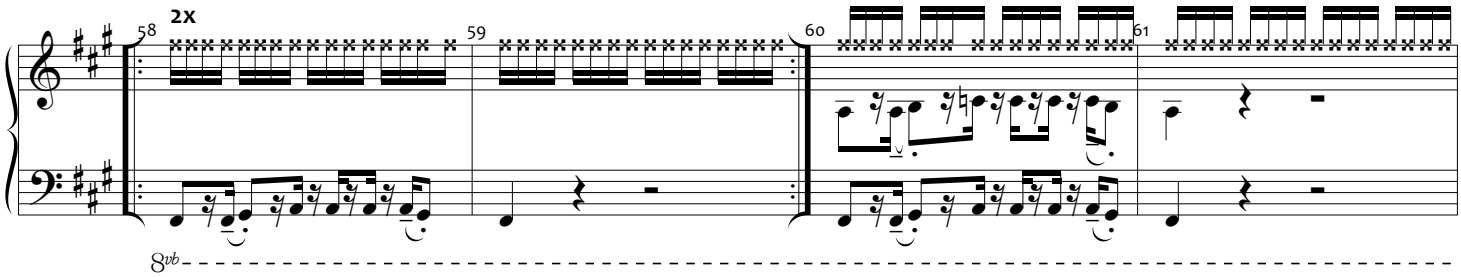



**WITCH:** "You lead an unexceptional life, filled with minor triumphs and major disappointments." *[MUSIC OUT]*
**WITCH (cont'd):** "And then you die." *[GO ON]*



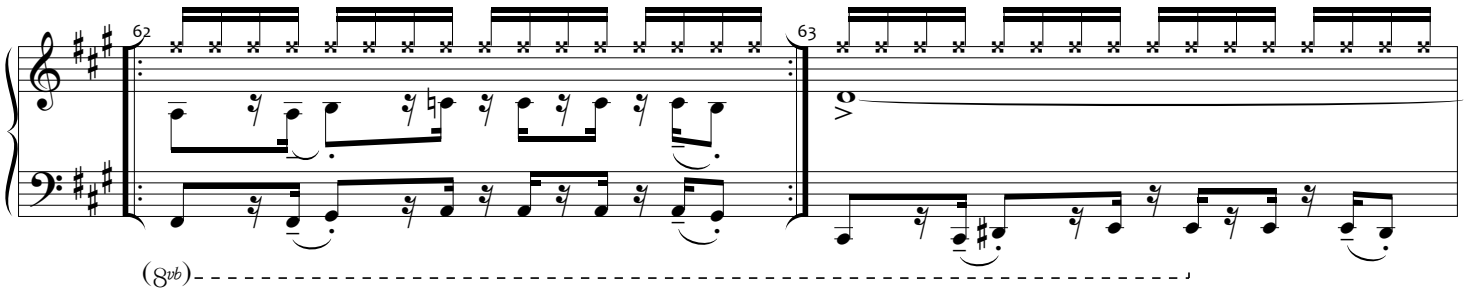
**DON PRICE:** "What? That's it?!"
**WITCH:** "That's all the spirits see for you."

**DON PRICE:** "I want to know how rich I'm going to be."
**WITCH:** "A dollar poorer than when you started. *(to Edward)* Now, as for you..."



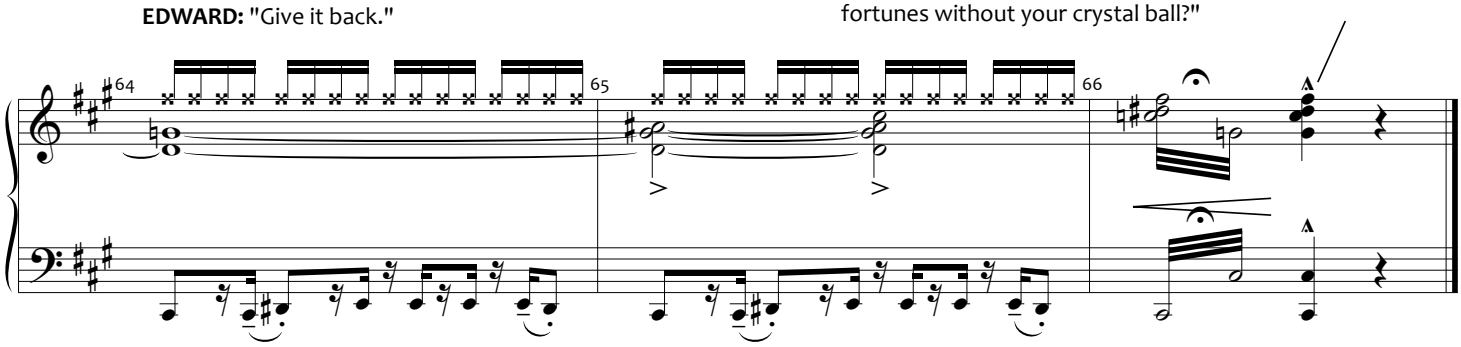

**DON PRICE (cont'd):** "I want my money back!" *[He grabs the crystal ball - GO ON]*

**VAMP (Go on any beat)**




**ZACKY PRICE:** "Don, don't! She'll hex you."
**EDWARD:** "Give it back."

**DON PRICE:** "How 'bout I smash it? How you gonna do fortunes without your crystal ball?"




**EDWARD:** "I said give it back!"
**DON PRICE:** Or what? You think you can take me Bloom?

# I KNOW WHAT YOU WANT

[REV. 10/1/13]

Music and Lyrics by
ANDREW LIPPA

**EDWARD:** "Let me gues. [*MUSIC]*
I lead a disappointing life and then I die.

**WITCH:** "Everyone dies, Edward Bloom." But your death is glorious.

**Funky** ♩ = 112

1 **2x** 2 3

*shaker*

*crescendo poco a poco*

**WITCH (con't):** Let me show you...

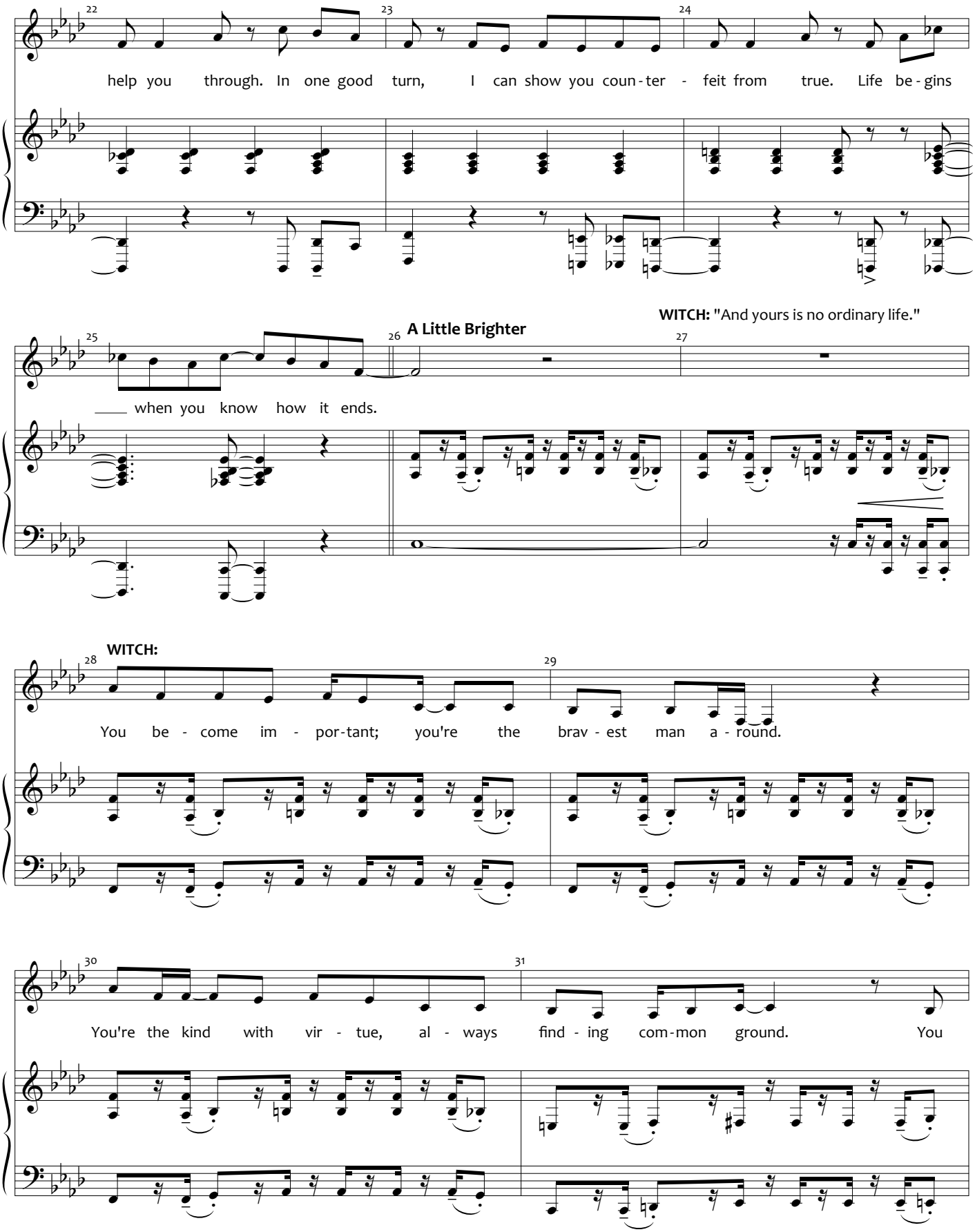
**EDWARD:** "Why would I want to see how I die?"

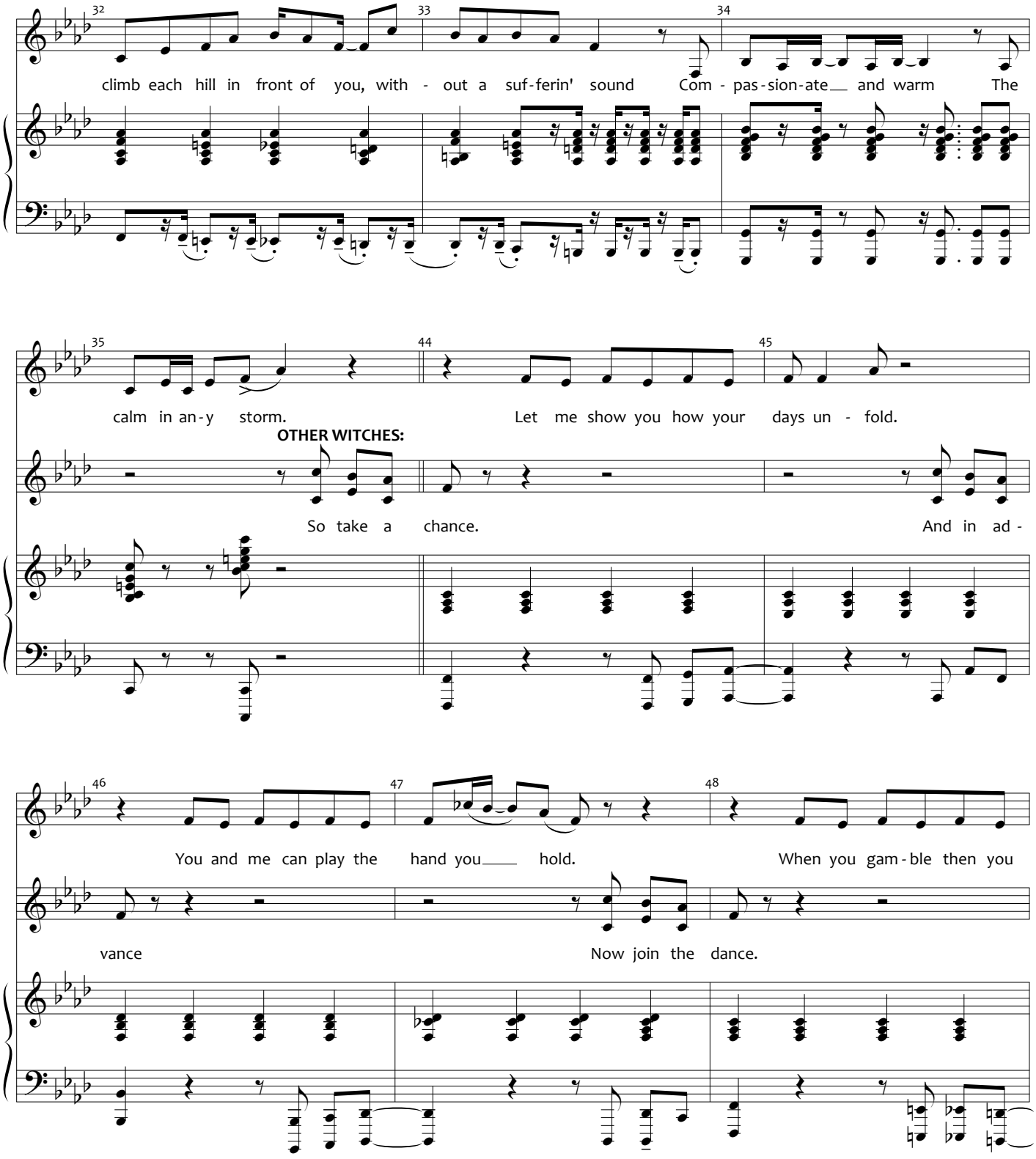
4 5

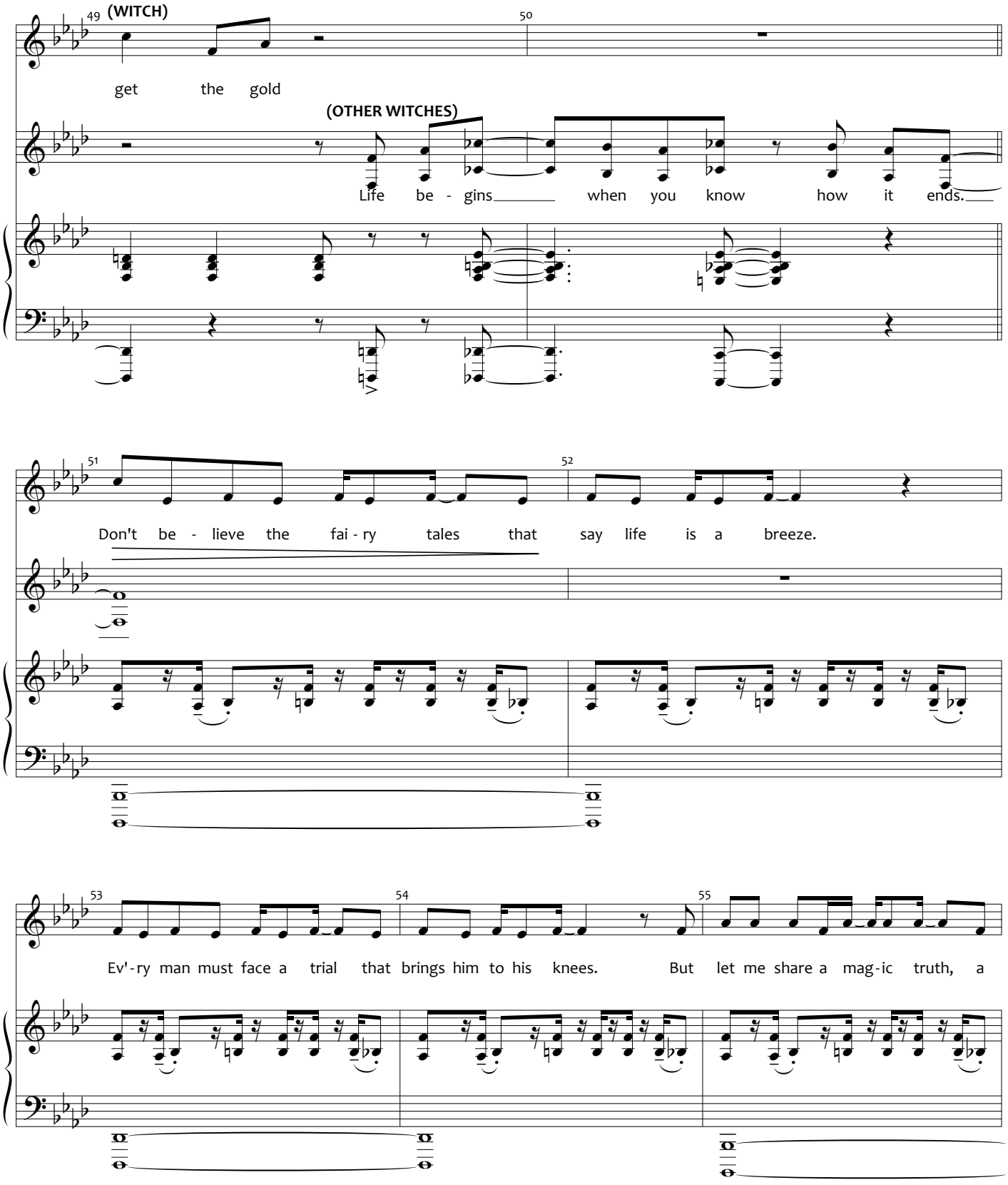
What's your con -

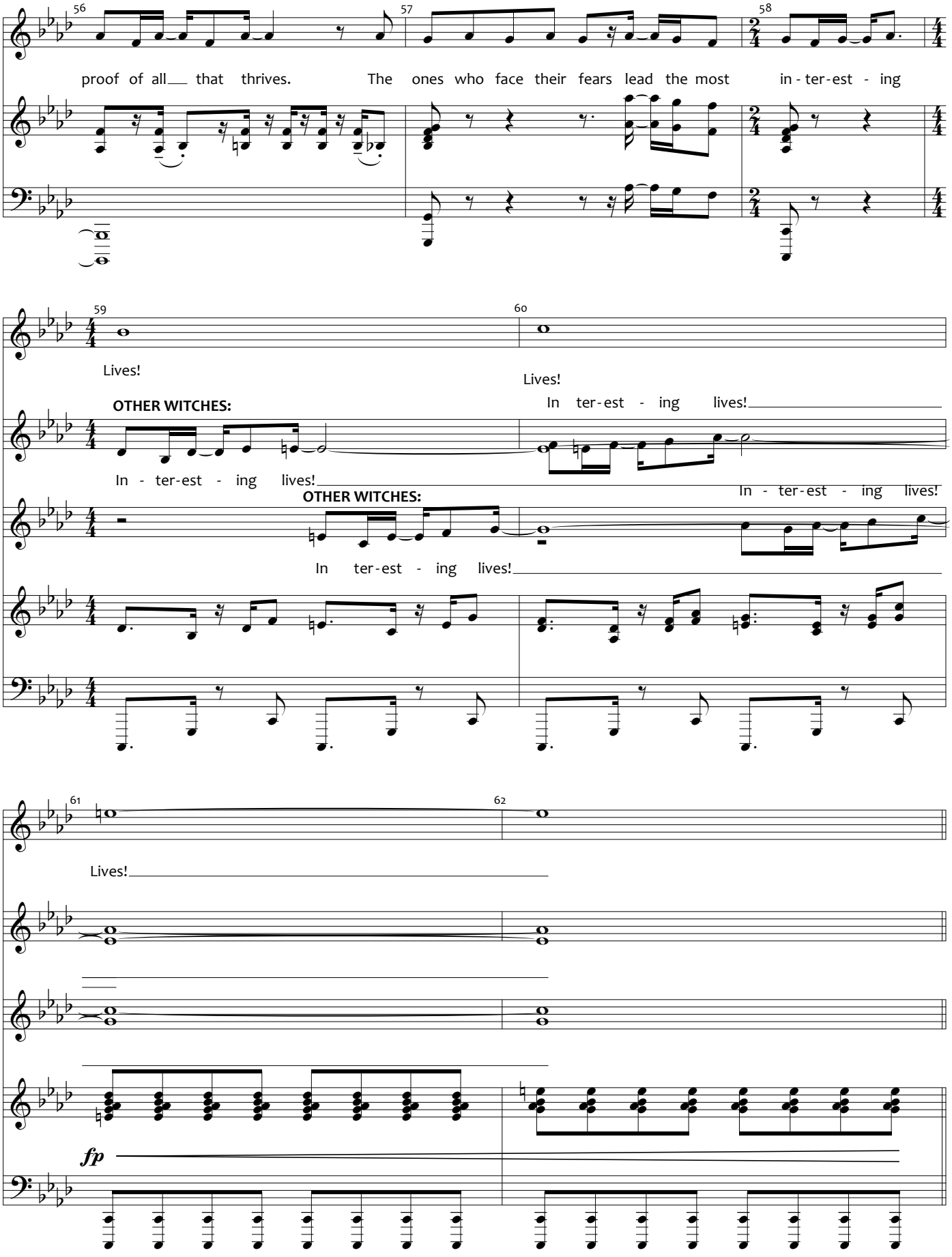
19 20 21

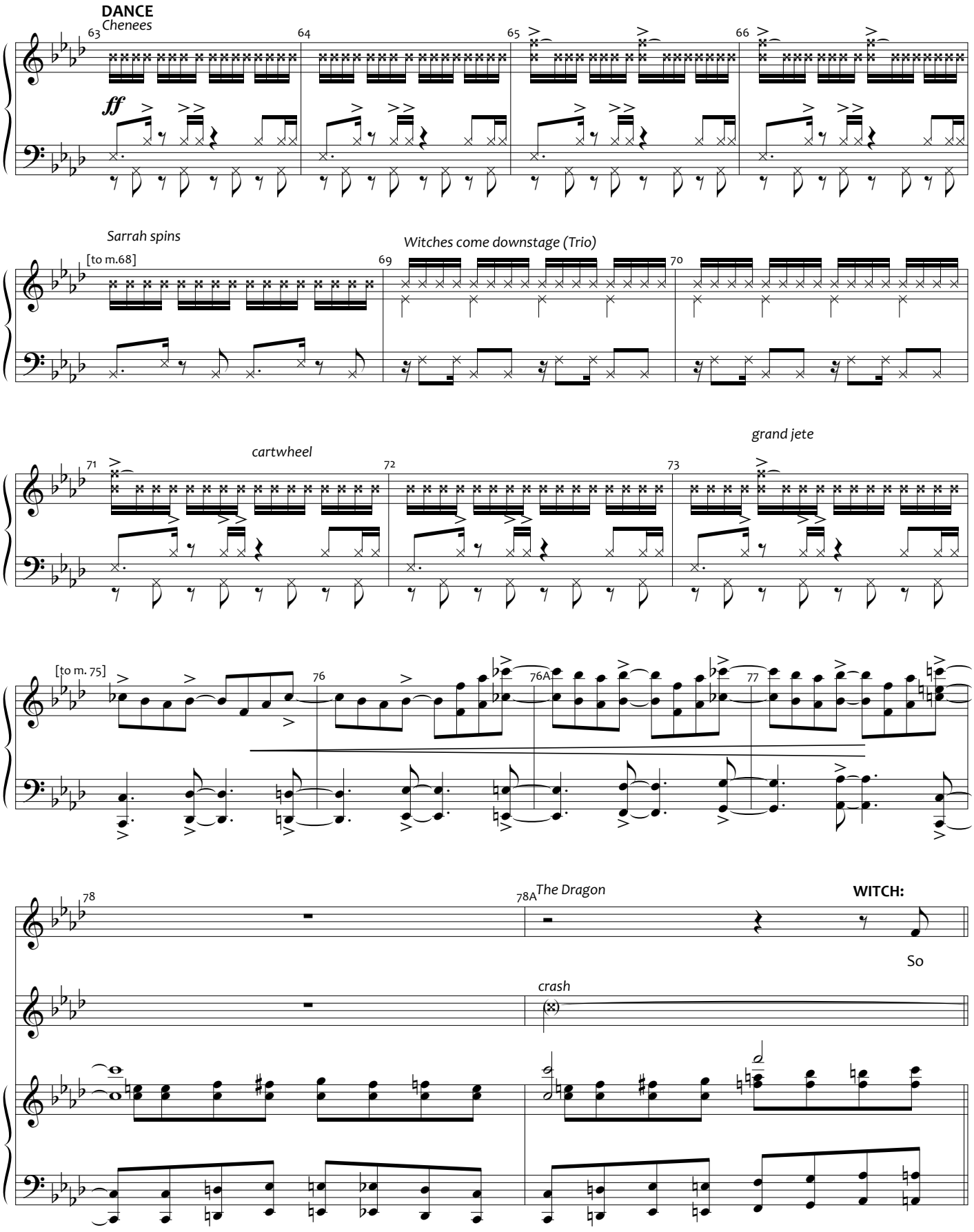
cern? Are you scared of hear - ing one thing new. When you could learn some - thing sec - ret that could

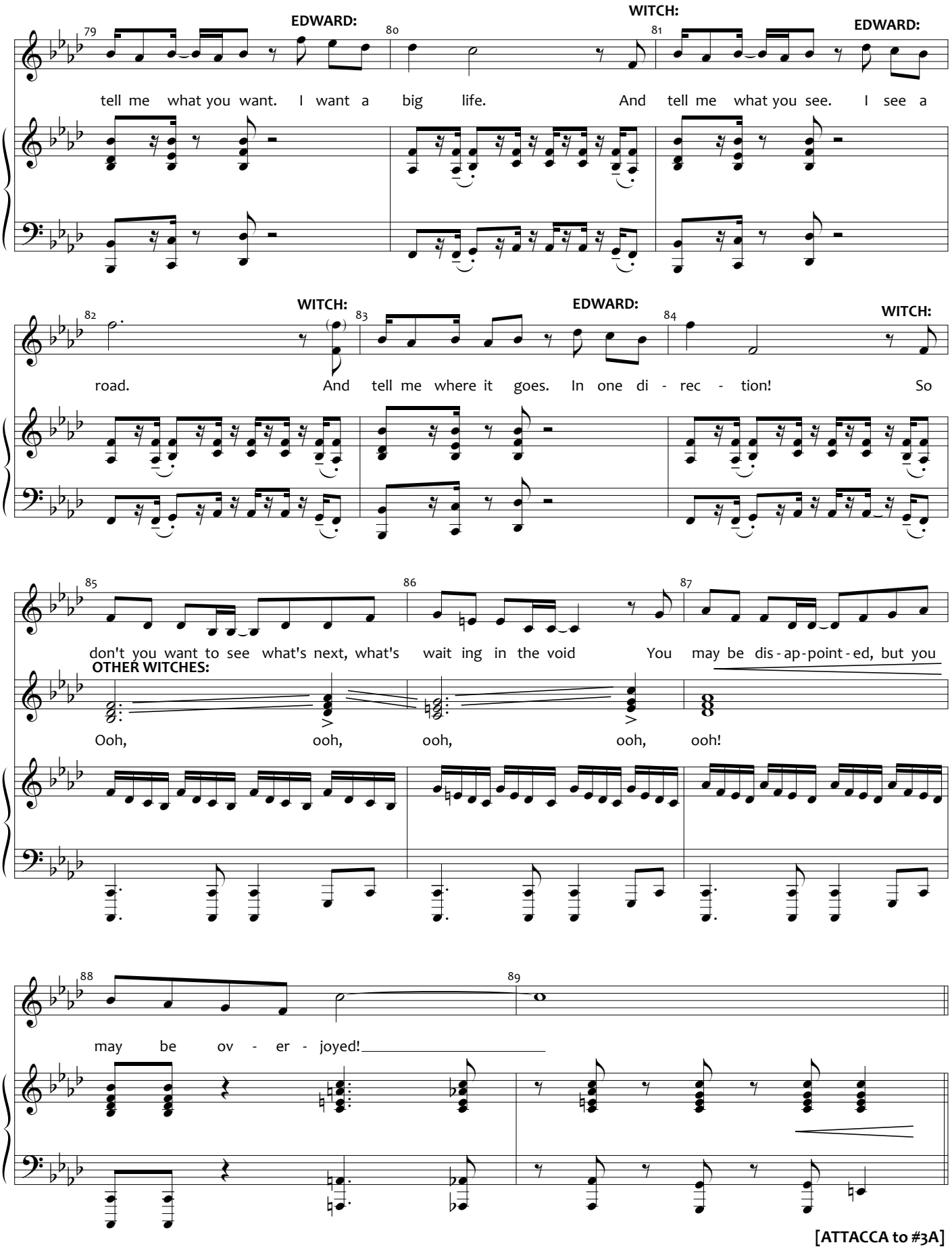

help you through. In one good turn, I can show you coun-ter - feit from true. Life be-gins
WITCH: "And yours is no ordinary life."
A Little Brighter
when you know how it ends.
WITCH:
You be - come im - por-tant; you're the brav - est man a - round.
You're the kind with vir - tue, al - ways find - ing com-mon ground. You


32
33
34
climb each hill in front of you, with - out a suf-ferin' sound Com - pas-sion-ate and warm The
35
44
45
calm in an-y storm.
Let me show you how your days un - fold.
OTHER WITCHES:
So take a chance.
And in ad -
46
47
48
You and me can play the hand you hold.
When you gam-ble then you
vance
Now join the dance.


49
(WITCH)
50
get the gold
(OTHER WITCHES)
Life be - gins when you know how it ends.
51
52
Don't be - lieve the fai - ry tales that say life is a breeze.
53
54
55
Ev'-ry man must face a trial that brings him to his knees. But let me share a mag-ic truth, a


56
57
58
proof of all that thrives. The ones who face their fears lead the most in-ter-est - ing
59
60
Lives!
Lives!
OTHER WITCHES:
In ter-est - ing lives!
In - ter-est - ing lives!
OTHER WITCHES:
In - ter-est - ing lives!
In ter-est - ing lives!
61
62
Lives!
fp


DANCE
Chenees
63
64
65
66
ff
Sarrah spins
[to m.68]
Witches come downstage (Trio)
69
70
cartwheel
71
72
grand jete
73
[to m. 75]
76
76A
77
78
78A
The Dragon
WITCH:
So
crash




**[ATTACCA to #3A]**

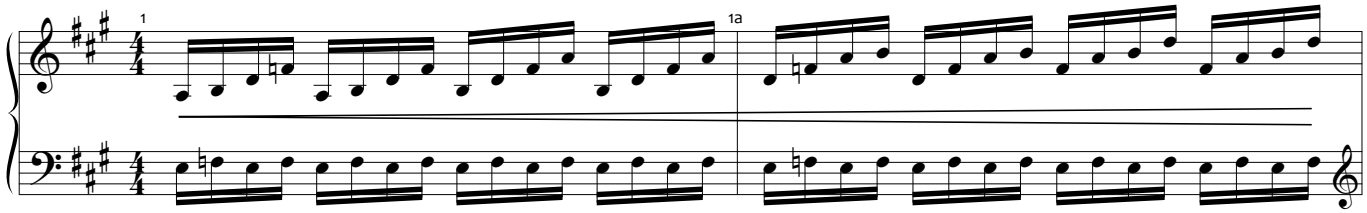
# EDWARD'S VISION

03A

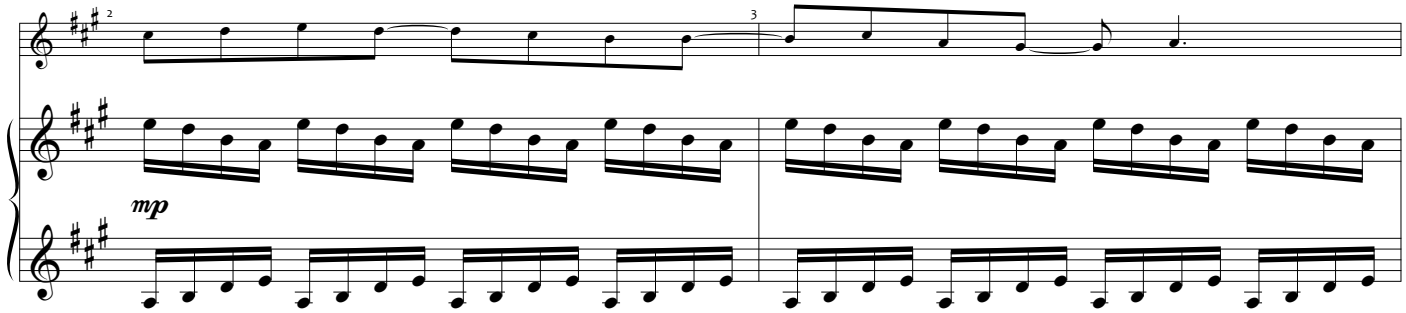
[REV. 8/04/13]

Music and Lyrics by
ANDREW LIPPA

**[ATTACCA from #03]**

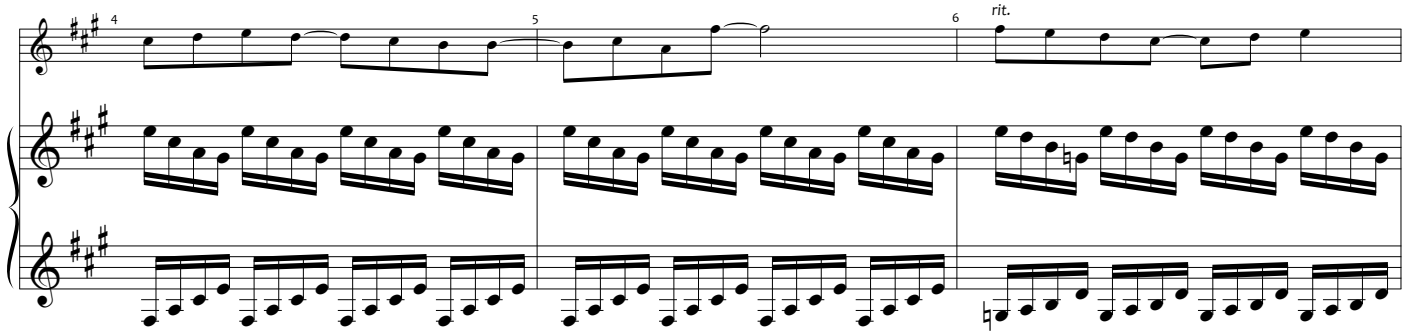



*[Edward peers in. Lights go blue and shimmering, as if underwater. Spooky, but also glorious]*

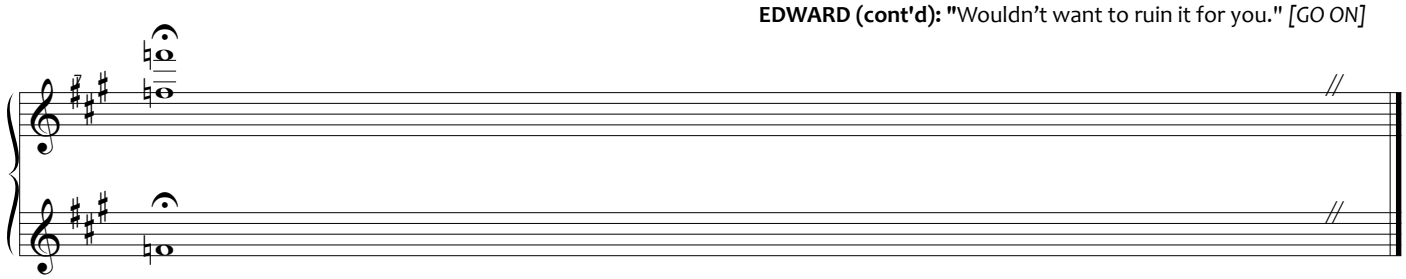



*[It's the moment Edward will see at the end of the play, but in silhouette.]*

*[As the moment ends, Edward backs away.]*




**YOUNG WILL:** "What did she show you?"
**EDWARD:** "The last moments of my life."
**YOUNG WILL:** "What were they? What did you see?"
**EDWARD:** "Surprise ending." *[MUSIC OUT]*
**EDWARD (cont'd):** "Wouldn't want to ruin it for you." *[GO ON]*



**[ATTACCA to #03B]**

# I KNOW WHAT YOU WANT (REPRISE)

[REV. 9/20/2013]

Music and Lyrics by
ANDREW LIPPA

**EDWARD:** "Though you were there. Your mother too -- but I didn't know her yet. She was just a girl with red hair." *[GO ON]*

**WITCH:** " You're gonna find her, but it won't be easy." *[GO ON]*

**VAMP**

So,

*subito* ***p*** *cresc. poco a poco*

**ALL WITCHES:**

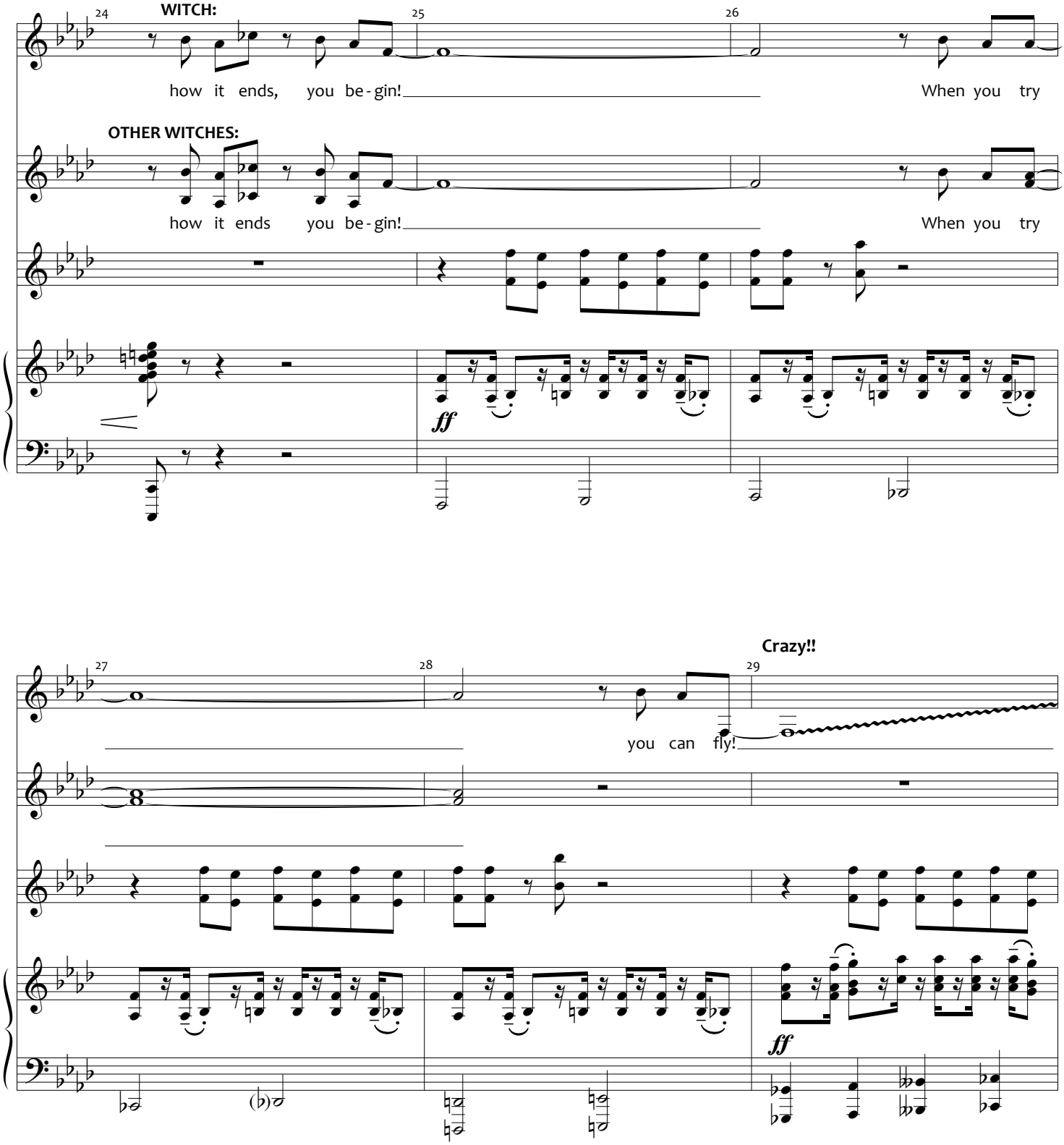
[to m. 19]

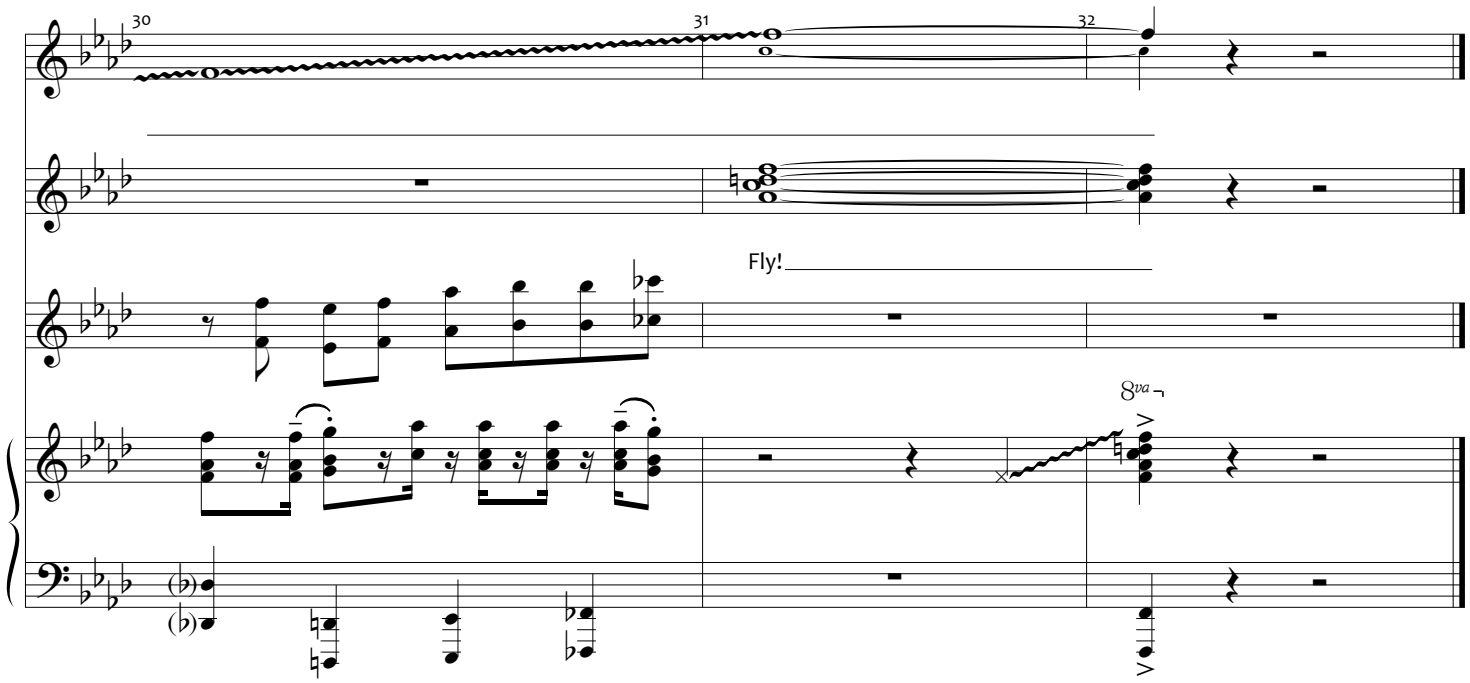
don't be sad, don't be scared, be al - ert, be pre-pared, Take a breath,

*sfz*

*crescendo poco a poco*

take it slow, let un - cer - tain - ty go, when you know


24
WITCH:
how it ends, you be - gin!
25
26
When you try
OTHER WITCHES:
how it ends you be - gin!
When you try
ff
27
28
29
Crazy!!
you can fly!
ff


30
31
32
Fly!
8va

Piano/Vocal

# WITCH PLAYOFF

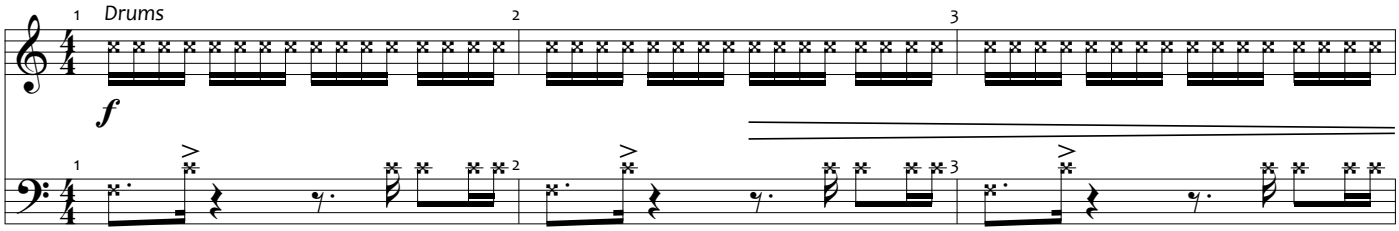
[REV. 8/4/13]

03C

Music and Lyrics by
ANDREW LIPPA

**[APPLAUSE SEGUE from #03B]**

**L'istesso**

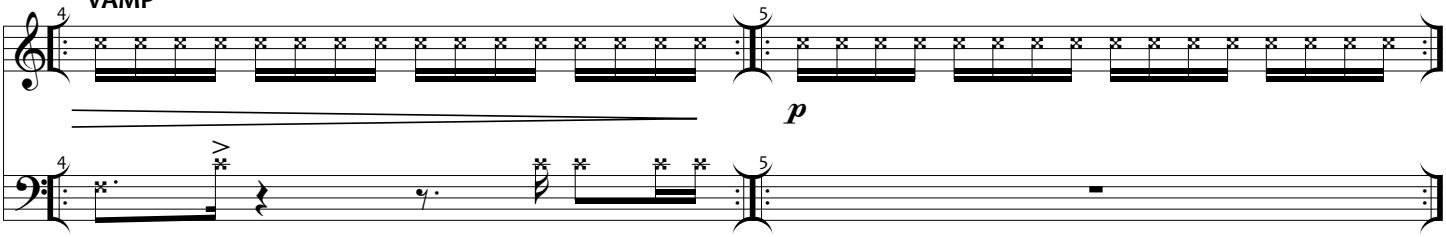



*[WITCH leaves stage - GO ON]*

**Repeat and fade under scene**

*shaker*

**VAMP**



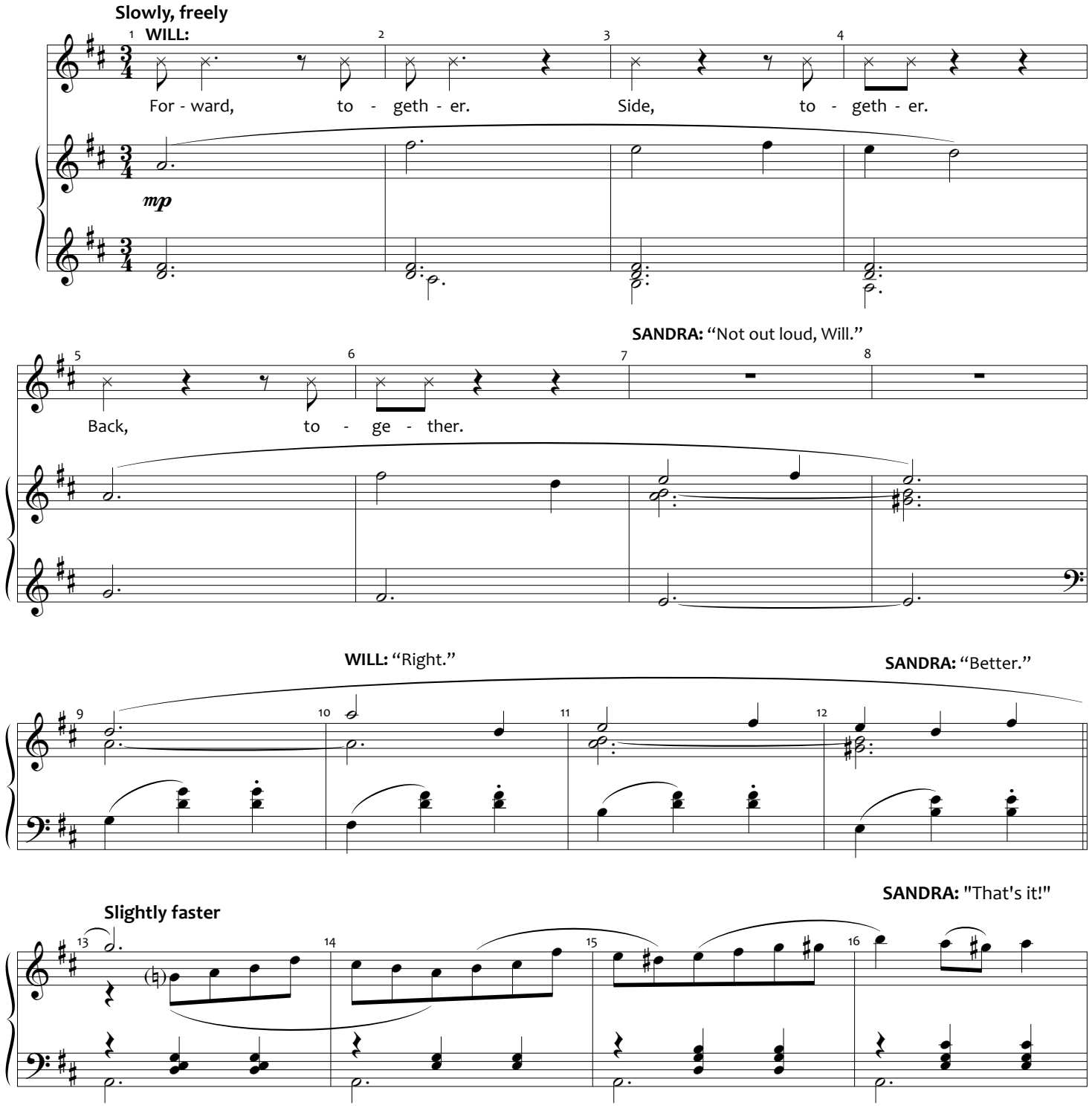
# ALABAMA WEDDING

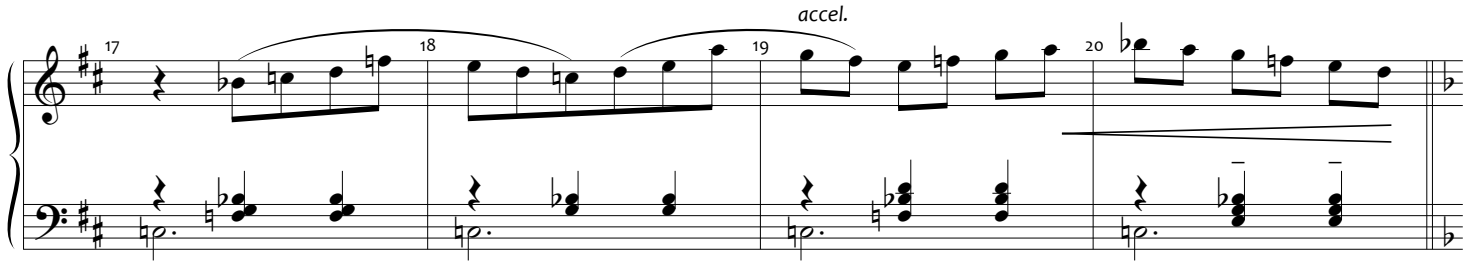
04

[REV. 9/2/13]

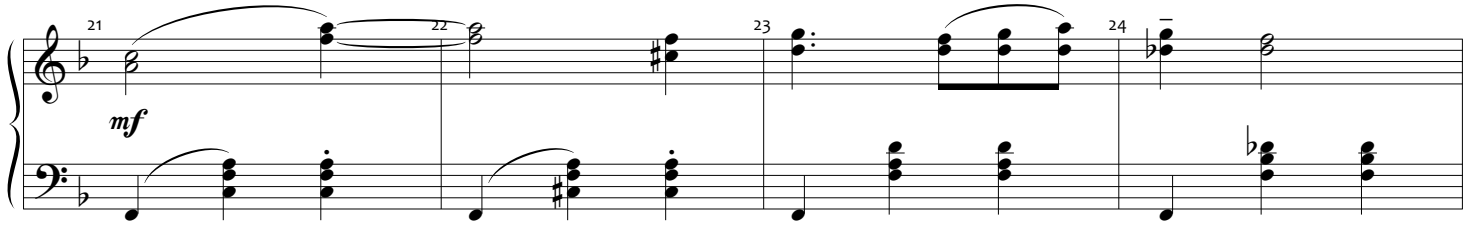
Music and Lyrics by
ANDREW LIPPA

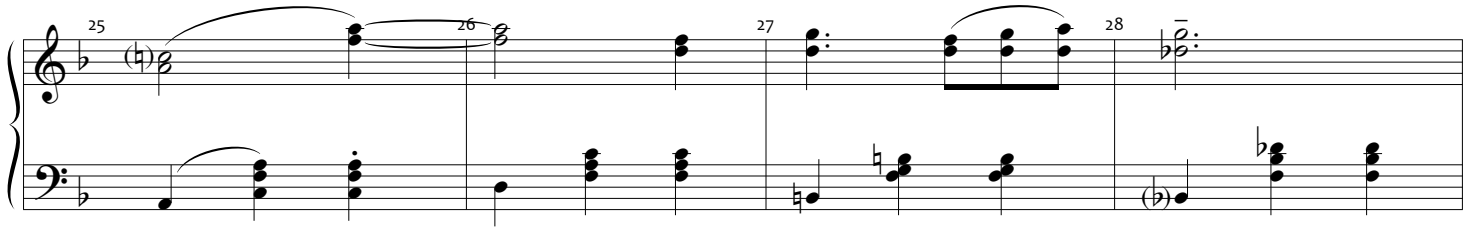
**WILL:** "Mom."
**SANDRA:** "You want to practice one more time?"
**WILL:** "Absolutely."
*[Will and Sandra begin to dance a simple box step – MUSIC]*

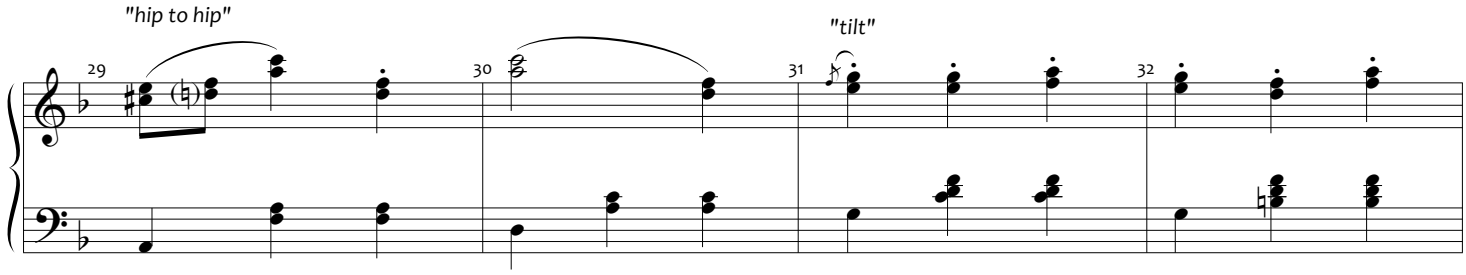


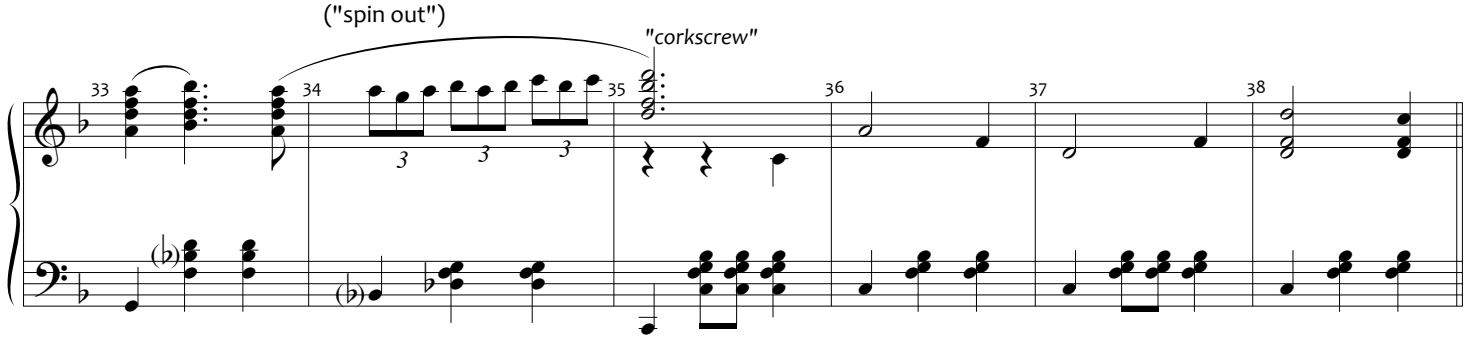


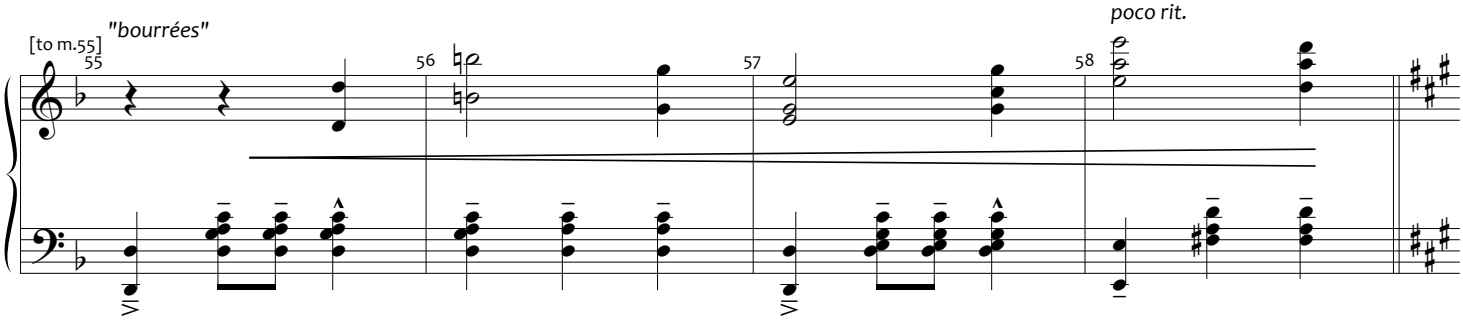

**Grand, swirling waltz**
**Sweeping couples, left & right**



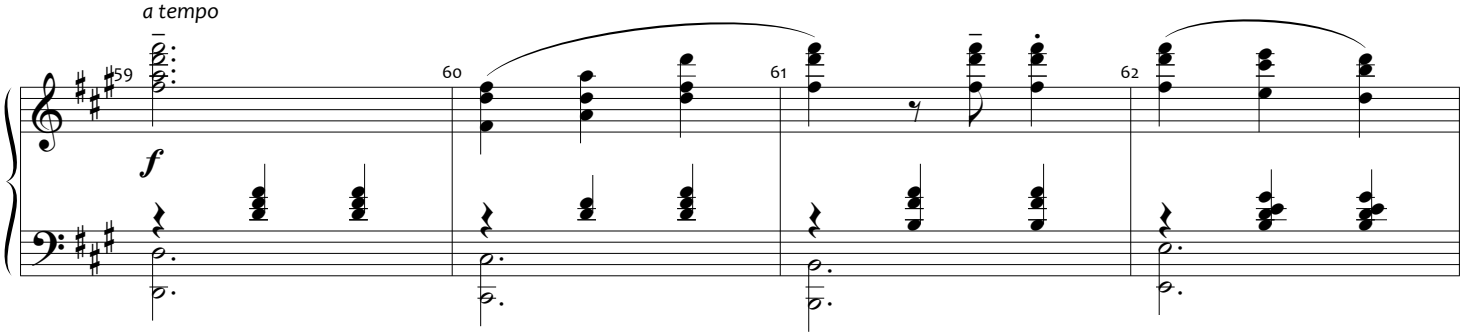



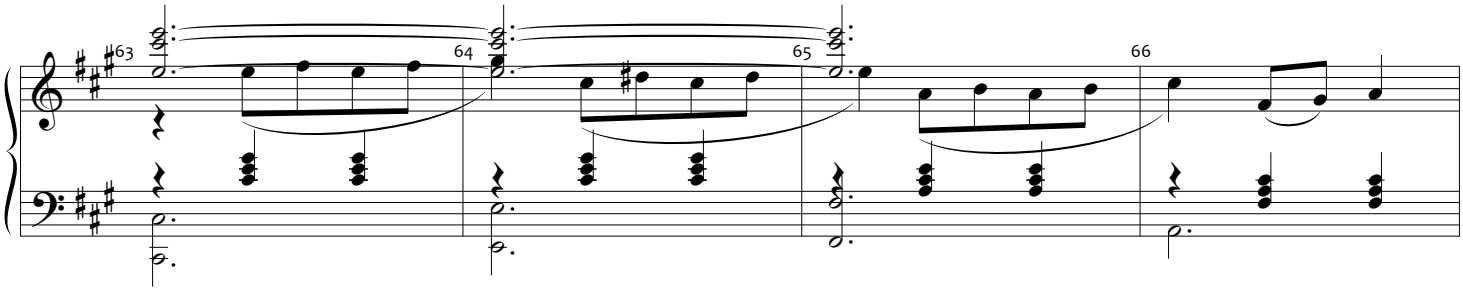


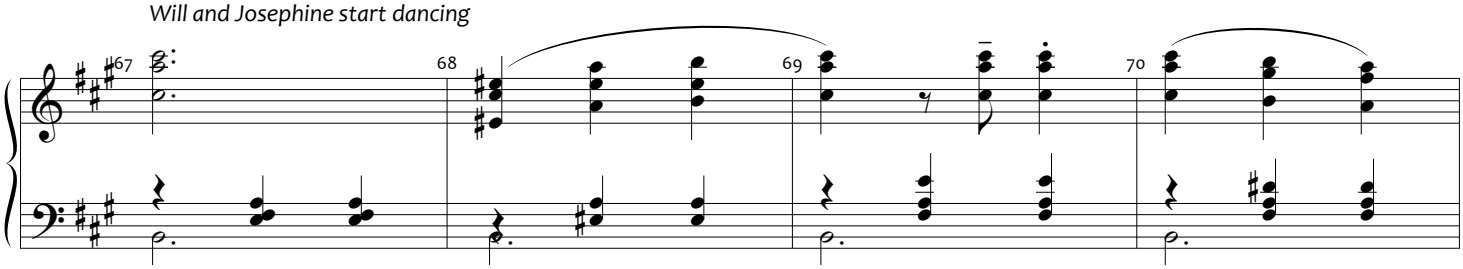



**Entrance of the Bride**

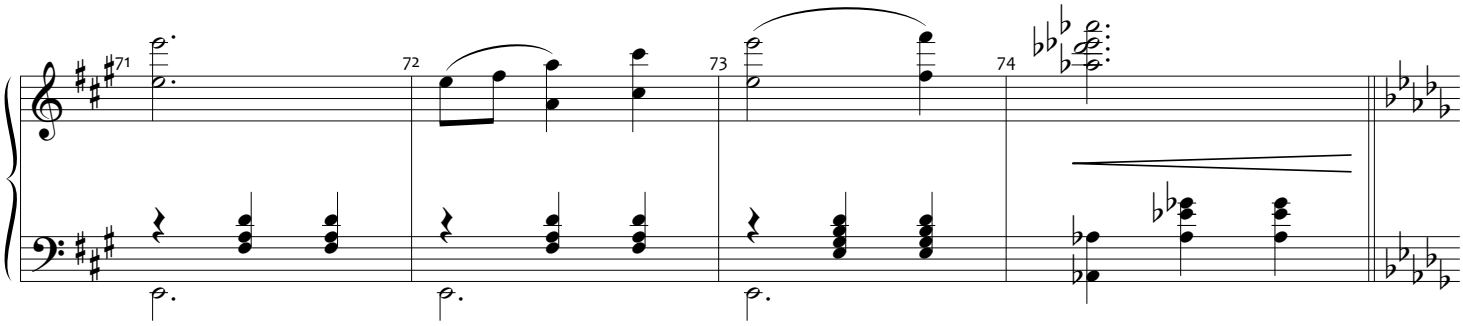


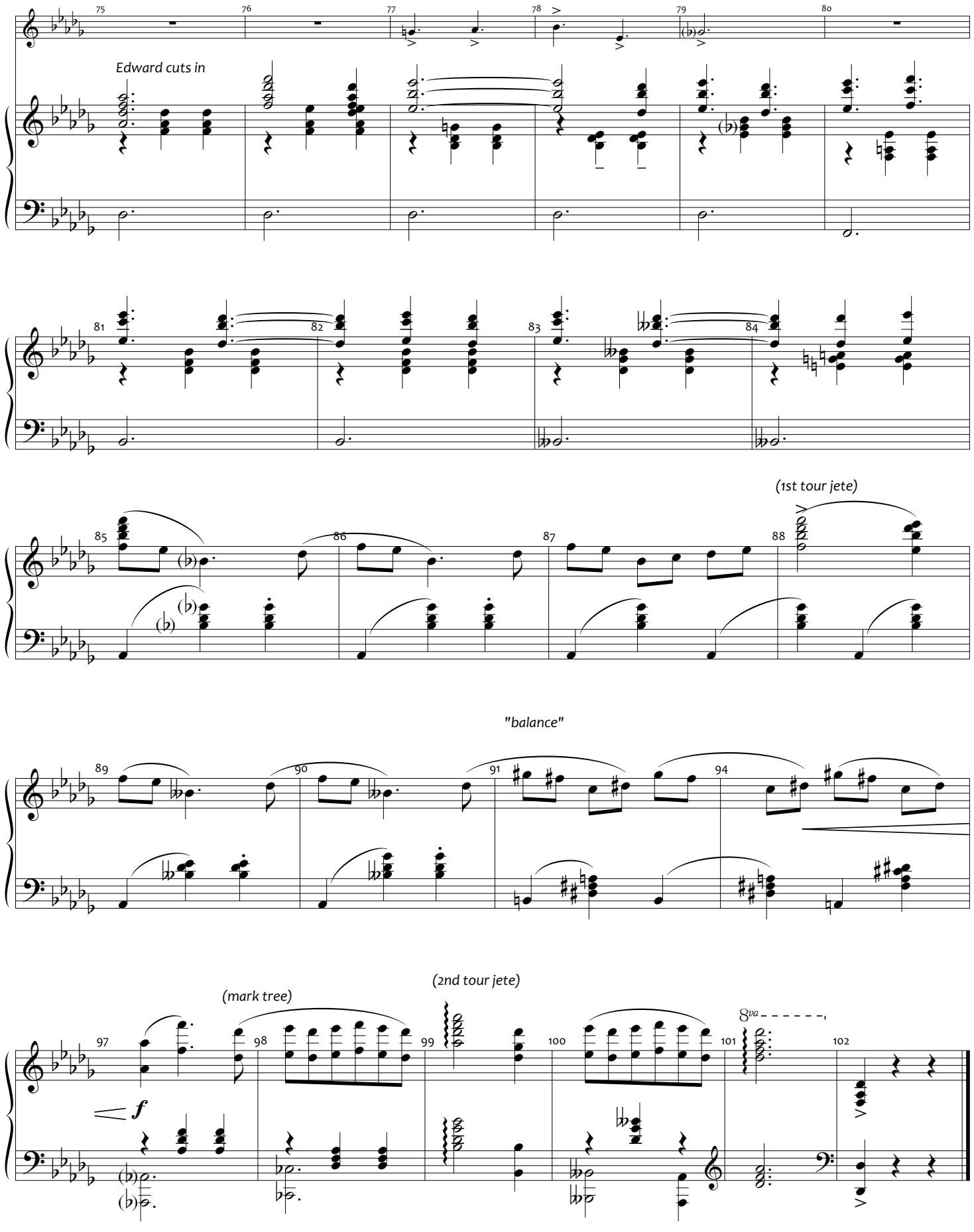



*Will and Josephine start dancing*



**EDWARD:** "Let me show you how to dance with a woman."




Edward cuts in
(1st tour jete)
"balance"
(2nd tour jete)
(mark tree)
f
8va

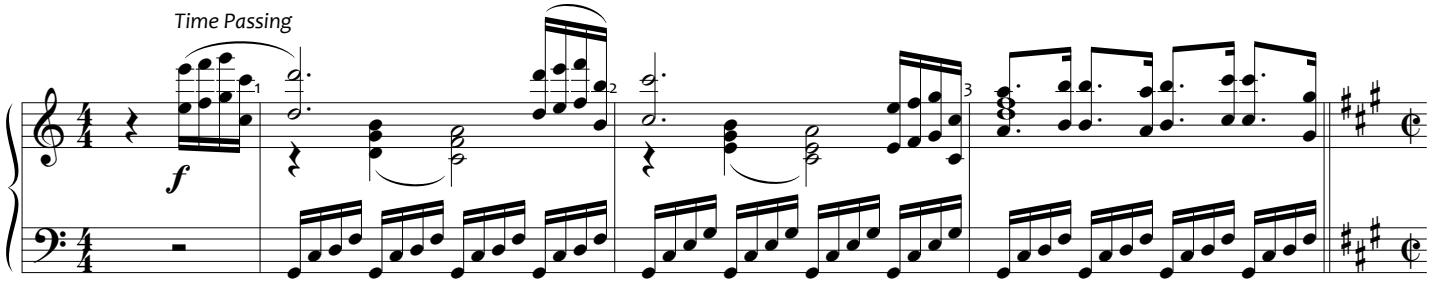
# JUST TAKE ANOTHER LOOK

04A

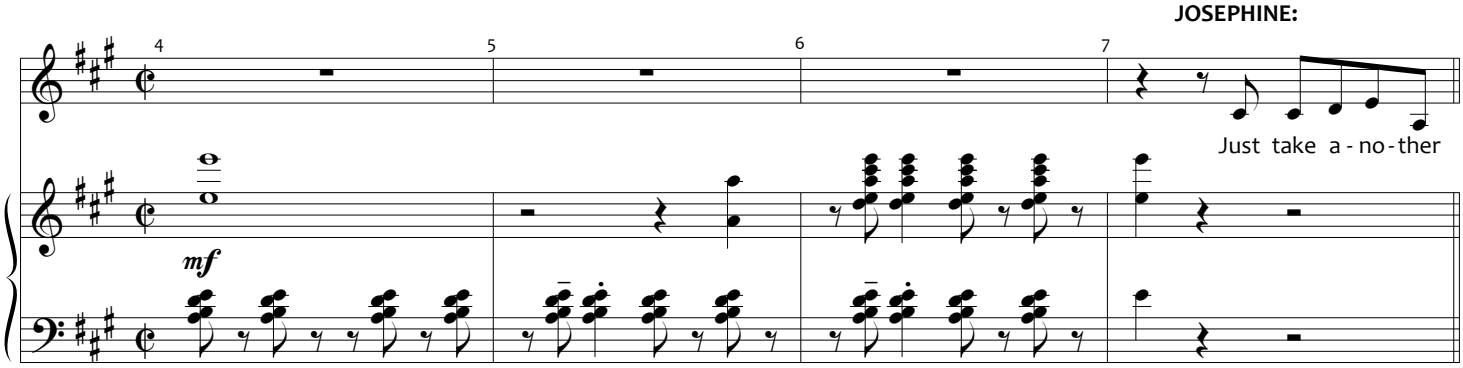
REV. 9/26/13

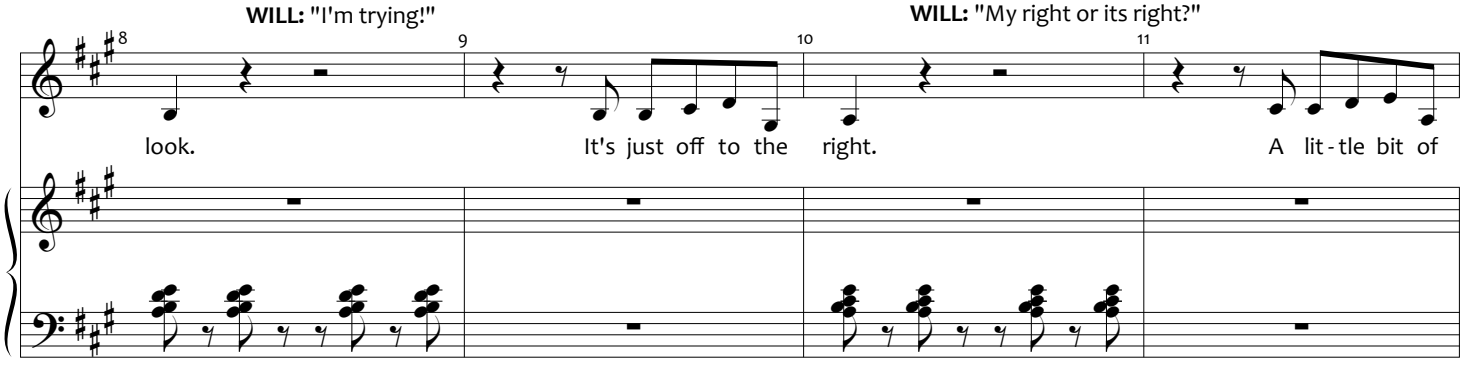
Music and Lyrics by
ANDREW LIPPA

**EDWARD:** "Exercise! What, you didn't see me dancing? I'm fine."
**DR. BENNETT:** "I'm sure you are. But come in Monday, and we'll be double-sure." *[MUSIC]*

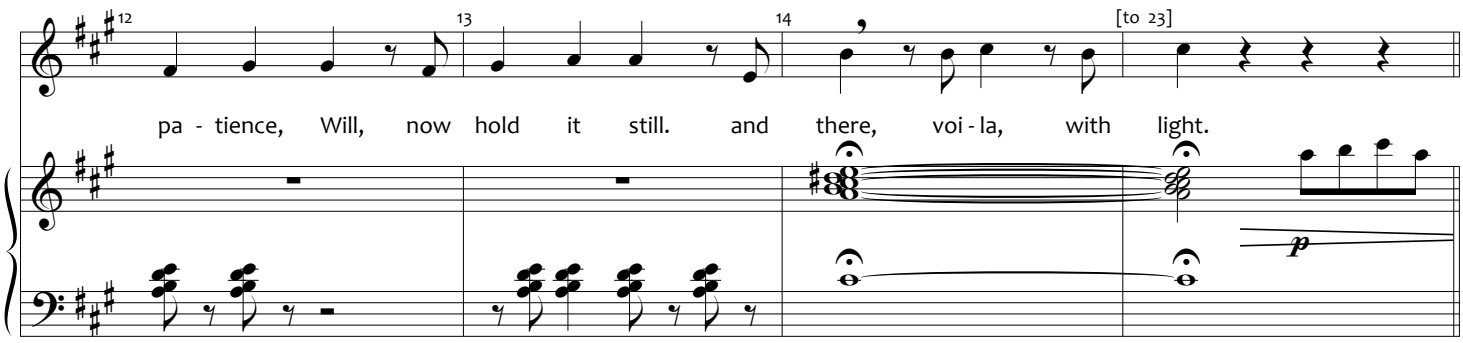



*[Projected huge on screens above the stage, shifting black-and-white images. Wet, murky. Josephine reclines on an examination table for an ultrasound, conducted by a New York doctor. Holding Josephine's hand, Will stares in frustration at a screen. Somewhere in there is a fetus.]*



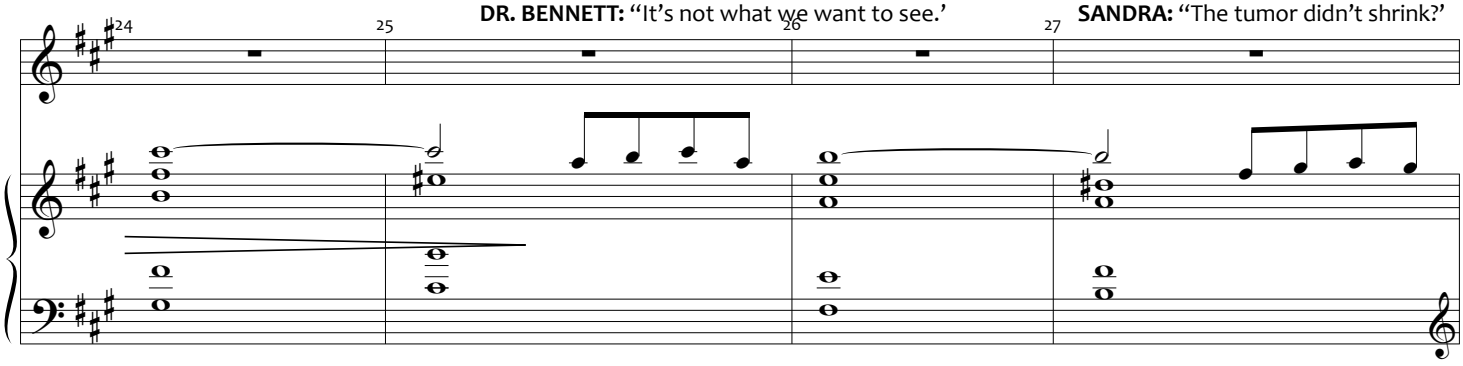



**WILL:** "A penis! It's a boy!"
**JOSEPHINE:** "Yes!"
**WILL:** "We're having a son."



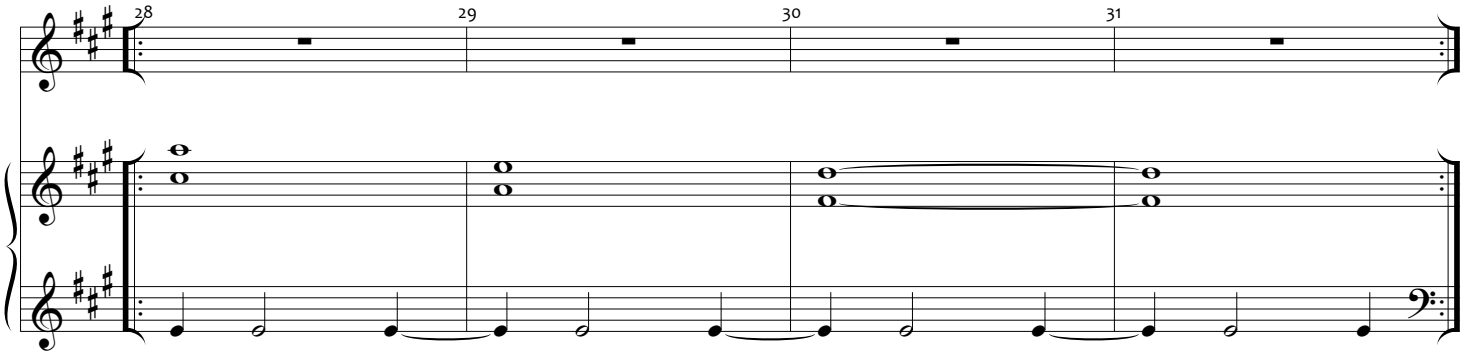

*[Lights rise on another part of the stage, where Edward is having an ultrasound conducted by Doctor Bennett, with Sandra by his side. Edward's ultrasound is projected right next to Josephine's – GO ON]*

**EDWARD:** "If it's bad news, just tell me."
**DR. BENNETT:** "It's not what we want to see.'
**SANDRA:** "The tumor didn't shrink?'



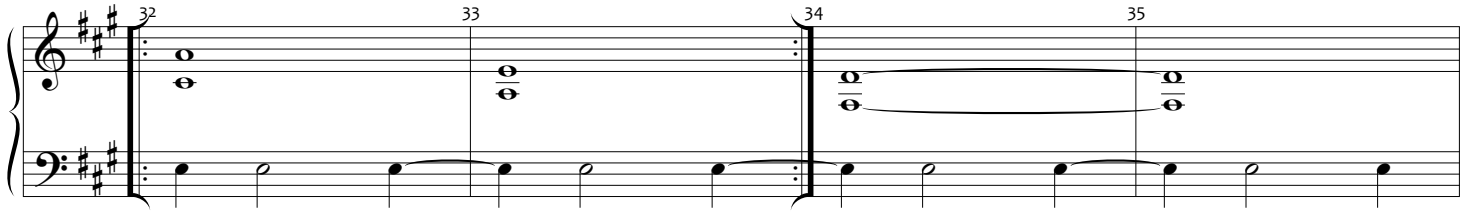
**DR. BENNETT:** "No. It's spread beyond where we thought."
**SANDRA:** "But that doesn't mean..."

**EDWARD:** "'Course it doesn't honey. I just have ambitious cancer is all. Right, Doc?"



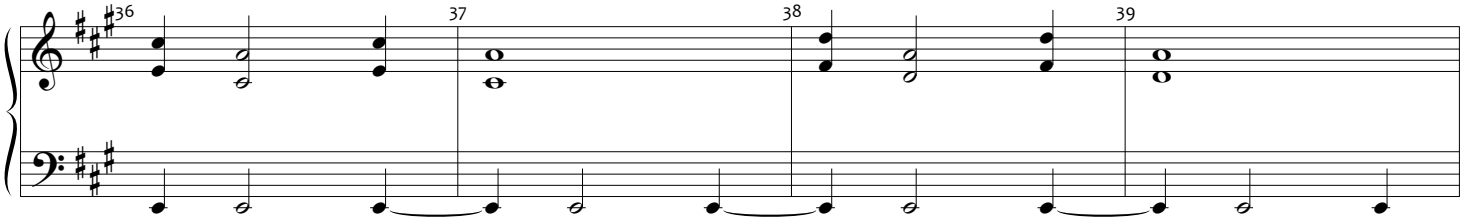
**DR. BENNETT:** "Exactly."
**SANDRA:** "We'll keep going though, right? Or try something new."

**DR. BENNETT:** "There's a conversation to have about what's next."
*[Sandra starts to tear up. Seeing this, Edward takes her hand.]*



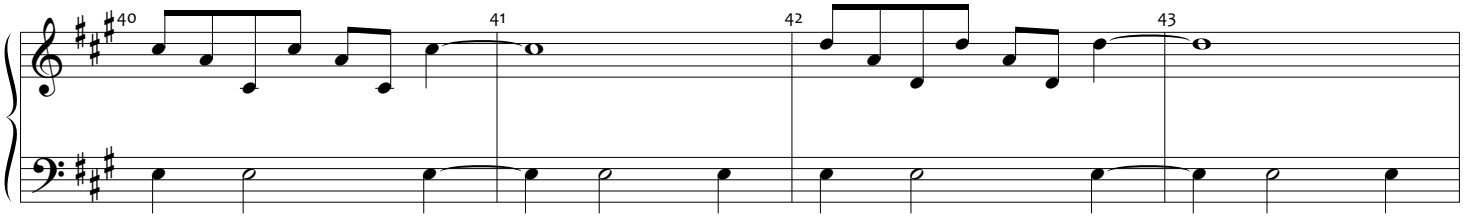

**EDWARD:** "Now, Sandra..."
**SANDRA:** "I need to call Will. We never should have kept this from him."

**EDWARD:** "Fine. But you needn't worry him."




**DR. BENNETT:** "Will doesn't know about any of this?"

**EDWARD:** "He's got his own life in New York. No sense bothering him."

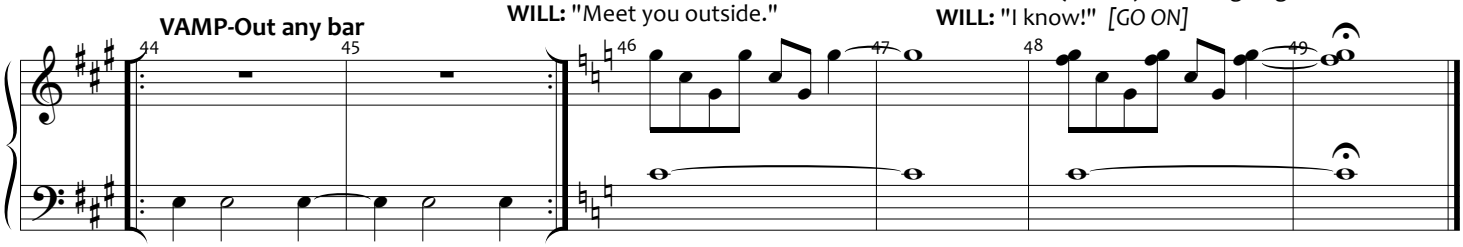



**WILL:** "This is really happening."
**JOSEPHINE:** "You thought I was making it up?"
**WILL:** "No."

**JOSEPHINE:** "I'm going to get dressed"
**WILL:** "Meet you outside."

**JOSEPHINE:** "Will --" *[MUSIC OUT]*
**JOSEPHINE (cont'd):** "We're going to have a son."
**WILL:** "I know!" *[GO ON]*

**VAMP-Out any bar**



# STRANGER

[REV.9/26/13]

05

Music and Lyrics by
ANDREW LIPPA

**[ATTACCA from #04A]**

**WILL:** "A son."

**Allegro** ♩ = 104

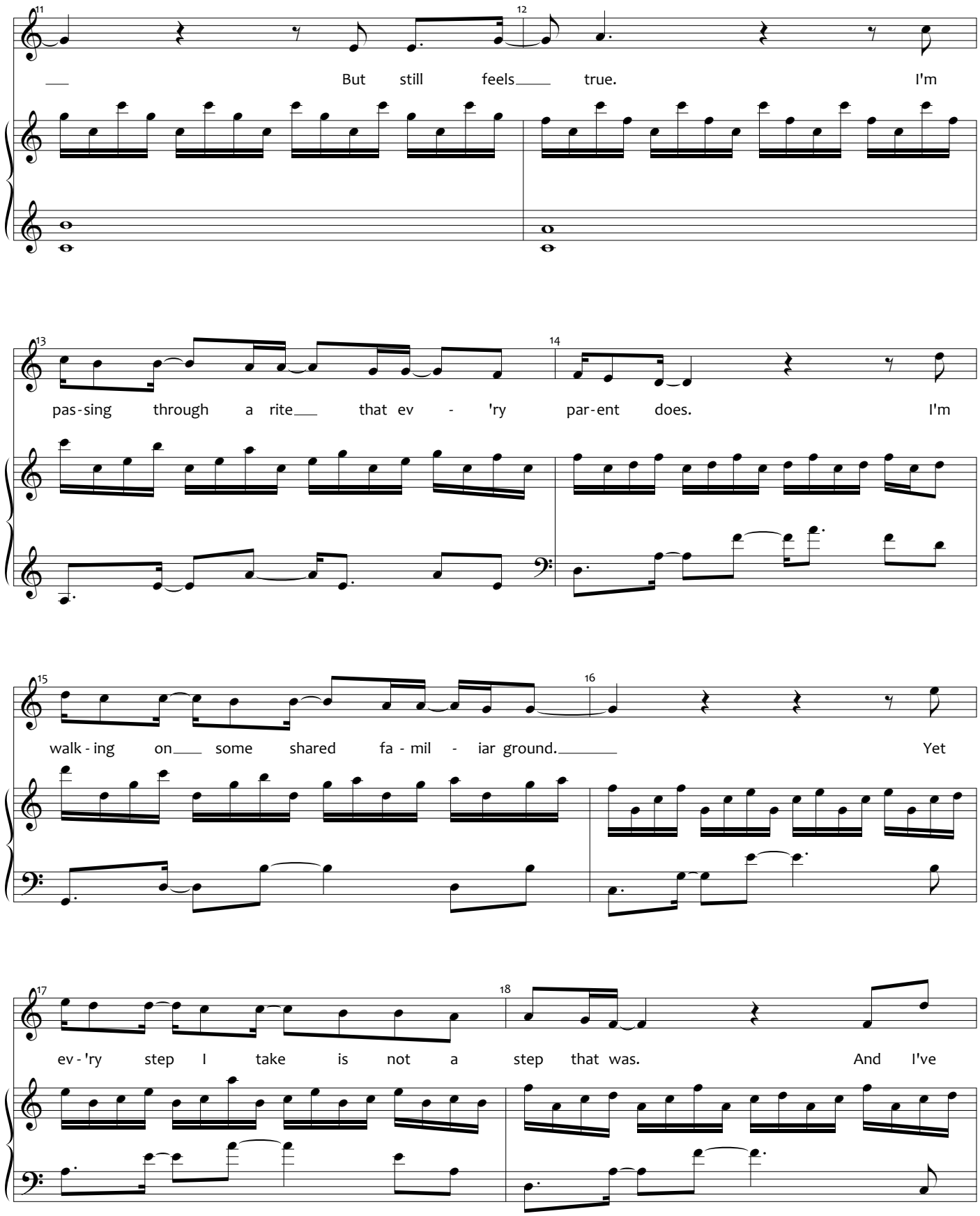
**SAFETY**

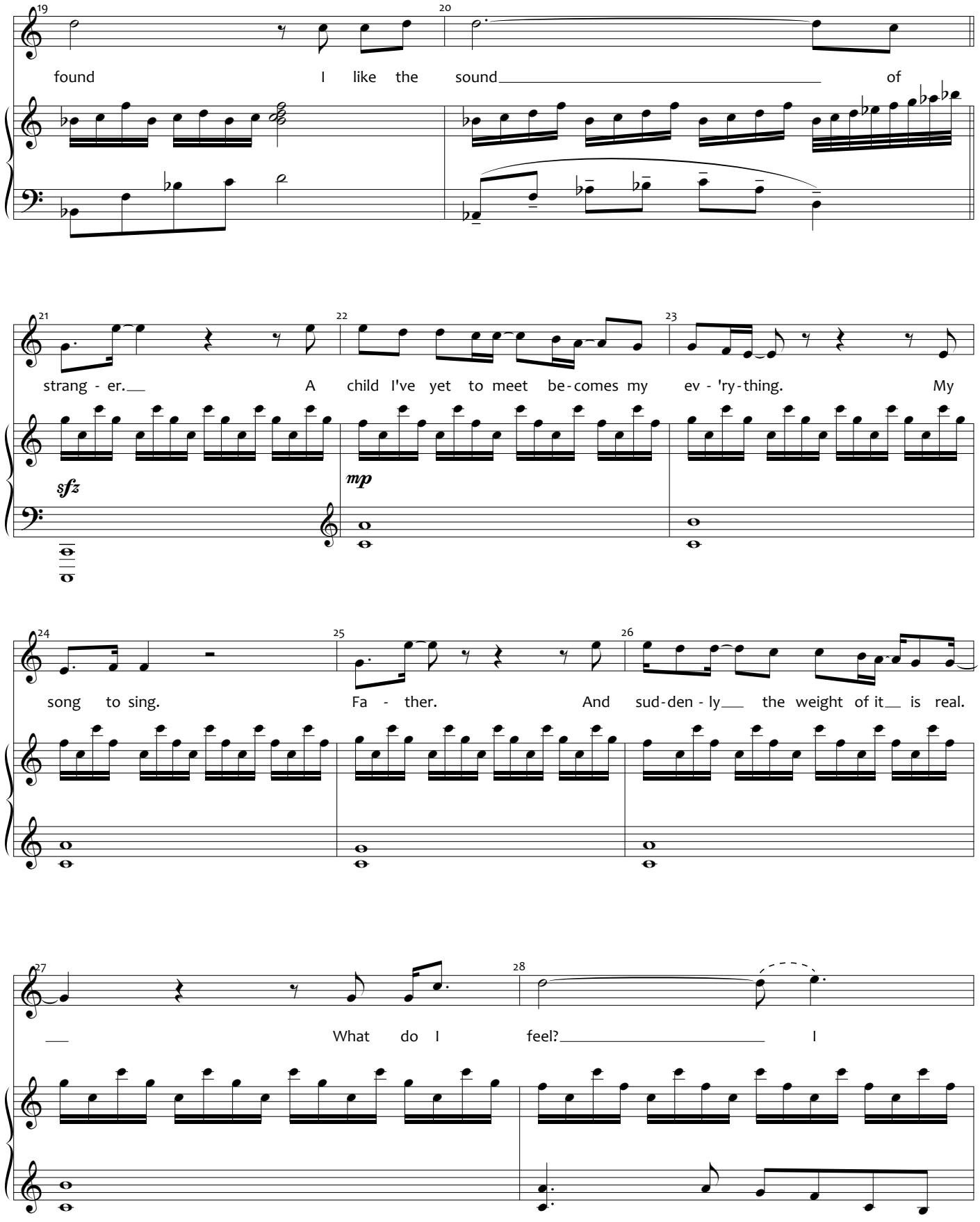
*mp*

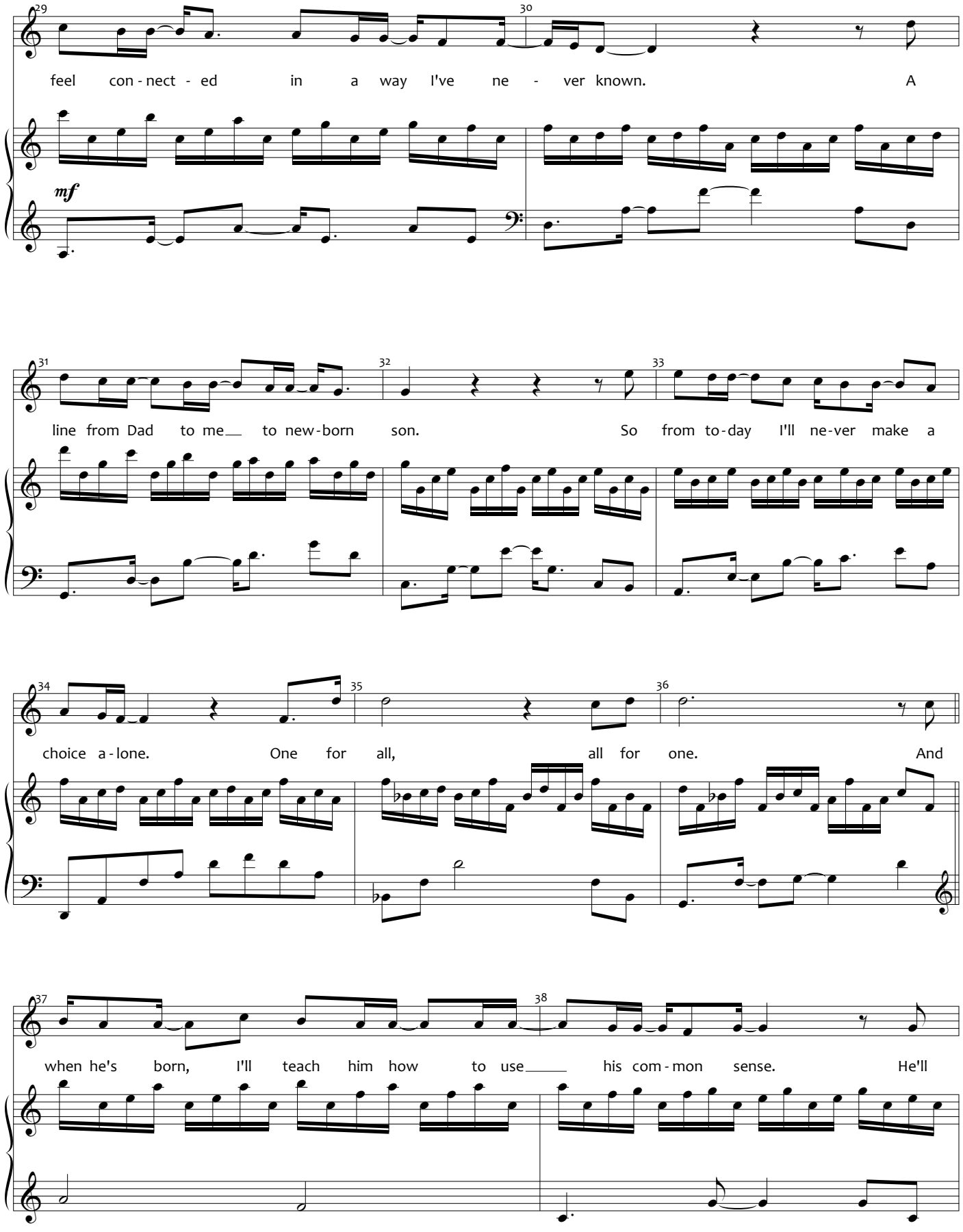
**WILL:**

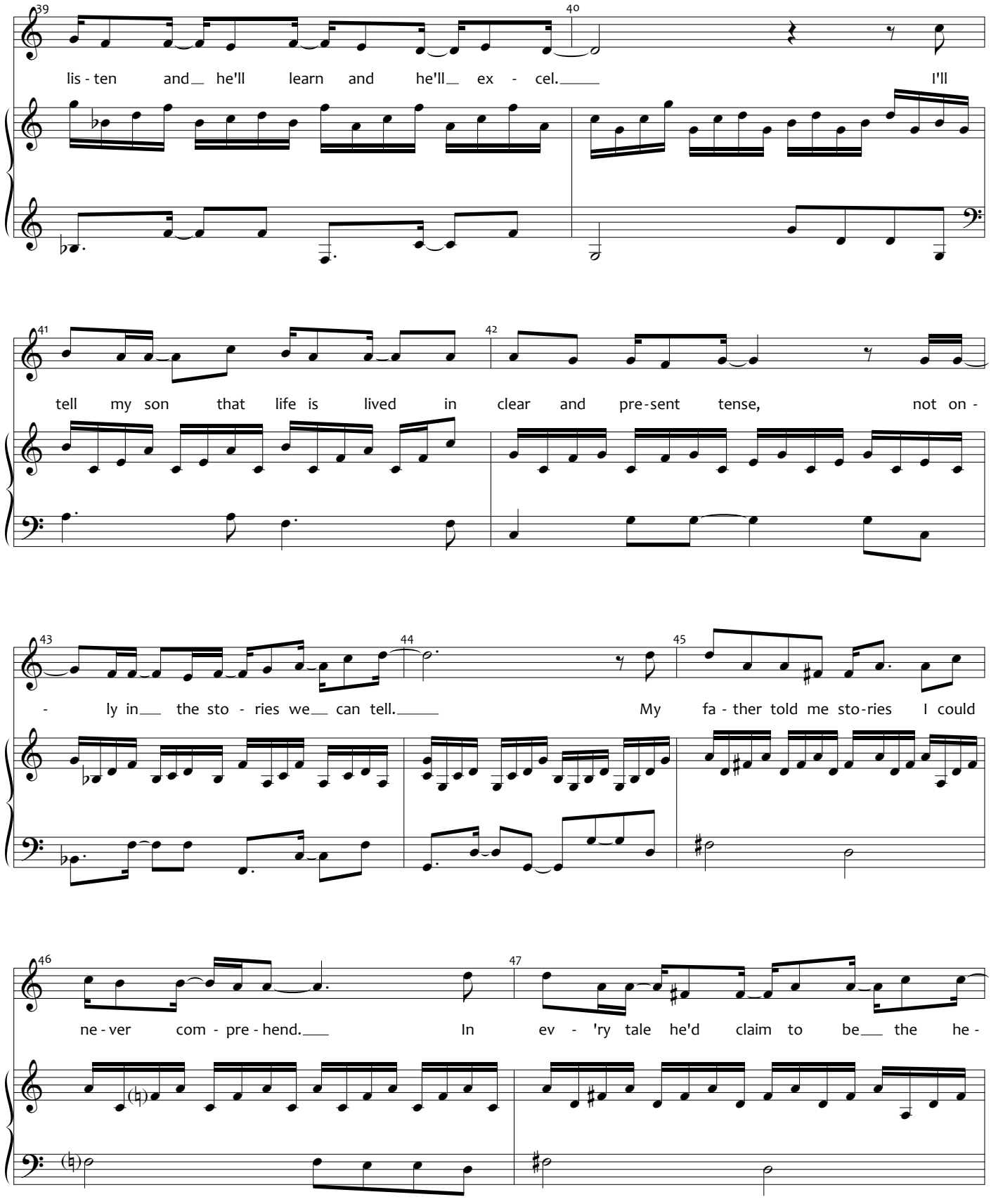
Strang - er. I'm feel-ing strang-er than I've ev - er felt be-fore. And

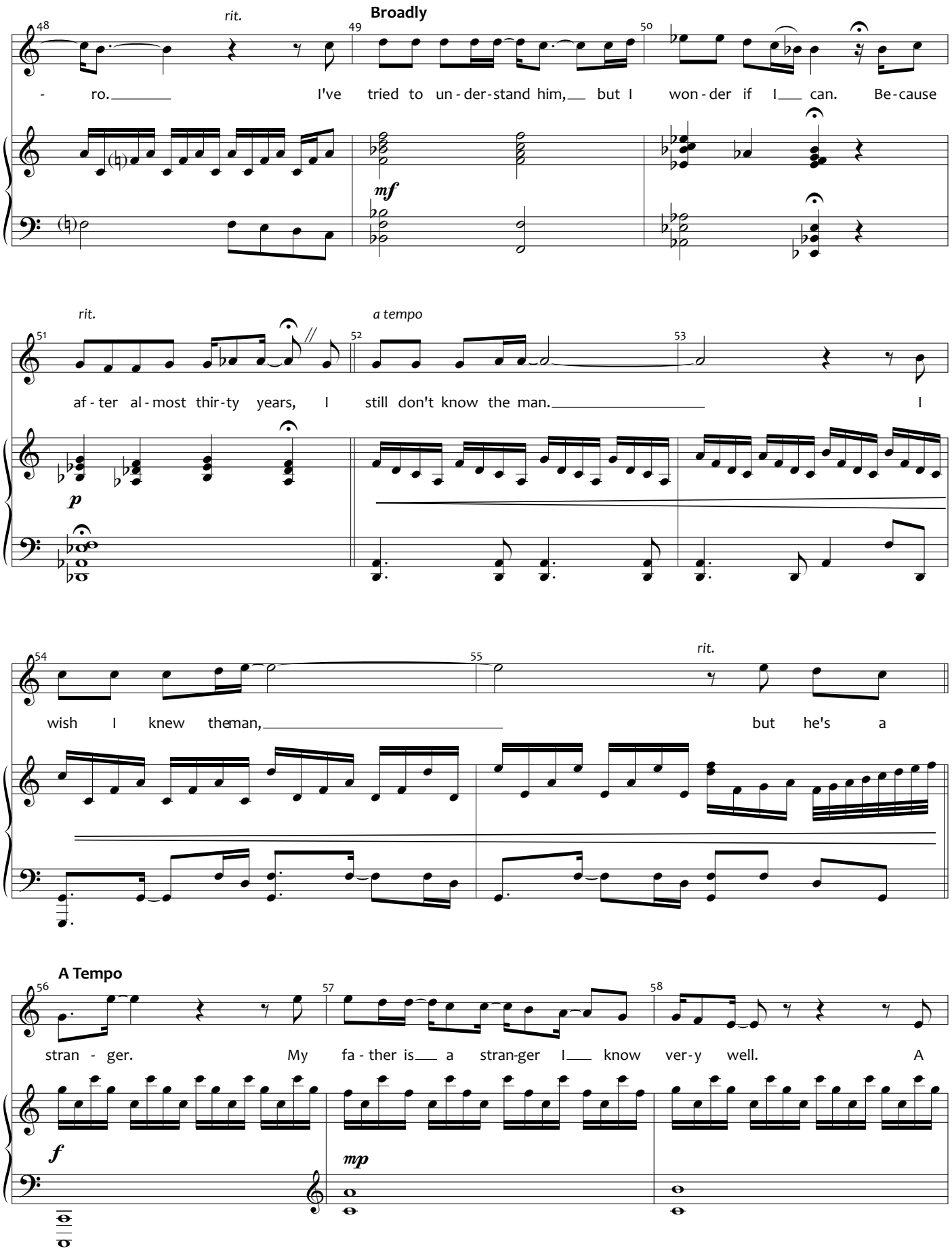
so much more. Diff - 'rent. Like some-thing old has joined with some-thing new.

