

UNTIL DAWN

Chapter 6: "Revelation"

by

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based on the videogame

by

Supermassive Games

FADE IN:

OVER BLACK

JOSH (V.O)

I, uh... I'm doing a lot better now.

INT. DR. HILL'S OFFICE - DAY - FLASHBACK

JOSH WASHINGTON sits in a small office. His leg shaking, he seems nervous and distracted.

Complete silence, except for the sound of a ticking clock.

On the other side of a desk, DR. ALAN HILL, a fifty year old man, looks at him, curious.

DR. HILL

Well, I'm glad to hear that. The medication is doing it's job, then.

JOSH

(nods)

I guess so.

Tic toc.

Josh glances at the small clock hanging from the wall. Hill watches him with intrigue.

DR. HILL

You... Guess? What do you mean?

JOSH

(dubitative)

I don't know. Yeah, everything's fine. I'm doing all right.

Josh forcedly smiles. Dr. Hill writes something on a NOTEPAD.

DR. HILL

Okay, let's see.

Hill crosses his legs, reclines in his chair.

DR. HILL

Do you feel with more energy when you wake up in the morning? Have you been leaving the house more lately?

Josh thinks for a minute.

DR. HILL

You don't have to say yes. It's okay if you don't. In fact, it's
(MORE)

DR. HILL (cont'd)
completely normal considering what
you've been through, Josh.

Josh shakes his head, avoiding eye contact with the doctor.

DR. HILL
That's fine. Things will get better
with time, trust me.

Josh doesn't respond. Dr. Hill writes something on his notepad.

DR. HILL
And your sisters?

Josh looks at him in the eyes.

JOSH
What about them?

DR. HILL
Sorry, I should've been more
specific. I was talking about the
nightmares. Have you been seeing
your sisters in dreams again?

Standing behind Dr. Hill, HANNAH AND BETH SMILE AT JOSH.
Josh looks at them, uneasy.

DR. HILL
Josh?

Josh doesn't take his eyes off his sisters.

JOSH
Oh, the nightmares are gone.

Dr. Hill notices Josh's acting weird. The psychiatrist's not fully convinced.

DR. HILL
Okay, good.

Dr. Hill writes: "TEST FOR SCHIZOPHRENIA."

DR. HILL
All right, I'm going to refer you
to a doctor, friend of mine.

JOSH
Another doctor?

DR. HILL
He's just going to ask you a couple
of questions. Shouldn't be much
more than that.

JOSH
To see if I'm crazy?

DR. HILL
Josh, don't say that.

Josh doesn't answer.

DR. HILL
You're not crazy, okay? You're hurting, a lot.
(pause)
No one can change what happened. You have to accept this in order to move forward. There's nothing you can do, but forgive yourself.

Silence.

Dr. Hill writes an ADDRESS and a TELEPHONE NUMBER on his notepad, gives the page to Josh.

DR. HILL
Give him a call, and tell him I sent you. He can really help you out. Promise me you'll do it, Josh.

Josh nods.

DR. HILL
Good. That's it for today, then. I'll see you next monday?

JOSH
Yeah.

Josh stands up, goes to the door, and opens it.

JOSH
Oh, one more thing.

DR. HILL
Yes, tell me.

JOSH
You're wrong. There is something I can do.

Dr. Hill looks at him, a bit concerned.

Next to Josh, HANNAH AND BETH LOOK AT THE DOCTOR.

JOSH
Get revenge.

DR. HILL
Josh -

JOSH
Goodbye, Dr. Hill.

HANNAH AND BETH
(at the same time)
Goodbye, Dr. Hill.

Josh closes the door.

INTRO

INT. OLD HOTEL, MAIN ROOM - 2:00 AM

FIVE HOURS UNTIL DAWN.

JOSH LAUGHS HYSTERICALLY.

SAM, CHRIS, ASHLEY AND MIKE look at him, shocked.

CHRIS
JOSH?

JOSH
Oh, good! So, so, SO GOOD! This was
perfect!

MIKE
What the fuck!?

ASHLEY
What the hell are you doing!?

JOSH
Each single one of you did exactly
what I had planned! Thank you,
really!

CHRIS
What are you talking about?

SAM
(disappointed)
Josh, seriously? Is this how you're
dealing with your grief?

JOSH
(severe)
It's not grief. It's revenge.

Josh takes a deep breath.

JOSH
You are all guilty of what happened
last year, and you got what you
deserved. Except, obviously, for my
bro, Chris.

Josh smiles at him. Chris looks uncomfortable.

JOSH

Sorry to put you through all of that, dude. You needed a push so Ashley could run into your arms!

ASHLEY

What?

CHRIS

Are - Are you insane!? Do you even hear yourself?

JOSH

I was expecting a "thank you".

ASHLEY

Wait, so all of this... The psycho, the voicemail of the sergeant we heard - The ghosts, it's --

JOSH

Yep. All fake. Can't believe how easy you're to manipulate, Ash. You gotta toughen up a bit.

ASHLEY

You prick!

SAM

Josh, why are you doing this?

Josh looks at her, deadly serious.

JOSH

Have you been not paying attention to anything I said? You deserved to be punished. So, I created a little game.

BEGIN FLASHBACK.

INT. LODGE, MAIN HALL - NIGHT - FLASHBACK

JESS AND MIKE leave the lodge together.

JOSH (V.O)

After Jess and Emily fought, I suggested Mike to go to the cabin far away. He's the strongest out of everyone else, and he could become a problem, so I had to get rid of him.

