

# Somebody to Love

Queen

♩ = 65

♩ = 103

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 features a piano introduction with a *ppp* dynamic in the right hand and a *f* dynamic in the left hand. The tempo changes from 65 to 103 beats per minute starting at measure 7.

Musical notation for measures 7-11. This section contains the main melodic line of the song. Measure 7 is marked with a *f* dynamic. The notation includes various rhythmic patterns and articulation marks.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Musical notation for measures 12-16. This section continues the main melodic line with complex rhythmic accompaniment in the bass line.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Musical notation for measures 17-21. This section features a continuation of the melodic and harmonic material with some dynamic variations.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Musical notation for measures 22-26. This section concludes the provided musical excerpt with a final melodic phrase and accompaniment.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Musical notation for measures 28-33. Treble and bass clefs, key signature of three flats. Includes slurs and dynamic markings.

34

Musical notation for measures 34-38. Treble and bass clefs, key signature of three flats. Includes slurs and dynamic markings.

39

Musical notation for measures 39-43. Treble and bass clefs, key signature of three flats. Includes slurs and dynamic markings.

44

Musical notation for measures 44-48. Treble and bass clefs, key signature of three flats. Includes slurs and dynamic markings.

49

Musical notation for measures 49-53. Treble and bass clefs, key signature of three flats. Includes slurs and dynamic markings.

54

Musical notation for measures 54-58. Treble and bass clefs, key signature of three flats. Includes slurs and dynamic markings.

58 *mf* *p*

62 Red. \* Red. \* Red. \* Red. \*

62 Red. \* Red. \* Red. \*

66 *f*

71 Red. \* Red. \* Red. \* Red. \*

71 Red. \* Red. \* Red. \* Red. \*

76 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

81 *f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

87

92

*Red.* \**Red.* \**Red.* \**Red.* \**Red.* \**Red.* \*

97

*Red.* \**Red.* \**Red.* \**Red.* \**Red.* \**Red.* \**Red.* \*

102

*Red.* \**Red.* \**Red.* \**Red.* \**Red.* \**Red.* \**Red.* \*

112

*crescendo*

117

*Red.*

*Red.*

122

127

*And.*

134

*And.*

143

148

153

158

Rit. \* Rit. \* Rit. \* Rit. \* Rit. \* Rit. \*

163

Rit. \* Rit. \* Rit.

166

Rit. Rit. \* Rit.

169

Rit. \* Rit.