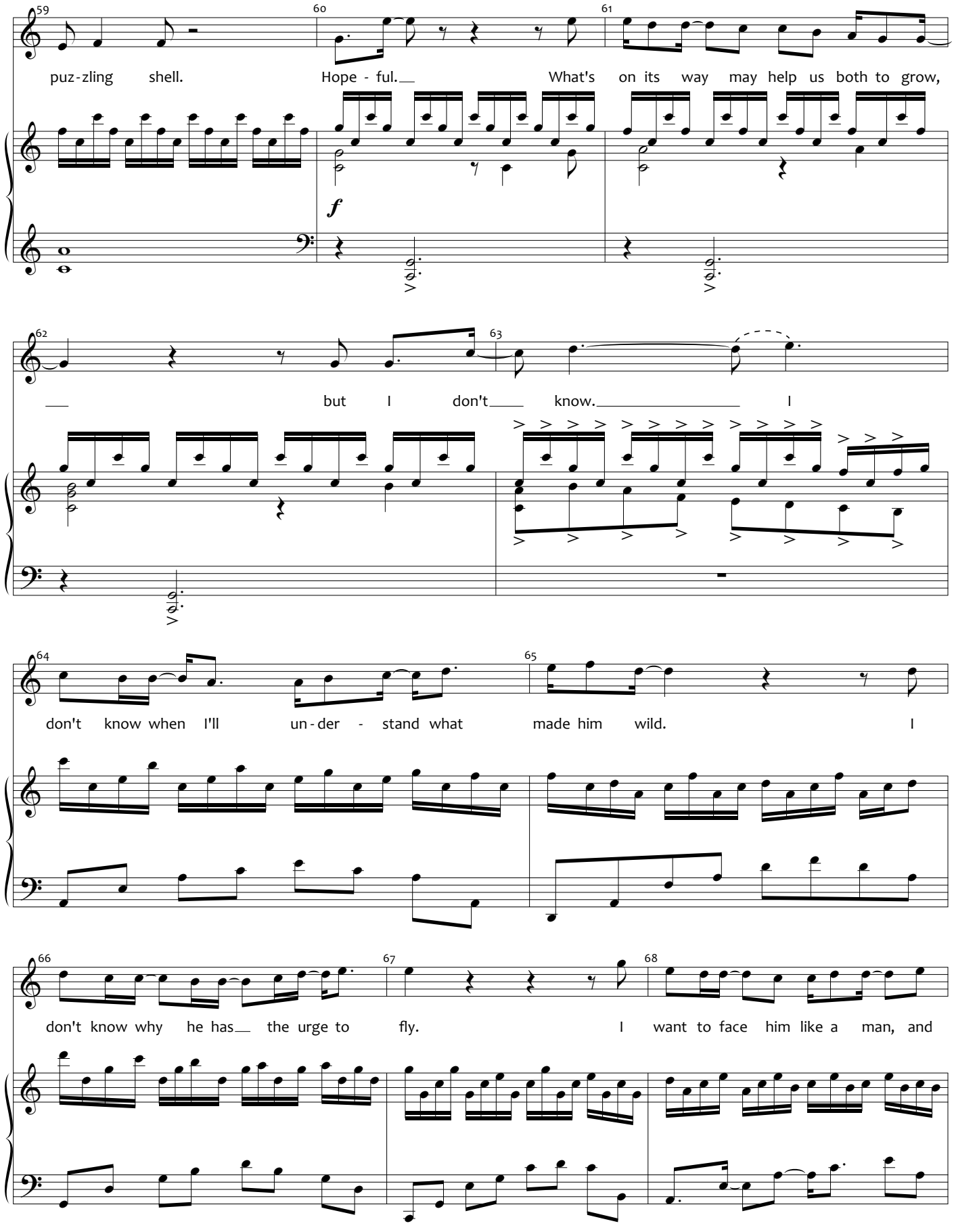

But still feels true. I'm
pas-sing through a rite that ev - 'ry par-ent does. I'm
walk-ing on some shared fa-mil - iar ground. Yet
ev-'ry step I take is not a step that was. And I've

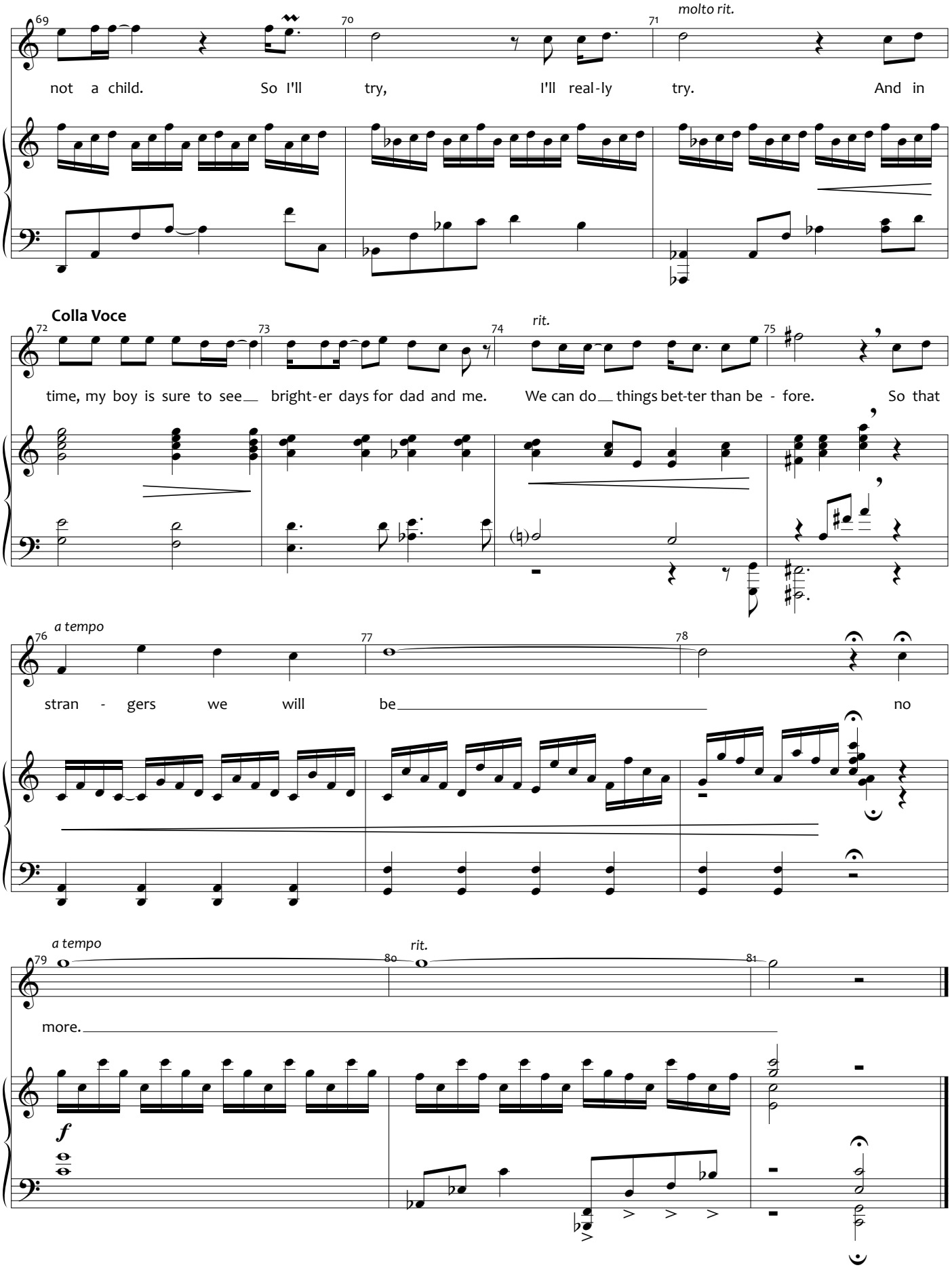

19
found I like the sound of
20
21
strang - er. A child I've yet to meet be - comes my ev - 'ry - thing. My
22
23
sfz
mp
24
song to sing. Fa - ther. And sud - den - ly the weight of it is real.
25
26
27
What do I feel? I
28


29
feel con - nect - ed in a way I've ne - ver known. A
mf
30
31
line from Dad to me to new-born son. So from to-day I'll ne-ver make a
32
33
34
choice a-lone. One for all, all for one. And
35
36
37
when he's born, I'll teach him how to use his com-mon sense. He'll
38


39
40
lis - ten and he'll learn and he'll ex - cel. I'll
41
42
tell my son that life is lived in clear and pre-sent tense, not on -
43
44
45
- ly in the sto - ries we can tell. My fa - ther told me sto-ries I could
46
47
ne - ver com - pre - hend. In ev - 'ry tale he'd claim to be the he -


rit.
Broadly
48
49
50
- ro. I've tried to un - der - stand him, but I won - der if I can. Be - cause
mf
rit.
a tempo
51
52
53
af - ter al - most thir - ty years, I still don't know the man. I
p
54
55
rit.
wish I knew the man, but he's a
A Tempo
56
57
58
stran - ger. My fa - ther is a stran - ger I know ver - y well. A
f
mp


59
60
61
puz-zling shell.
Hope - ful.
What's on its way may help us both to grow,
f
62
63
but I don't know. I
64
65
don't know when I'll un-der - stand what made him wild. I
66
67
68
don't know why he has the urge to fly. I want to face him like a man, and


molto rit.
not a child. So I'll try, I'll real-ly try. And in
Colla Voce
rit.
time, my boy is sure to see bright-er days for dad and me. We can do things bet-ter than be - fore. So that
a tempo
stran - gers we will be no
a tempo
rit.
more.
f

# THE PHONE CALL

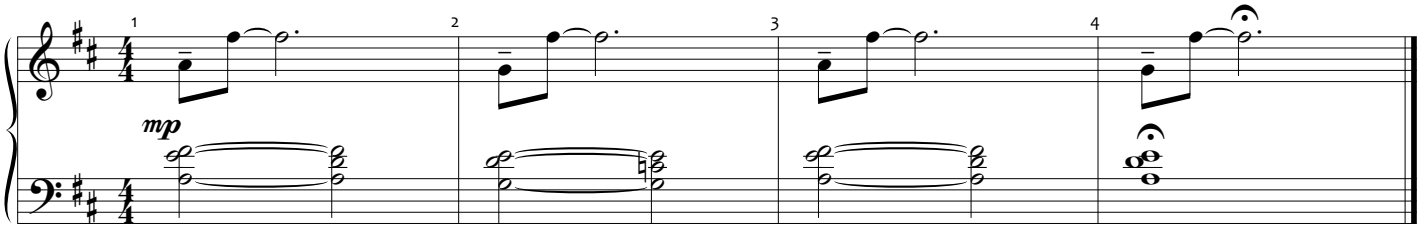
05A

[REV. 9/9/13]

Music and Lyrics by
ANDREW LIPPA

*[Will's phone rings. He picks up - MUSIC]*

**WILL:** "Hi, Mom! I was just about to call you. What's...what's wrong? Mom? I'm coming home. We'll be on the next flight." *[Beat - GO ON]*




**[SEGUE to #05B]**

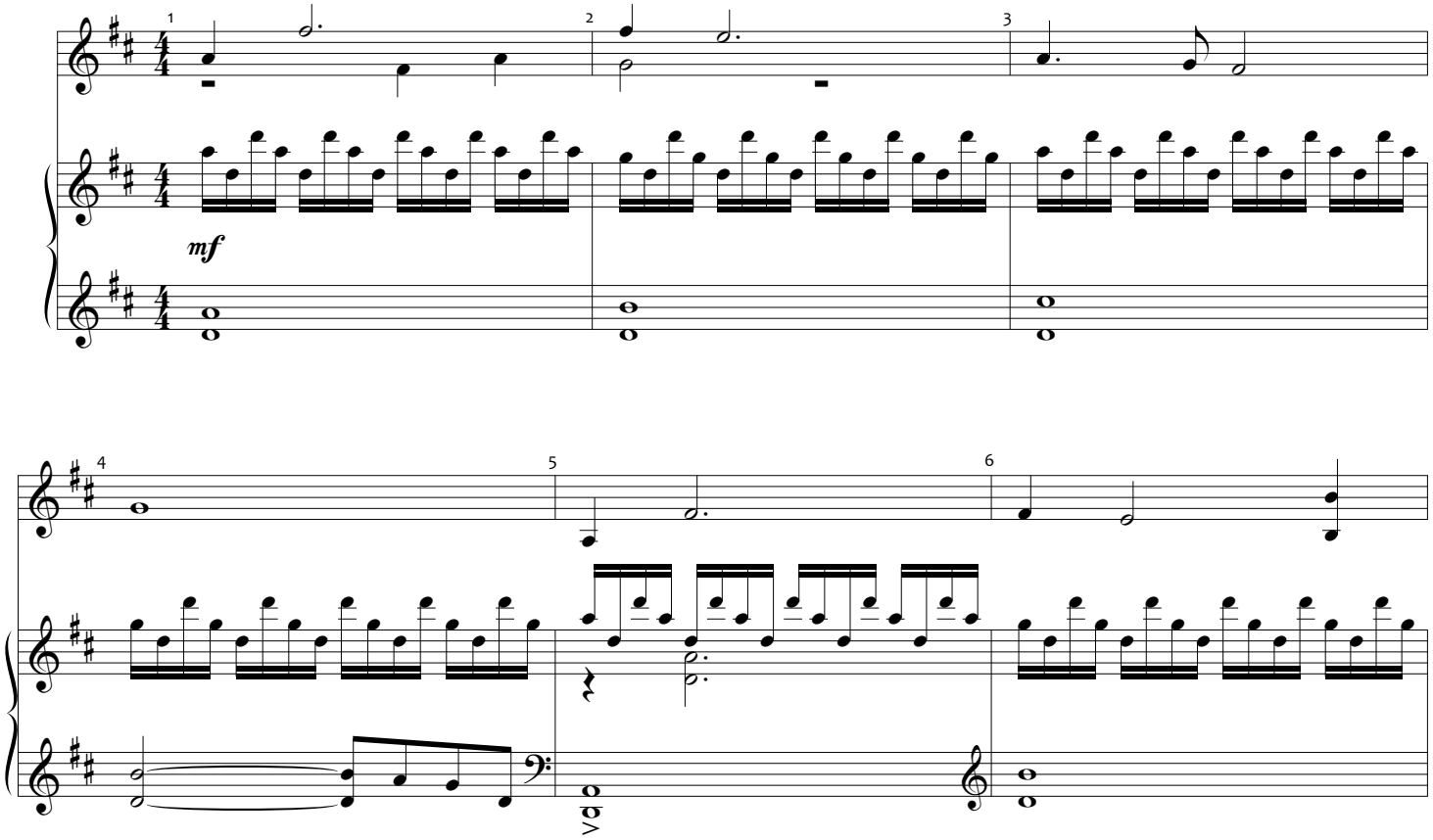
05B

# AFTER STRANGER

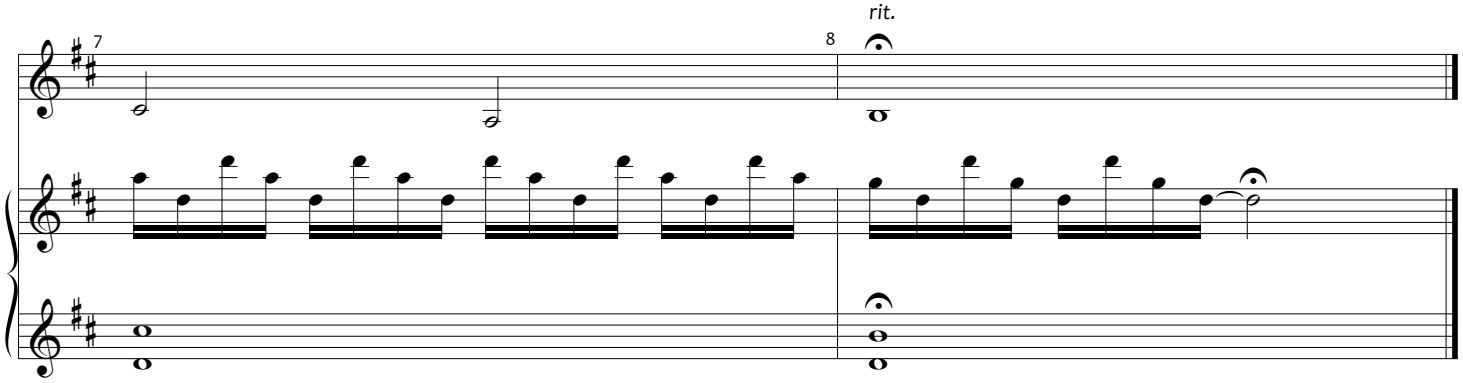
[REV. 9/8/13]

Music and Lyrics by
ANDREW LIPPA

**[SEGUE from #05A]**




**SANDRA:** "I wanted to tell you right away, but your father didn't want anyone to know he was sick." *[Dialogue continues]*



06

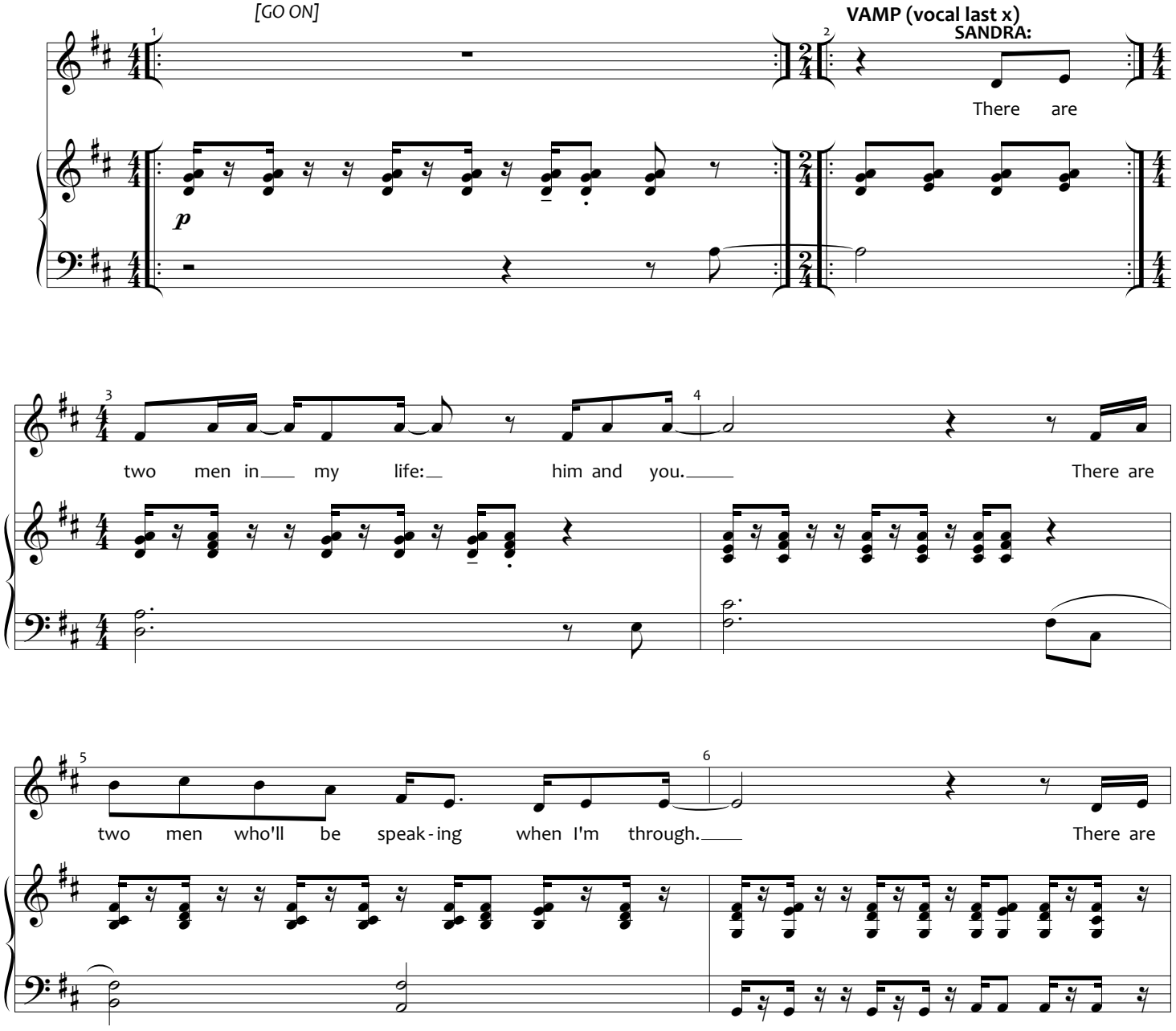
# TWO MEN IN MY LIFE

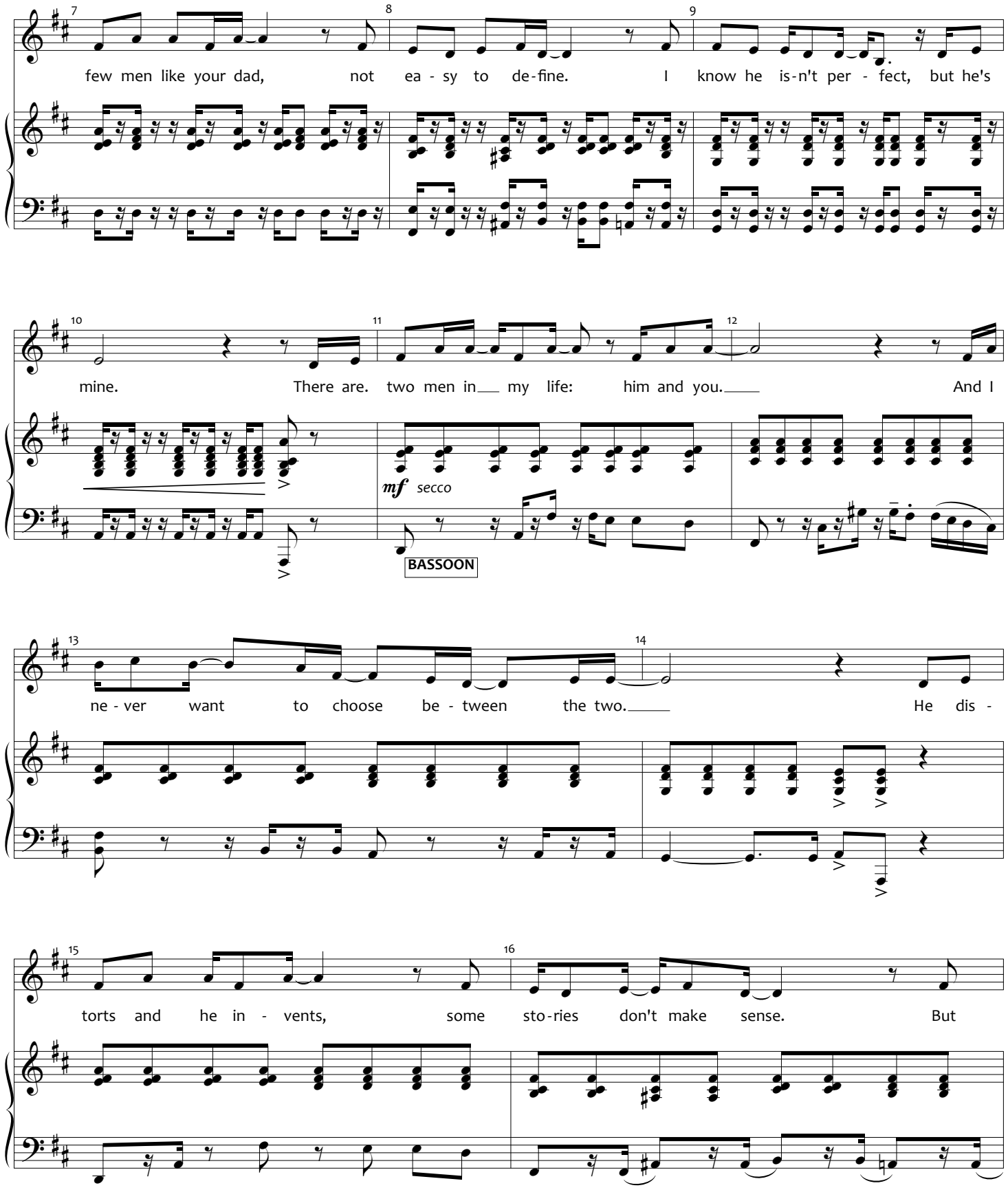
[REV. 10/12/13]

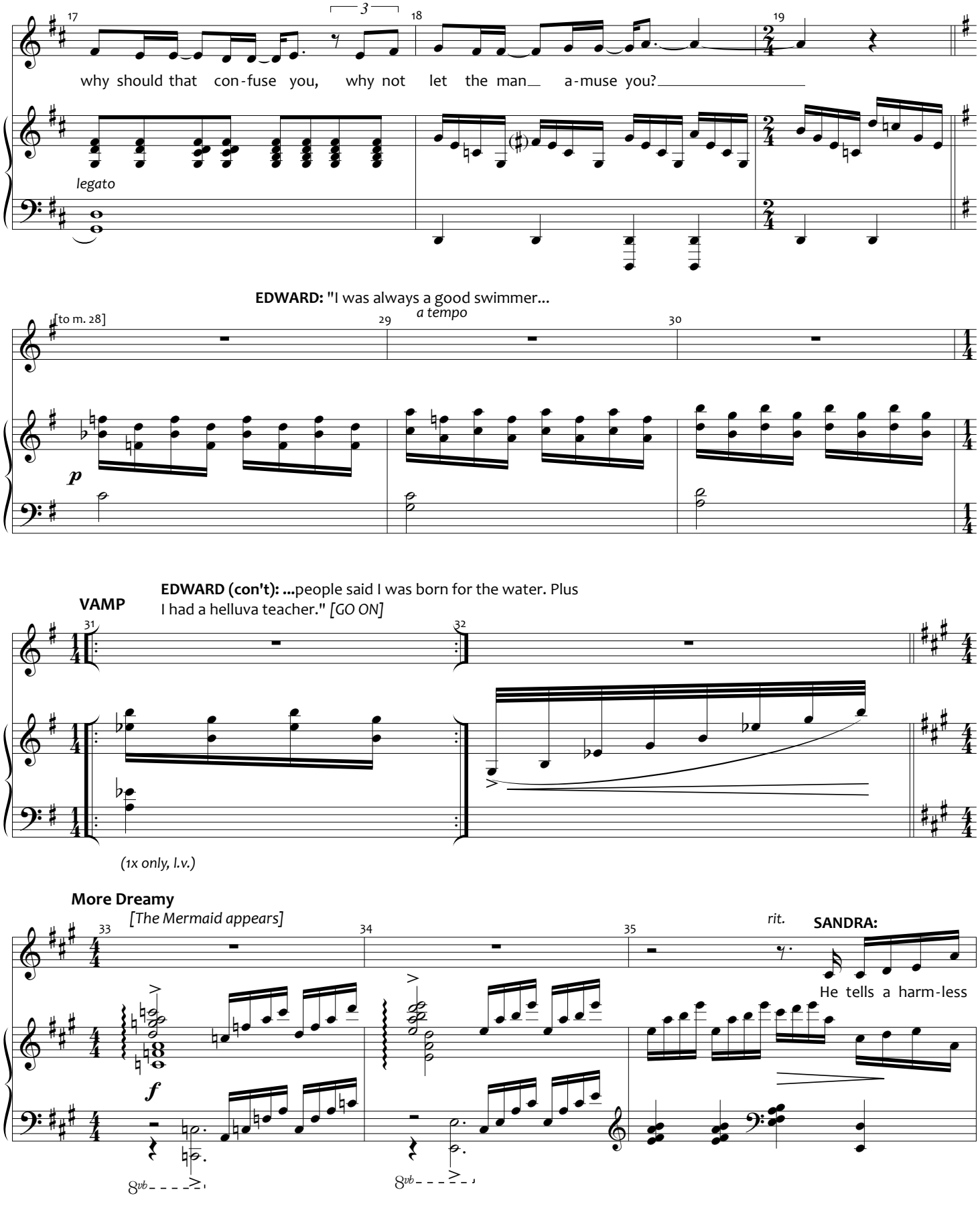
Music and Lyrics by
ANDREW LIPPA

**SANDRA:** "I'm not worried about the house. I'm not worried about me. I'm worried about you."

**WILL:** "I'm fine, Mom. I'll be fine, you don't..."
**SANDRA:** "Oh, 'I'm fine.' You sound like your father. [MUSIC] You are the two most stubborn men on Earth, and it is my curse that I love you both."
*[GO ON]*




few men like your dad, not ea - sy to de-fine. I know he is-n't per - fect, but he's
mine. There are. two men in my life: him and you. And I
mf secco
BASSOON
ne - ver want to choose be - tween the two. He dis -
torts and he in - vents, some sto-ries don't make sense. But


why should that con-fuse you, why not let the man a-muse you?
legato
EDWARD: "I was always a good swimmer...
[to m. 28]
a tempo
p
VAMP
EDWARD (con't): ...people said I was born for the water. Plus I had a helluva teacher." [GO ON]
(1x only, l.v.)
More Dreamy
[The Mermaid appears]
rit.
SANDRA:
He tells a harm-less
f
8vb
8vb

**A Tempo**

36 37

tale that al - ways drives you mad. But aren't you tel ling

*with energy*

**EDWARD:** "This girl, she couldn't speak a word. But it was clear she was under some kind of curse." *[GO ON]*

38 39 40 41

sto ries too, your point of view just diff-rent from you dad. There are

**VAMP** *rit.* **SANDRA:**

*mp*

*a tempo*

42 43

two men in my life: him and you. And the

44 45 46

sto-ries I be-lieve in all come true. He can give you what you need, but

**Colla Voce - Keep Moving**

*rit.*

47 48 49 50

you should take the lead. There is mag-ic in the man, please find it while you

**EDWARD:** "Only way to lift the spell...was with a kiss."
**WILL:** "Dad?" *[GO ON]*

*[The Mermaid disappears]*
**EDWARD:** "Will."

*a tempo*

**VAMP**

**Repeat and fade with dialogue**

51 52 53 54

can.

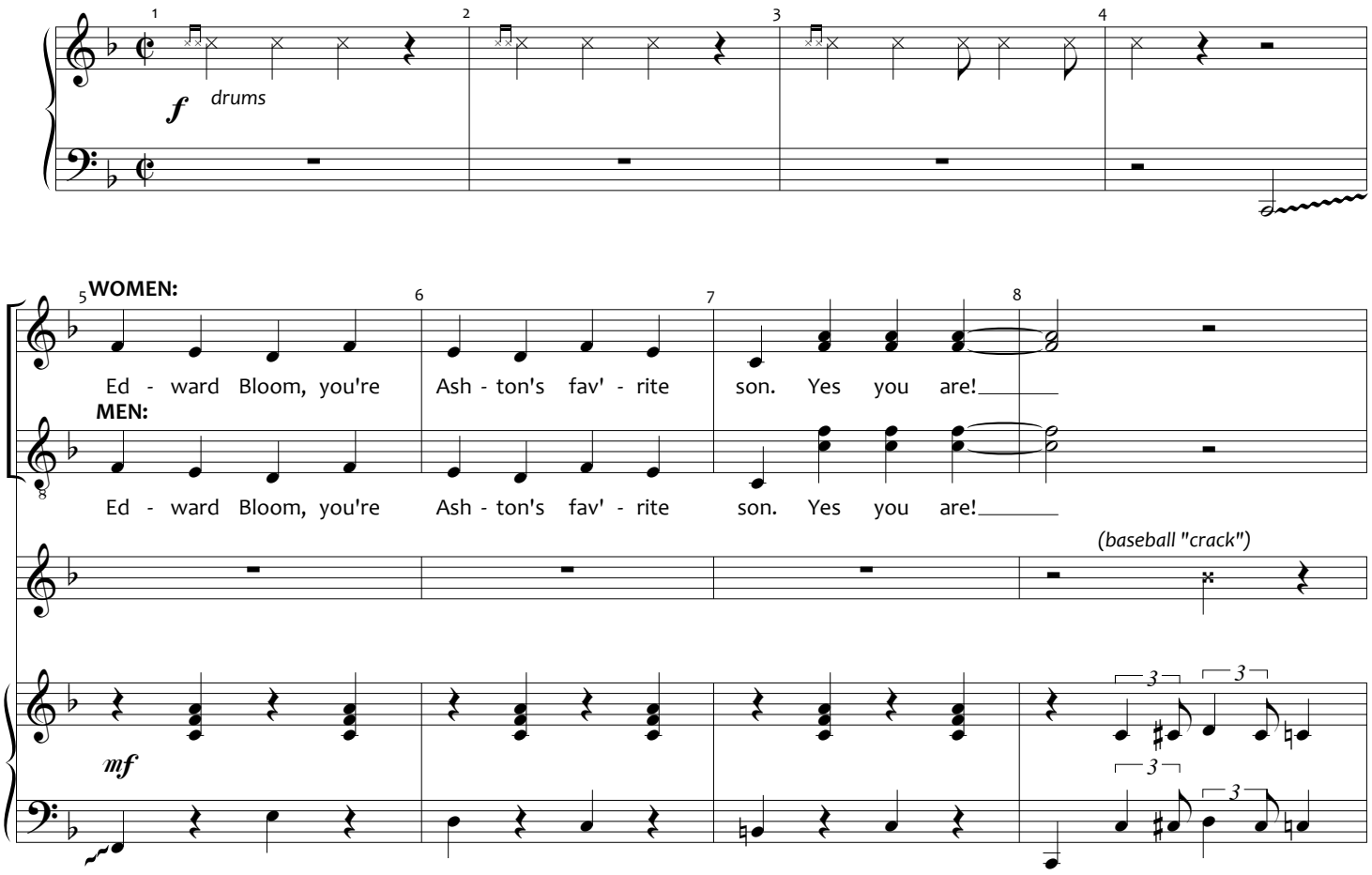
# ASHTON'S FAVORITE SON

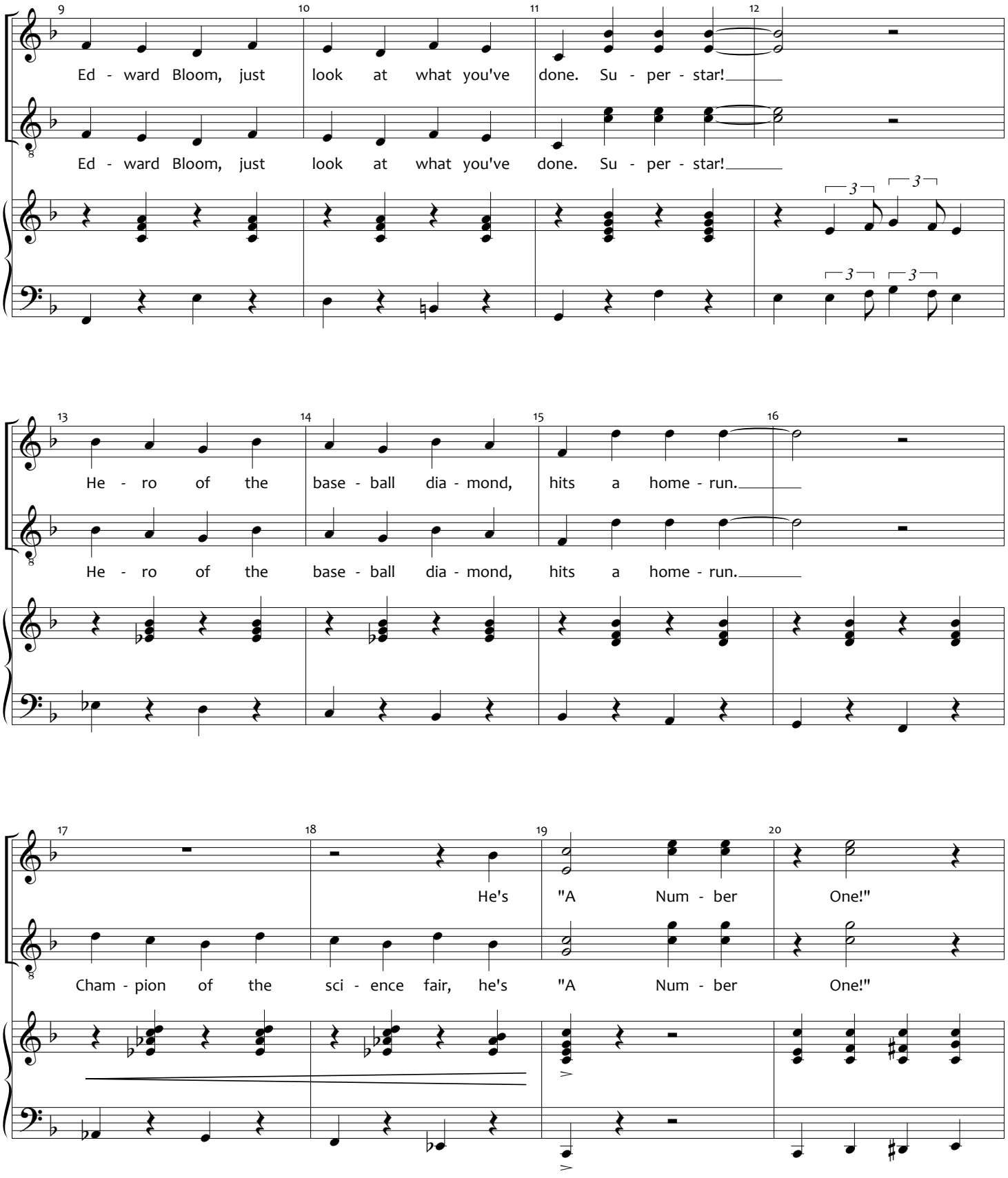
[REV. 8/20/13]

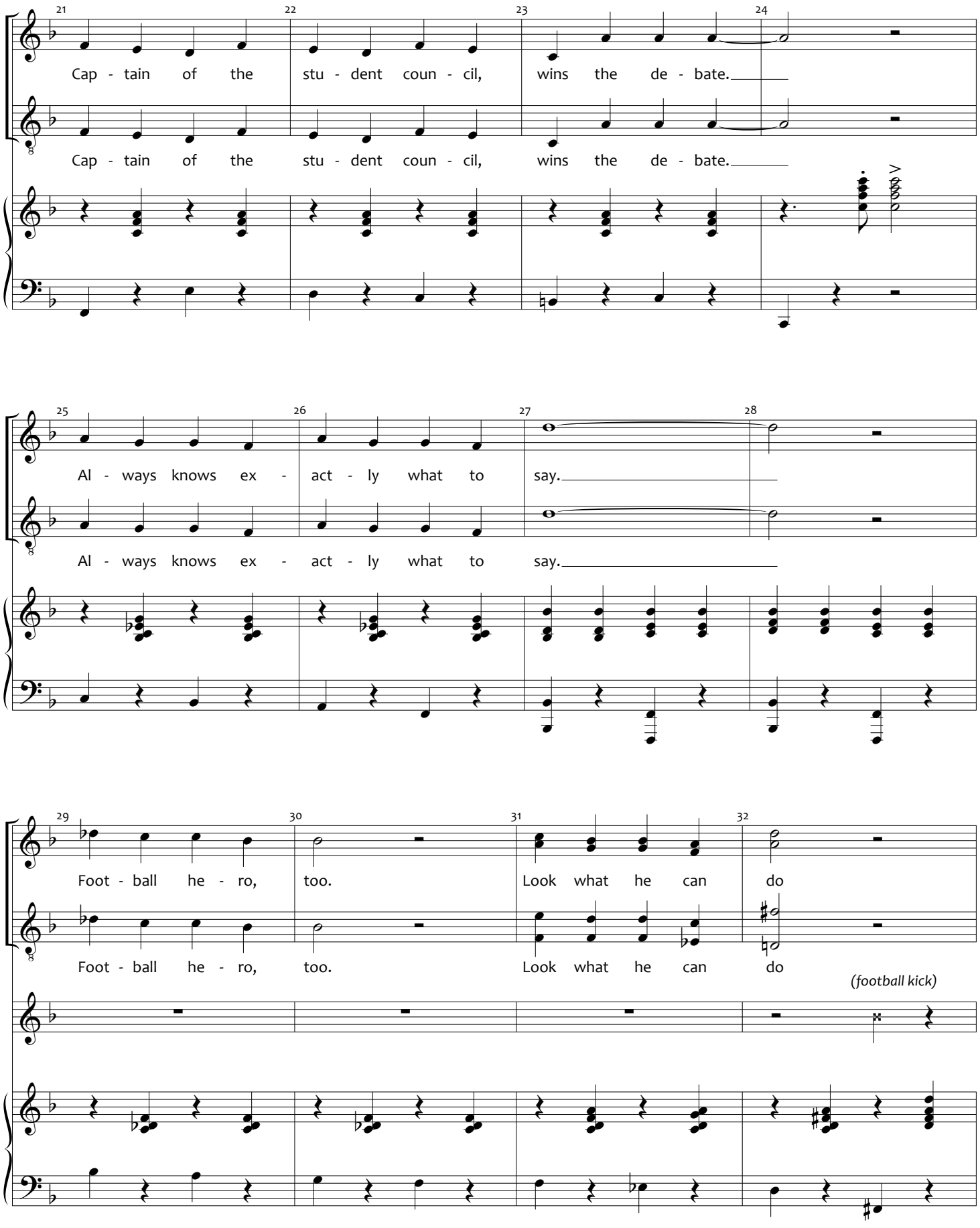
Music and Lyrics by
ANDREW LIPPA

**EDWARD:** "But I'll tell you: the best thing about growing up in a small town like Ashton -- a boy with ambition can be a pretty big deal." *[MUSIC]*

**Brisk All-American March**




9 10 11 12
Ed - ward Bloom, just look at what you've done. Su - per - star!
Ed - ward Bloom, just look at what you've done. Su - per - star!
3 3
3 3
13 14 15 16
He - ro of the base - ball dia - mond, hits a home - run.
He - ro of the base - ball dia - mond, hits a home - run.
17 18 19 20
He's "A Num - ber One!"
Cham - pion of the sci - ence fair, he's "A Num - ber One!"


21
22
23
24
Cap - tain of the stu - dent coun - cil, wins the de - bate.
Cap - tain of the stu - dent coun - cil, wins the de - bate.
25
26
27
28
Al - ways knows ex - act - ly what to say.
Al - ways knows ex - act - ly what to say.
29
30
31
32
Foot - ball he - ro, too. Look what he can do
Foot - ball he - ro, too. Look what he can do
(football kick)

**Faster**

Ash ton's fav' rite son in ev' - ry way!

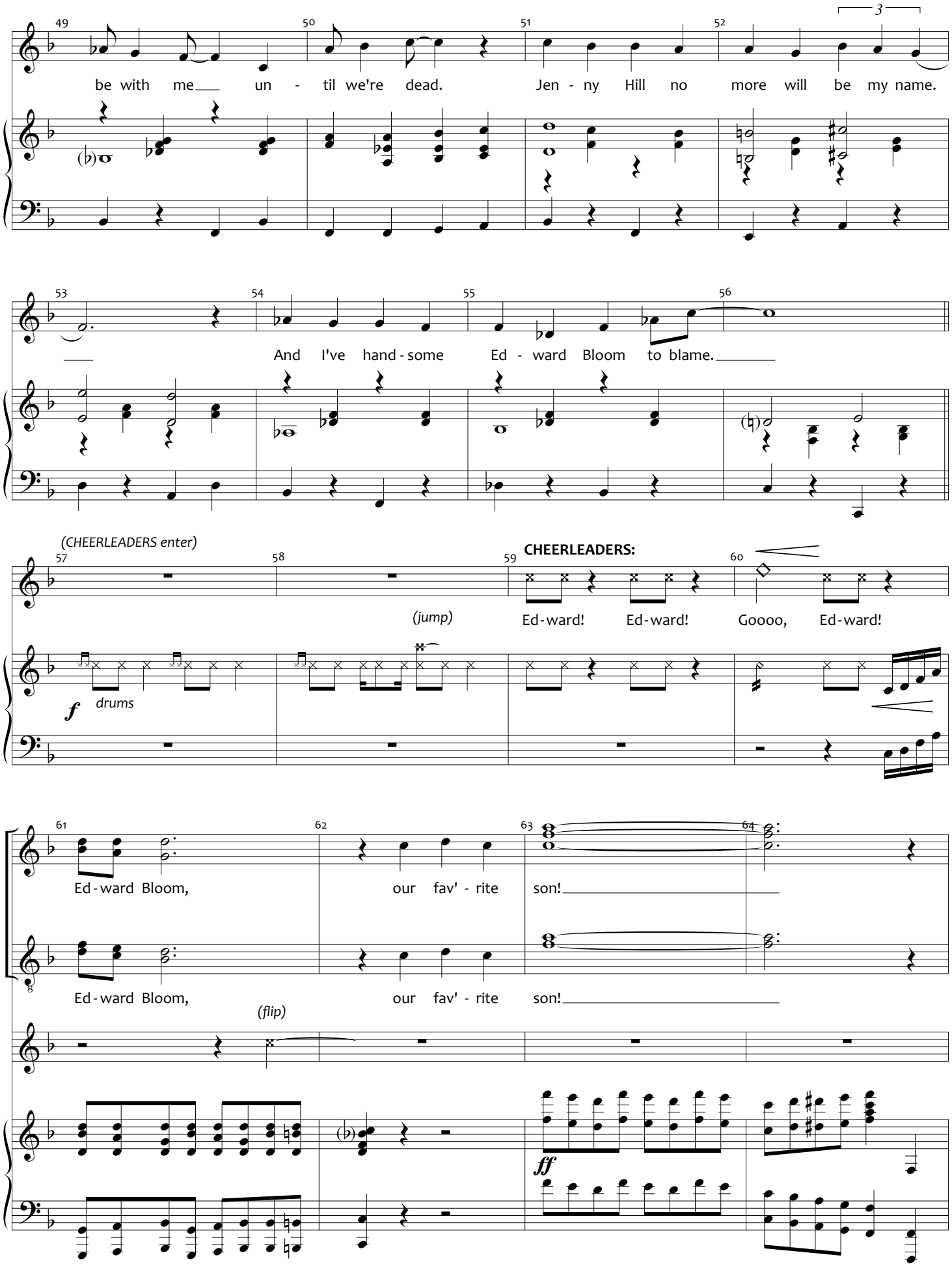
Ash ton's fav' rite son in ev' ry way!

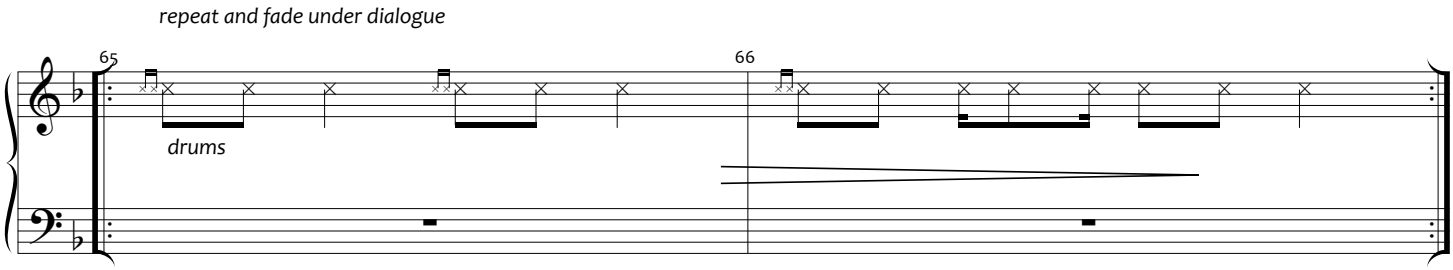
**JENNY:**

He's the man I trea - sure.

*subito* ***mf***

He's the man I'll wed. Though he does-n't know it yet, he'll


be with me un - til we're dead. Jen - ny Hill no more will be my name.
And I've hand - some Ed - ward Bloom to blame.
(CHEERLEADERS enter)
CHEERLEADERS:
(jump)
Ed-ward! Ed-ward! Goooo, Ed-ward!
f drums
Ed-ward Bloom, our fav' - rite son!
Ed-ward Bloom, our fav' - rite son!
(flip)
ff


repeat and fade under dialogue
65
66
drums

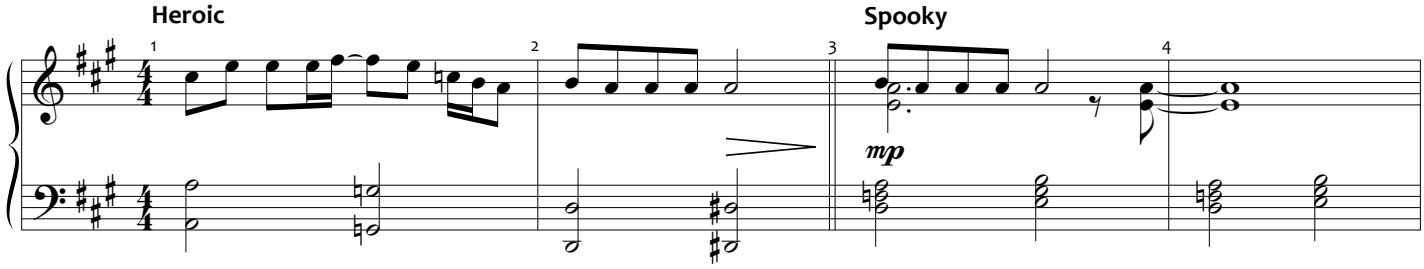
# EDWARD WALKS

07A

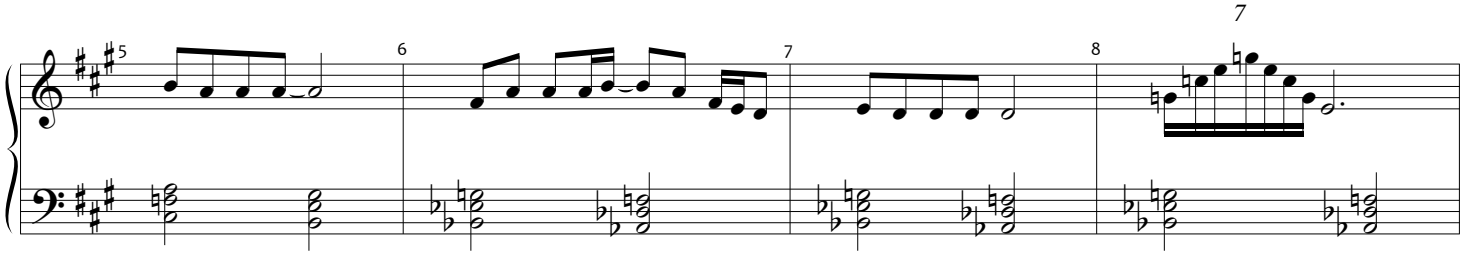
[REV. 10/2/13]

Music and Lyrics by
ANDREW LIPPA

**EDWARD: "**I'll do it! I'll talk to him. See if I can get him to move on."
**DON PRICE:** "Edward Bloom."
**EDWARD BLOOM:** "Don Price."
**DON PRICE:** "You wanna sweet talk that giant? Go ahead, Bloom. It's your funeral"
**EDWARD:** "That's just it, Don! A witch showed me how my life ends. It don't happen like this. *[MUSIC]* Bye Jenny!"

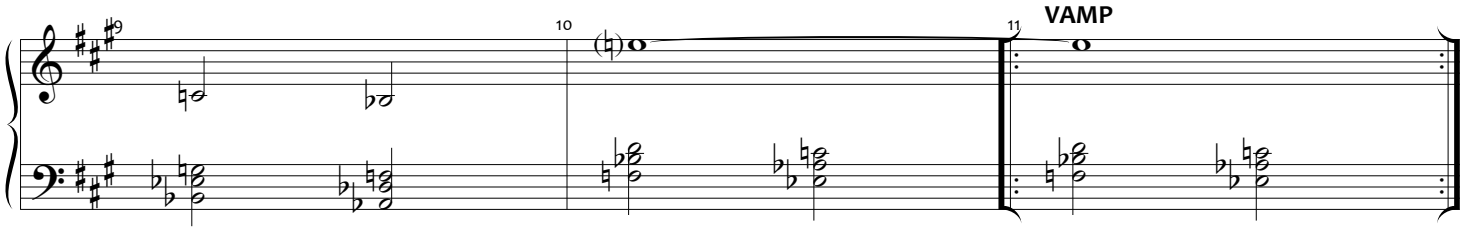



*[As Edward walks, the town and Townsfolk recede. Trees descend to create a fantastical forest.]*




**EDWARD:** "Hello? Hello! My name is Edward Bloom, and I want to talk to you!"

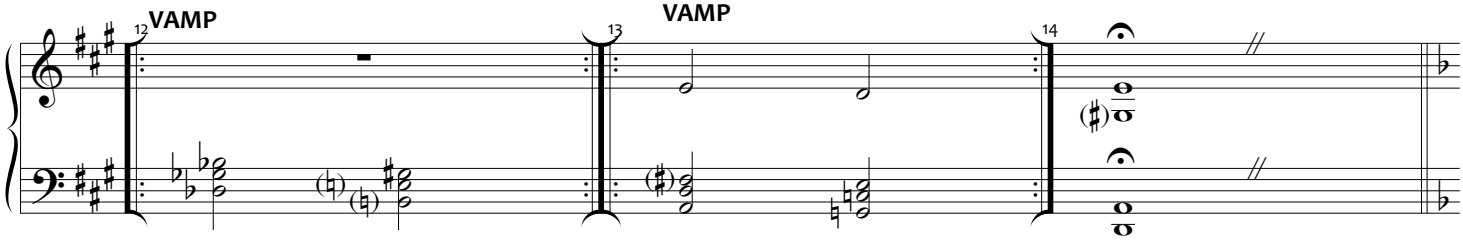
**THE GIANT:** "Go away!" *[GO ON]*




**EDWARD:** "I will not! Not until you show yourself. Come on out here, and face me like a man!"

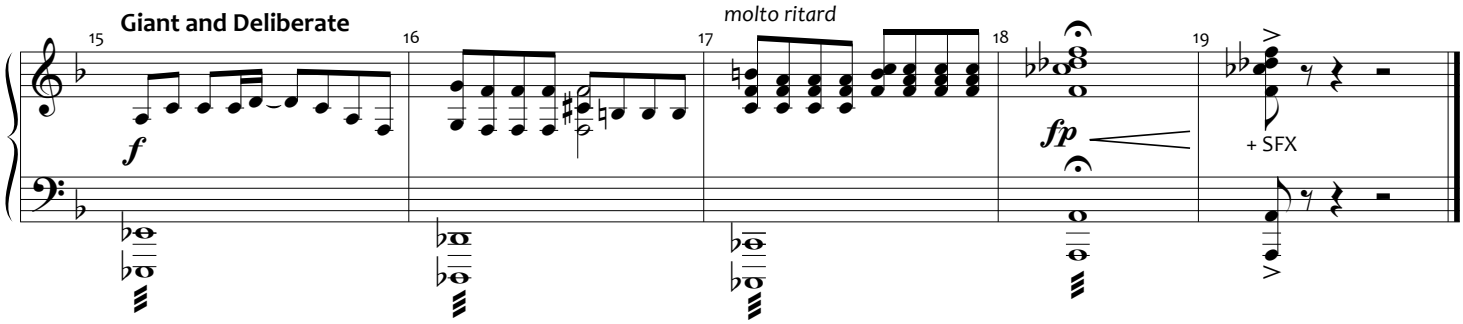
**THE GIANT:** "I said go away!"
**EDWARD:** "Fine! I'm coming in." *[GO ON]*

*[He enters the cave - MUSIC OUT]*



**EDWARD:** "Just like I thought. Only kinda giant you are is a giant coward." *[GO ON]*

*[Edward has his back turned as Karl the Giant stands up, revealing that he was the rubble. The cave shudders as he moves. Edward thinks it's an earthquake.]*



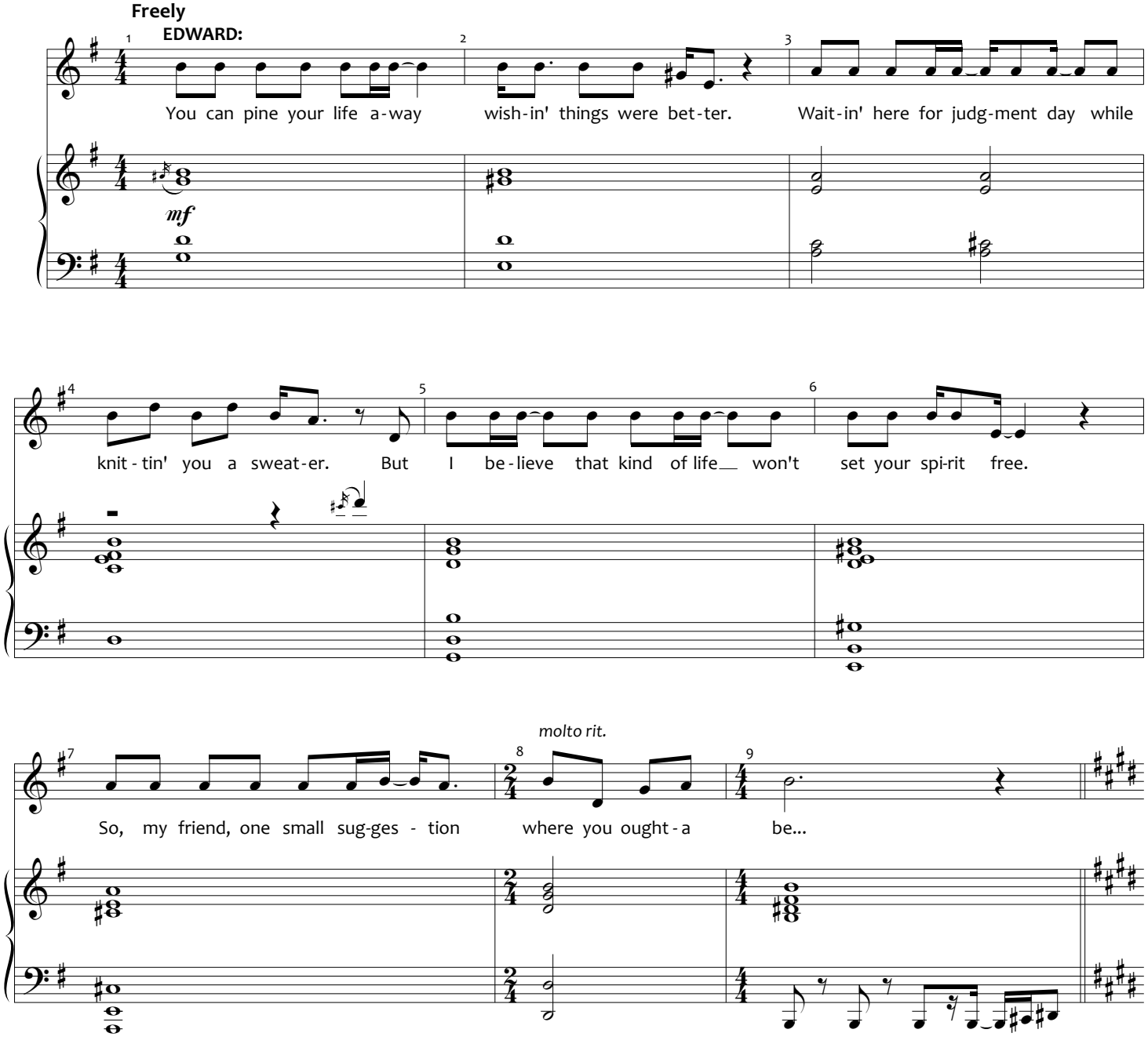
# OUT THERE ON THE ROAD

08

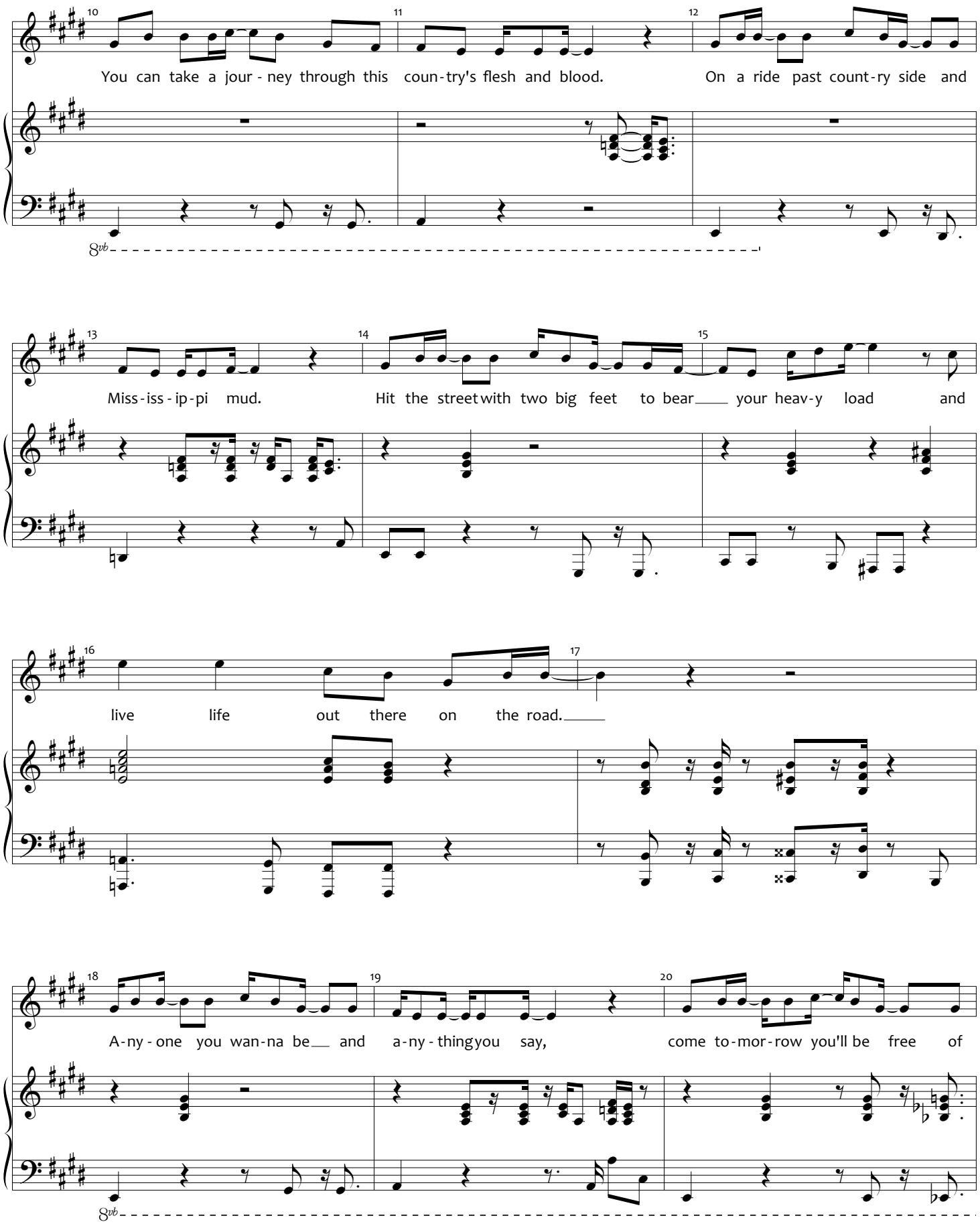
[REV. 9/26/13]

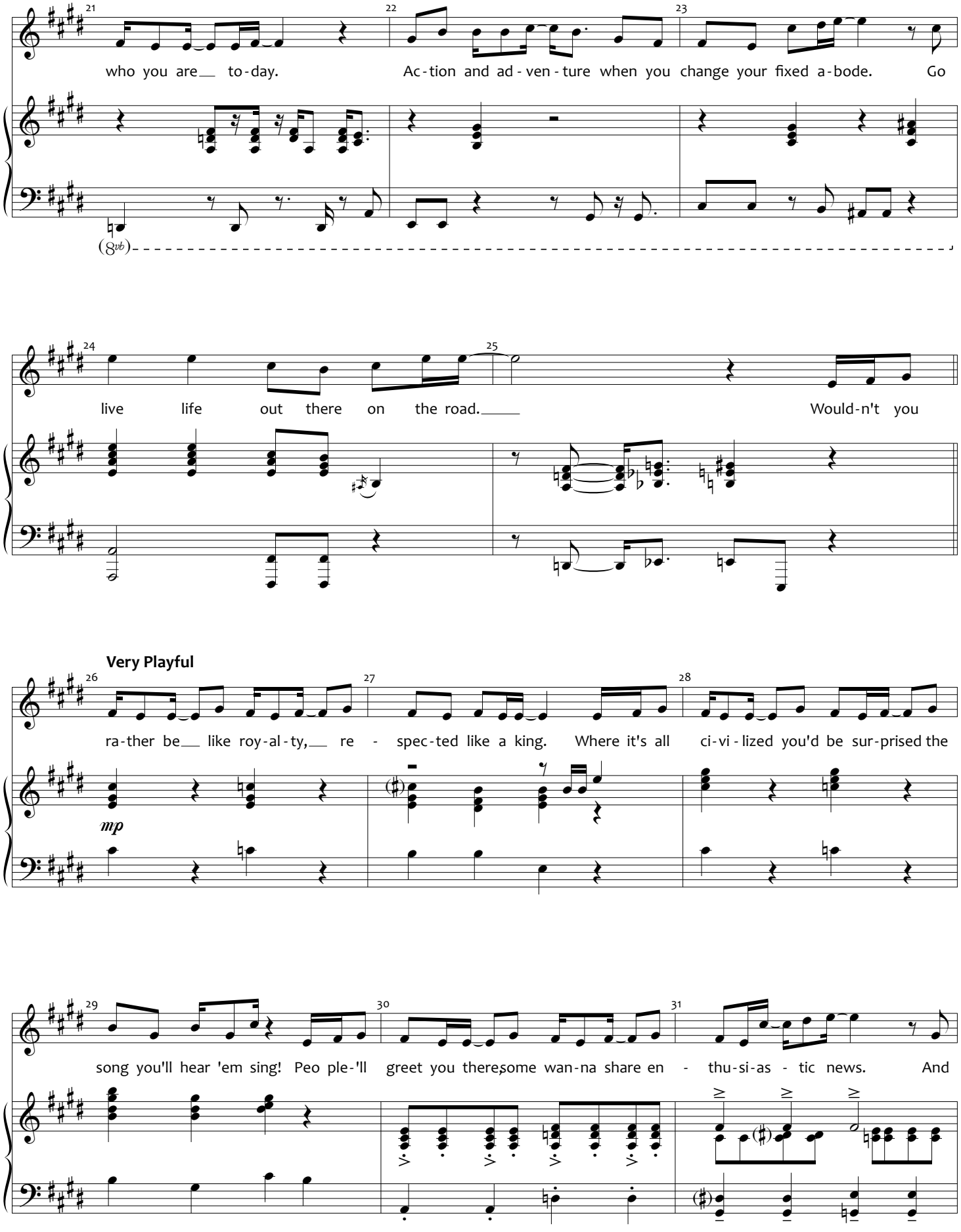
Music and Lyrics by
ANDREW LIPPA

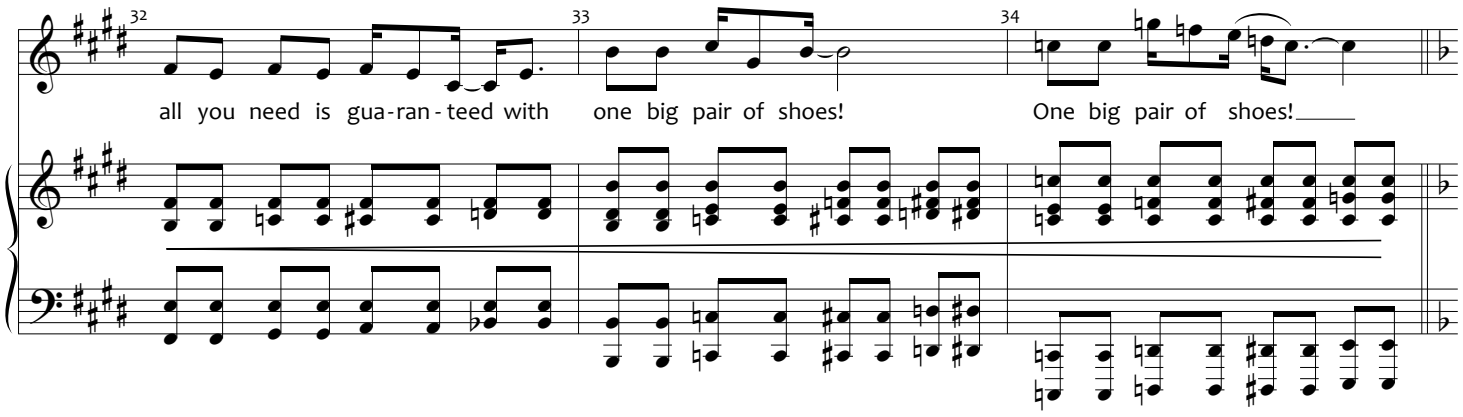
**EDWARD:** "You've got those big legs! So walk."
**KARL:** "I can't fit ina house."
**EDWARD:** "We'll sleep under the sky."
**KARL:** *(sheepish)* "I'll never find a girl."
**EDWARD:** Giant --this is the south! We like our women big and beautiful.
**KARL:** "But I...."*[MUSIC]*



**A Tempo - Funky Country**



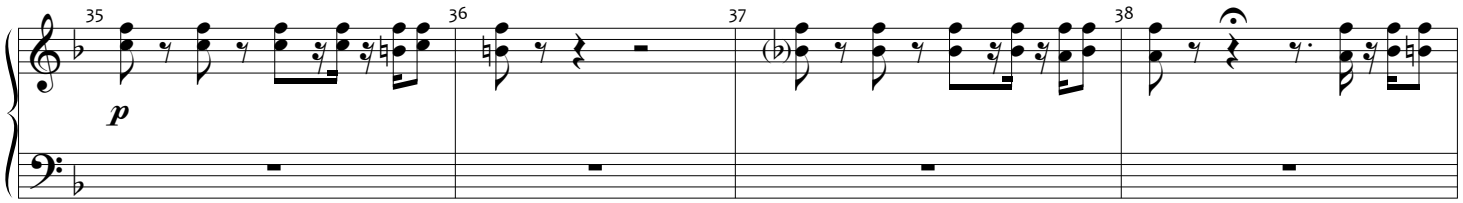

21
22
23
who you are to-day.
Ac-tion and ad-ven-ture when you change your fixed a-bode.
Go
(8vb)
24
25
live life out there on the road.
Would-n't you
Very Playful
26
27
28
ra-ther be like roy-al-ty, re - spec-ted like a king.
Where it's all ci-vi-lized you'd be sur-prised the
mp
29
30
31
song you'll hear 'em sing! Peo ple-'ll greet you there some wan-na share en - thu-si-as - tic news.
And




**EDWARD:** "What's your name, Giant?"

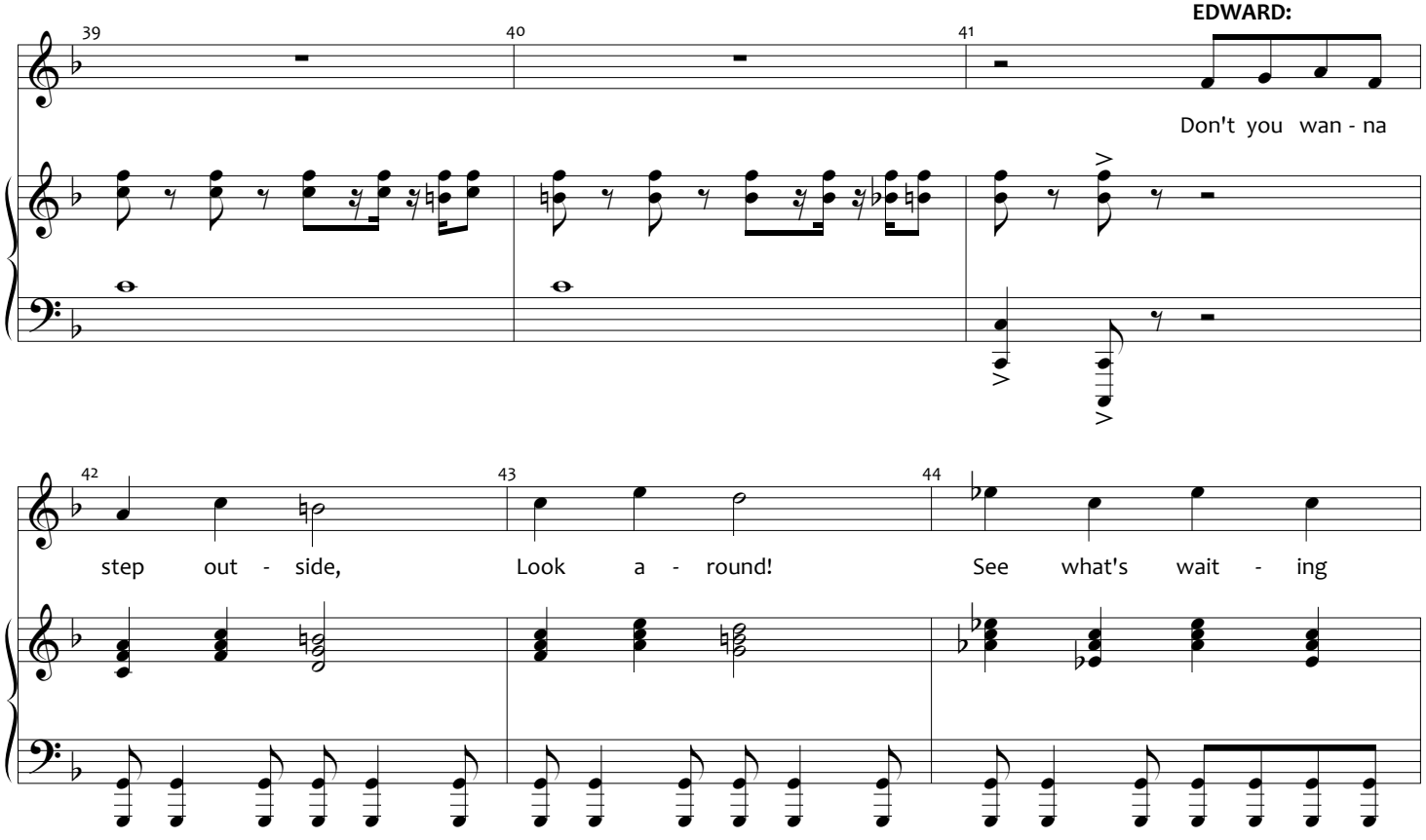
**KARL:** "Karl."
**EDWARD:** "Listen, Karl. The world is huge!"

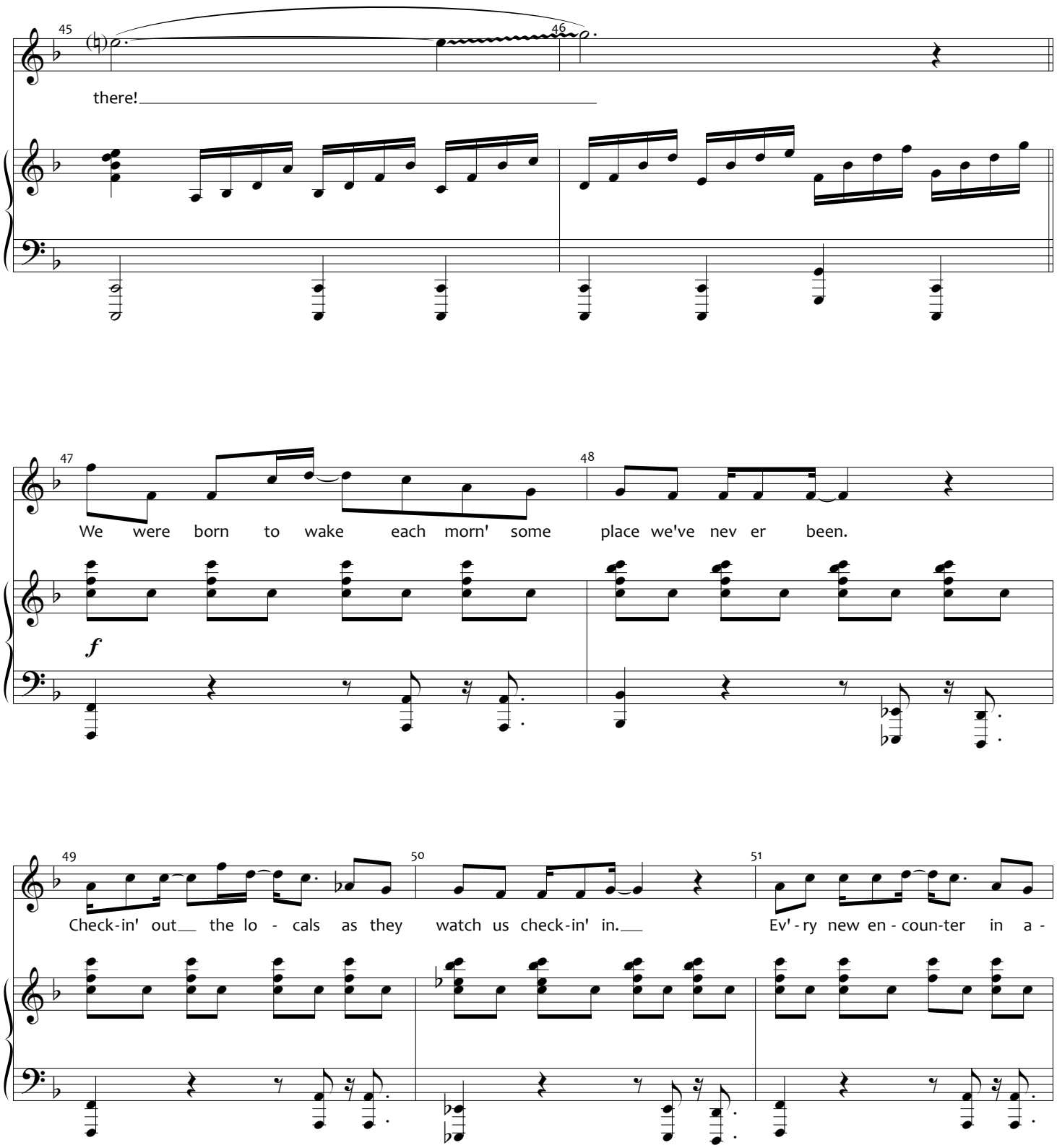
**KARL:** "One hundred and ninety-seven million square miles. Approximately. " *[GO ON]*

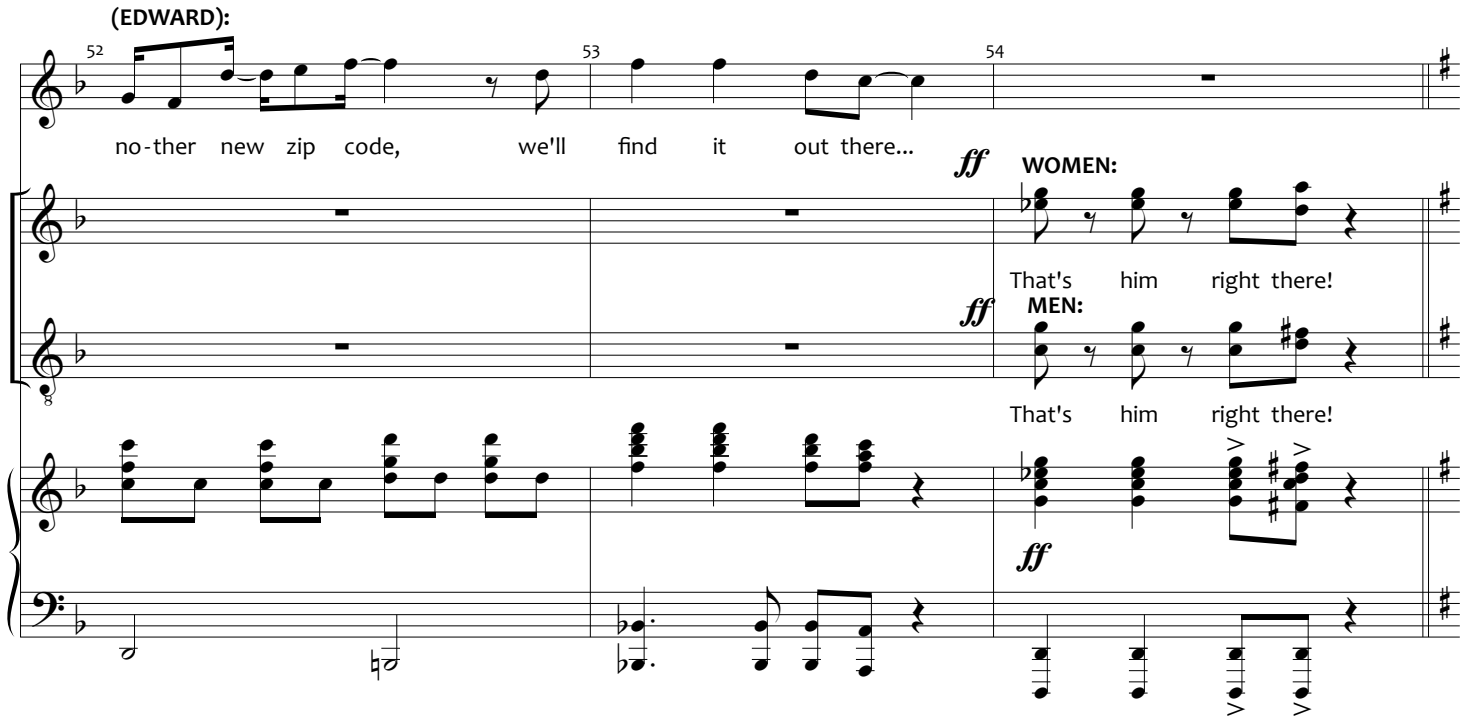


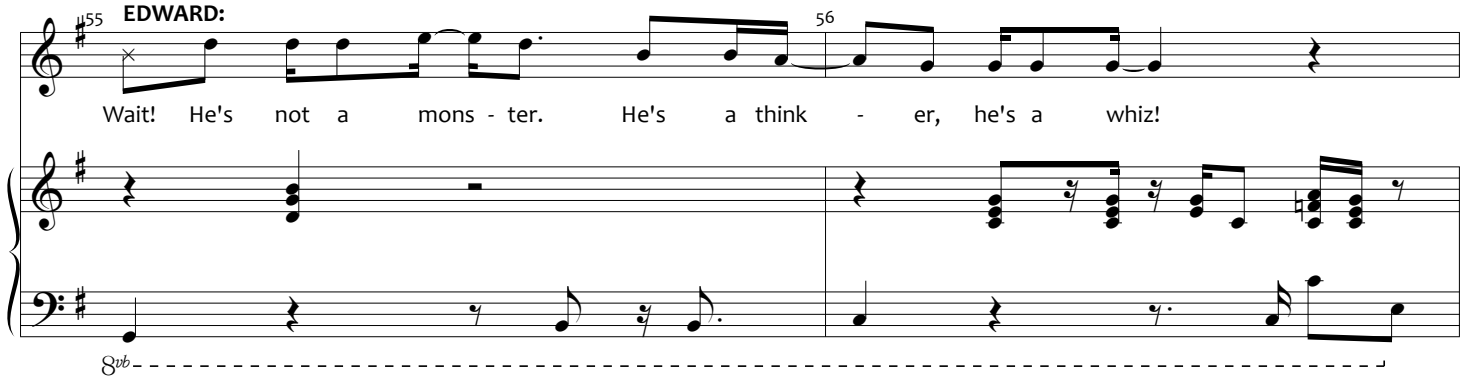

**EDWARD:** "Say, you're good with numbers."
**KARL:** "Only big ones. "

**EDWARD:** "Well, naturally. Now, come on! Let's get out of this cave."



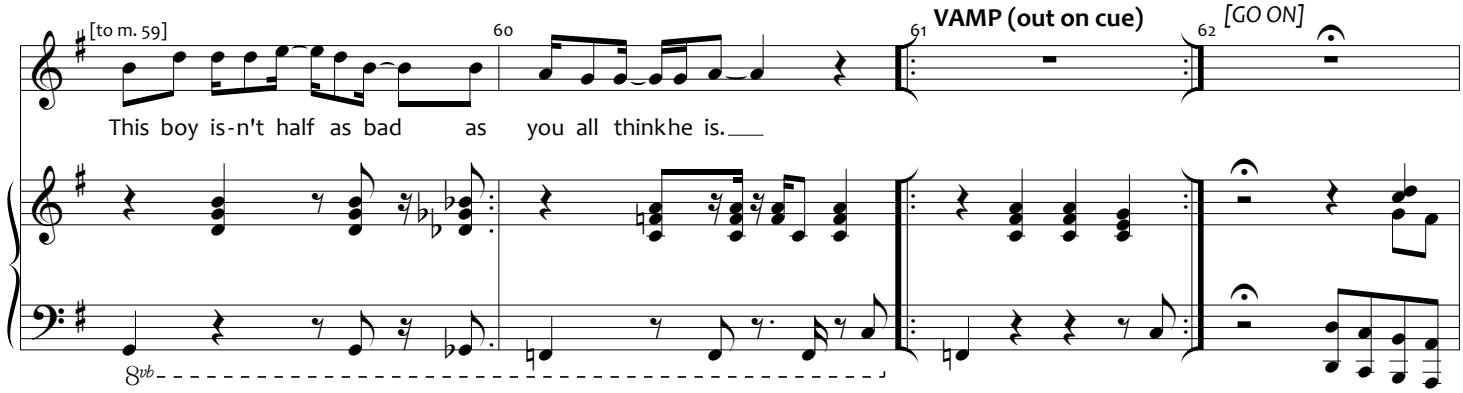

45
46
there!
47
48
We were born to wake each morn' some place we've nev er been.
f
49
50
51
Check-in' out the lo - cals as they watch us check-in' in.
Ev' - ry new en - coun-ter in a -

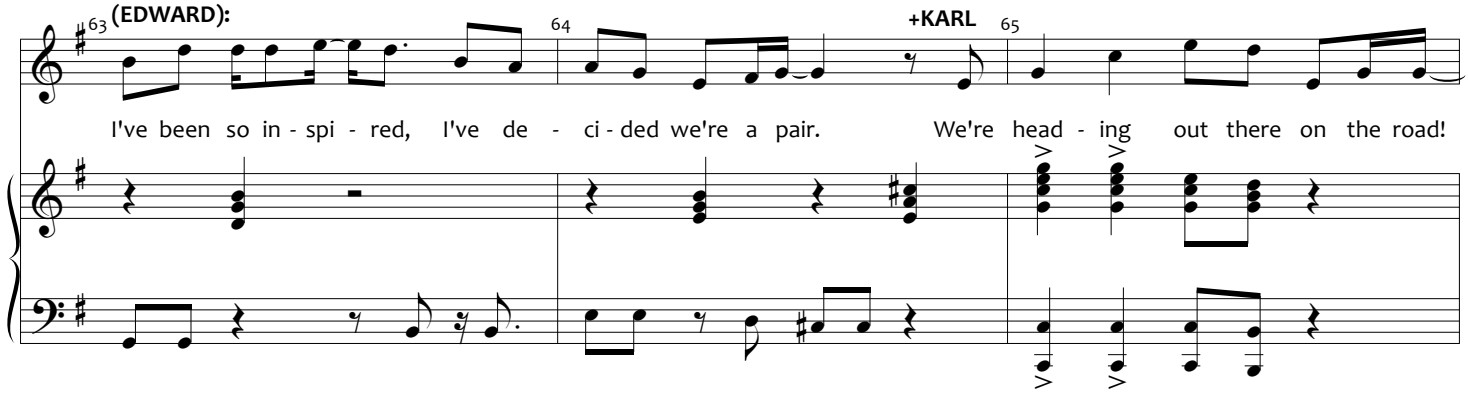


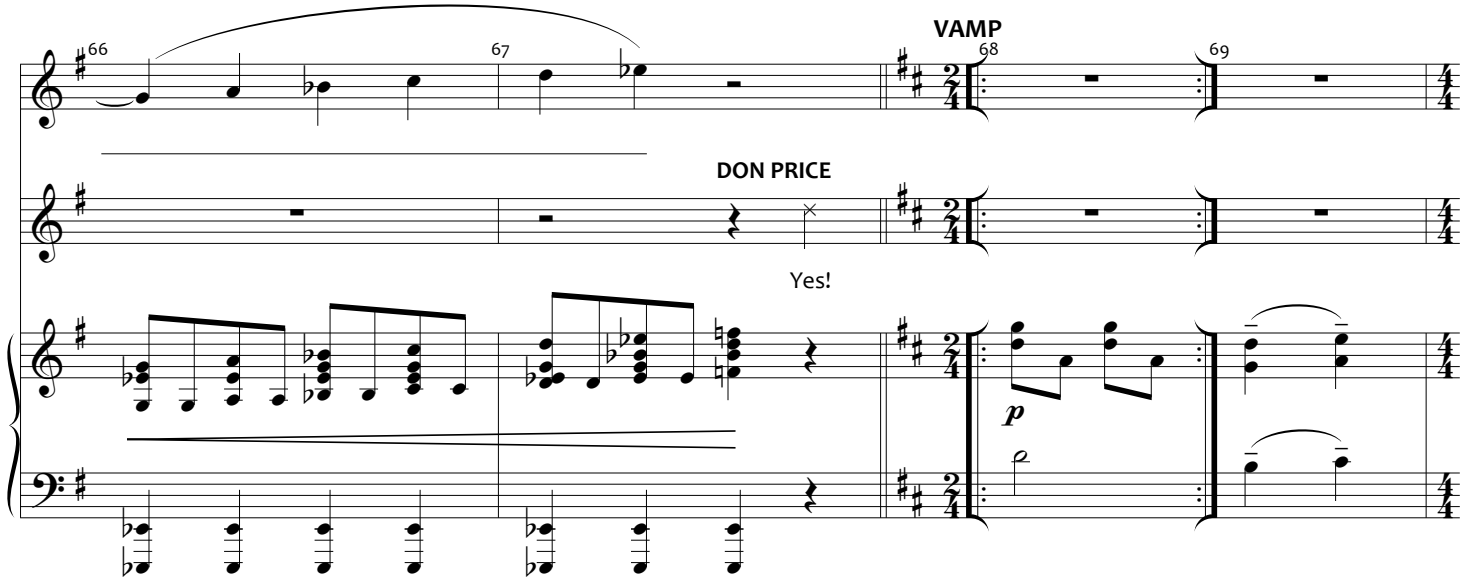

**EDWARD:** "Karl, tell 'em a joke."
**KARL:** "What do you get when you cross a hippo, an elephant, and a rhino?" *[MUSIC OUT]*

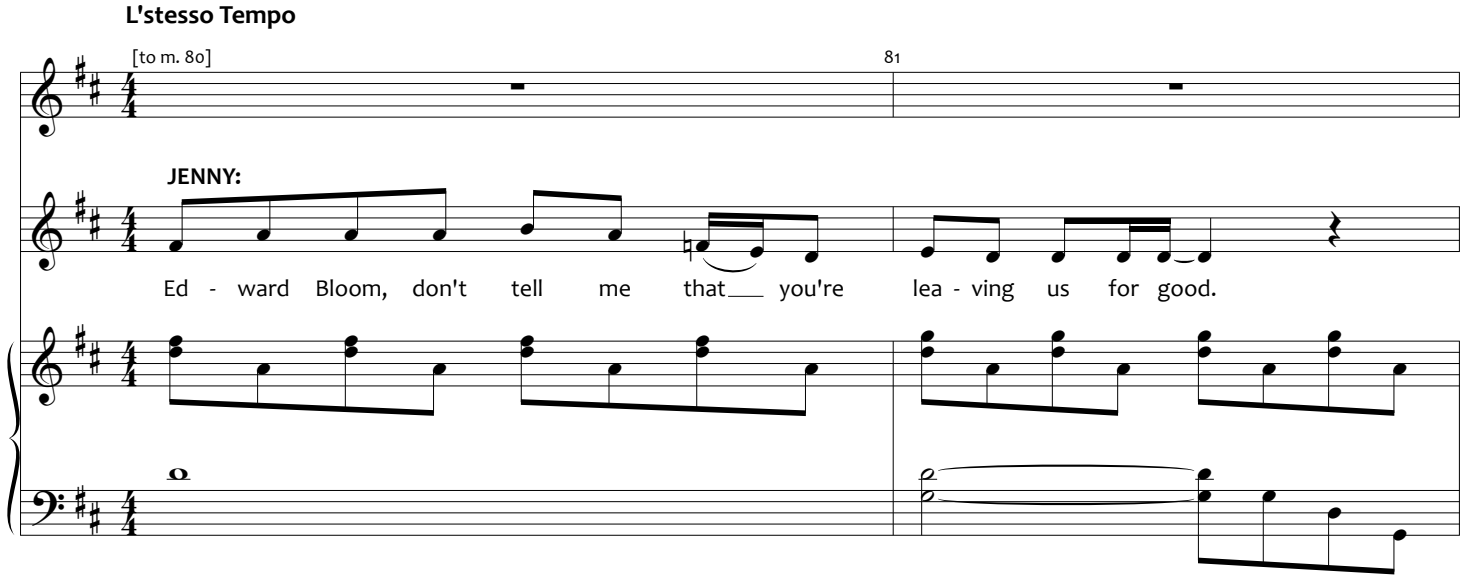
**KARL (cont.):** " A helephino!" (Laugh) *[GO ON]*

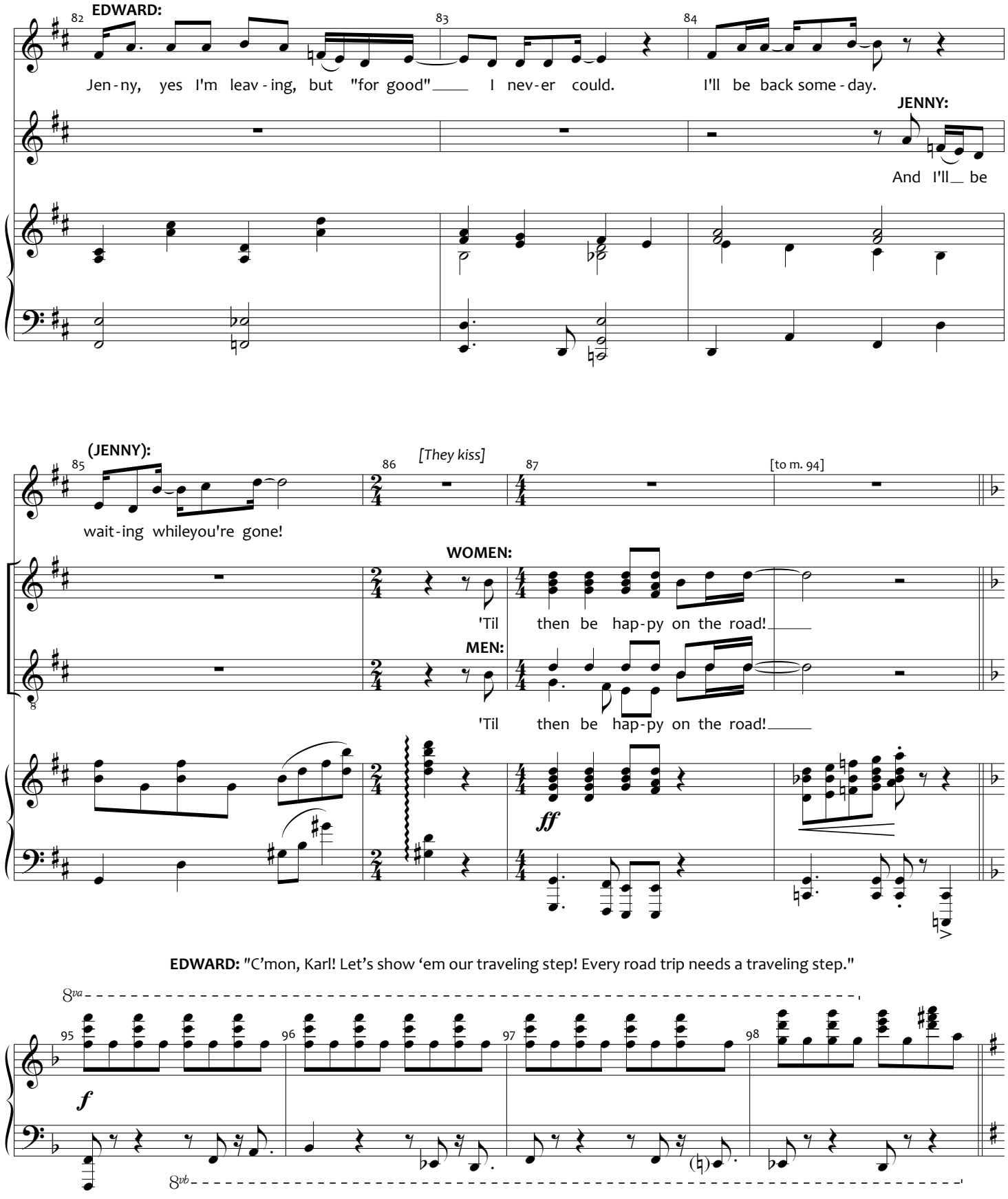




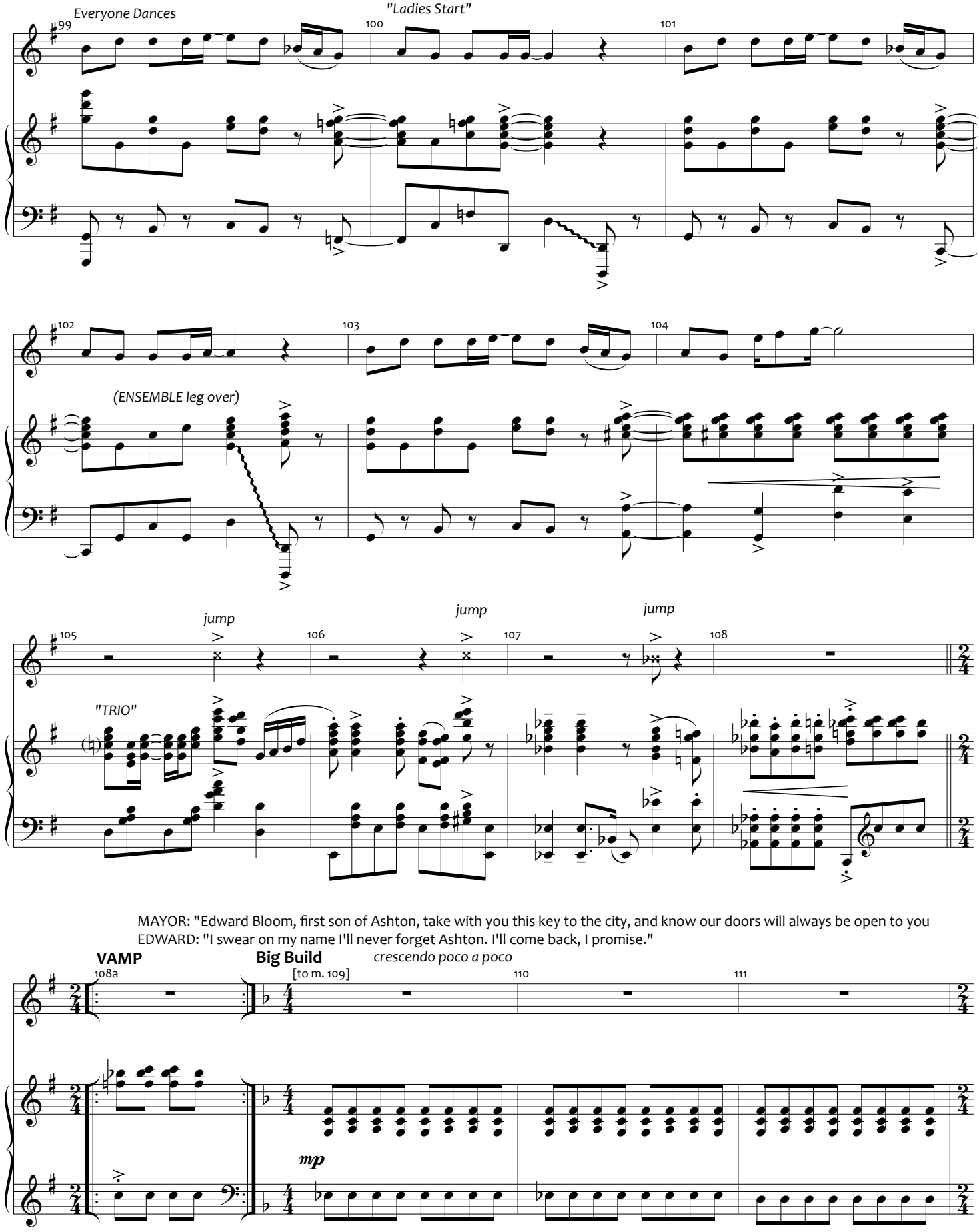

**JENNY HILL:** "You're leaving? Now?!"
**EDWARD:** "Jenny, I can't imagine any place better than Ashton. But if I don't see the world, I'll never know." *[GO ON]*

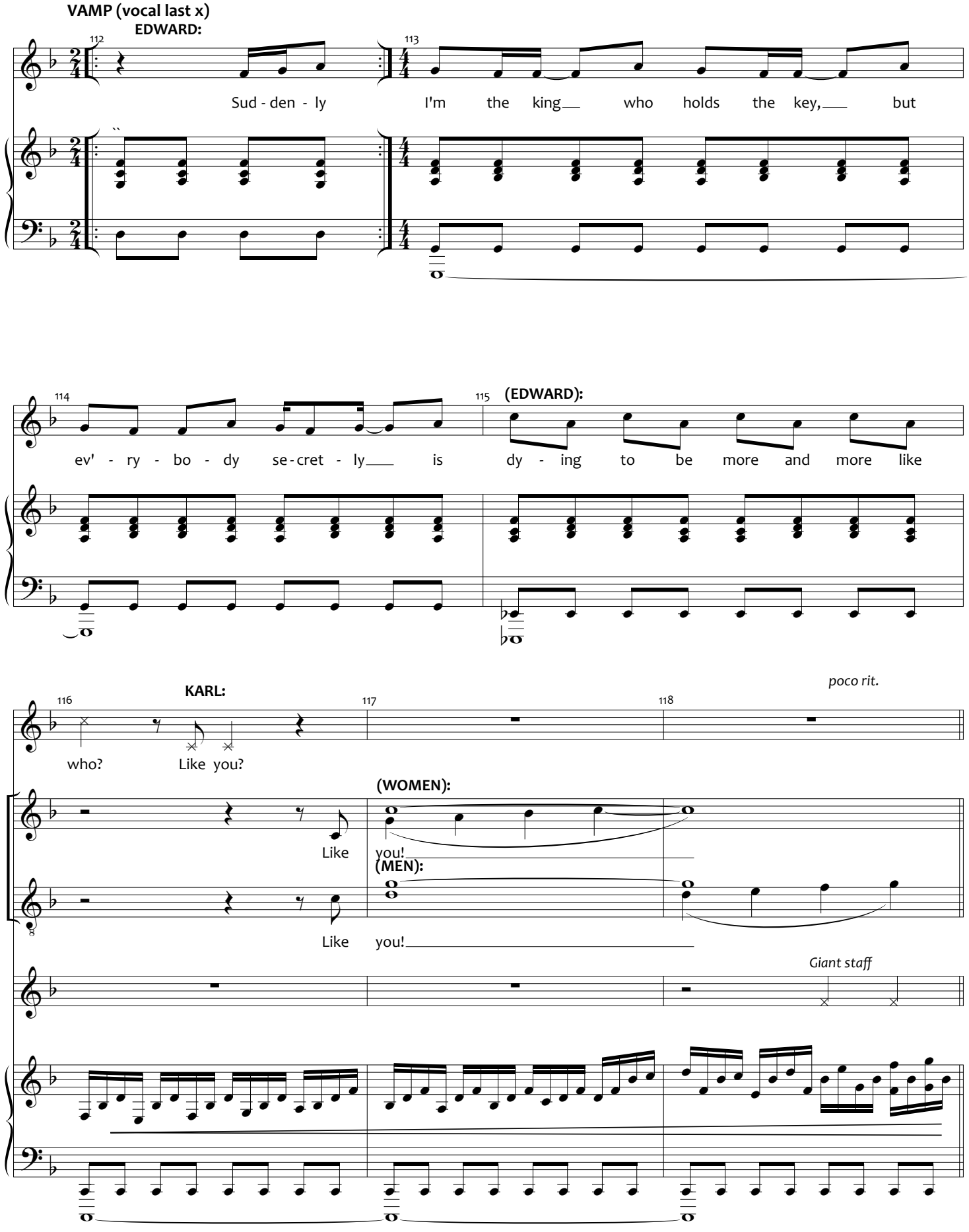


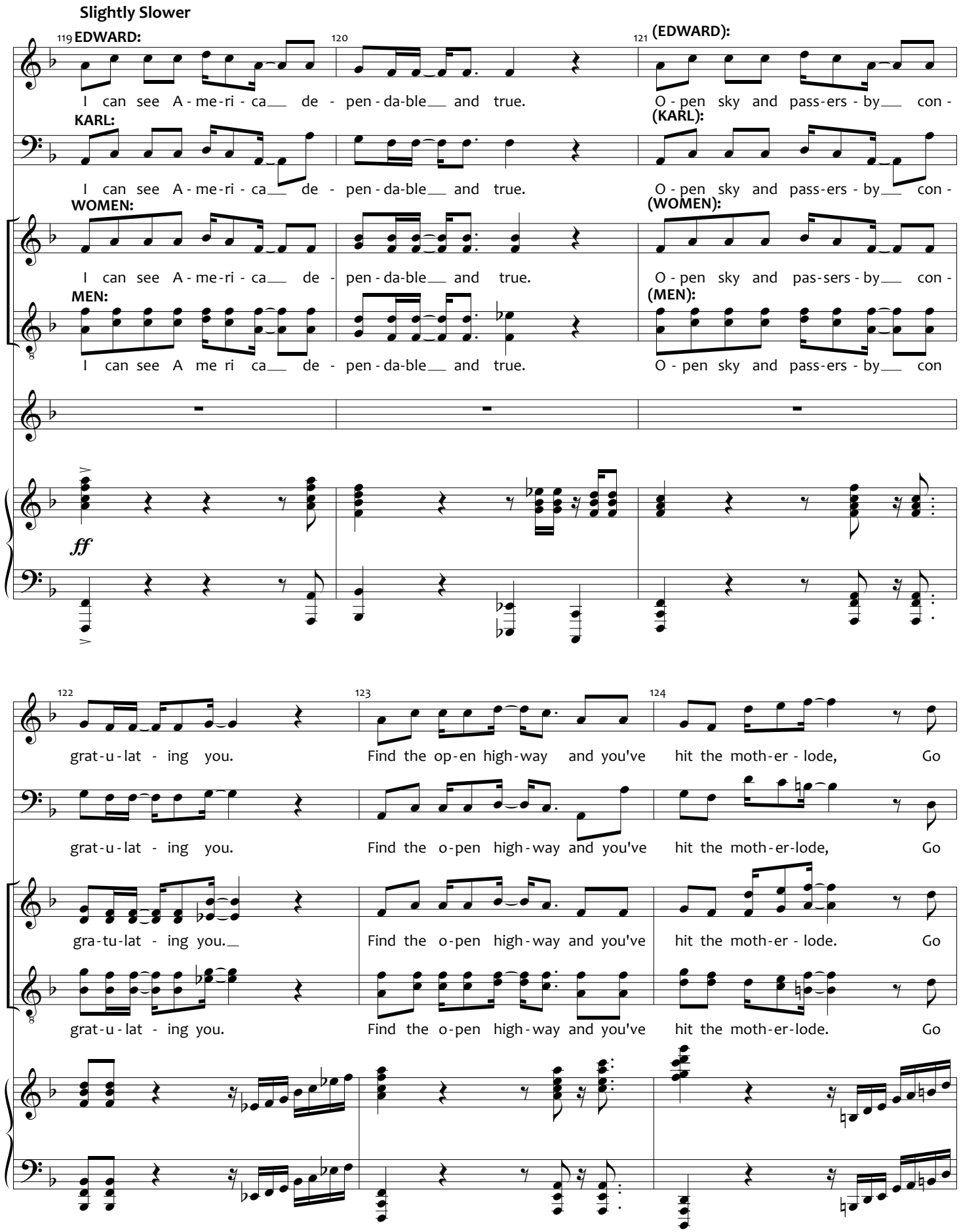



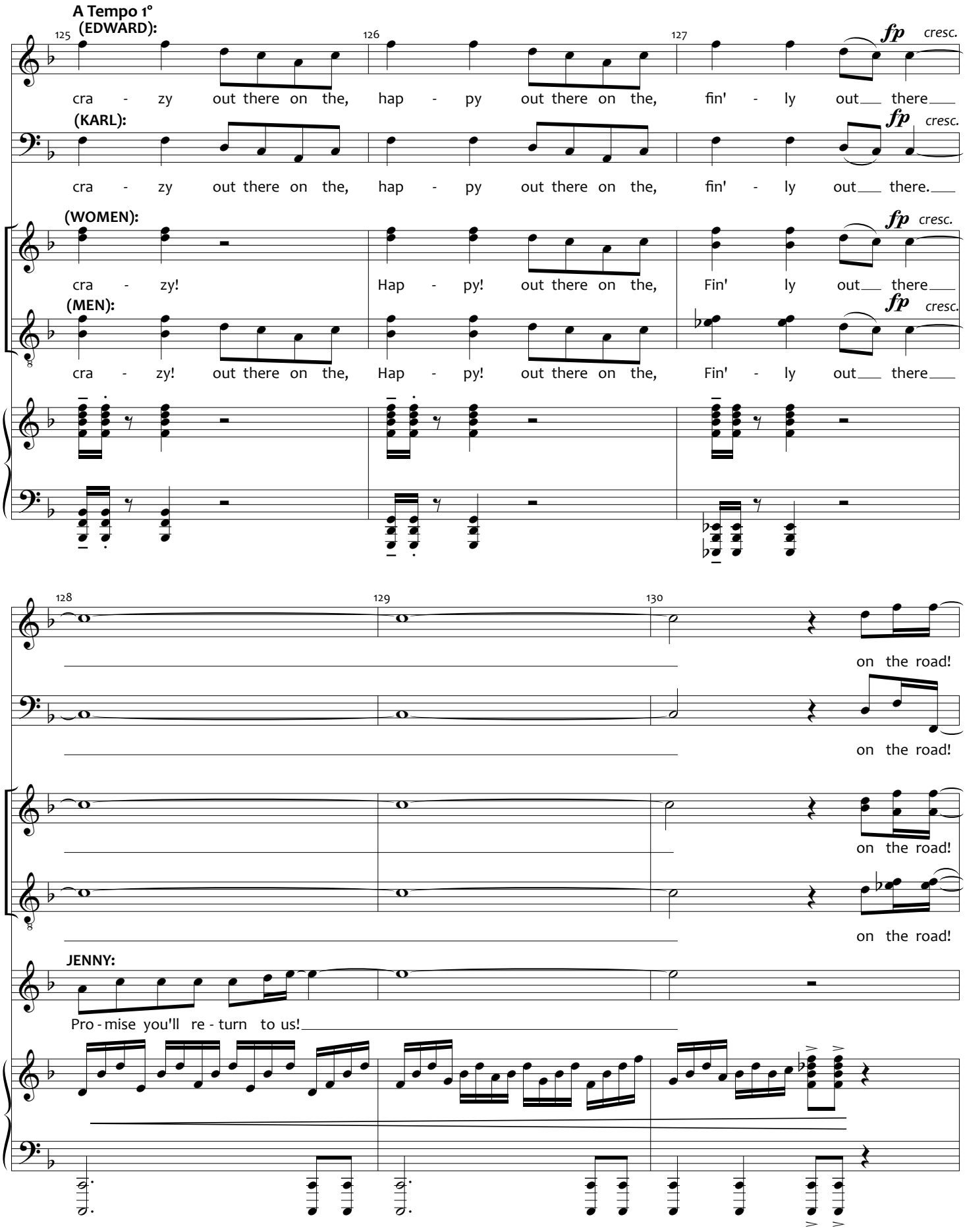


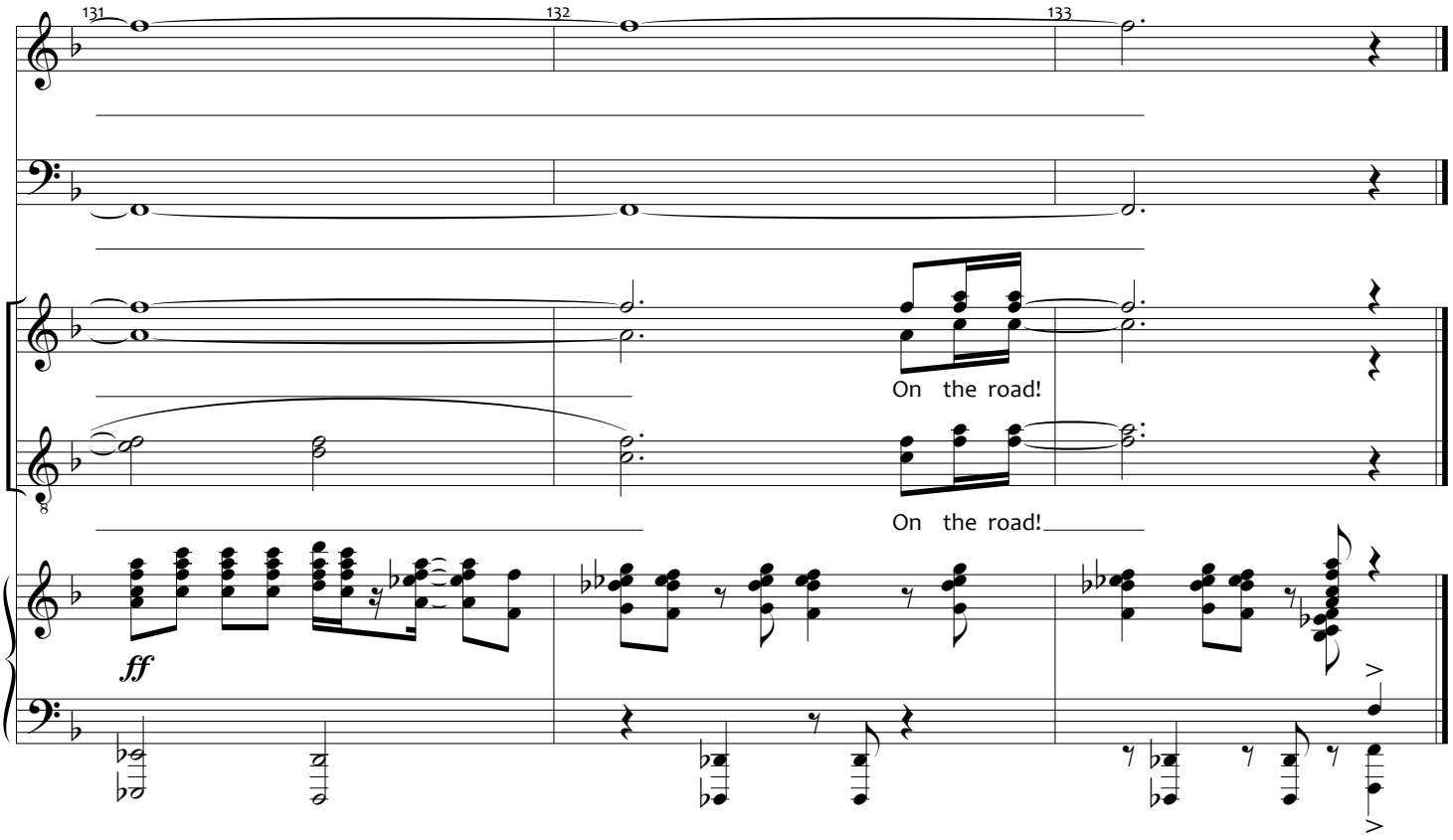

**EDWARD:** "C'mon, Karl! Let's show 'em our traveling step! Every road trip needs a traveling step."


Everyone Dances
"Ladies Start"
(ENSEMBLE leg over)
jump
jump
jump
"TRIO"
MAYOR: "Edward Bloom, first son of Ashton, take with you this key to the city, and know our doors will always be open to you
EDWARD: "I swear on my name I'll never forget Ashton. I'll come back, I promise."
VAMP
Big Build
crescendo poco a poco
[to m. 109]
mp


VAMP (vocal last x)
EDWARD:
112
113
Sud - den - ly I'm the king who holds the key, but
114
ev' - ry - bo - dy se - cret - ly is
115
(EDWARD):
dy - ing to be more and more like
KARL:
116
117
118
poco rit.
who? Like you?
(WOMEN):
Like you!
(MEN):
Like you!
Giant staff


Slightly Slower
119 EDWARD:
I can see A-me-ri-ca de-pen-da-ble and true.
120
121 (EDWARD):
O-pen sky and pass-ers-by con-
KARL:
I can see A-me-ri-ca de-pen-da-ble and true.
(KARL):
O-pen sky and pass-ers-by con-
WOMEN:
I can see A-me-ri-ca de-pen-da-ble and true.
(WOMEN):
O-pen sky and pas-sers-by con-
MEN:
I can see A me ri ca de-pen-da-ble and true.
(MEN):
O-pen sky and pass-ers-by con
ff
122
grat-u-lat-ing you.
123
Find the op-en high-way and you've
124
hit the moth-er-lode, Go
grat-u-lat-ing you.
Find the o-pen high-way and you've
hit the moth-er-lode, Go
gra-tu-lat-ing you.
Find the o-pen high-way and you've
hit the moth-er-lode. Go
grat-u-lat-ing you.
Find the o-pen high-way and you've
hit the moth-er-lode. Go


A Tempo 1°
(EDWARD):
125
126
127
fp cresc.
cra - zy out there on the, hap - py out there on the, fin' - ly out there
(KARL):
fp cresc.
cra - zy out there on the, hap - py out there on the, fin' - ly out there.
(WOMEN):
fp cresc.
cra - zy! Hap - py! out there on the, Fin' ly out there
(MEN):
fp cresc.
cra - zy! out there on the, Hap - py! out there on the, Fin' - ly out there
128
129
130
on the road!
on the road!
on the road!
on the road!
JENNY:
Pro - mise you'll re - turn to us!


131
132
133
On the road!
On the road!
ff

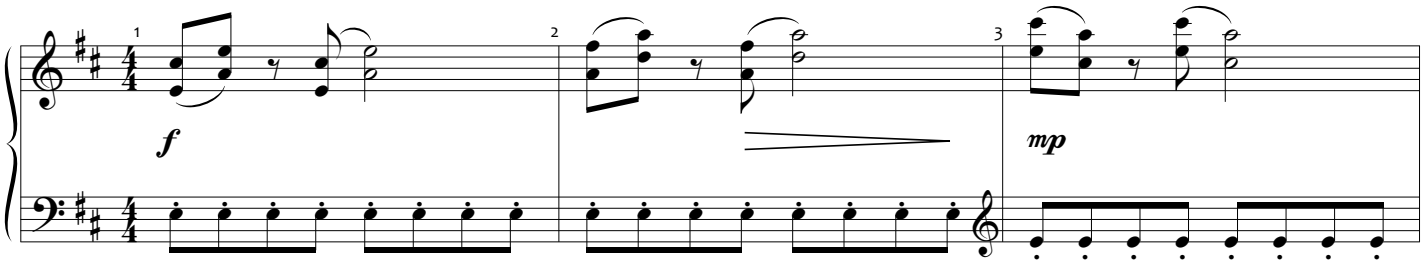
# WILL & JOSEPHINE

[REV. 9/10/13]

08A

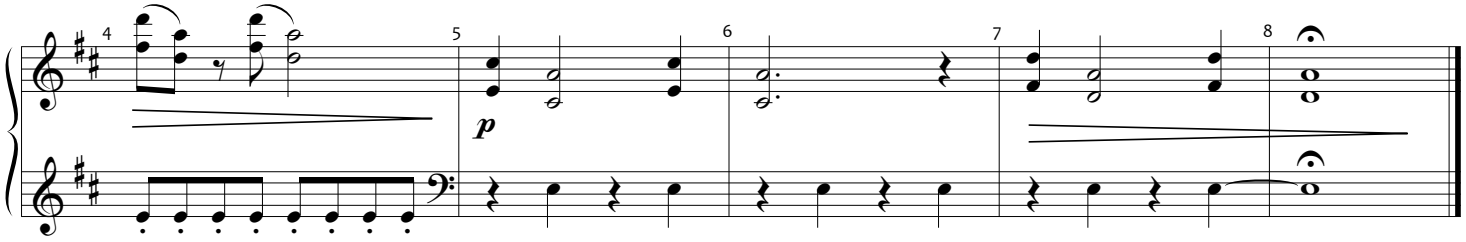
Music and Lyrics by
ANDREW LIPPA

**[APPLAUSE SEGUE from #08]**




**JOSEPHINE:** "Will! Look what I found."
**WILL:** "What is that?"
**JOSEPHINE:** "It's the key to the city! From when he was a teenager. He left Ashton in search of adventure."

**WILL:** "Oh, God. He got to you, didn't he? He seduced you."
**JOSEPHINE:** "Do you know how your mother and your father met?"
**WILL:** They met in college. Wait!" *[MUSIC OUT]*




**[ALMOST-SEGUE to #8B]**

# THE TORNADO

[REV. 8/16/13]

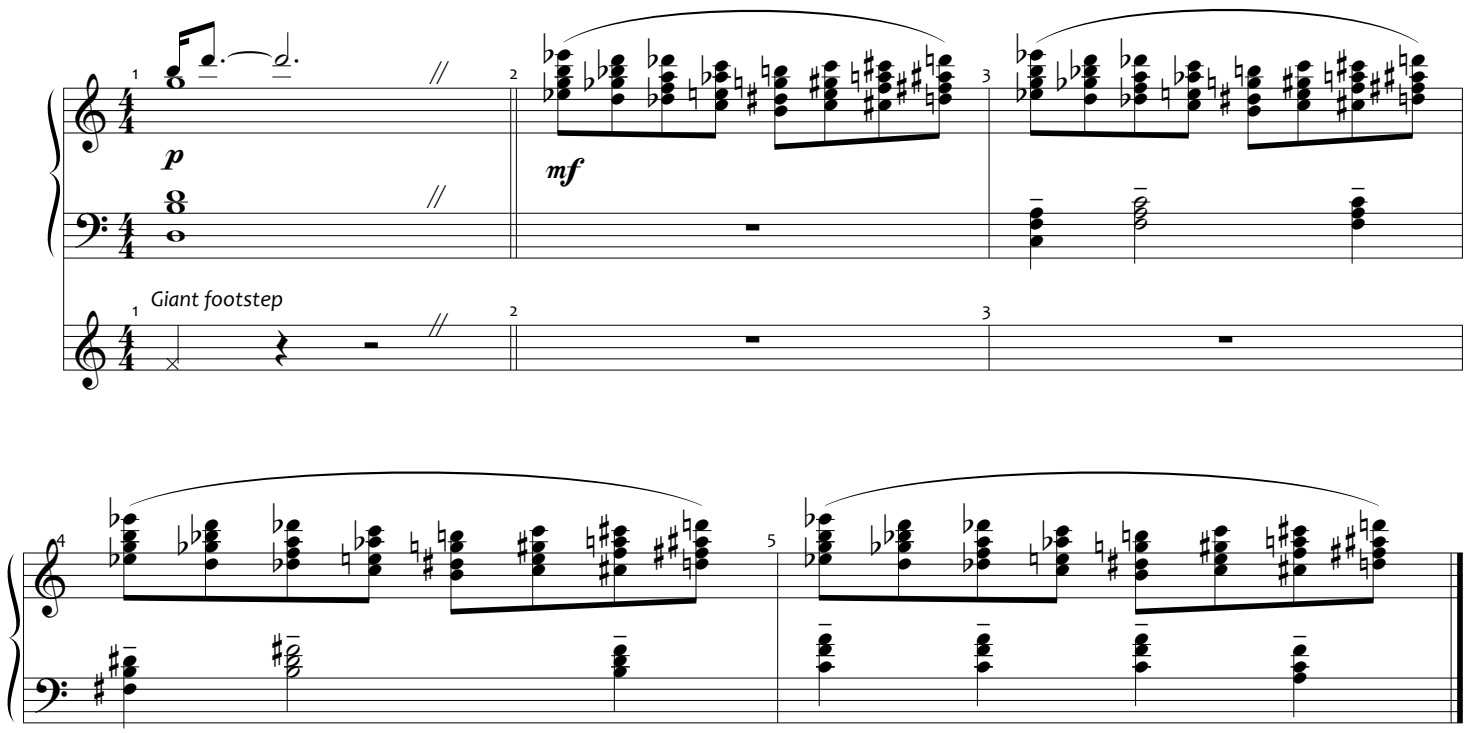
08B

Music and Lyrics by
ANDREW LIPPA

**JOSEPHINE:** "This was romantic."
**WILL:** "They're all romantic. My father is romantic. Was the giant in it?"
**JOSEPHINE:** "Yes! Karl." *[MUSIC]*

**JOSEPHINE:** "What about the tornado?"
**WILL:** "Fine, the tornado." *[GO ON]*

**Moderato**




**[SEGUE to #08C CALLOWAY CIRCUS]**

# CALLOWAY CIRCUS

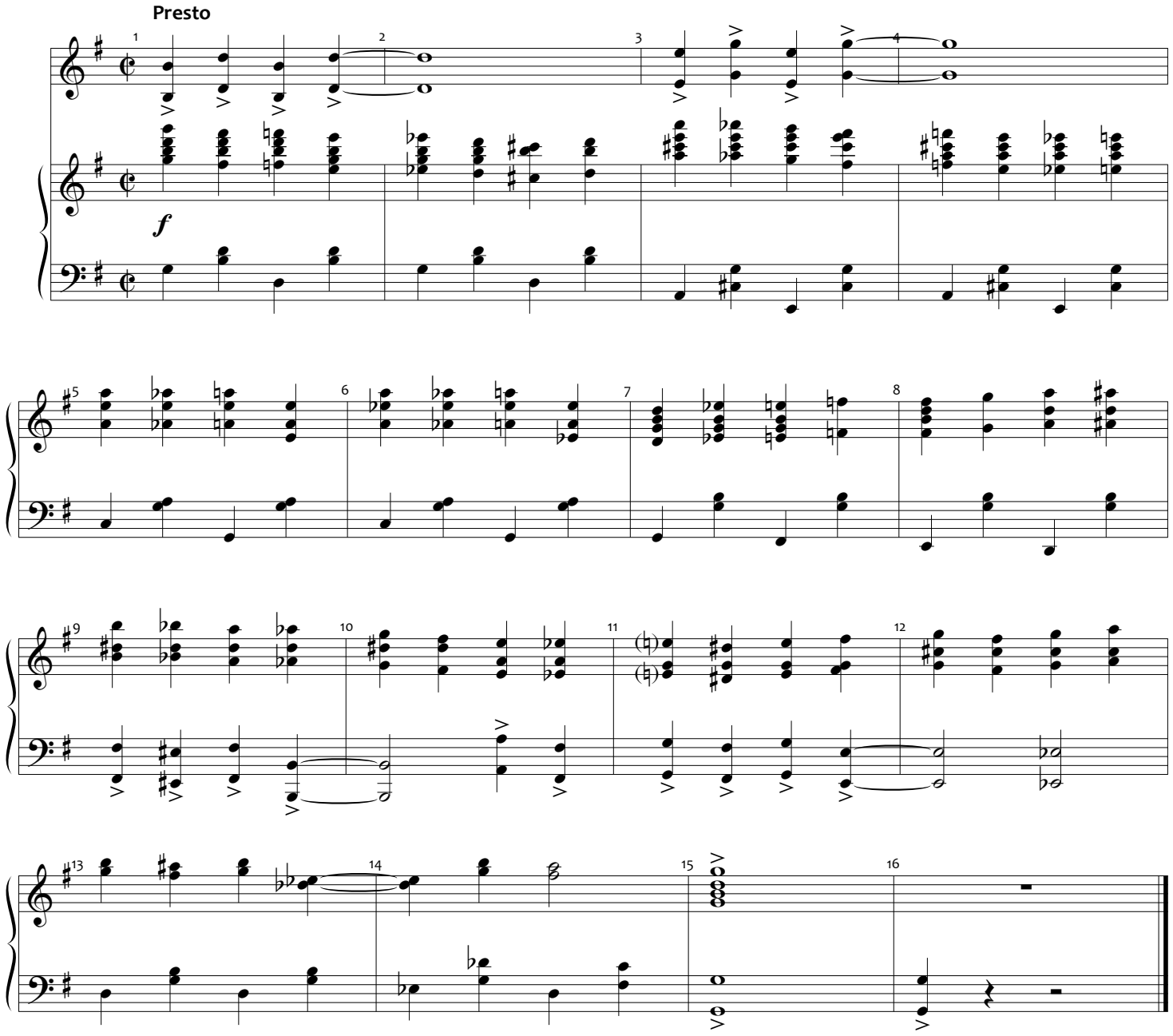
08C

[REV. 10/4/13]

Music and Lyrics by
ANDREW LIPPA

**[SEGUE from #08B]**

**WILL:** "It's not important."
**JOSEPHINE:** "It's incredibly important! Your father was headed for the Big City. But then fate -- fate pushes him towards love."
**WILL:** "You have a lot of hormones in your body right now."
**WILL:** "Fine: the Winds of Destiny bring him to the Calloway Circus." *[MUSIC]*



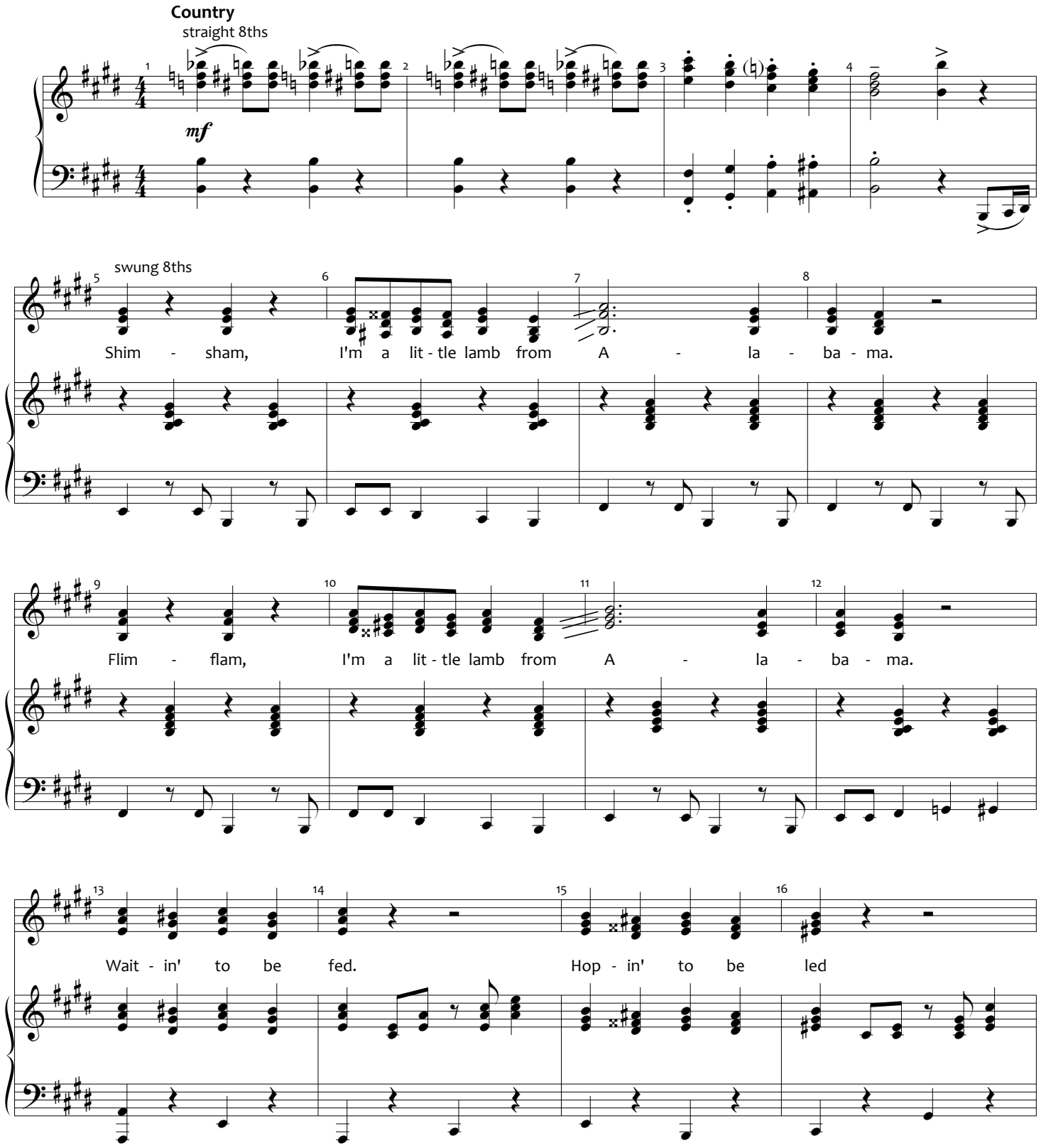
# LITTLE LAMB FROM ALABAMA

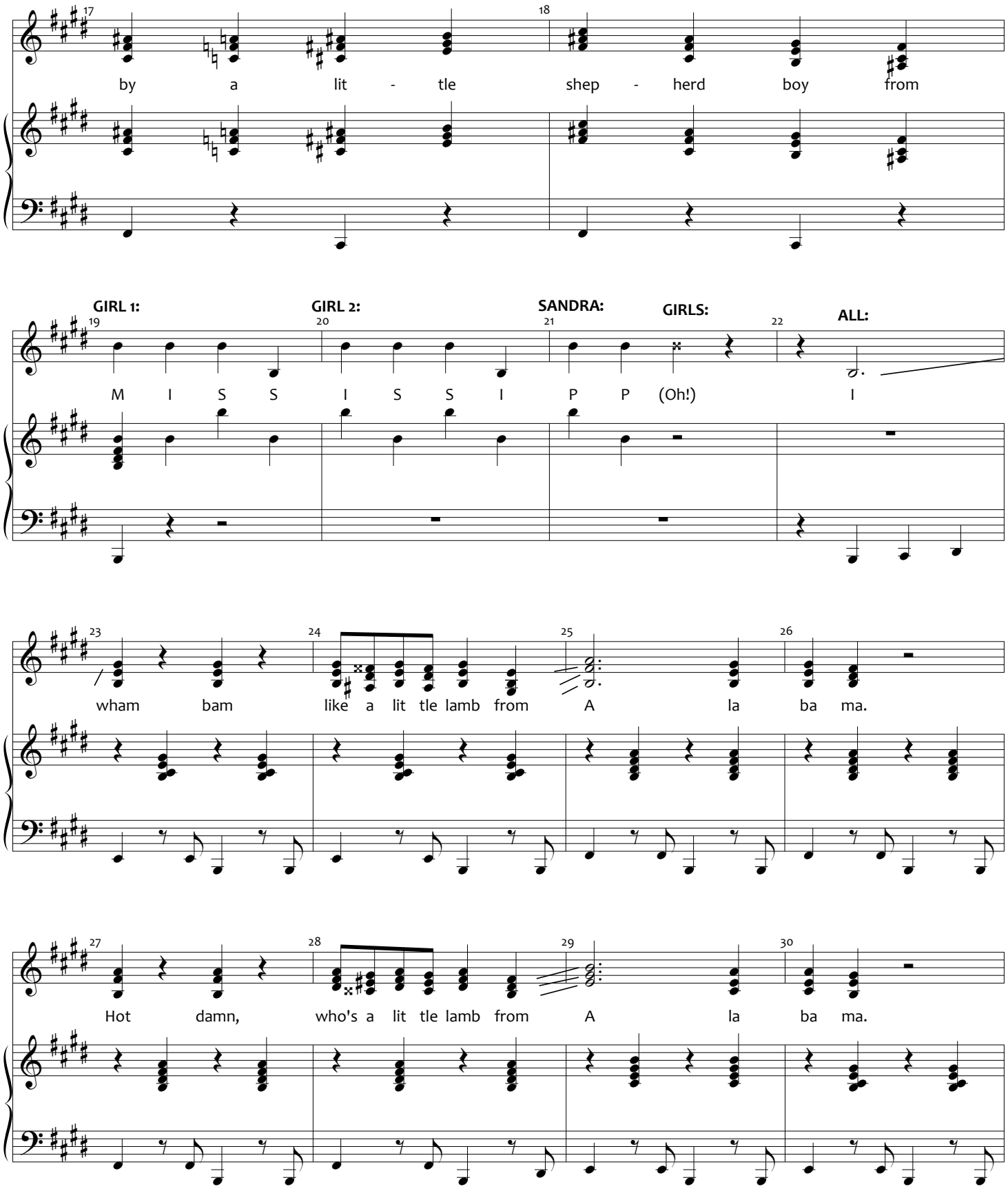


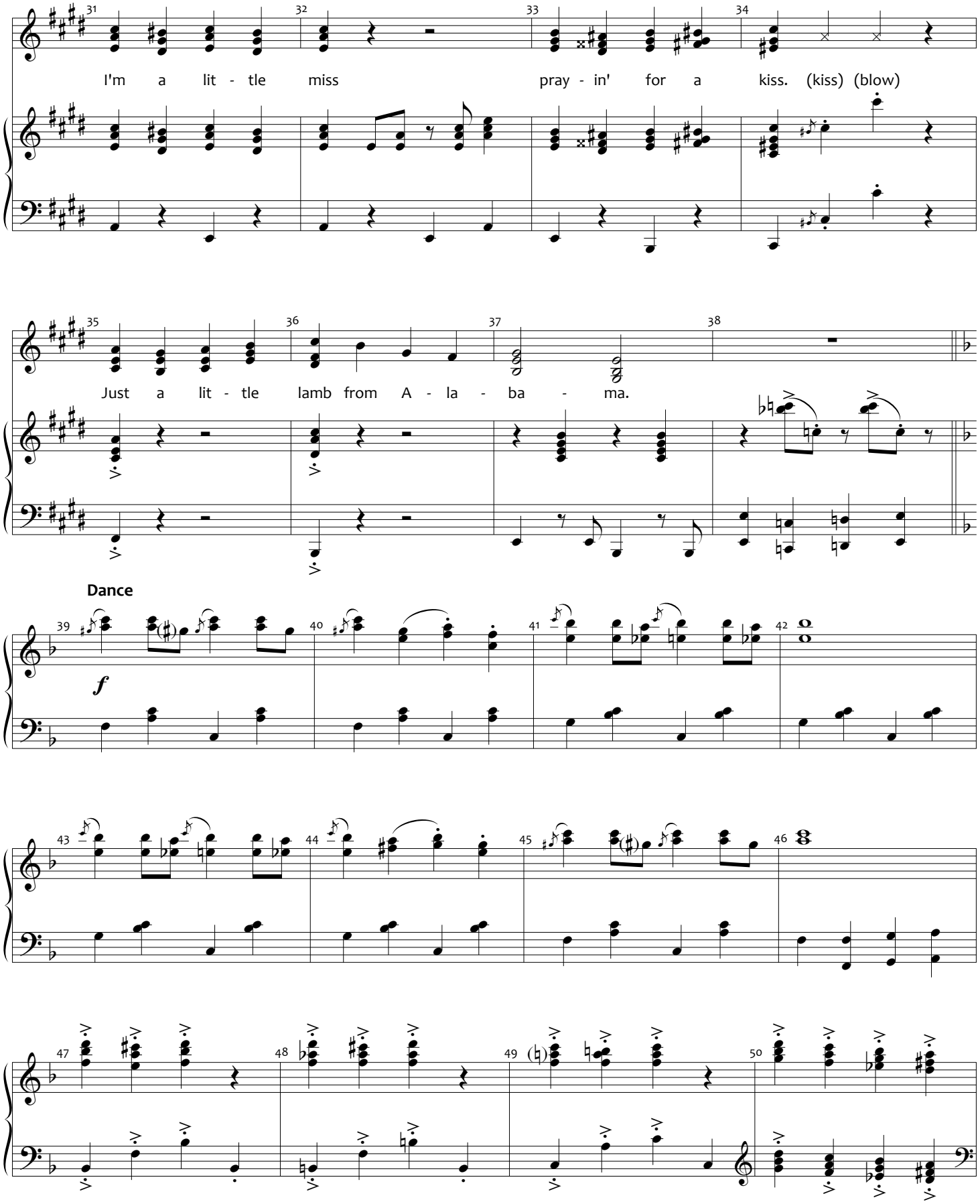
[REV. 8/22/13]

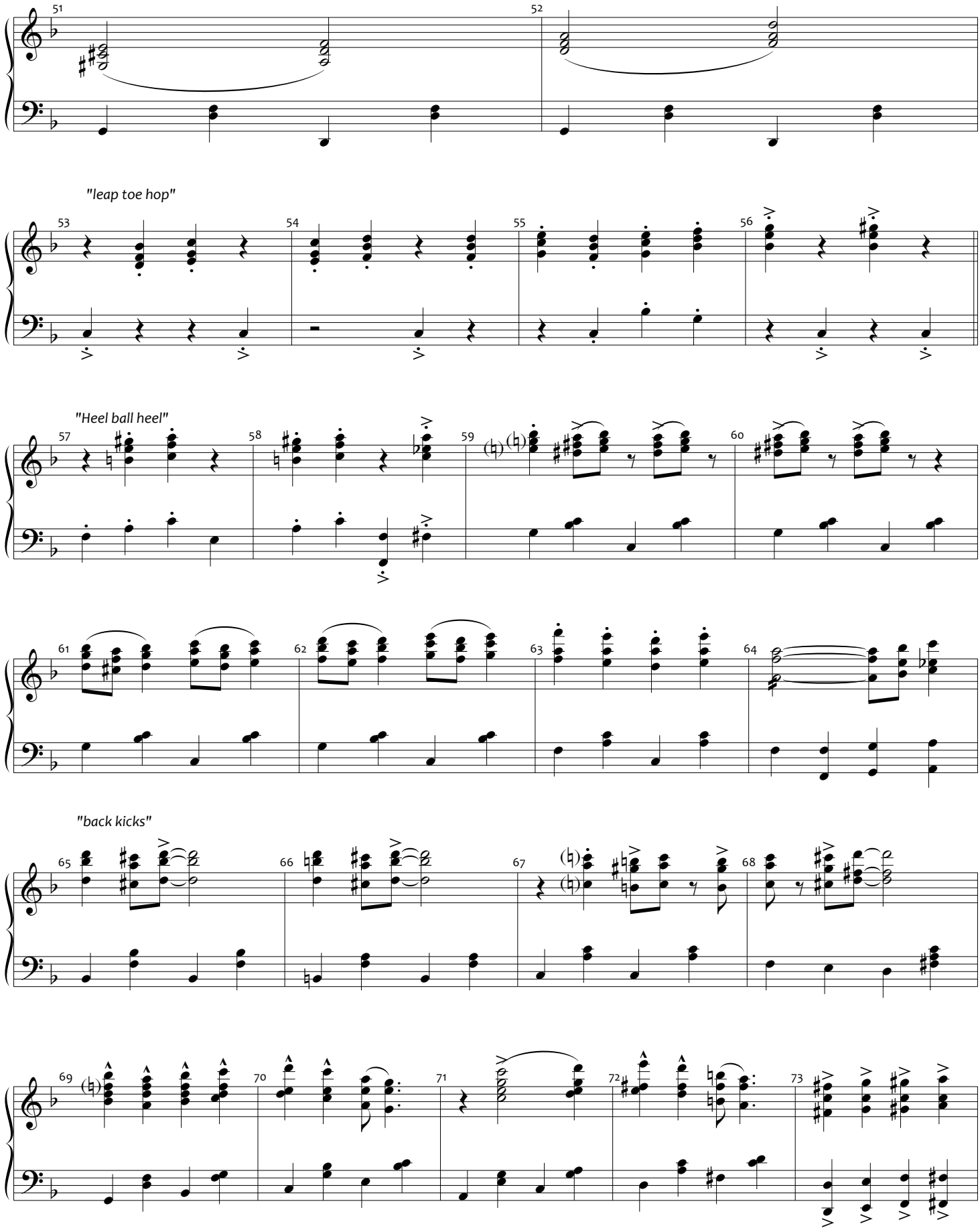
Music and Lyrics by
ANDREW LIPPA

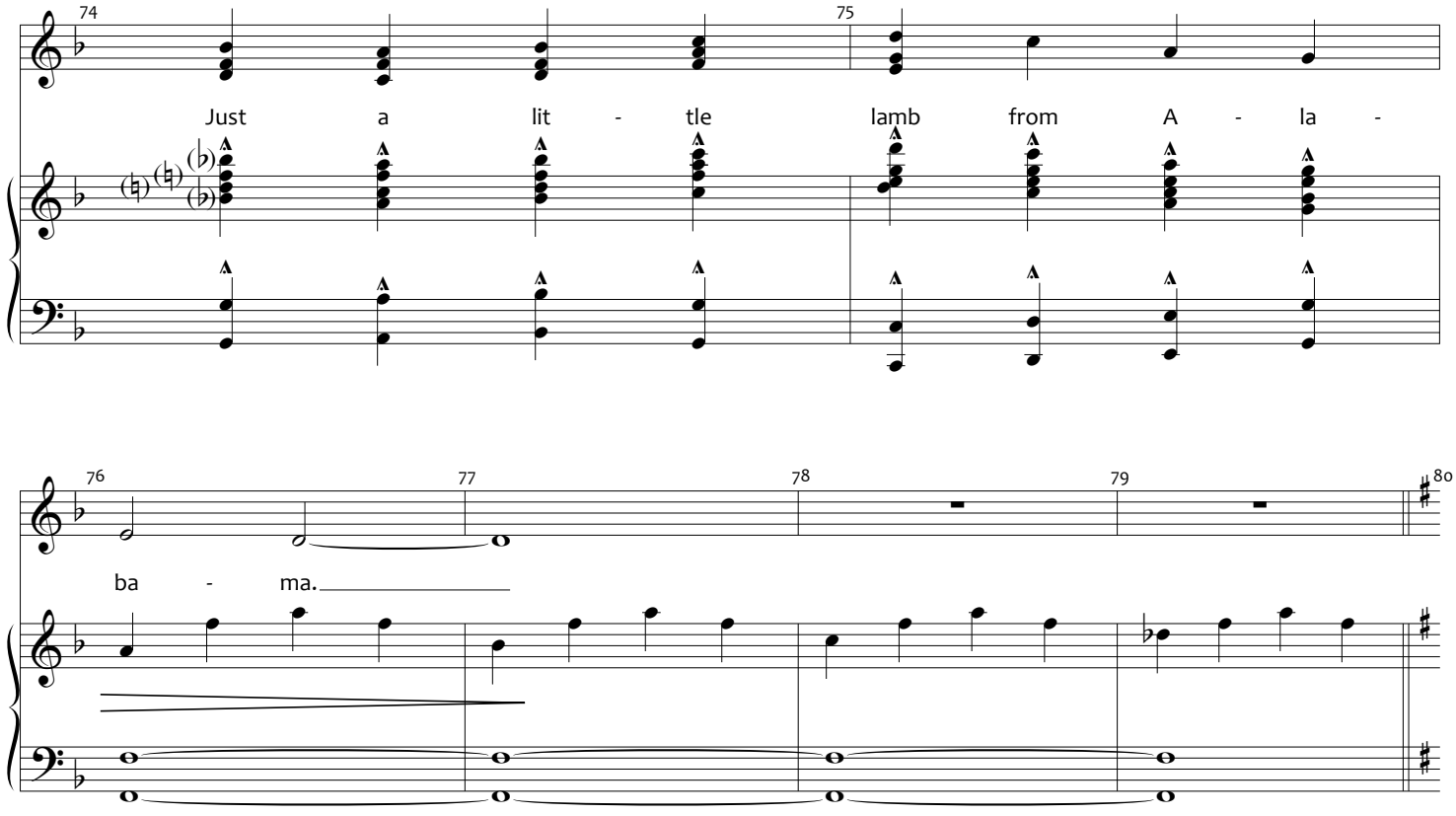
**[ATTACCA from #08C]**




17
by a lit - tle
18
shep - herd boy from
GIRL 1:
19
M I S S
GIRL 2:
20
I S S I
SANDRA:
21
P P
GIRLS:
(Oh!)
22
ALL:
I
23
wham bam
24
like a lit tle lamb from
25
A la
26
ba ma.
27
Hot damn,
28
who's a lit tle lamb from
29
A la
30
ba ma.


I'm a lit - tle miss pray - in' for a kiss. (kiss) (blow)
Just a lit - tle lamb from A - la - ba - ma.
Dance
f


"leap toe hop"
"Heel ball heel"
"back kicks"







**[ATTACCA to #10]**

# TIME STOPS

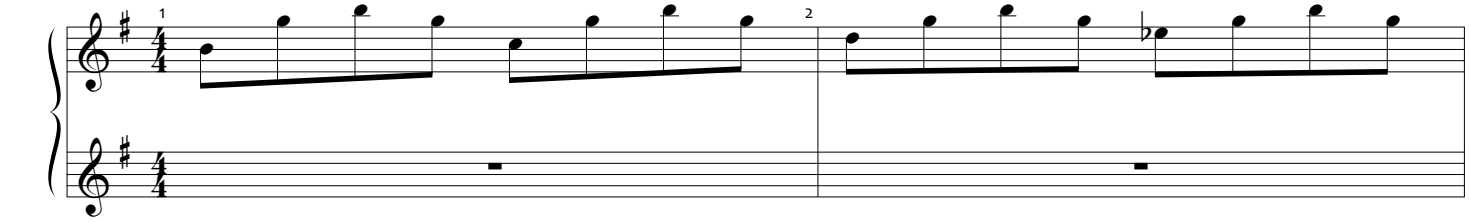
[REV. 8/20/13]

Music and Lyrics by
ANDREW LIPPA

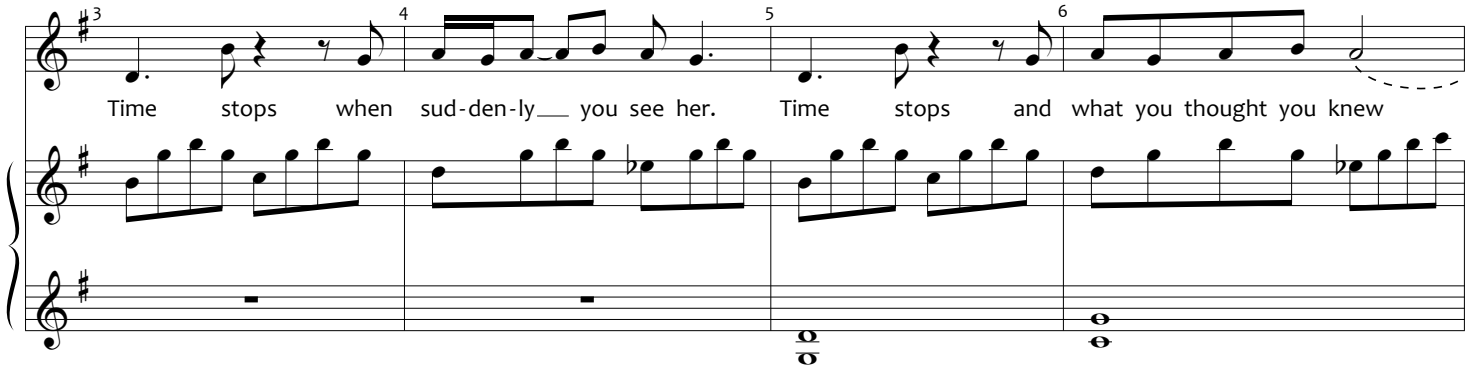
**[ATTACCA from #09]**

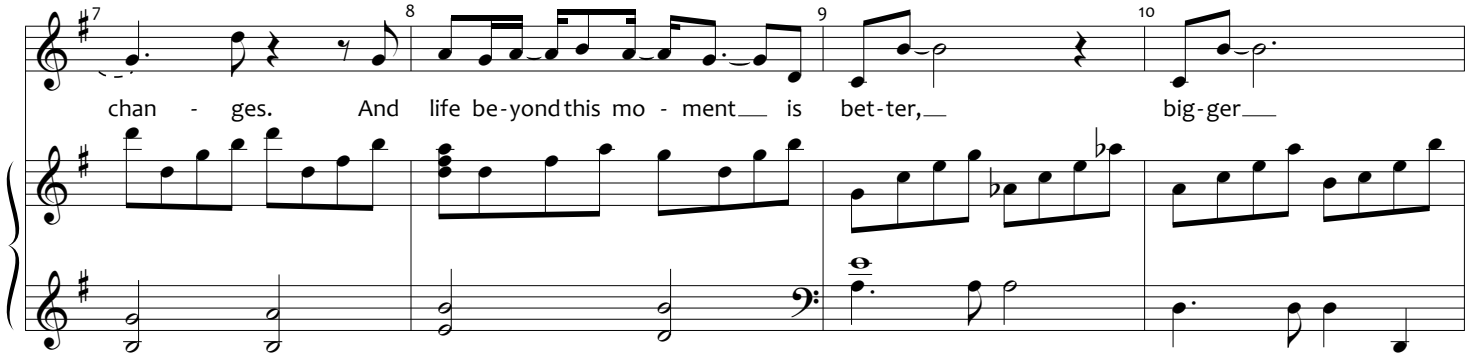
*[Edward arrives at the edge of the crowd. As he spots Sandra, everything slows to a fraction of normal speed. He drops his backpack, entranced.]*

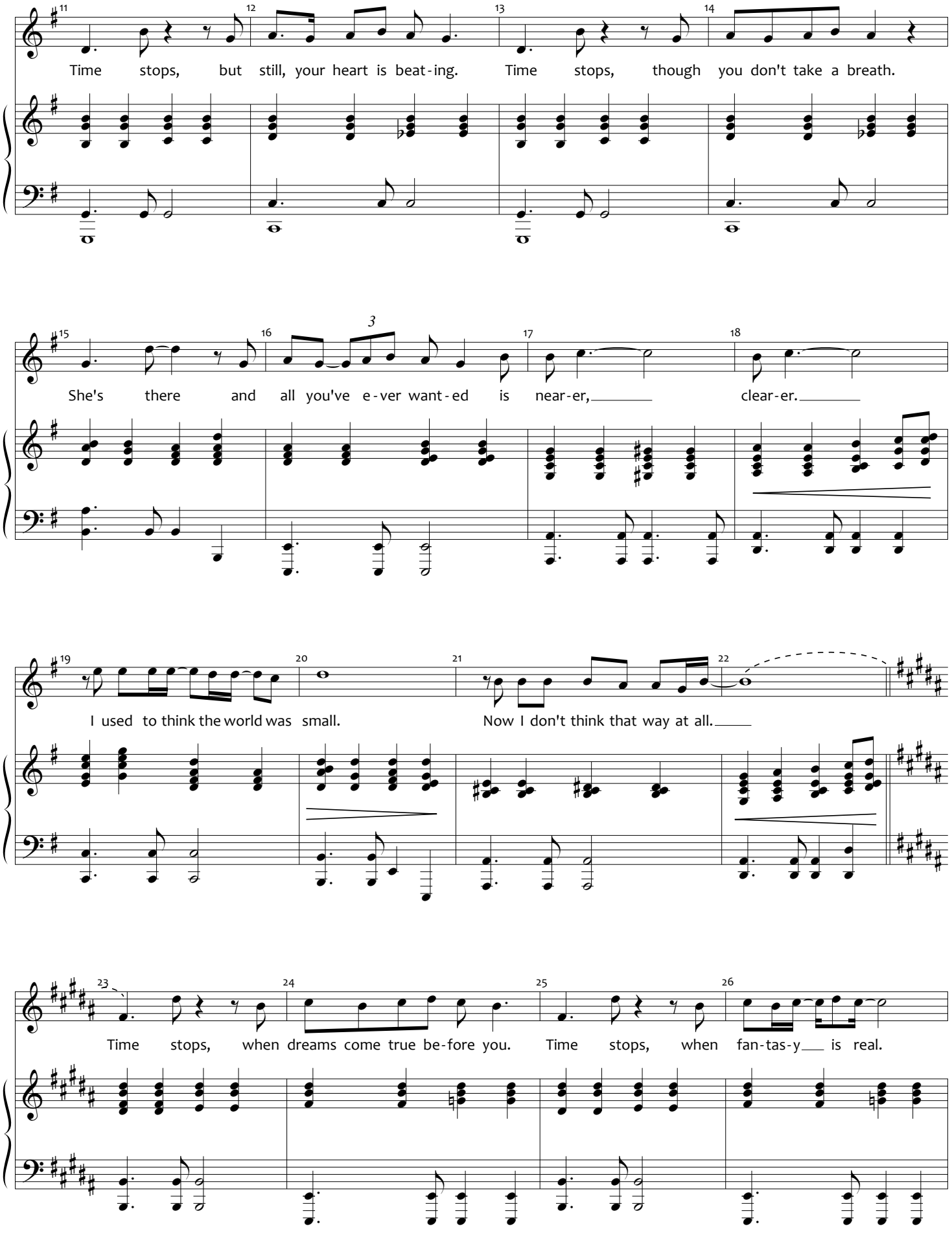
**Ebbs and Flows**

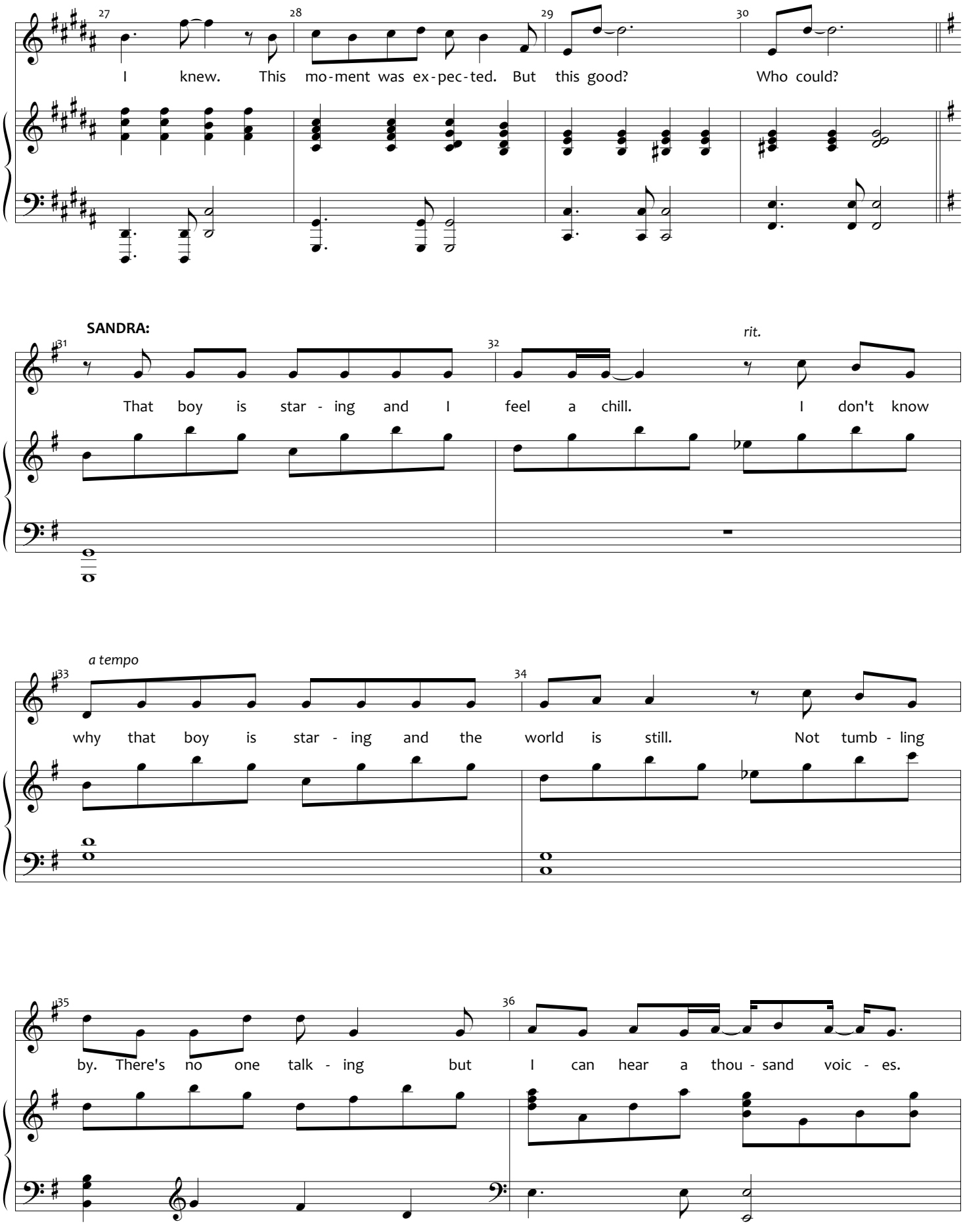


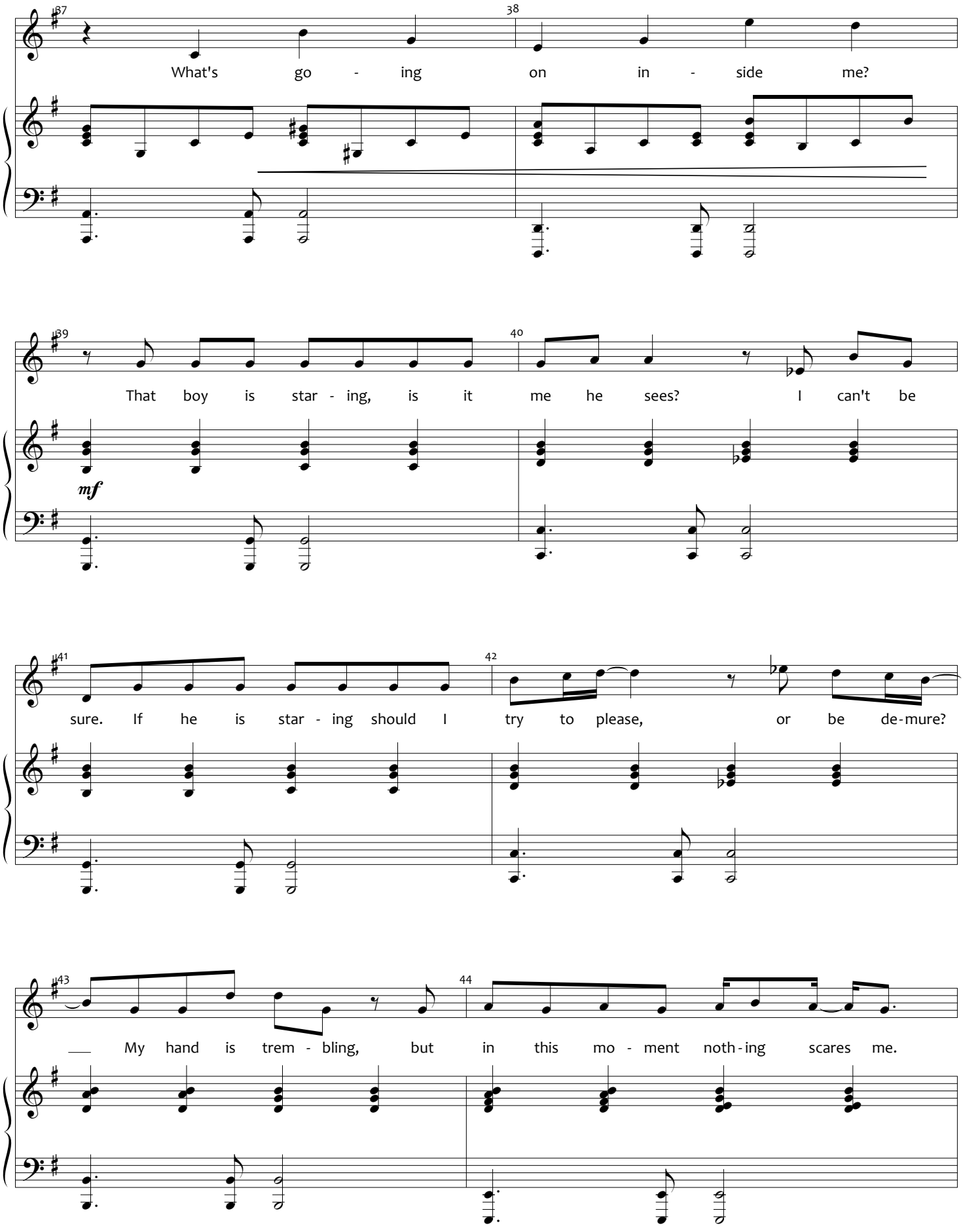
**EDWARD:**

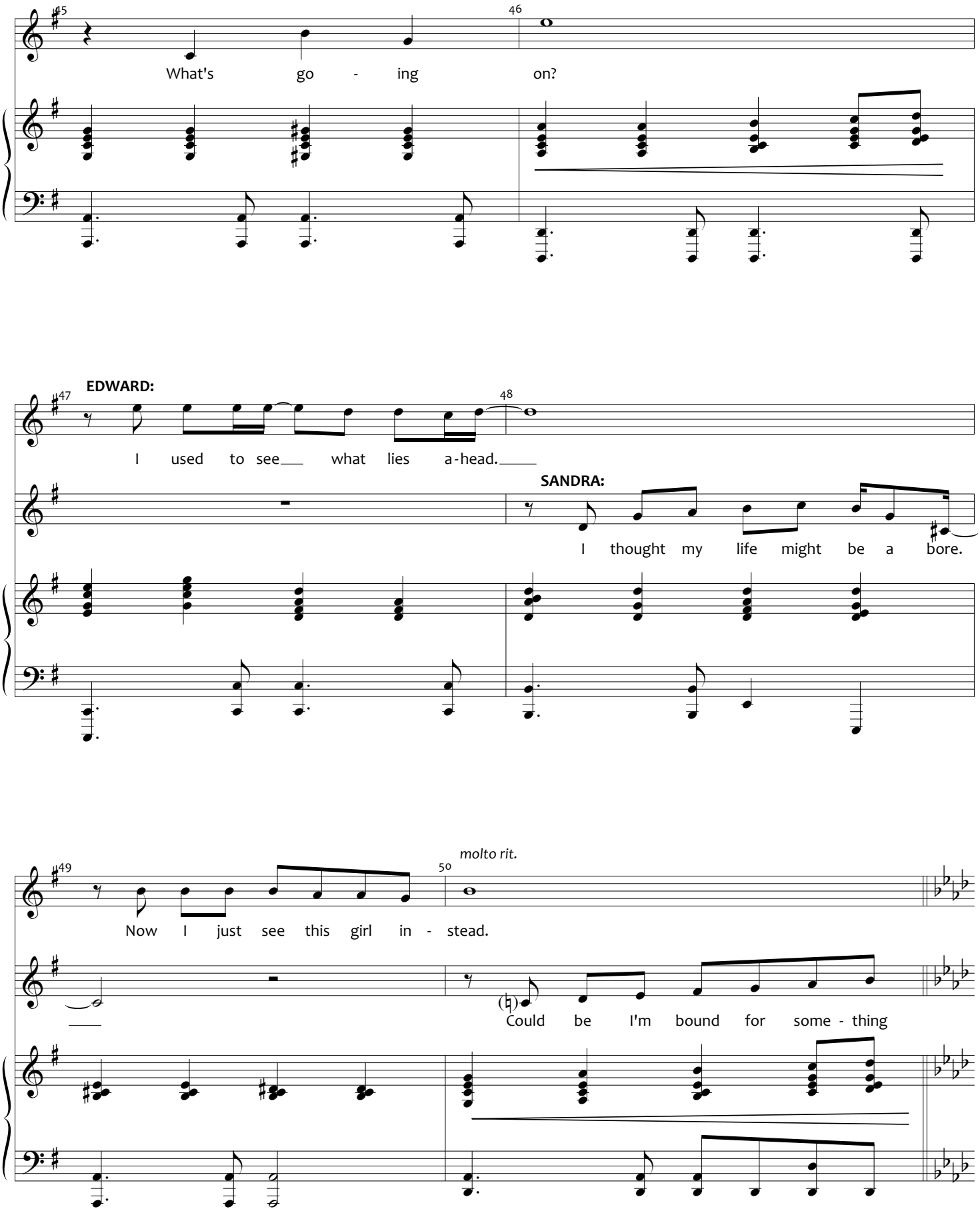


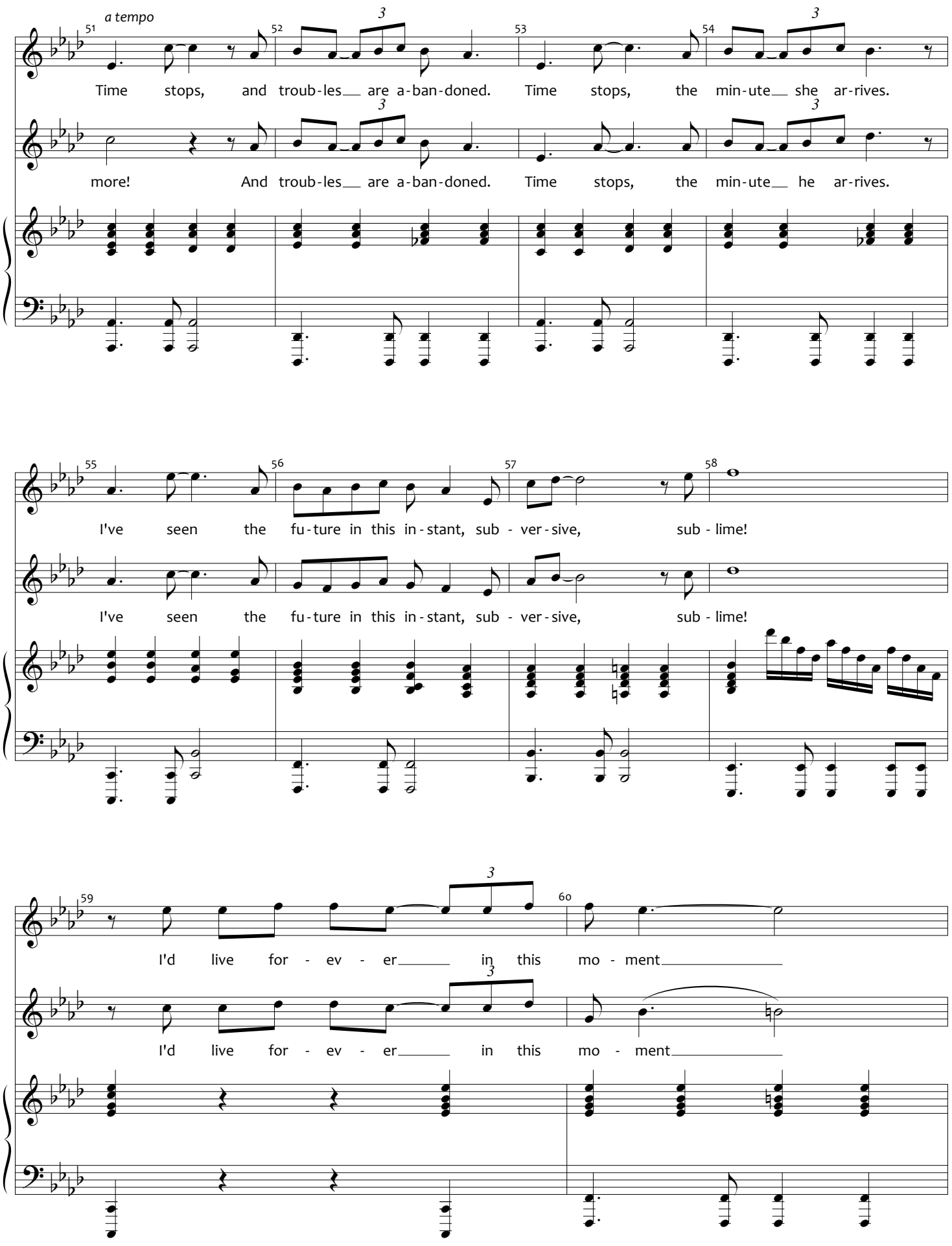



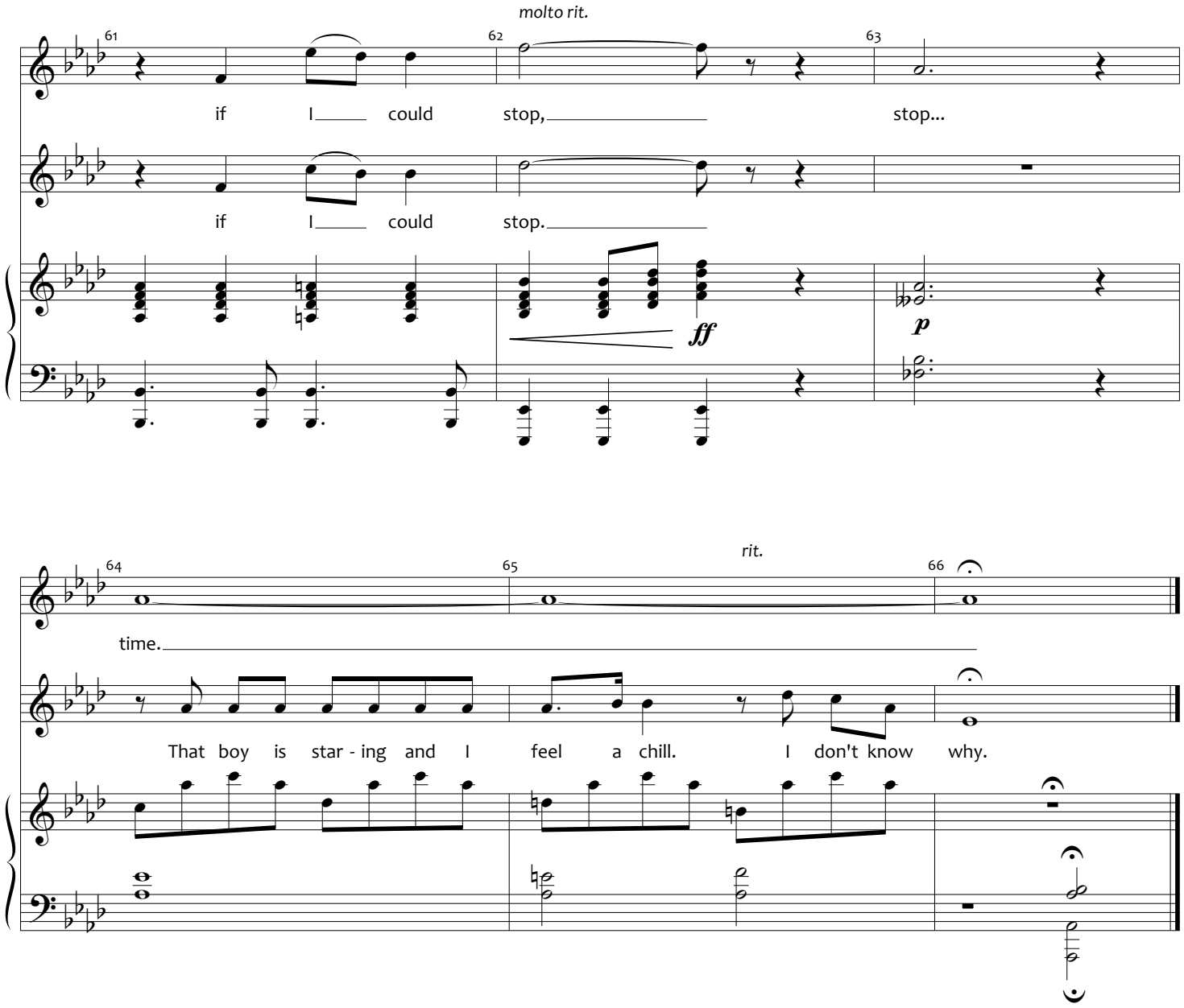

Time stops, but still, your heart is beat-ing. Time stops, though you don't take a breath.
She's there and all you've e-ver want-ed is near-er, clear-er.
I used to think the world was small. Now I don't think that way at all.
Time stops, when dreams come true be-fore you. Time stops, when fan-tas-y is real.


27
28
29
30
I knew. This mo-ment was ex-pec-ted. But this good? Who could?
SANDRA:
31
32
rit.
That boy is star - ing and I feel a chill. I don't know
a tempo
33
34
why that boy is star - ing and the world is still. Not tumb - ling
35
36
by. There's no one talk - ing but I can hear a thou - sand voic - es.


37
What's go - ing on in - side me?
38
39
That boy is star - ing, is it me he sees? I can't be
mf
40
41
sure. If he is star - ing should I try to please, or be de-mure?
42
43
My hand is trem - bling, but in this mo - ment noth-ing scares me.
44


45
What's go - ing
46
on?
EDWARD:
47
I used to see what lies a-head.
48
SANDRA:
I thought my life might be a bore.
molto rit.
49
Now I just see this girl in - stead.
50
Could be I'm bound for some - thing


a tempo
51
52
53
54
Time stops, and troub-les are a-ban-doned. Time stops, the min-ute she ar-rives.
more! And troub-les are a-ban-doned. Time stops, the min-ute he ar-rives.
55
56
57
58
I've seen the fu-ture in this in-stant, sub - ver-sive, sub - lime!
I've seen the fu-ture in this in-stant, sub - ver-sive, sub - lime!
59
60
I'd live for - ev - er in this mo - ment
I'd live for - ev - er in this mo - ment




**[APPLAUSE SEGUE to #10A]**

# ALABAMA TAG

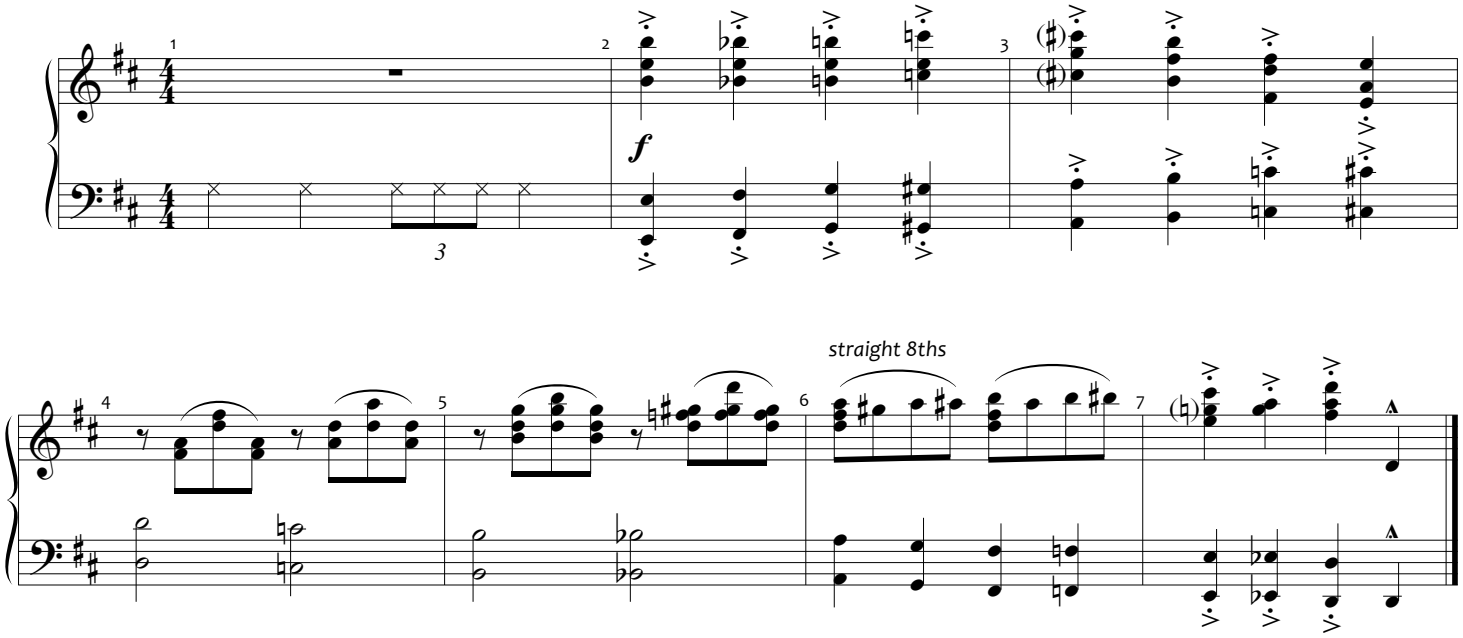
[REV. 8/4/13]

10A

Music and Lyrics by
ANDREW LIPPA

**[APPLAUSE SEGUE from #10]**

**Fast country swing**



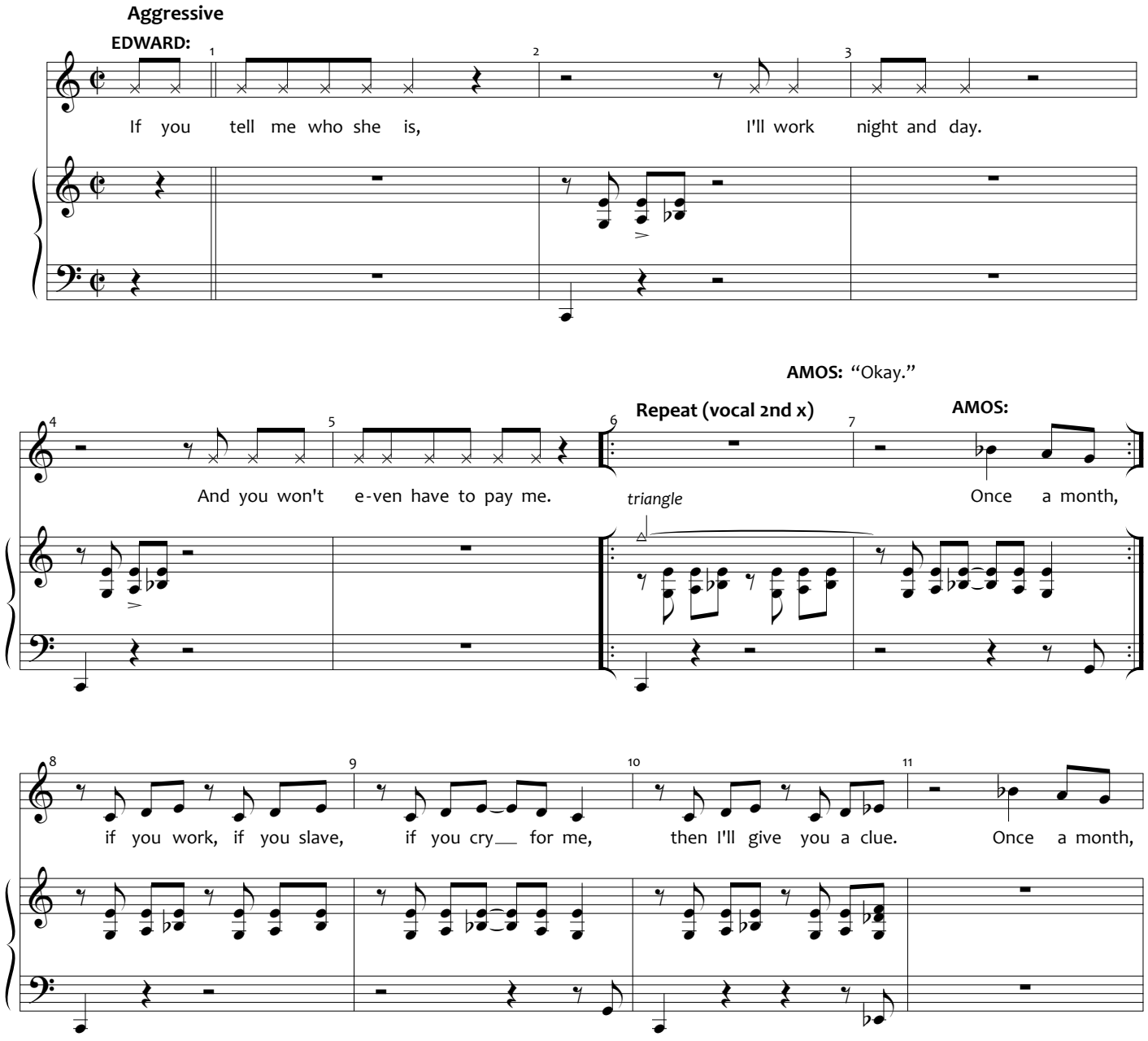
# CLOSER TO HER

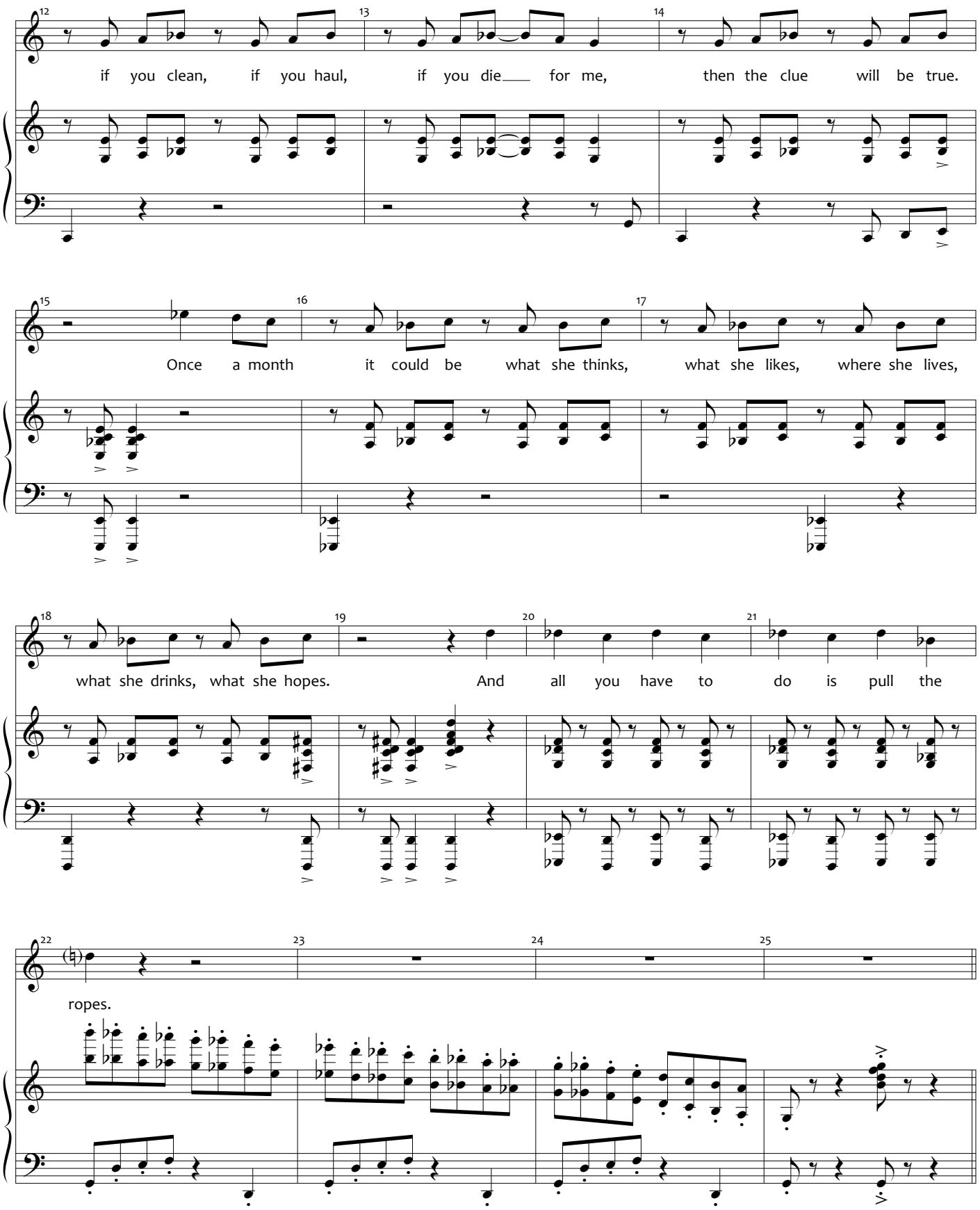
[REV. 9/21/13]

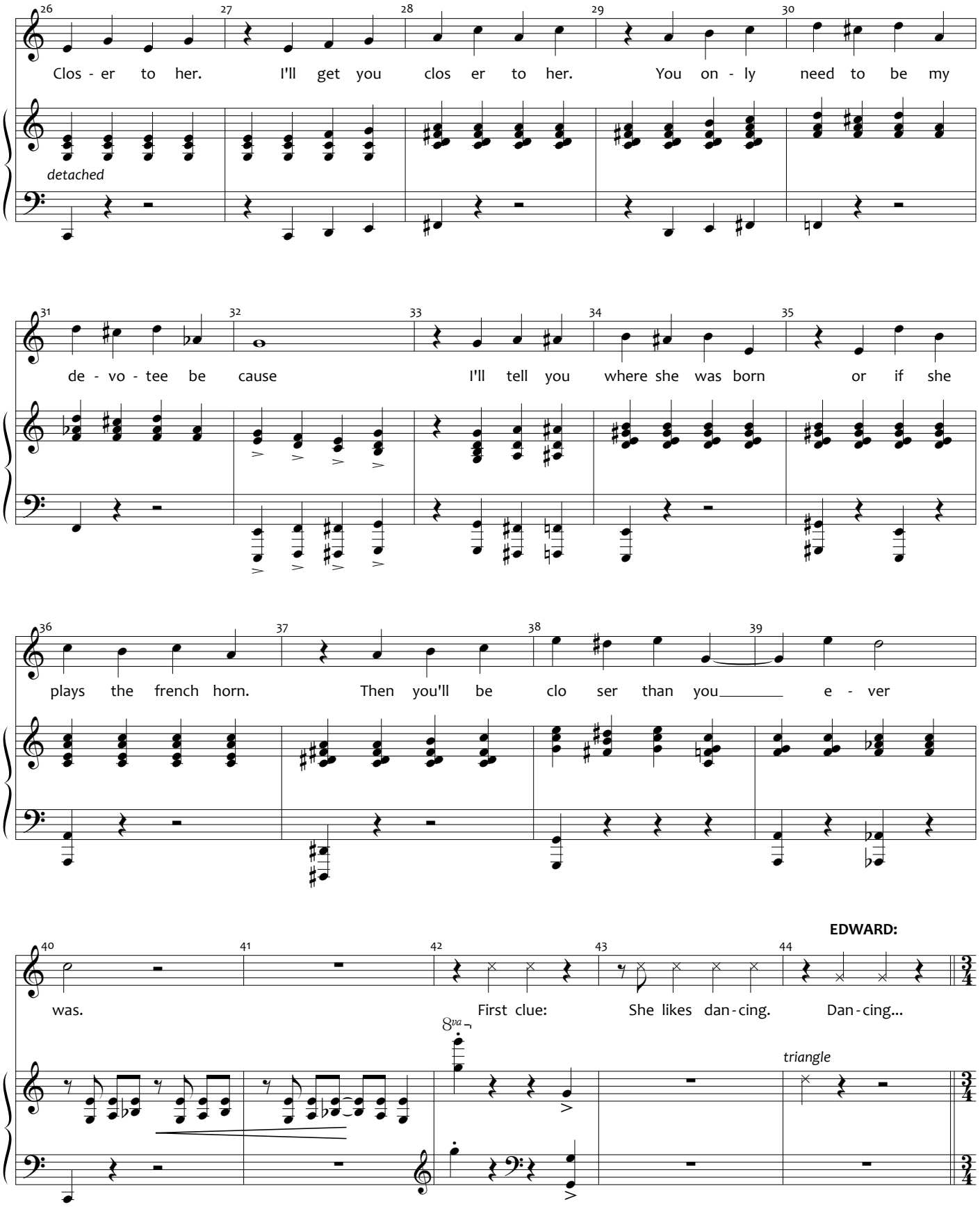


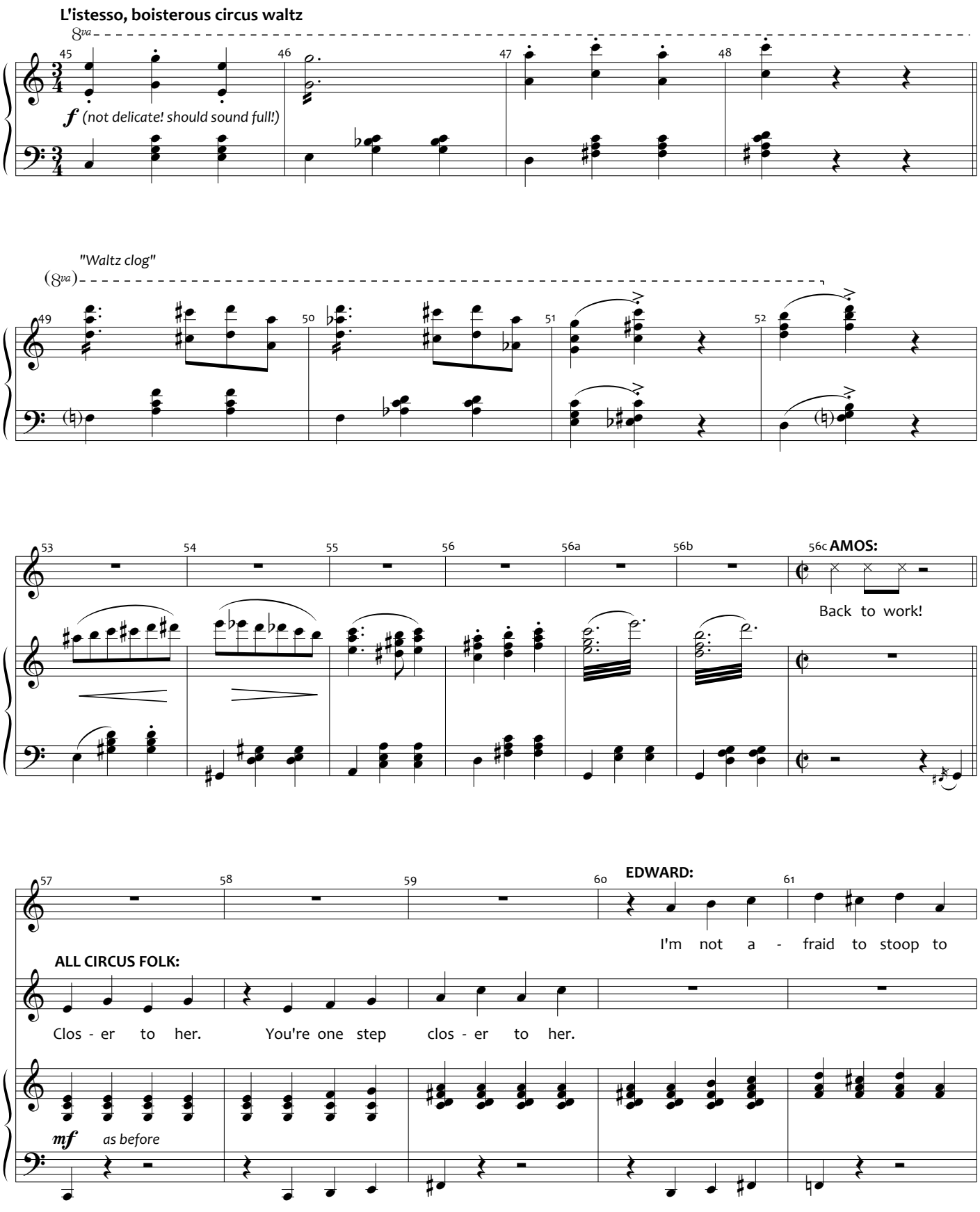
Music and Lyrics by
ANDREW LIPPA

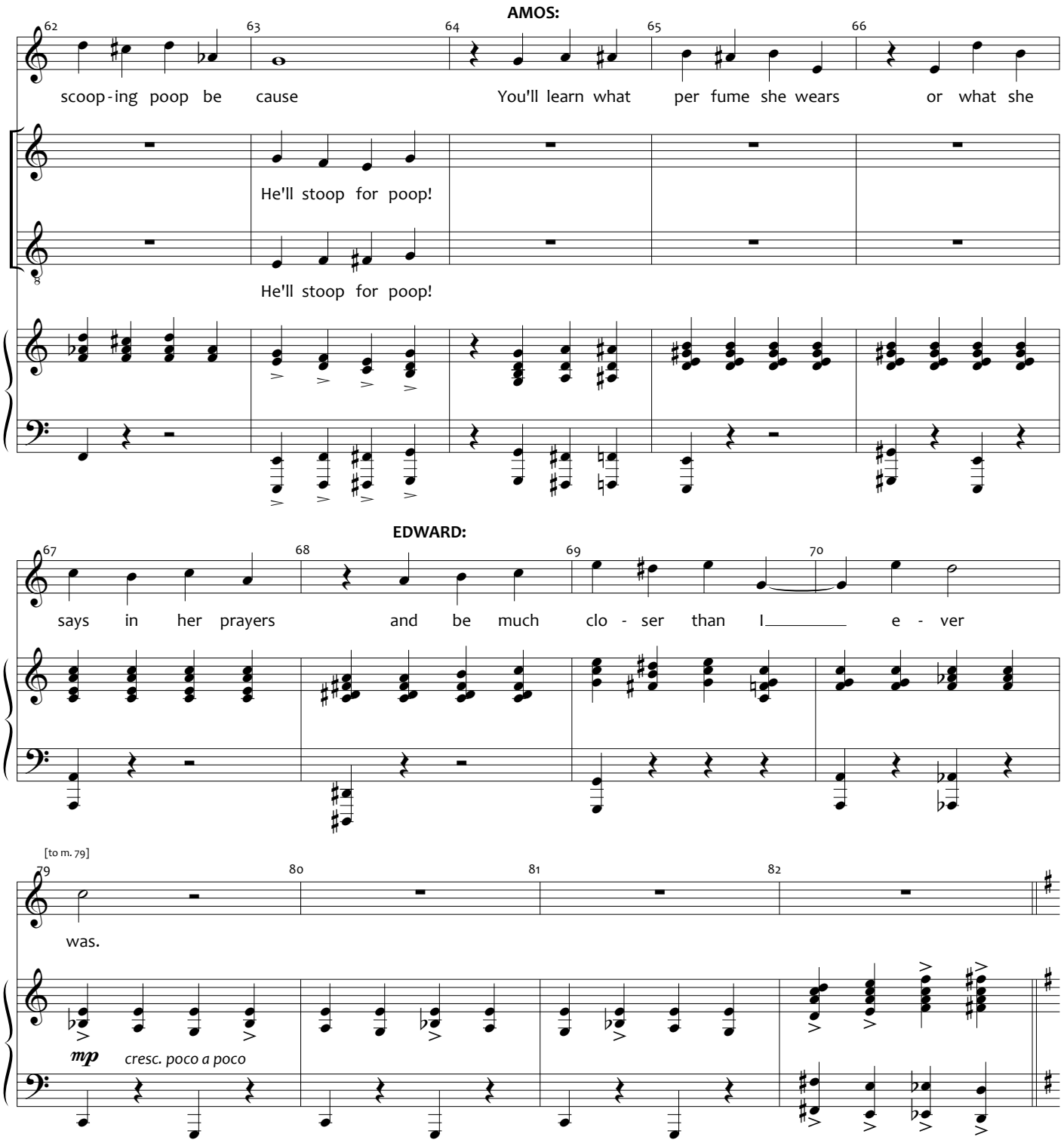
**EDWARD:** "Look, I may not have much, but I have more determination than any man you're ever going to meet. I'm gonna find that woman and marry her and spend the rest of my life with her."
**AMOS:** "Go write your Harlequin Romance somewhere else. I got a circus to run." *[MUSIC]*



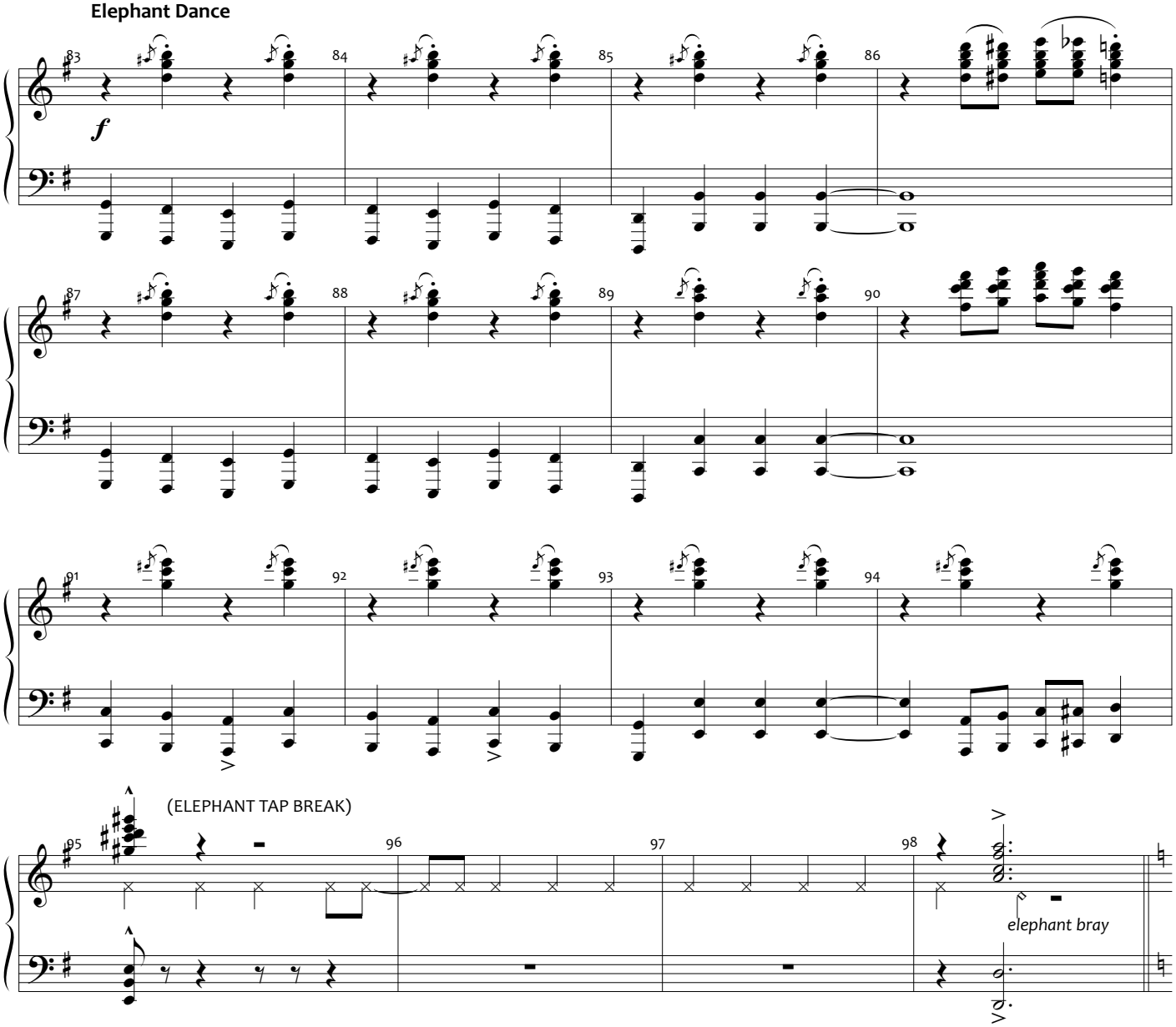

12
if you clean, if you haul, if you die for me, then the clue will be true.
15
16
17
Once a month it could be what she thinks, what she likes, where she lives,
18
19
20
21
what she drinks, what she hopes. And all you have to do is pull the
22
23
24
25
ropes.


26
27
28
29
30
Clos - er to her. I'll get you clos er to her. You on - ly need to be my
detached
31
32
33
34
35
de - vo - tee be cause I'll tell you where she was born or if she
36
37
38
39
plays the french horn. Then you'll be clo ser than you e - ver
EDWARD:
40
41
42
43
44
was. First clue: She likes dan - cing. Dan - cing...
8va
triangle


L'istesso, boisterous circus waltz
8va
45
46
47
48
f (not delicate! should sound full!)
"Waltz clog"
(8va)
49
50
51
52
53
54
55
56
56a
56b
56c AMOS:
Back to work!
57
58
59
60 EDWARD:
61
I'm not a - fraid to stoop to
ALL CIRCUS FOLK:
Clos - er to her. You're one step clos - er to her.
mf as before


AMOS:
62
63
64
65
66
scoop-ing poop be cause
You'll learn what per fume she wears or what she
He'll stoop for poop!
He'll stoop for poop!
EDWARD:
67
68
69
70
says in her prayers and be much clo - ser than I e - ver
[to m. 79]
79
80
81
82
was.
mp
cresc. poco a poco

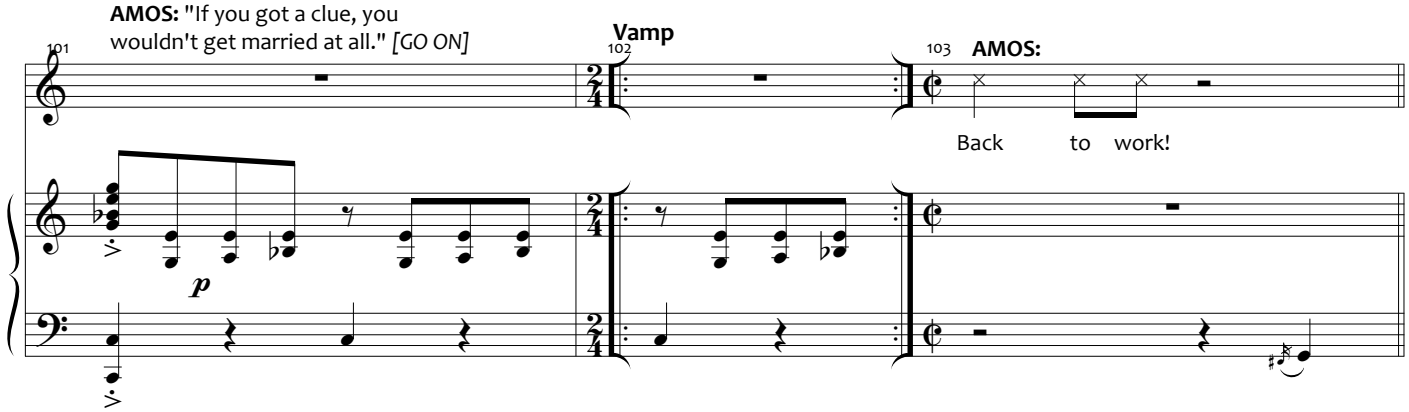
**Elephant Dance**

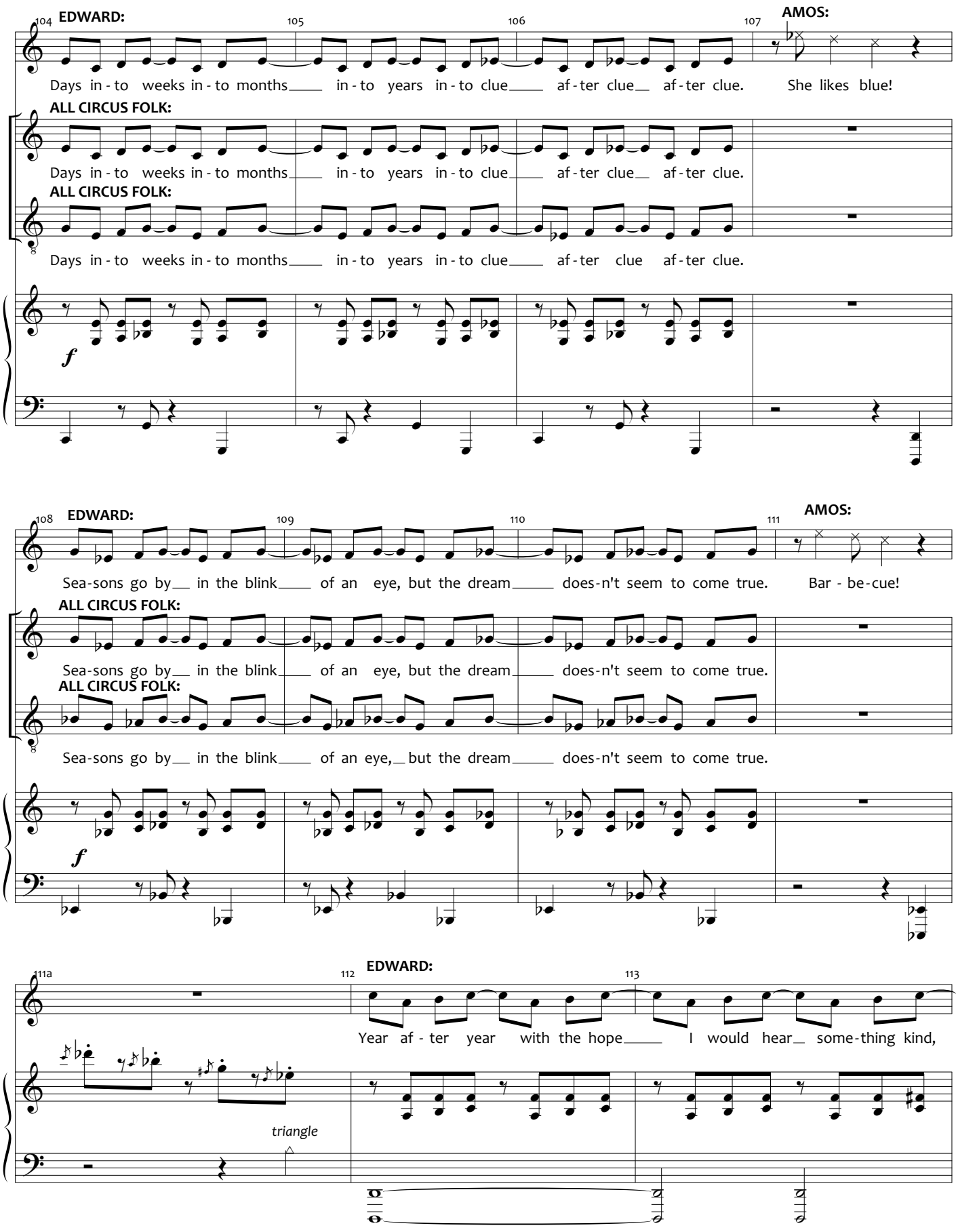




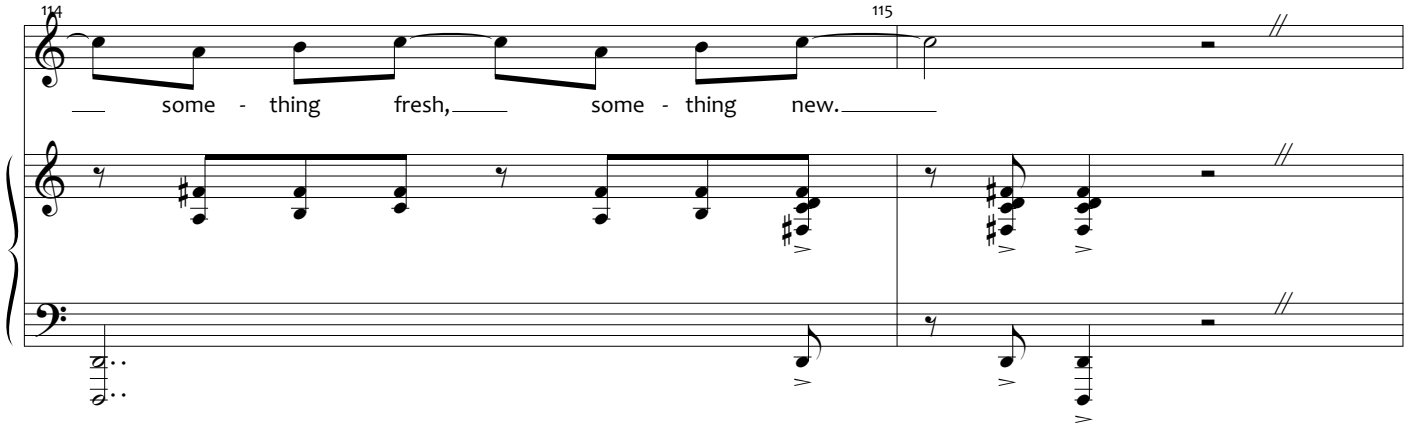


**EDWARD:** "Mr. Calloway! It's time."
**AMOS:** "For what?"
**EDWARD:** "My clue! About the girl I'm gonna marry."
**AMOS:** "If you got a clue, you wouldn't get married at all." *[GO ON]*



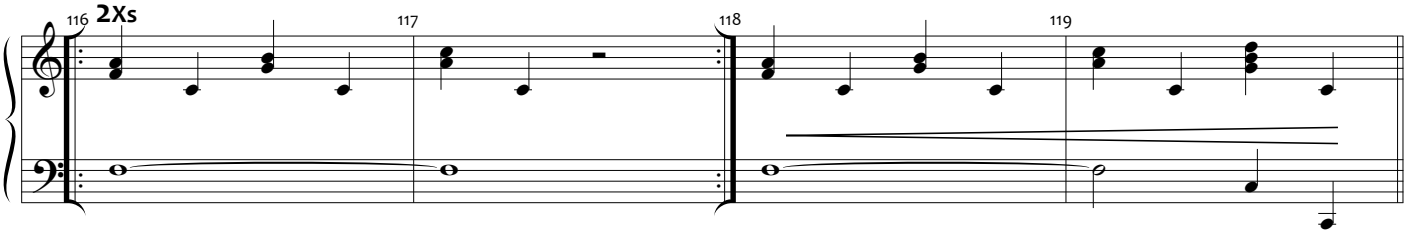

104
EDWARD:
105
106
107
AMOS:
Days in - to weeks in - to months in - to years in - to clue af - ter clue af - ter clue. She likes blue!
ALL CIRCUS FOLK:
Days in - to weeks in - to months in - to years in - to clue af - ter clue af - ter clue.
ALL CIRCUS FOLK:
Days in - to weeks in - to months in - to years in - to clue af - ter clue af - ter clue.
f
108
EDWARD:
109
110
111
AMOS:
Sea-sons go by in the blink of an eye, but the dream does-n't seem to come true. Bar - be - cue!
ALL CIRCUS FOLK:
Sea-sons go by in the blink of an eye, but the dream does-n't seem to come true.
ALL CIRCUS FOLK:
Sea-sons go by in the blink of an eye, but the dream does-n't seem to come true.
f
111a
112
EDWARD:
113
Year af - ter year with the hope I would hear some-thing kind,
triangle

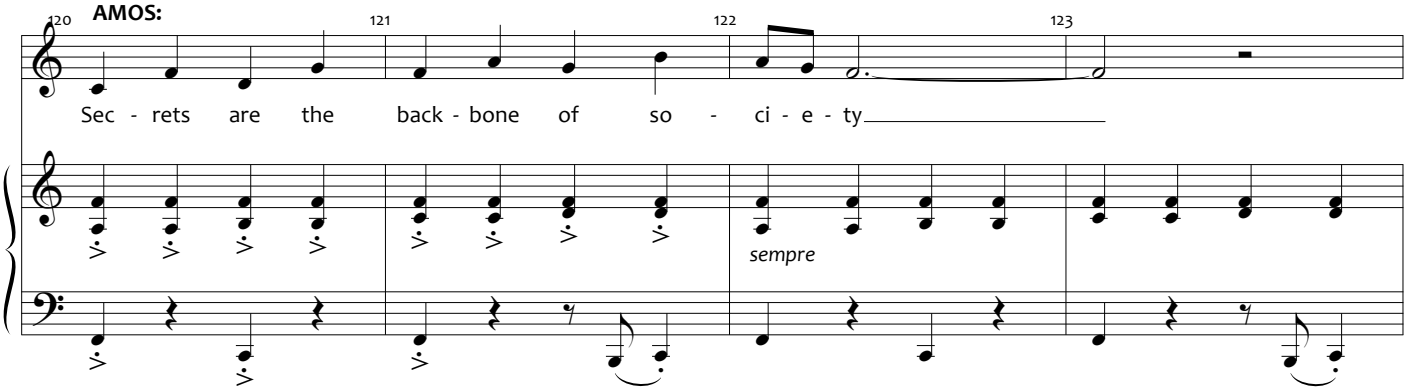
**EDWARD:** "Mr. Calloway, it's been three years!" *[GO ON]*

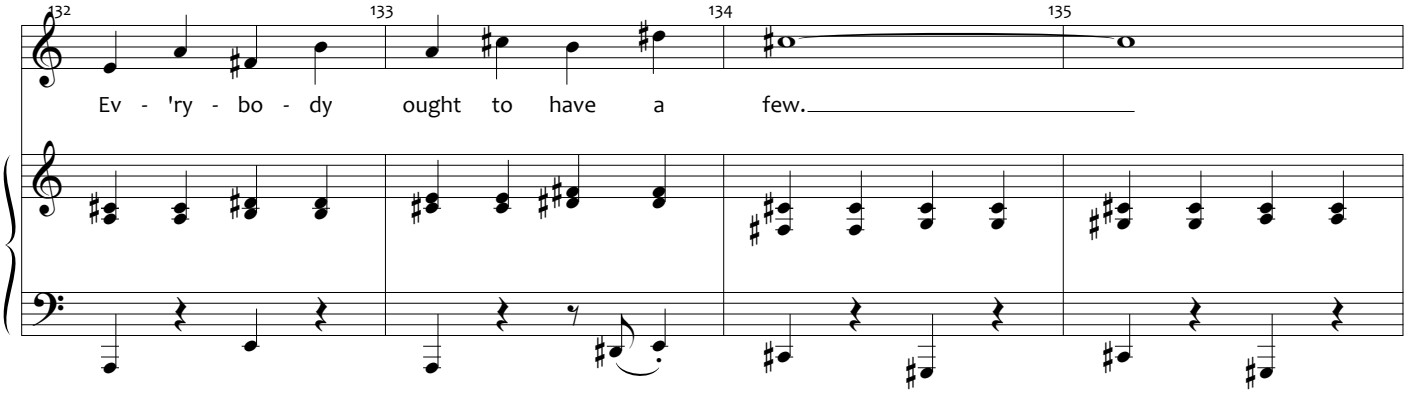


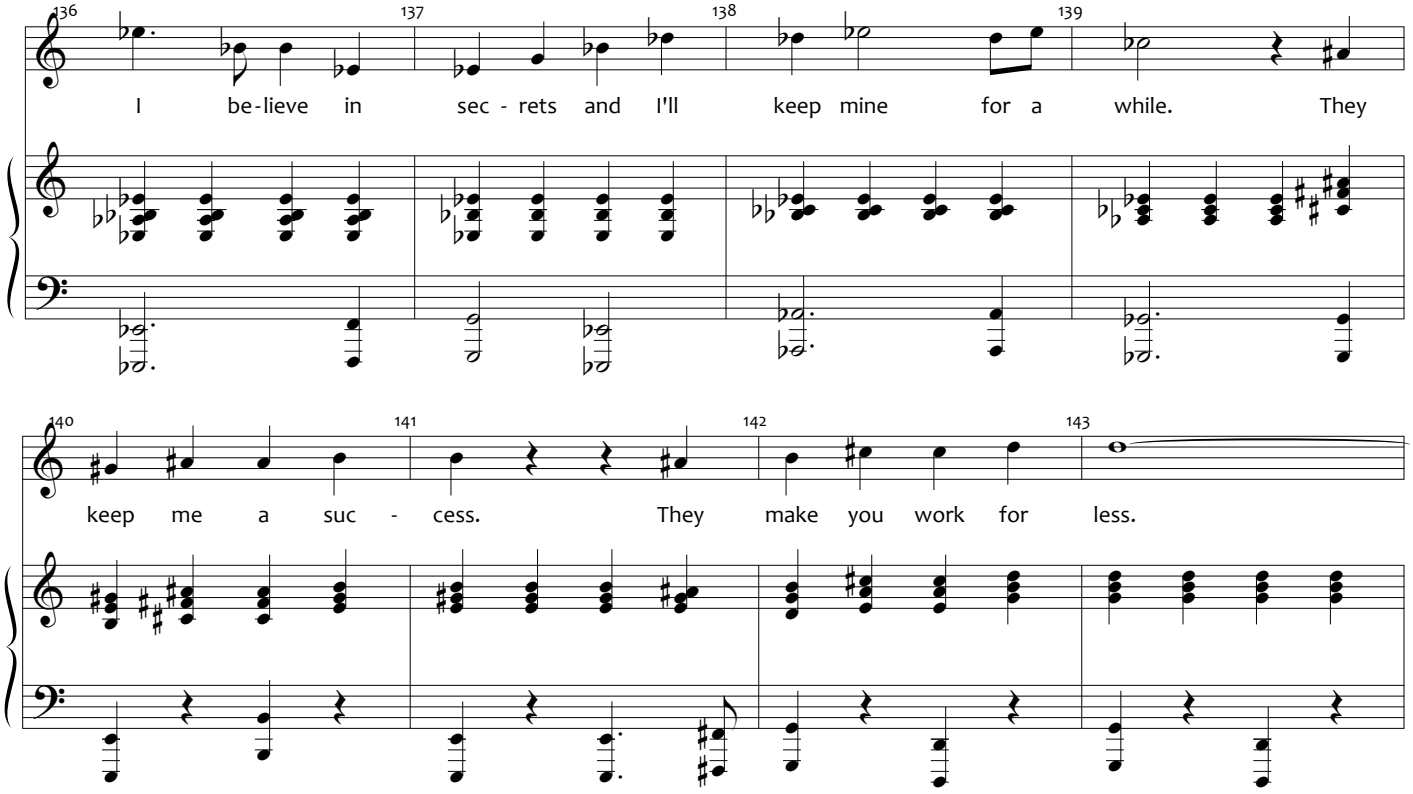

**AMOS:** "Kid! There's other fish in the sea!"
**EDWARD:** "But I'm already hooked."

**EDWARD (cont'd):** "Why do you insist keeping her name secret?"

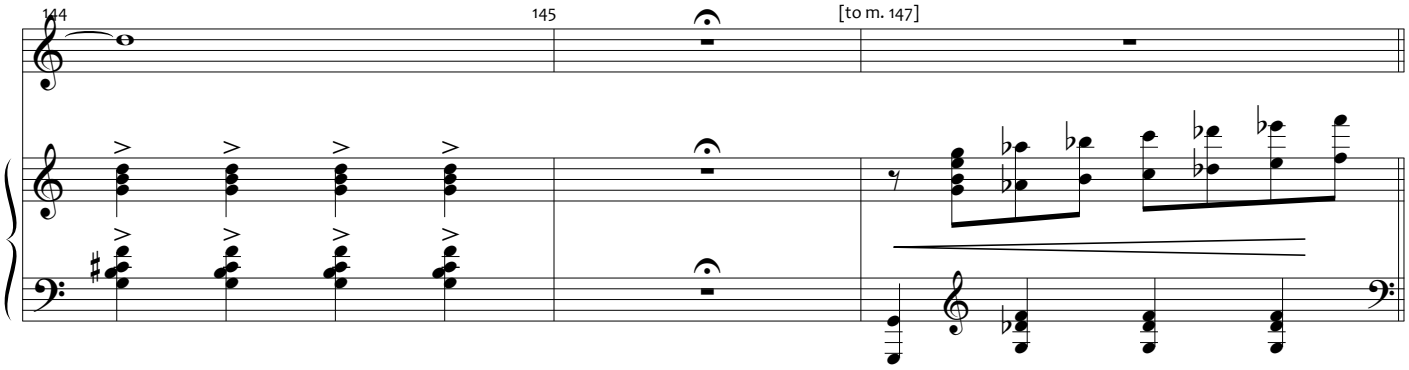


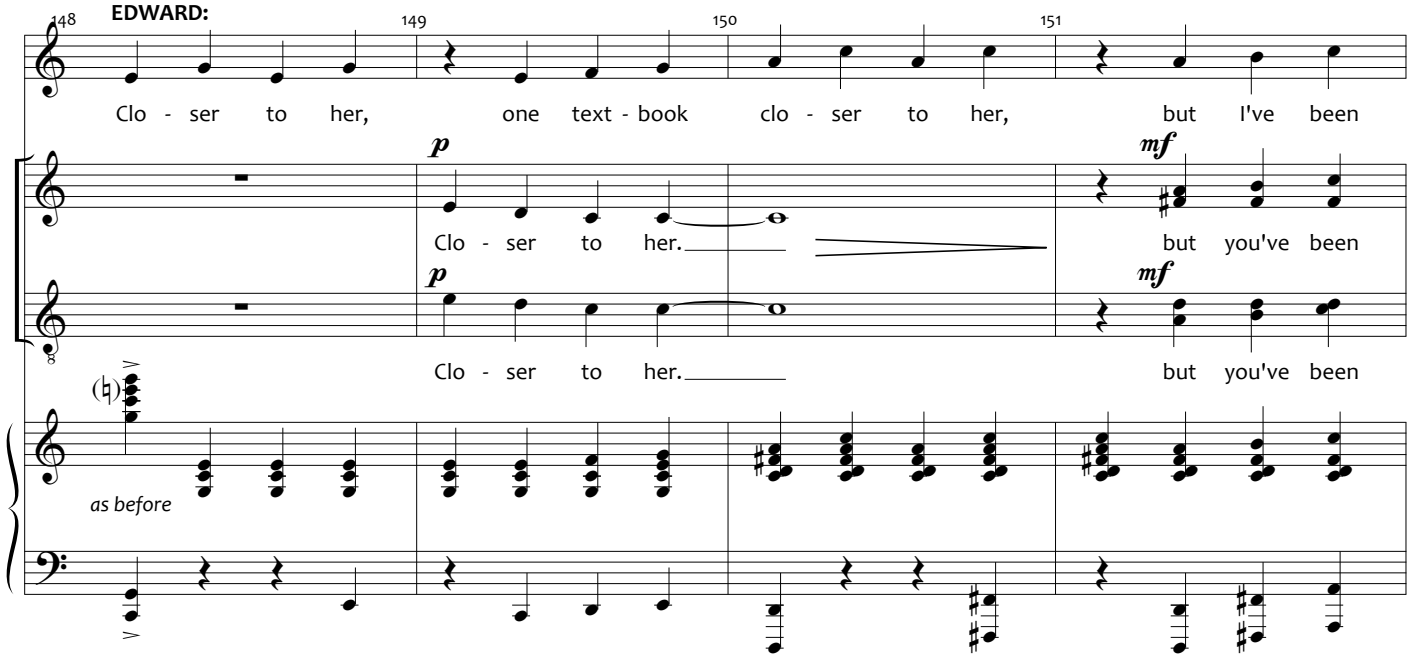



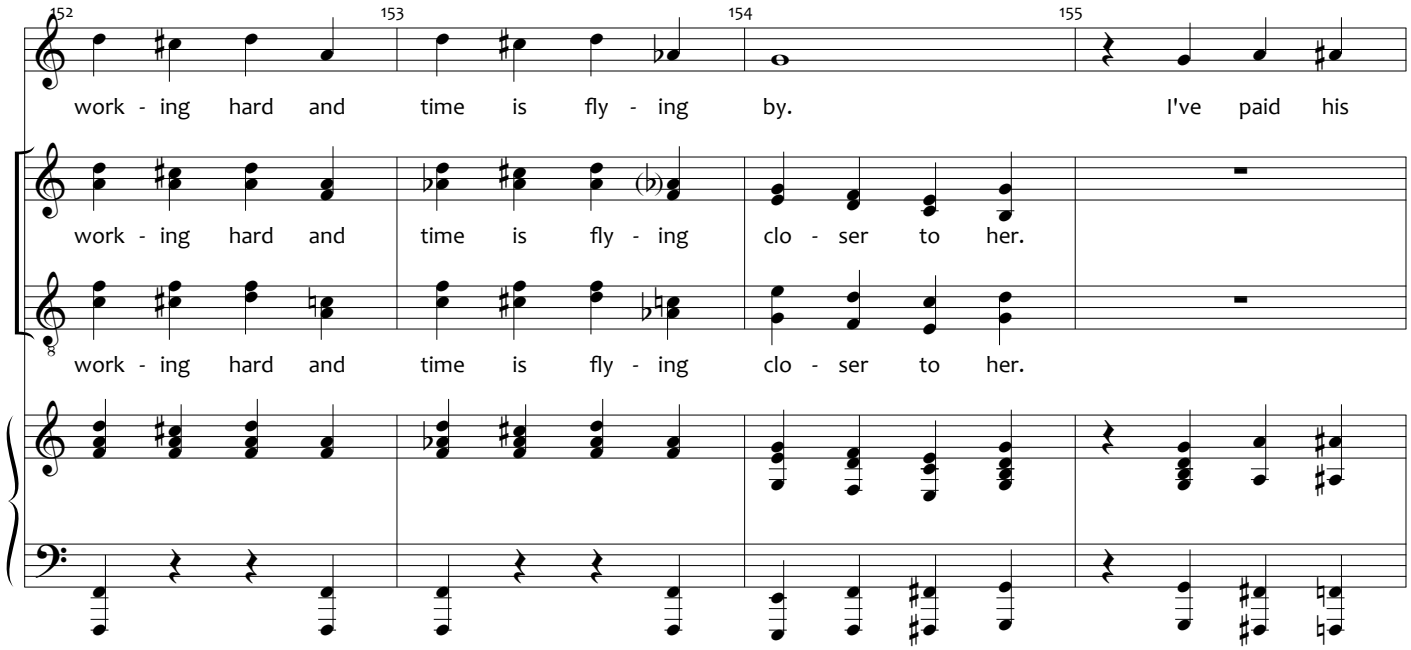



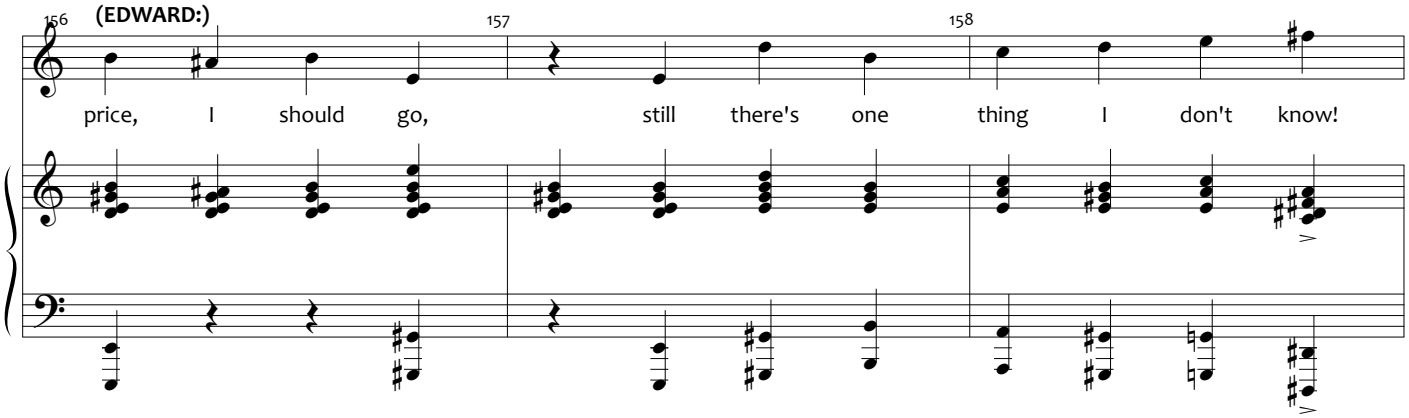



**AMOS:** "But I'm a man of my word. Your girl -- she's going to college." *[GO ON]*



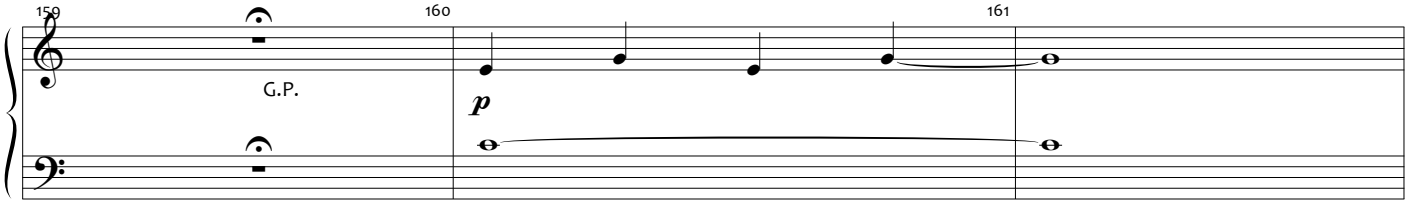

148
EDWARD:
149
150
151
Clo - ser to her, one text - book clo - ser to her, but I've been
p
Clo - ser to her.
mf
but you've been
p
Clo - ser to her.
mf
but you've been
as before


152
153
154
155
work - ing hard and time is fly - ing by. I've paid his
work - ing hard and time is fly - ing clo - ser to her.
work - ing hard and time is fly - ing clo - ser to her.

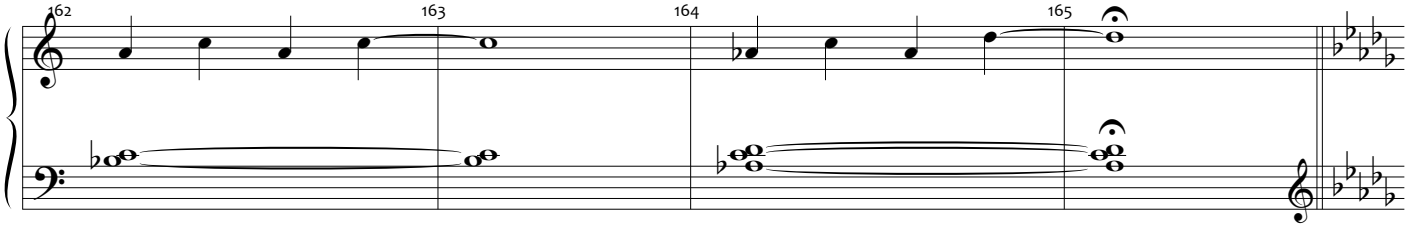



*[A howl. Concerned, Edward opens a door to find a furry Amos with claws and a tail.]*
**EDWARD:** "Mr. Calloway?"
**AMOS:** "This is... difficult to explain."
**EDWARD:** "You're a werewolf."
**AMOS:** "Or maybe not so difficult."
**EDWARD:** "Mr. Calloway, this is your secret? You don't have to be ashamed of being a werewolf."
**AMOS:** "Really?"
**EDWARD:** " Heck no! Just be yourself and be happy."
**AMOS:** "I like you, kid. How about a bonus clue? Daffodils." *[MUSIC]*

**EDWARD:** "Daffodils?"
**AMOS: (cont'd)** "Her favorite flower -- those yellow ones. Real pretty.

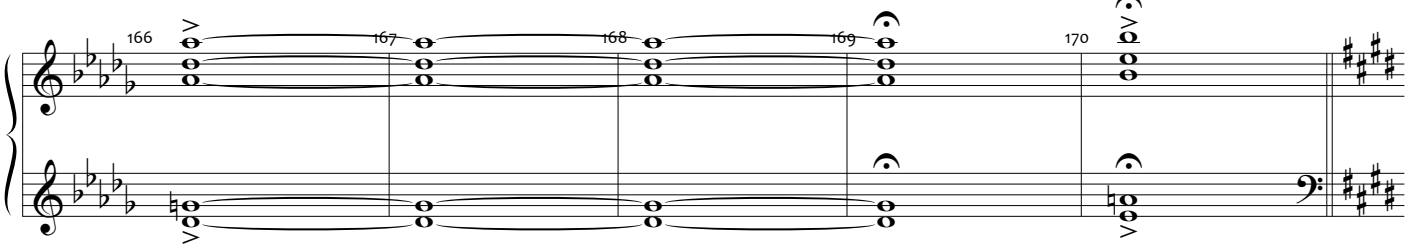



**EDWARD:** "Mr. Calloway, let me give her those flowers! Tell me who she is! *[GO ON]*

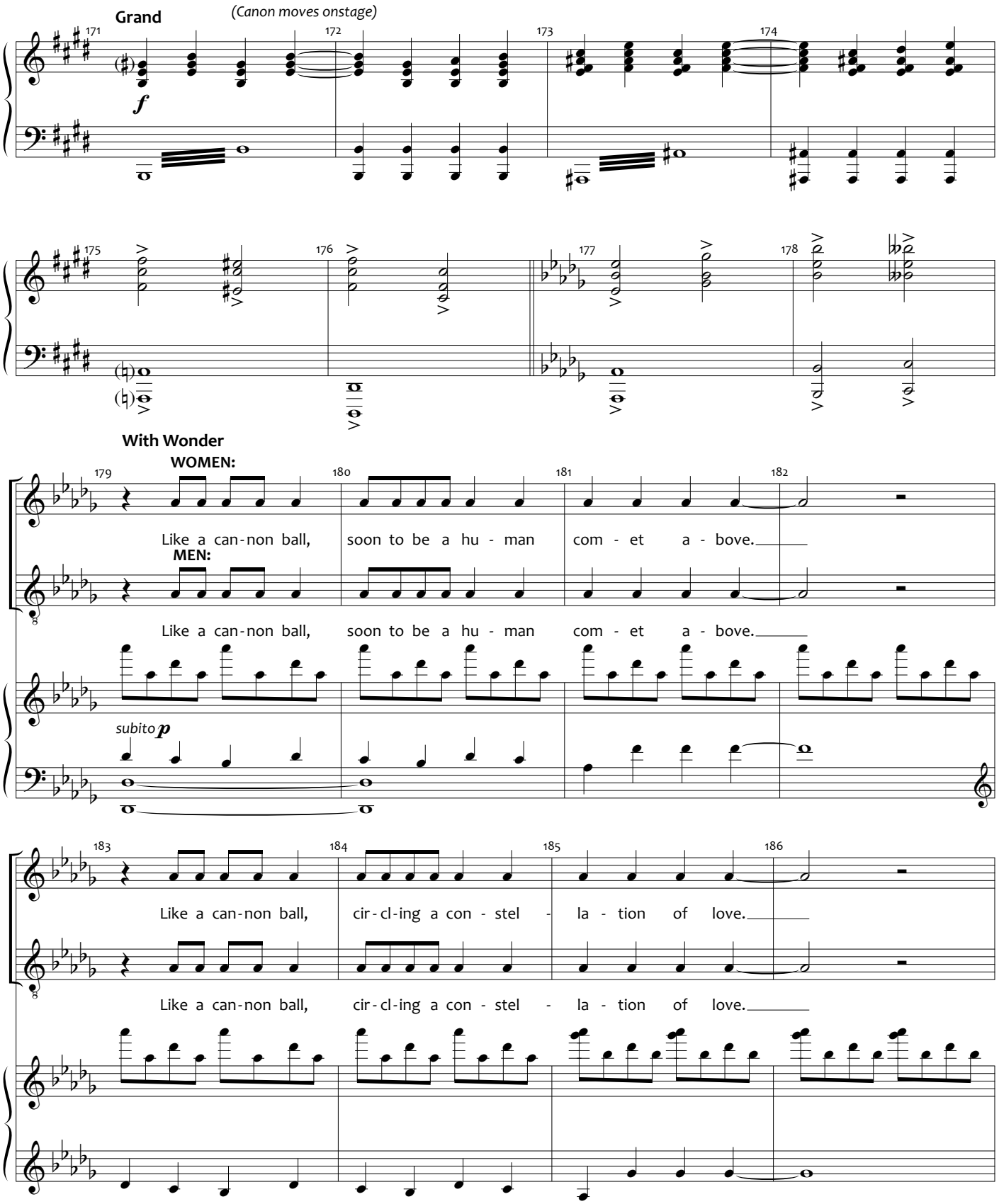


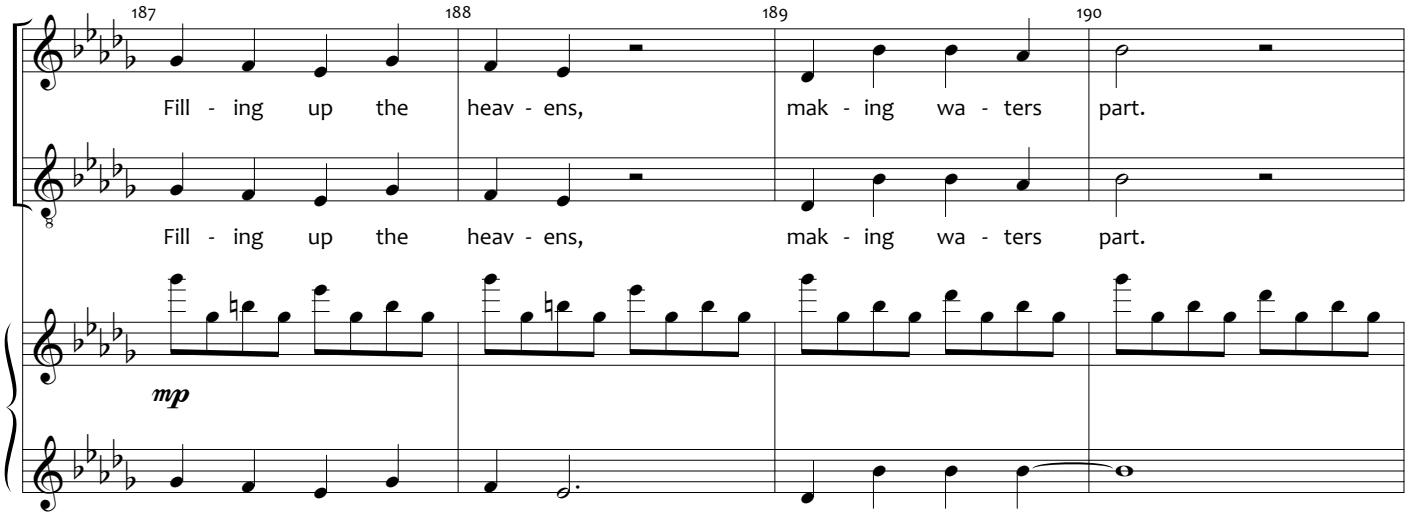

**AMOS:** *[In the clear]* "Hell... Her name is Sandra Templeton. She goes to Auburn University."
**EDWARD:** "Thank you, Mr. Calloway! Thank you!" *[Amos exits - GO ON]*

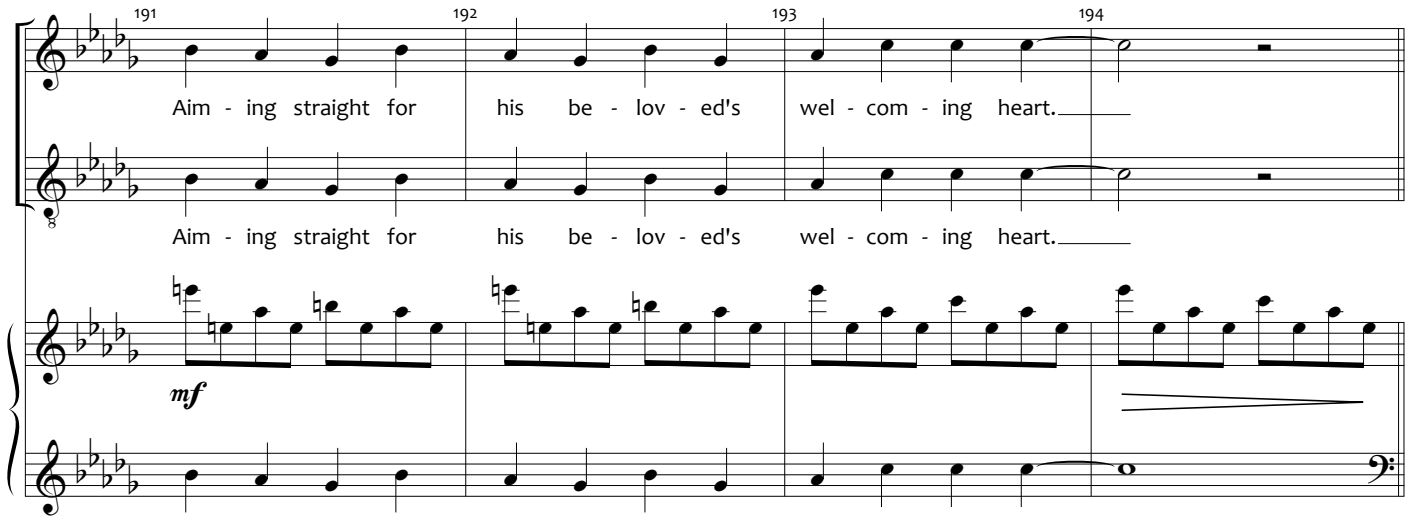
**EDWARD (cont'd):** "Karl, how far away is Auburn University?"
**KARL:** "Seven hundred and sixty-three miles."
**EDWARD:** "Then I'll need your help." *[GO ON]*



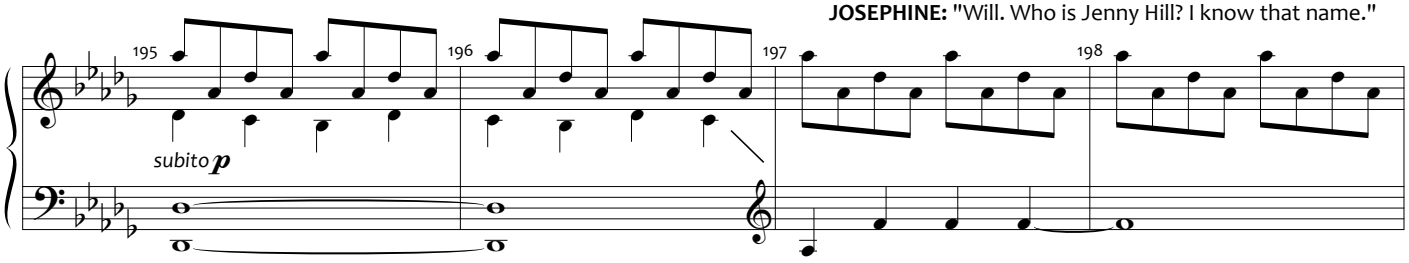
**KARL:** "Fellas, bring it out!"



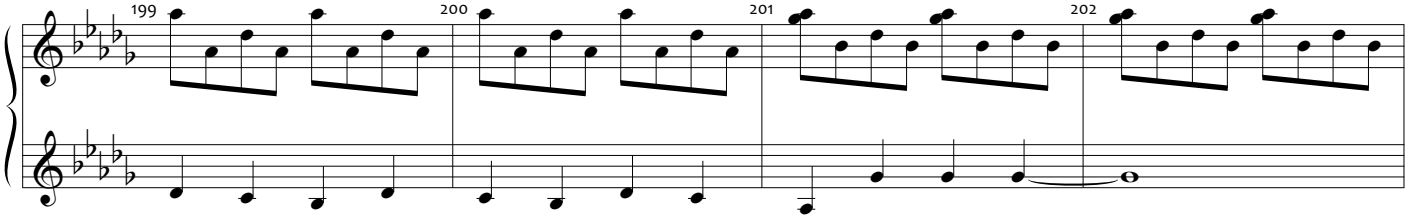


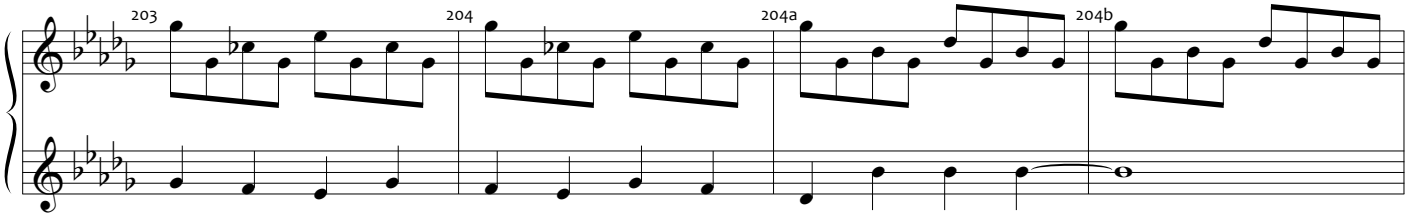

**JOSEPHINE:** "Will. Who is Jenny Hill? I know that name."



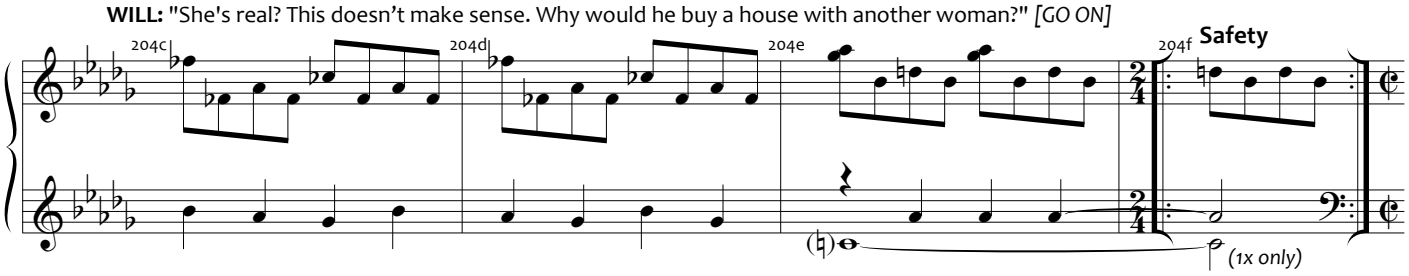

**WILL:** "She was my Dad's high school girlfriend. 'The prettiest, blondest girl in Ashton.' What is that?"

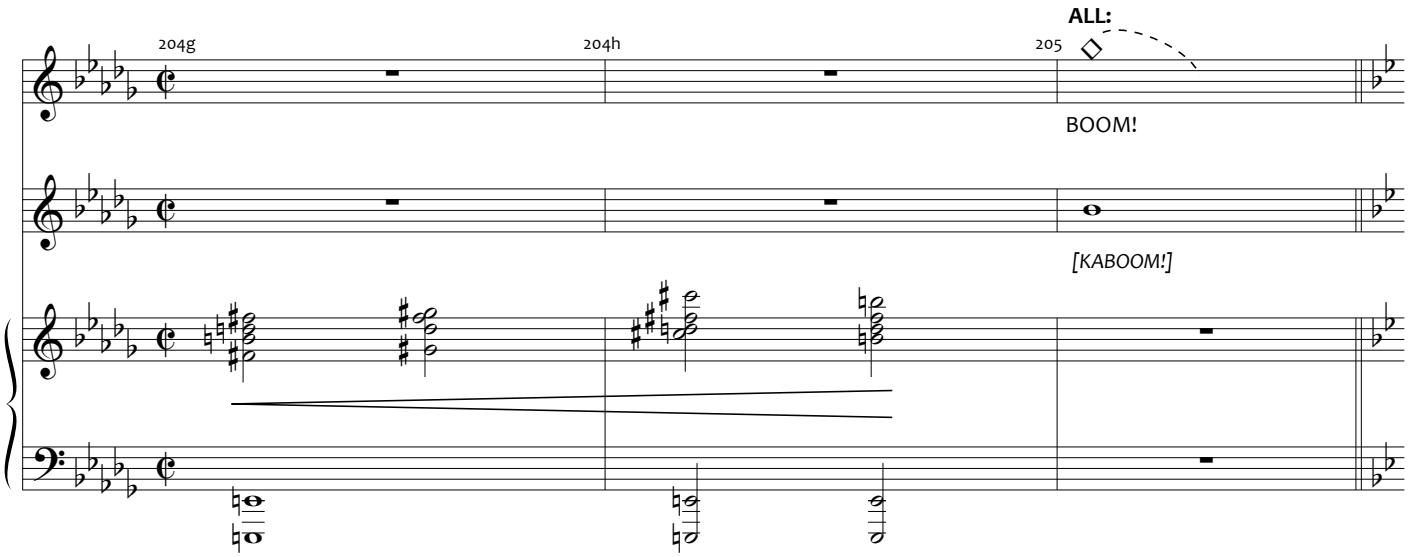


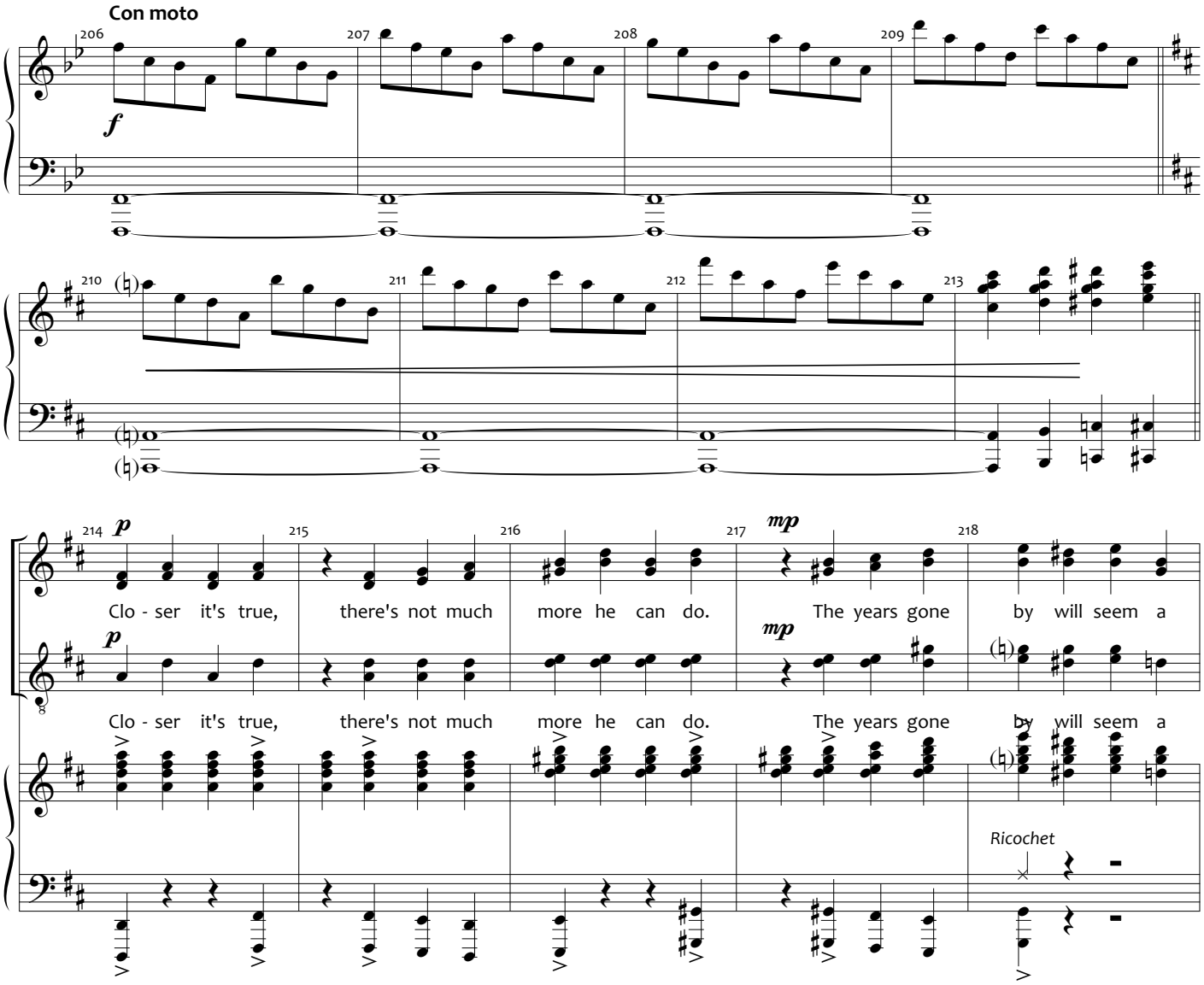
**JOSEPHINE:** "It's a mortgage for a house in Ashton. Your father co-signed a loan with 'Jenny Hill'."

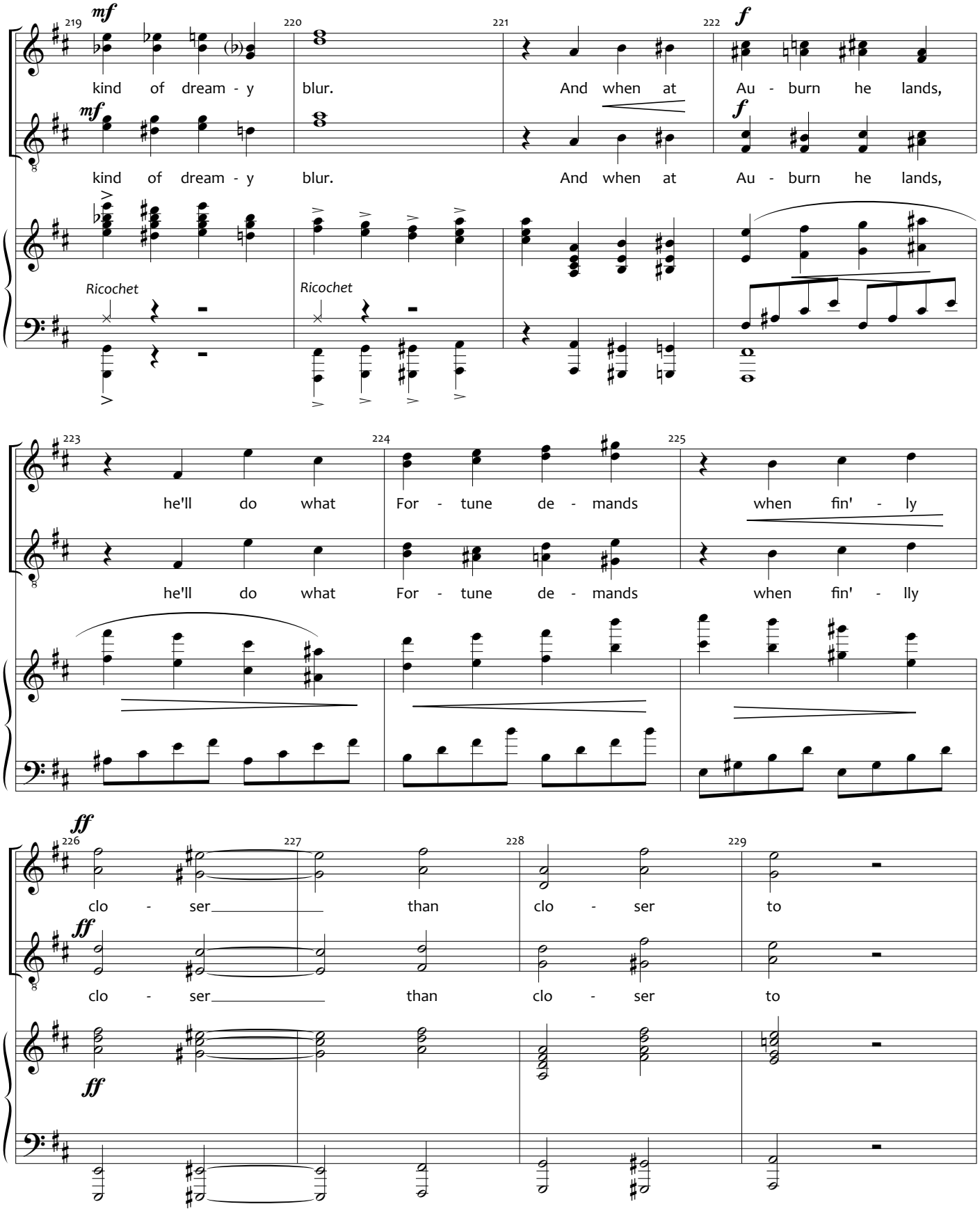



**WILL:** "She's real? This doesn't make sense. Why would he buy a house with another woman?" *[GO ON]*

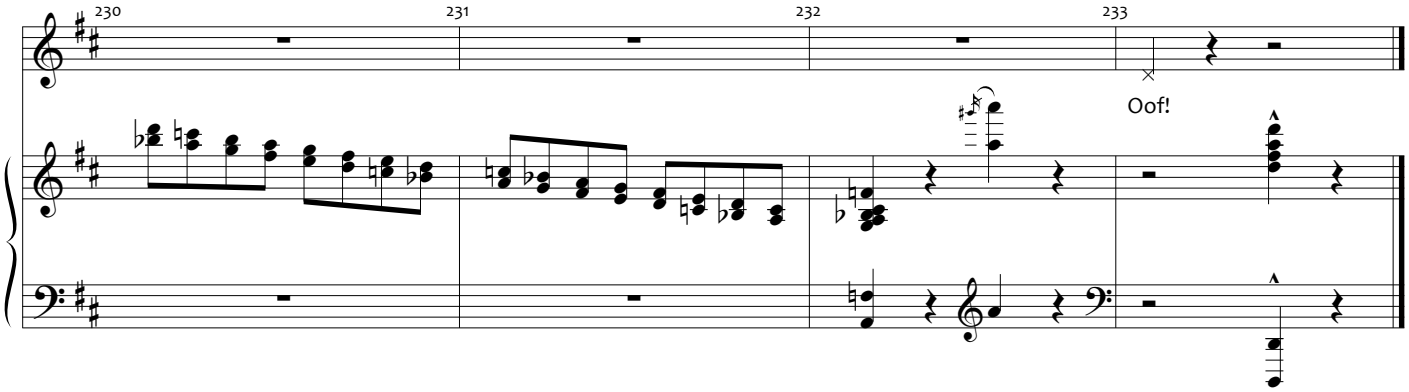



Con moto
206
207
208
209
f
210
211
212
213
214
215
216
217
218
p
mp
Clo - ser it's true, there's not much more he can do. The years gone by will seem a
Clo - ser it's true, there's not much more he can do. The years gone by will seem a
Ricochet


219
mf
kind of dream - y blur.
220
221
And when at
222
f
Au - burn he lands,
Ricochet
Ricochet
223
he'll do what
224
For - tune de - mands
225
when fin' - ly
226
ff
clo - ser than clo - ser to
227
228
229

**EDWARD:**




**[APPLAUSE SEGUE to #12]**

# DAFFODILS

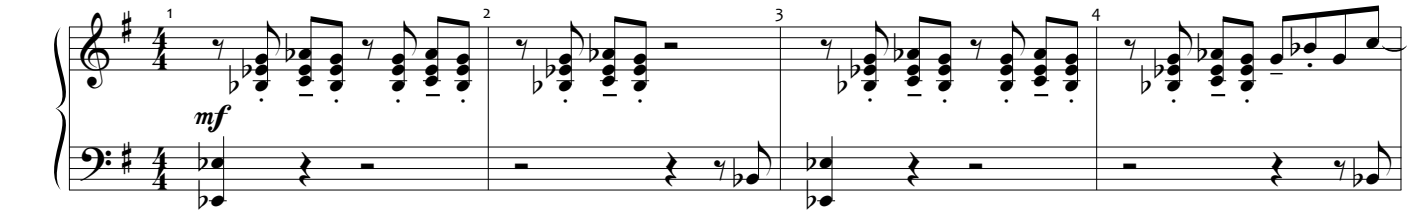
[REV. 8/14/13]

Music and Lyrics by
ANDREW LIPPA

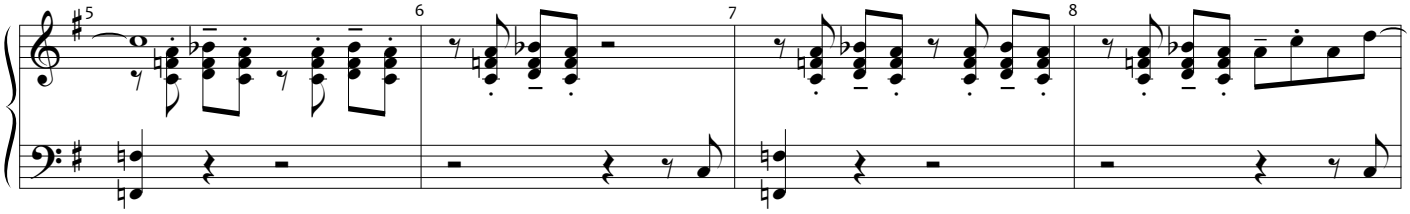
**[ATTACCA from #11]**

**Strong, Confident**

**EDWARD:** "Sandra! Sandra Temple--sorry, I thought you were...Wait, Sandra, hi...oh. Apologies."




**EDWARD (cont'd):** "There are a lot of red-heads at this school. Oh -- 'Auburn' -- yeah, makes sense."

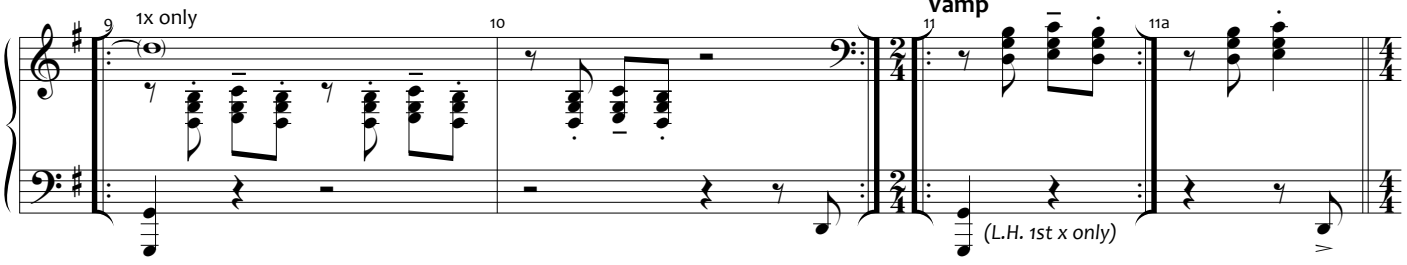



**EDWARD (cont'd):** "Sandra! Sandra Templeton!"
**SANDRA:** *(not recognizing)* "Yes?"
**EDWARD:** "You don't know me, but my name is Edward Bloom and I am in love with you. I've spent the last three years working to find out who you are but it's all worth it to see you here, now, and to finally get to talk to you."

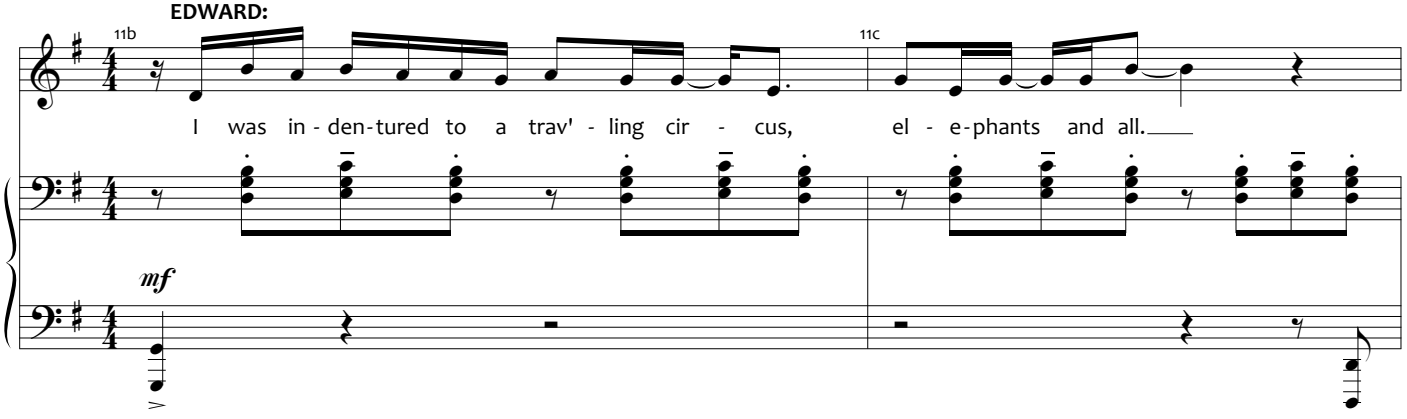
**SANDRA:** "I'm sorry-"
**EDWARD:** "Don't need to apologize to me." *[GO ON]*

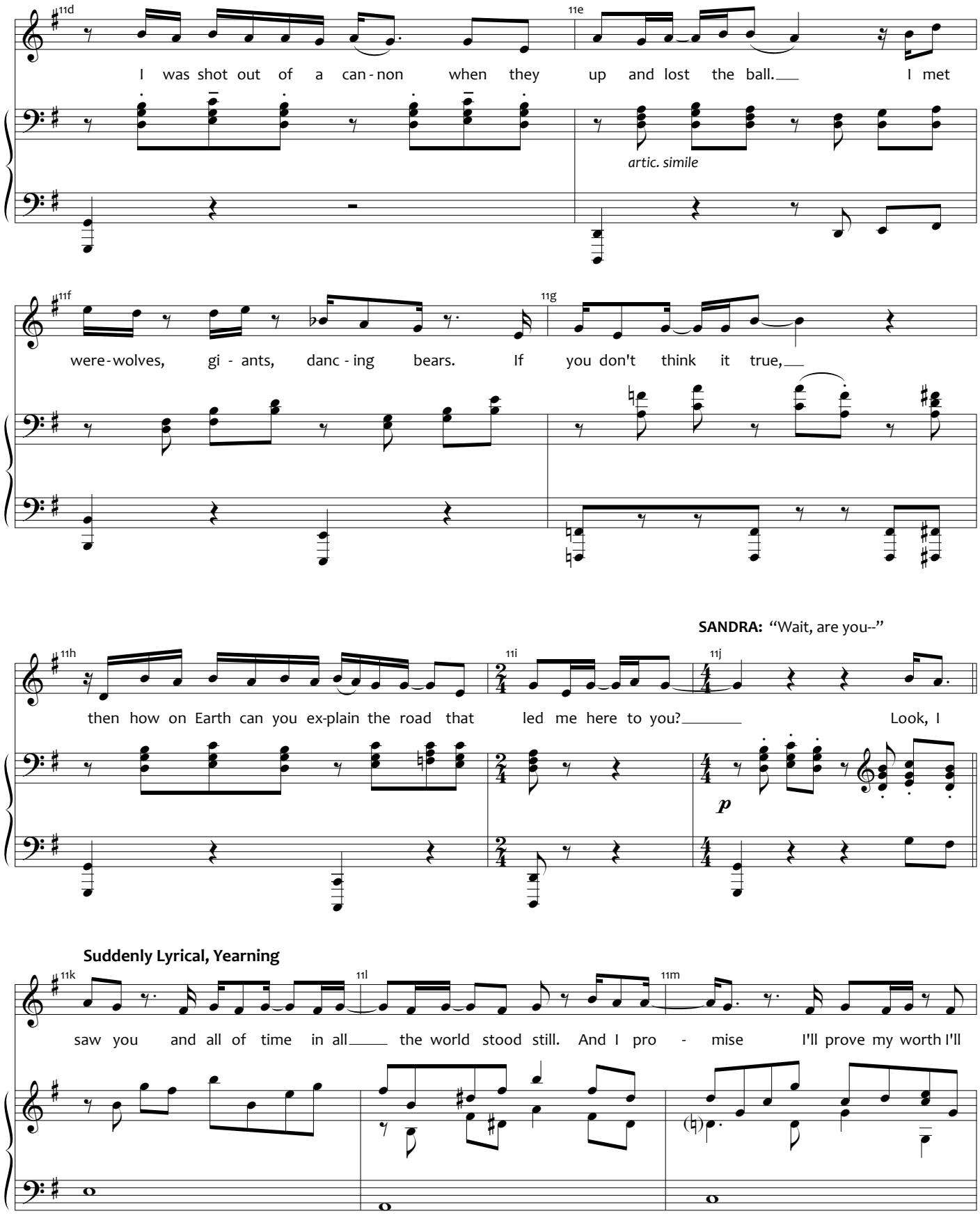
**EDWARD:** "I mean, I'm the luckiest person you're going to find today." *[GO ON]*

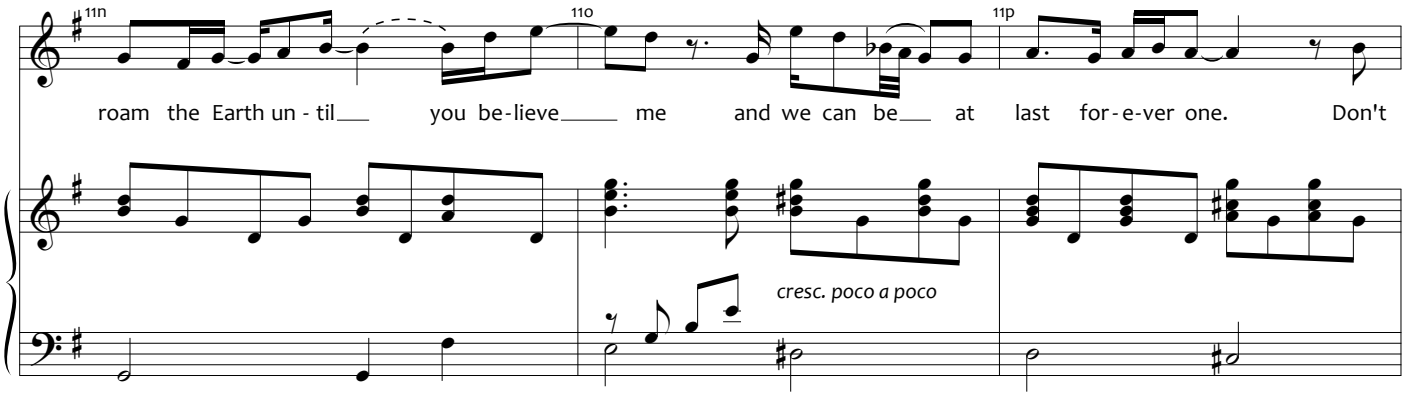
**Vamp**



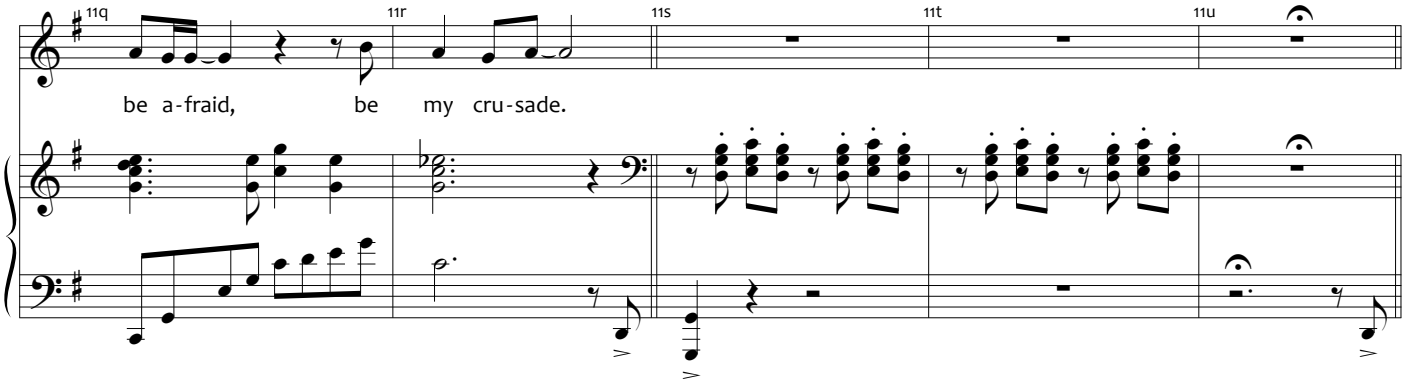

**EDWARD:**



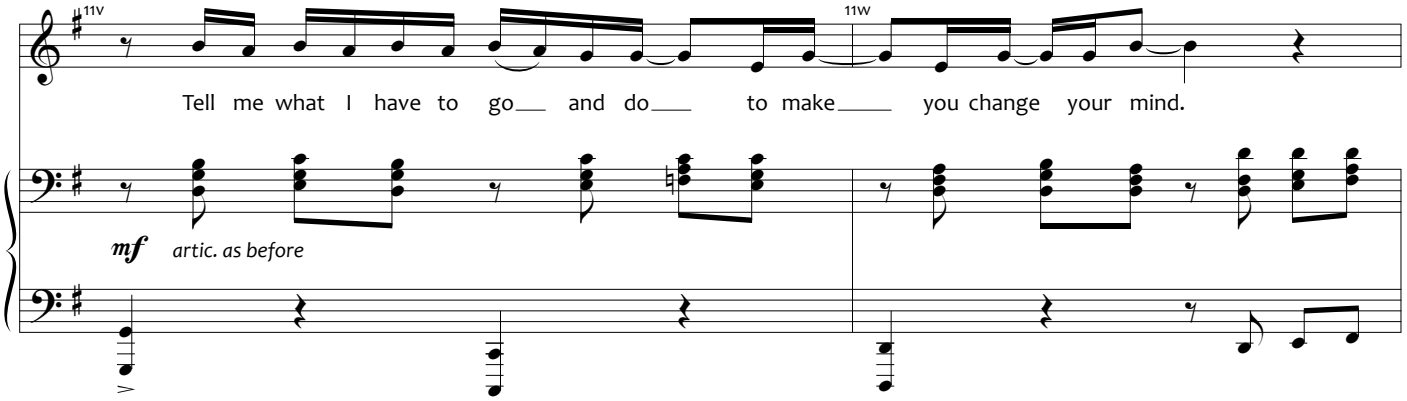

11d
I was shot out of a can - non when they
11e
up and lost the ball. I met
artic. simile
11f
were - wolves, gi - ants, danc - ing bears. If
11g
you don't think it true,
SANDRA: "Wait, are you--"
11h
then how on Earth can you ex-plain the road that
11i
led me here to you?
11j
Look, I
p
Suddenly Lyrical, Yearning
11k
saw you and all of time in all
11l
the world stood still. And I pro - mise
11m
I'll prove my worth I'll

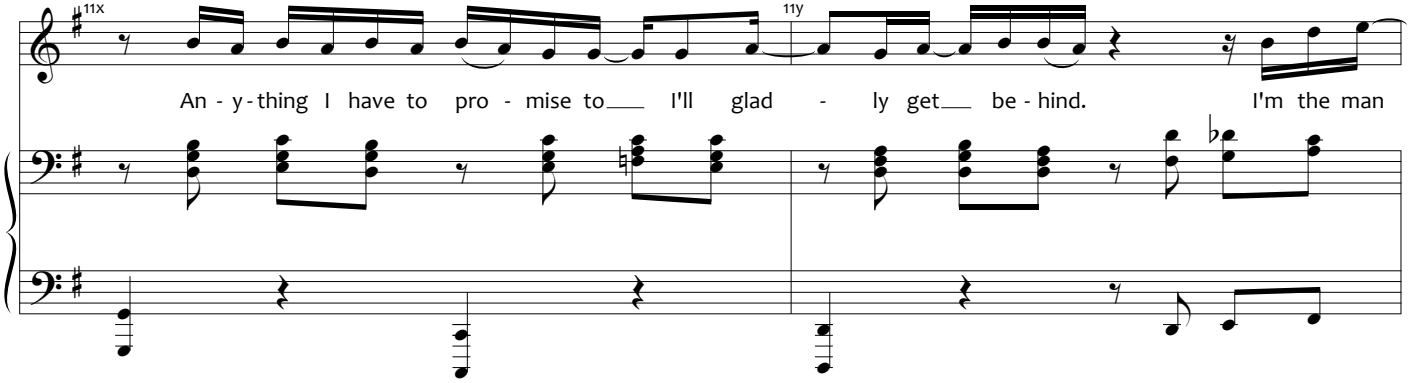



**SANDRA:** "You're too late. I'm engaged to be married." *[MUSIC OUT]*




**Strong Again**



**Slower**

rit.

11z 11aa

___ who you__ should mar - ry your in - ten - ded through and through.

*f*

8va

Ped.

11bb 11cc

O - ther-wise I'd ne - ver walk__ the road__ that led_____ me here to you.

*mp*

**SANDRA:** "I wasn't sure you were real. I imagine things a lot."
**EDWARD:** "Then imagine us together: Mr and Mrs. Edward Bloom."

**Suddenly Lyrical, Yearning**

12 13 14 15

**SANDRA:** "Wait, Edward Bloom?"
**EDWARD:** "Yes."

**SANDRA:** "From Ashton?"
**EDWARD:** "How did you know?"
**SANDRA:** "I'm actually engaged to a boy from Ashton. Don Price."

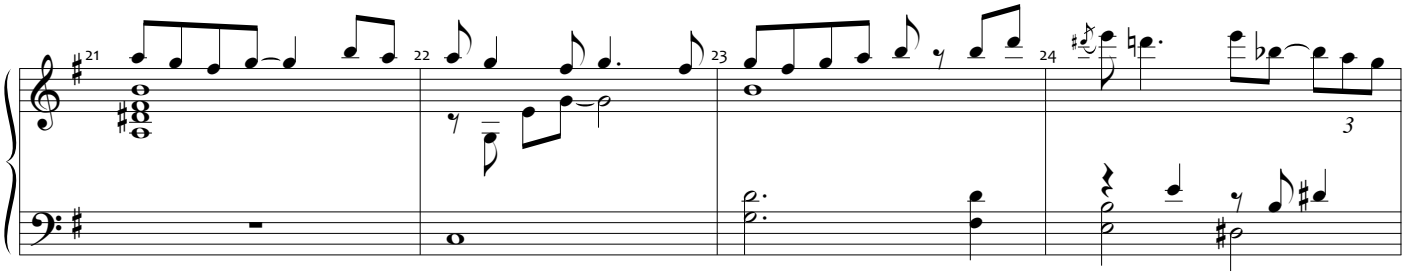
**EDWARD:** "Don Price?! " *[GO ON]*

16 17 [to m. 19]19 20

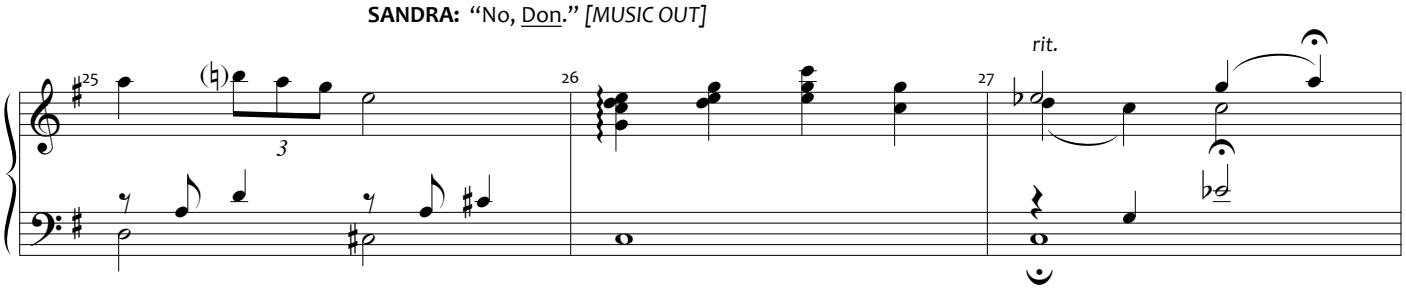
*cresc. poco a poco*

*p*

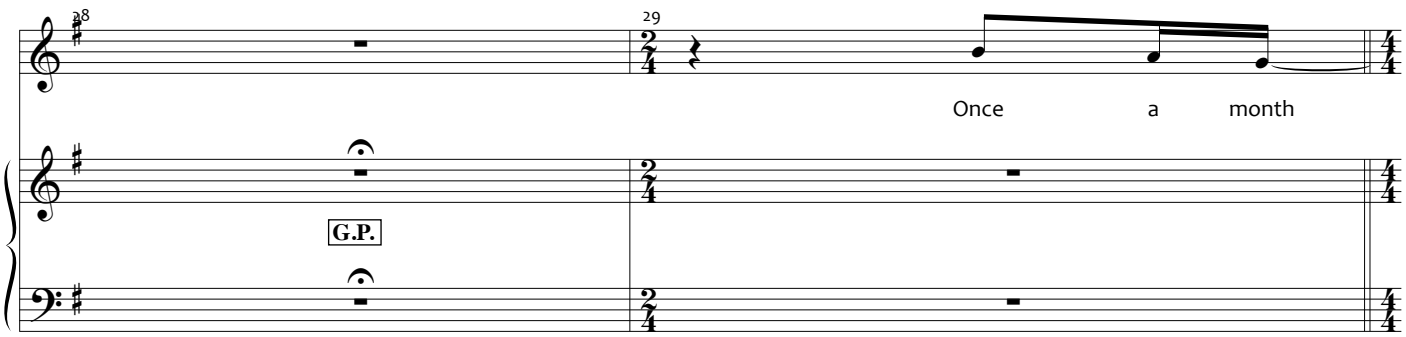
**EDWARD (cont'd):** "They let him into college?"
**SANDRA:** "He's studying political science."
**EDWARD:** "He'd fail gravity if it were a subject!"
**SANDRA:** "I help him where I can."
**EDWARD:** "Bandage his knuckles where he drags them on the ground?"




**SANDRA:** "That's a terrible thing to say."
**EDWARD:** "A terrible Price to pay. Don't marry that cretin."
**SANDRA:** "Don."
**EDWARD:** "Moron."
**SANDRA:** "No, Don." *[MUSIC OUT]*




**EDWARD:** "Hey, Don."
**DON PRICE:** "Bloom?! What the hell are you doing?"
**SANDRA:** "Promise me you won't hurt him."
**EDWARD:** "I promise."
**DON PRICE:** "This is my girl. Mine. Look!"
**SANDRA:** "Don!"
**EDWARD:** "Take your hands off her."
**DON PRICE:** "Or what? You're not so big without a giant to back you up."
**EDWARD:** "But I'll always be the bigger man."
*[DON PRICE suddenly clobbers EDWARD. His buddies join in, roundly kicking the crap out of EDWARD, who, true to his word, doesn't fight back.]*
**SANDRA:** "Don, stop! Stop! Don, this was a mistake. I will never marry you."
**DON PRICE:** "What? You actually love this guy?"
**SANDRA:** "He's almost a stranger, yet I prefer him to you."
*[Disbelieving, DON and his buddies exit.]*
**DON PRICE:** "Witch lover."
**ZACKY PRICE:** "Witch lover."
**SANDRA:** "Are you alright?" *[GO ON]*



**Freely**

30 31

a scrap of news, it felt that you were there. Once a month,

*mp*

32 33 3

I heard your voice I held you sol - i - taire. A - mos

**Con Moto**

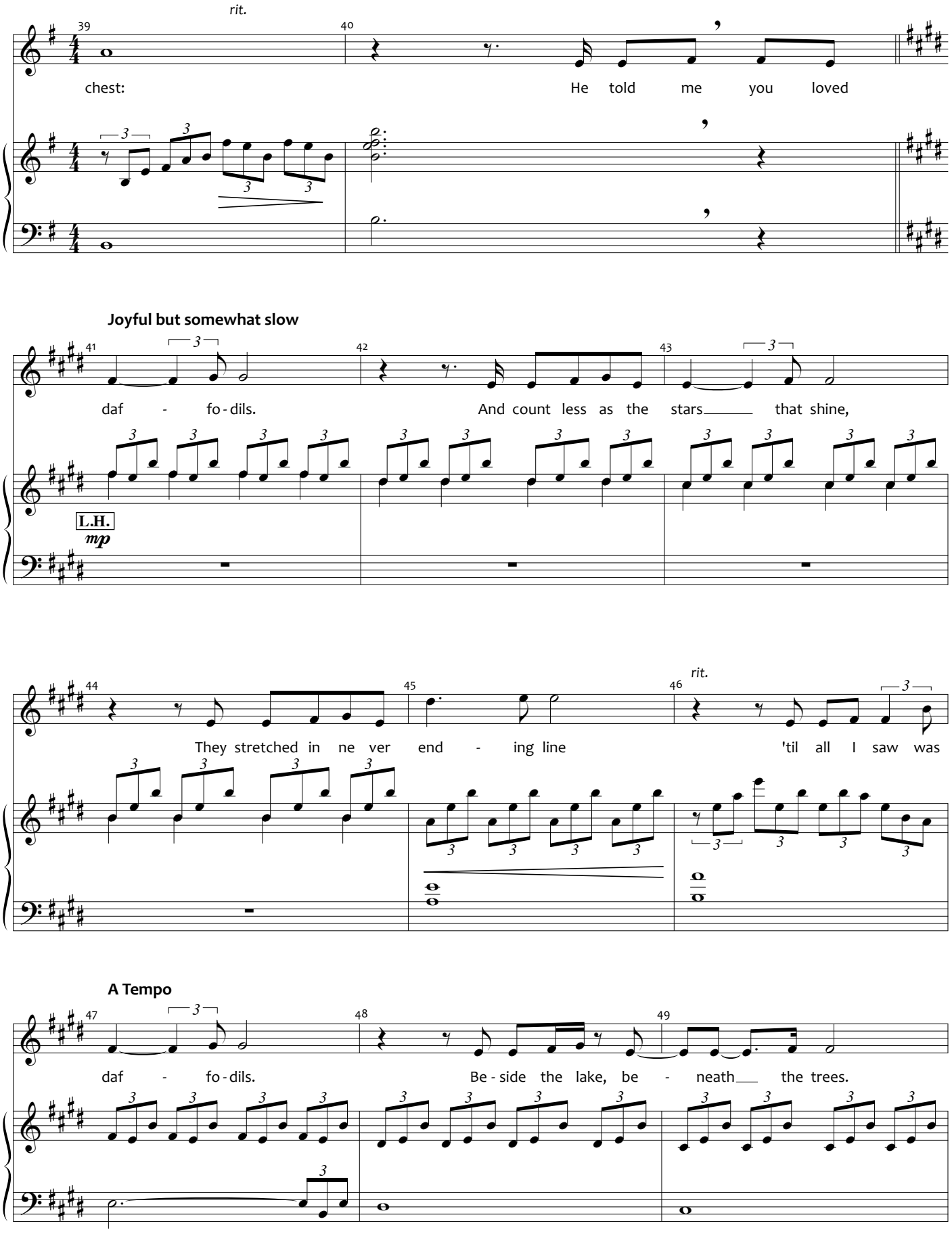
34 35

said that you loved mus - ic, said that you were col-lege bound. But

**Slow - Suddenly lush, rich**

36 37 38

one thing, more than all the rest filled the heart in - side my


rit.
39
40
chest:
He told me you loved
Joyful but somewhat slow
41
42
43
daf - fo - dils.
And count less as the stars that shine,
L.H.
mp
44
45
46
rit.
They stretched in ne ver end - ing line
'til all I saw was
A Tempo
47
48
49
daf - fo - dils.
Be - side the lake, be - neath the trees.

**Move it along**

All flut-ter-ing and danc - ing in the

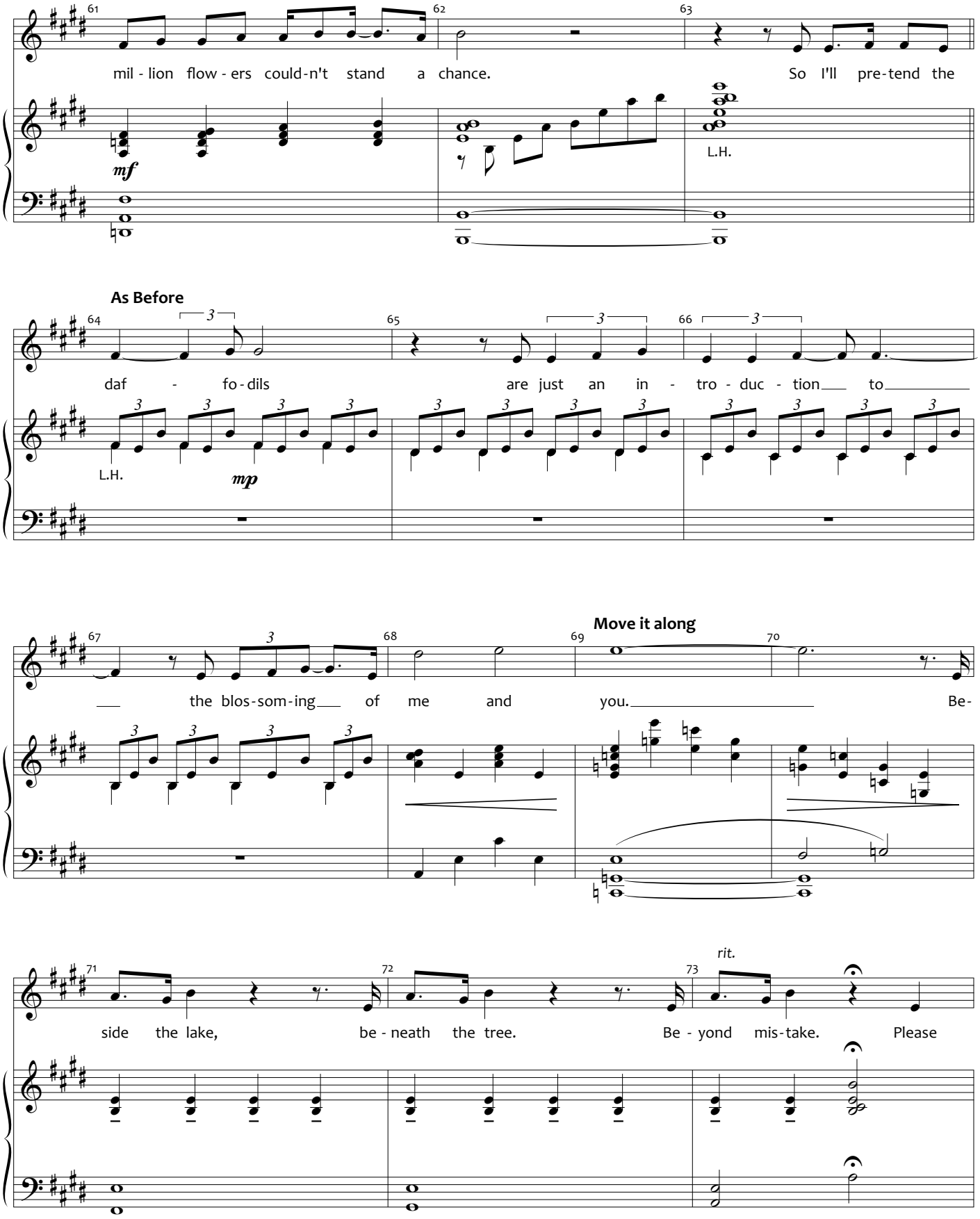
breeze.

**Driving but not faster**

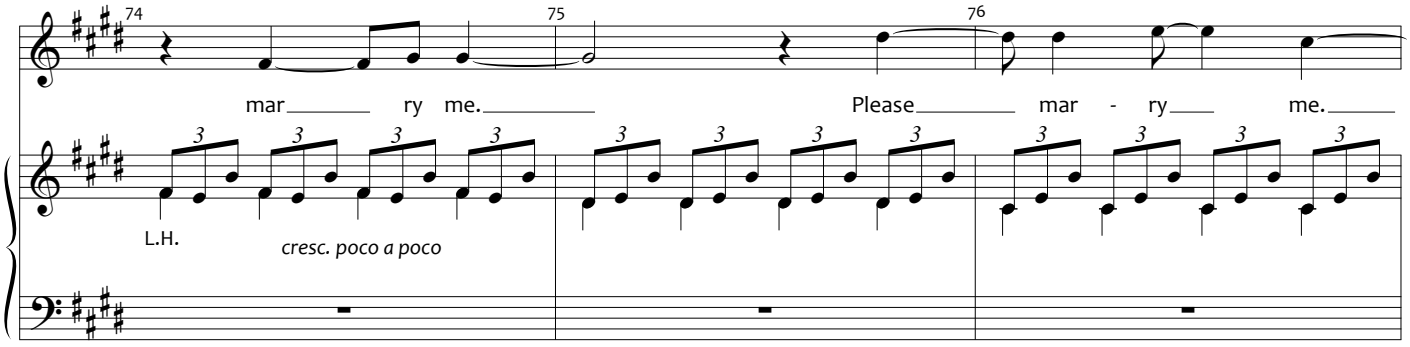
And like that mom-ent right be - tween a-sleep and wak-ing, I thought I saw ten thousand

strong in one quick glance. But when I saw your face I knew be-yond mis-tak-ing a

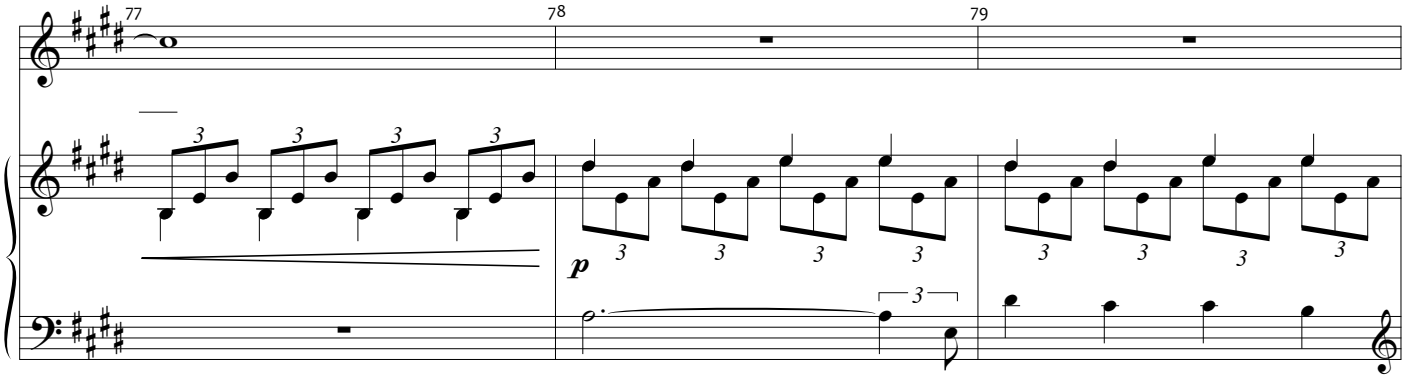
*rit.*

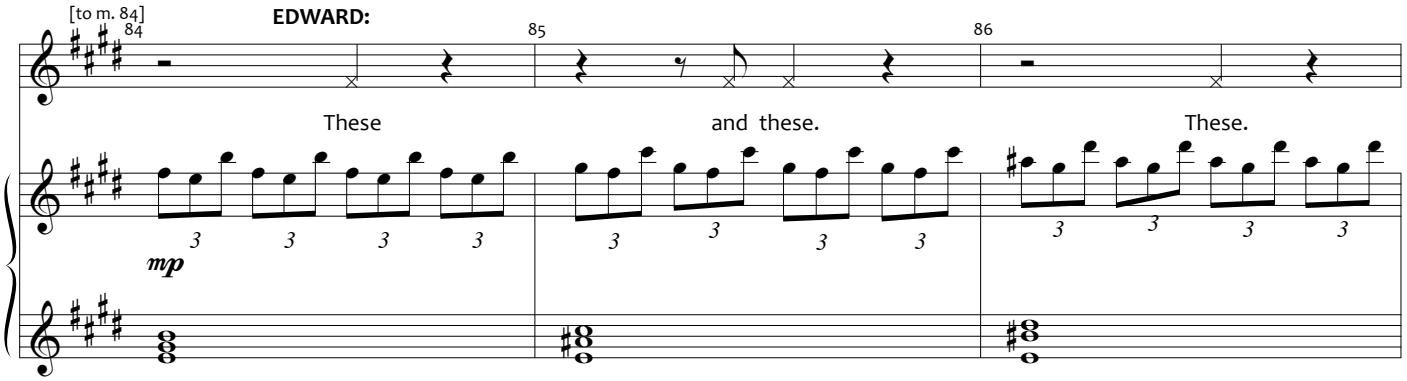

61
62
63
mil - lion flow - ers could-n't stand a chance.
So I'll pre-tend the
mf
L.H.
As Before
64
65
66
daf - fo-dils
are just an in - tro - duc - tion to
L.H.
mp
67
68
69
70
Move it along
the blos-som-ing of me and you.
Be-
71
72
73
rit.
side the lake,
be - neath the tree.
Be - yond mis-take.
Please

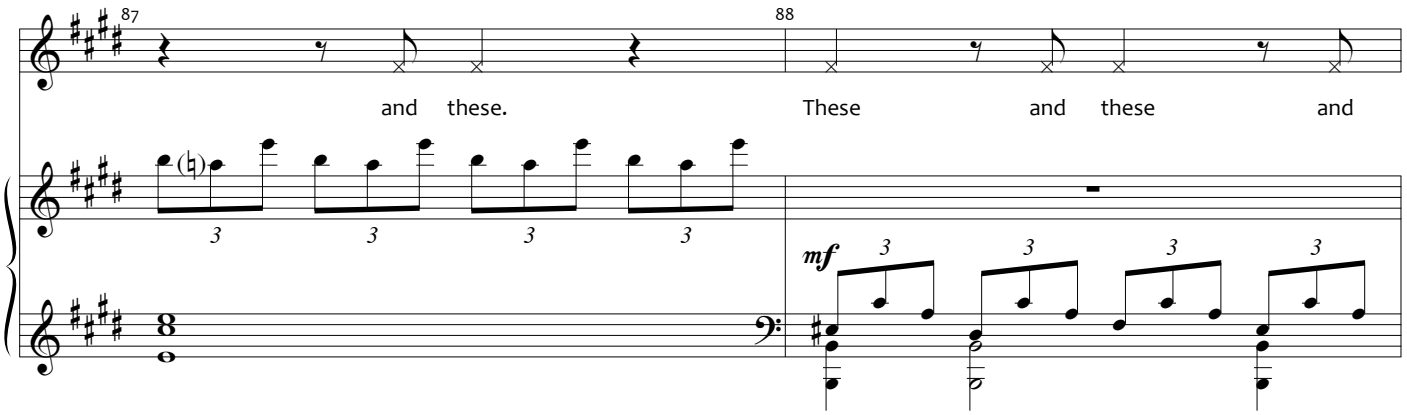
**As Before**




**SANDRA:** "But you hardly know me..."
**EDWARD:** "I have the rest of my life to find out."



**Huge Build**

89 90

these and these and These are for you,

*cresc. poco a poco*

*GIANT ritard.*

91 92 93

on - ly for you. Let's build a world of

**SANDRA:**

Let's build a world of

*f*

**As Lush and Gorgeous as Possible**

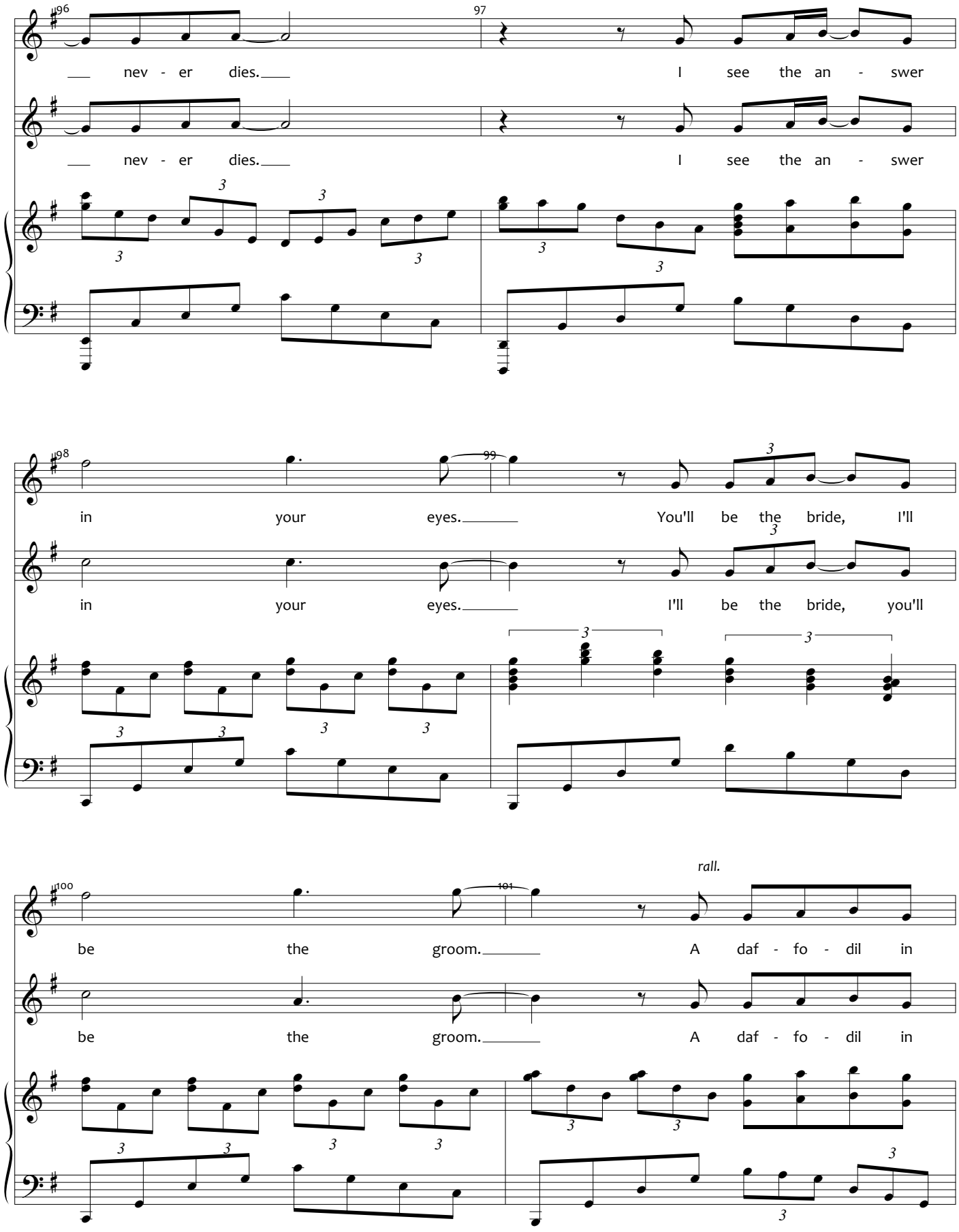
94 95

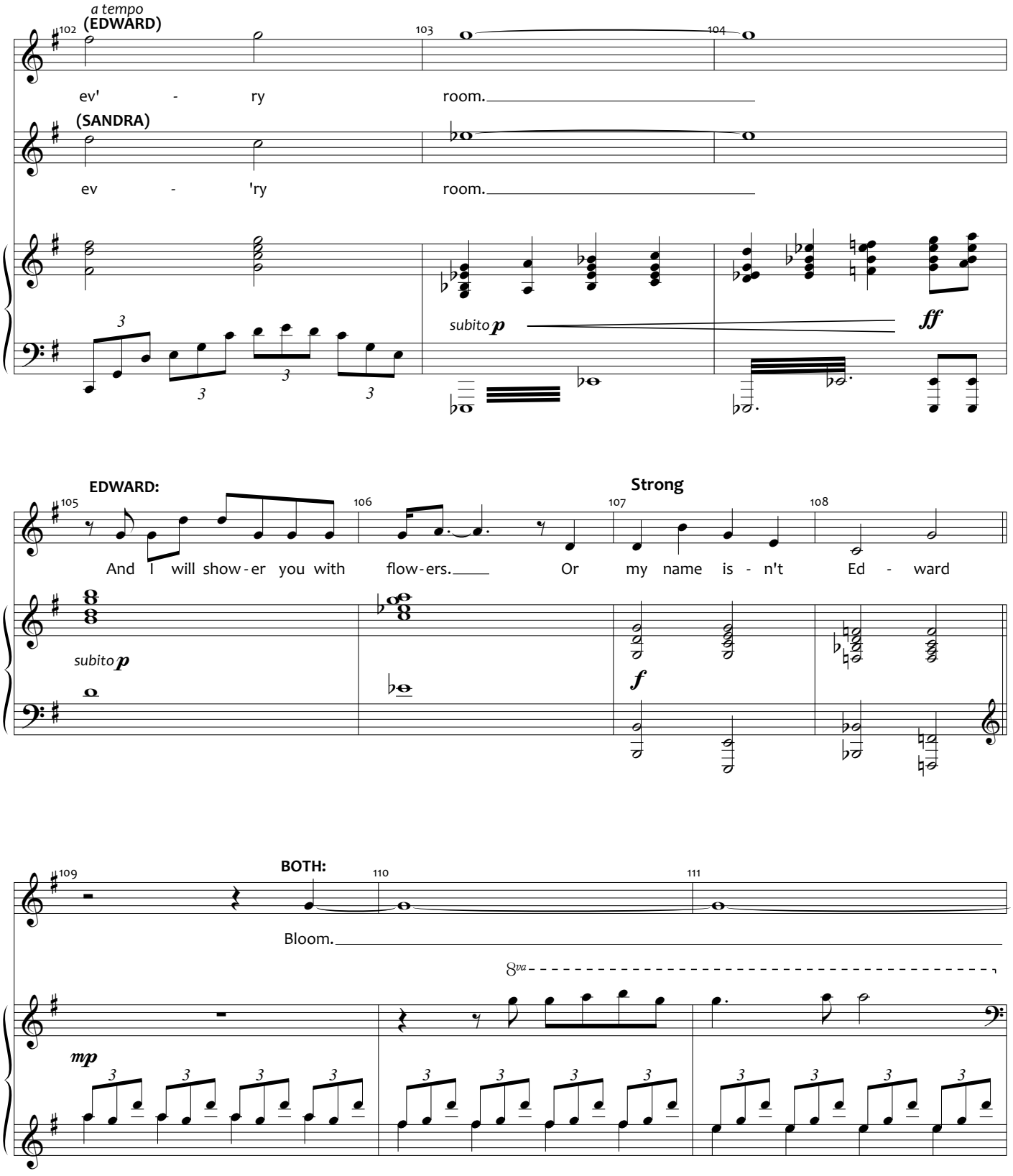
**(EDWARD)**

daf - fo - dils that nev - er fades and

**(SANDRA)**

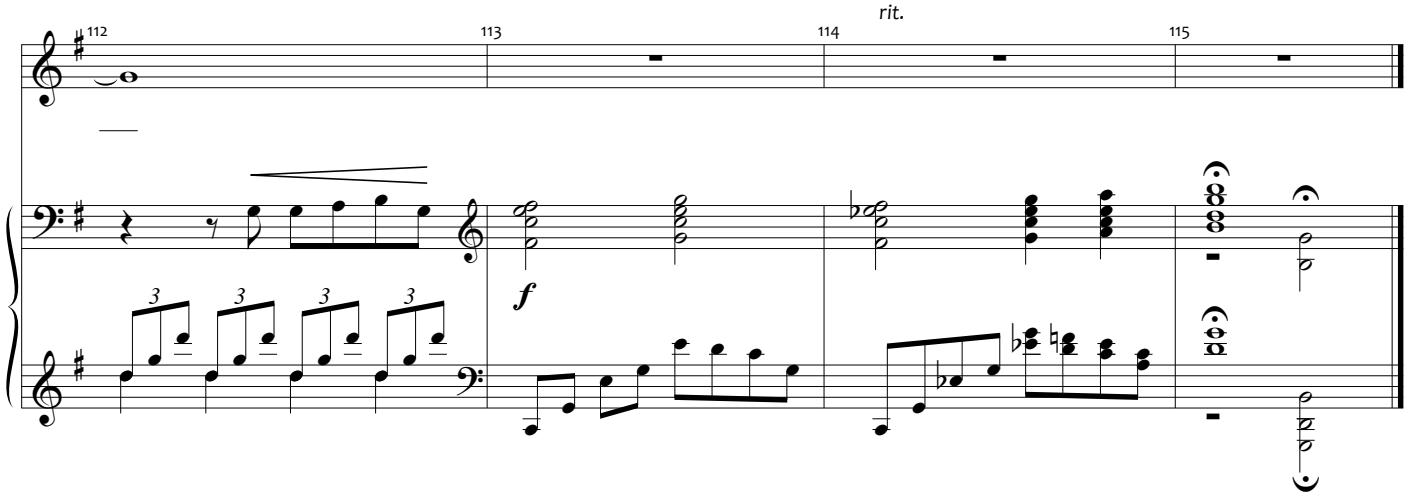
daf - fo - dils that nev - er fades and


96
97
nev - er dies.
I see the an - swer
nev - er dies.
I see the an - swer
98
99
in your eyes.
You'll be the bride, I'll
in your eyes.
I'll be the bride, you'll
100
101
rall.
be the groom.
A daf - fo - dil in
be the groom.
A daf - fo - dil in


a tempo
(EDWARD)
ev' - ry room.
(SANDRA)
ev - 'ry room.
subito p
ff
EDWARD:
Strong
And I will show-er you with flow-ers. Or my name is - n't Ed - ward
subito p
f
BOTH:
Bloom.
8va
mp

*[Edward and Sandra lean in. And they kiss.]*

*[Blackout.]*



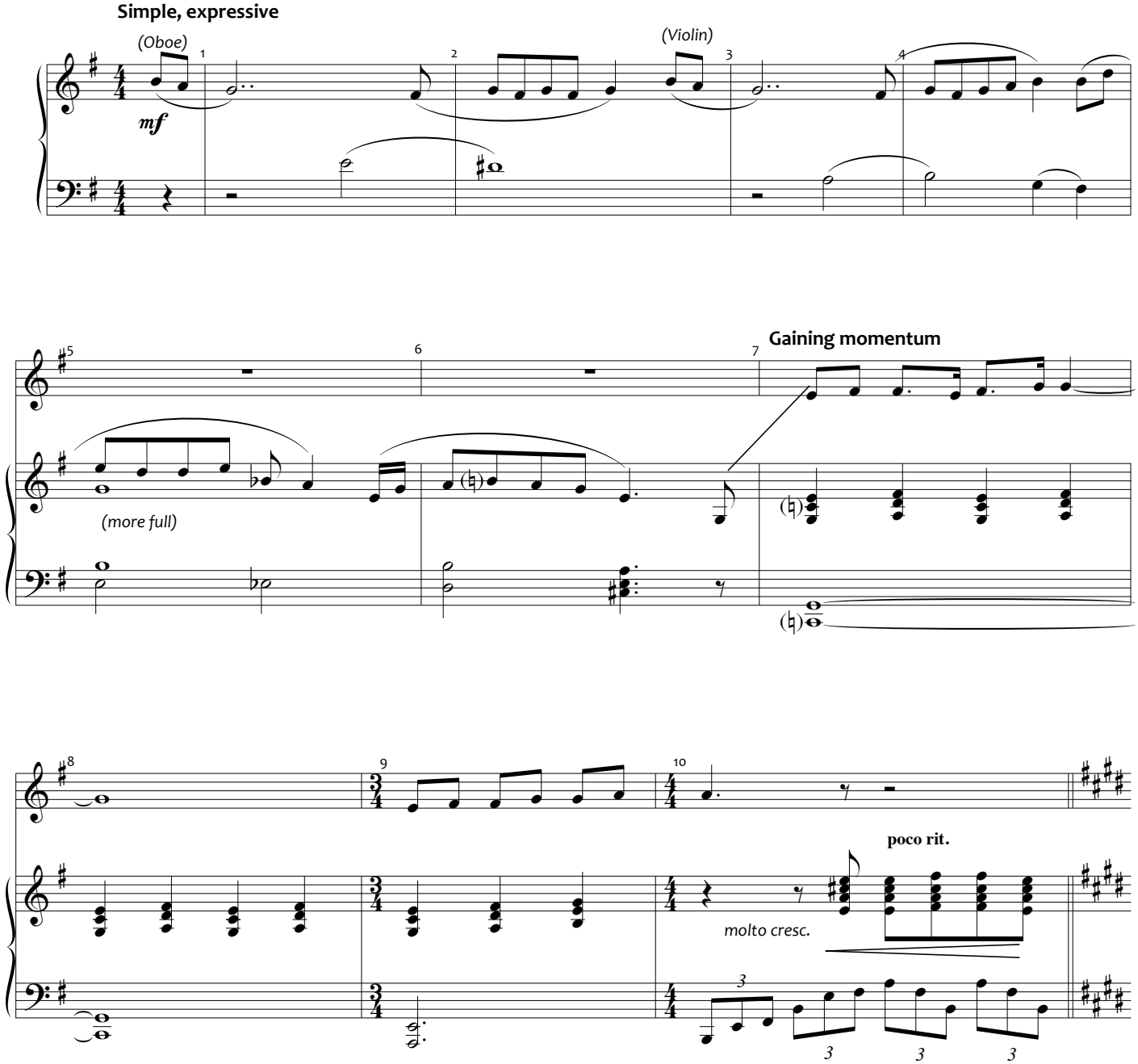

**[END OF ACT I]**

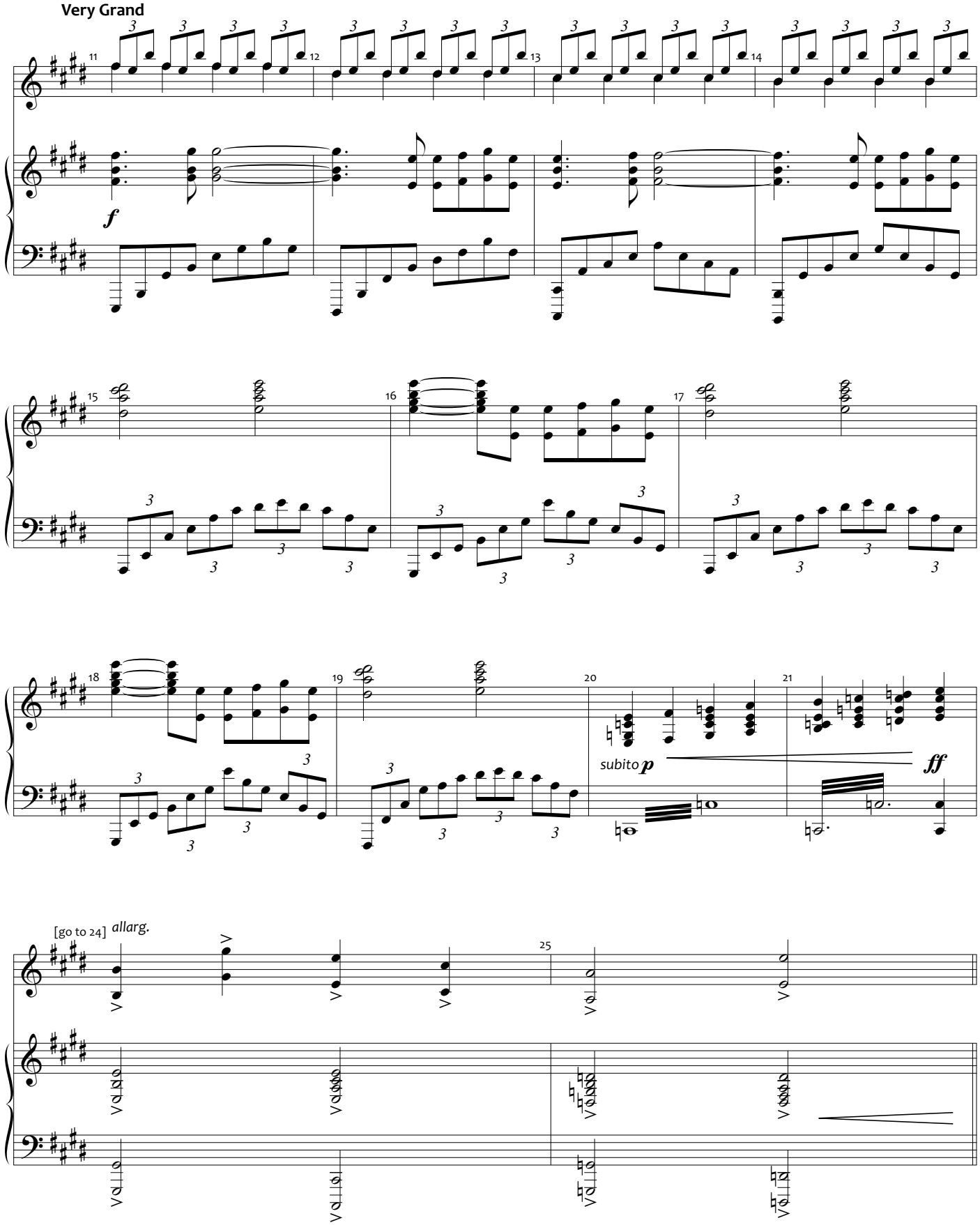
# ENTR'ACTE

[REV. 9/24/13]

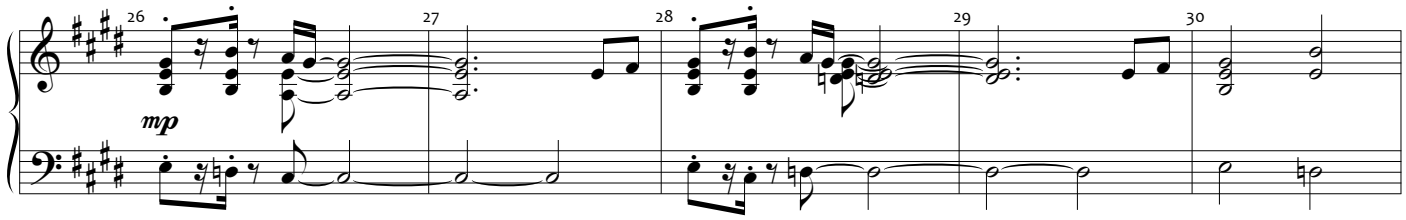


Music and Lyrics by
ANDREW LIPPA

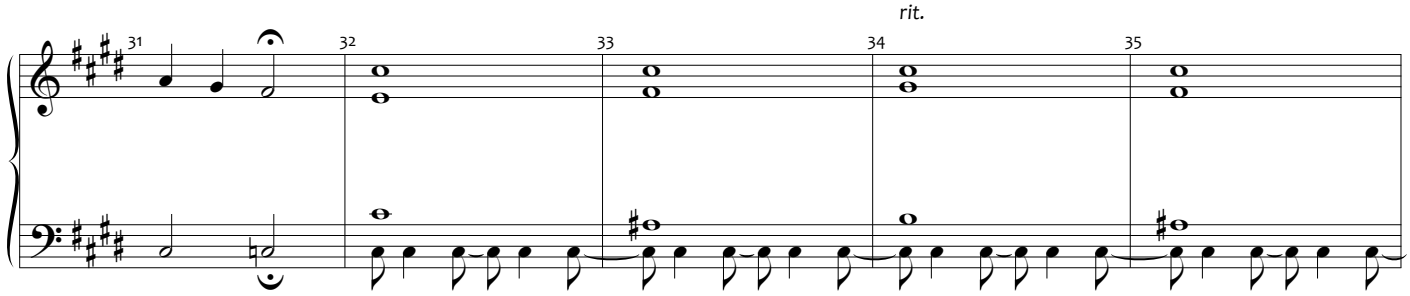



Very Grand
11
12
13
14
f
15
16
17
18
19
20
21
subito p
ff
[go to 24]
allarg.
25

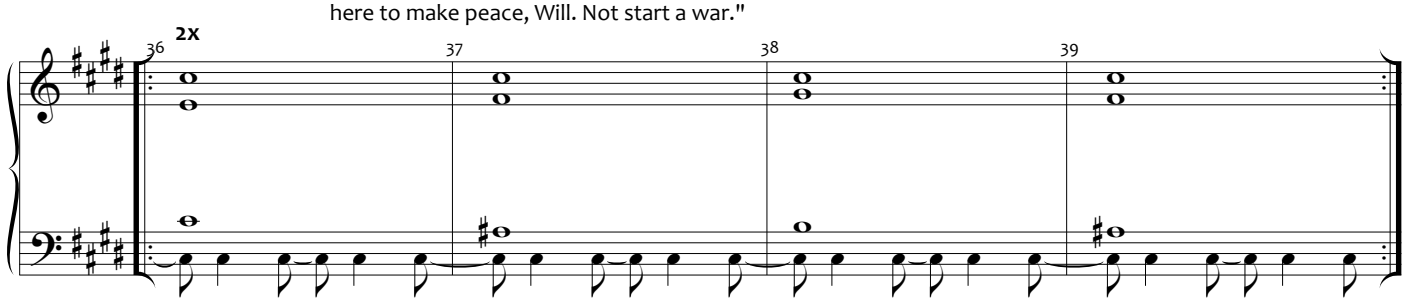
**WILL:** "Why would my father have a mortgage to a house I've never heard about? And what's the deal with Jenny Hill?"



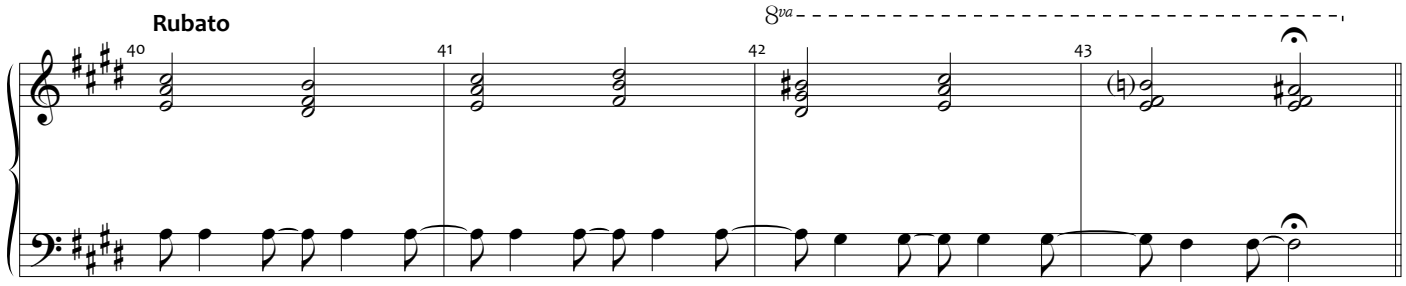

**JOSEPHINE:** "Maybe she's a friend." *[GO ON]*
**WILL:** "Maybe she's more than that. My father was a traveling salesman. He could have easily had a second life. A second family!"




**JOSEPHINE:** "Stop! That's not real."
**WILL:** "What is real with my father? What if all these crazy stories are just a smokescreen so we don't bother looking for the truth? He bought a secret house in Ashton. I can't pretend we didn't find this."
**JOSEPHINE:** "Okay, okay. I know you want to find anwers, but think about the time you have left. You're here to make peace, Will. Not start a war."




**WILL:** "War? Did he tell you the war story? Because that's when I first realized he was making it all up." *[GO ON]*




**[SEGUE to #14]**

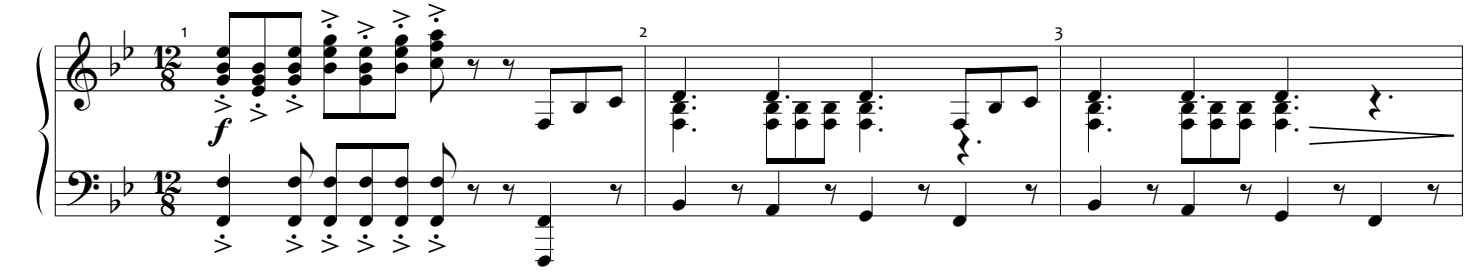
# RED, WHITE AND TRUE

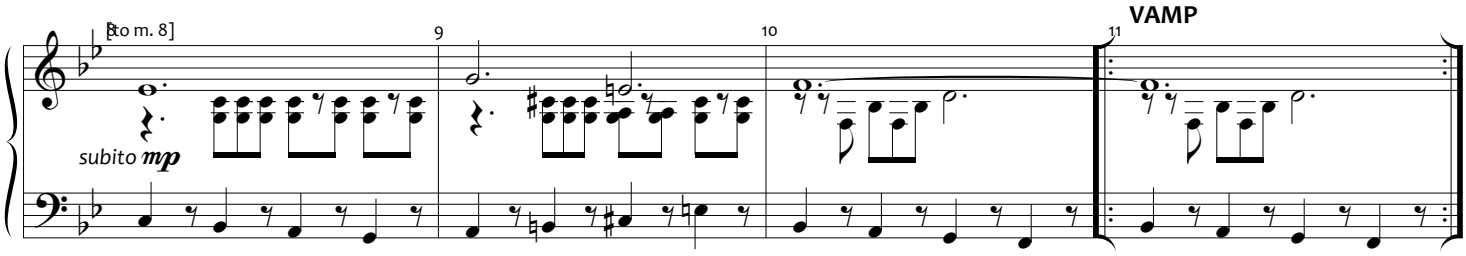
[REV. 10/1/13]



Music and Lyrics by
ANDREW LIPPA

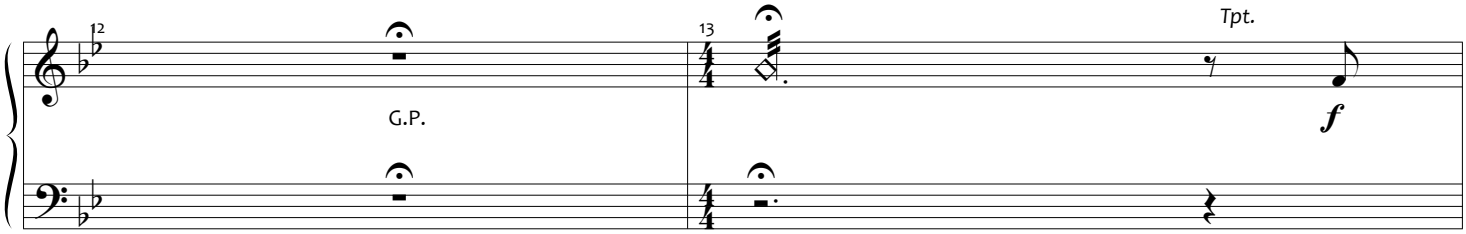
**[SEGUE from #13]**

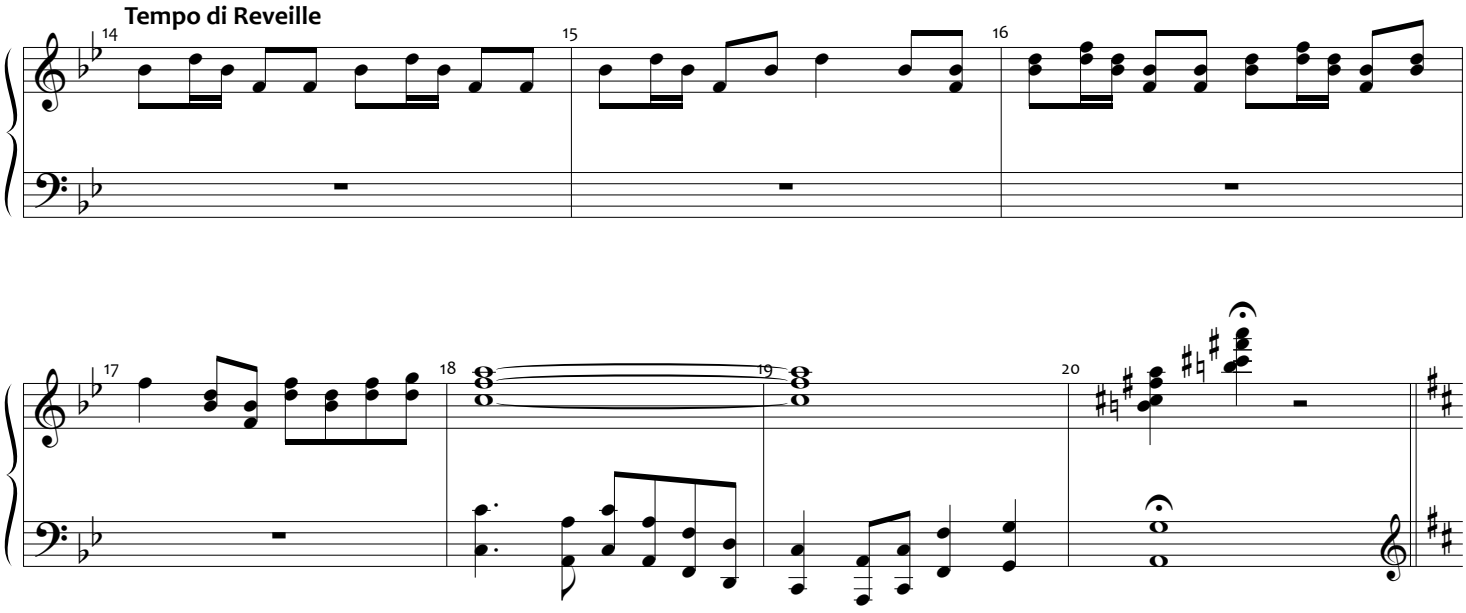



**OVER-EXCITED SCOUT:** "I'll get the fire started."
**EDWARD:** "Now, I don't like to talk much about The War. Truth is, I was just a common soldier like all the other Alabama boys. But then one night, I intercepted an enemy message..."
**OVER-EXCITED SCOUT:** "What did it say?"
**EDWARD:** "That very night at the big USO show, the enemy was planning to kill General Patterson." *[DRUMROLL]*

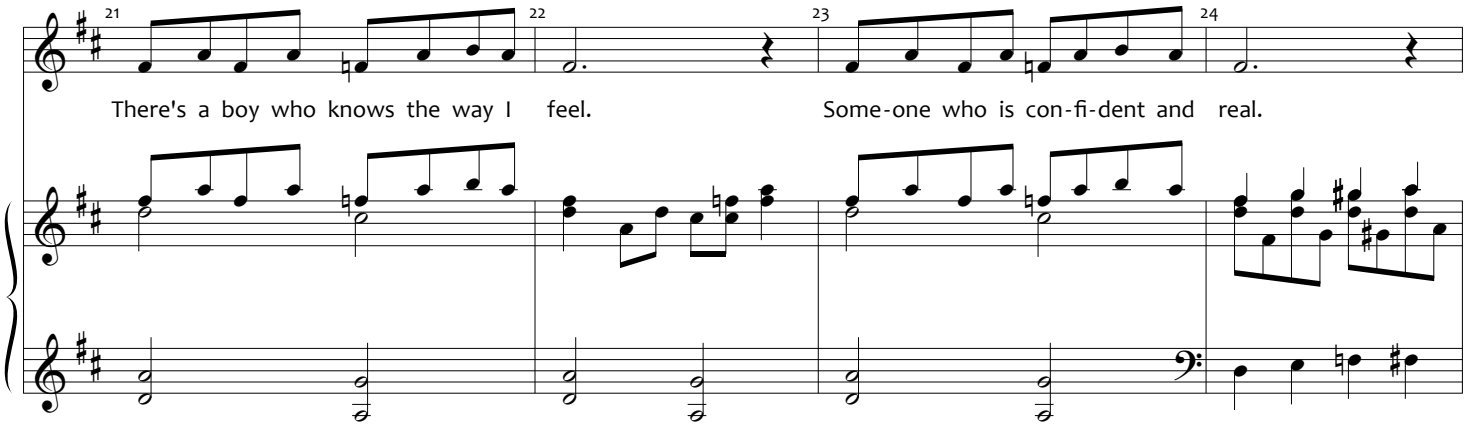
**OVER-EXCITED SCOUT:** "How?"
**EDWARD:** "With a poison blow-dart shot by a deadly assassin. Only I could save him."
**OVER-EXCITED SCOUT:** "Weren't you scared?"
**EDWARD:** "A man does what he must. A hero does what no other man can." *[GO ON]*

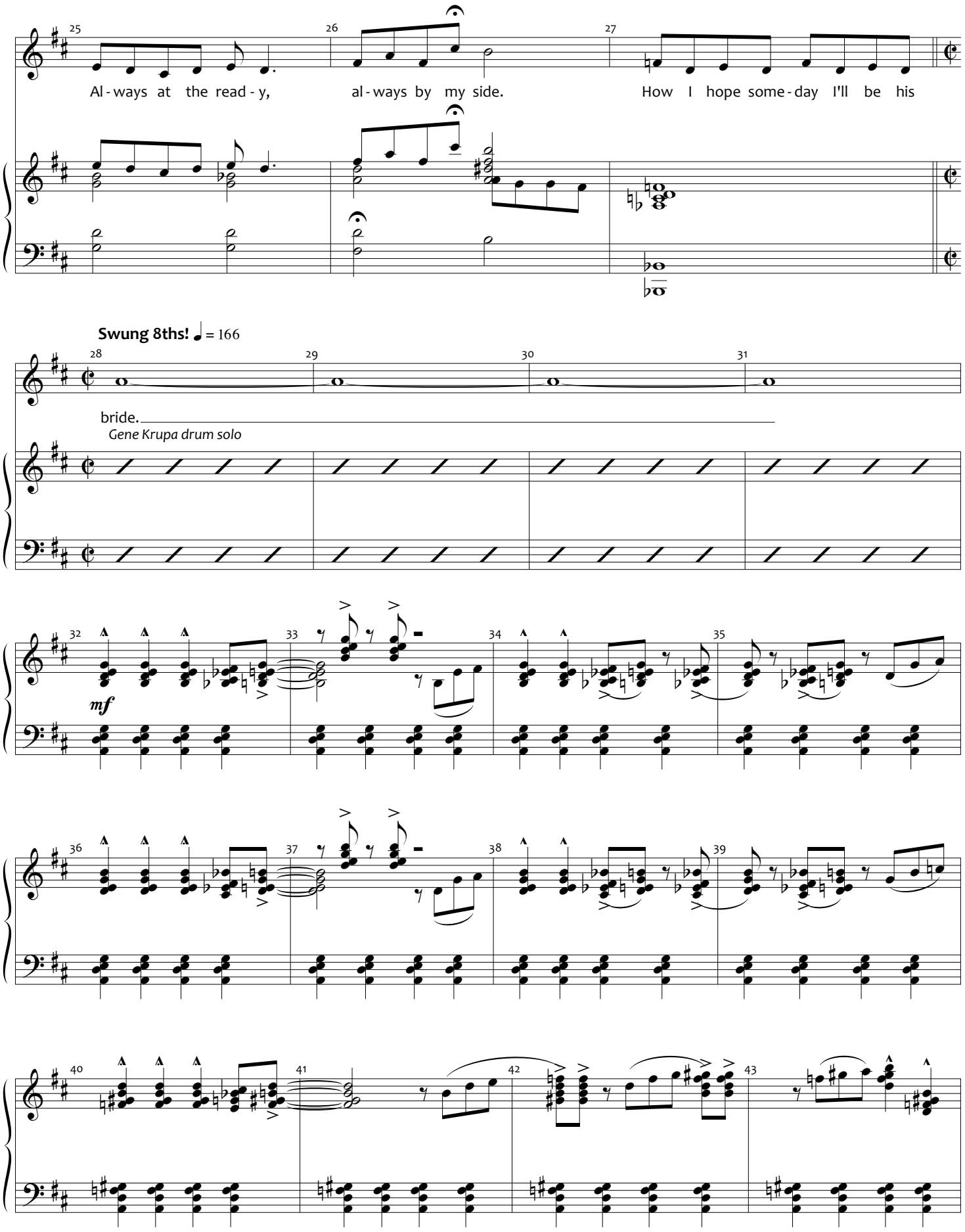


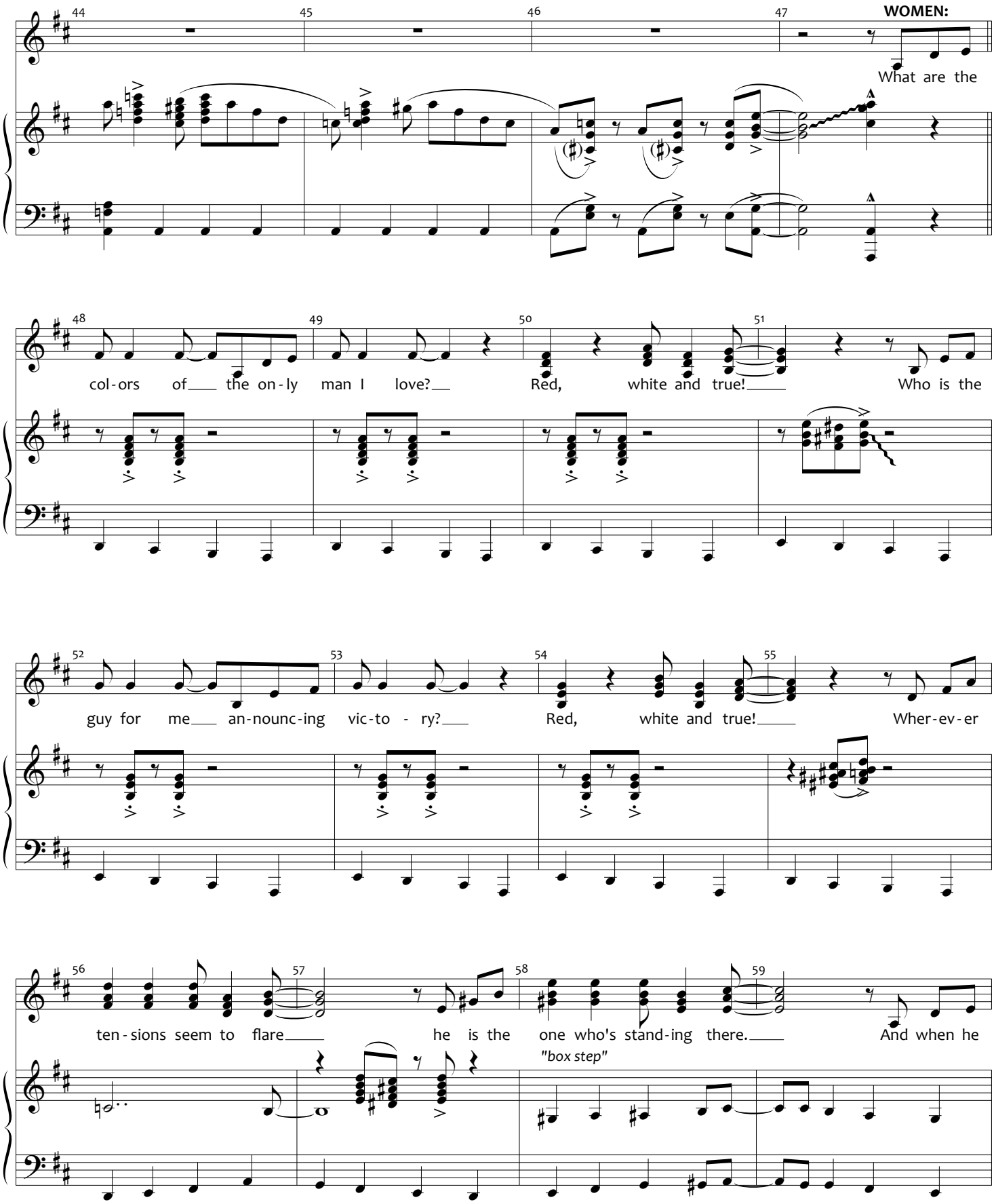


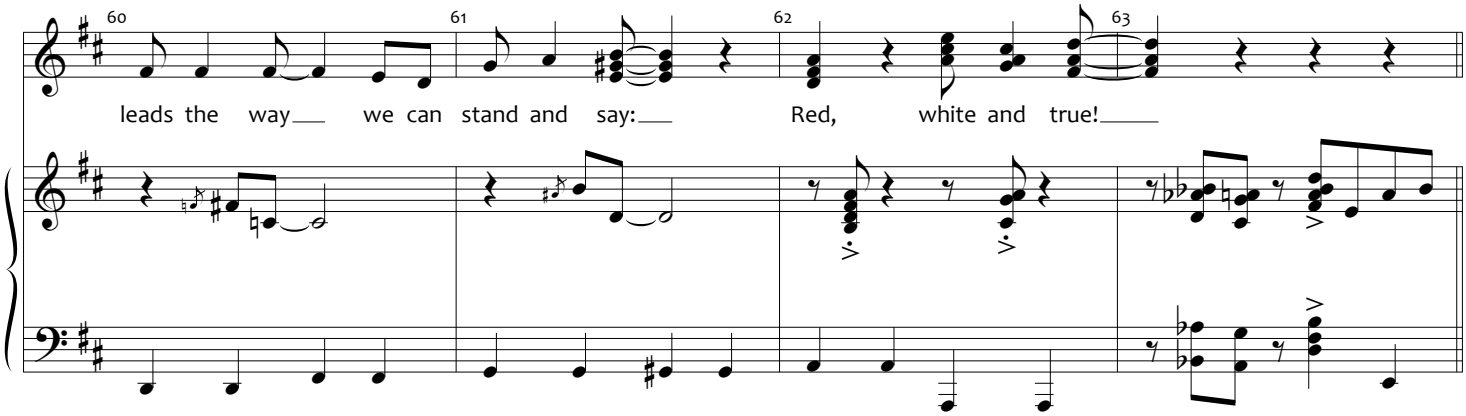

**OVER-EXCITED SCOUT:** "Isn't that your Mom?"
**YOUNG WILL:** "In my Dad's stories, the most beautiful woman is always my Mom." *[GO ON]*

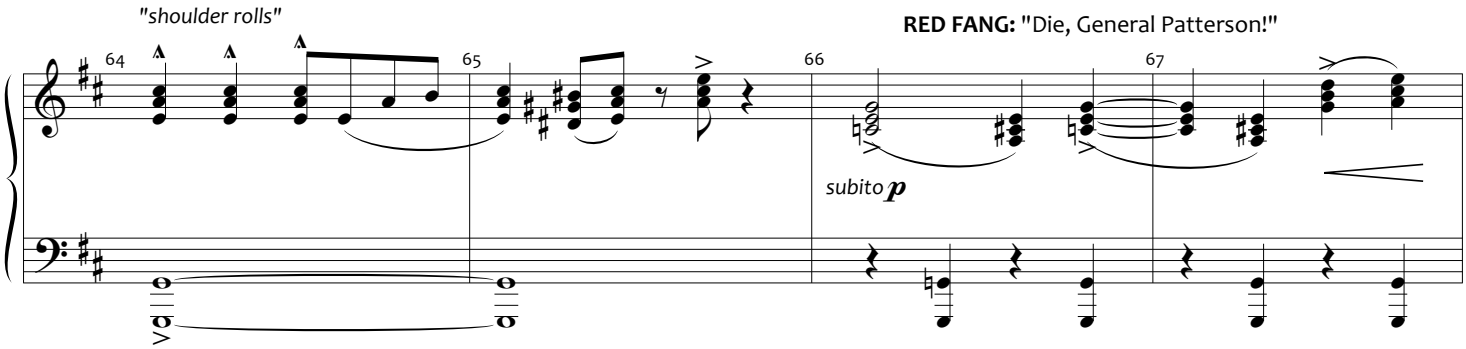
**Freely**
**SANDRA:**

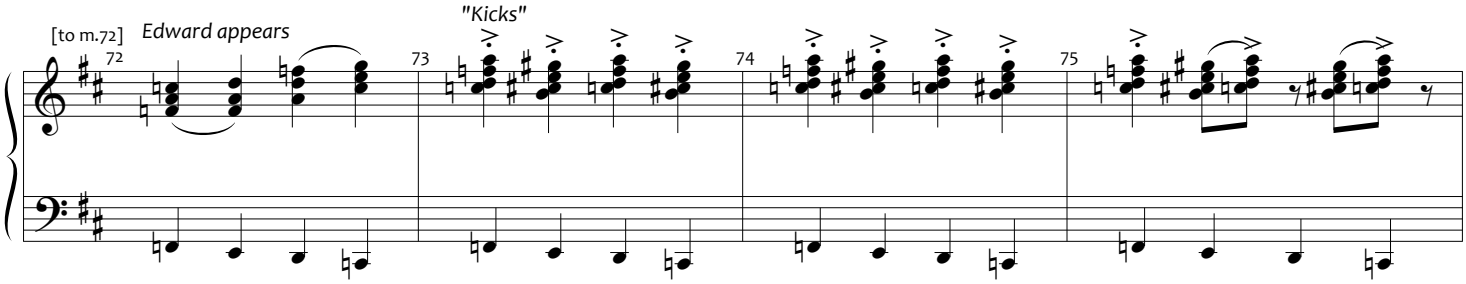



25
26
27
Al - ways at the read - y,
al - ways by my side.
How I hope some - day I'll be his
Swung 8ths! ♩ = 166
28
29
30
31
bride.
Gene Krupa drum solo
32
33
34
35
mf
36
37
38
39
40
41
42
43

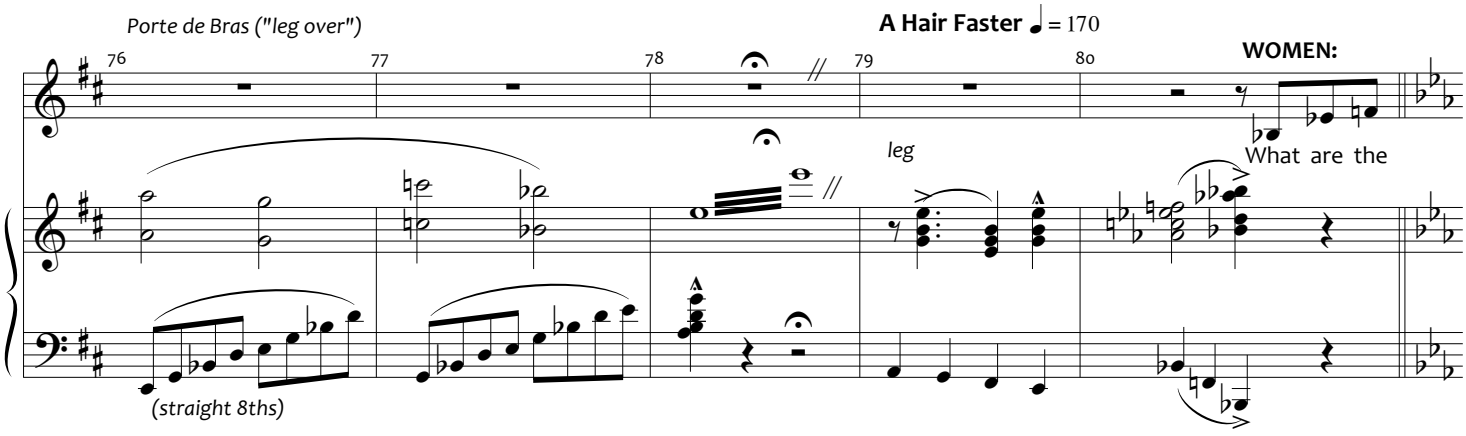

WOMEN:
What are the
col-ors of the on-ly man I love? Red, white and true! Who is the
guy for me an-nounc-ing vic-to-ry? Red, white and true! Wher-ev-er
ten-sions seem to flare he is the one who's stand-ing there. And when he
"box step"

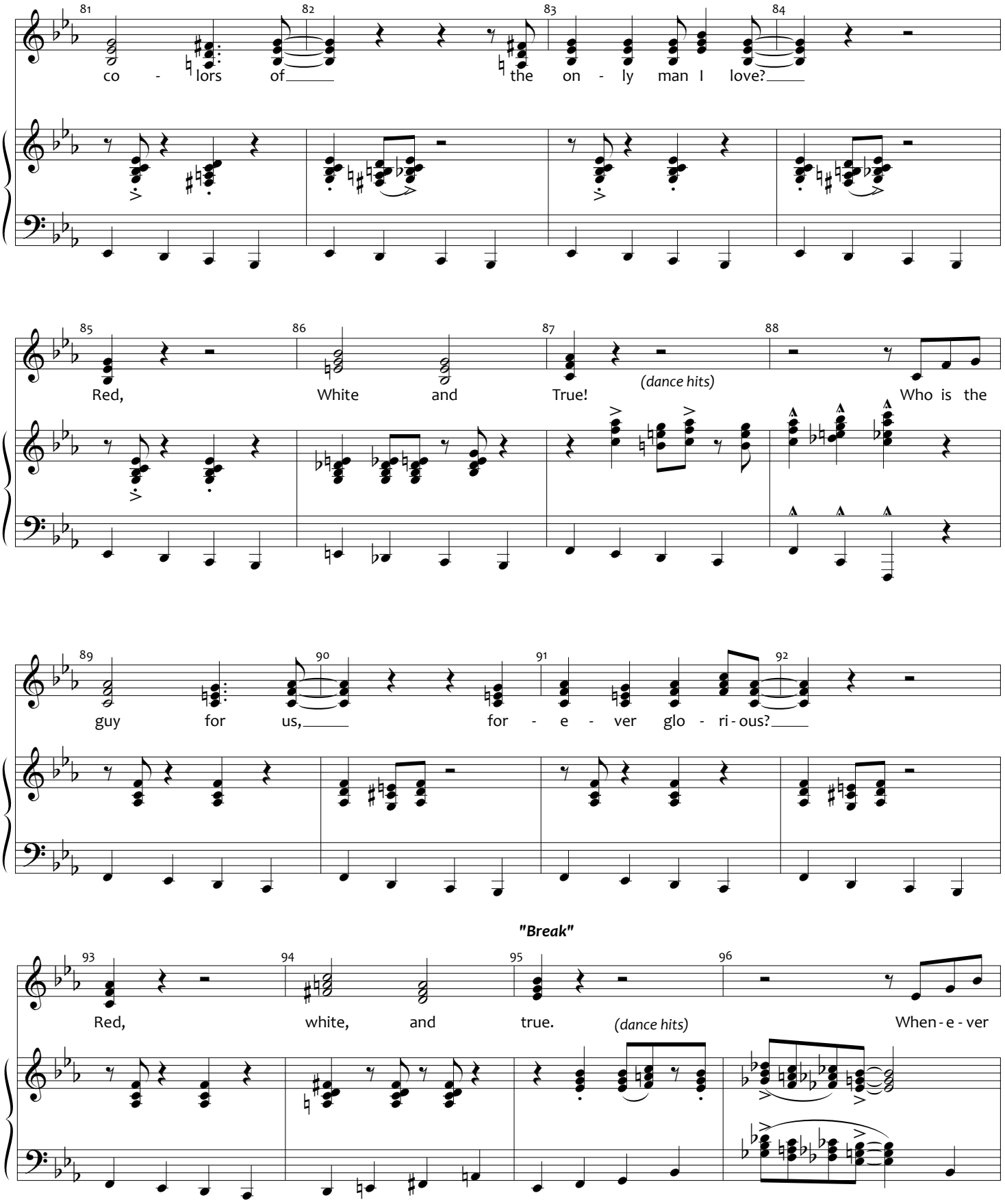


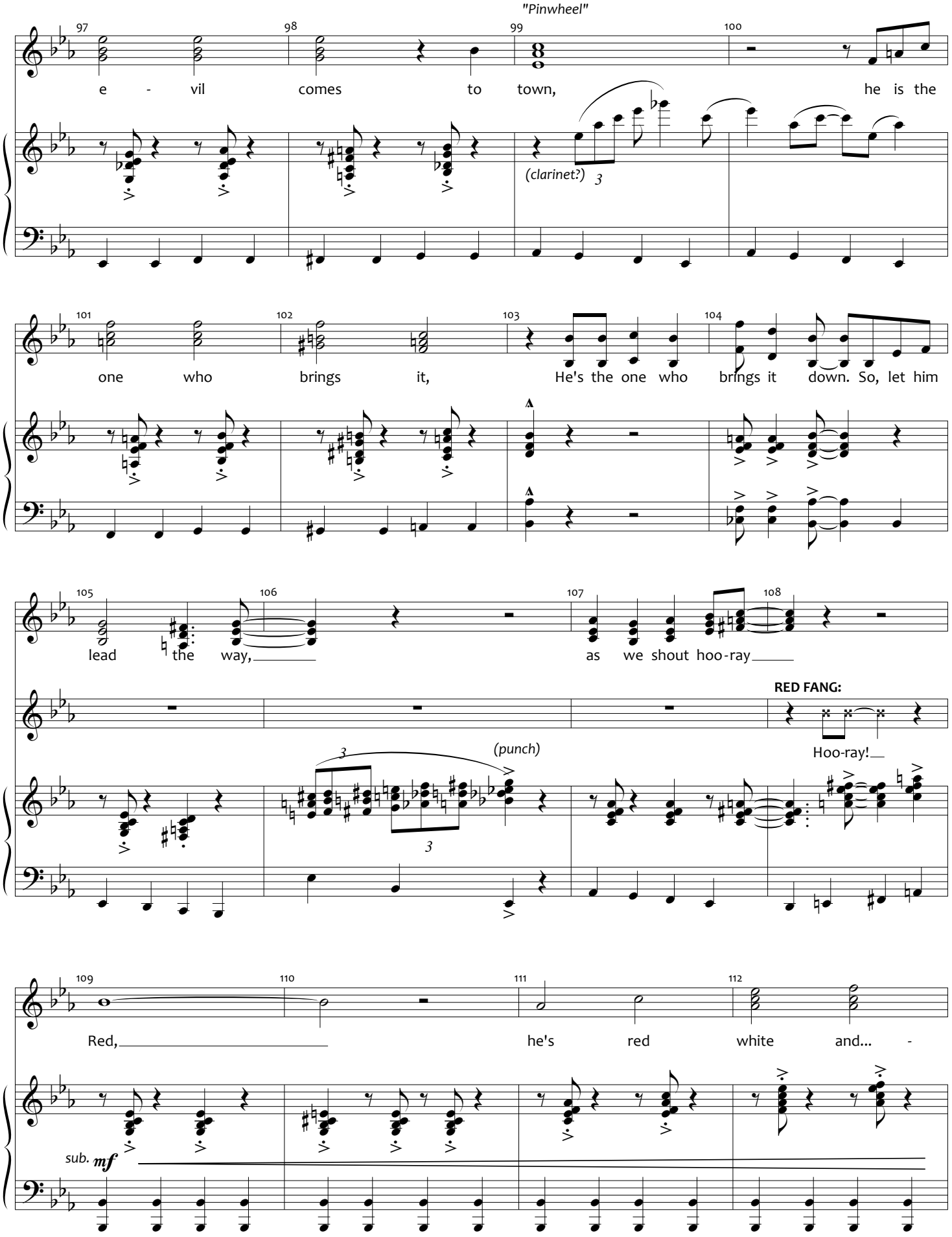



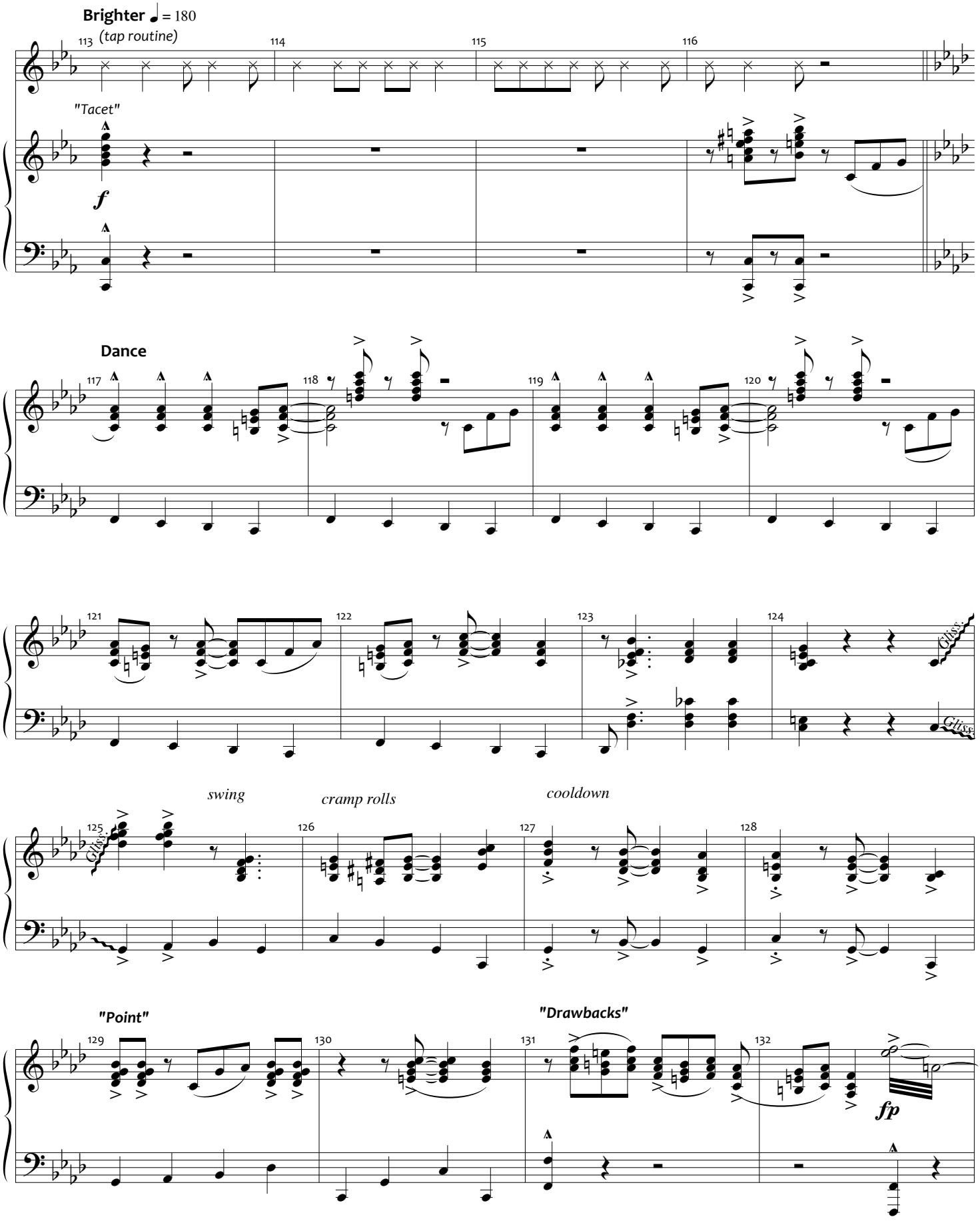

**EDWARD:** "It was that moment I realized
who my opponent was –" *[He rips the mask off - MUSIC OUT]*
"Red Fang...the Poison Assassin!" *[GO ON]*

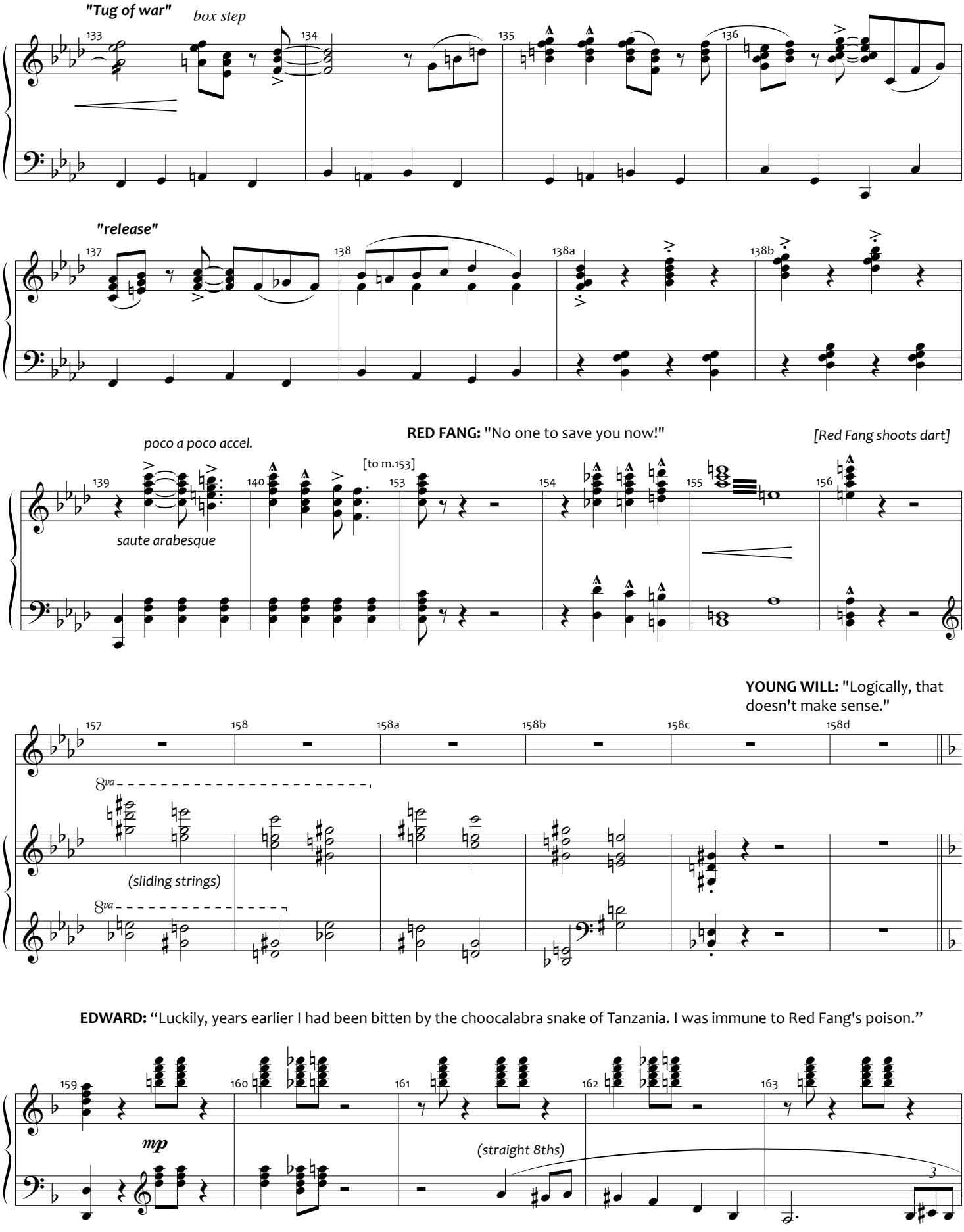



81
82
83
84
co - lors of
the on - ly man I love?
85
86
87
88
Red,
White and
True!
(dance hits)
Who is the
89
90
91
92
guy for us,
for - e - ver glo - ri - ous?
"Break"
93
94
95
96
Red,
white, and
true.
(dance hits)
When - e - ver

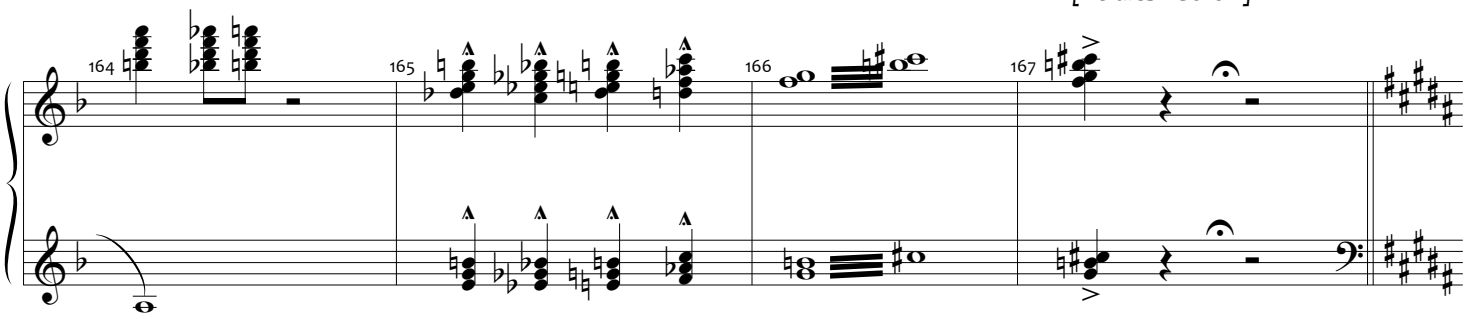

"Pinwheel"
97
98
99
100
e - vil comes to town, he is the
(clarinet?)
3
101
102
103
104
one who brings it, He's the one who brings it down. So, let him
105
106
107
108
lead the way, as we shout hoo-ray
RED FANG:
Hoo-ray!
3
(punch)
3
109
110
111
112
Red, he's red white and... -
sub. mf

*[The dancers launch into a spectacular tap routine. Meanwhile, Edward's fight with Red Fang moves downstage.]*

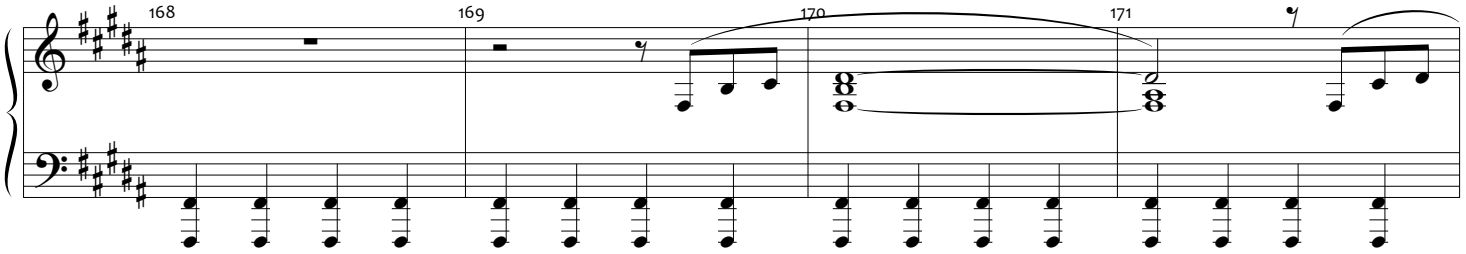



"Tug of war"
box step
133
134
135
136
"release"
137
138
138a
138b
RED FANG: "No one to save you now!"
[Red Fang shoots dart]
poco a poco accel.
[to m.153]
139
140
153
154
155
156
saute arabesque
YOUNG WILL: "Logically, that doesn't make sense."
157
158
158a
158b
158c
158d
8va
(sliding strings)
EDWARD: "Luckily, years earlier I had been bitten by the choocalabra snake of Tanzania. I was immune to Red Fang's poison."
159
160
161
162
163
mp
(straight 8ths)
3

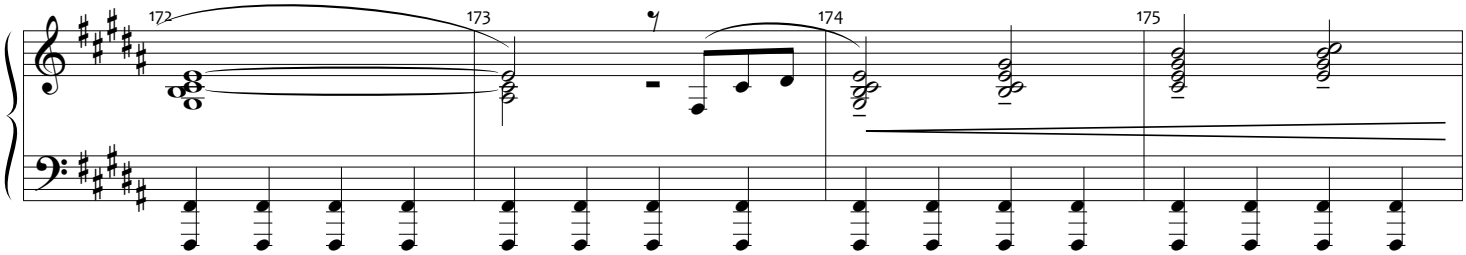
**RED FANG:** "Choooo-cuh-labra!"
*[He dies - GO ON]*



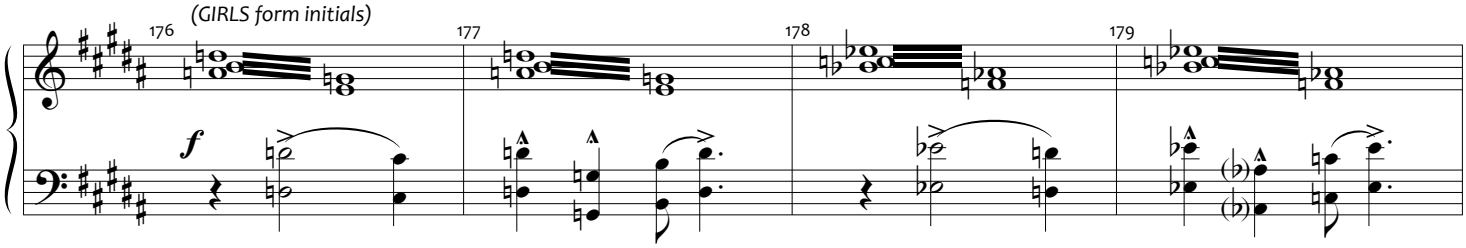

**GENERAL:** "Private, what's your name?"
**EDWARD:** "Don't matter, sir. I'm just a soldier like all these men.



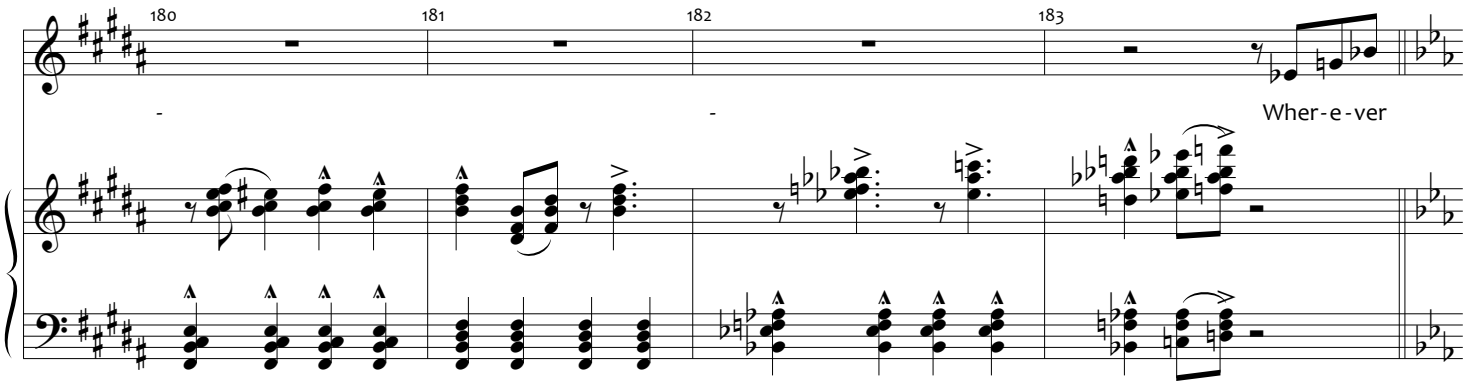

**EDWARD (cont'd):** "And I think they deserve a show. Ladies, what do you say?"

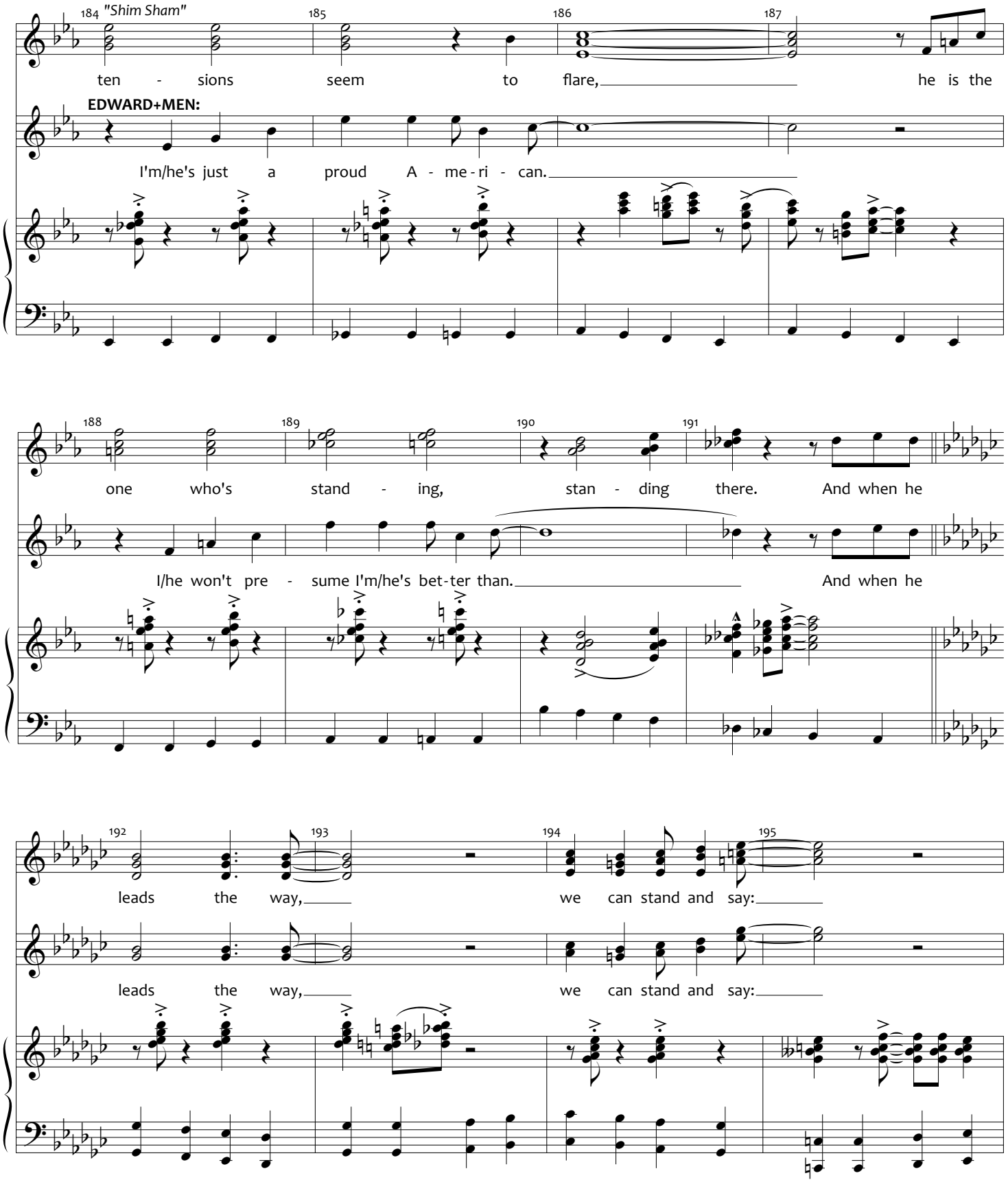


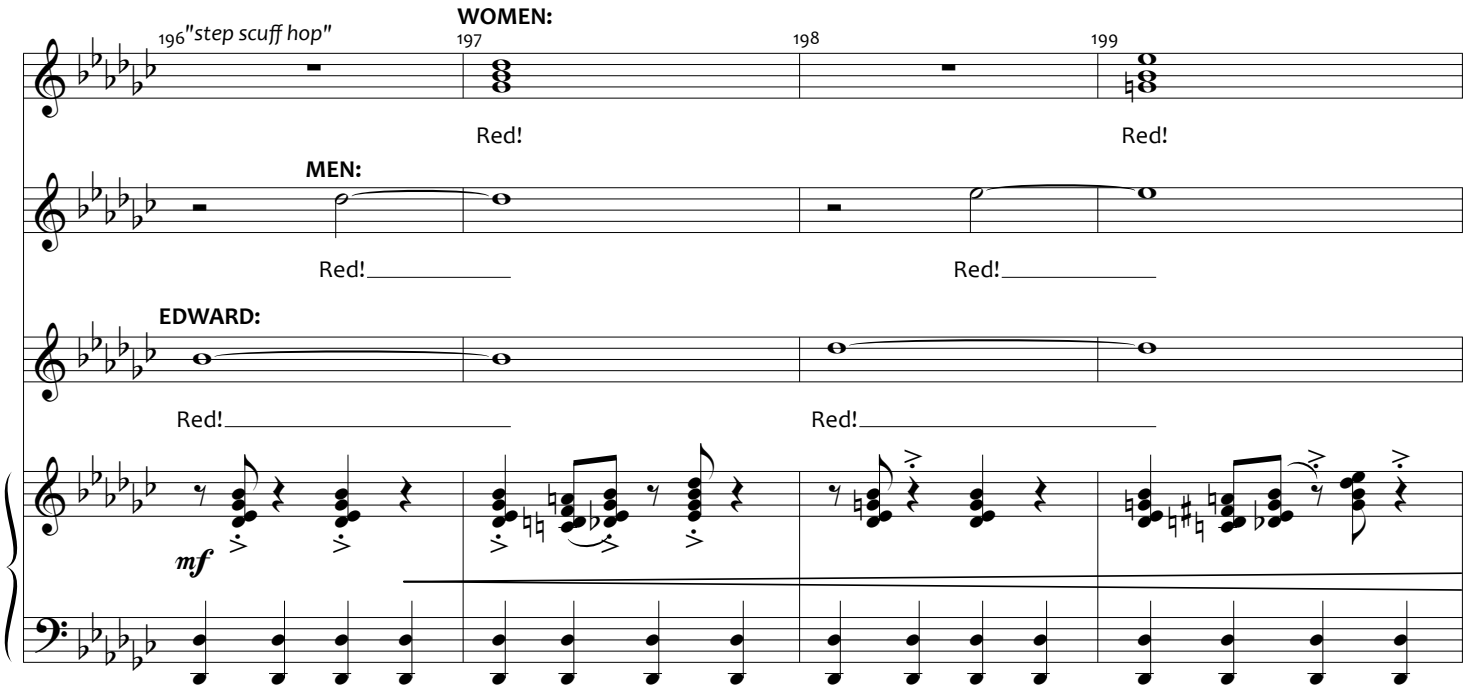

*(GIRLS form initials)*

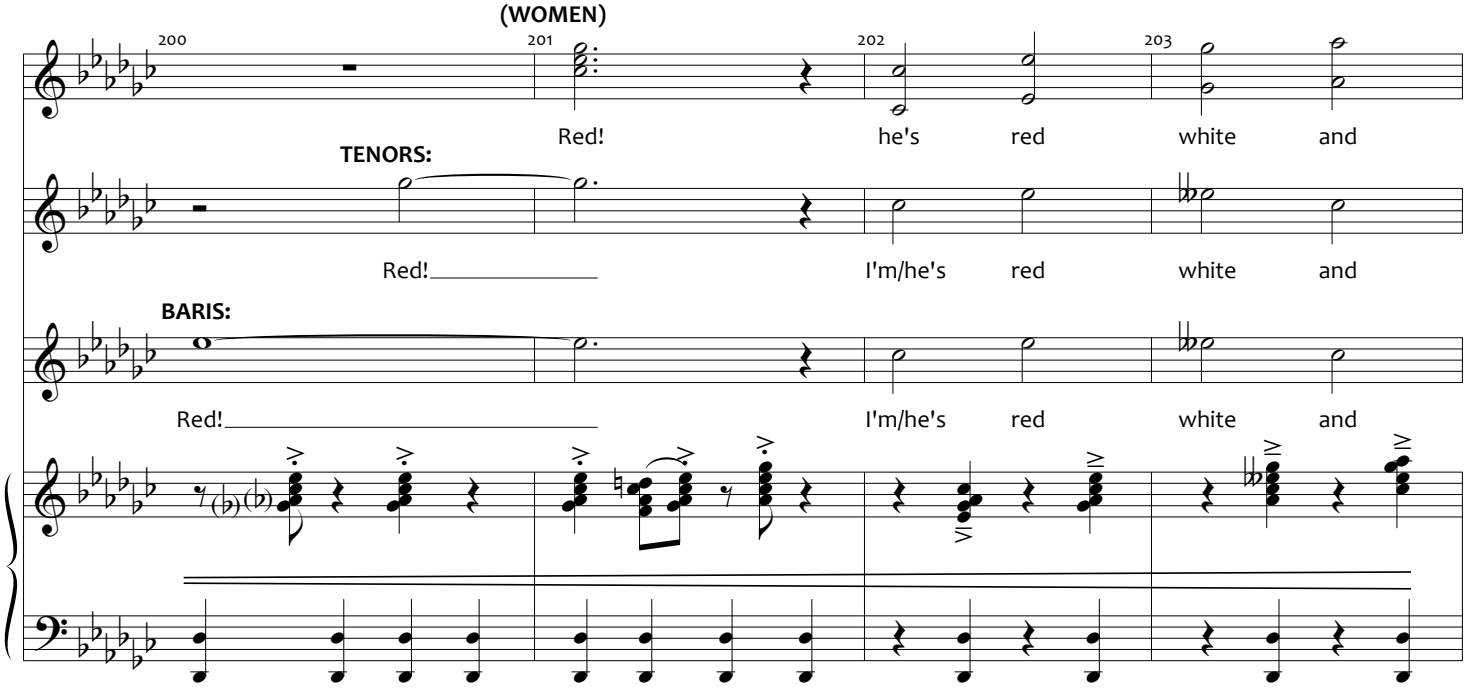


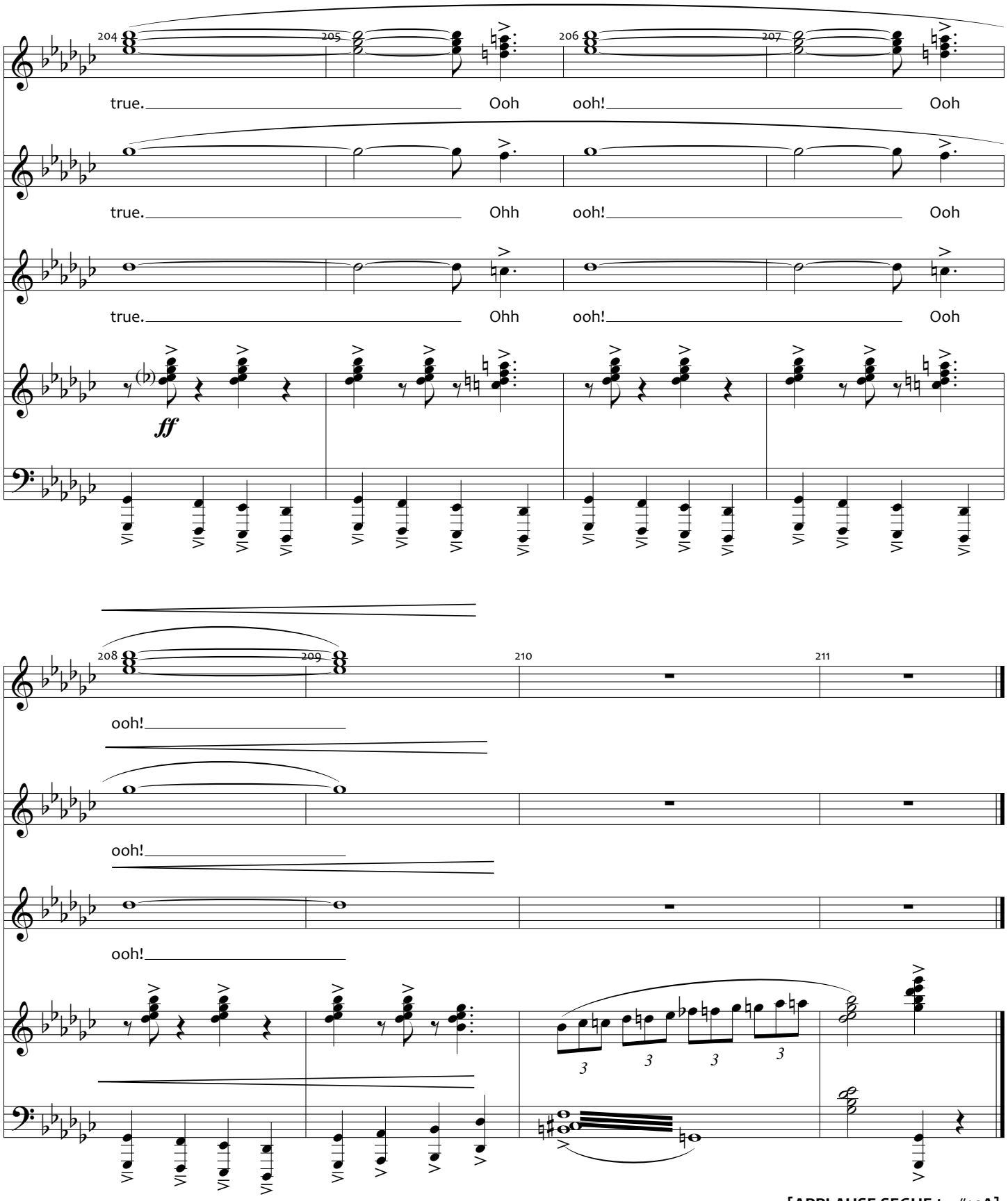

**SANDRA + WOMEN:**




184 "Shim Sham"
185
186
187
ten - sions seem to flare, he is the
EDWARD+MEN:
I'm/he's just a proud A - me - ri - can.
188
189
190
191
one who's stand - ing, stan - ding there. And when he
I/he won't pre - sume I'm/he's bet - ter than. And when he
192
193
194
195
leads the way, we can stand and say:
leads the way, we can stand and say:


196
"step scuff hop"
WOMEN:
197
198
199
Red!
Red!
MEN:
Red!
Red!
EDWARD:
Red!
Red!
mf


(WOMEN)
200
201
202
203
Red!
he's red white and
TENORS:
Red!
I'm/he's red white and
BARISTA:
Red!
I'm/he's red white and




**[APPLAUSE SEGUE to #14A]**

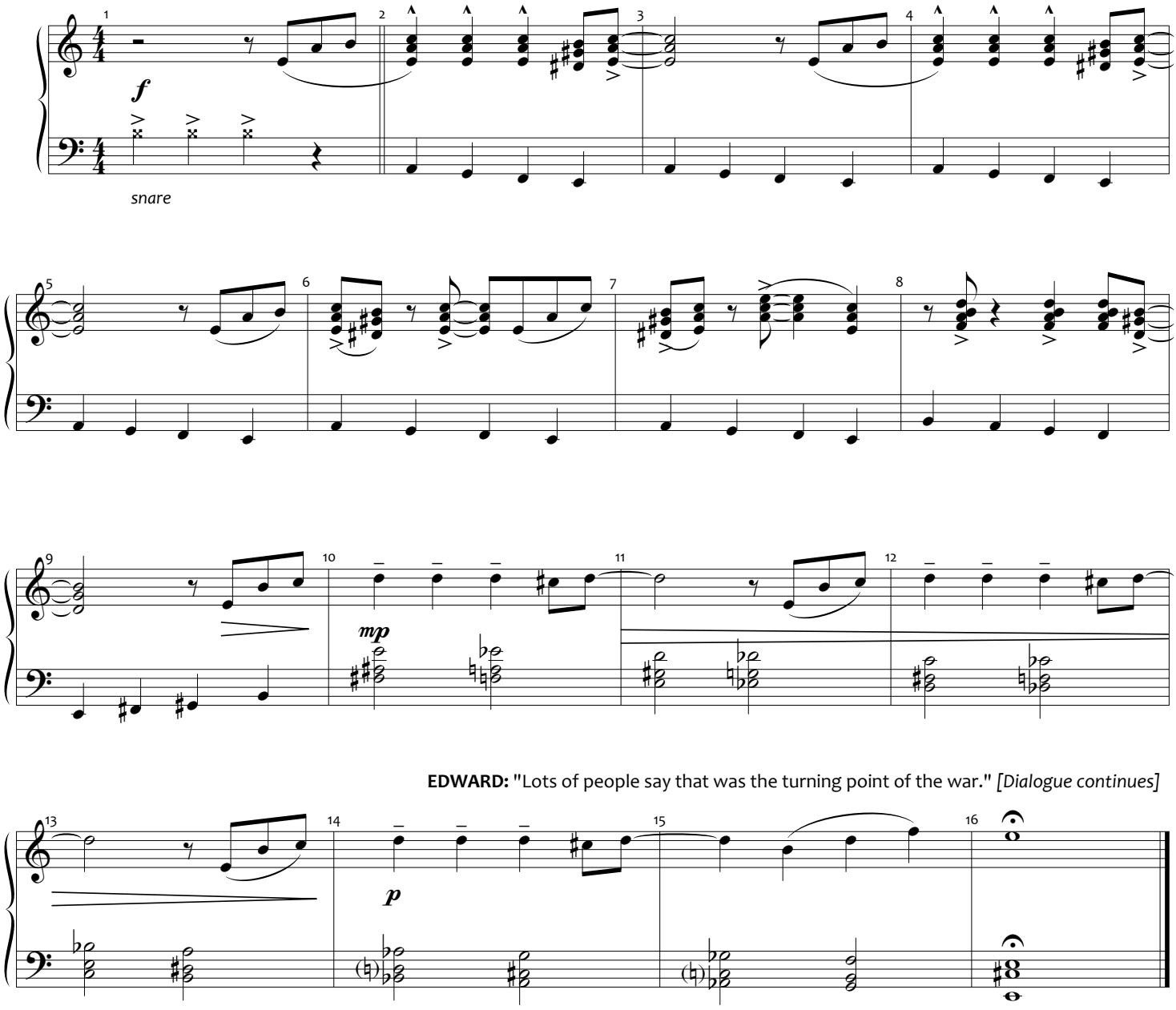
14A

# RED, WHITE AND TRUE PLAYOFF

[REV. 8/4/13]

Music and Lyrics by
ANDREW LIPPA

**[APPLAUSE SEGUE from #14]**



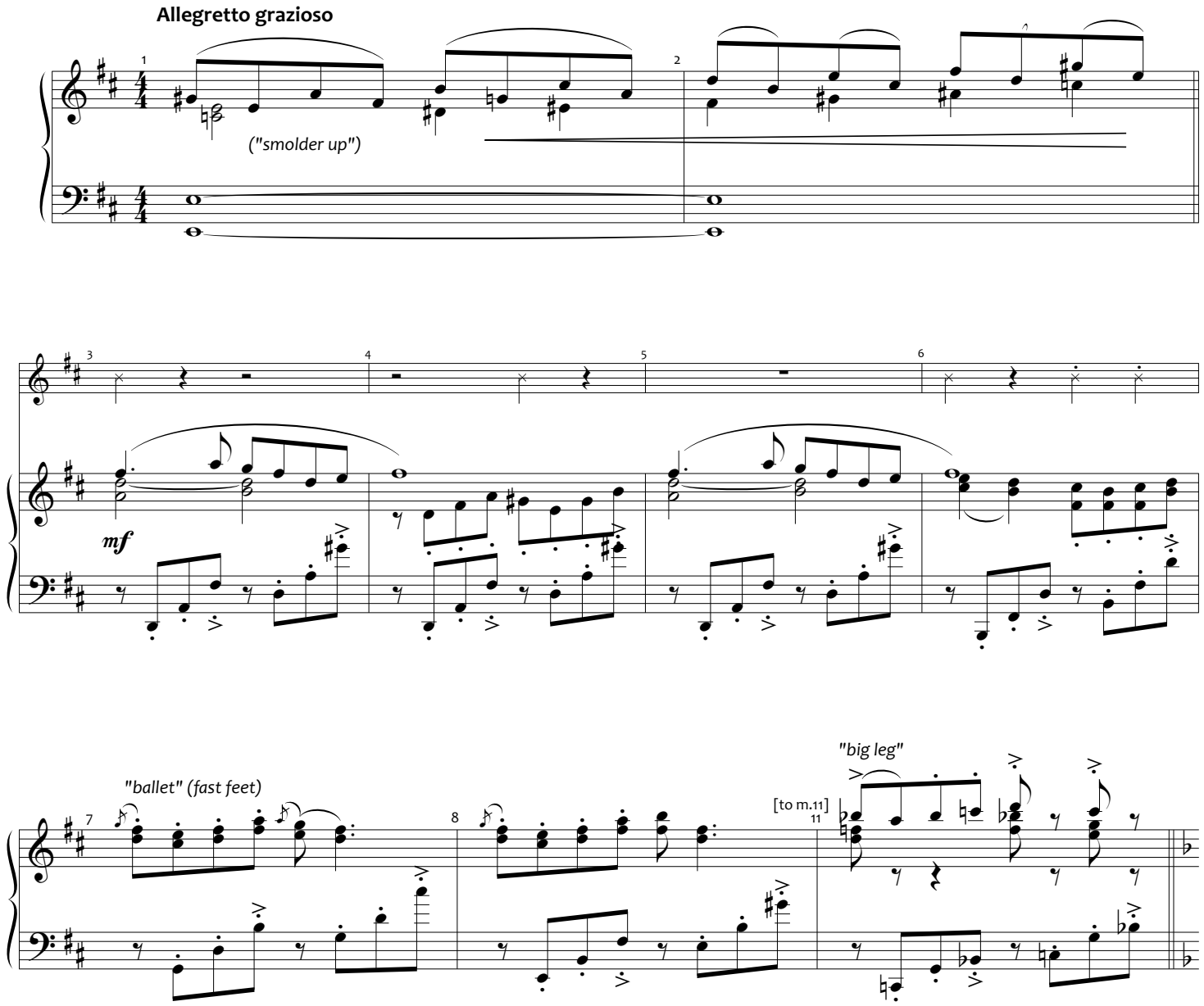

**EDWARD:** "Lots of people say that was the turning point of the war." *[Dialogue continues]*

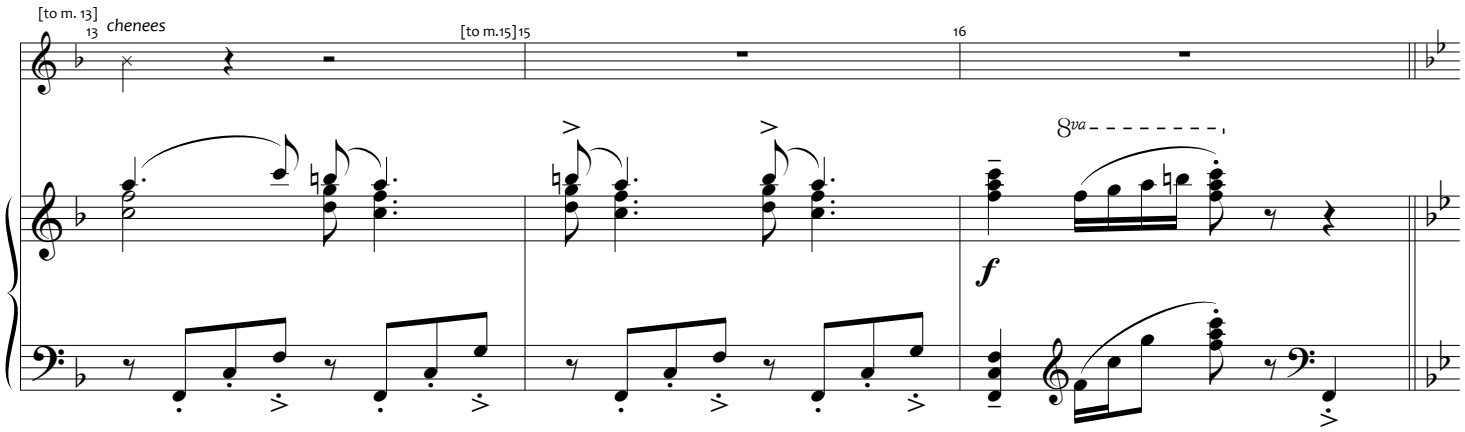
# CAMPFIRE DANCE / DAFFODILS TRANSITION

[REV. 10/1/13]

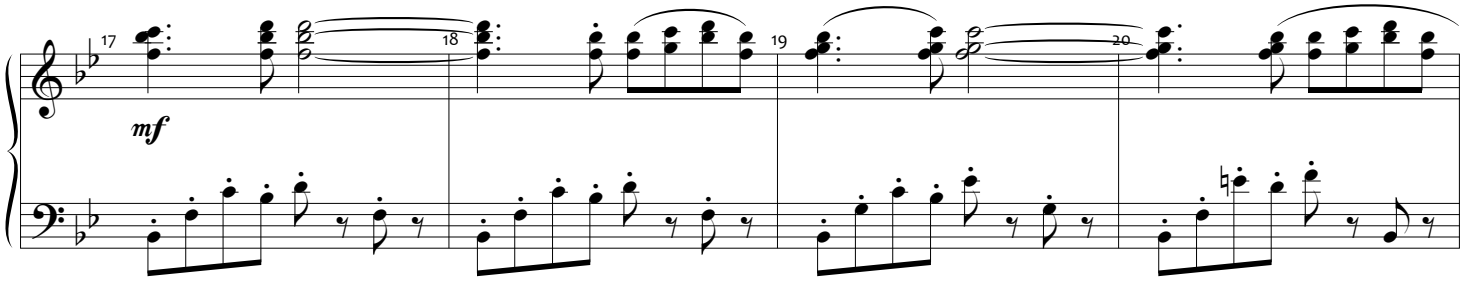
Music and Lyrics by
ANDREW LIPPA

**EDWARD:** "Don't they teach you anything in school?"
**YOUNG WILL:** "That's just it. They do teach us."
*[Young Will exits. Edward blows on the fire - MUSIC]*

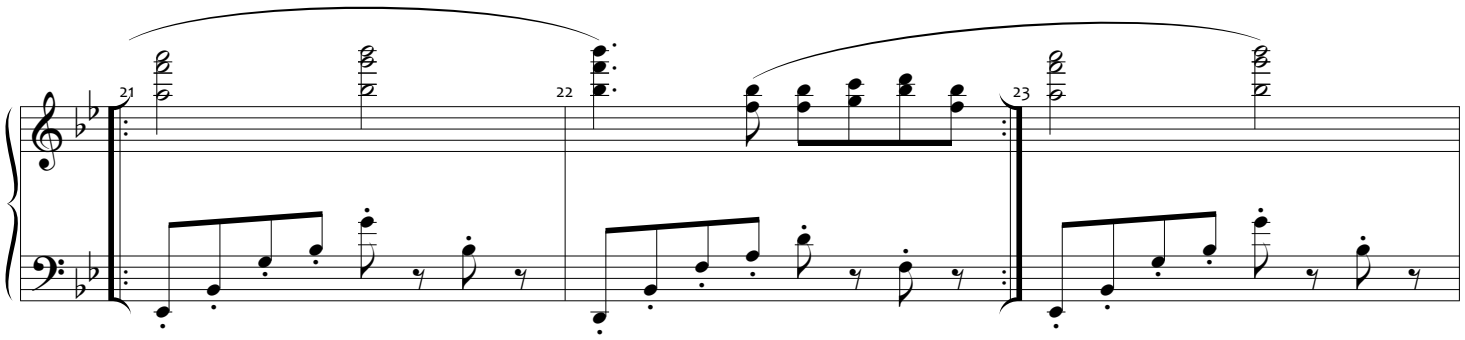





**Grazioso**

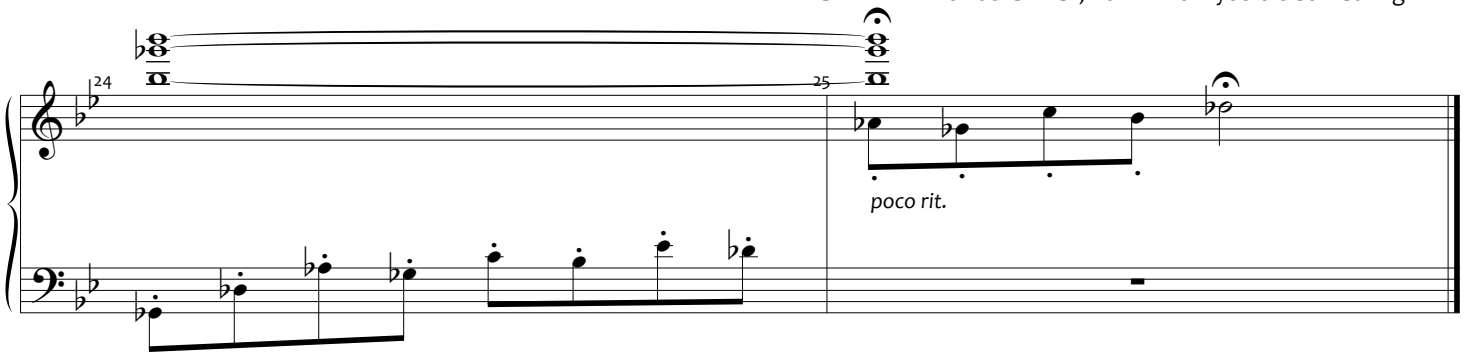



**YOUNG WILL:** "I can help!"
**SANDRA:** "What would I do without you?"
**YOUNG WILL:** "Mom, are there really witches?




**SANDRA:** " Why --did you father have another run-in with Miss Johnson at the library?
That woman is terrifying -- and honestly, your Dad doesn't really know how to whisper.

*EDWARD ENTERS, surprising SANDRA with a bouquet of flowers.*
**SANDRA:** "Daffodils. Well, now I know you did something."



# FIGHT THE DRAGONS

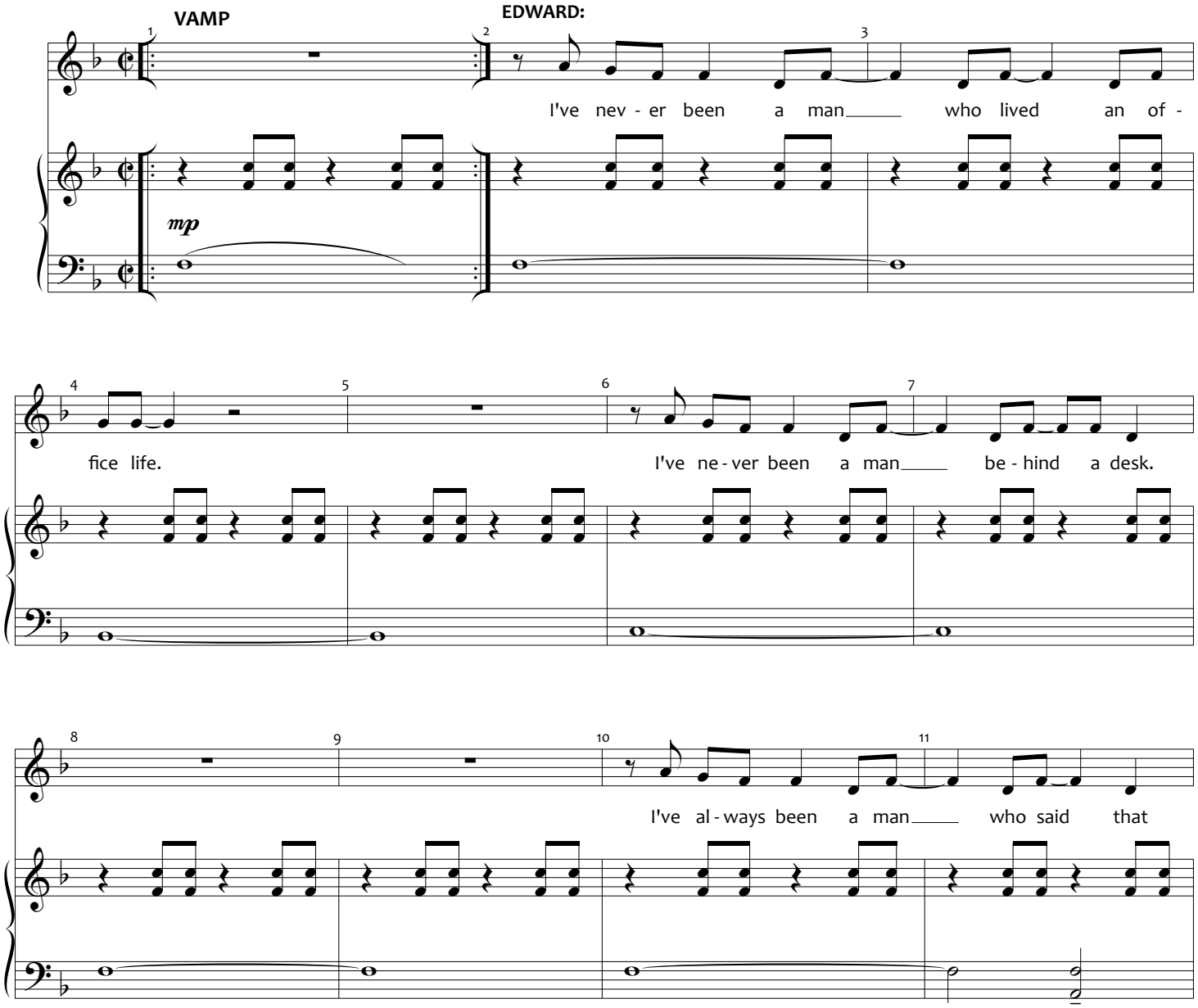
[REV. 8/4/13]

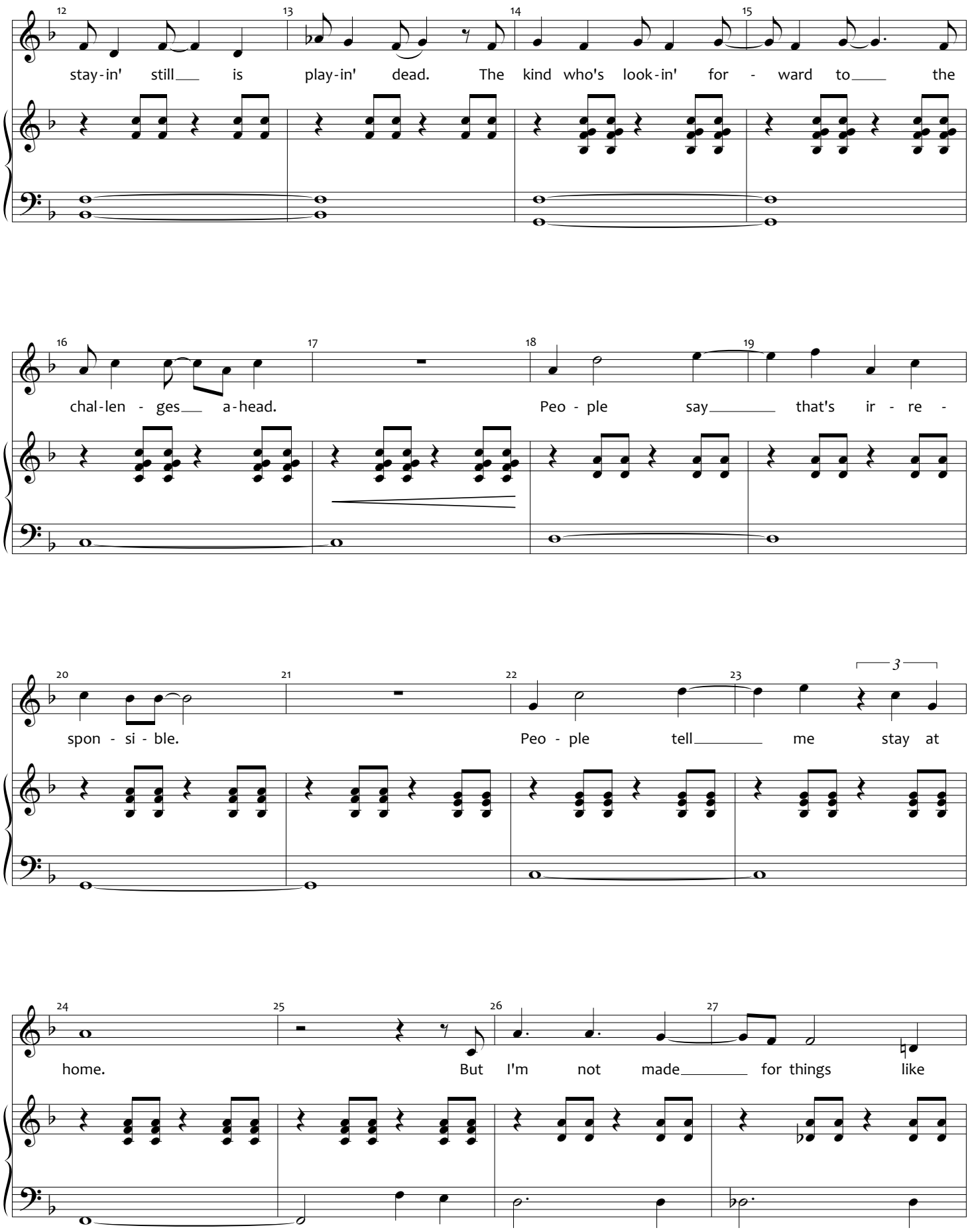


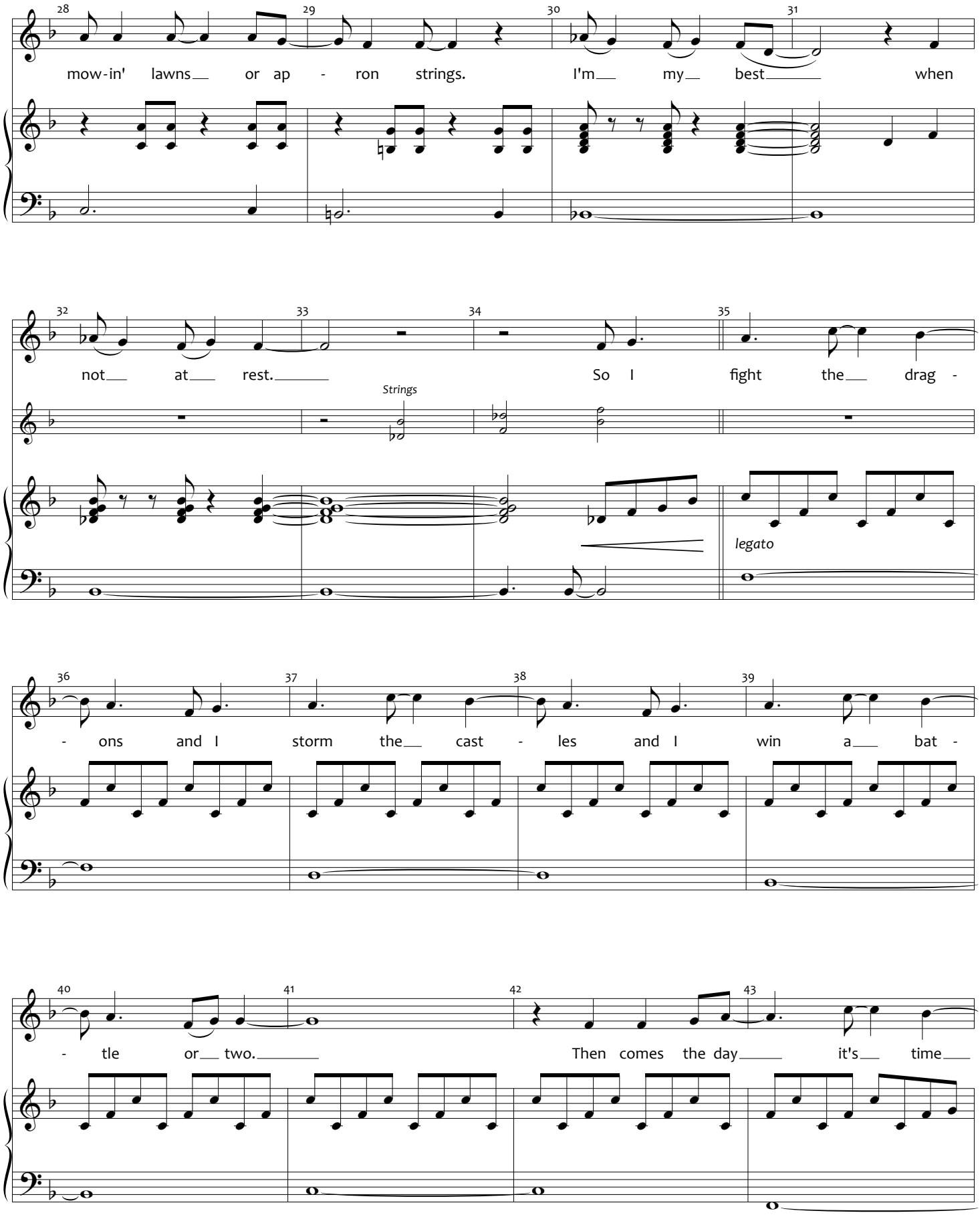
Music and Lyrics by
ANDREW LIPPA

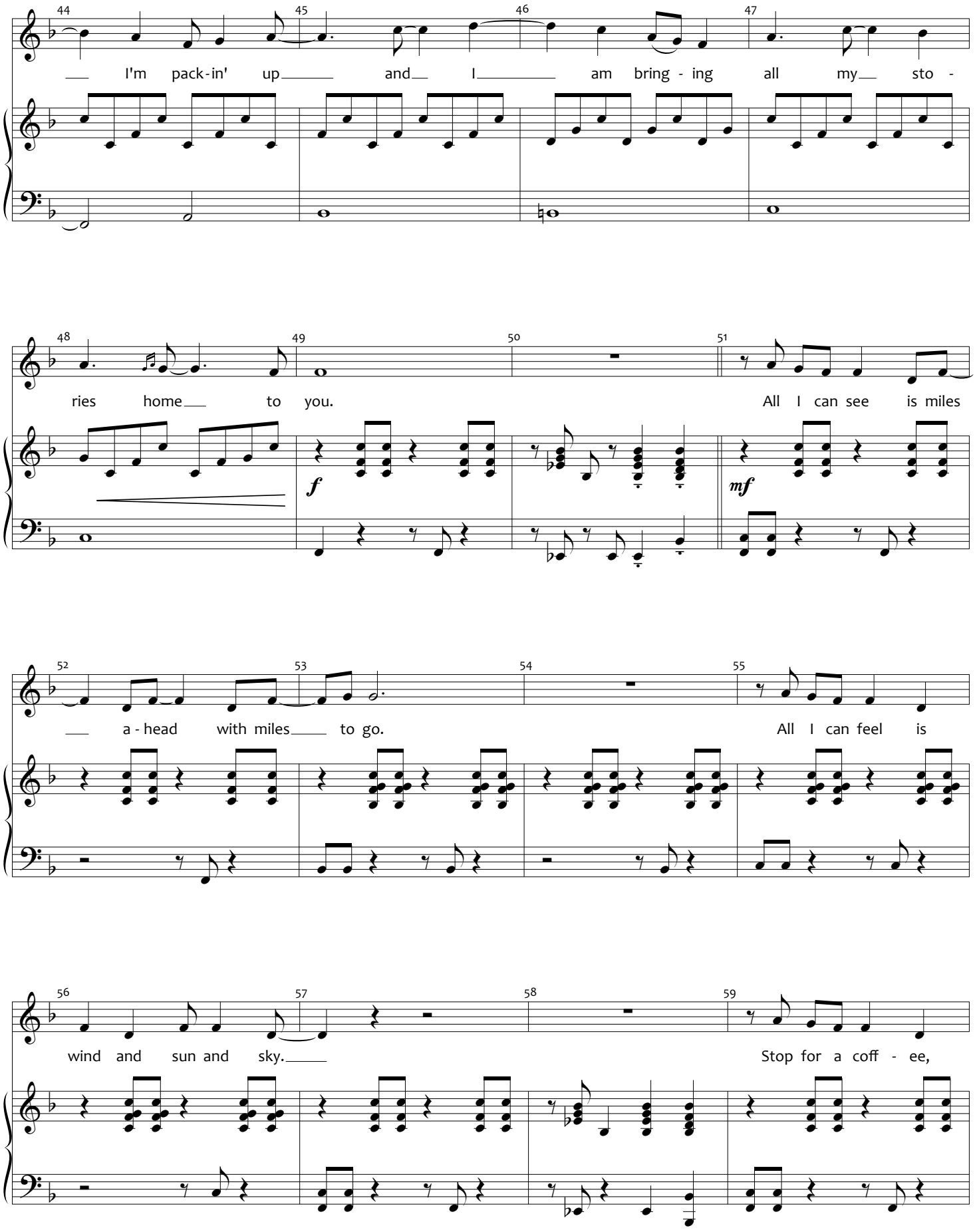
**YOUNG WILL:** "On the road to where?"
**EDWARD:** "Everywhere. How do I explain it?" *[MUSIC]*

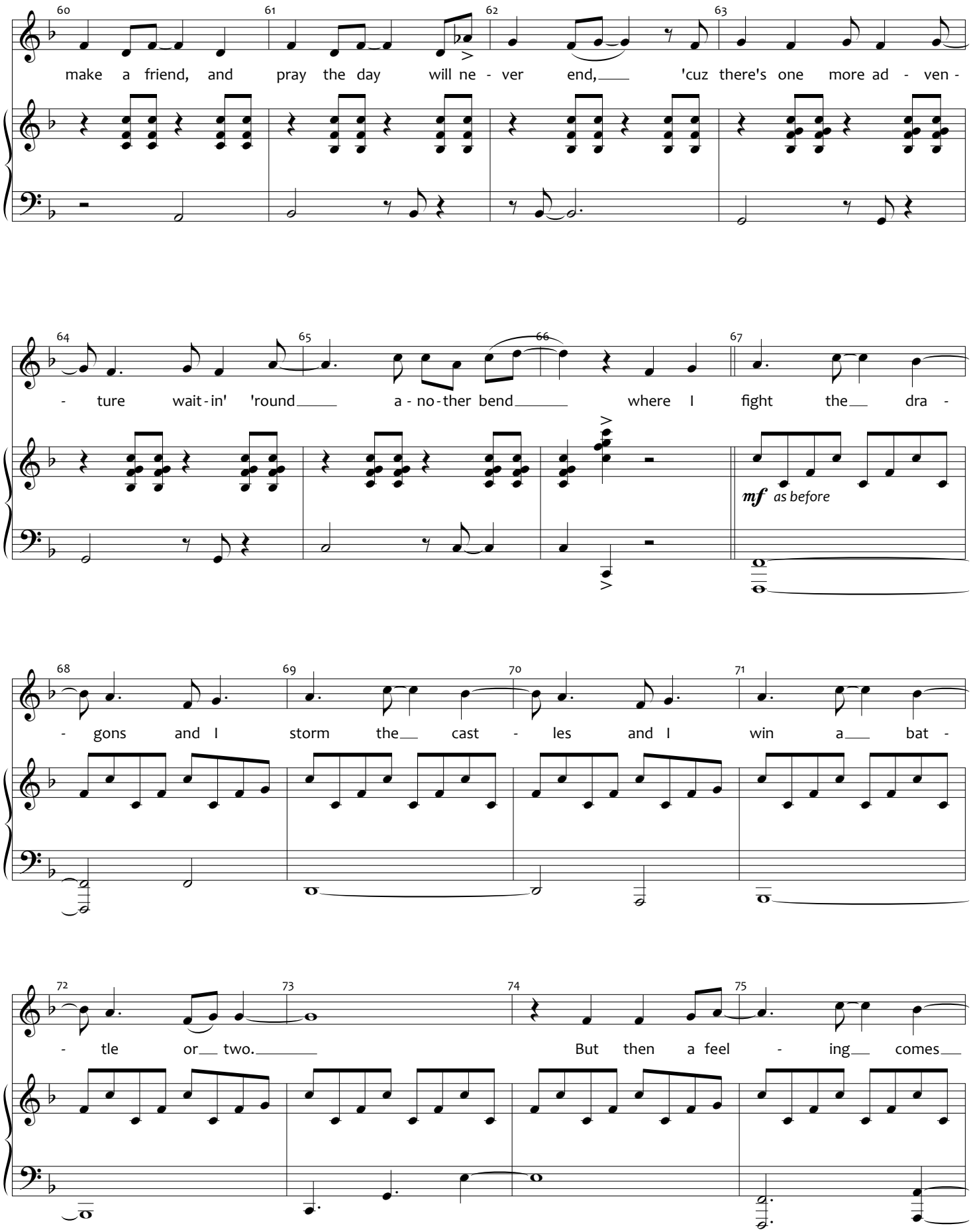
**EDWARD (cont'd):** "It's not about a destination, Will. The road is something that's in you. A need. You don't drive it -- it drives you. Understand?"
**YOUNG WILL:** "No." *[GO ON]*

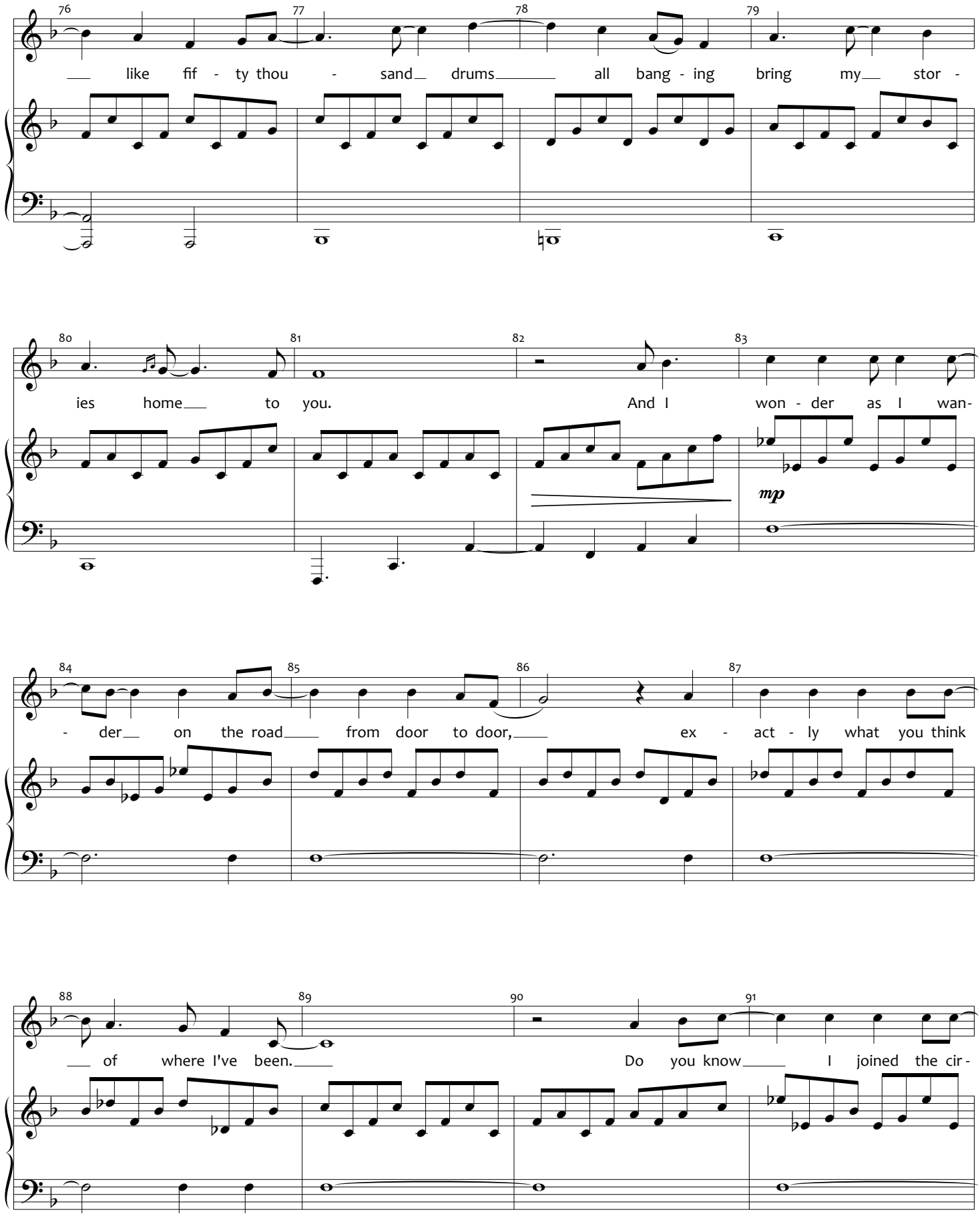


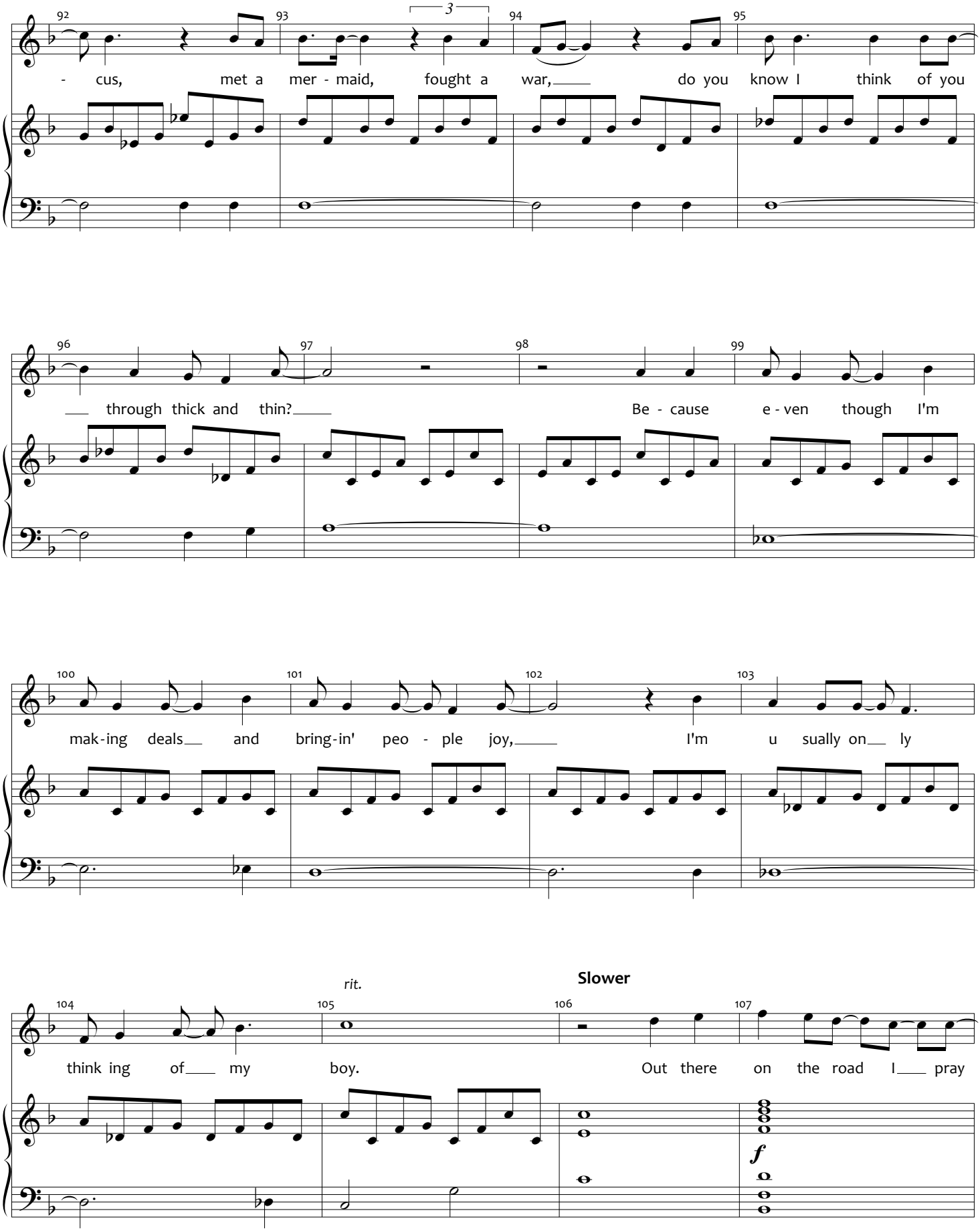

12 13 14 15
stay-in' still is play-in' dead. The kind who's look-in' for - ward to the
16 17 18 19
chal-len - ges a-head. Peo - ple say that's ir - re -
20 21 22 23
3
spon - si - ble. Peo - ple tell me stay at
24 25 26 27
home. But I'm not made for things like

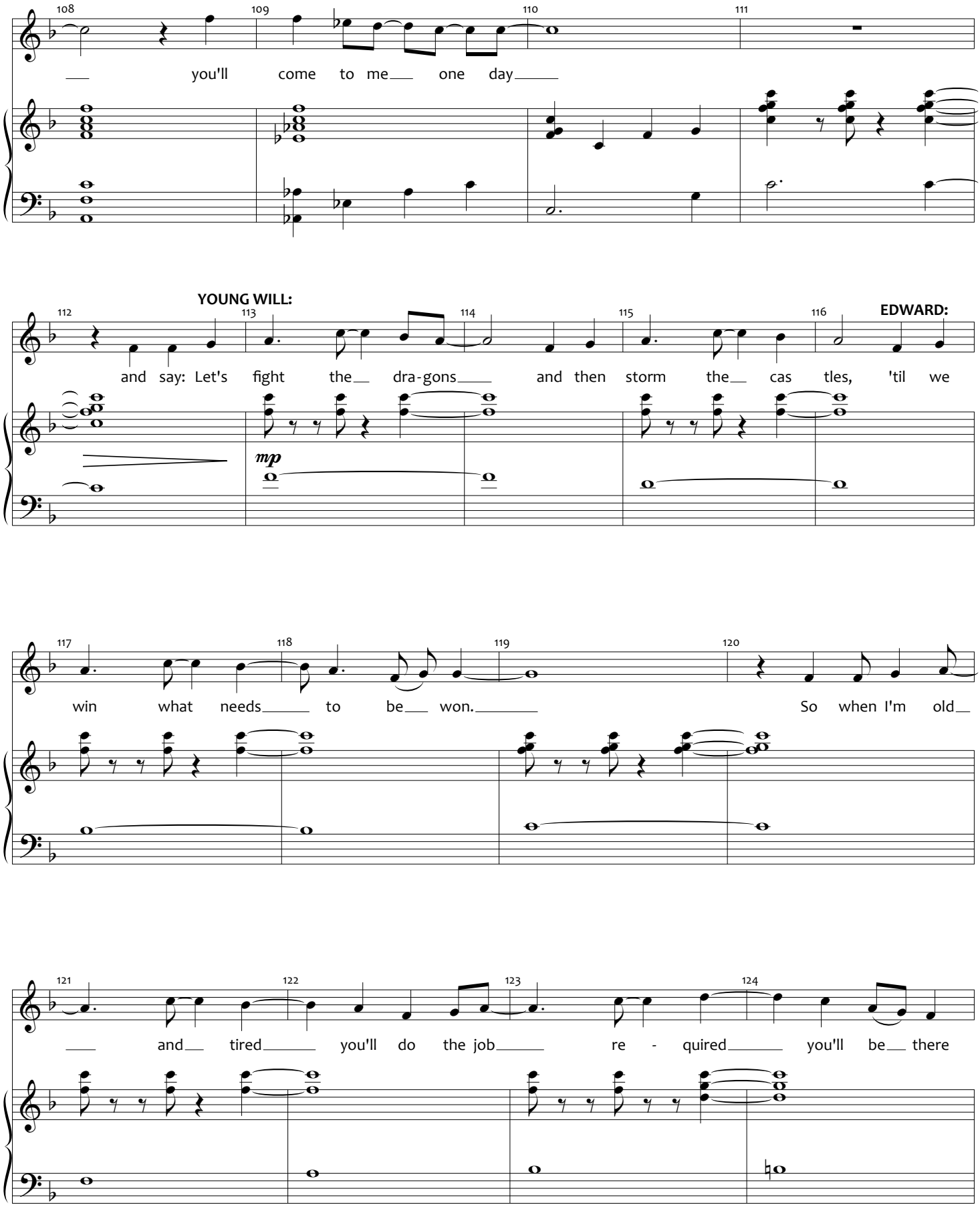

28
29
30
31
mow-in' lawns or ap - ron strings. I'm my best when
32
33
34
35
not at rest. So I fight the drag -
Strings
legato
36
37
38
39
- ons and I storm the cast - les and I win a bat -
40
41
42
43
- tle or two. Then comes the day it's time

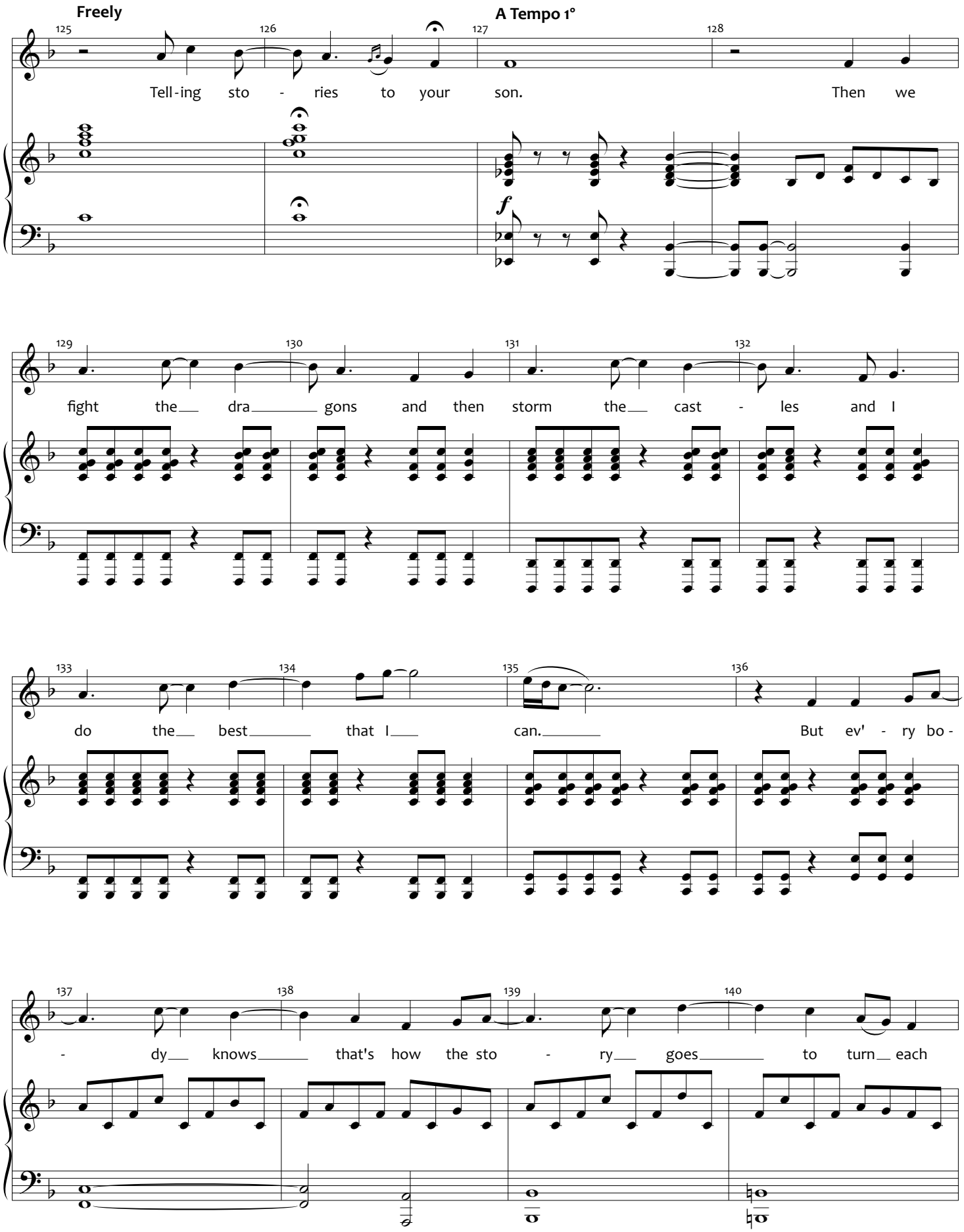

44
45
46
47
I'm pack-in' up and I am bring - ing all my sto -
48
49
50
51
ries home to you.
All I can see is miles
f
mf
52
53
54
55
a - head with miles to go.
All I can feel is
56
57
58
59
wind and sun and sky.
Stop for a coff - ee,

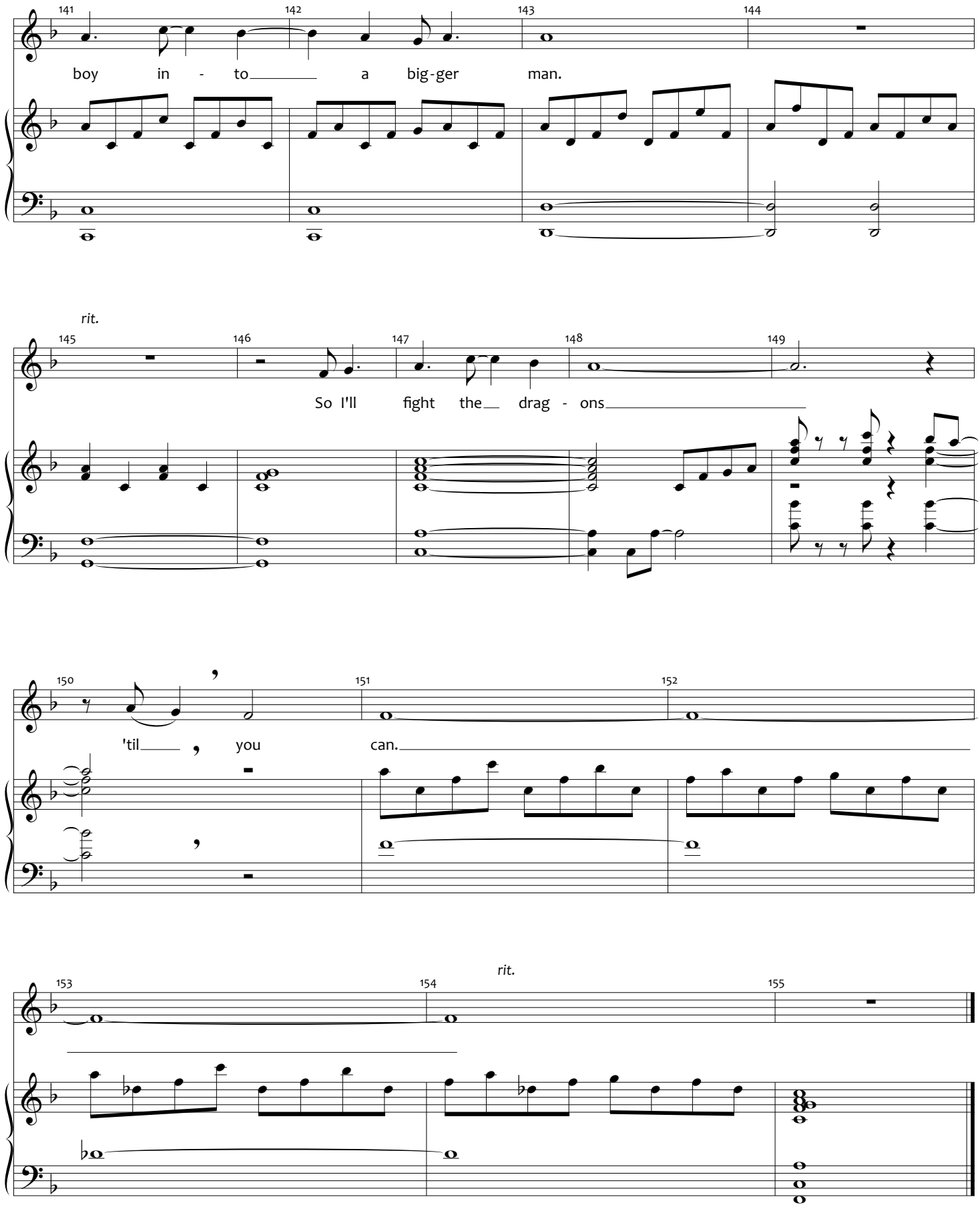

60
61
62
63
make a friend, and pray the day will ne - ver end, 'cuz there's one more ad - ven -
64
65
66
67
- ture wait - in' 'round a - no - ther bend where I fight the dra -
mf as before
68
69
70
71
- gons and I storm the cast - les and I win a bat -
72
73
74
75
- tle or two. But then a feel - ing comes


like fif - ty thou - sand drums all bang - ing bring my stor -
ies home to you. And I won - der as I wan-
mp
- der on the road from door to door, ex - act - ly what you think
of where I've been. Do you know I joined the cir -


92
93
3
94
95
- cus, met a mer - maid, fought a war, do you know I think of you
96
97
98
99
through thick and thin? Be - cause e - ven though I'm
100
101
102
103
mak-ing deals and bring-in' peo - ple joy, I'm u sually on ly
rit.
Slower
104
105
106
107
think ing of my boy. Out there on the road I pray
f


108
109
110
111
you'll come to me one day
YOUNG WILL:
112
113
114
115
116
EDWARD:
and say: Let's fight the dra-gons and then storm the cas tles, 'til we
mp
117
118
119
120
win what needs to be won. So when I'm old
121
122
123
124
and tired you'll do the job re - quired you'll be there


Freely
A Tempo 1°
125
126
127
128
Tell-ing sto - ries to your son. Then we
f
129
130
131
132
fight the dra gons and then storm the cast - les and I
133
134
135
136
do the best that I can. But ev' - ry bo -
137
138
139
140
- dy knows that's how the sto - ry goes to turn each


141
142
143
144
boy in - to a big-ger man.
rit.
145
146
147
148
149
So I'll fight the drag - ons
150
151
152
'til you can.
rit.
153
154
155

# STRANGER REPRISE

[REV. 8/26/13]

15A

Music and Lyrics by
ANDREW LIPPA

**[APPLAUSE SEGUE from #15]**

*start slowly and accel. to tempo*

**L'istesso, simpler**

A B 1

*mp*

2 3

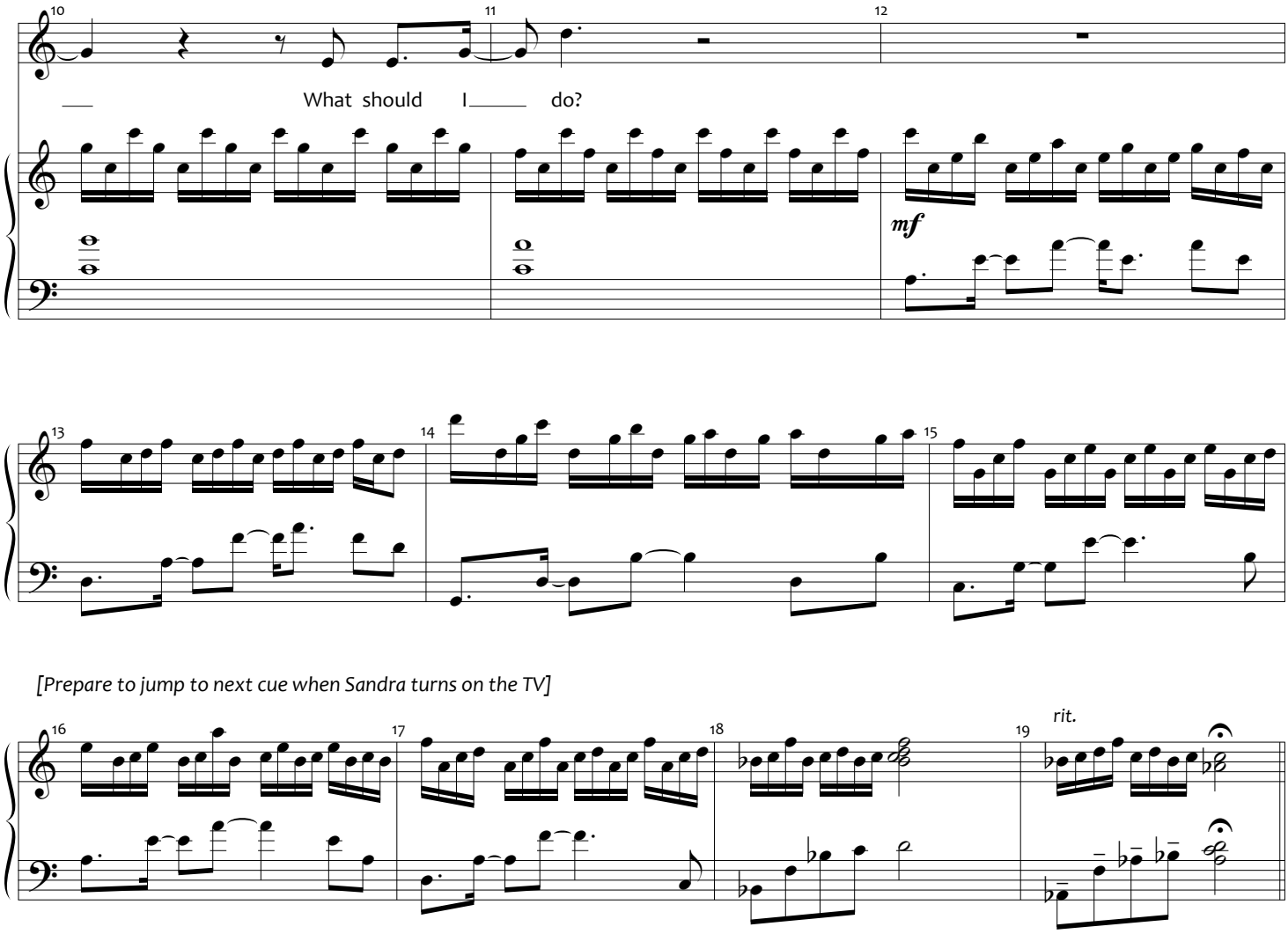
4 5 6

**WILL:**

Strang - er. I'm feel - ing stranger than I've ev - er felt be - fore. And

7 8 9

so much more. Diff - 'rent. Like some - thing old has joined with some - thing new.




*[Prepare to jump to next cue when Sandra turns on the TV]*




**[ATTACCA to #15B]**

15B

# EDEN RIVER

[REV. 8/23/13]

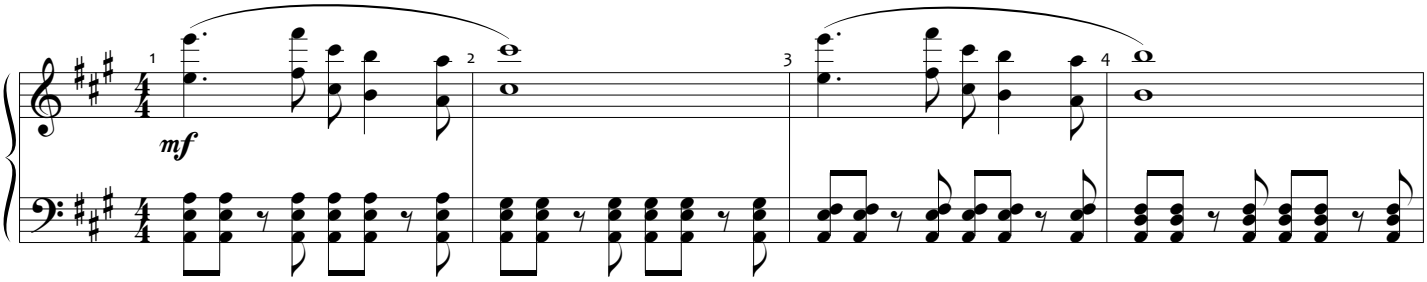
Music and Lyrics by
ANDREW LIPPA

**[ATTACCA from #15A]**

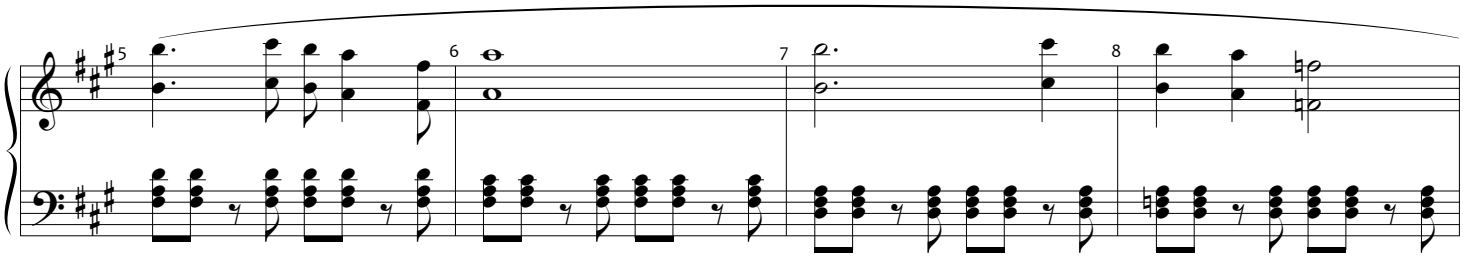
*[Sandra turns on the TV - MUSIC]*

**SANDRA:** "A Western! You love Westerns."

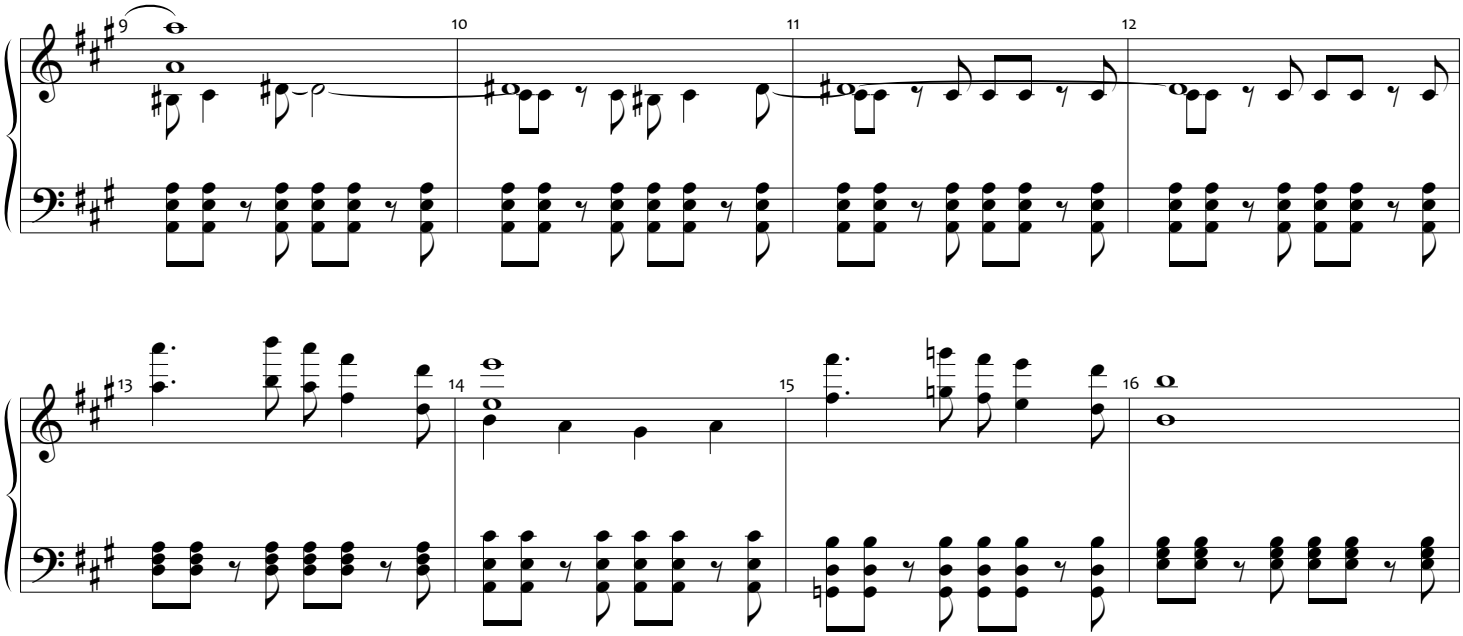
**Moderato, very lush (Pre-Recorded)**

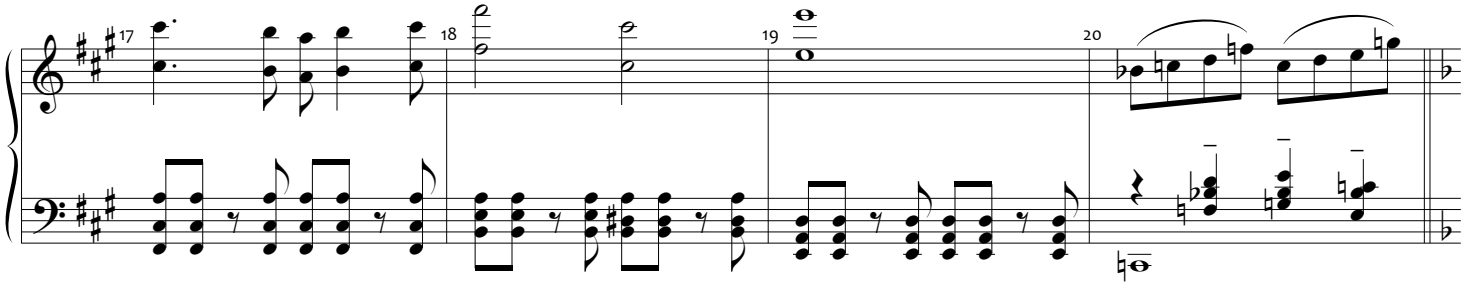


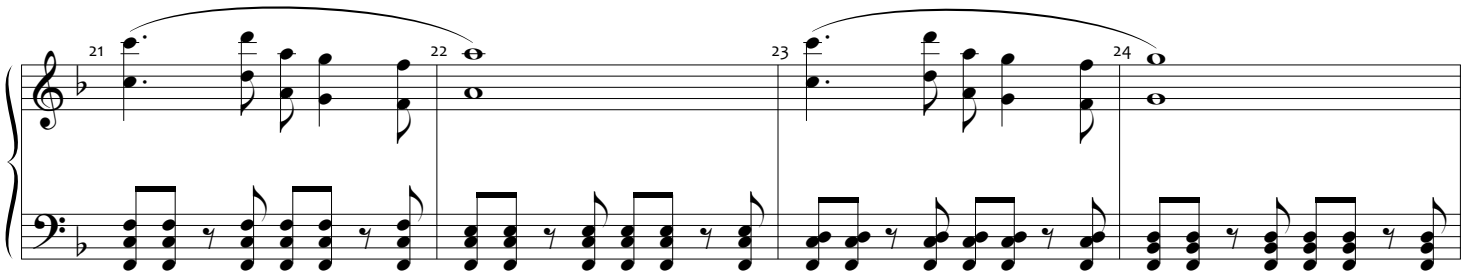

**TV DIALOGUE:** "Eden River: the story of the great frontier and one man determined --"

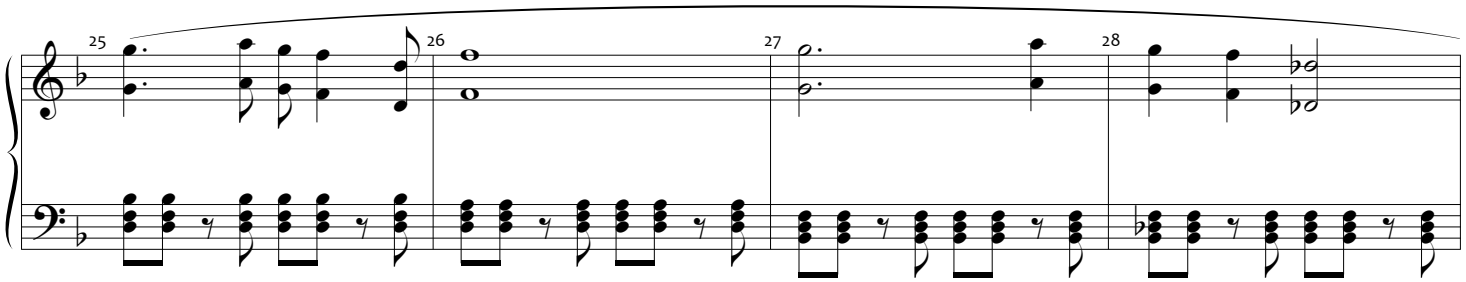



"-- to make his mark on it -- a hero, a champion, a brave pioneer."



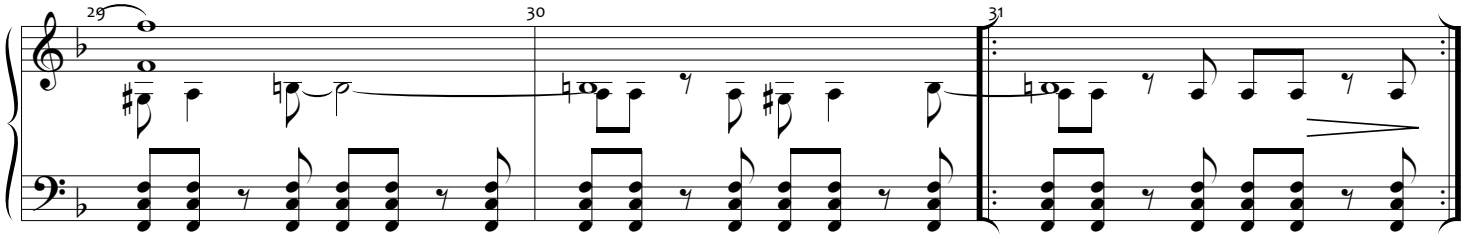



**WILL:** "Dad?"

*[Will turns the TV off -- MUSIC OUT]*



# PRE–SHOWDOWN

[REV. 8/19/13]

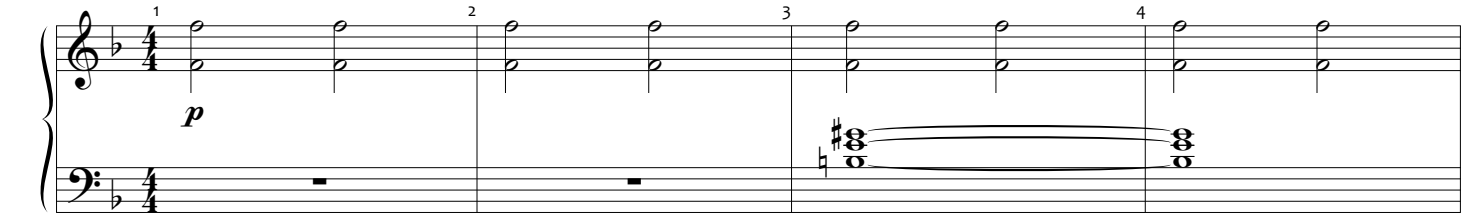


Music and Lyrics by
ANDREW LIPPA

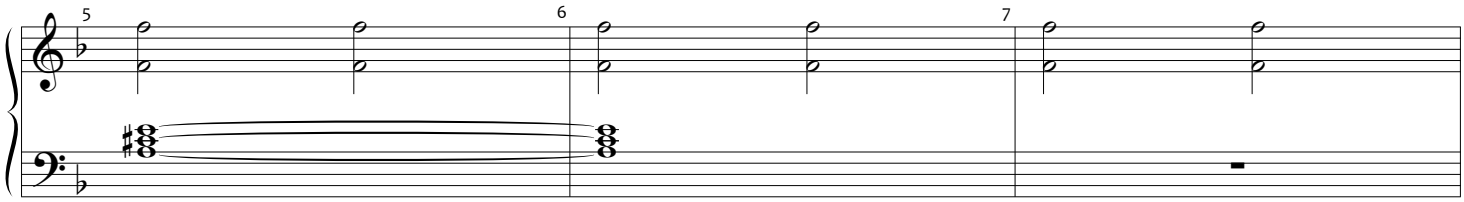
**WILL:** "Is there anything you want to tell me about Ashton, Dad?"
**EDWARD:** "Ashton?" *[MUSIC]*

**EDWARD:** " I grew up there. You know that."
**WILL: "**So why did we never visit? It's not that far a drive."
**EDWARD:** "Nothing to see there."

**Emotionless** ♩ = 70



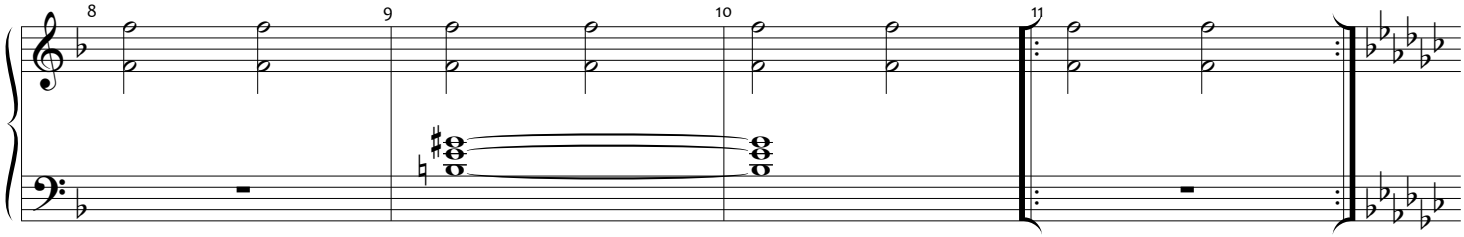

**WILL:** "Dad, I'm about to have a kid of my own here. It would kill me if he went through his whole life with...doubts."
**EDWARD:** "It would kill you, huh? Let's hear it, then. What exactly are you accusing me of, Will?"
**WILL:** "I'm not. I'm just trying to get a handle on some things."



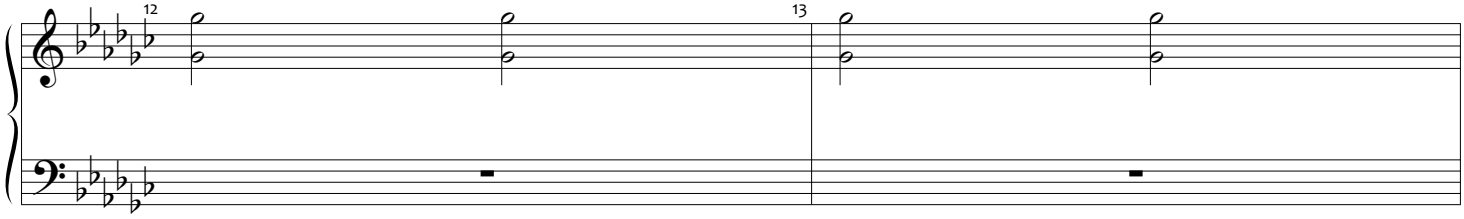

**EDWARD:** "Handle 'em as you will. I think we're done talking."
**WILL:** "Dad..."

**EDWARD:** "GET OUT!" *[GO ON]*

**VAMP**



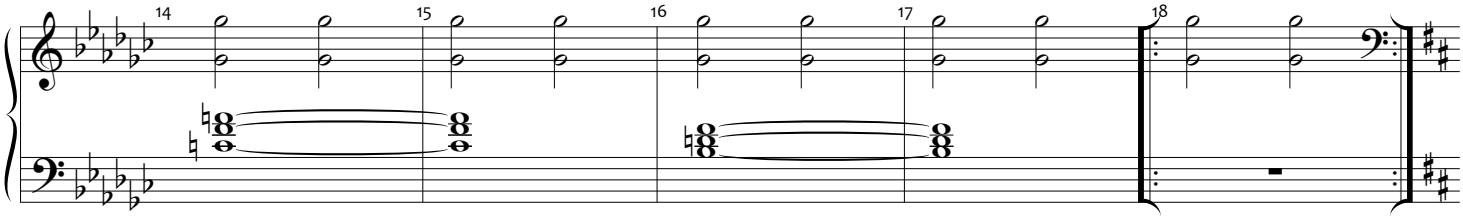

**SANDRA:** "Will -- What did you do?"
**WILL:** "I didn't do anything."
**JOSEPHINE:** "Calm down. Calm down, Will."
**WILL:** "Josephine. I love you. I love you. I know you're trying to protect me. But you can't."



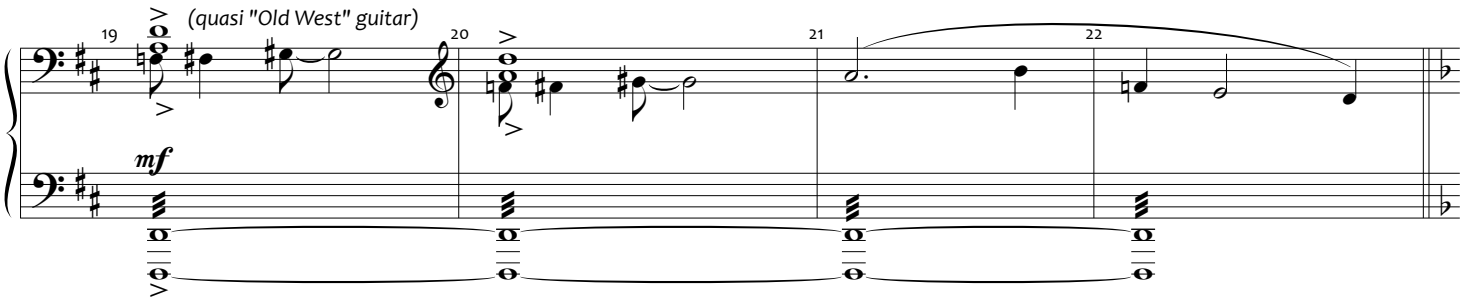
**SANDRA:** "What happened?"
**EDWARD:** "He attacked me. Come after me like I'm a villain."
**SANDRA:** "I'm sure he didn't mean to. Let's get you back to bed."

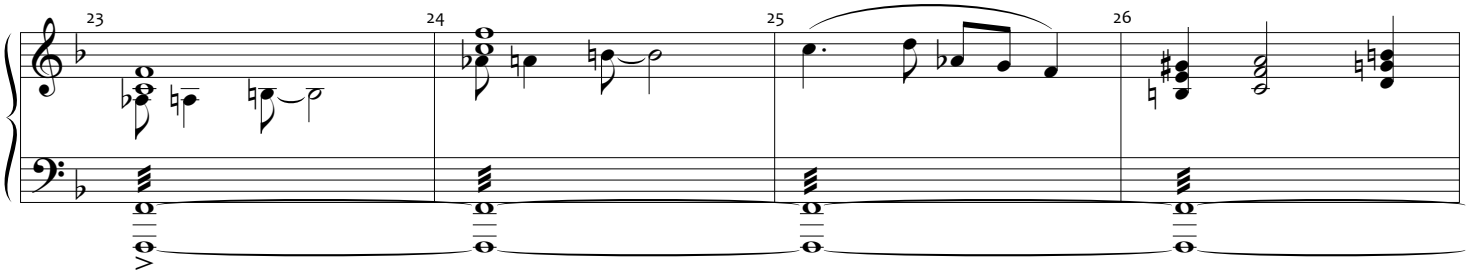
**EDWARD:** "He's got it wrong. I'm not the bad guy."
**SANDRA:** "I know, honey. I know. It's gonna be okay. Shhh." *[She puts her head in her hands - GO ON]*

**VAMP**




**Rubato**



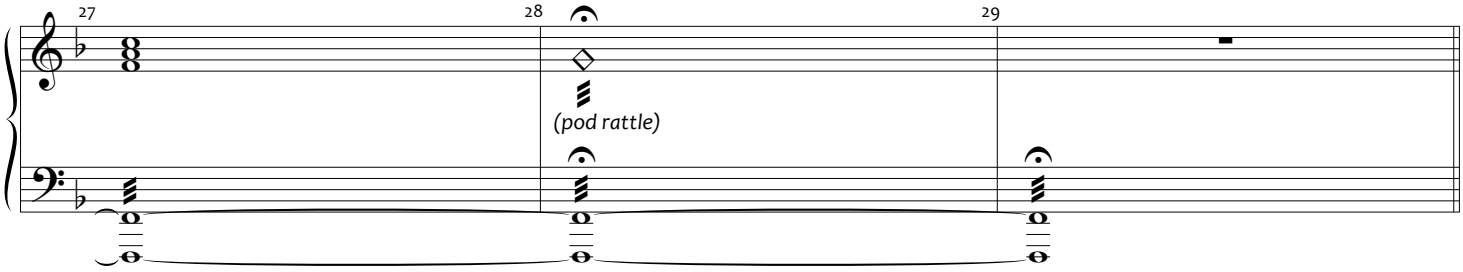




*[Jenny Hill enters]*

*[WILL turns and lands in his spot.]*

*rattlesnake (long)*

**EDWARD:** "Oh, you want to do this, Will? We can do this, right here." *[GO ON]*




**[SEGUE to #16]**

# SHOWDOWN

[REV. 9/17/13]



Music and Lyrics by
ANDREW LIPPA

**[SEGUE from #15C]**

**Moderato, dreamy**

*[Angie and Sarah]*

*mp*

**Fast Country Hoedown (♩=120)**

*[Don Price]*

*poco a poco accel.*

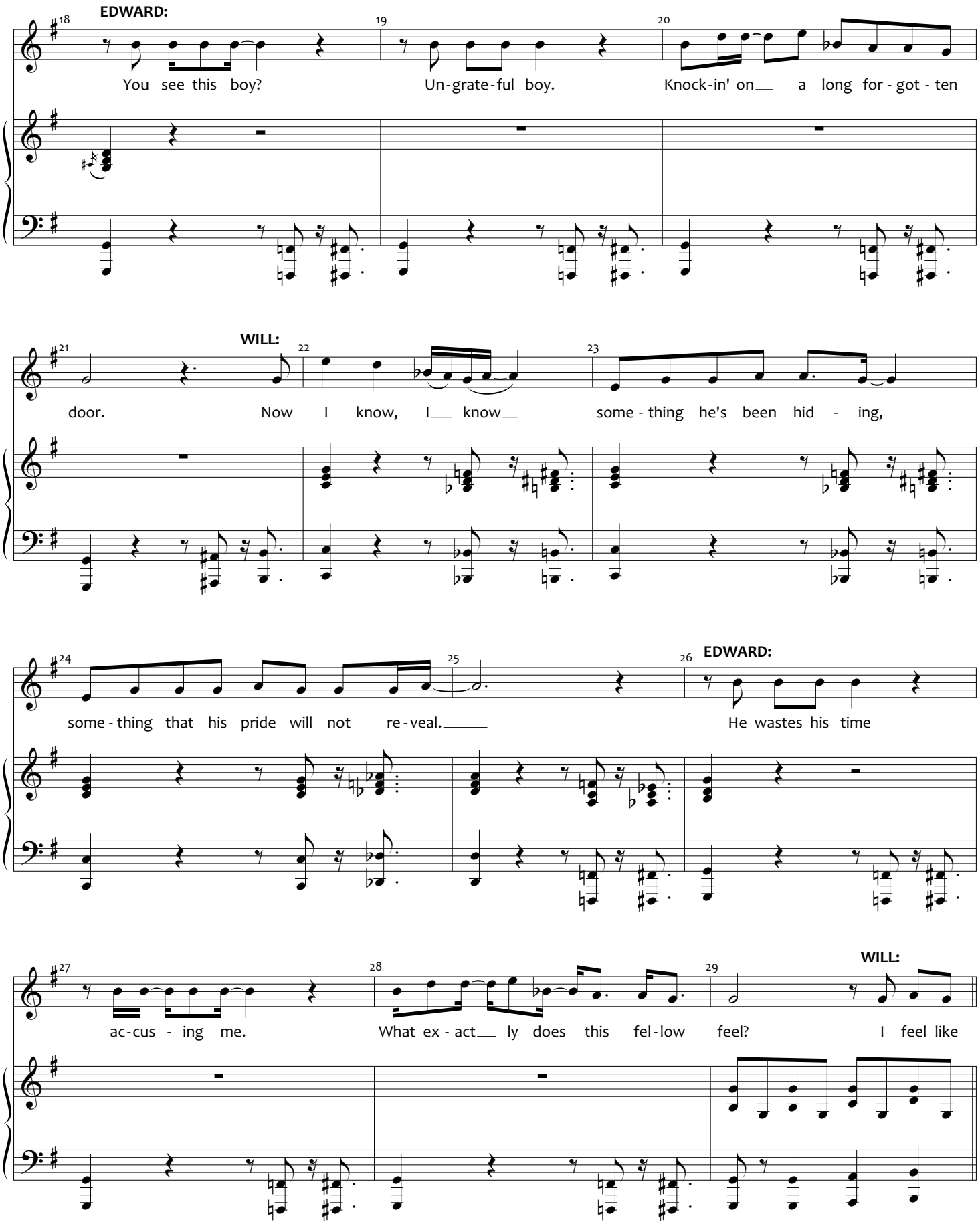
[to mf]

*f*

**WILL:**

You see this man? This ti-red man? He's a liar and scoun-drel to the core.

8vb


EDWARD:
You see this boy? Un-grate-ful boy. Knock-in' on a long for-got-ten
WILL:
door. Now I know, I know some-thing he's been hid-ing,
some-thing that his pride will not re-veal.
EDWARD:
He wastes his time
ac-cus-ing me. What ex-act-ly does this fel-low feel? I feel like
WILL:

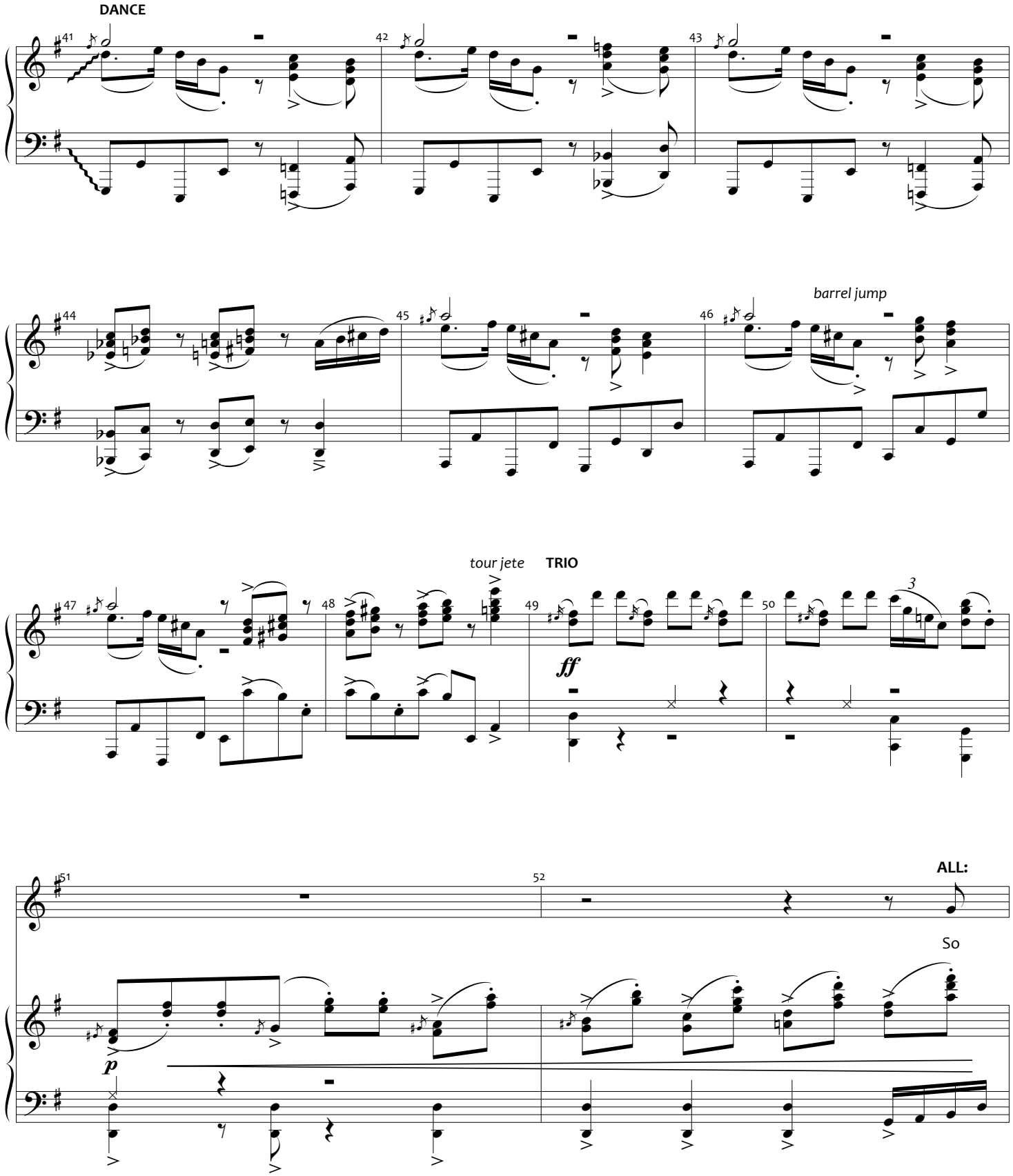
**COWBOY:** "Damn right!"

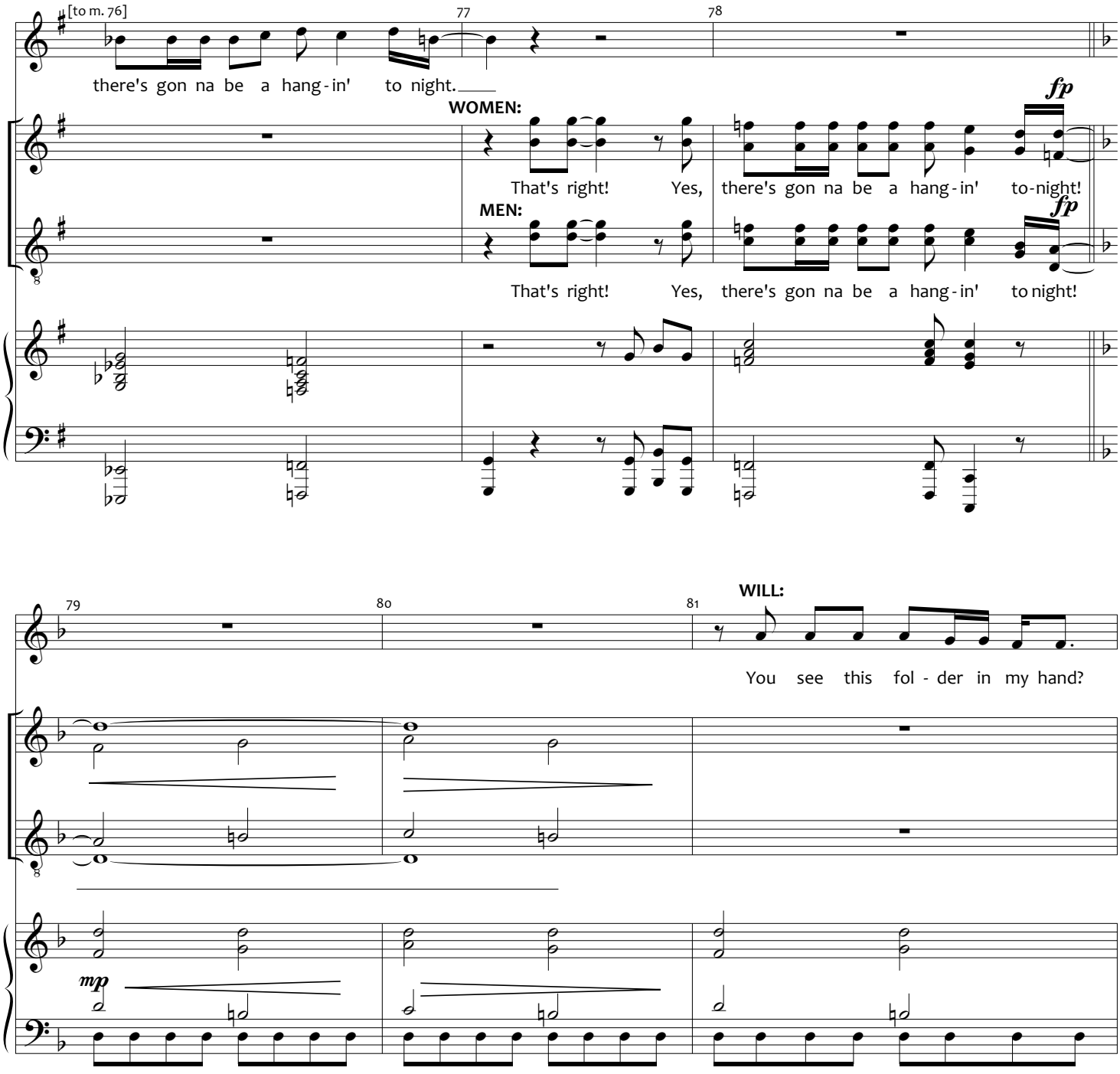
there's gon-na be a hang-in' to-night. There's gon-na be a hang-in' to-night.

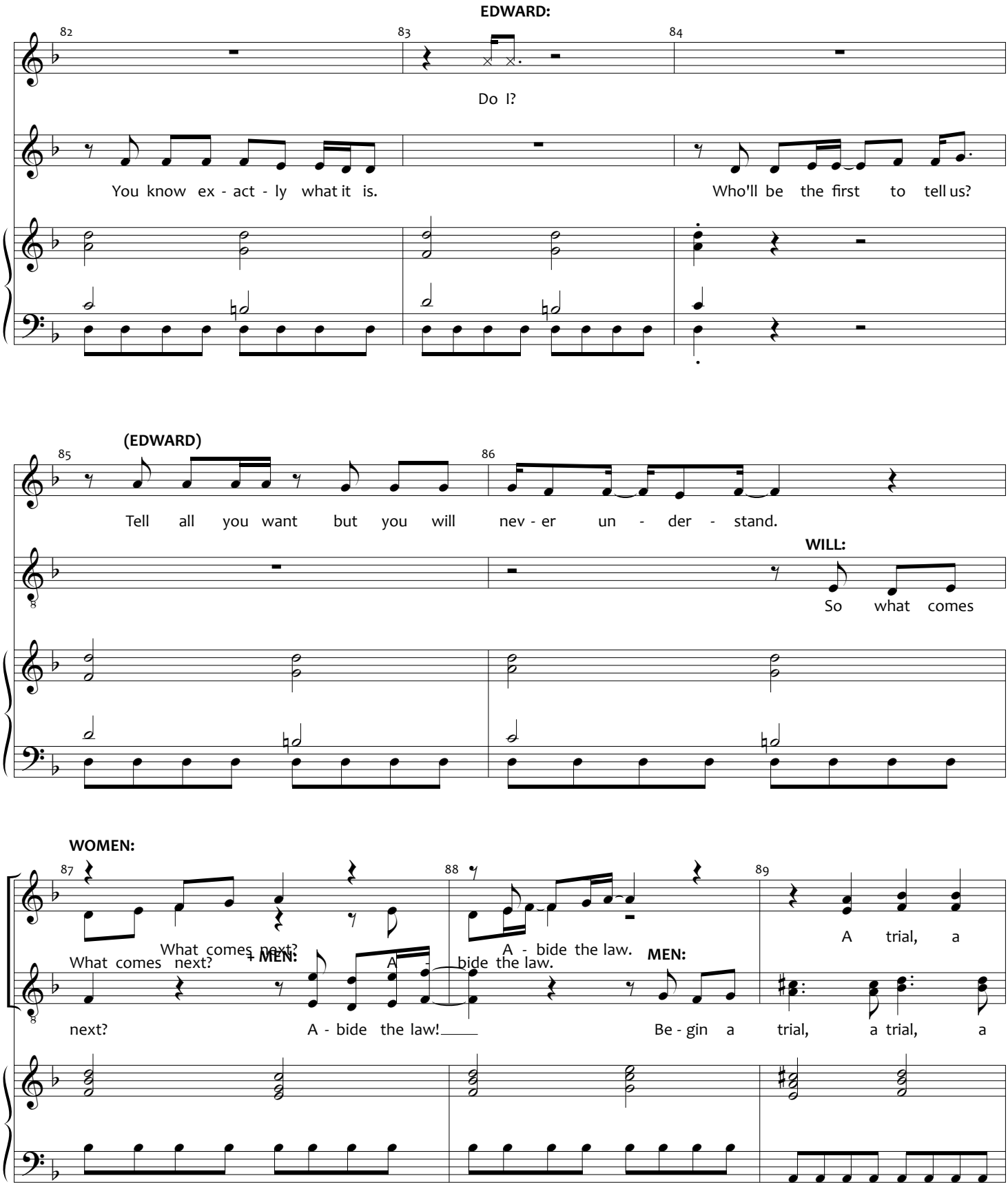
**VARIOUS:** "Bout time!" "String him up!"

There's got-ta be, I gua-ran-tee, a wrong and a right. And

there's gon-na be a hang-in' to-night.


DANCE
41
42
43
44
45
46
barrel jump
47
48
tour jete
TRIO
49
ff
50
3
51
52
ALL:
So
p


[to m. 76]
77
78
there's gon na be a hang - in' to night.
WOMEN:
fp
That's right! Yes, there's gon na be a hang - in' to-night!
MEN:
fp
That's right! Yes, there's gon na be a hang - in' to night!
79
80
81
WILL:
You see this fol - der in my hand?
mp


EDWARD:
82
83
84
Do I?
You know ex - act - ly what it is.
Who'll be the first to tell us?
(EDWARD)
85
86
Tell all you want but you will nev - er un - der - stand.
WILL:
So what comes
WOMEN:
87
88
89
What comes next?
What comes next?
A - bide the law.
MEN:
A - bide the law.
MEN:
A trial, a
next?
A - bide the law!
Be - gin a trial, a trial, a

*rit.*

**(WOMEN)**

**EDWARD:** "Friends, life is a trial."
**WILL:** "Now, you claim --" *[GO ON]*

**EDWARD:**

90 trial.

**(MEN)**

trial.

91 Son, you

**Slowly at first, but building steam**

92 can't go back to what you were, your

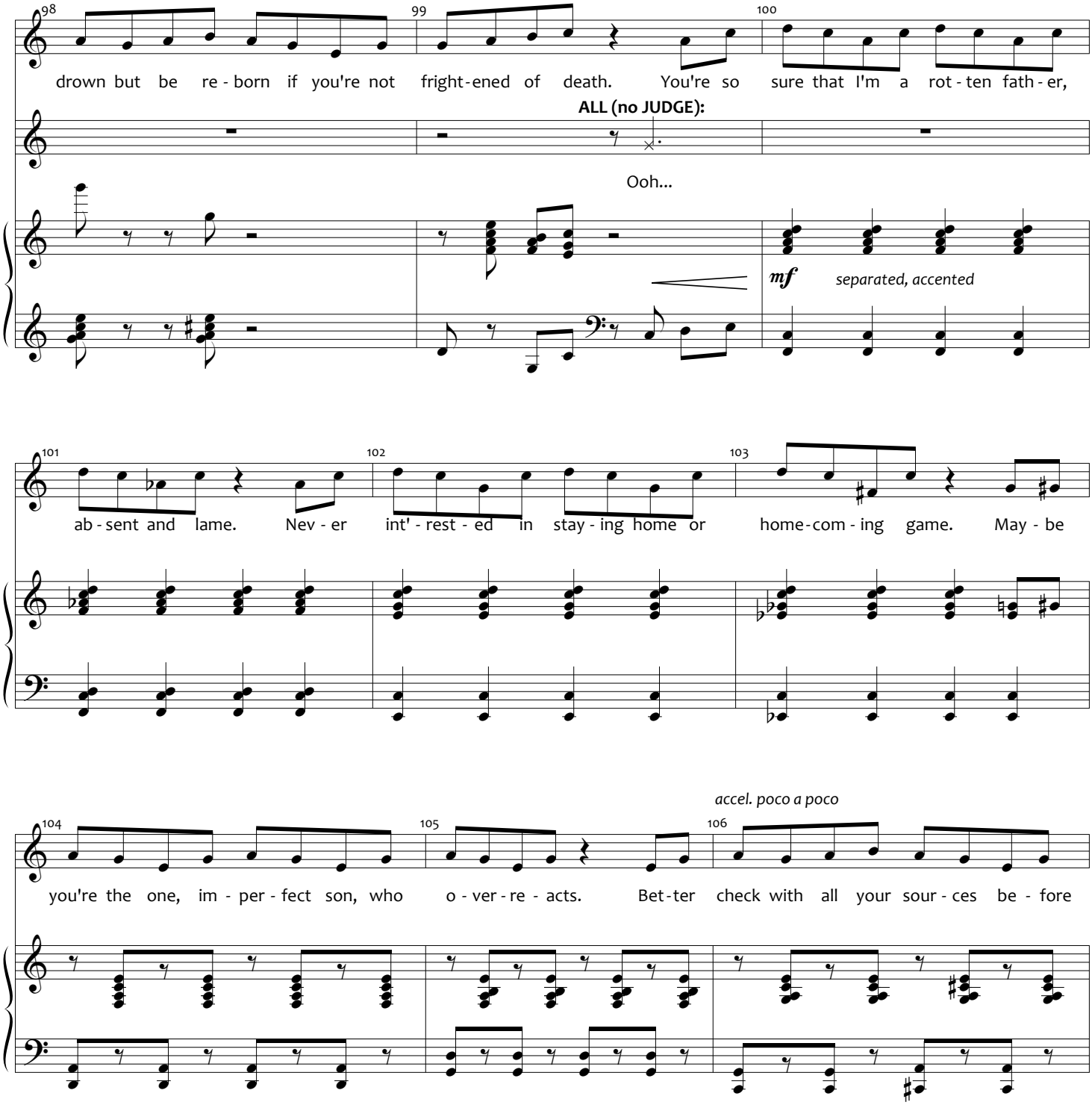
93 life won't re - run.

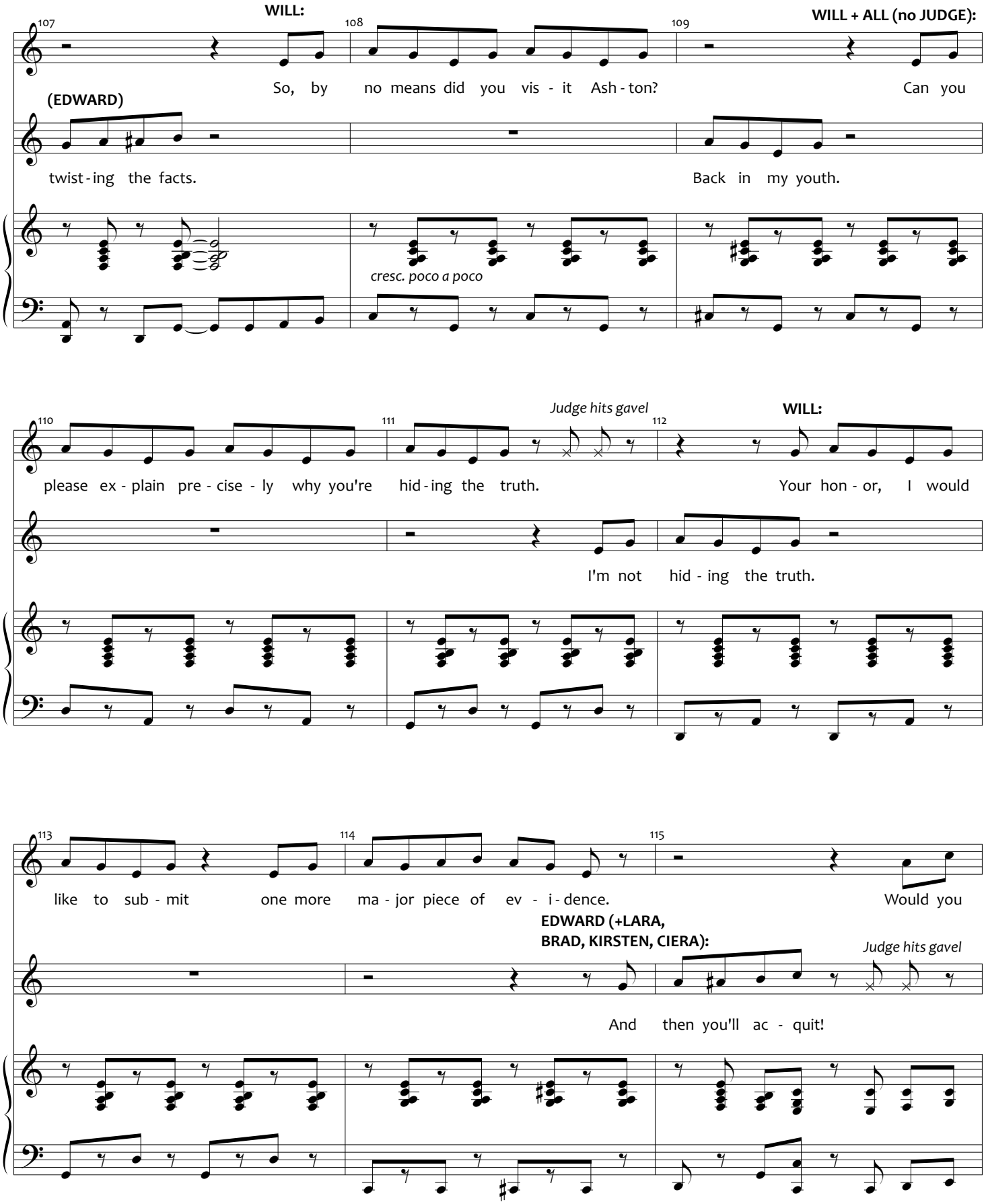
94 And you can't un - do the things that you'd pre -

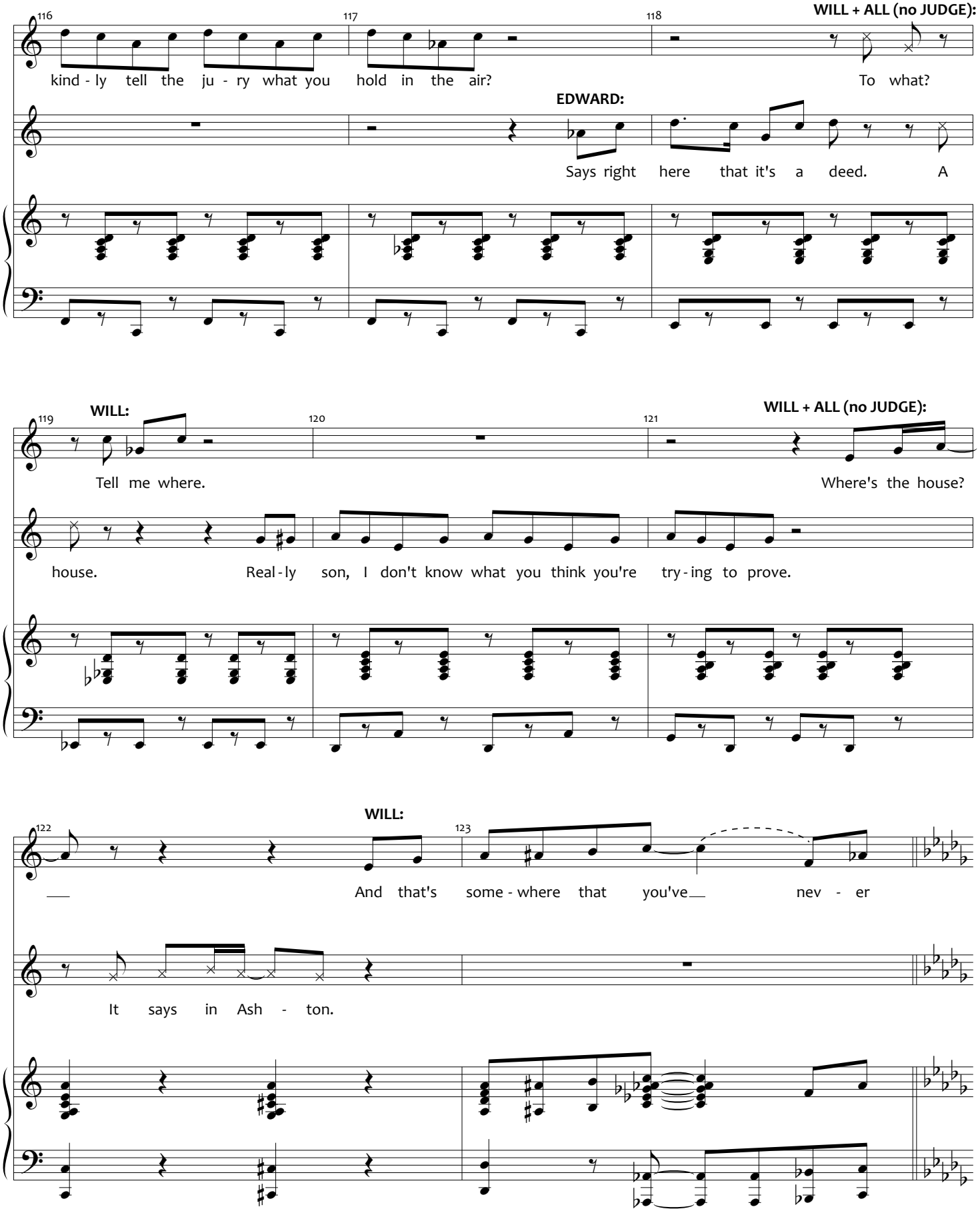
95 fer be un - done.

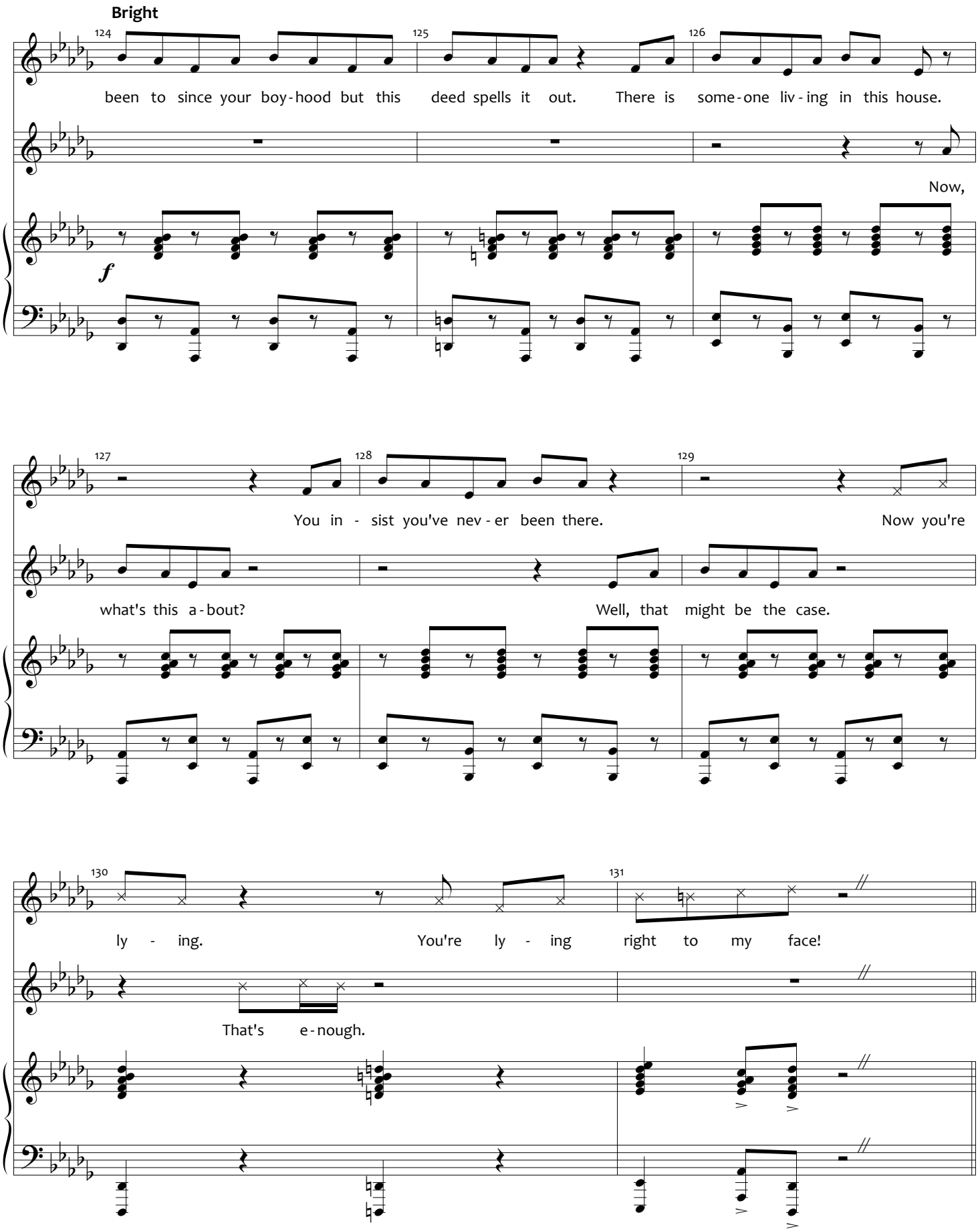
96 You can nev - er change the past though it may

97 haunt ev' - ry breath. You can


98
99
100
drown but be re - born if you're not fright - ened of death. You're so sure that I'm a rot - ten fath - er,
ALL (no JUDGE):
Ooh...
mf
separated, accented
101
102
103
ab - sent and lame. Nev - er int' - rest - ed in stay - ing home or home - com - ing game. May - be
accel. poco a poco
104
105
106
you're the one, im - per - fect son, who o - ver - re - acts. Bet - ter check with all your sour - ces be - fore


WILL:
WILL + ALL (no JUDGE):
So, by no means did you vis - it Ash - ton?
Can you
(EDWARD)
twist - ing the facts.
Back in my youth.
cresc. poco a poco
Judge hits gavel
WILL:
please ex - plain pre - cise - ly why you're hid - ing the truth.
Your hon - or, I would
I'm not hid - ing the truth.
like to sub - mit one more ma - jor piece of ev - i - dence.
Would you
EDWARD (+LARA, BRAD, KIRSTEN, CIERA):
Judge hits gavel
And then you'll ac - quit!


116
117
118
WILL + ALL (no JUDGE):
kind - ly tell the ju - ry what you hold in the air?
To what?
EDWARD:
Says right here that it's a deed.
A
119
WILL:
120
121
WILL + ALL (no JUDGE):
Tell me where.
Where's the house?
house.
Real - ly son, I don't know what you think you're try - ing to prove.
122
WILL:
123
And that's some - where that you've
nev - er
It says in Ash - ton.


Bright
124
125
126
been to since your boy-hood but this deed spells it out. There is some-one liv-ing in this house.
Now,
f
127
128
129
You in - sist you've nev-er been there. Now you're
what's this a-bout? Well, that might be the case.
130
131
ly - ing. You're ly - ing right to my face!
That's e-nough.

**WILL:** "Who is Jenny Hill? "
*[DRUMROLL]*

**WILL:** "Your honor?"
**EDWARD:** "Doc, how long we been friends?"
*[DRUMROLL OUT]*

**DR. BENNETT:** "Take him away." *[GO ON]*

132

**A Tempo - FAST**

133 134

135 136

**WOMEN:**

**MEN: +WILL**

Now

Now

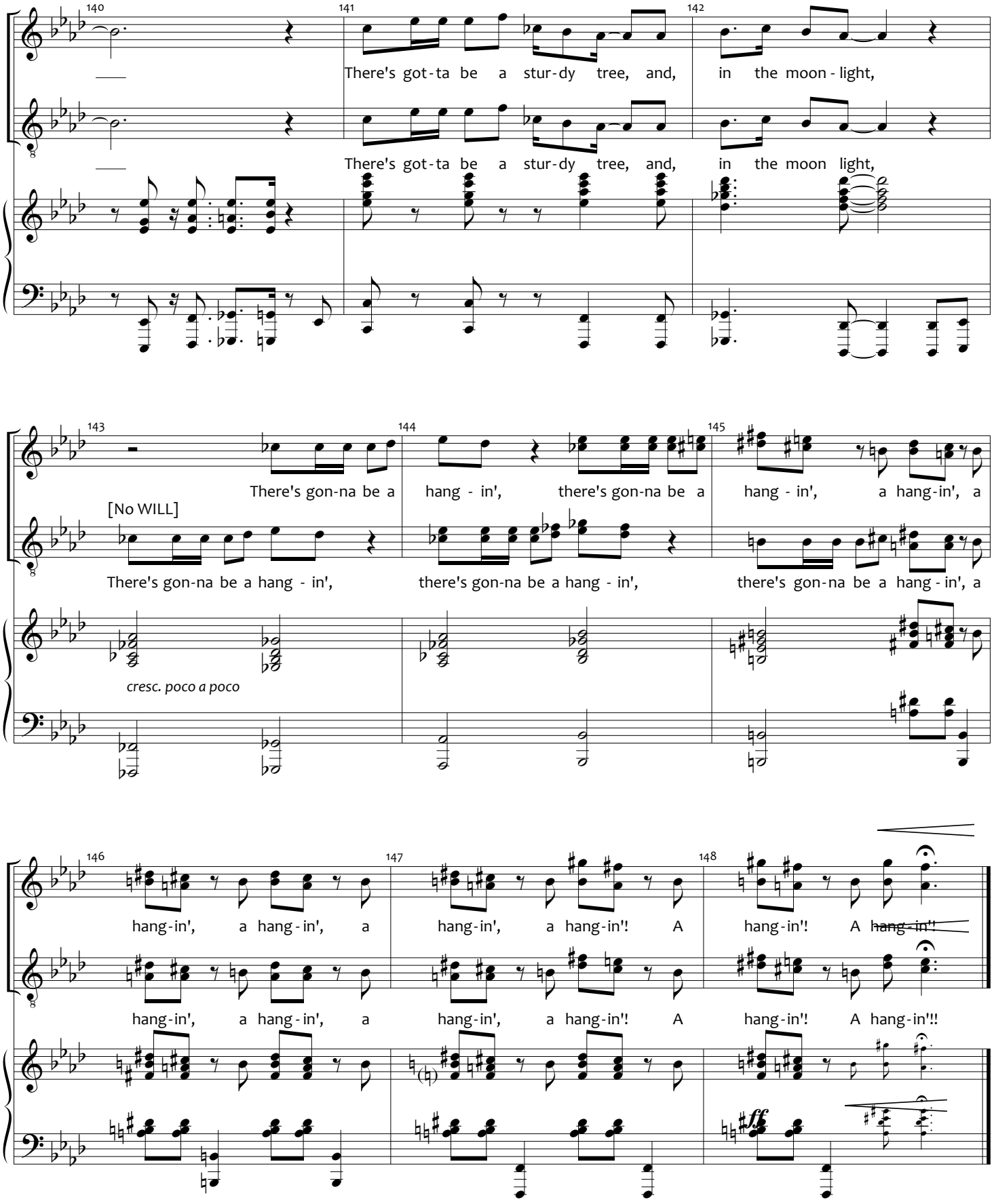
137 138 139

there's gon-na be a hang-in' to night.

There's gon-na be a hang-in' to-night.

there's gon-na be a hang-in' to night.

There's gon-na be a hang-in' to-night.


140
141
142
There's got-ta be a stur-dy tree, and, in the moon-light,
There's got-ta be a stur-dy tree, and, in the moon light,
143
144
145
[No WILL]
There's gon-na be a hang - in', there's gon-na be a hang - in', a hang-in', a
There's gon-na be a hang - in', there's gon-na be a hang - in', there's gon-na be a hang-in', a
cresc. poco a poco
146
147
148
hang-in', a hang-in', a hang-in', a hang-in'! A hang-in'! A hang-in'!
hang-in', a hang-in', a hang-in', a hang-in'! A hang-in'! A hang-in'!!
ff

**[SEGUE to #17]**

# I DON'T NEED A ROOF



[REV. 8/14/13]

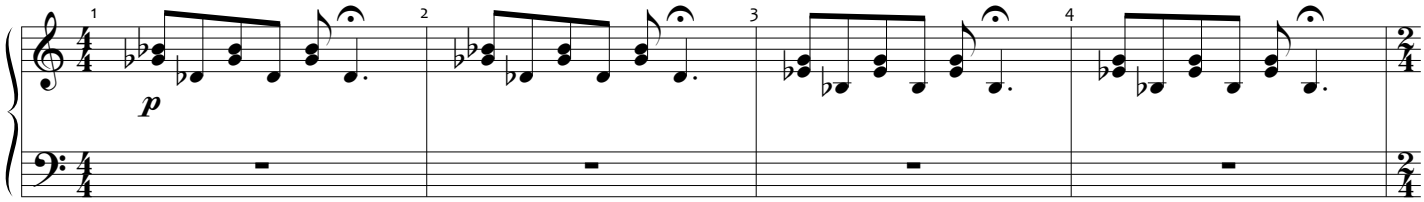
Music and Lyrics by
ANDREW LIPPA

**[SEGUE FROM #16]**

*[SPOTLIGHT reveals Edward clutching his neck. He takes his hands away, surprised to find there's no noose. Sandra wakes, panicked to see Edward in this state.]*
**SANDRA:** "Edward? Honey?"
**EDWARD:** "He attacked me. Come after me like I'm a villain."
**SANDRA:** "You're okay! Let's calm down. Tell me what happened."
**EDWARD:** "I just did! I did, didn't I? It's all got kind of blurry."
**SANDRA:** "It's okay honey. You're right here with me."
*[Thunder - MUSIC]*

**Expressive**

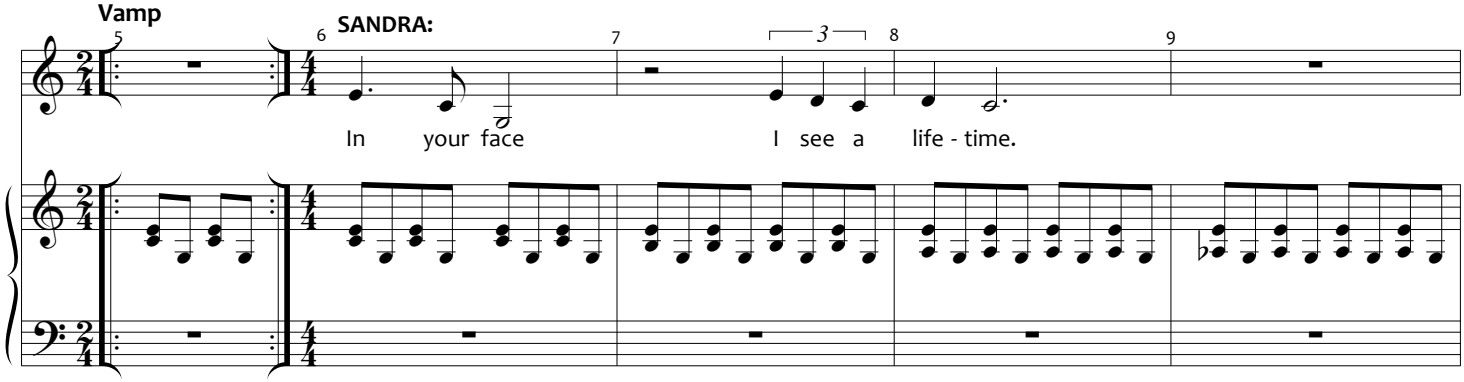
**EDWARD:** "The roof should hold up. The shingles still got at least ten years in 'em. You'll be fine."

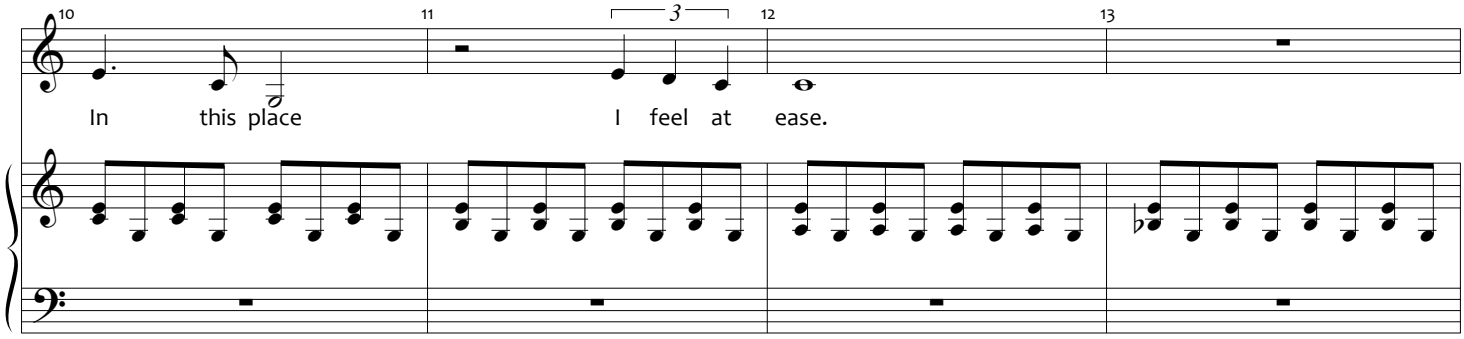


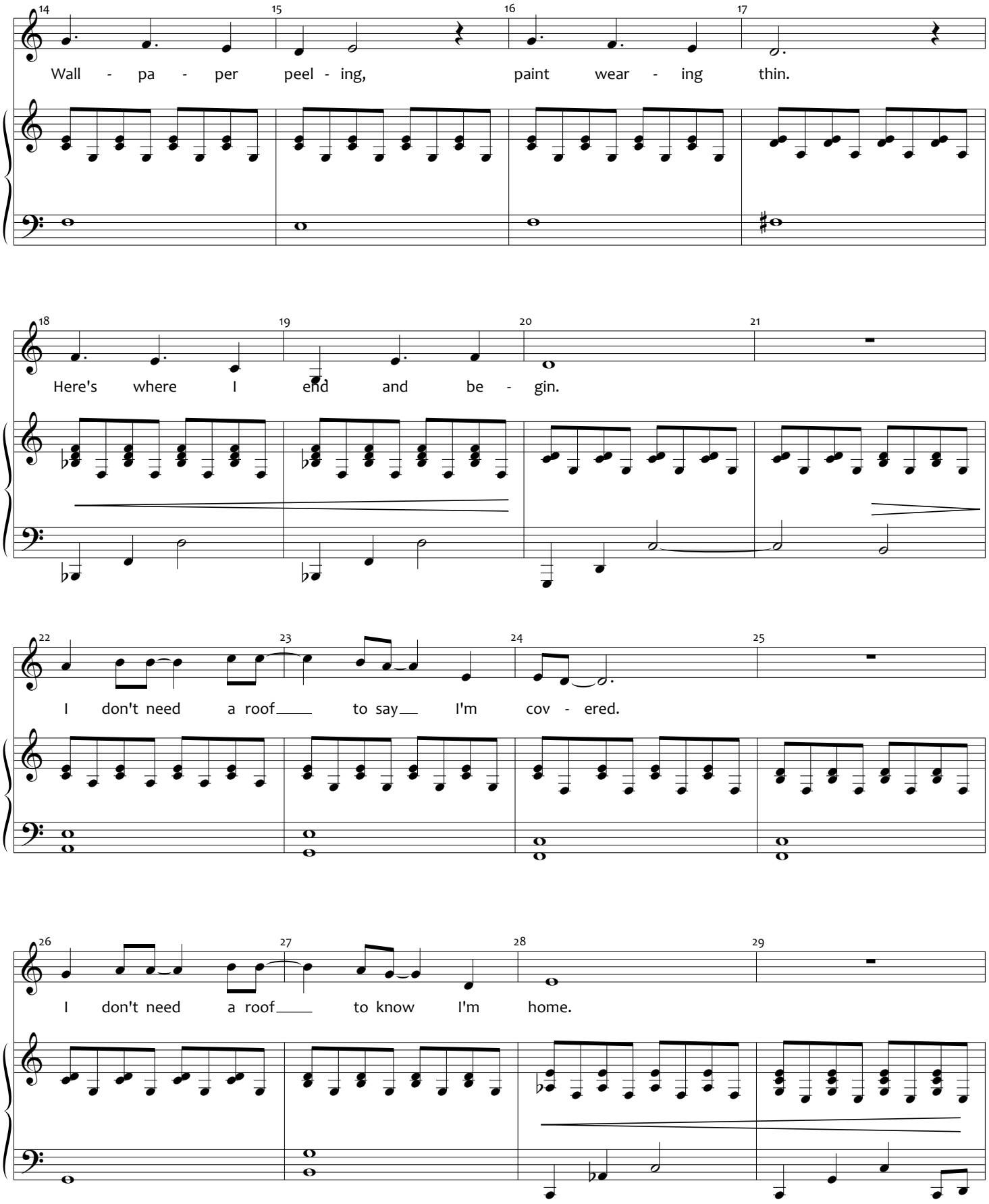

*[off her reaction]*
**EDWARD:** "Ah, honey.
What'd I say?" *[GO ON]*

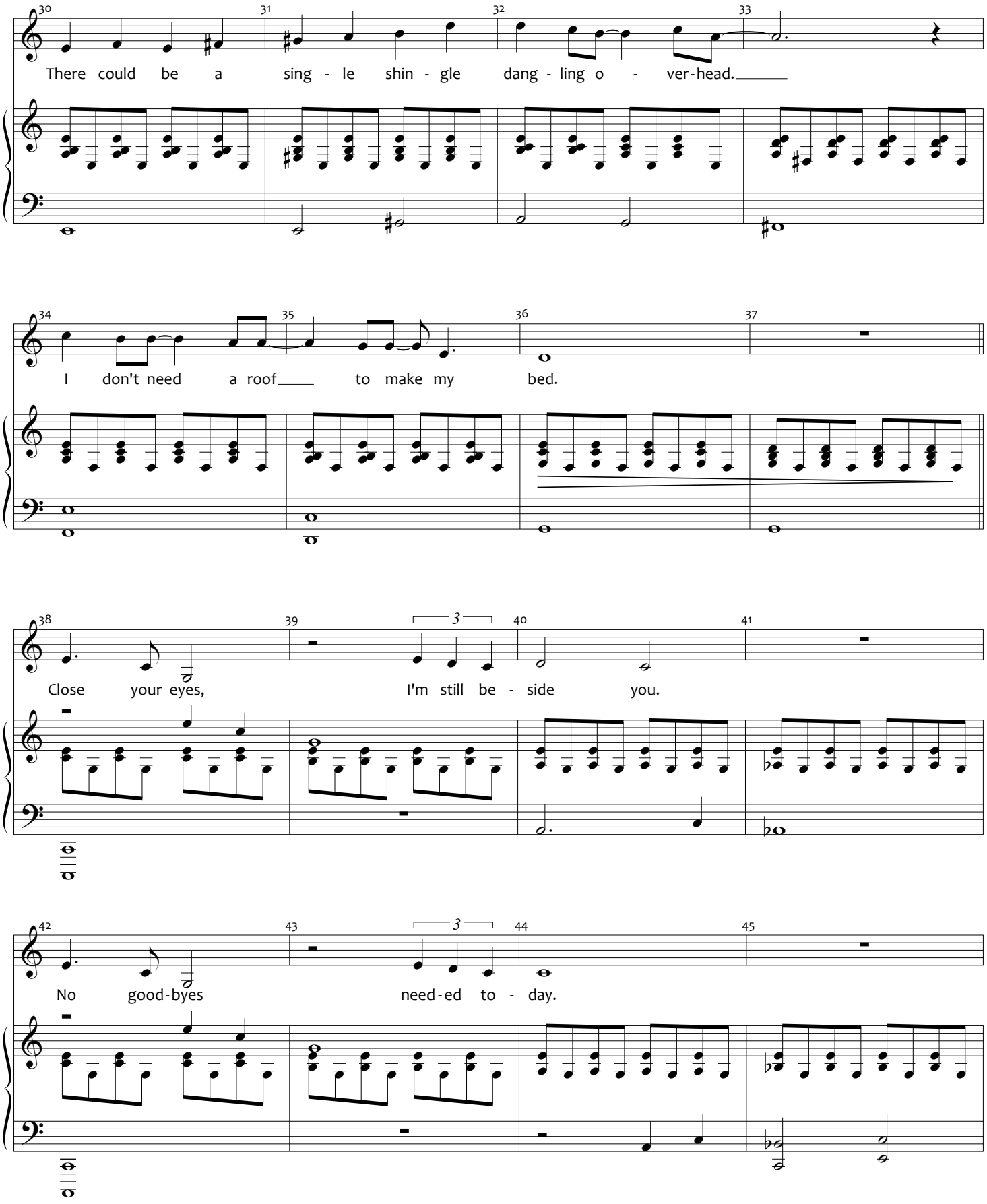
**Slower**
**Vamp**

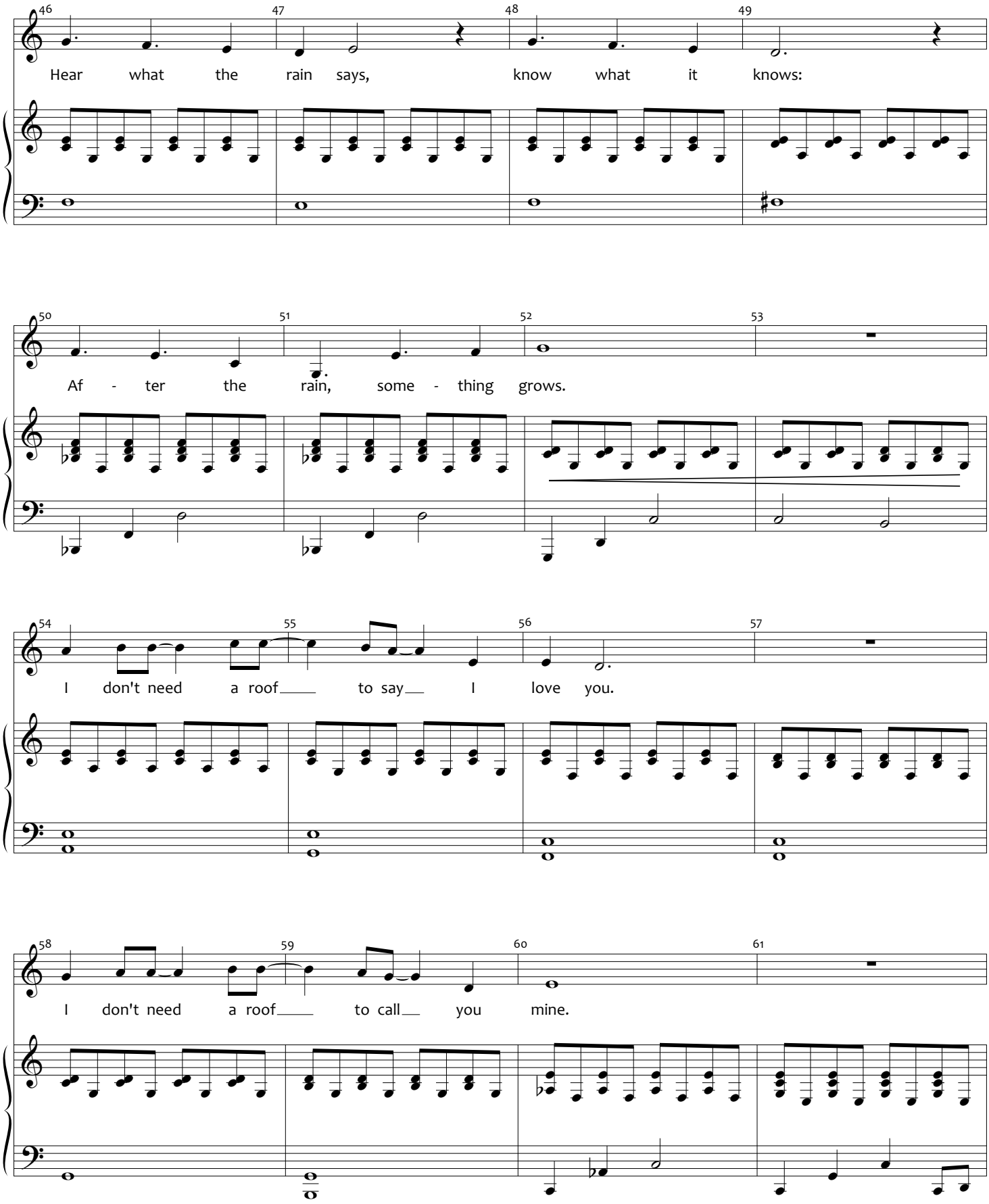
**SANDRA:**

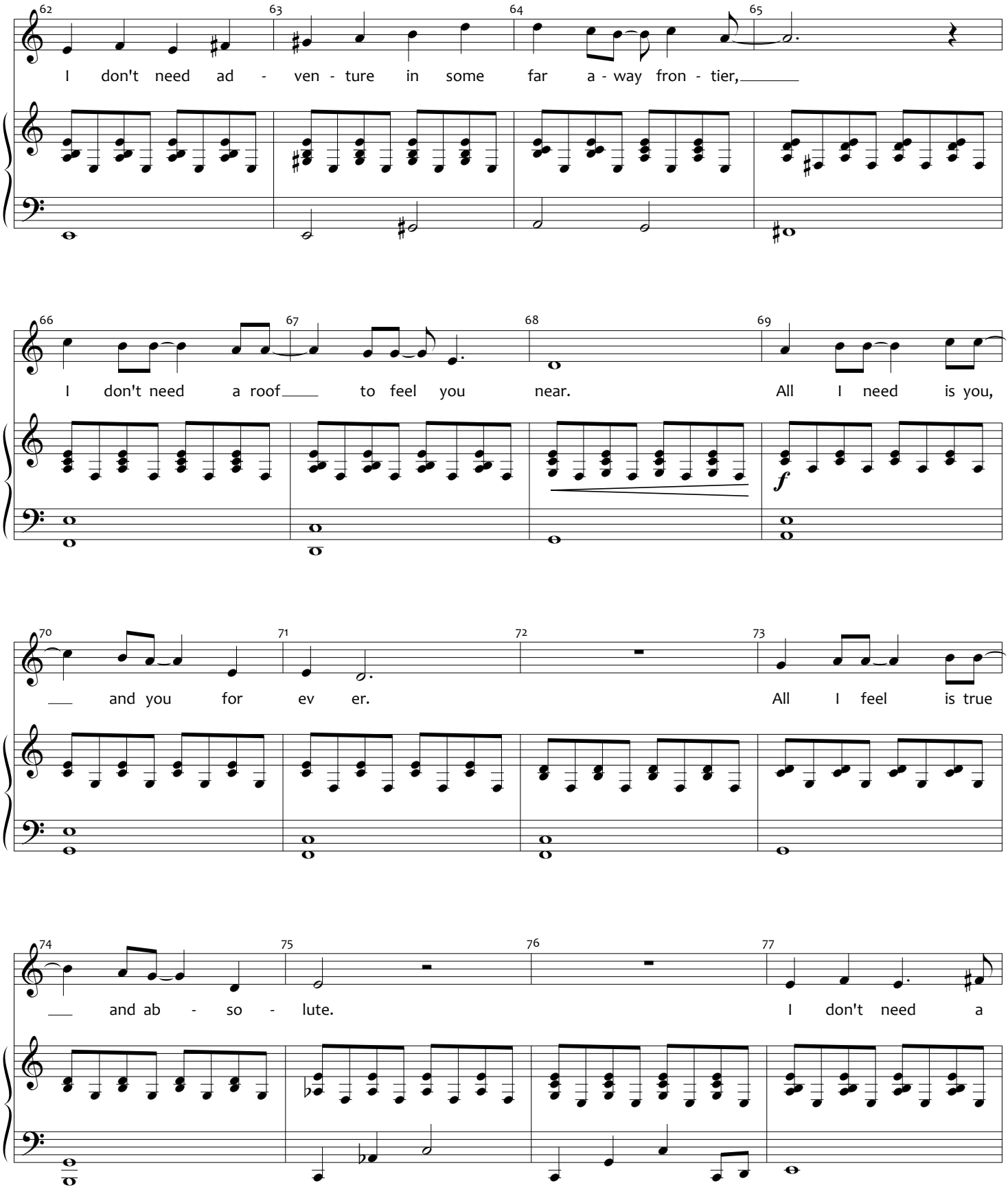


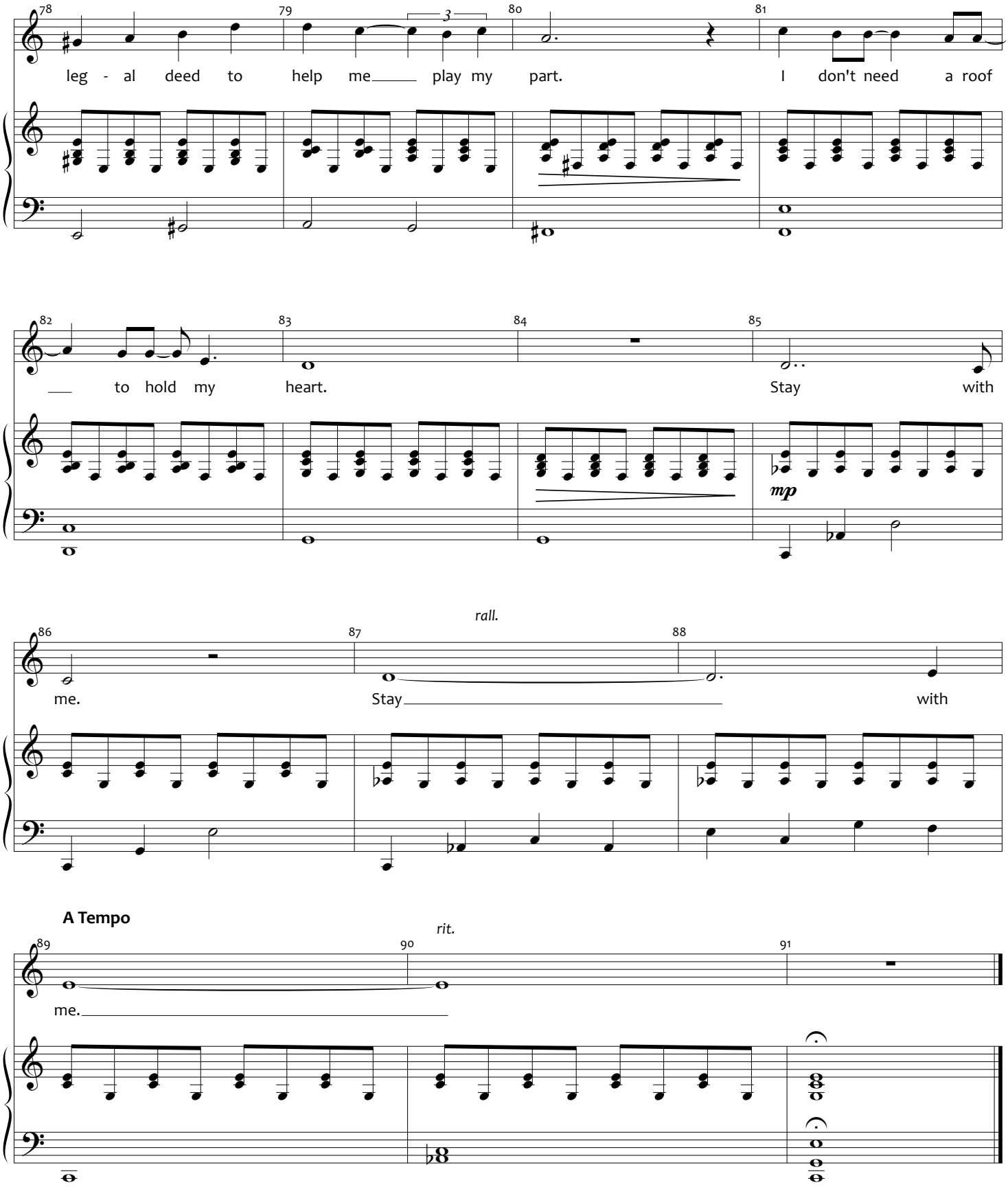




14 15 16 17
Wall - pa - per peel - ing, paint wear - ing thin.
18 19 20 21
Here's where I end and be - gin.
22 23 24 25
I don't need a roof to say I'm cov - ered.
26 27 28 29
I don't need a roof to know I'm home.


30
31
32
33
There could be a sing - le shin - gle dang - ling o - ver-head.
34
35
36
37
I don't need a roof to make my bed.
38
39
3
40
41
Close your eyes, I'm still be - side you.
42
43
3
44
45
No good-byes need-ed to - day.


46
47
48
49
Hear what the rain says, know what it knows:
50
51
52
53
Af - ter the rain, some - thing grows.
54
55
56
57
I don't need a roof to say I love you.
58
59
60
61
I don't need a roof to call you mine.


62
63
64
65
I don't need ad - ven - ture in some far a - way fron - tier,
66
67
68
69
I don't need a roof to feel you near. All I need is you,
f
70
71
72
73
and you for ev er. All I feel is true
74
75
76
77
and ab - so - lute. I don't need a



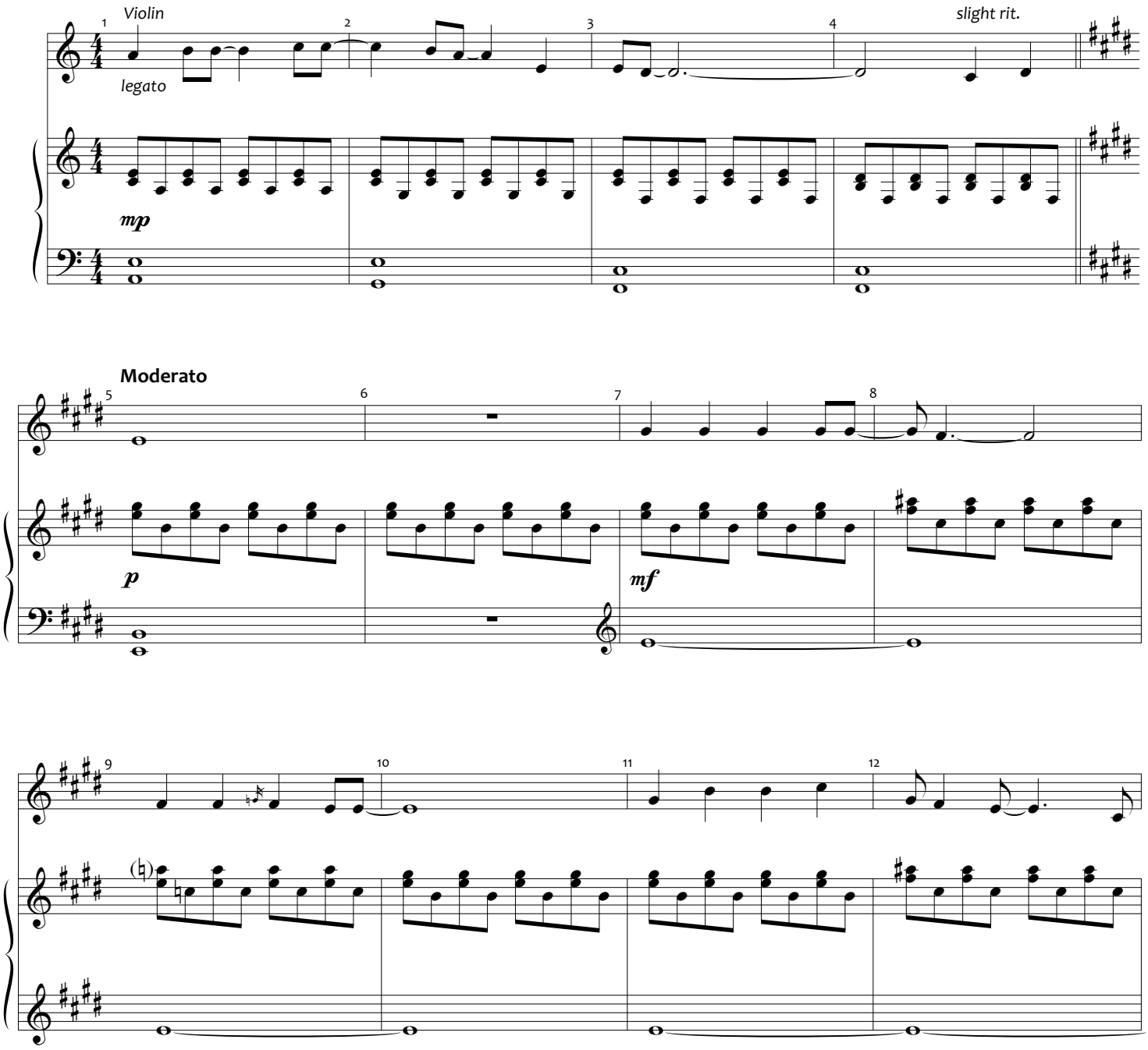

**[APPLAUSE SEGUE to #17A]**

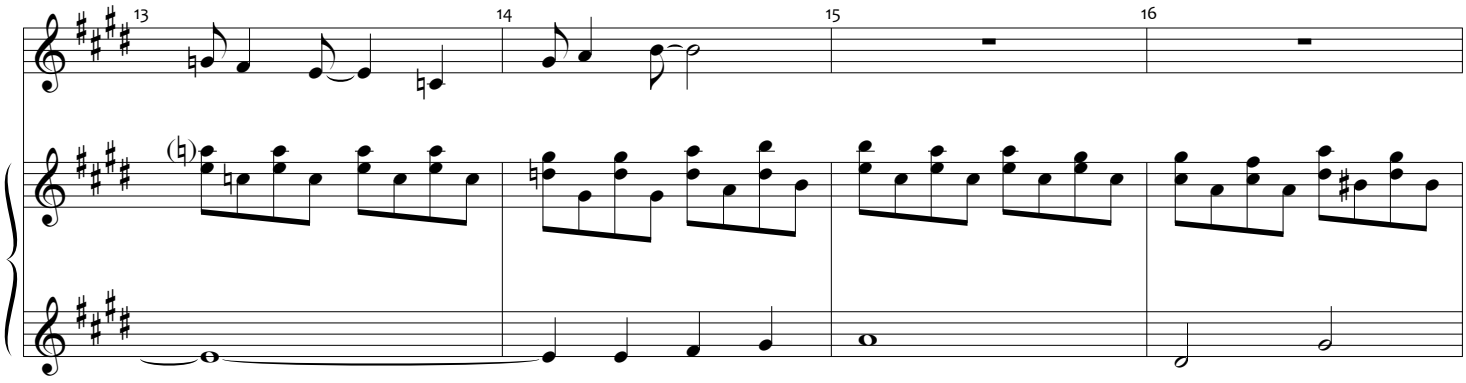
# JENNY HILL

[REV. 8/14/13]

Music and Lyrics by
ANDREW LIPPA

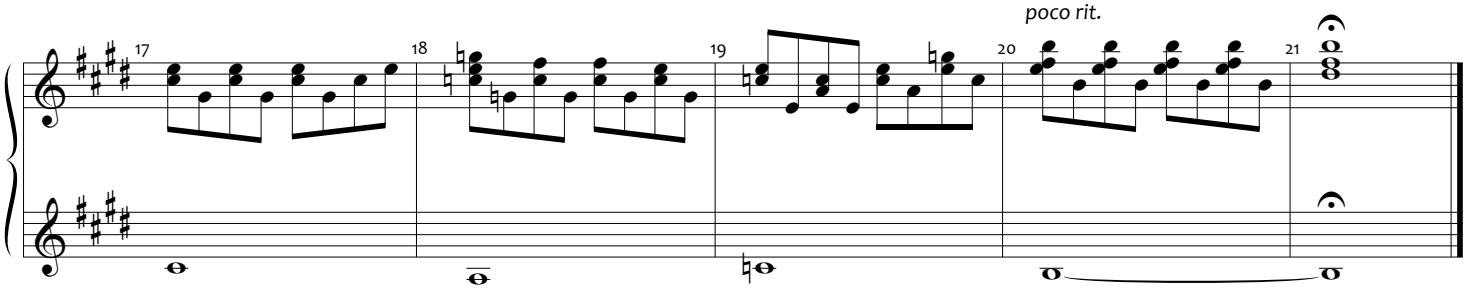
**[APPLAUSE SEGUE from #17]**






**WILL:** "Excuse me. Hi." *[Dialogue continues]*

*poco rit.*



# START OVER

[REV. 8/19/13]



Music and Lyrics by
ANDREW LIPPA

**EDWARD:** "What, me? You think I'm here to save you?" *[MUSIC]*

**ZACKY PRICE:** "You're persuasive! You can talk to them, get them to stop building the dam."
**EDWARD:** "The dam's already built. The river's already rising."
**DON PRICE:** "The state's not gonna let us all drown."
**EDWARD:** "Does anyone even know you're here?"
**DON PRICE:** "Yeah! Maybe."
**ZACKY PRICE:** "Wait, nobody knows we're here?! Edward, you gotta help us. You're the only one who can save the town." *[GO ON]*

**DON PRICE:** "Uh-uh! Not this time!" *[GO ON]*

**Keep Moving, Swung 8ths** ♩ = 140

**VAMP**

**VAMP (vocal last x - go on any beat)**

**DON PRICE:**

Ed - ward's not a sa - vior.

*mp*

Ed - ward's not a saint. How can he be good for us? He's not the thing he

*artic. sempre*

says he ain't. We can change our fate, you bet we can.

3

**EDWARD:** "He's right!"
**DON PRICE:** "I am?"
**EDWARD:** "You gotta let go of the past." *[GO ON]*

**EDWARD:**

We don't need this in-ter-lop - in'__ man!____ I sug-gest that you

**DON PRICE:** "Now?" **DON PRICE:** "How?"

start_____ o ver. Start_____ o ver. In -

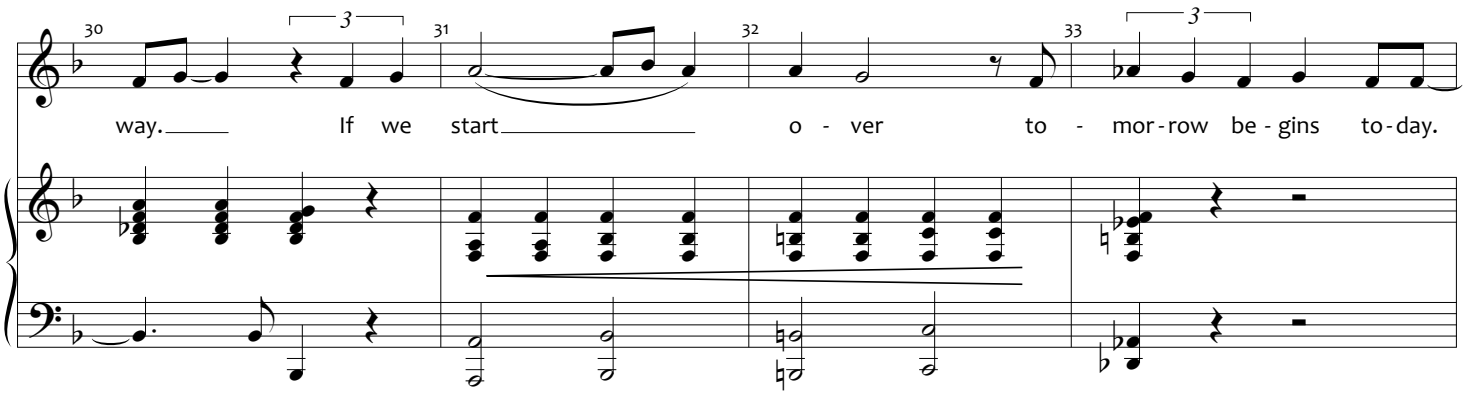
*secco*
*lightly swung*

stead of drown you move the town and start_____ o ver. You can sweat,

**TOWNSFOLK:**

Wow.

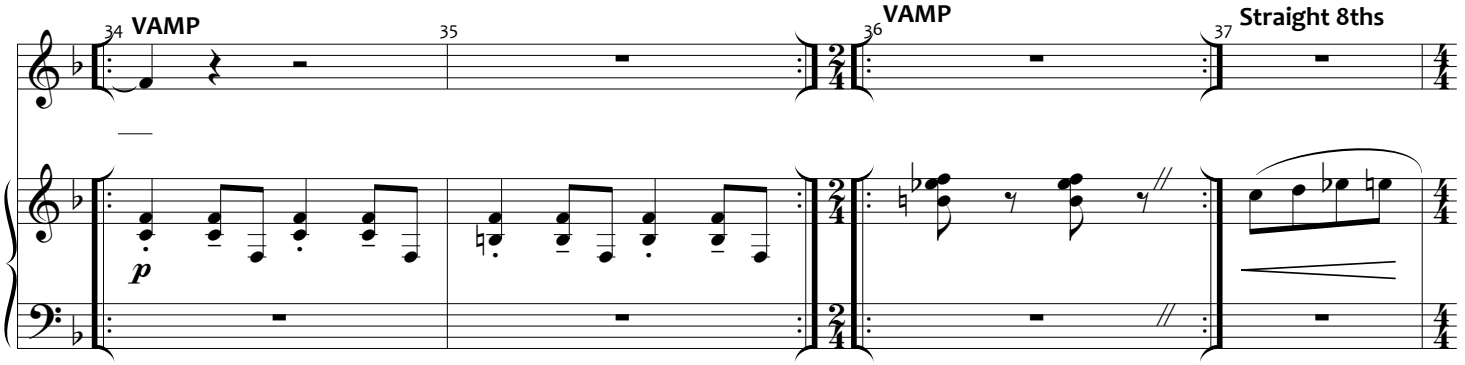
___ you can fret__ 'til we're all_____ soak-ing wet__ 'cuz good God there's a flood on the

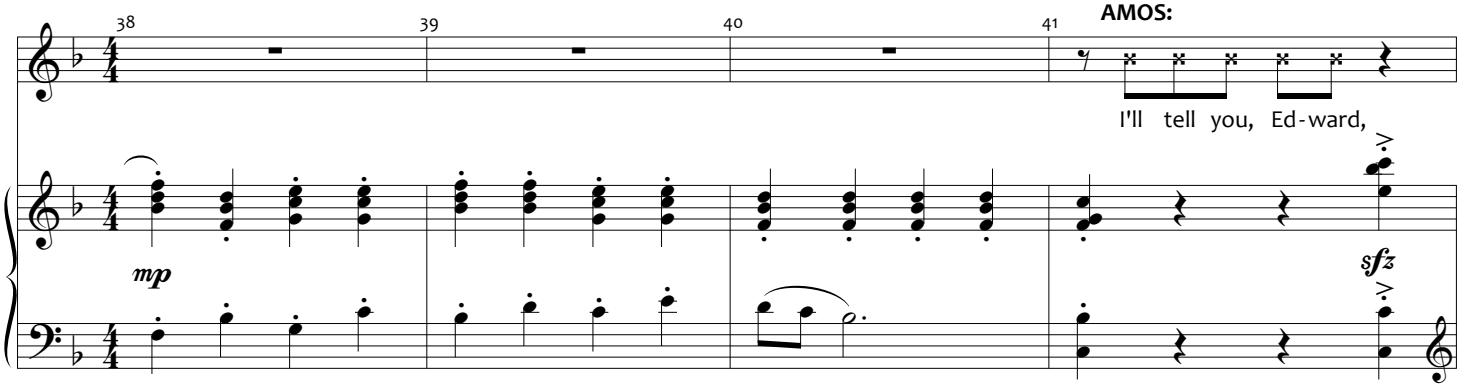


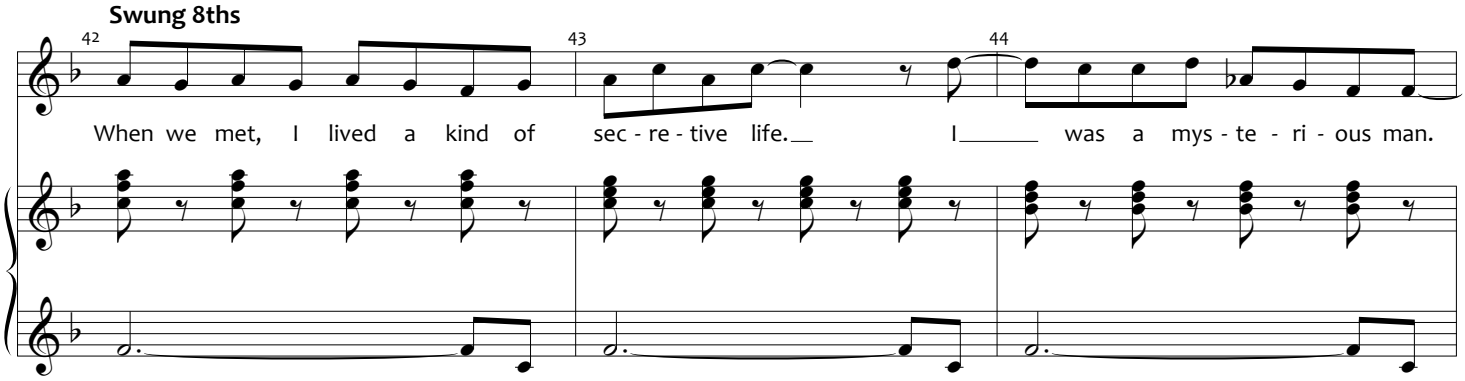

**EDWARD:** "What's so great about these buildings? Nothin'. These roads are full of potholes. But that's not what makes a town -- a town is made of people and memories and dreams. You got those! You don't have to stay here to stay together!" *[GO ON]*

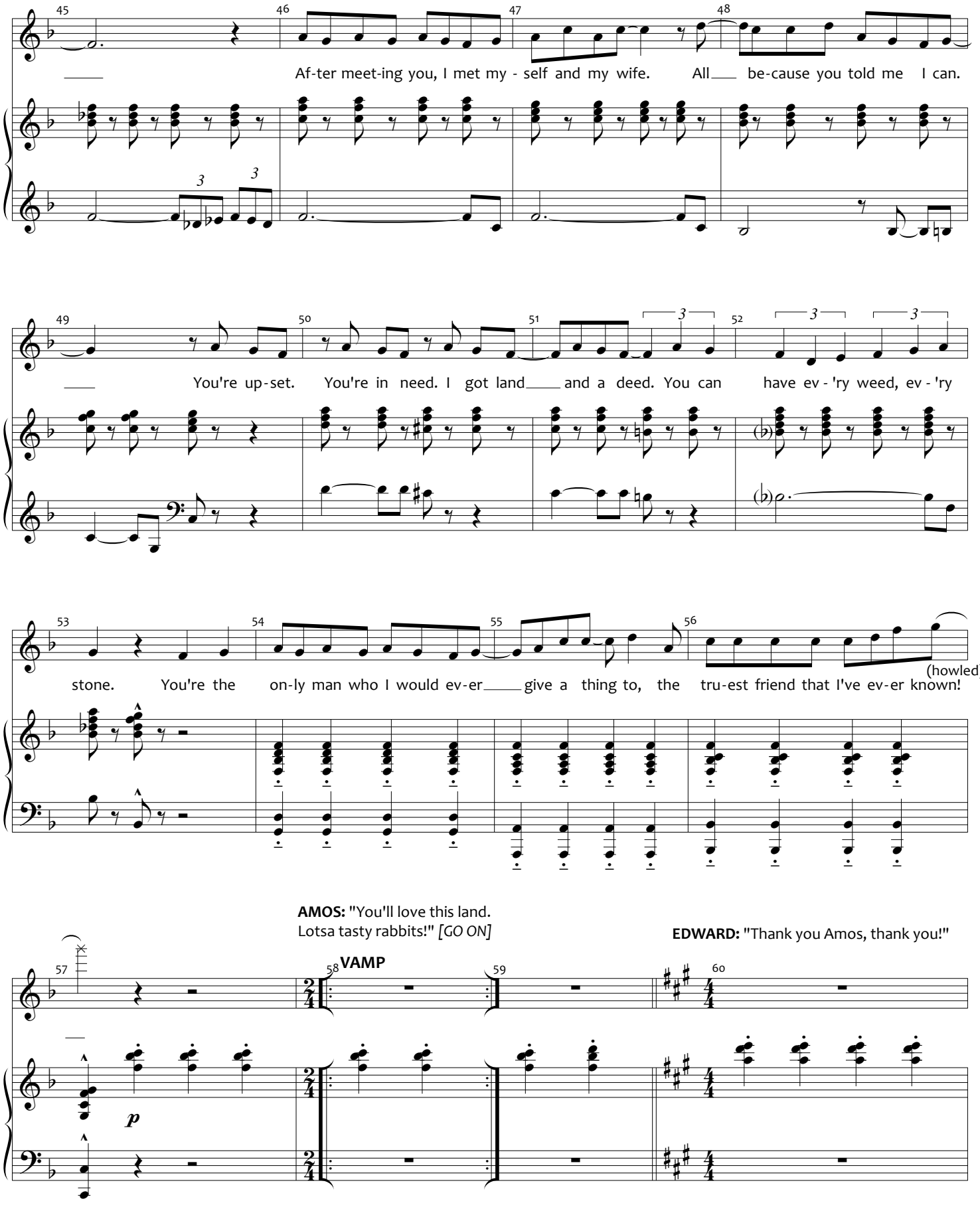
**FARM GIRL:** "But where we movin' to?!"
**CHEERLEADER:** "We gotta get some new land first."
**DON PRICE:** "We couldn't afford to build a new town anyway."
**EDWARD:** "What if I got you the land and the money?" *[MUSIC OUT]*

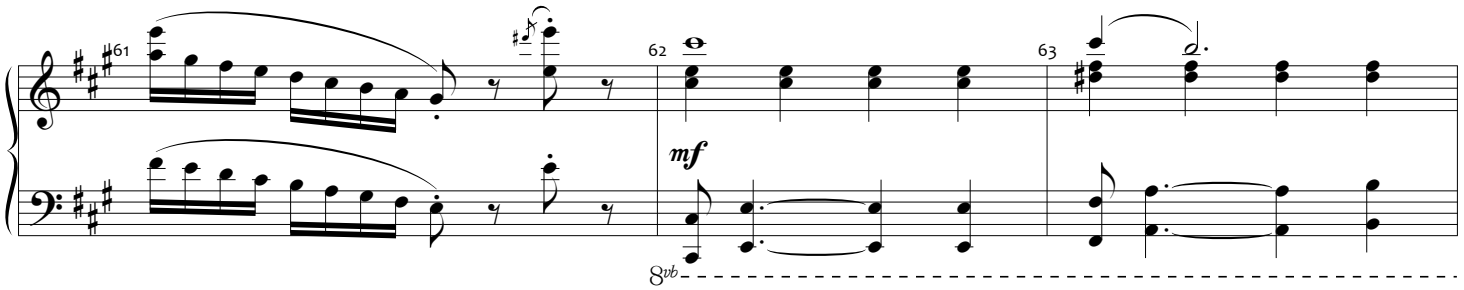
**ZACKY PRICE:** "Well -- you'd know where to find us."
*[Townsfolk SIGH - GO ON]*



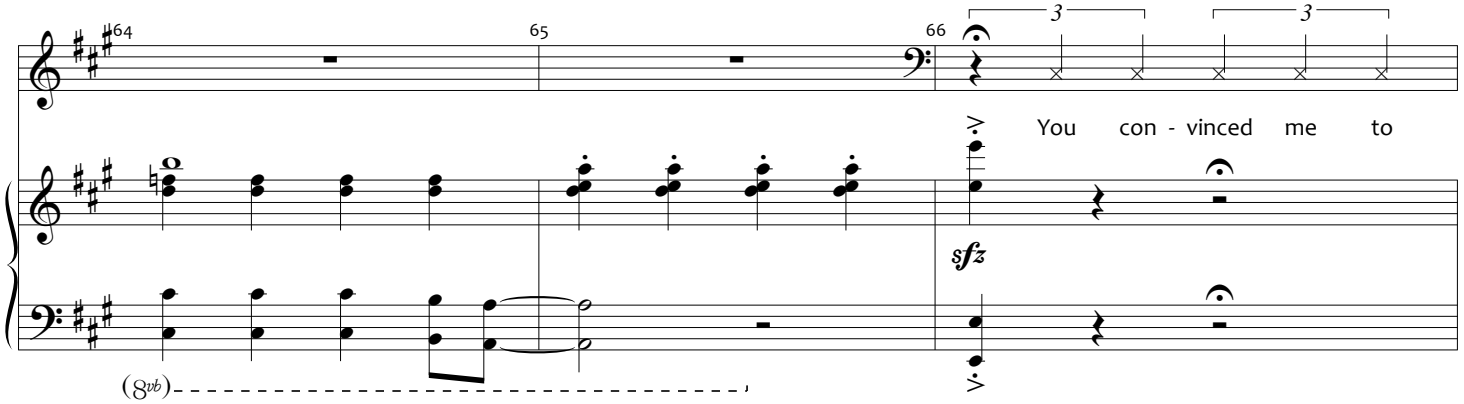



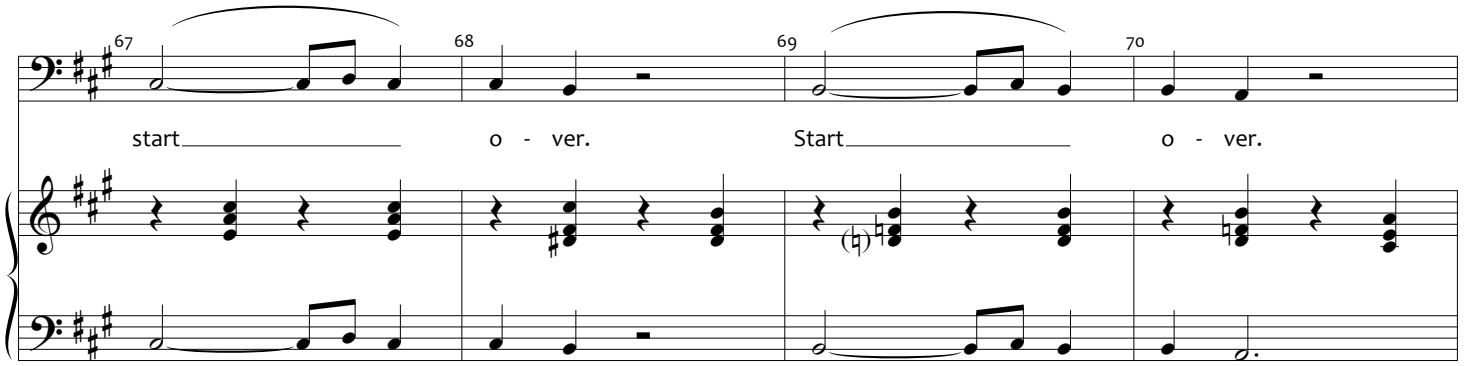

45
46
47
48
Af-ter meet-ing you, I met my - self and my wife. All be-cause you told me I can.
49
50
51
52
You're up-set. You're in need. I got land and a deed. You can have ev - 'ry weed, ev - 'ry
53
54
55
56
stone. You're the on-ly man who I would ev-er give a thing to, the tru-est friend that I've ev-er known!
(howled)
AMOS: "You'll love this land.
Lotsa tasty rabbits!" [GO ON]
EDWARD: "Thank you Amos, thank you!"
57
VAMP
58
59
60
p




**KARL:** "Edward! When I met you, I was living in a cave." *[GO ON]*

**KARL:**

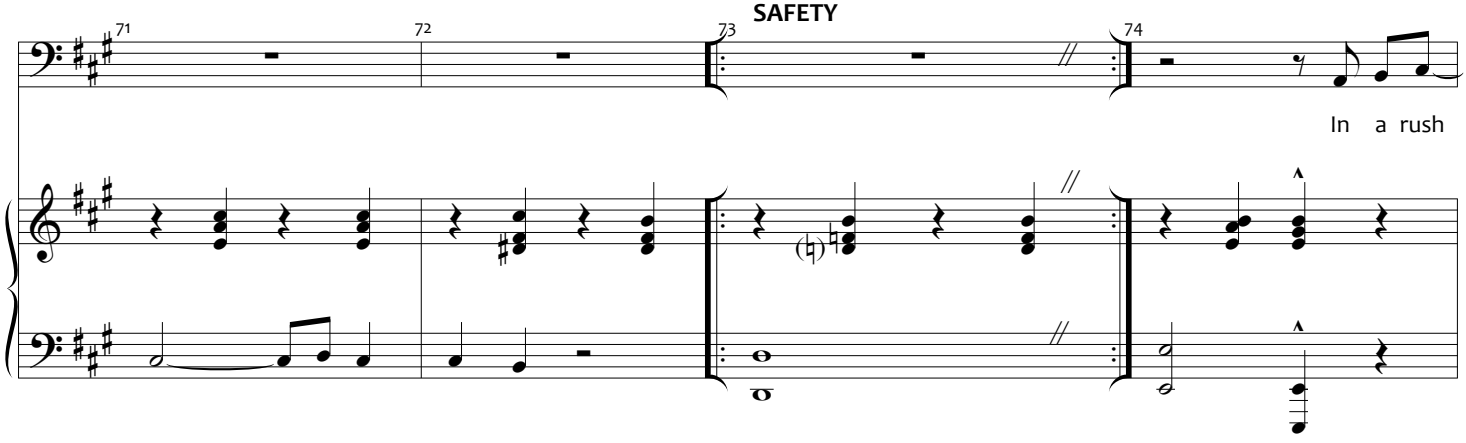


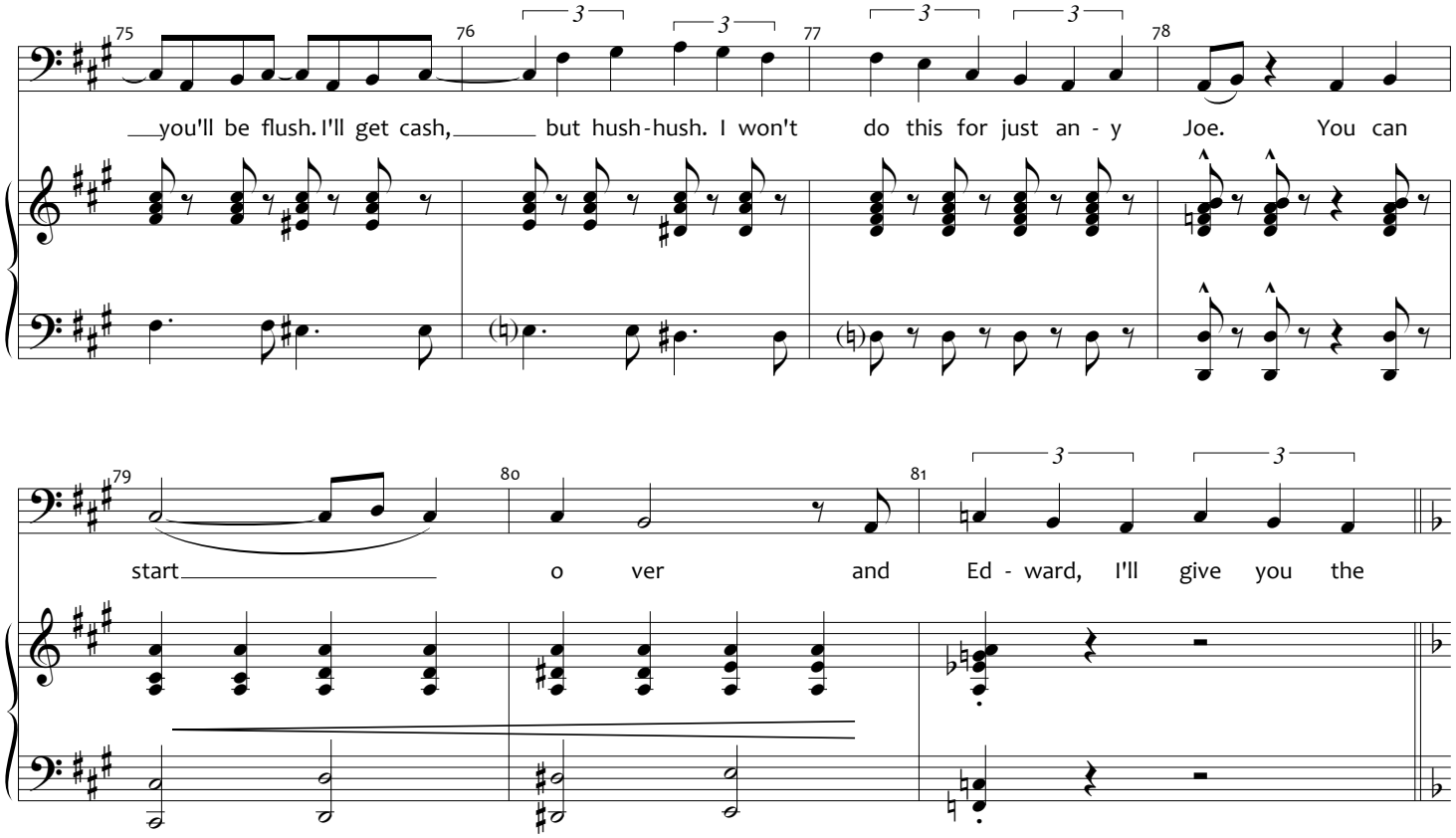




**KARL:** "We'd offset the construction costs by floating a thirty-year fixed-rate bond tied to the Nikkei index." *[MUSIC OUT]*

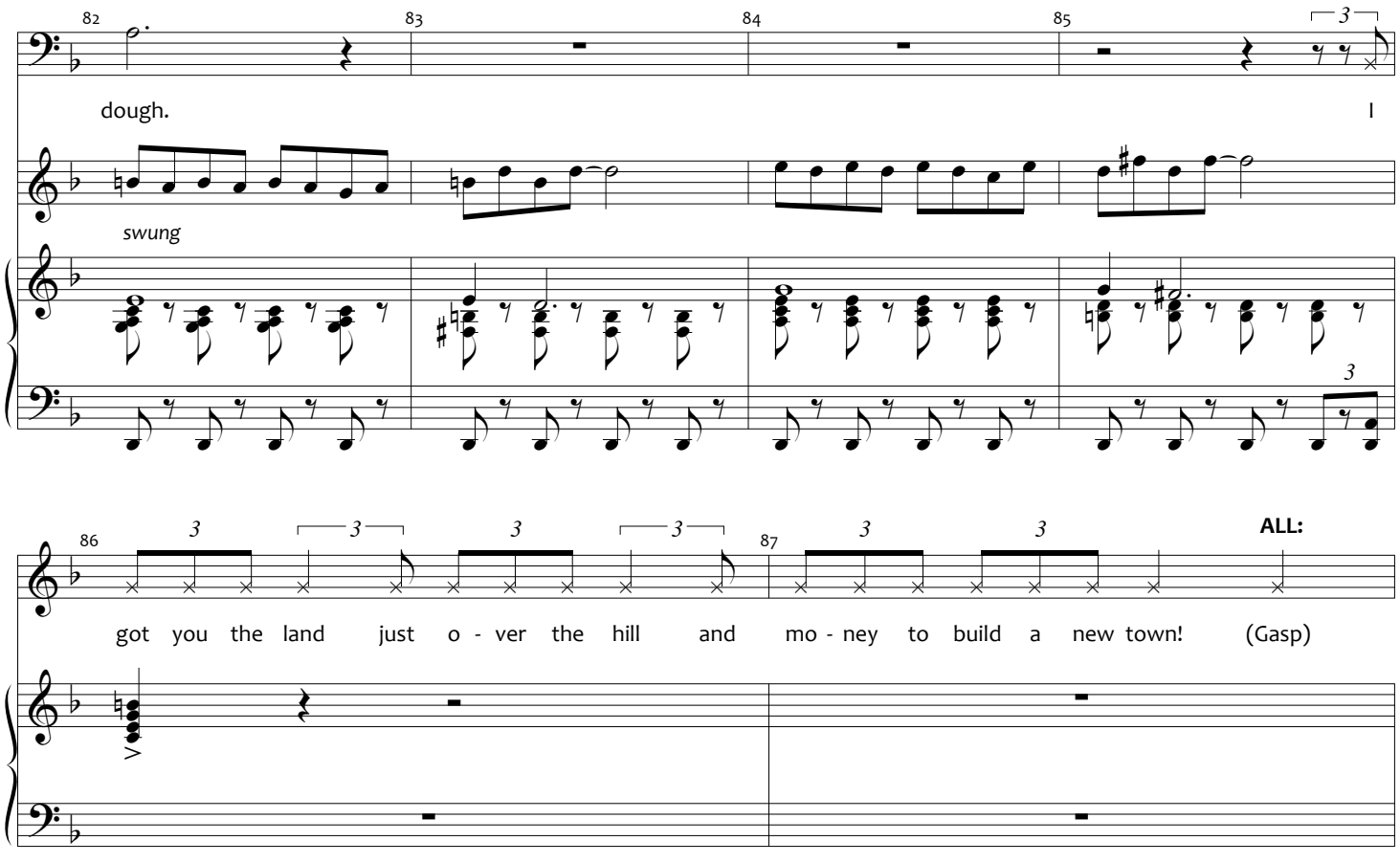
**KARL (cont'd):** "I know a guy." *[GO ON]*

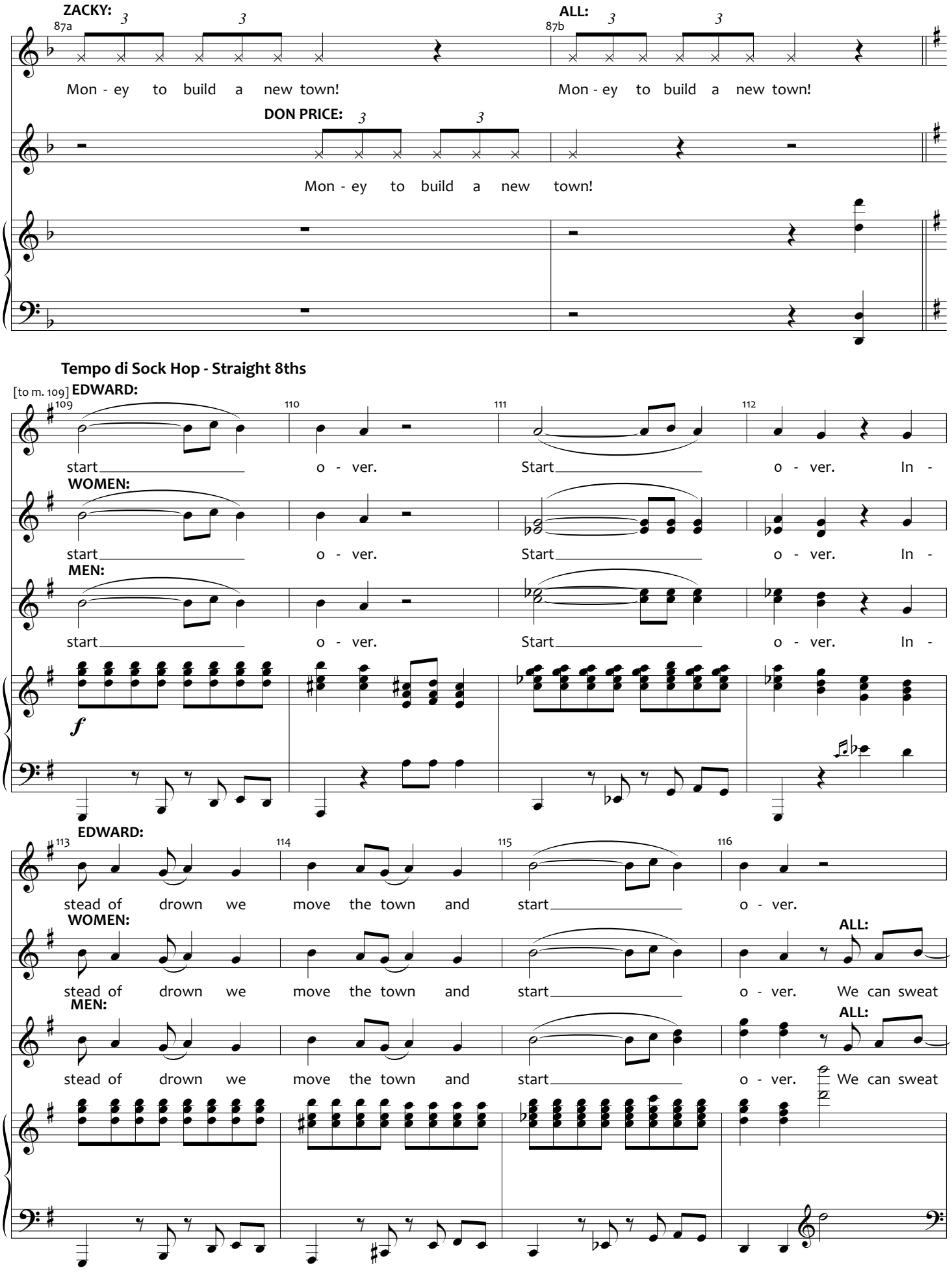
**SAFETY**

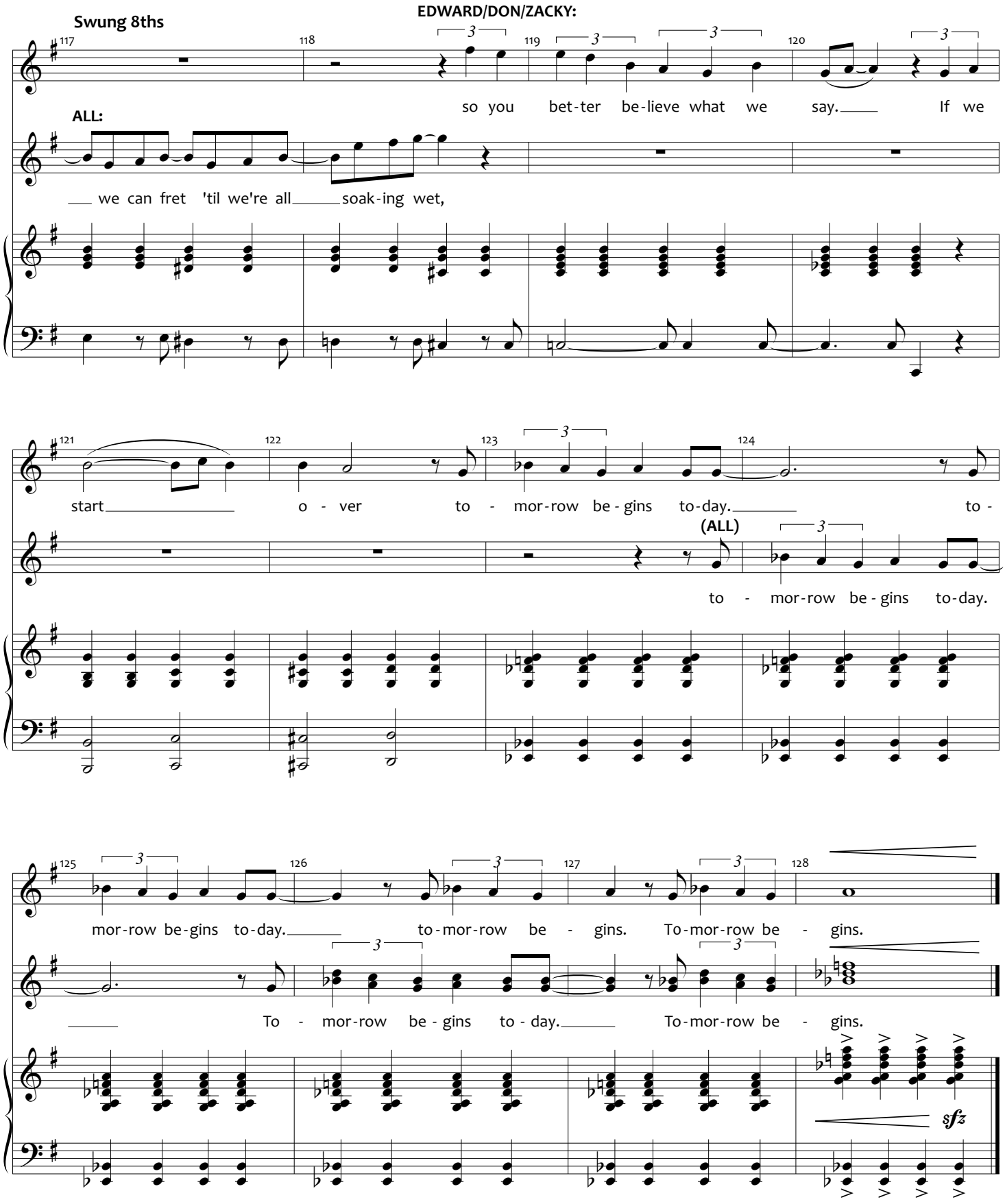





**EDWARD:** "Thank you Karl, thank you!"
*[Edward returns to the town square.]*




ZACKY:
87a
Mon - ey to build a new town!
ALL:
87b
Mon - ey to build a new town!
DON PRICE:
Mon - ey to build a new town!
Tempo di Sock Hop - Straight 8ths
[to m. 109] EDWARD:
109
start o - ver.
110
111
Start o - ver. In -
112
WOMEN:
start o - ver.
Start o - ver. In -
MEN:
start o - ver.
Start o - ver. In -
f
EDWARD:
113
stead of drown we
114
move the town and
115
start o - ver.
116
WOMEN:
stead of drown we move the town and start o - ver.
ALL:
We can sweat
MEN:
stead of drown we move the town and start o - ver.
ALL:
We can sweat


Swung 8ths
EDWARD/DON/ZACKY:
so you bet-ter be-lieve what we say. If we
ALL:
we can fret 'til we're all soak-ing wet,
start o - ver to - mor-row be - gins to-day. to -
(ALL)
to - mor-row be - gins to-day.
mor-row be-gins to-day. to-mor-row be - gins. To-mor-row be - gins.
To - mor-row be - gins to - day. To-mor-row be - gins.
sfz

# START OVER (REPRISE)

[REV. 8/19/13]

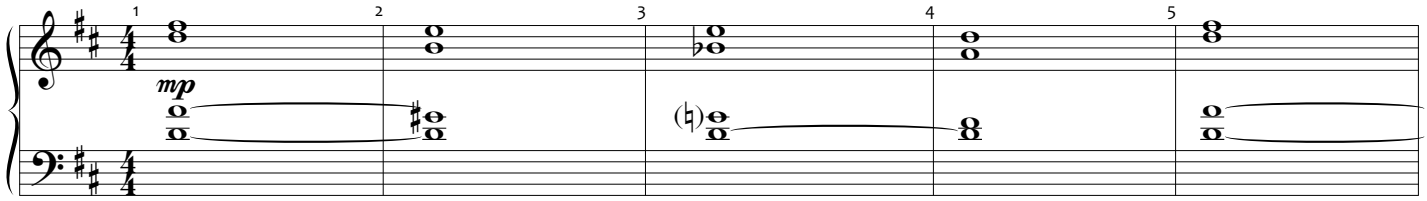
18A

Music and Lyrics by
ANDREW LIPPA

**JENNY HILL:** "You're years too late." *[She turns -- MUSIC]*

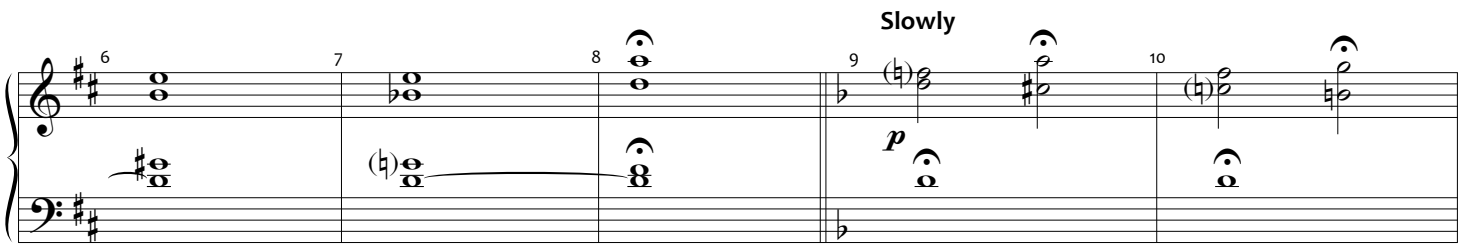
**EDWARD:** "Jenny Hill. What are you -- I heard you married, moved away."
**JENNY HILL:** "My husband left me, too. He could never compete with the fantasy. A girl only gets one true love, and that was you."

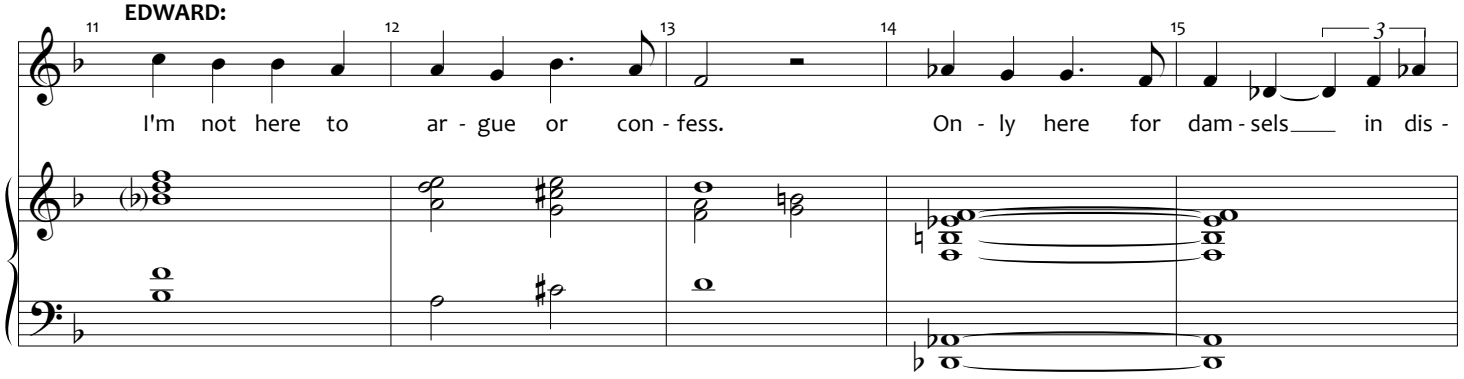
**EDWARD:** "Jenny, I'm sorry."

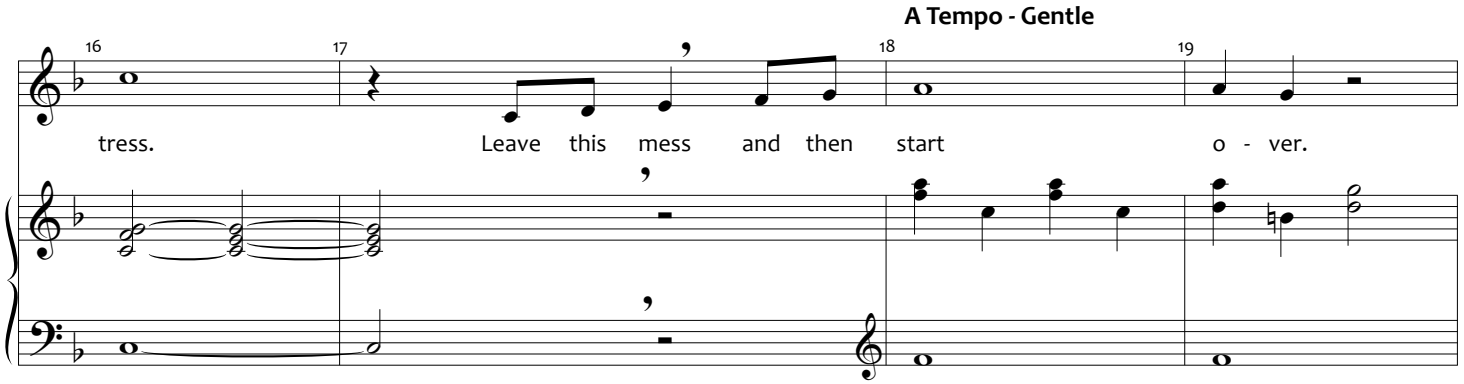


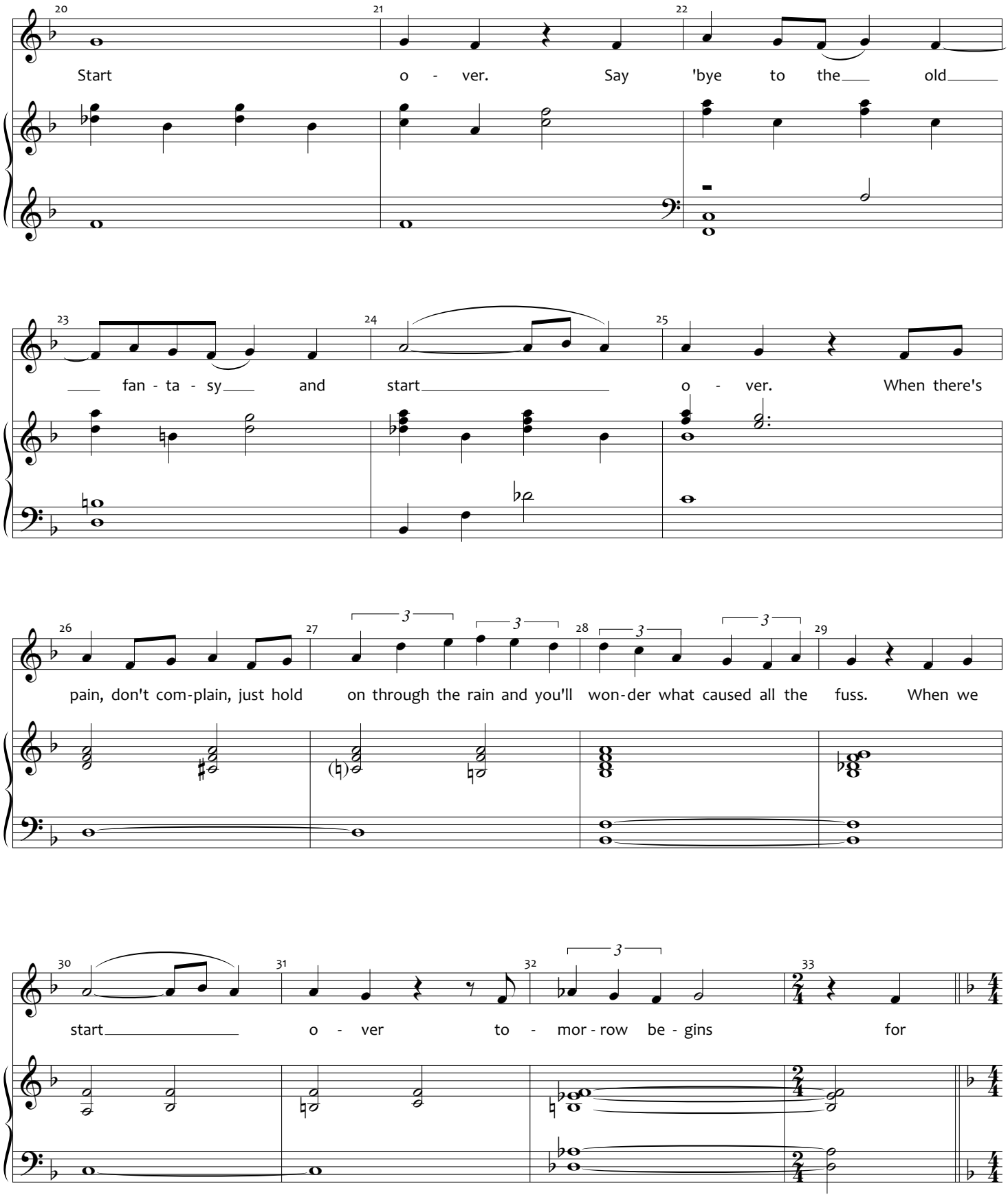

**JENNY HILL:** "Just forget me like you did before. Let me drown here, Edward Bloom."

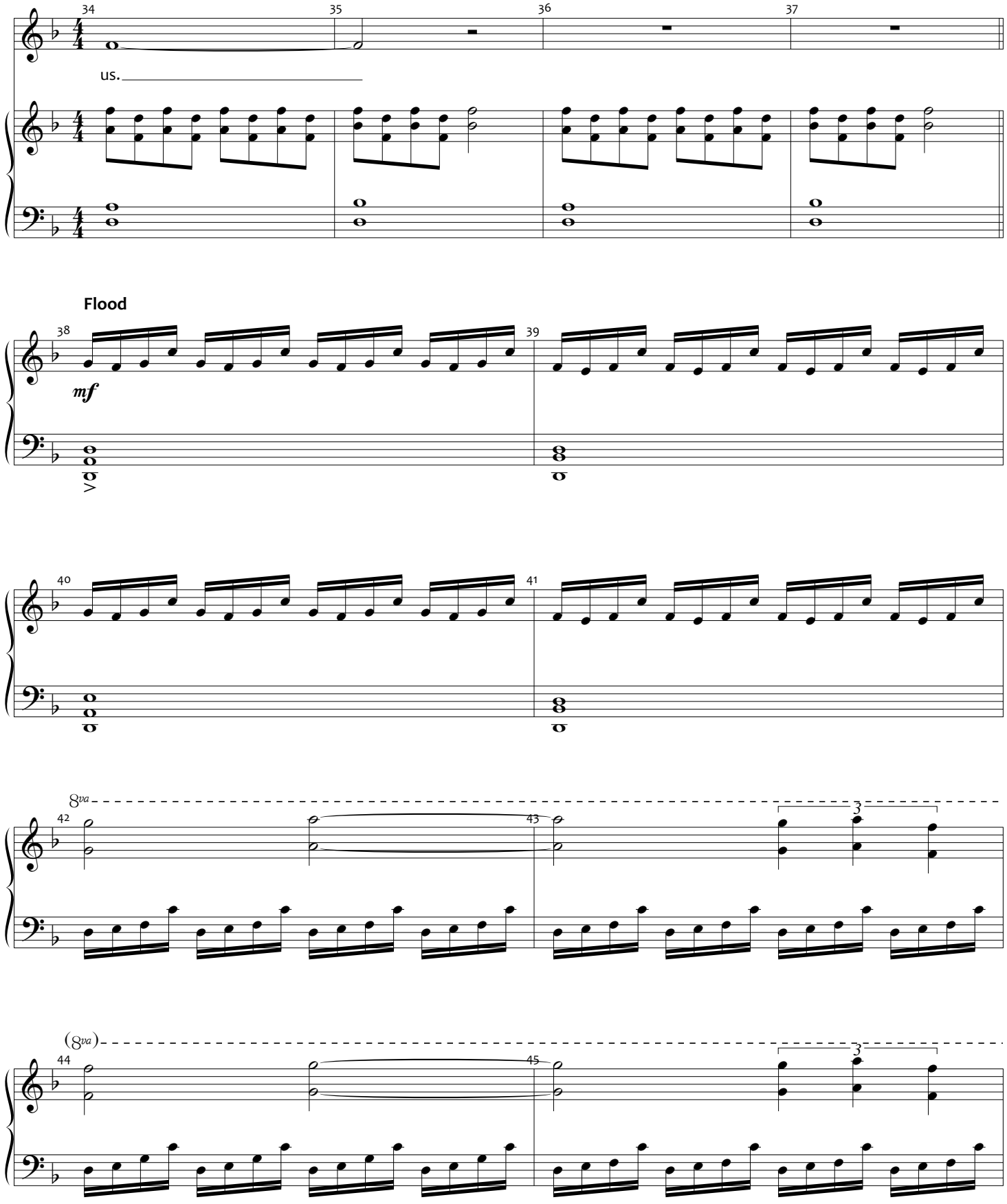
**EDWARD:** "I won't."
**JENNY HILL:** "You did! I have been drowning since the moment you left." *[GO ON]*

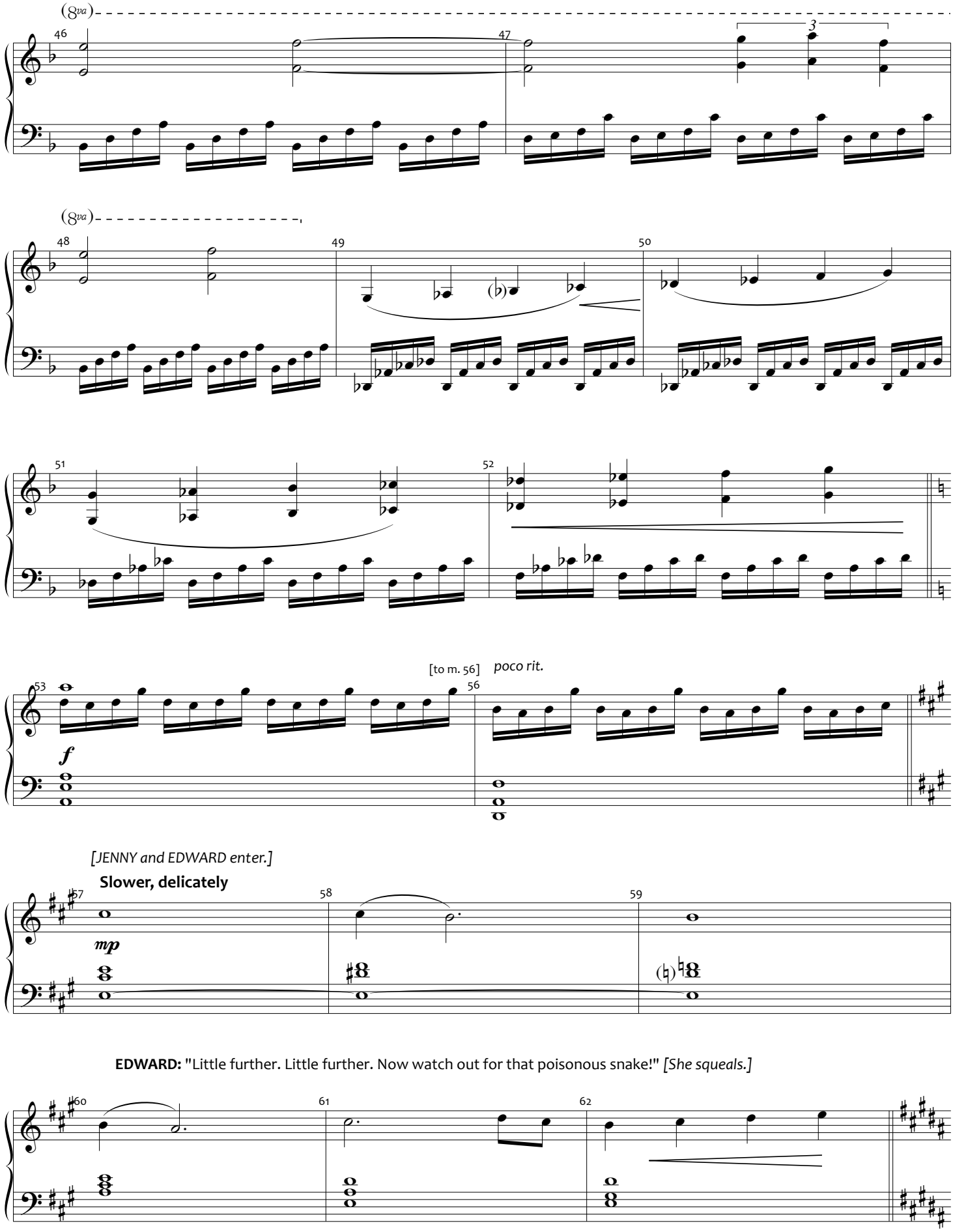


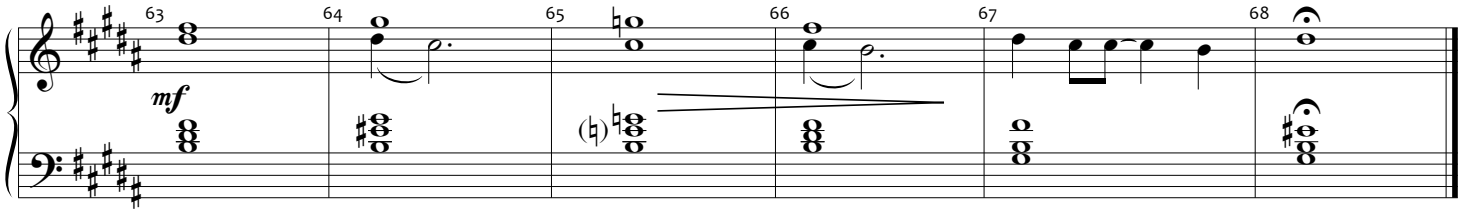

20
21
22
Start o - ver. Say 'bye to the old
23
24
25
fan - ta - sy and start o - ver. When there's
26
27
28
29
pain, don't com-plain, just hold on through the rain and you'll won-der what caused all the fuss. When we
30
31
32
33
start o - ver to - mor - row be - gins for


34
35
36
37
us.
Flood
38
39
mf
40
41
8va
42
43
3
(8va)
44
45
3


(8va)
46
47
3
(8va)
48
49
50
51
52
[to m. 56]
poco rit.
53
56
f
[JENNY and EDWARD enter.]
Slower, delicately
57
58
59
mp
(♭)
EDWARD: "Little further. Little further. Now watch out for that poisonous snake!" [She squeals.]
60
61
62

*[The house is revealed.]*

**JENNY HILL:** "Oh my god. Is this really my house?"
**EDWARD:** "All you have to do is sign."
*[He holds the folder with the deed. Jenny signs.]*



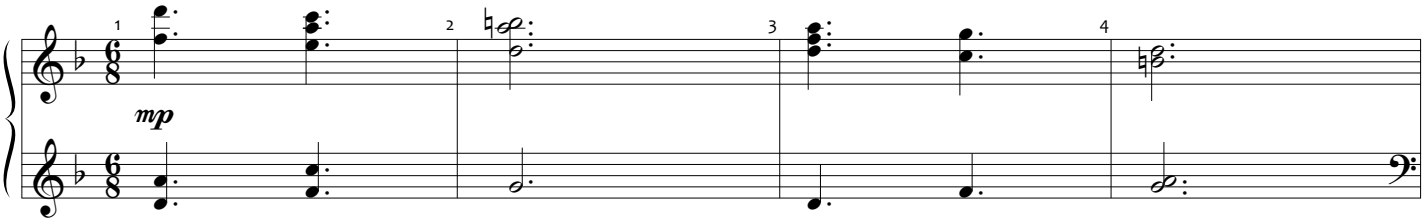
# TRANSITION TO HOSPITAL

[REV. 8/14/13]

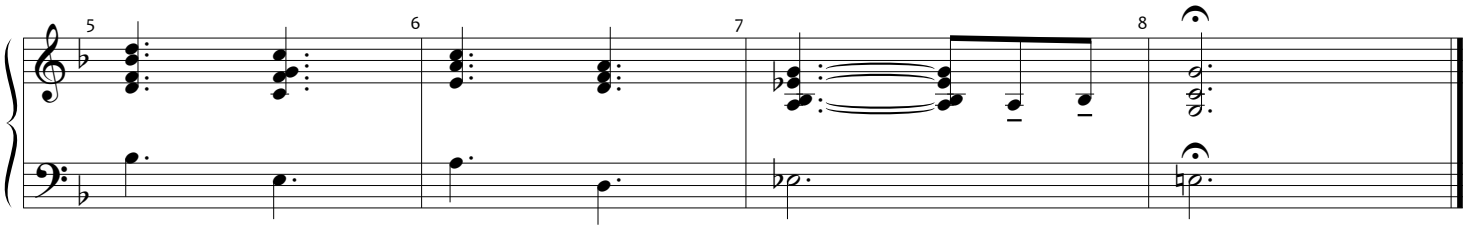
Music and Lyrics by
ANDREW LIPPA

**WILL:** "When? Where is he? Is Mom... Okay. I'm coming, I'm coming.
*(to Jenny)* I'm sorry. I have to..."
**JENNY HILL:** "Is it Eddie? Is he..?"
**WILL:** "I don't know."
*[He starts walking - MUSIC]*

**Slow, in 2**




**WILL:** "What happened?"
**JOSEPHINE:** "Your father stopped breathing." *[Dialogue continues]*



18C

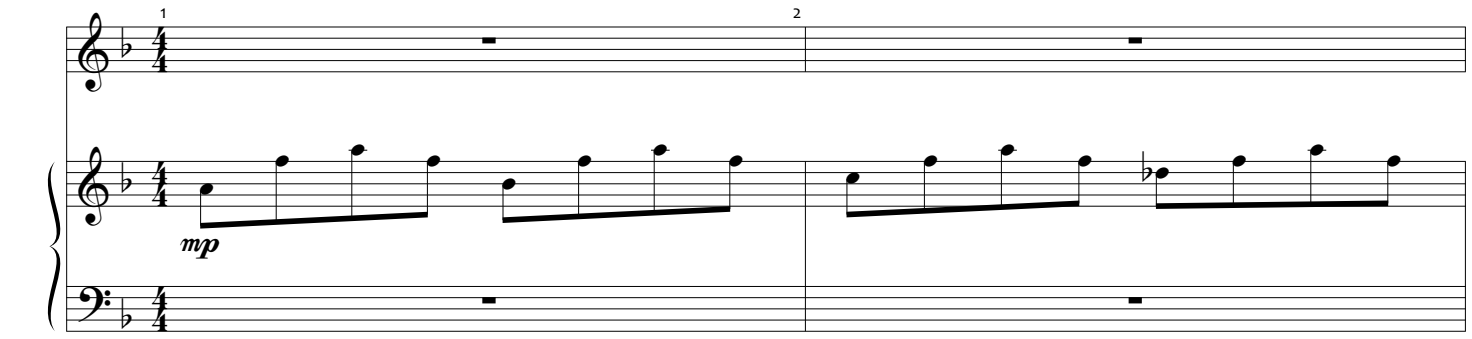
# TIME STOPS REPRISE

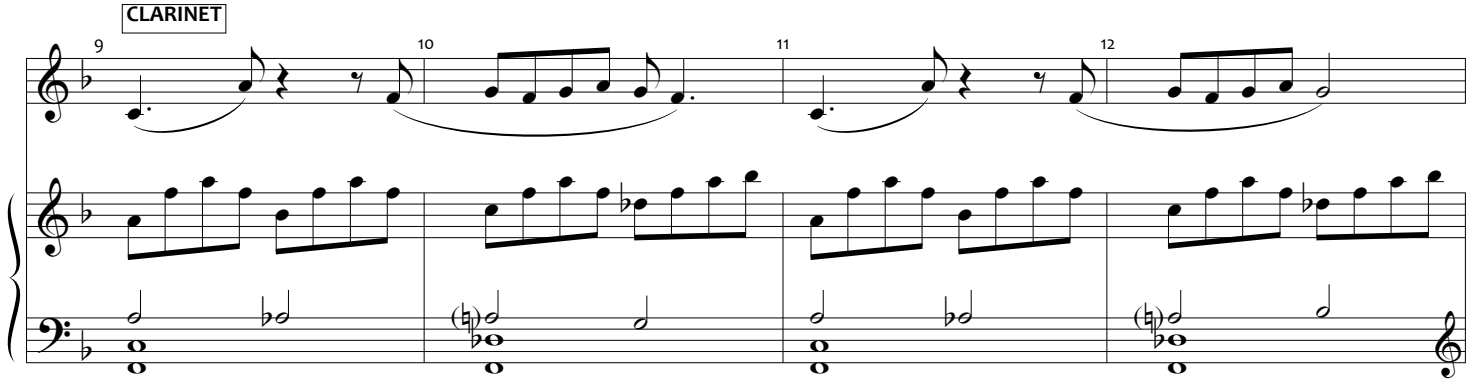
[REV. 9/13/13]

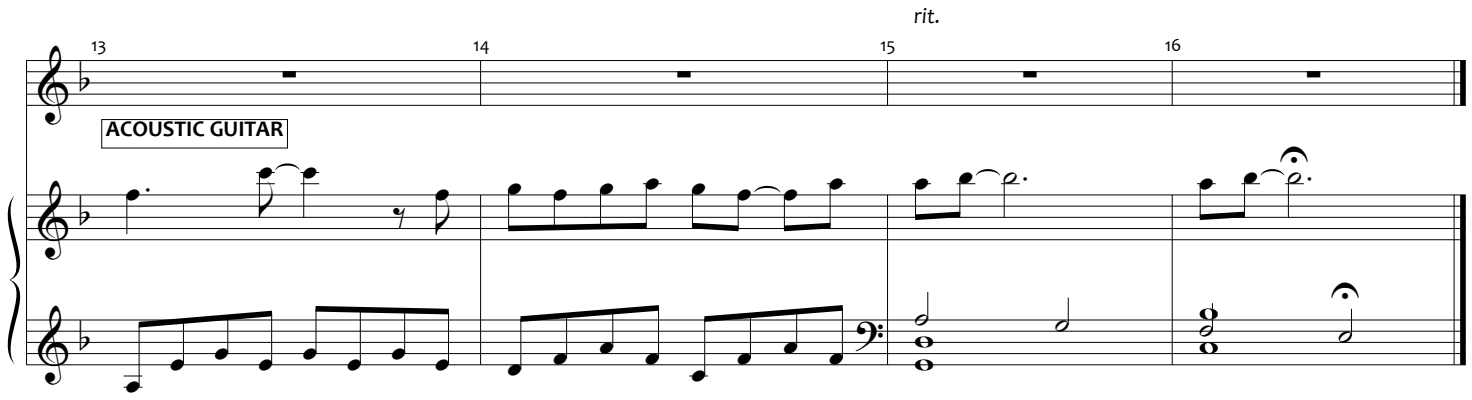
Music and Lyrics by
ANDREW LIPPA

**WILL:** "I'll go with you."
**SANDRA:** "No, one of us should stay with him."
**JOSEPHINE:** "I'll go with you." *[MUSIC]*

**Ebbs and Flows**



# WHAT'S NEXT

[REV. 9/11/13]

Music and Lyrics by
ANDREW LIPPA

**WILL:** "I don't...You mean what the Witch showed you? I don't know that part, Dad. You never told me what you saw."
*[WILL holds his father's hand. EDWARD makes a panicked noise.]*
**WILL:** "I can try, Dad. If you help. Just tell me how it starts."
**EDWARD:** "Like this." *[Edward taps his finger - MUSIC]*

**WILL:** "Okay. Okay."

**Steady** ♩ = 96
**VAMP (vocal last x)**

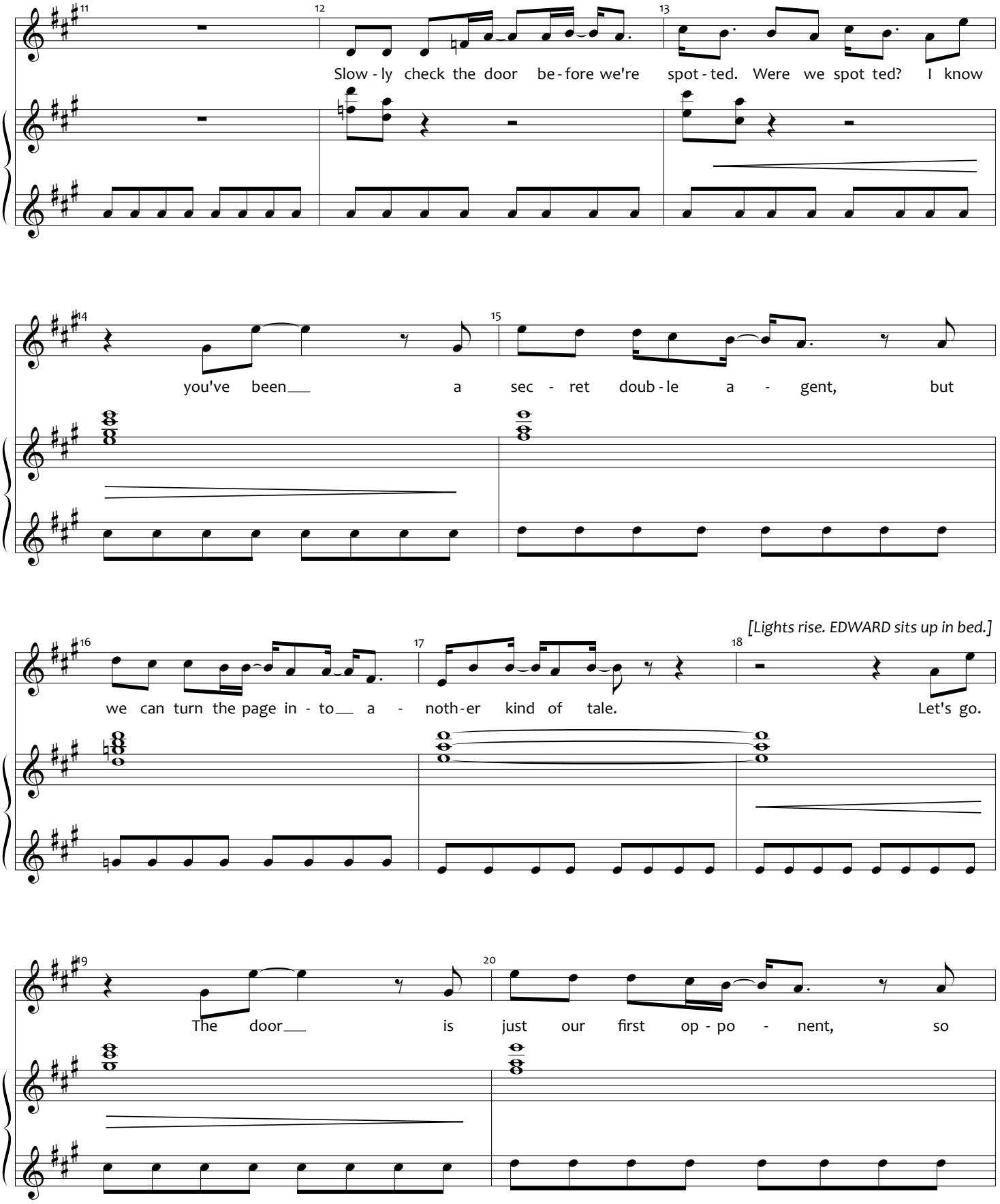
**WILL:**
First things first: We're in this pris-on cell.

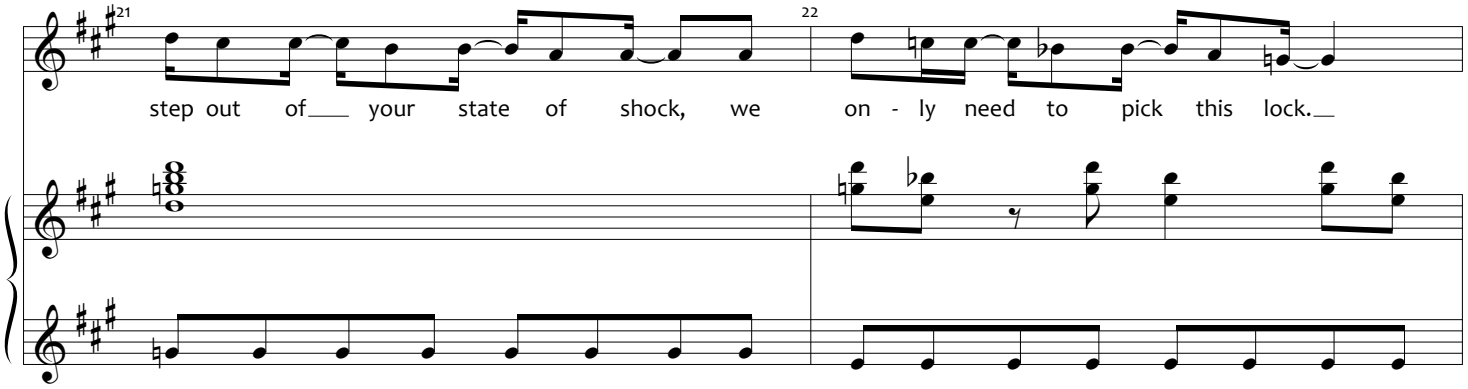
*p*
*lightly, no pedal*

Have to find a way to break out, find a-noth-er place to stake out.

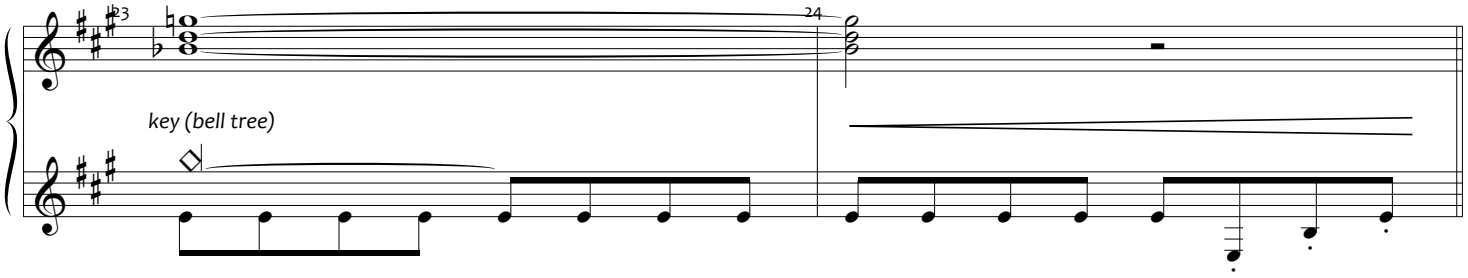
Look a-round. Be sure we ar-en't seen.

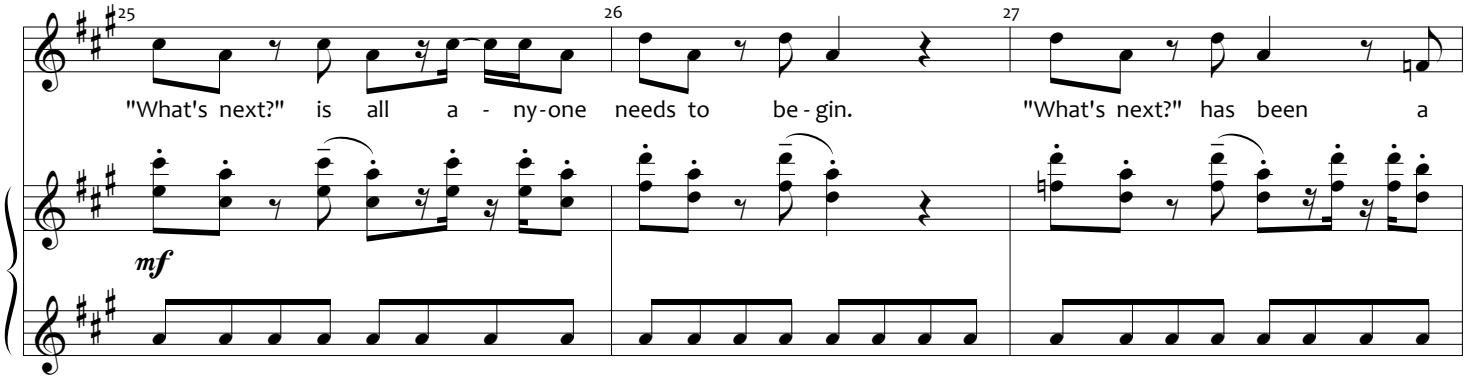
*detached*

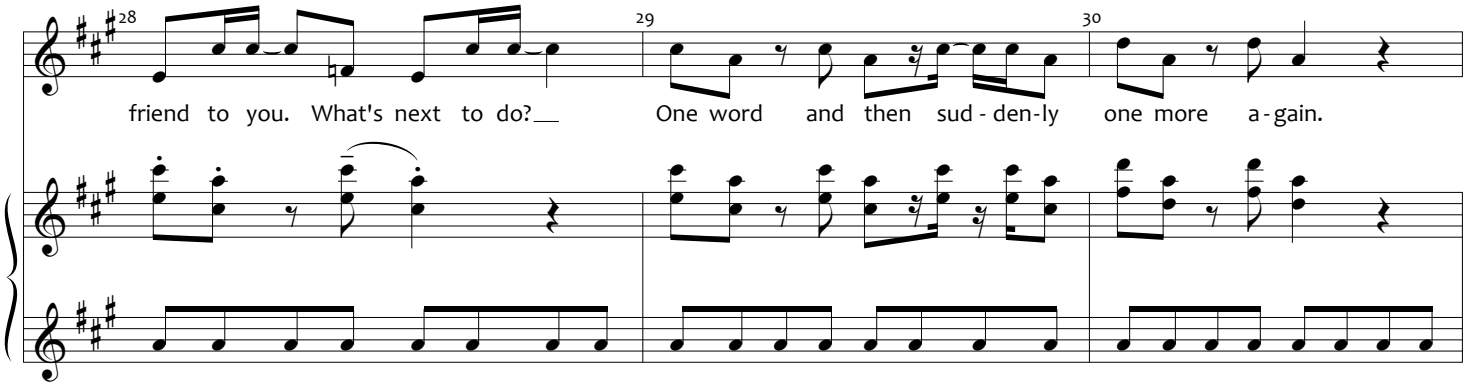

Slow - ly check the door be - fore we're spot - ted. Were we spot ted? I know
you've been a sec - ret doub - le a - gent, but
[Lights rise. EDWARD sits up in bed.]
we can turn the page in - to a - noth - er kind of tale. Let's go.
The door is just our first op - po - nent, so




**EDWARD:** "No need!"
*[From his bed, EDWARD pulls out The Key to the City. Hands it to WILL. WILL pretends to unlock the door. The wall flies away. WILL finds a wheelchair. Helps his father climb in.]*



*[He starts to wheel EDWARD through the hallway.]*

31 32

Just like a pen writ - ing a per - fect tale.

**DR. BENNETT:** "Edward?"

33 34

Out the door, and pray the coast is clear.

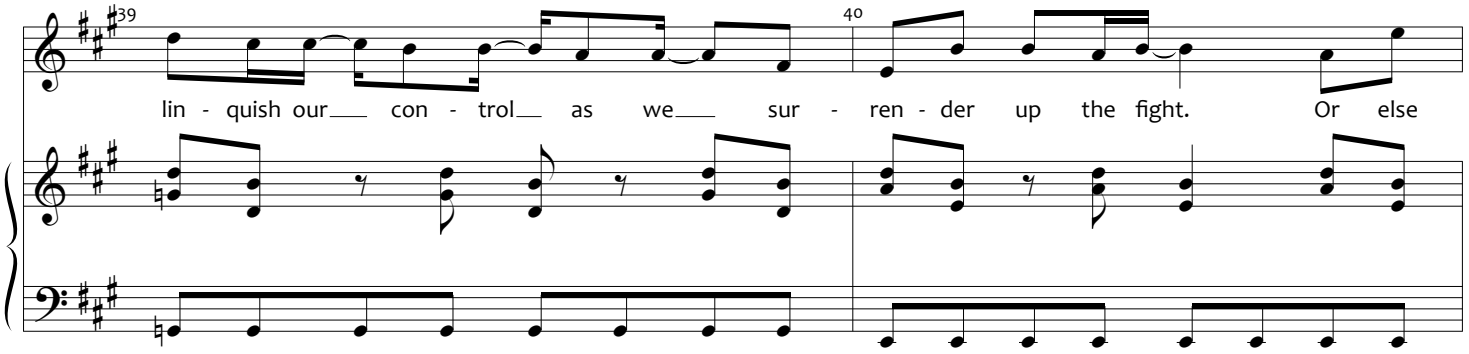
**EDWARD:** **WILL:**

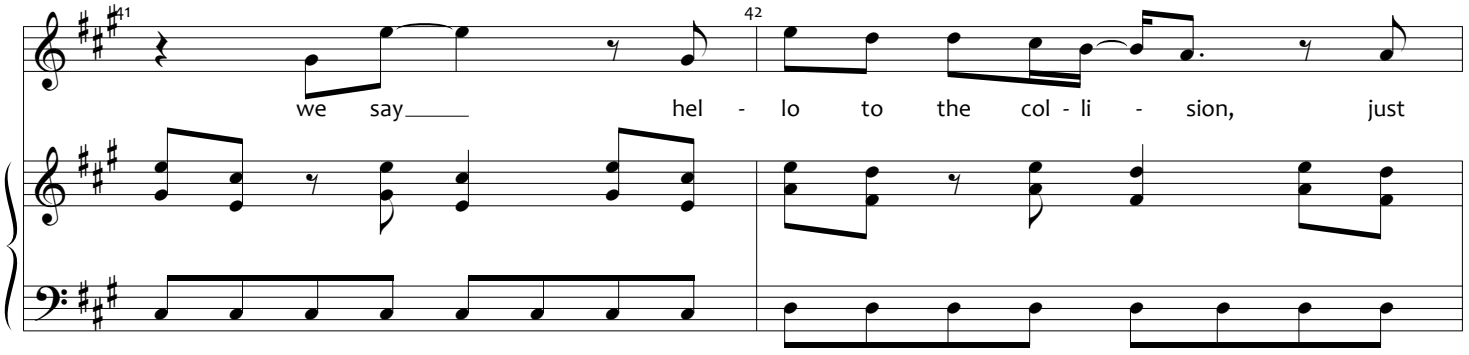
35 36

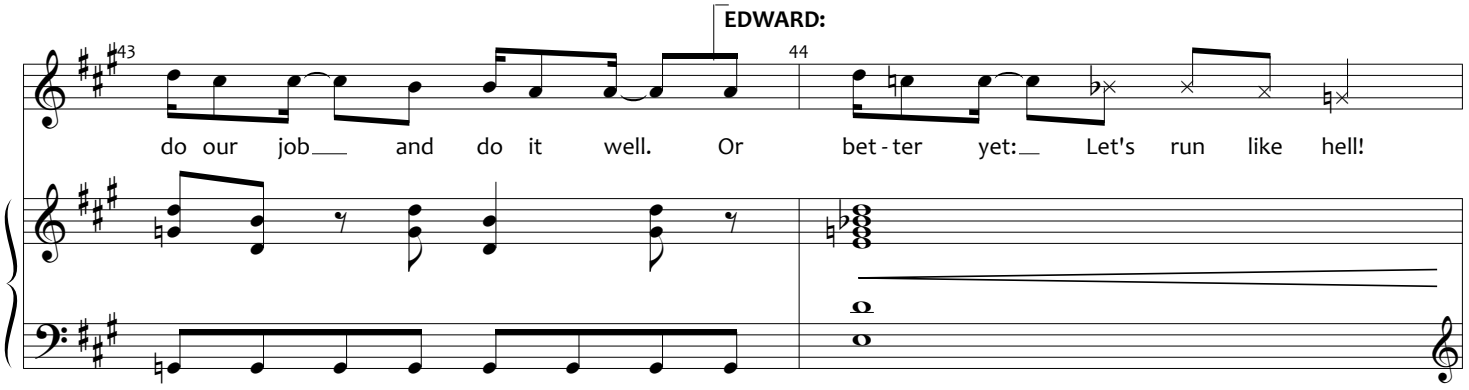
No - ses to the ground be - fore we're spot-ted. We were spot-ted! So now,

37 38

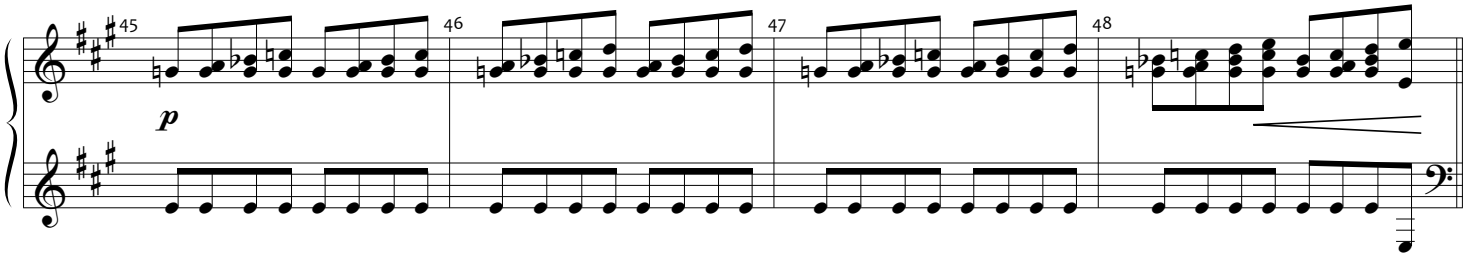
we face the ul - ti - mate de - ci - sion: Re -



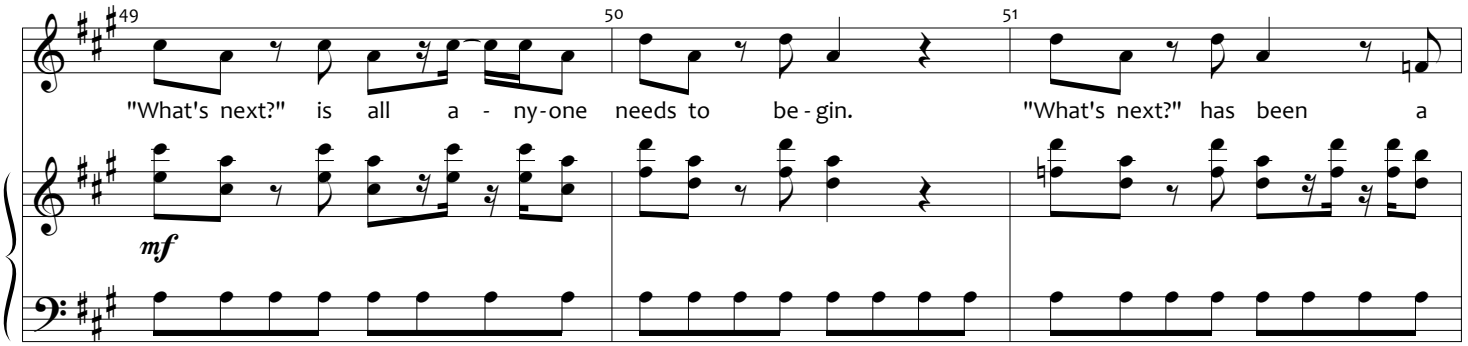



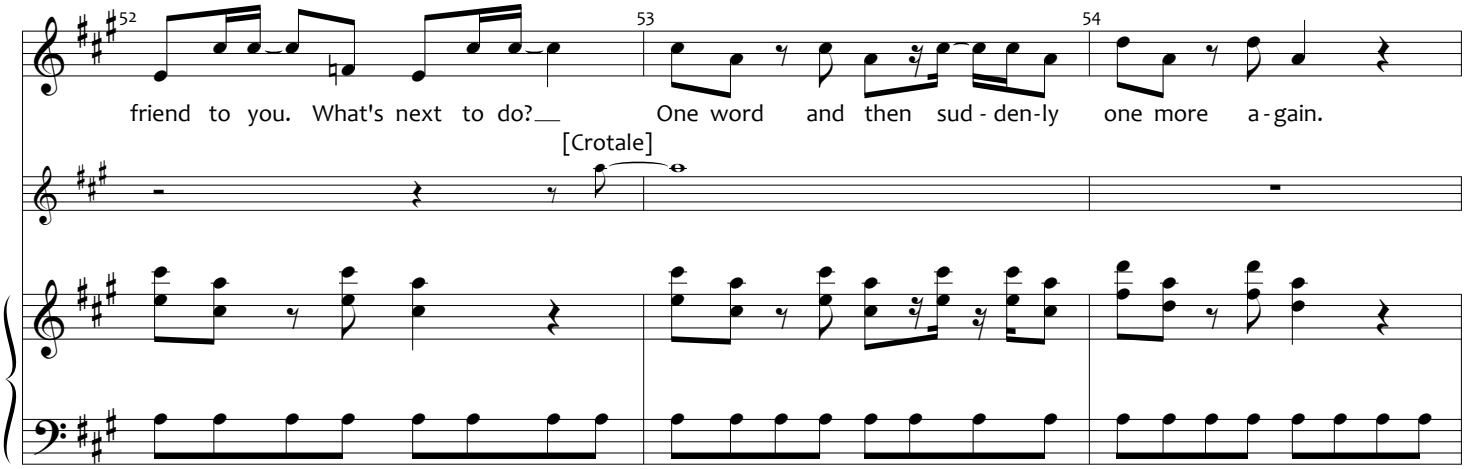



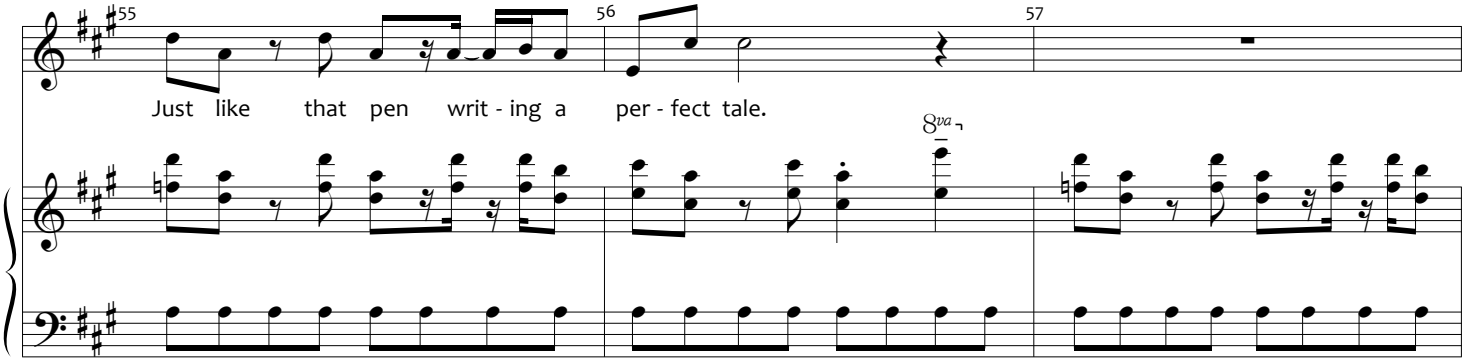

**DR. BENNETT:** "Will! What are you doing"
**EDWARD:** "Figured out what's wrong with me, doc. Been out of the water too long!"
**DR. BENNETT:** "Of course."



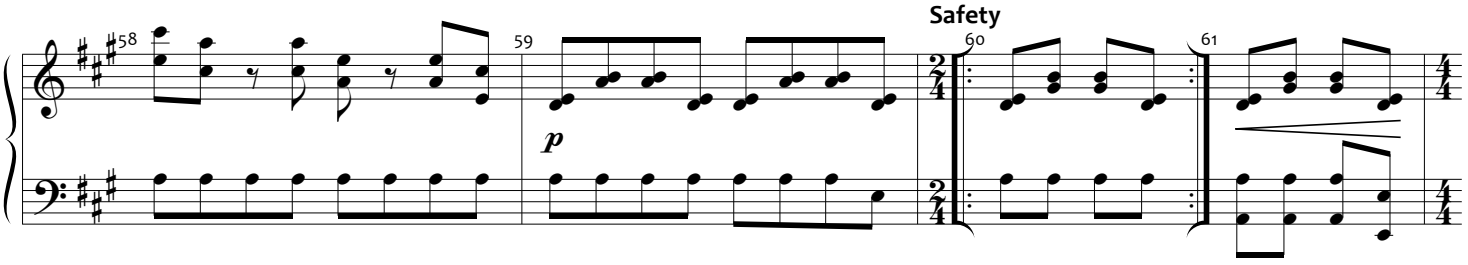
**WILL:**




**EDWARD:** "There! My old Chevy!"
*[EDWARD gulps from a water bottle.]*



**Dig In**

**WILL:**

62 63 64

Ed-ward Bloom, how did you swim through dan ger in the world? What was in the heartthat beats in

*f*

65 66 67

side you? Were you simp - ly wet-ter than the or - di - na - ry av' - rage man or

68 69 70

was it just your fins and scales to guide you to

**Building**

71 72 73

what's next? What's next? What's next?

We start the car. We hit the road. We find the riv - er.

**WILL:** **EDWARD:** "I don't, I..."

74 75 76

What's next? What's next? And

**Lush, Lyrical**

[to m.79] 80 81

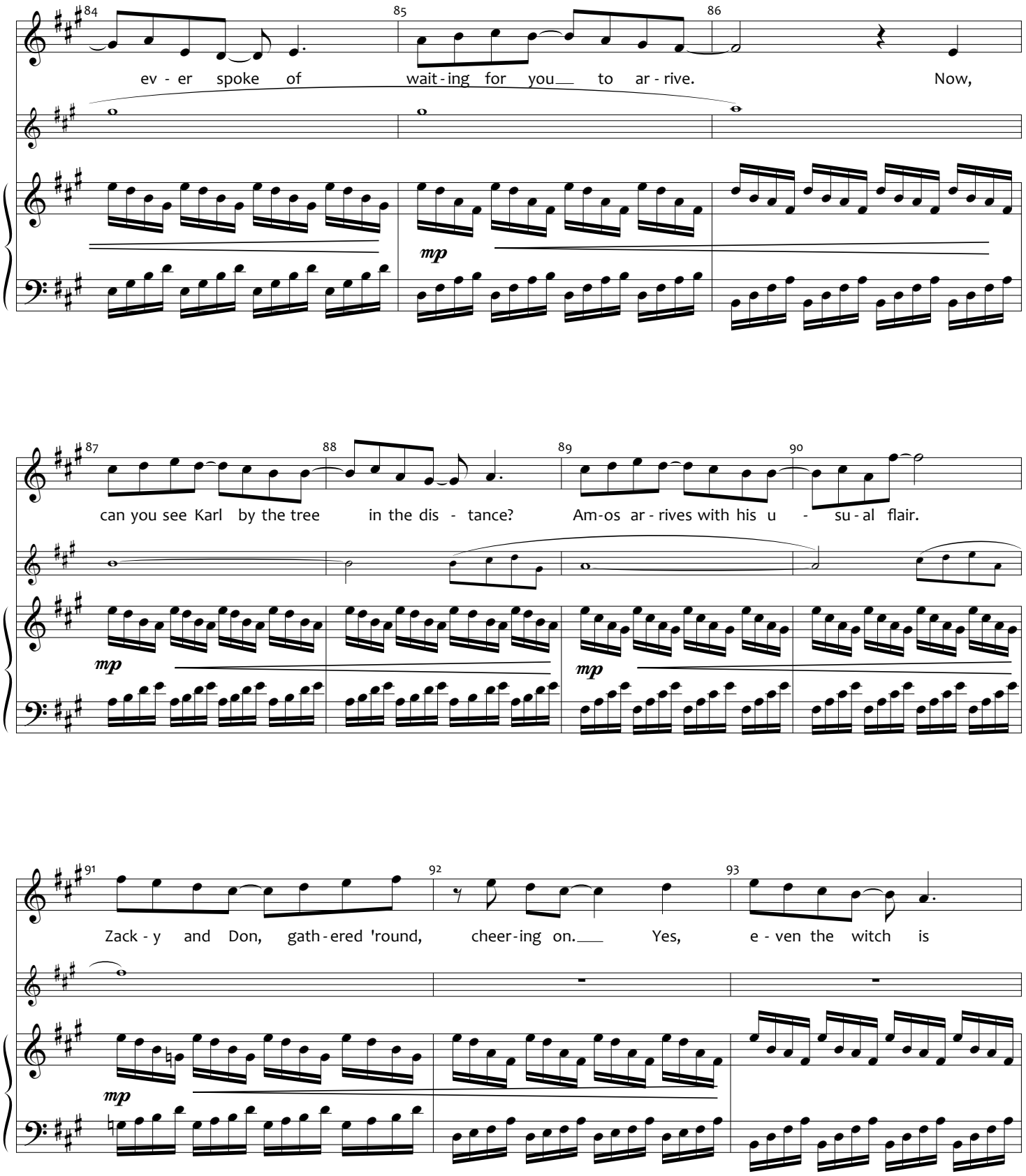
who do we see at the riv - er to greet you? Ev' - ry - one there at the riv -

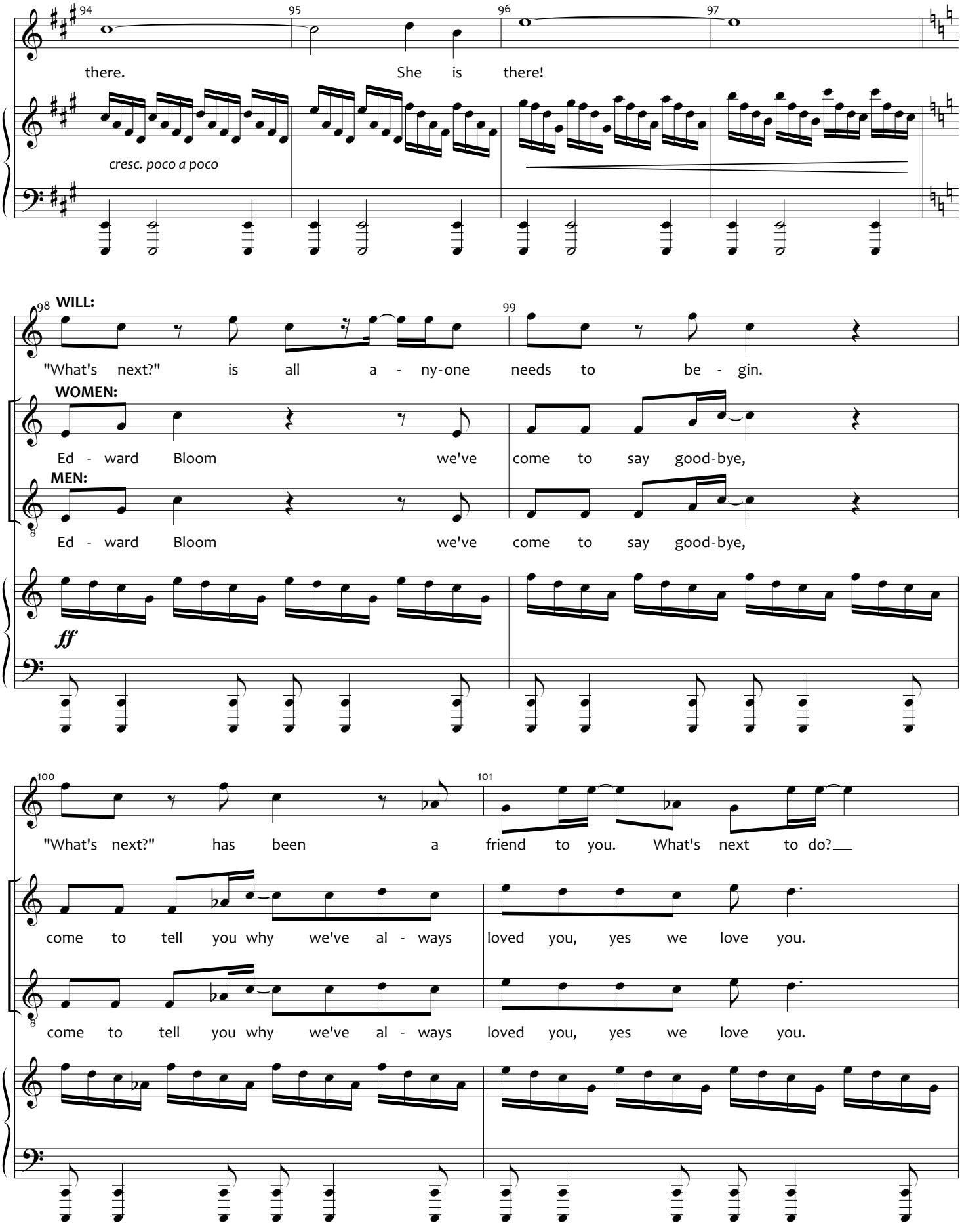
*subito* ***mp*** ***mp***

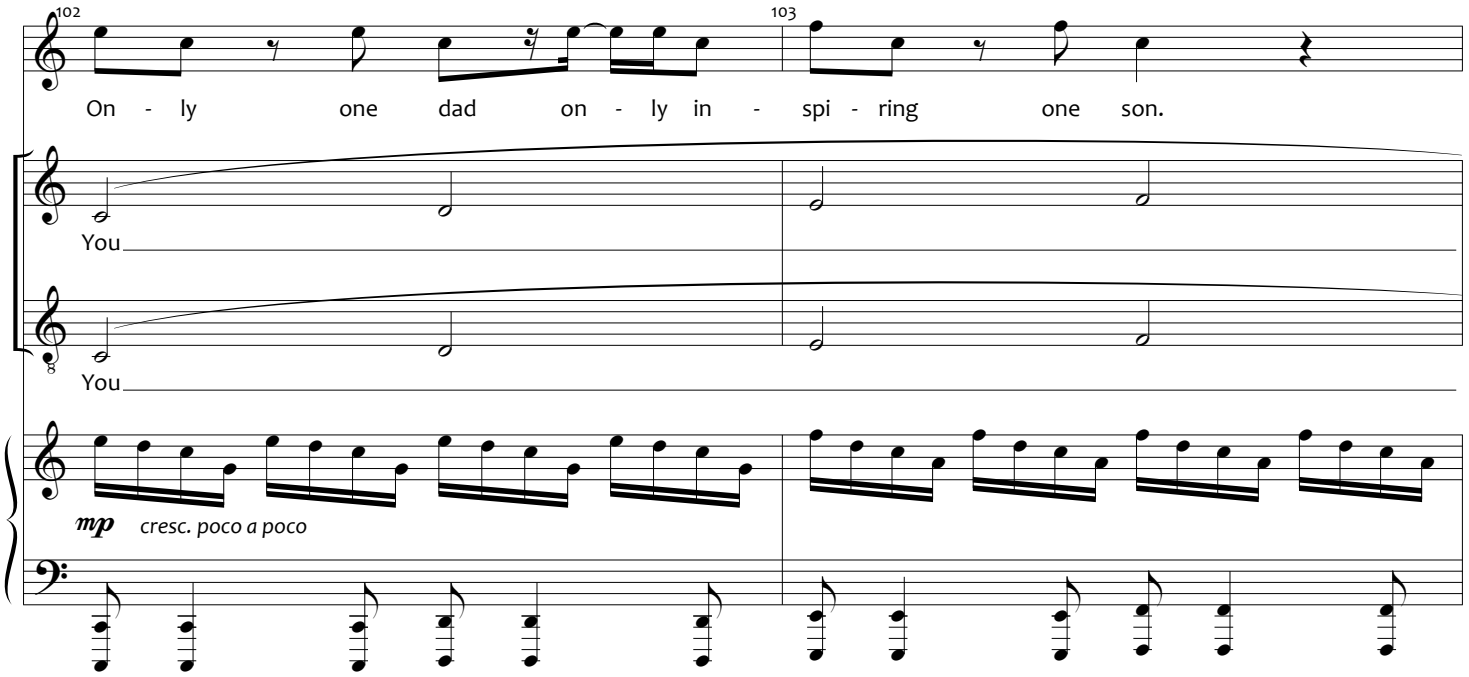
82 83

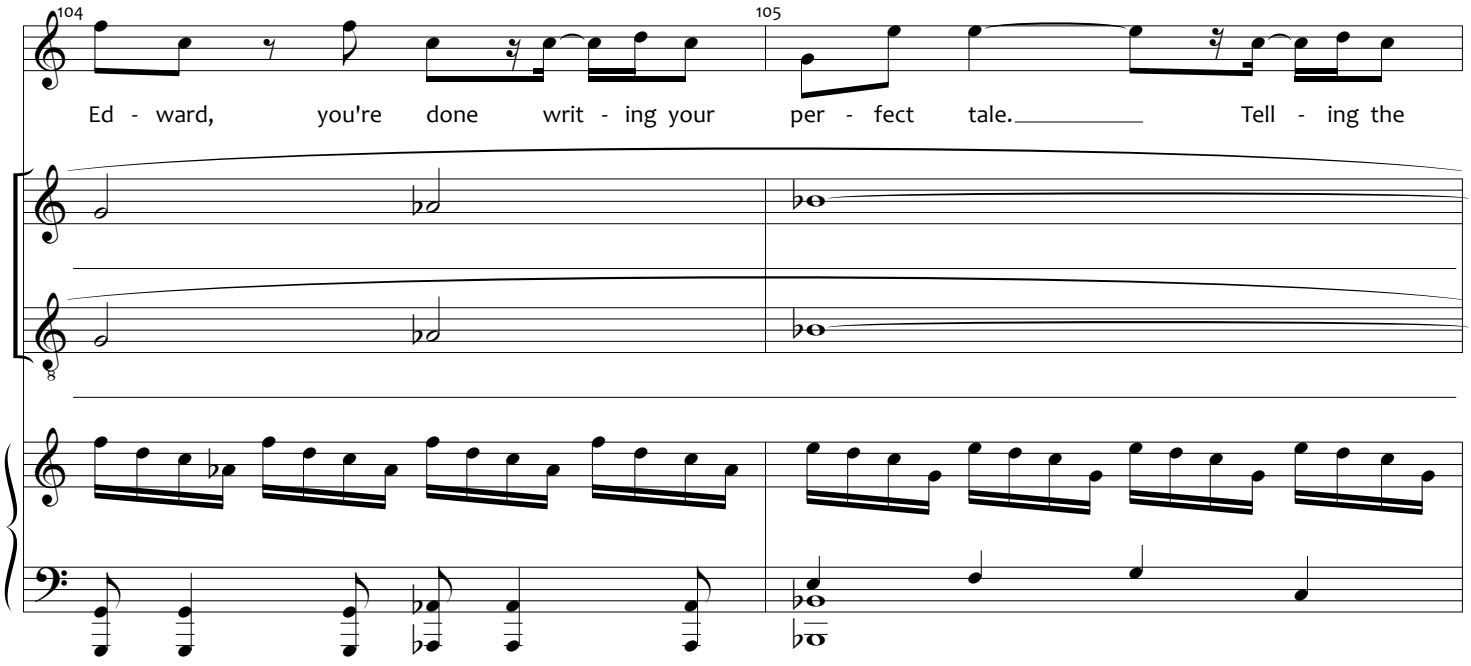
- er to meet you. Ev' - ry - one you ev - er knew,

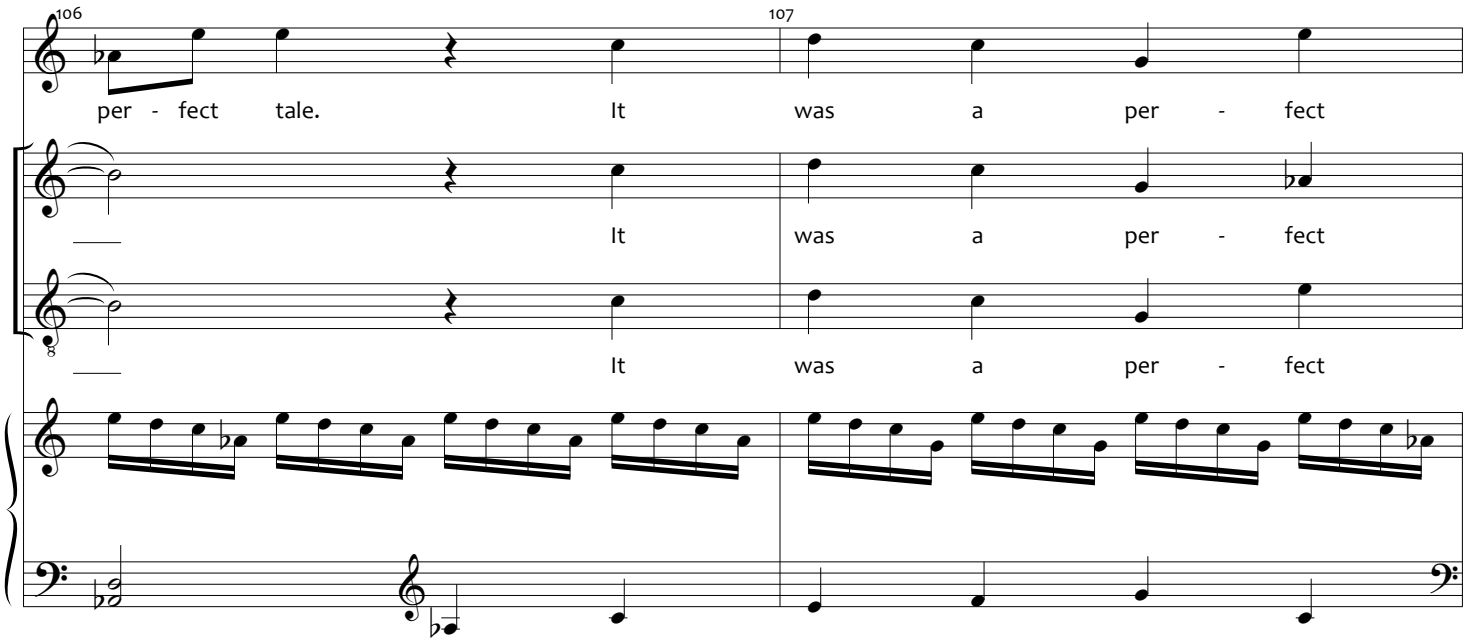
***mp***


84
85
86
ev - er spoke of wait - ing for you to ar - rive. Now,
mp
87
88
89
90
can you see Karl by the tree in the dis - tance? Am-os ar - rives with his u - su - al flair.
mp
mp
91
92
93
Zack - y and Don, gath - ered 'round, cheer - ing on. Yes, e - ven the witch is
mp

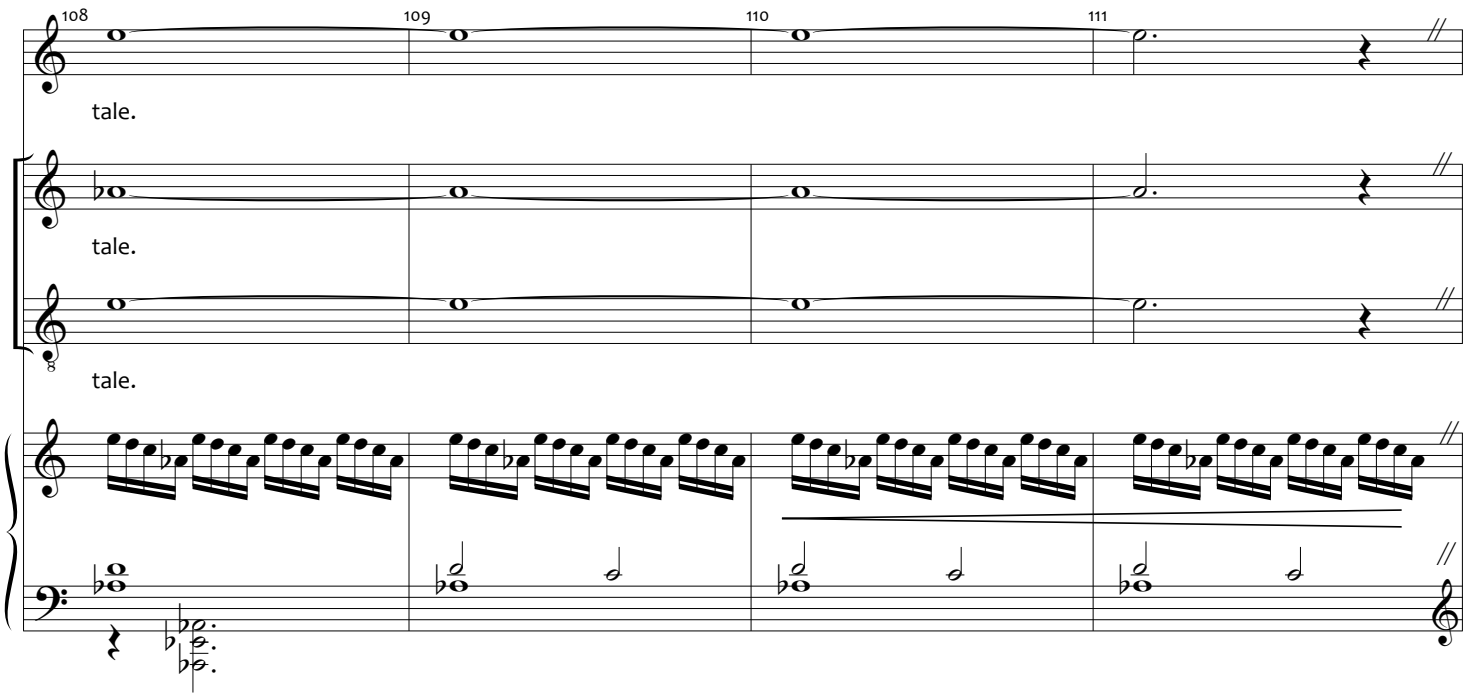

94
95
96
97
there.
She is there!
cresc. poco a poco
98
WILL:
99
"What's next?" is all a - ny-one needs to be - gin.
WOMEN:
Ed - ward Bloom we've come to say good-bye,
MEN:
Ed - ward Bloom we've come to say good-bye,
ff
100
101
"What's next?" has been a friend to you. What's next to do?
come to tell you why we've al - ways loved you, yes we love you.
come to tell you why we've al - ways loved you, yes we love you.


102
On - ly one dad on - ly in - spi - ring one son.
You
You
mp
cresc. poco a poco


104
105
Ed - ward, you're done writ - ing your per - fect tale. Tell - ing the



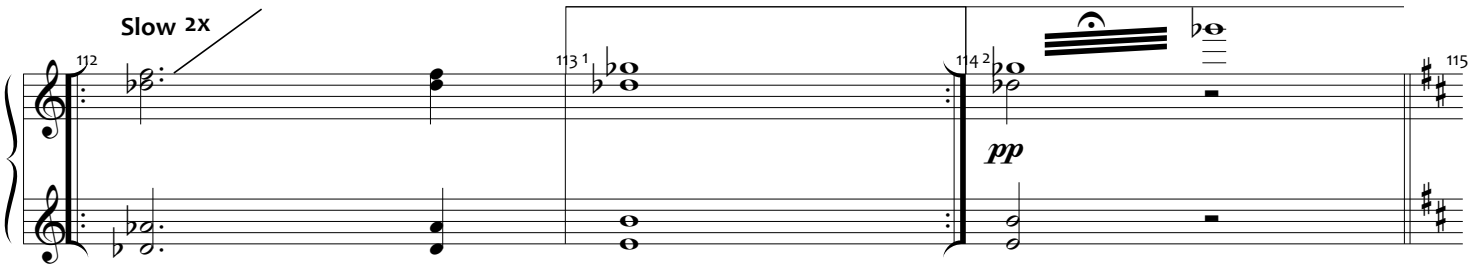

*[They've reached the river. Josephine helps Edward shed his hospital garb, revealing better clothes underneath. Edward starts shaking hands. It's almost a receiving line.]*




**EDWARD:** "Well I can't say this was a surprise, *[GO ON]* exactly."

**EDWARD:** "But I thank you all for coming. A man is as rich as his friends. I am a tycoon."

**EDWARD:** "Now, someone's missing here..." *[GO ON]*




**[ATTACCA to #20]**

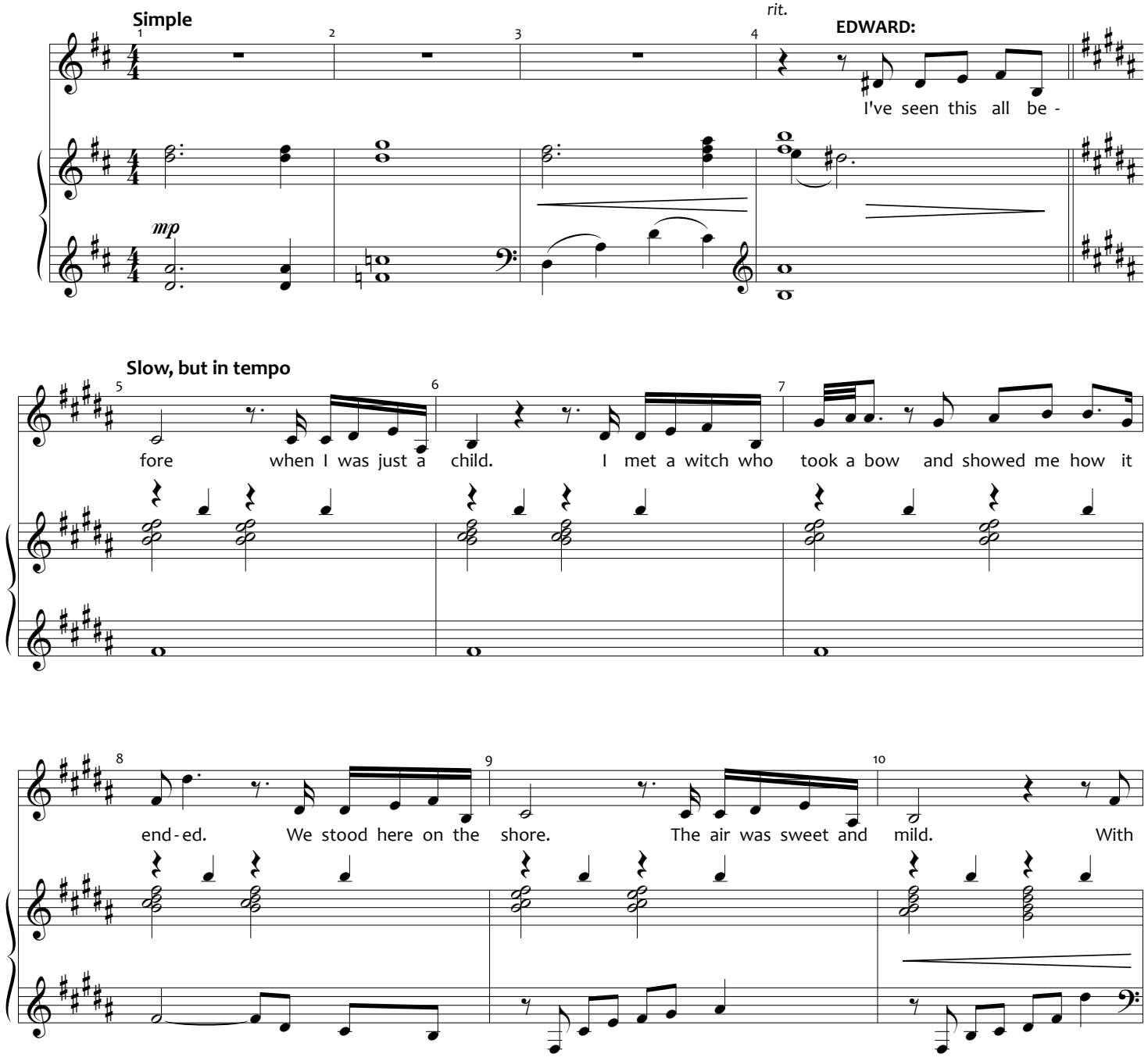
# HOW IT ENDS

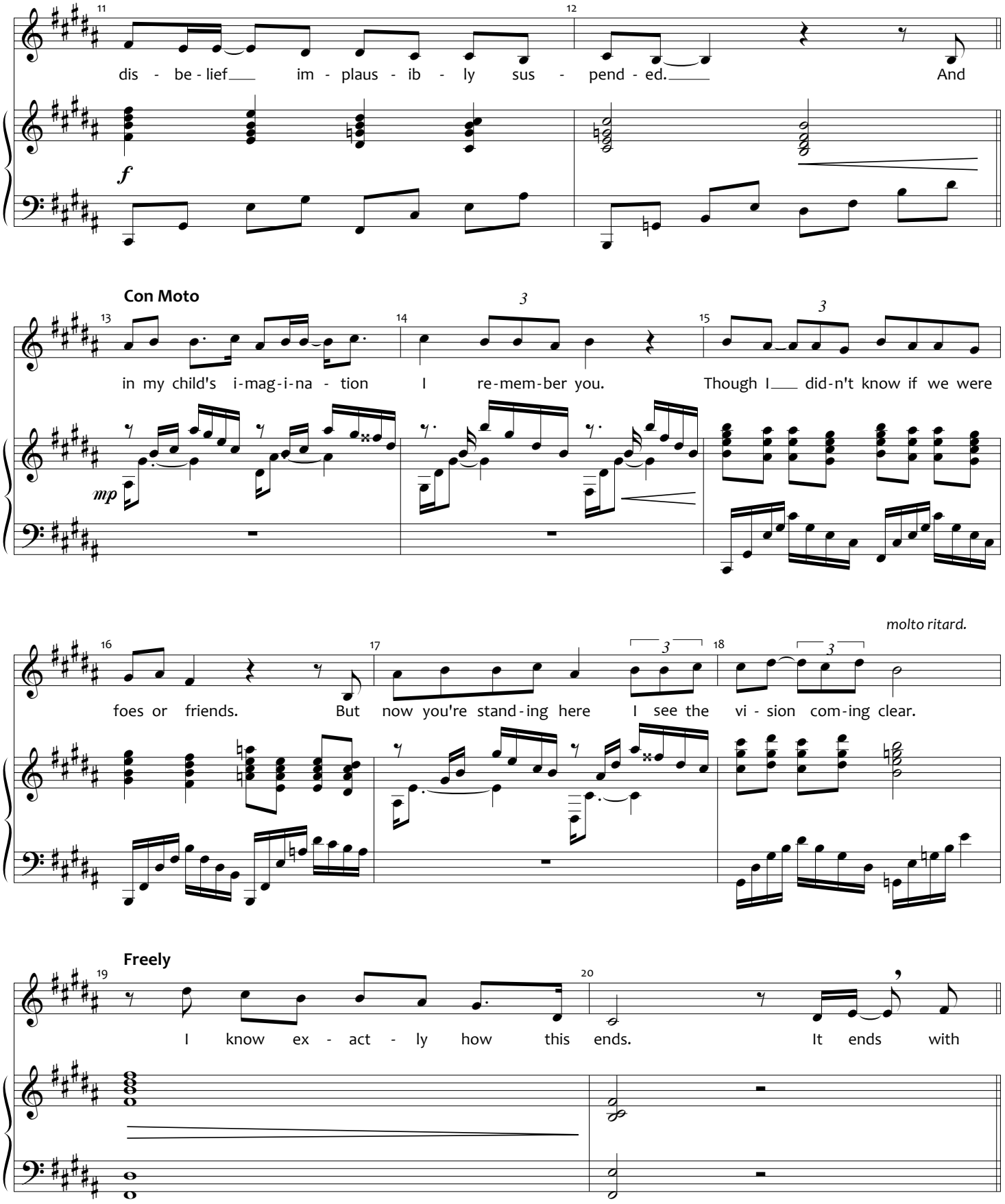
[REV. 8/14/13]

Music and Lyrics by
ANDREW LIPPA

**[ATTACCA from #19]**

*[Sandra enters. She's wearing a spectacular dress – GO ON]*




11
12
dis - be - lief im - plaus - ib - ly sus - pend - ed. And
f
Con Moto
13
14
15
3
3
in my child's i-mag-i-na - tion I re-mem-ber you. Though I did-n't know if we were
mp
molto ritard.
16
17
18
3
3
foes or friends. But now you're stand-ing here I see the vi - sion com-ing clear.
Freely
19
20
I know ex - act - ly how this ends. It ends with

**A Tempo - Slow 4**

you. It ends with me. It ends the way a sto - ry's end - ing is sup -

posed to be. A bit in - sane, a touch of pain. A - dept - ly

told, yet un - con - trolled. It ends with faith. It ends with

love. It ends with wa - ter in a riv - er and the sun a - bove. Part ep - ic tale.

*rit.*

33 34 35 36

Part fi-re sale. But all sin-cere, and stand-ing here. I

**More Expansive**

37 38 39

know I was-n't per-fect, I know my life was small. I know that I pre-tend-ed that I

*ff*

40 41 42

knew it all. But when you tell my sto-ry, and I hope some-bo-dy does, re-

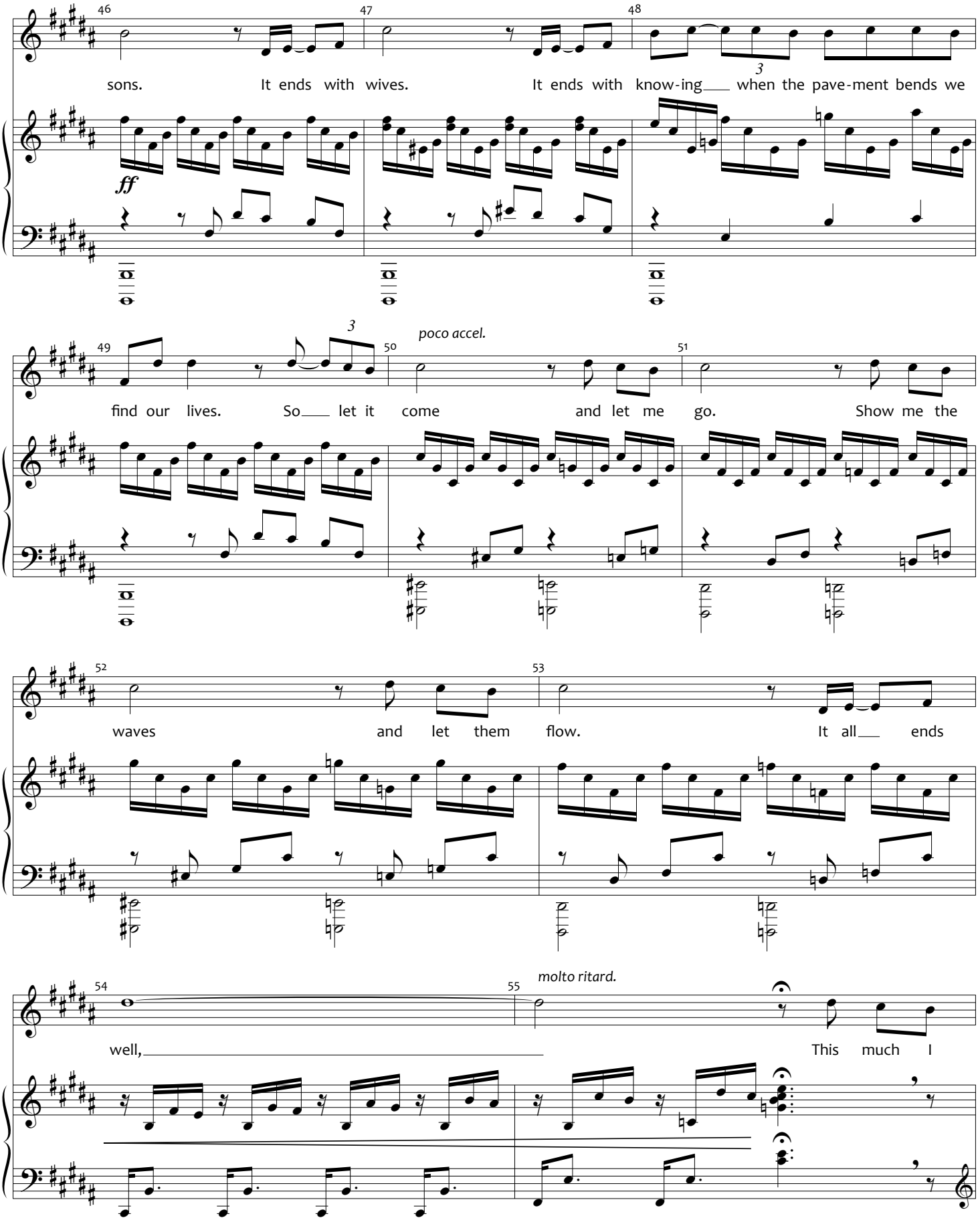
*molto ritard.*

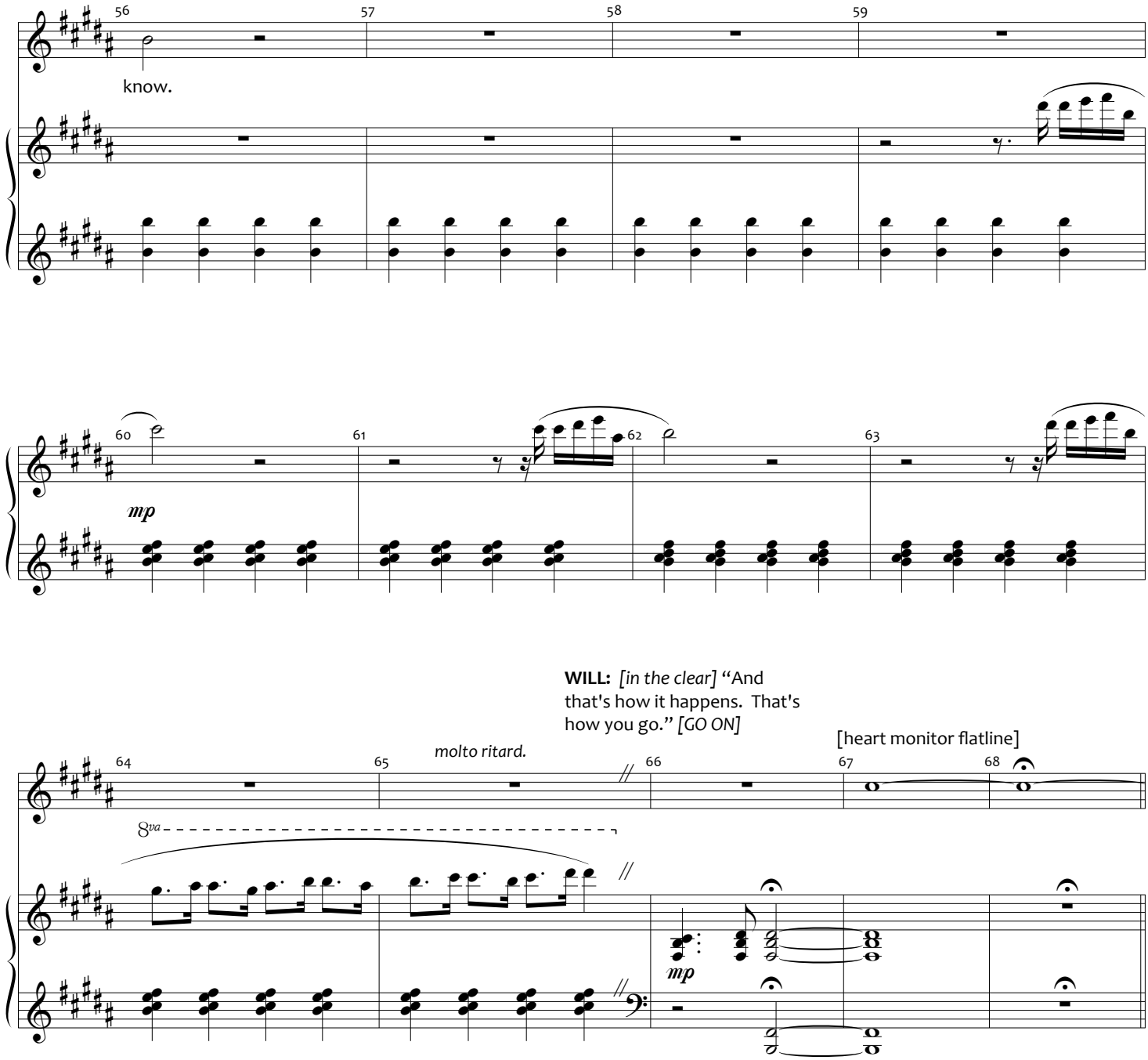
43 44 45

mem-ber me as some-thing big-ger than I was. It ends with

*sub.* ***p*** *cresc. poco a poco*

**A Tempo**


46
47
48
sons. It ends with wives. It ends with know-ing when the pave-ment bends we
ff
3
49
50
51
poco accel.
find our lives. So let it come and let me go. Show me the
52
53
waves and let them flow. It all ends
54
55
molto ritard.
well,
This much I


56
know.
57
58
59
60
mp
61
62
63
WILL: [in the clear] "And that's how it happens. That's how you go." [GO ON]
molto ritard.
64
65
66
67
[heart monitor flatline]
68
8va
mp

**[ATTACA to #21]**

# THE PROCESSION

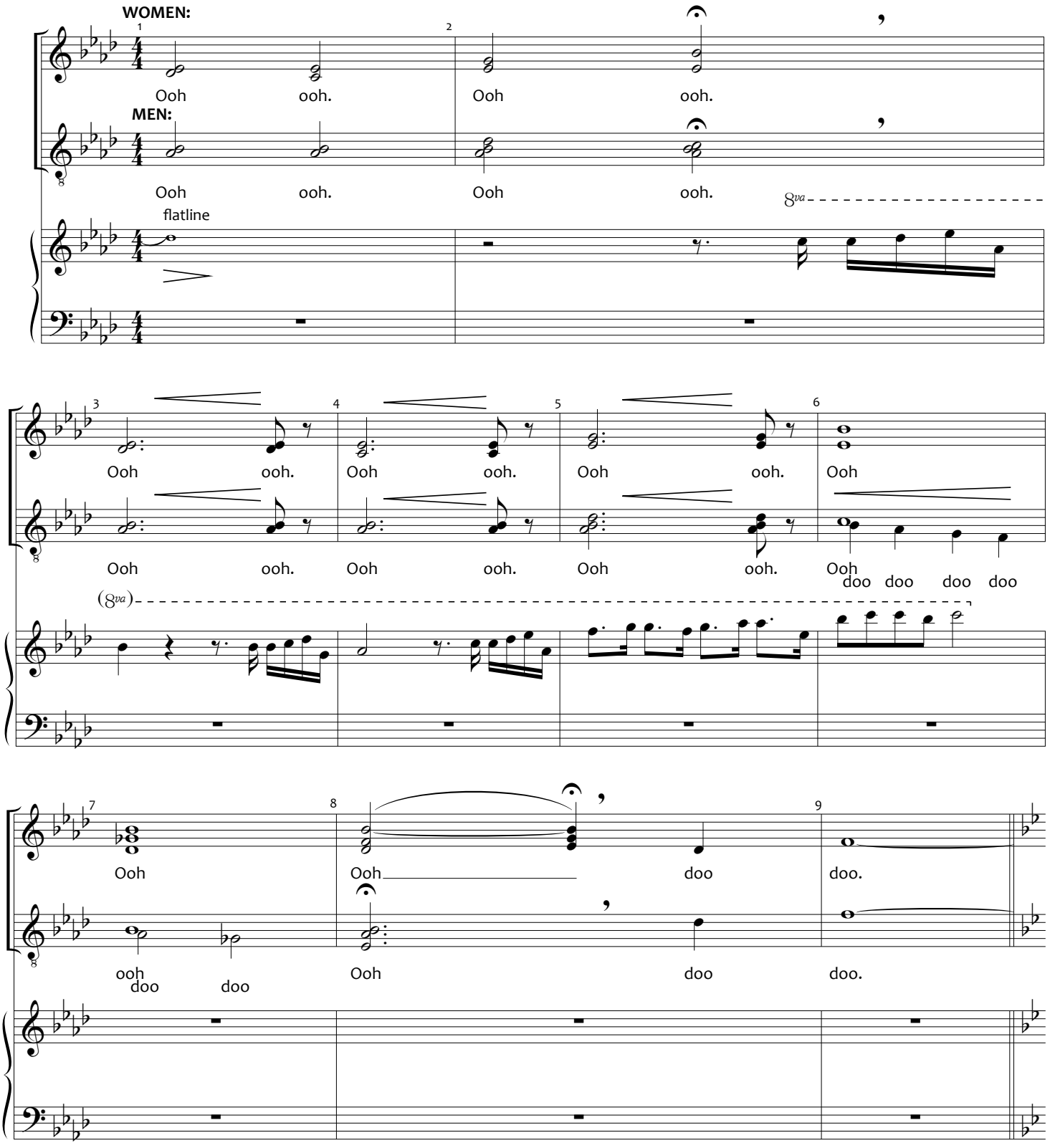


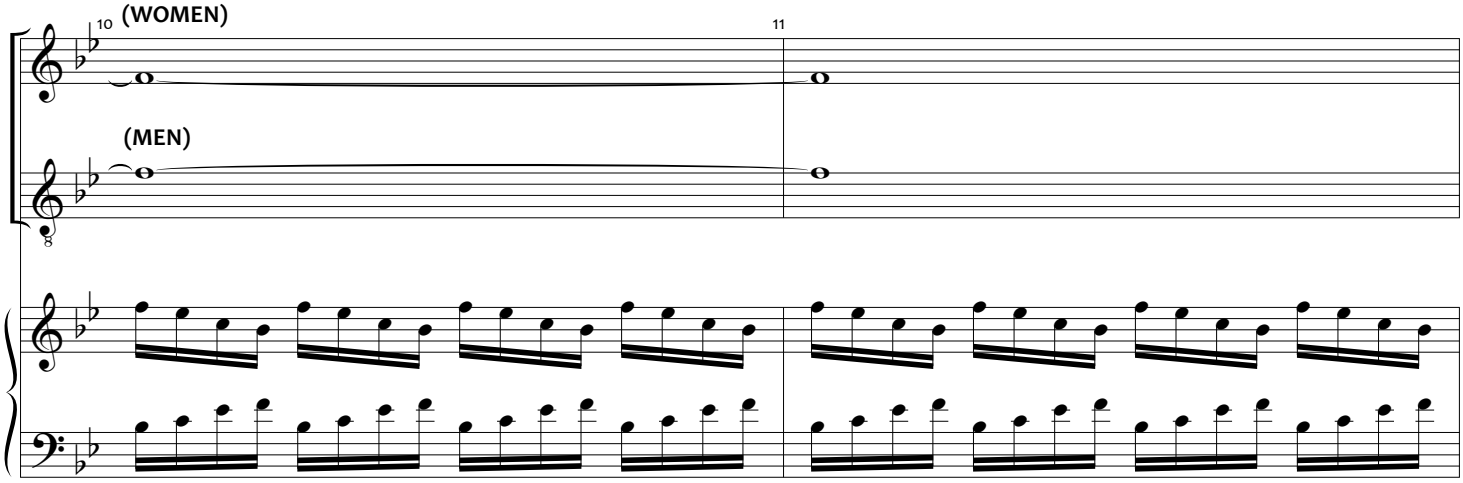
REV. 8/21/13

Music and Lyrics by
ANDREW LIPPA

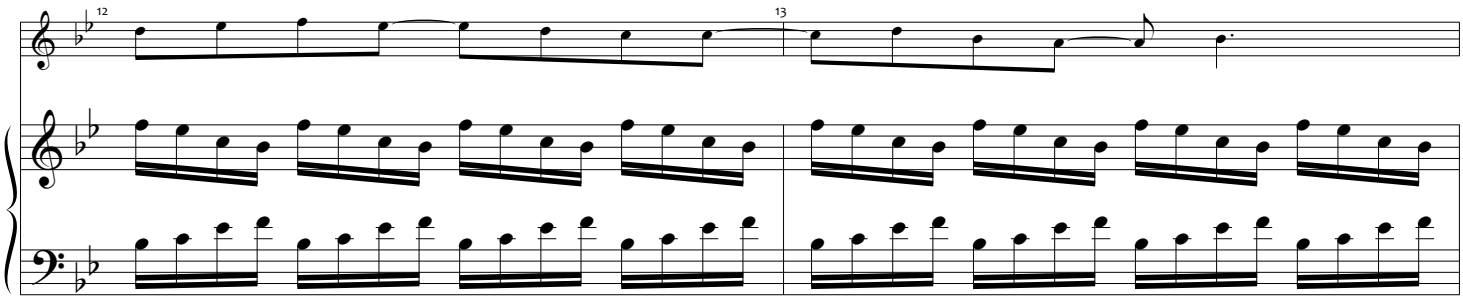
**[ATTACCA from #20]**

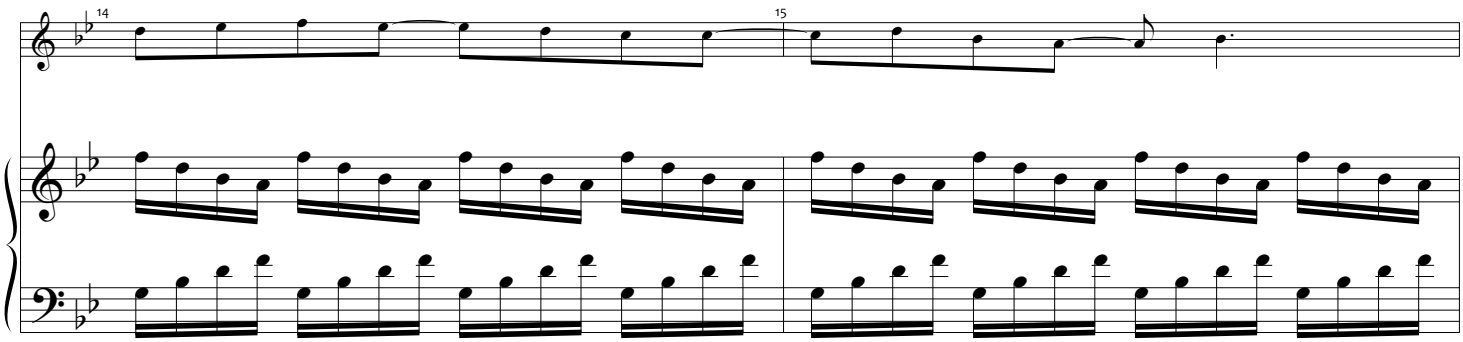
**A Cappella - Dictated**

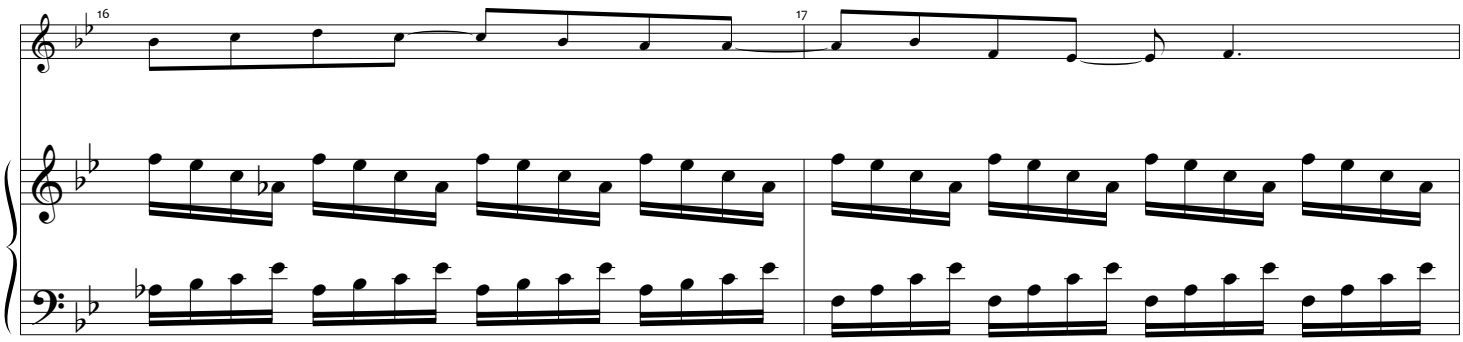


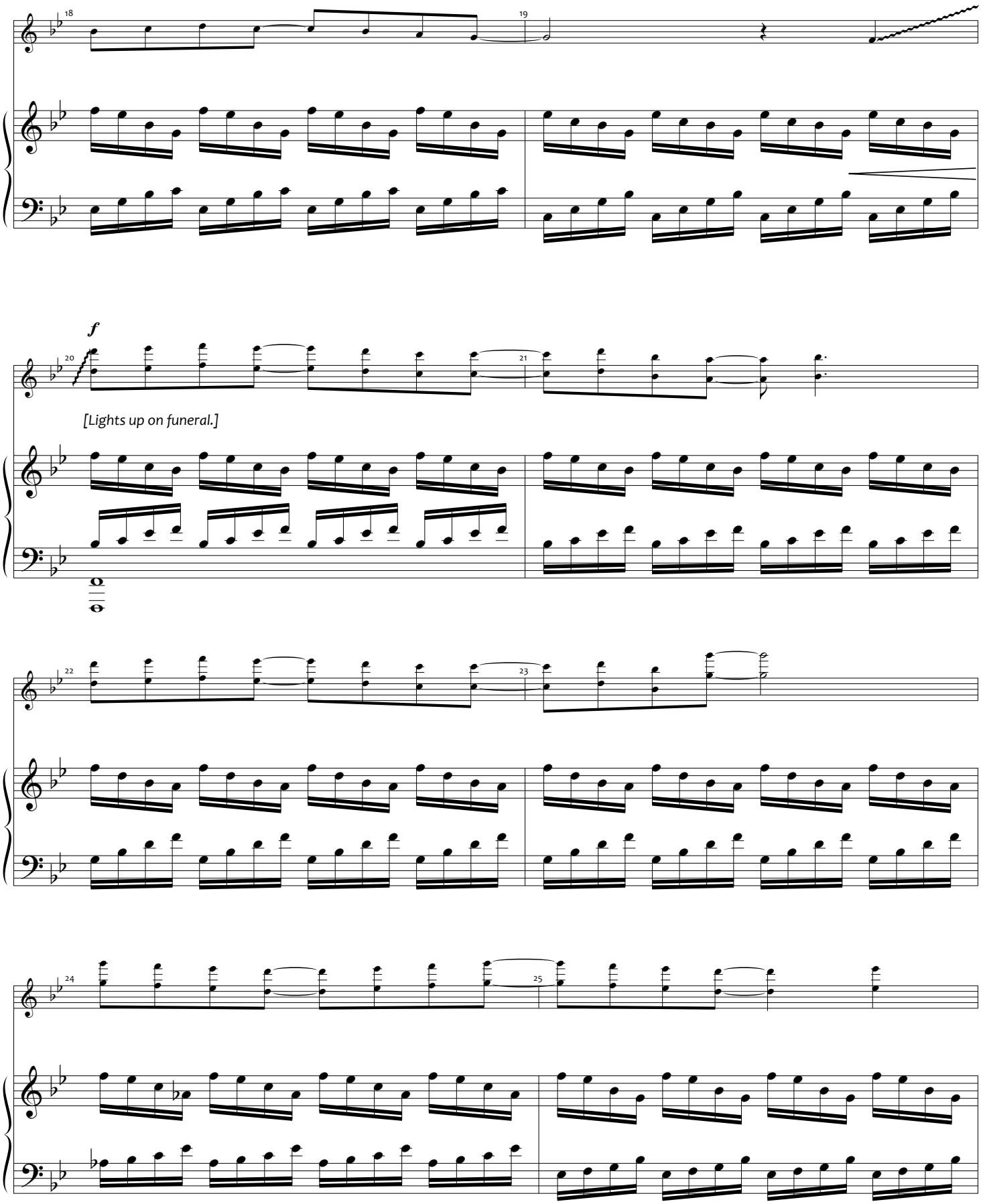


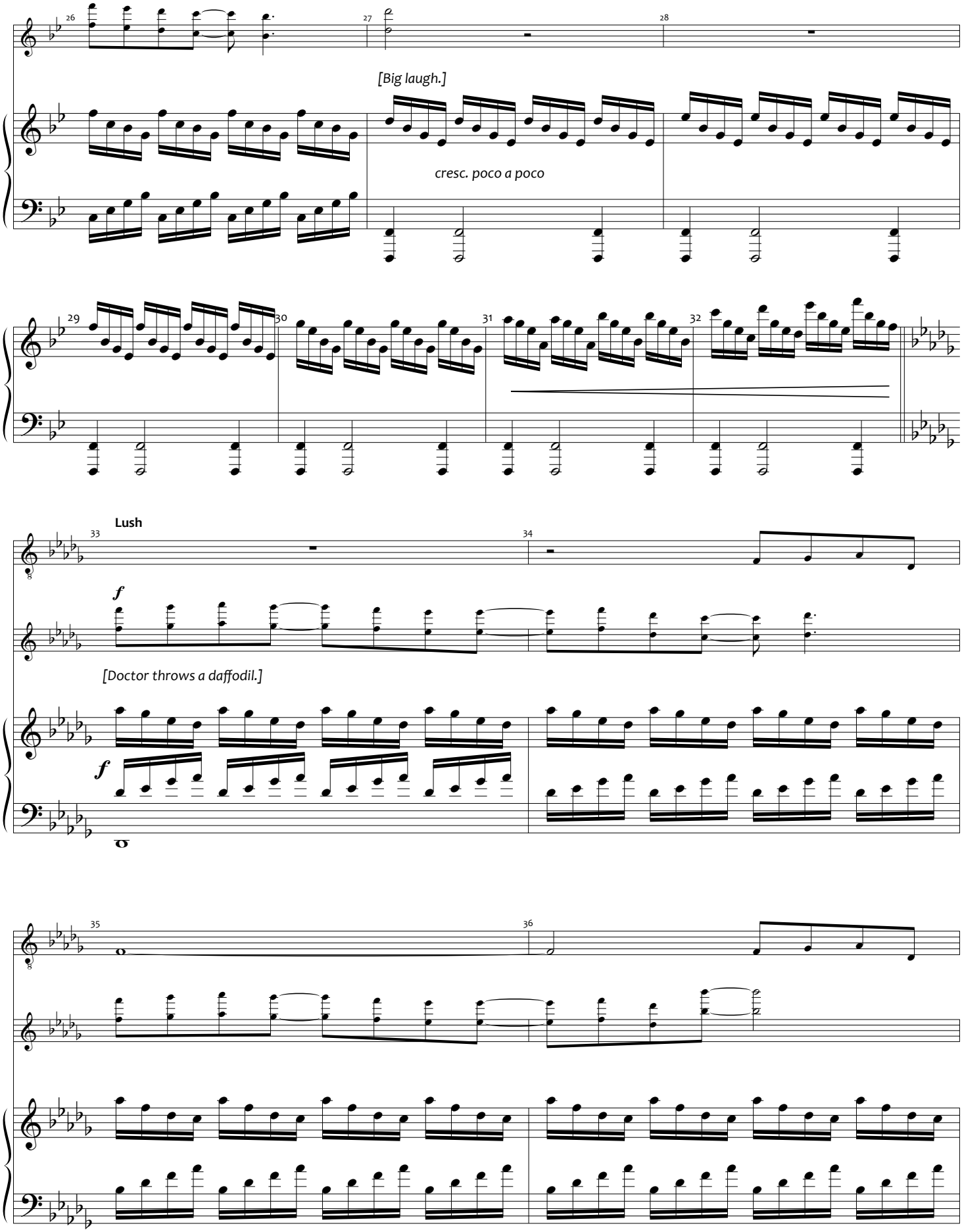

*[WILL finishes telling a story at the funeral. He and Josephine then meet a receiving line of MOURNERS, each of whom takes a daffodil to float in the water. Among the guests, we see the "real" versions of many of Edward's characters. Will recognizes them from his father's stories. While the details were exaggerated, Edward's friends were real,including Amos Calloway and Karl the Giant -- a very tall man.]*

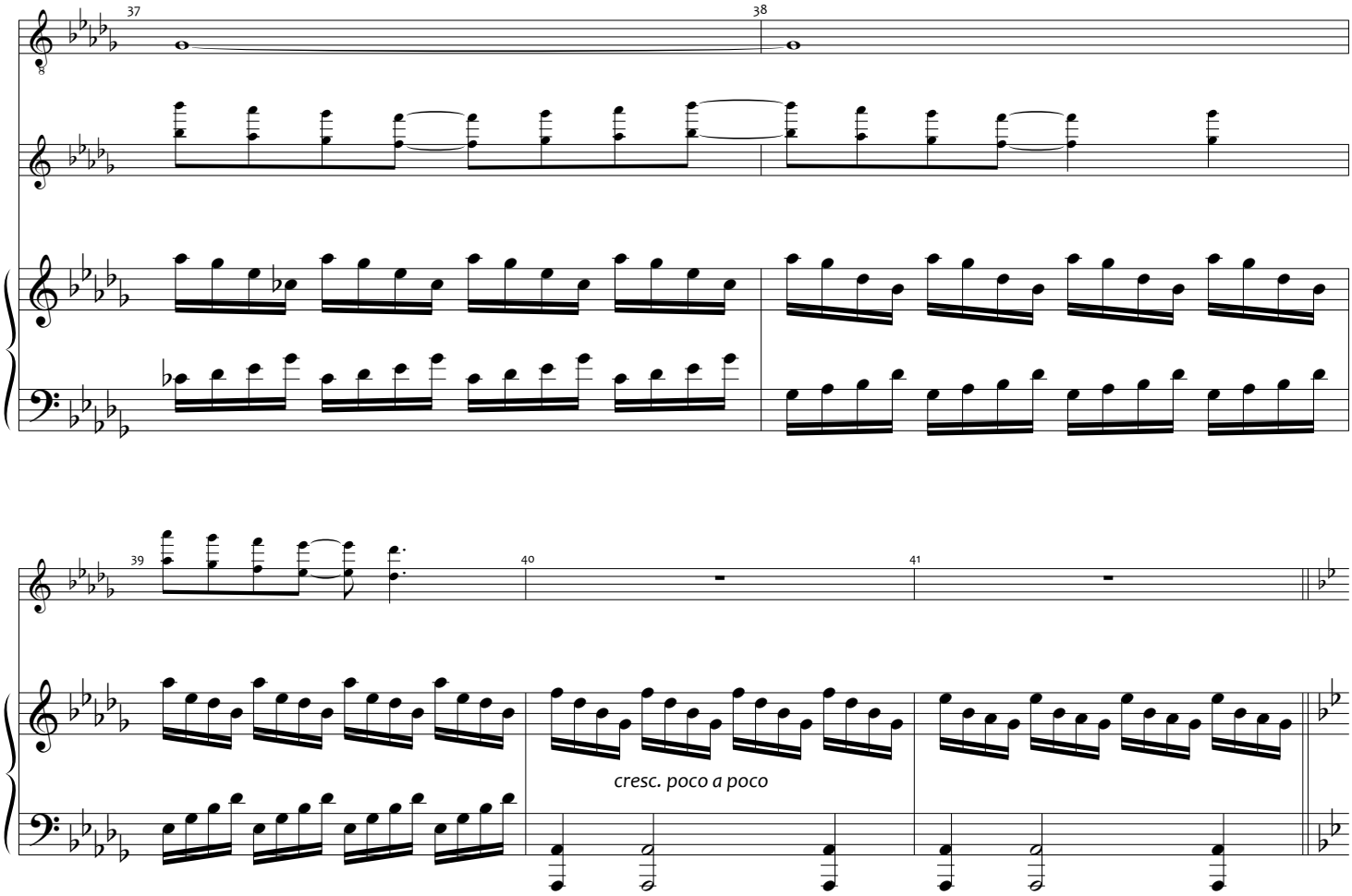




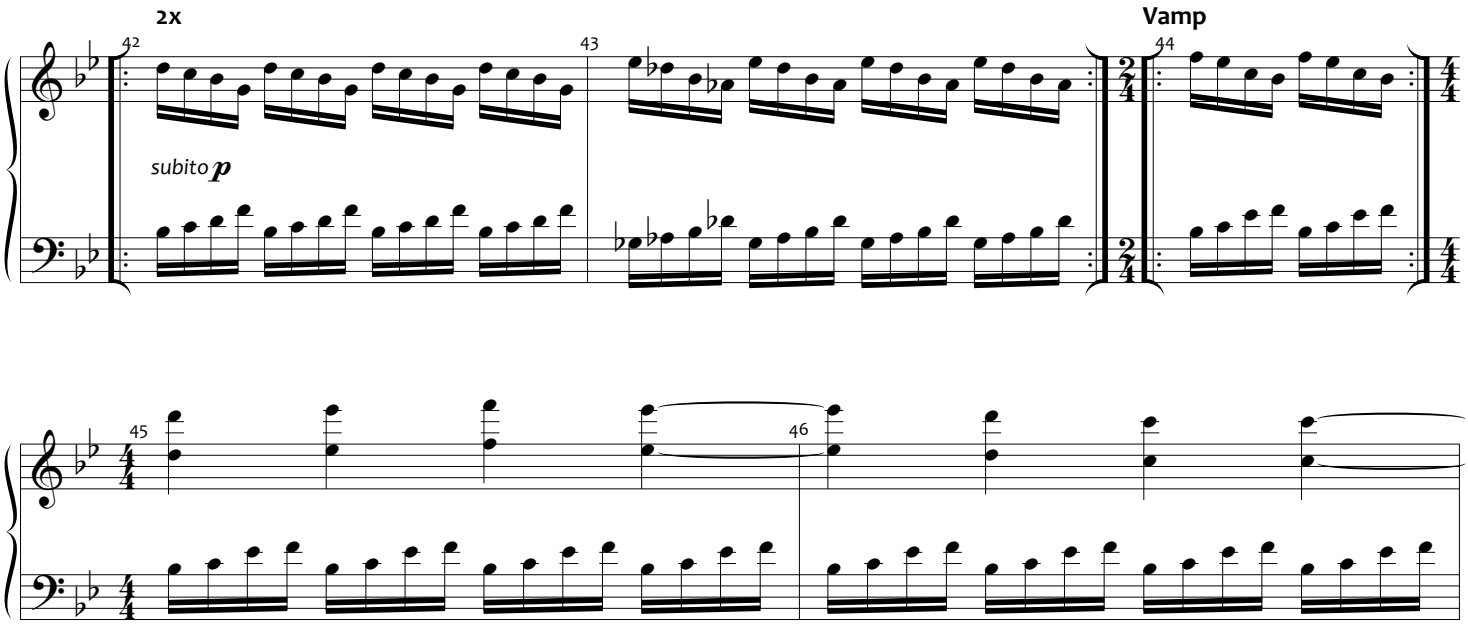


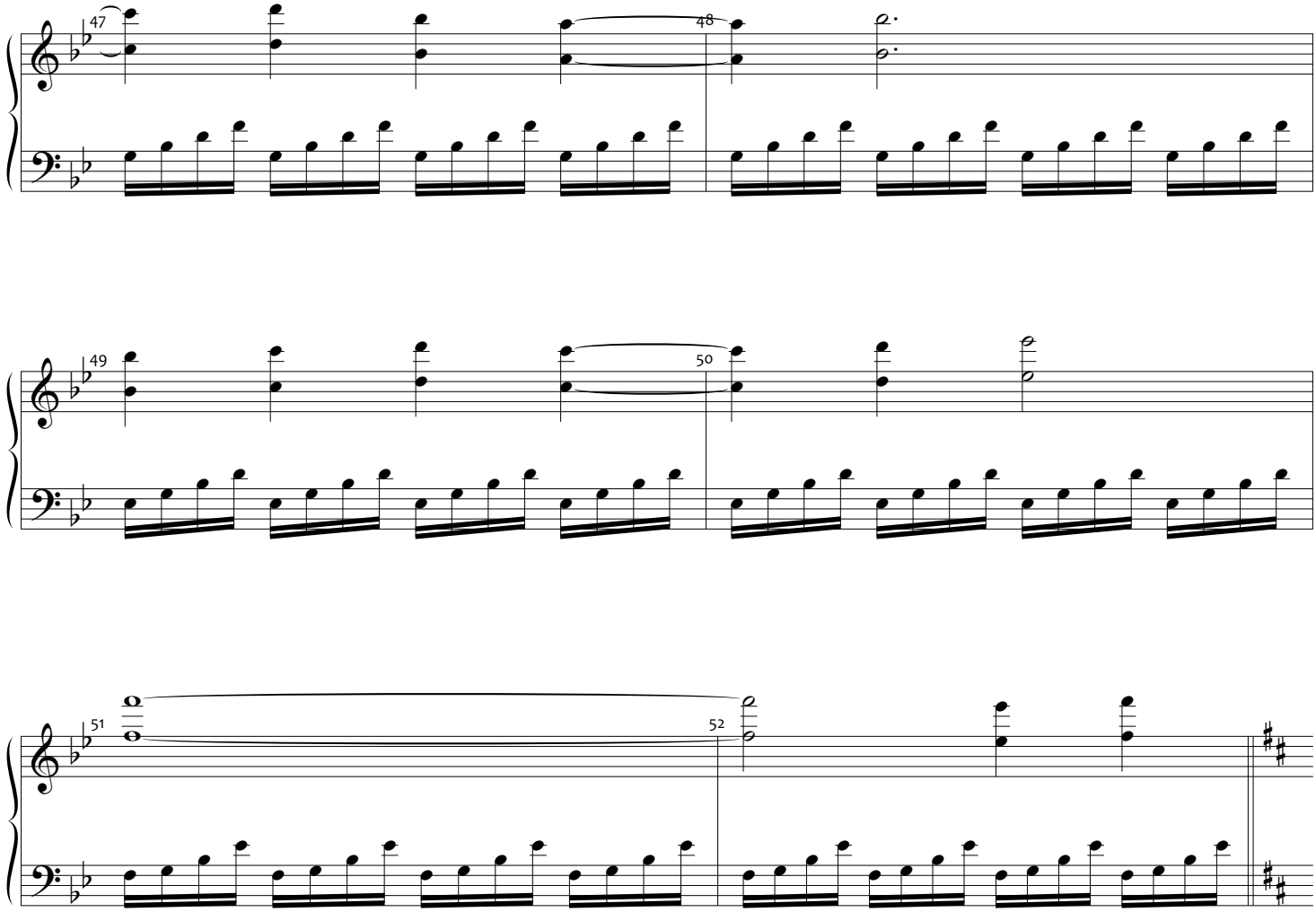

18
19
f
20
21
[Lights up on funeral.]
22
23
24
25


26
27
28
[Big laugh.]
cresc. poco a poco
29
30
31
32
Lush
33
34
f
[Doctor throws a daffodil.]
f
35
36




**WILL:** "I don't think we've met. I'm Will."
**KARL:** "I'm Karl." *[GO ON]*





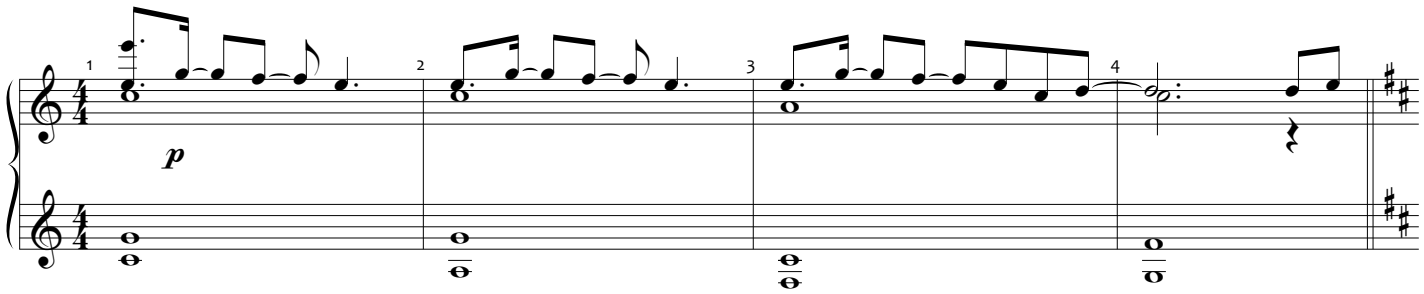

**[ATTACCA to #22]**

# BE THE HERO (REPRISE)

[REV. 9/18/13]

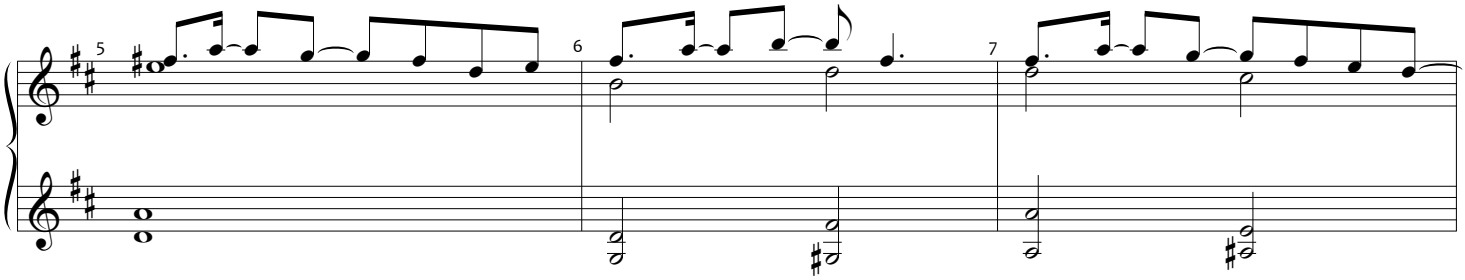
Music and Lyrics by
ANDREW LIPPA

*[Lights shift as Sandra enters. It's not immediately clear if this is just after the funeral, or some time later.]*



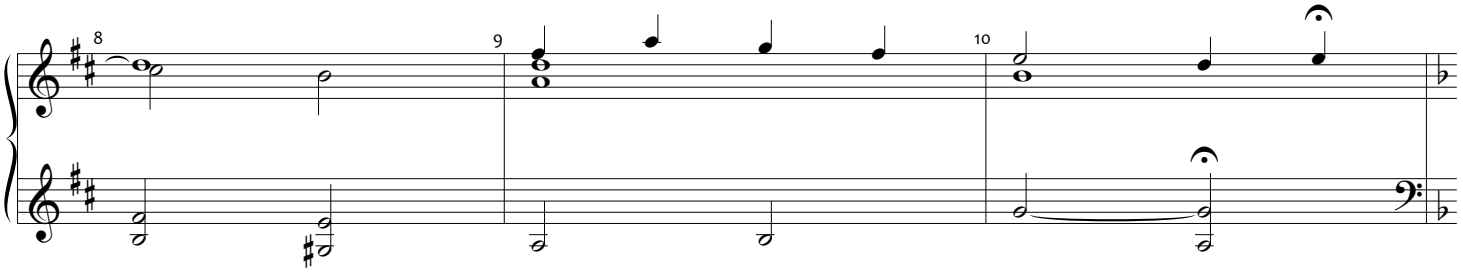

**WILL'S SON:** "Grandma! Grandma!"
**SANDRA:** "What is it?"

**WILL'S SON:** "We just saw the biggest fish in the whole world! It was as big as a car!"



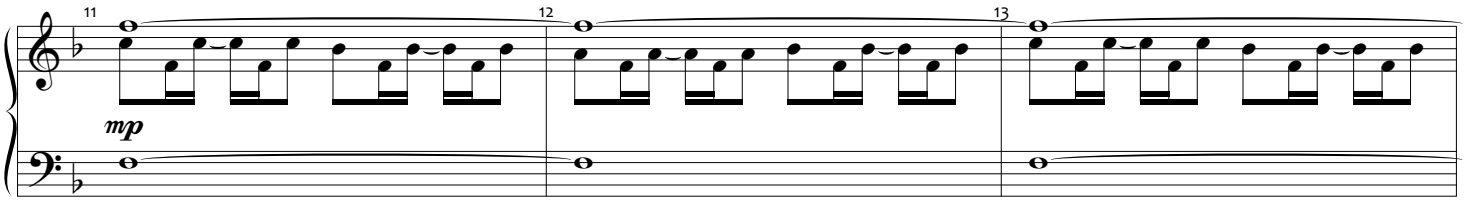

**WILL:** "Now, son. Let's stick to the facts. It was at least as big as a truck."

**WILL'S SON:** "Yeah, a truck! And we're gonna catch it." *[GO ON]*

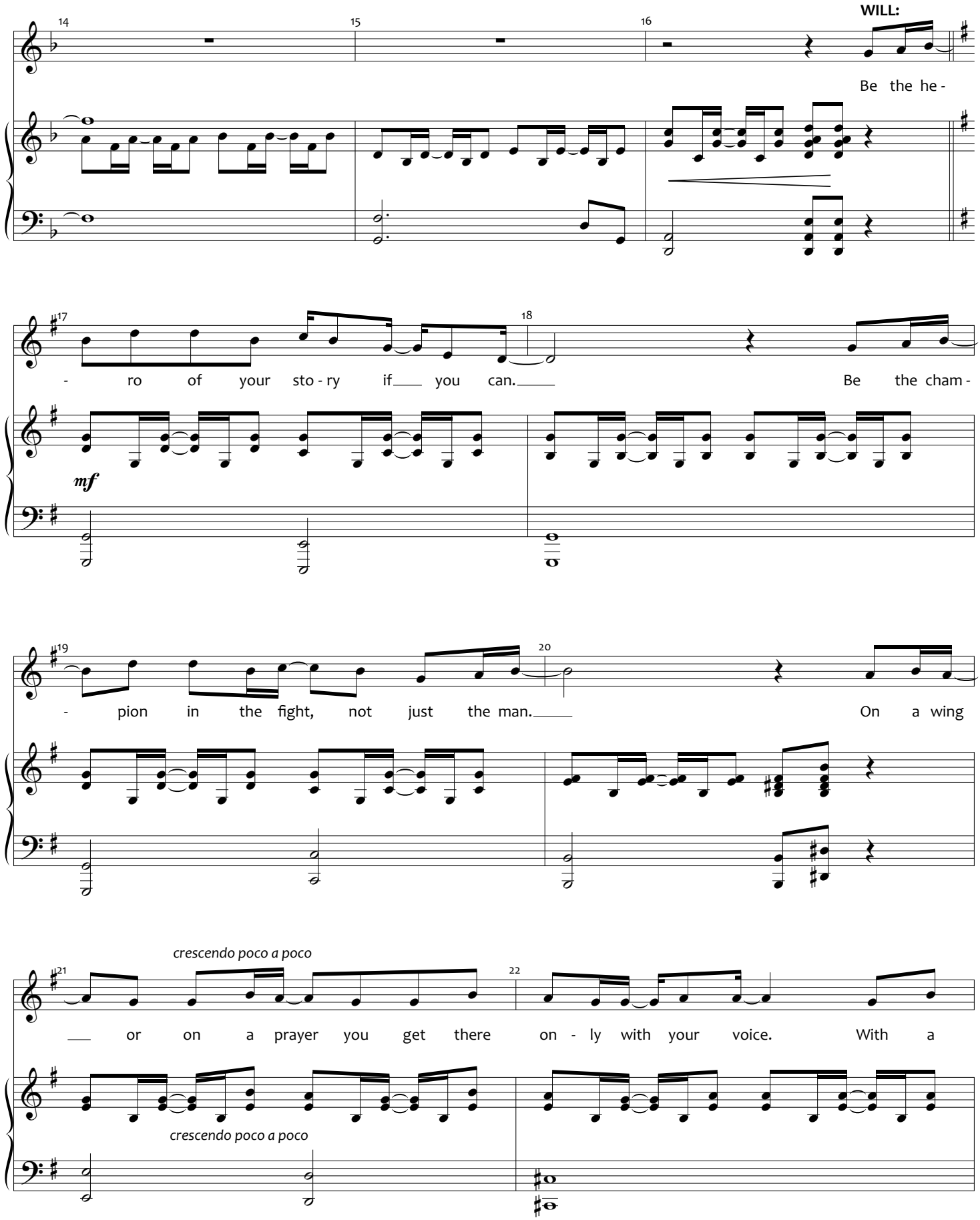


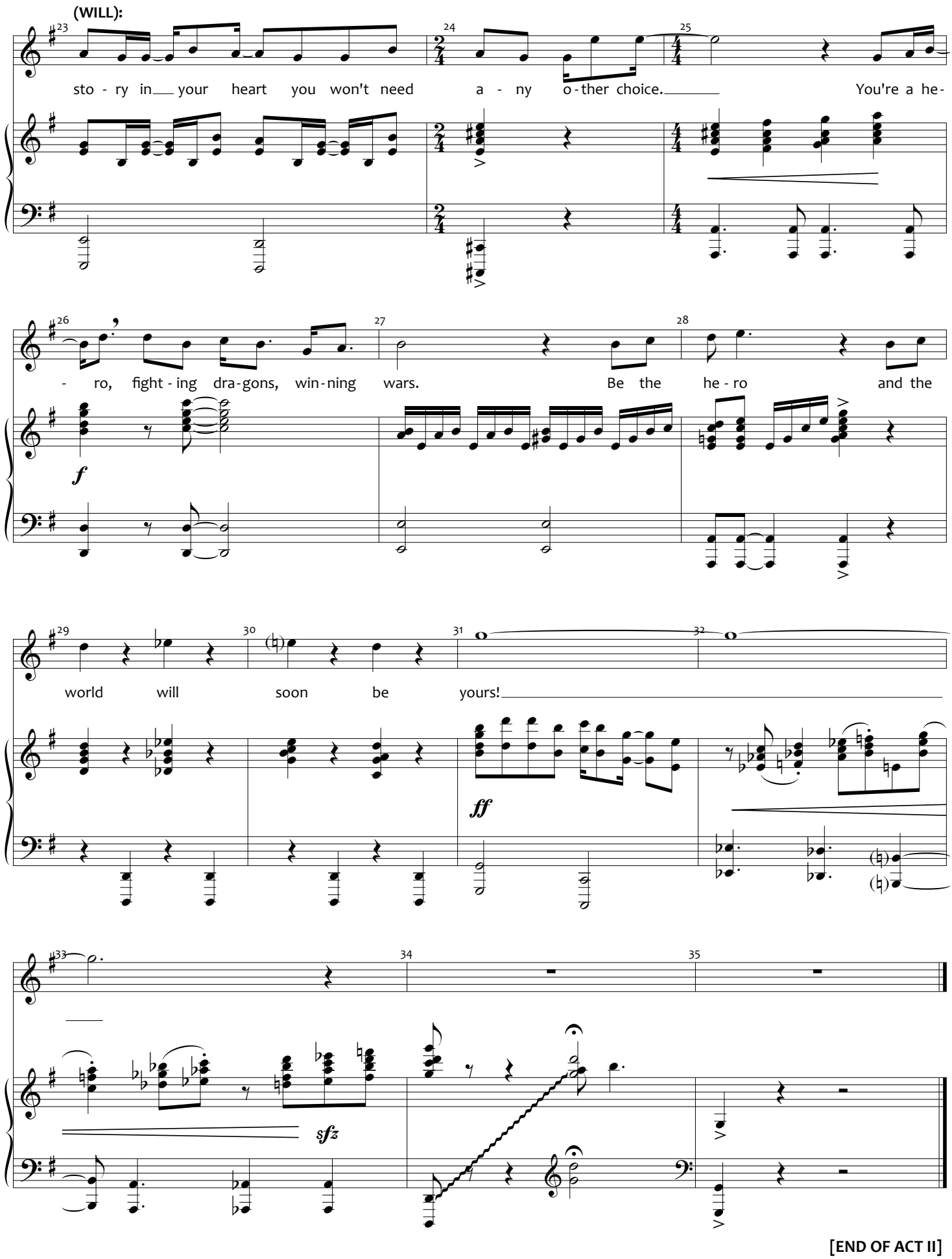

**SANDRA:** I can't wait. **Josephine:** I want to see this fish. **SANDRA:** You get hungry, there's barbecue.
**WILL:** "You know, it was right here on this spot that your granddad helped me catch my first fish. *(gesturing wide)* It was this big."

**Tempo di "Be The Hero"**



**WILL'S SON:** "How'd you do it?" **WILL:** "That'a Bloom family secret--passed only from father to son."



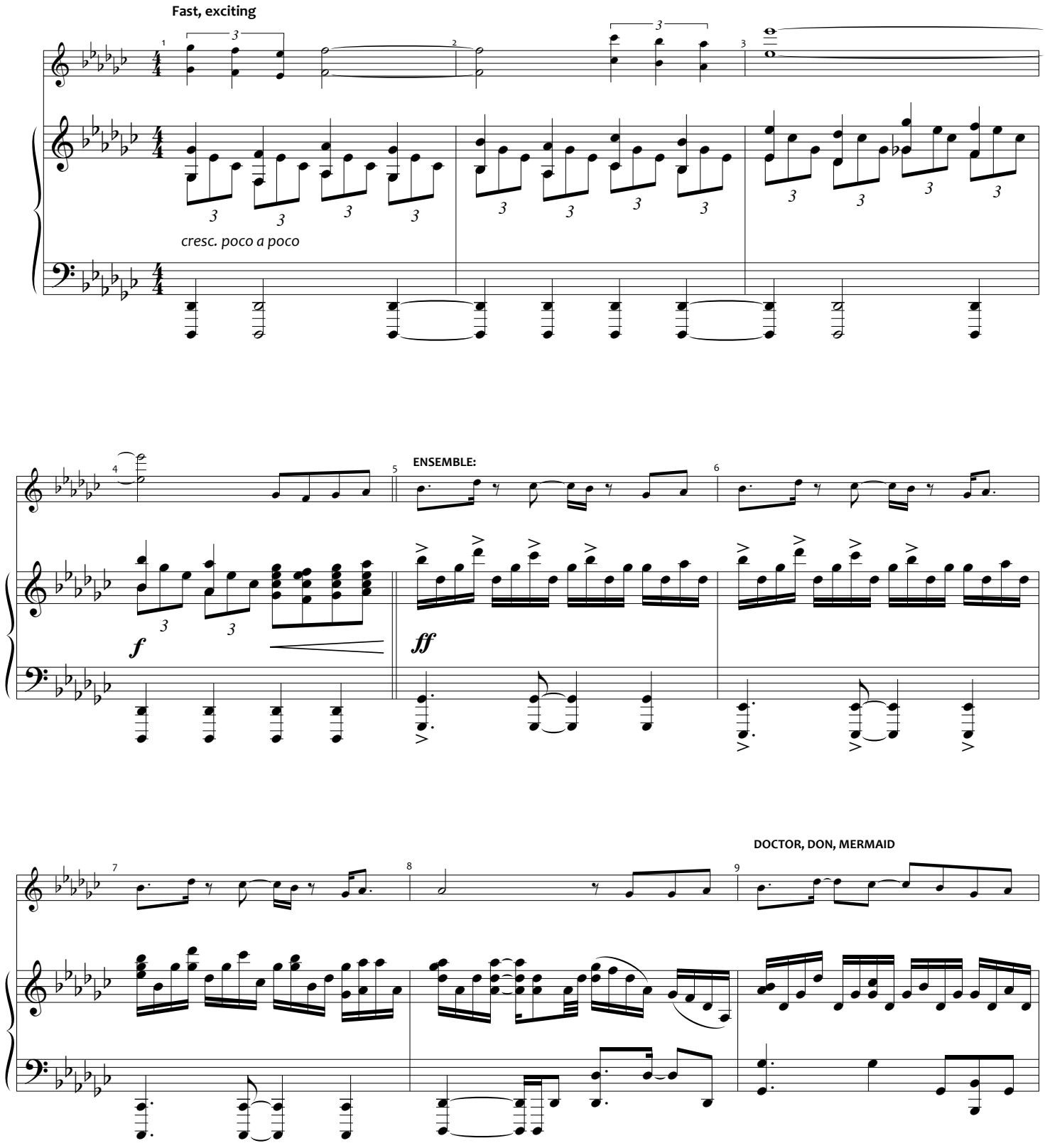

(WILL):
sto - ry in your heart you won't need a - ny o - ther choice. You're a he-
- ro, fight - ing dra - gons, win - ning wars. Be the he - ro and the
world will soon be yours!
f
ff
sfz

[END OF ACT II]

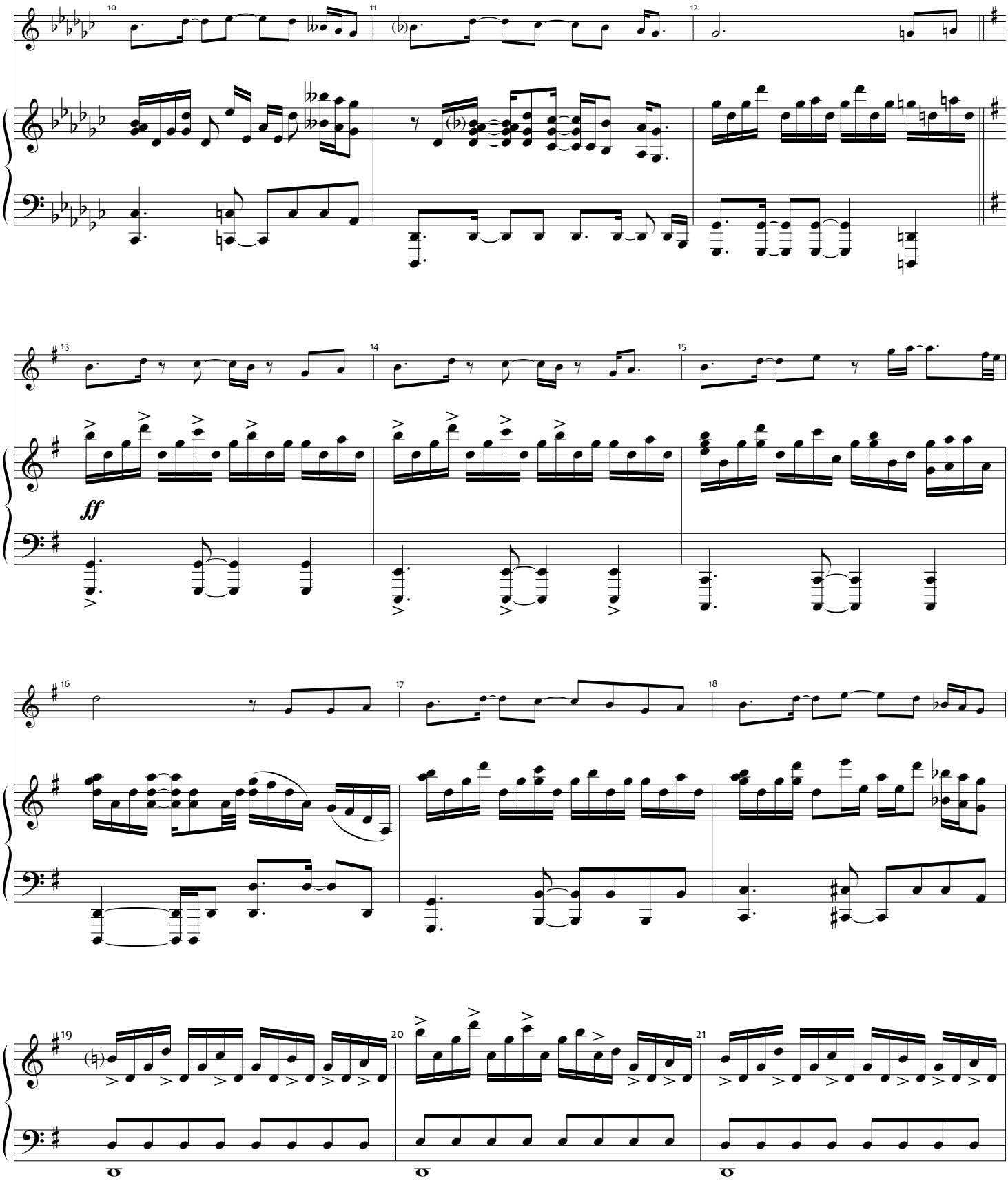
# BOWS

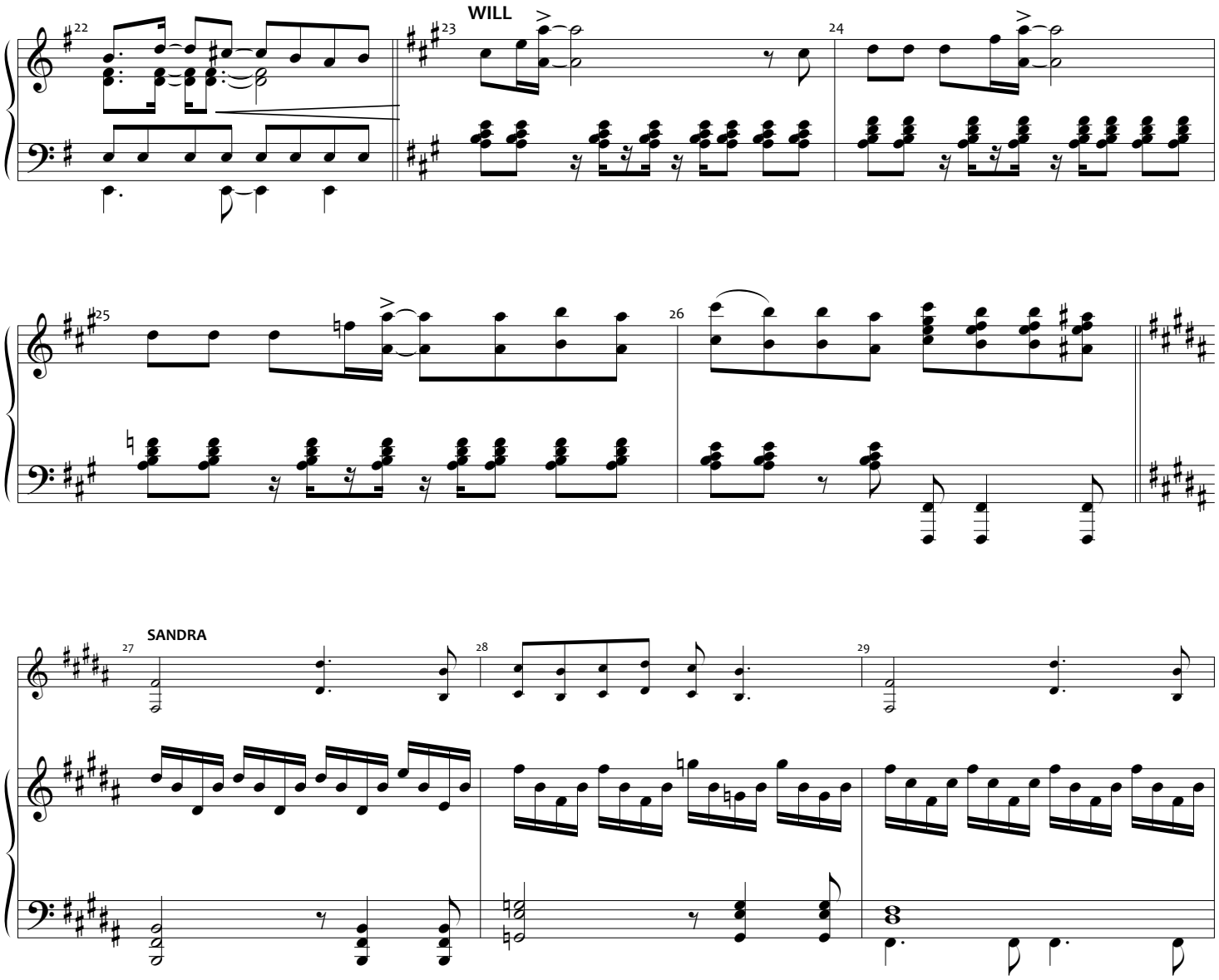
[REV. 8/22/13]

Music and Lyrics by
ANDREW LIPPA

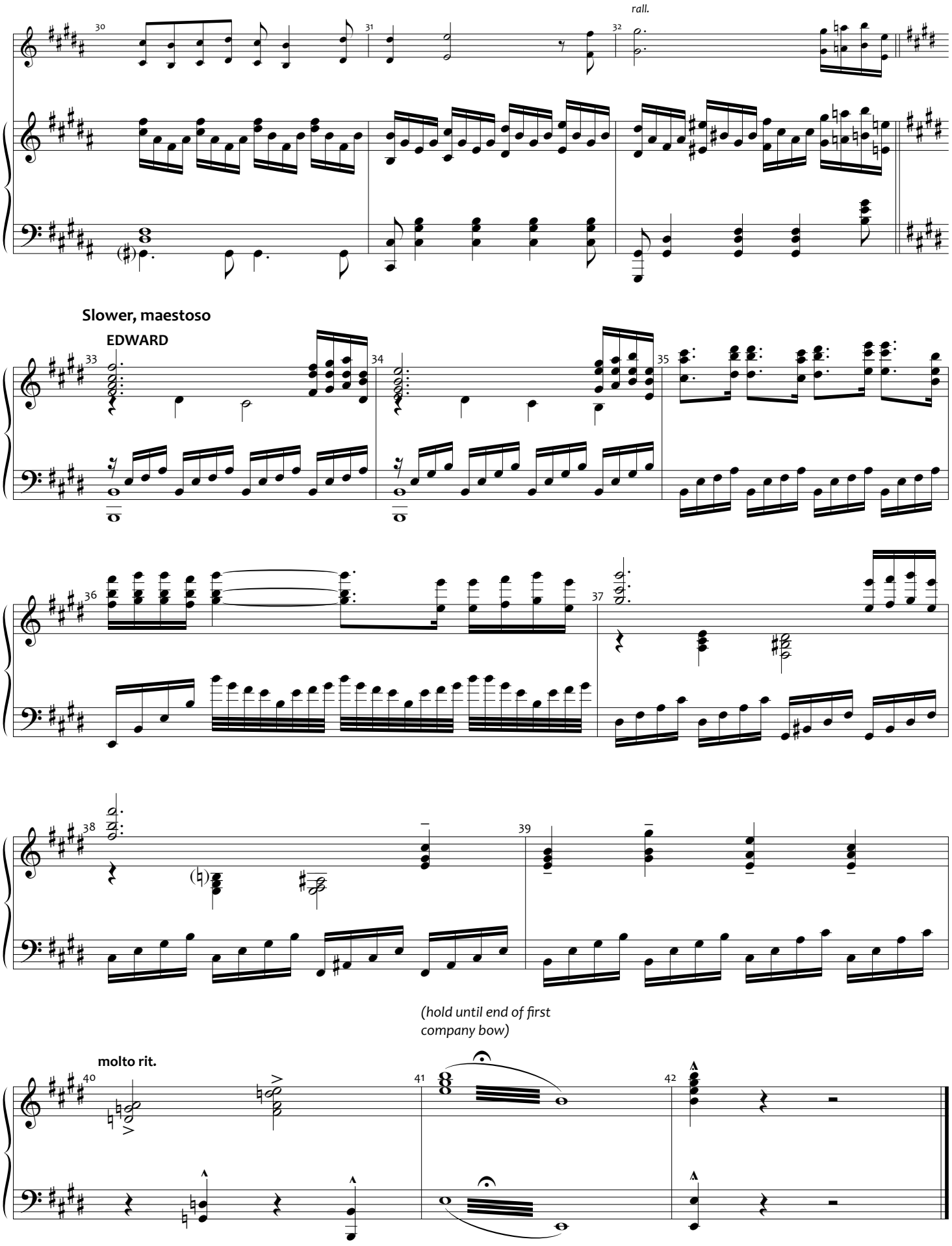


GIANT, WITCH, AMOS:





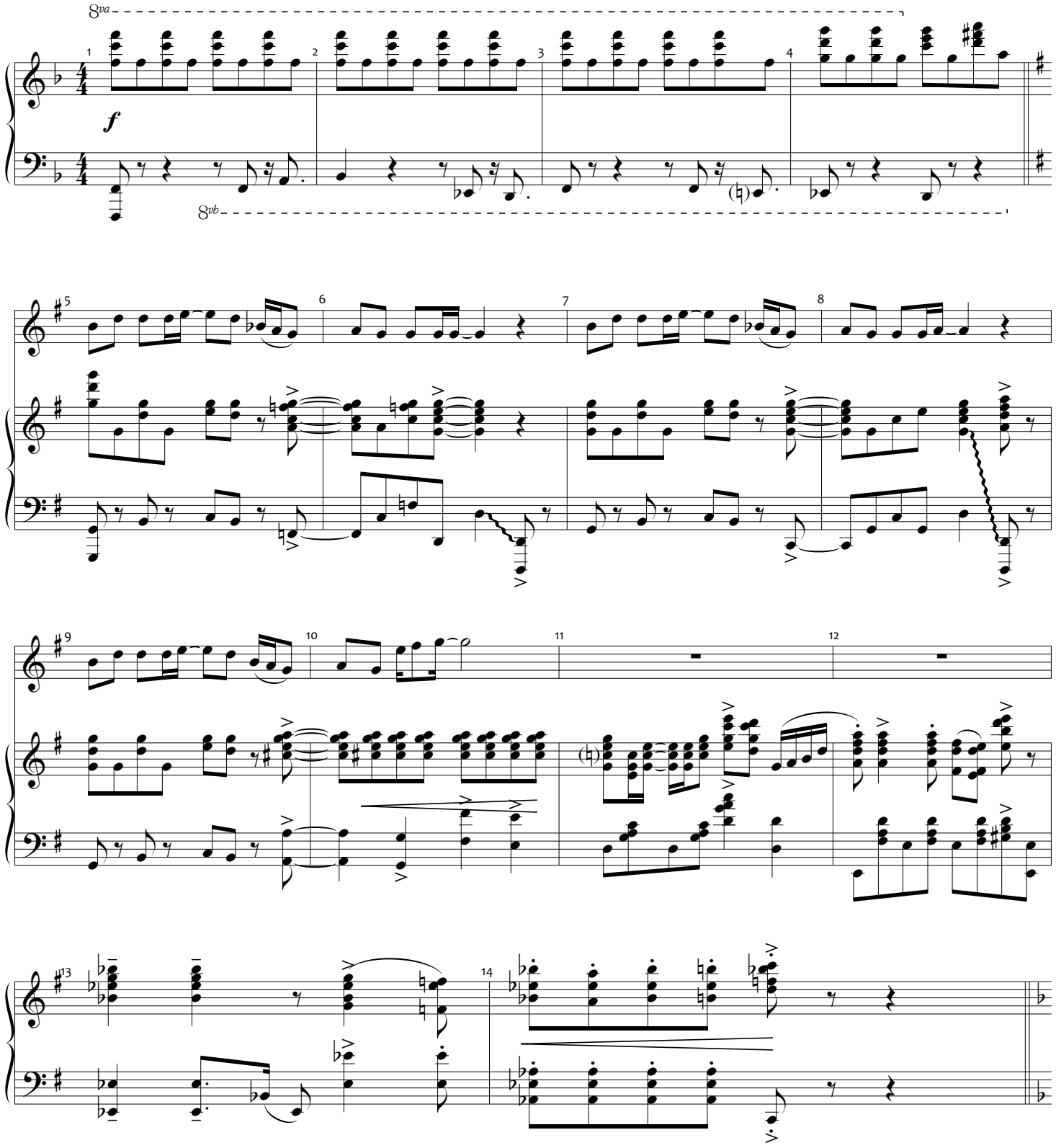

**V.S.**

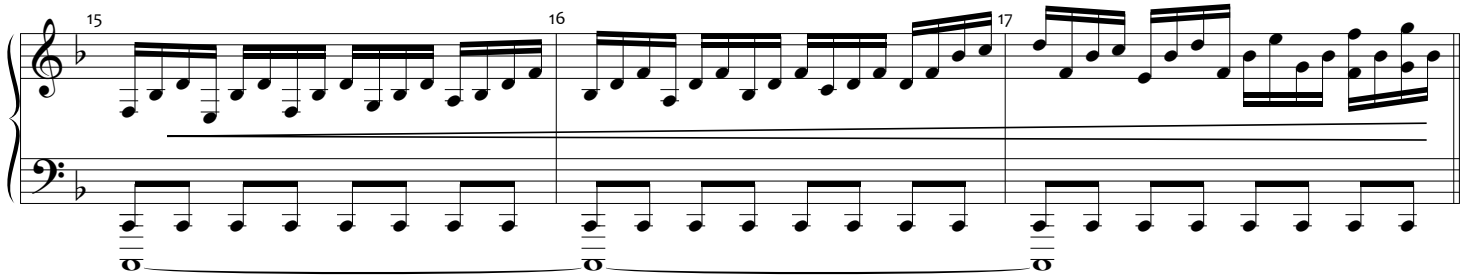

rall.
Slower, maestoso
EDWARD
(hold until end of first company bow)
molto rit.

# EXIT MUSIC

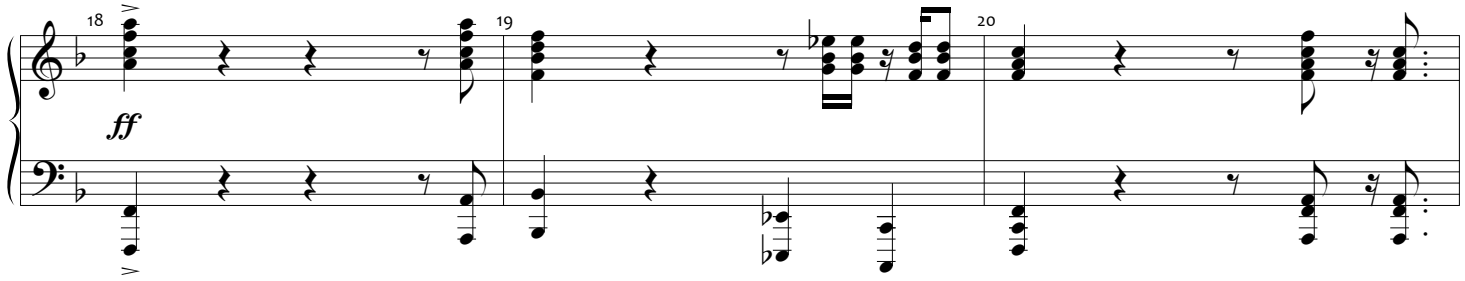
[REV. 9/19/13]

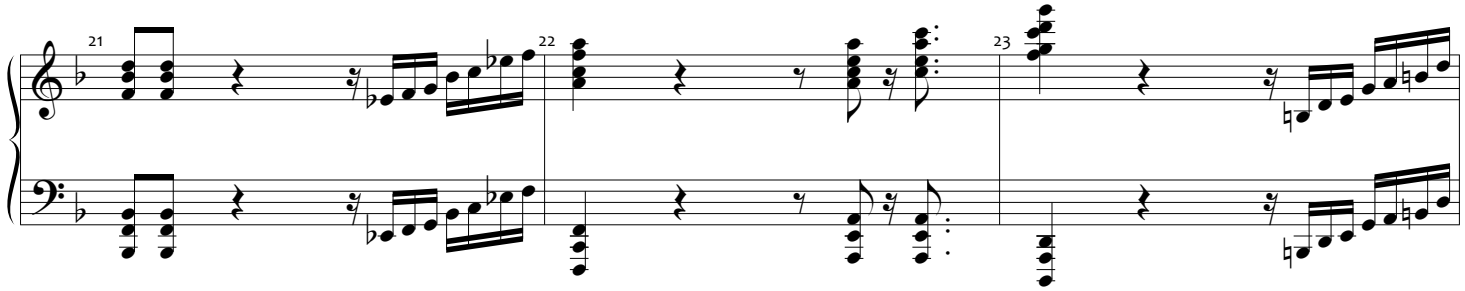
Music and Lyrics by
ANDREW LIPPA



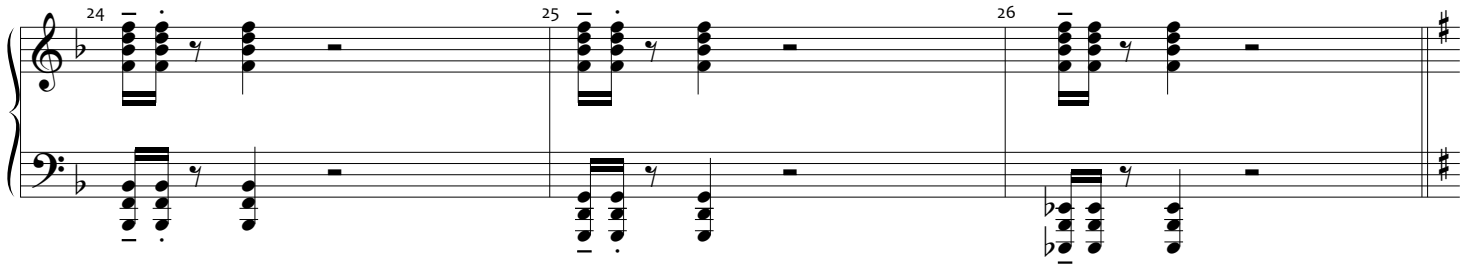


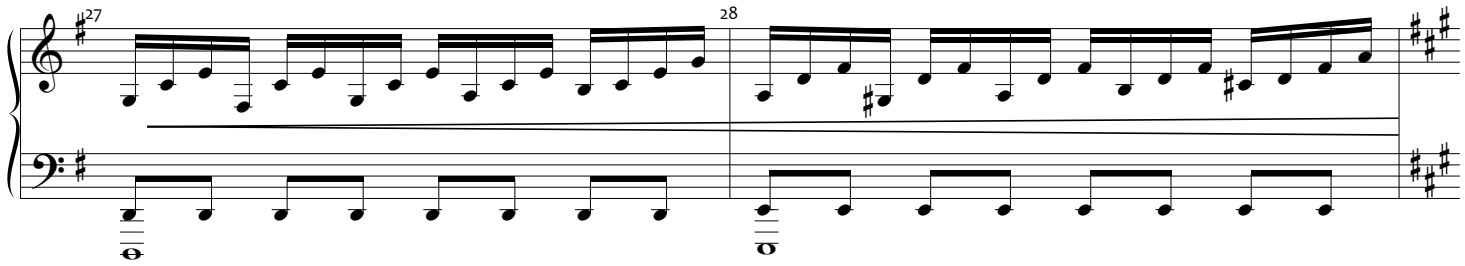

**Slightly Slower**

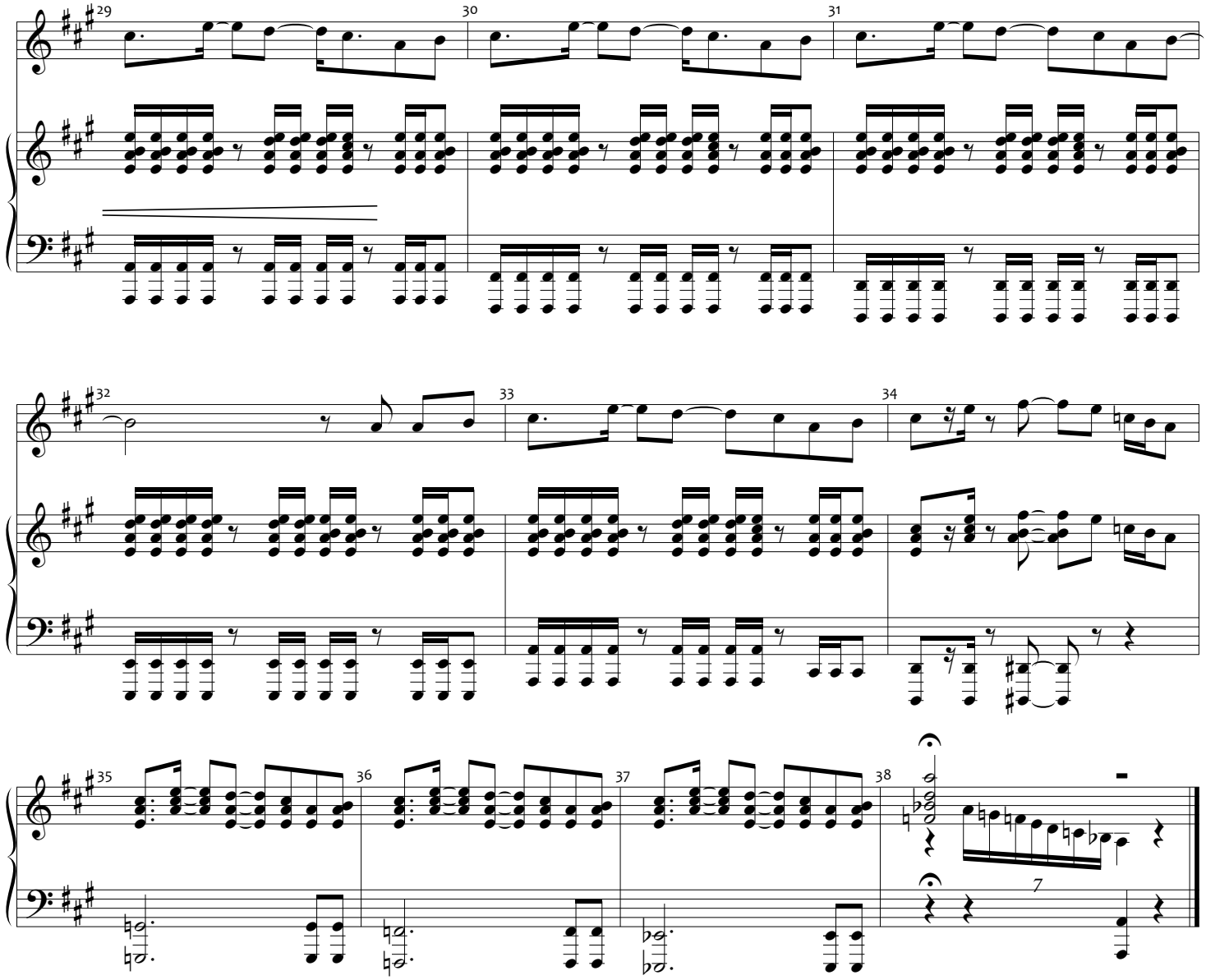



**A Tempo 1°**




29
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