INT. CABIN - NIGHT - FLASHBACK

Mike and Jess chat on the couch. We see them through a VIDEOCAMERA ON THE ROOF.

JOSH (V.O)

Of course, I had already installed
a camera in the cabin for when they
uh - "got into it", y'know?

END FLASHBACK.

INT. OLD HOTEL, MAIN ROOM - 2:00 AM

Mike looks at him, furious.

MIKE

You did WHAT?

ASHLEY

Gross!

JOSH

Oh, you thought I was going to go
through all this trouble and NOT
record it? Oh, no, no, you're going
viral, people!

Four death stares surround Josh.

JOSH

(smiles)

Everything that went down tonight
has been recorded. And don't even
bother to try to delete it, I've
already saved tons of copies.

BEGIN FLASHBACK.

INT. LODGE, MAIN HALL - NIGHT - FLASHBACK

Chris, Ashley and Josh play with the spirit board in the
hall.

JOSH (V.O)

I prepared this whole... Story. My
sisters coming back from the dead
to warn us about an unknown killer.

A TINY CAMERA ON THE ROOF RECORDS THEM.

INT. LODGE, LIBRARY - NIGHT - FLASHBACK

Chris and Ashley read the note that was behind the twins'
photo.

JOSH (V.O)

It was a mix between mystery and
romance and, most of all, horror.

INT. SHED - NIGHT - FLASHBACK

Josh sets up the fake trap where he "died". It's a fake
body, dressed in the same clothes that Josh wears.

JOSH (V.O)

Tell me: did you enjoy feeling
panicked, terrorized, I mean, in
complete despair?

He goes behind the wall, and puts his head through a hole,
just above the body. He grins.

END FLASHBACK.

INT. OLD HOTEL, MAIN ROOM - 2:04 AM

Chris can't believe what he's hearing.

CHRIS

You - You went through all of that
just to get back at us? Josh, I
thought you were dead! Dead, man!

JOSH

Chris -

SAM

He's sick.
(to Josh, compassionate)
I read your medical file, Josh.

JOSH

You weren't supposed to read that -
I don't know why that was down
there, I -

SAM

You took all those drugs?

ASHLEY

What?

JOSH

(frustrated)
None of them helped me anymore,
okay!?
(chuckles nervously)
Revenge is the best medicine!

Everyone looks at him. Josh starts to reveal his true
colors: a broken soul in the body of a teenager.

JOSH

I made you feel what my sisters
felt exactly one year ago. Only
guess what? You were NEVER in
danger! You get to laugh it off!
You should consider yourselves
lucky!

MIKE

What are you talking about, you
IDIOT!? Jessica is FUCKING DEAD!

Josh's smile fades out. Everyone looks at Mike.

JOSH

What?

MIKE

Don't play dumb now. You know what you did. Your "prank" went too far, and now you're gonna pay, you DICK!

MIKE LUNGES AT JOSH, SMACKS HIM WITH THE REVOLVER'S BUTT!

SAM

MIKE!

MIKE

He's dangerous, Sam, okay? He's not who we thought he was.

Josh lies unconscious on the floor.

CHRIS

What should we do with him?

ASHLEY

Jesus...

MIKE

I say we lock him up, somewhere he can't do anything stupid until the police comes.

SAM

Don't you think that's too much?

MIKE

Whose side are you on, Sam?

SAM

There are no sides, I'm trying to be reasonable here.

MIKE

It's impossible to reason with psychos. We're locking him up.

Sam shakes her head, hesitant.

ASHLEY

What happened to Jessica?

MIKE

I don't wanna talk about it.

Dead silence.

MIKE

Chris, let's go.

(MORE)

MIKE (cont'd)
(to Sam and Ashley)
You stay here, and find a way to
contact the cops.

ASHLEY
We have no phones. In fact, Emily
and Matt were supposed to get help.

MIKE
God knows where they are.
(sighs)
Okay, then, just stay here. We'll
be right back.

The girls nod. Sam looks at Josh, lying on the ground...

INT. MINES - 2:07 AM

EMILY opens her eyes slowly...

She HANGS UPSIDE DOWN, suspended by a WIRE tied around her
foot.

EMILY
Oh my God - Oh my God!

She looks at the fire tower just above her, slowly crumbling
down.

Below her: A BOTTOMLESS PIT.

EMILY
MATT! MATT!

She starts to get desperate.

EMILY
Oh my God, I'm going to DIE!

The tower keeps falling, piece by piece.

Emily notices a BROKEN, OLD LADDER, far away, that leads to
a platform.

EMILY
Okay, okay... I got this.

She starts SWINGING in the mine, trying to reach the ladder.

EMILY
Come on...

She swings more violently -

SHE GRASPS THE LADDER, THE WIRE SNAPS!

EMILY
UGH!

Emily hangs onto the ladder with a single hand, starts climbing.

EMILY
Alright...

She pulls herself up to the platform. Emily takes her cellphone out, uses it as a FLASHLIGHT.

EMILY
Let's see.

It's an ABANDONED MINING FACILITY, similar to the one Mike saw.

Broken pickaxes, abandoned wagons and miner helmets fill the platform. There's also OIL BARRELS.

EMILY
If there were people down here...
That means there's a way up. That's good. Good.

CLANG! - Emily looks above her...

THE BURNING TOWER STARTS TO FALL DOWN FASTER!

EMILY
Shit!

A METAL PLATE FALLS, SLICES EM'S SHOULDER!

EMILY
(groans in pain)
UGH, JESUS CHRIST!

Emily takes cover while the tower CRUMBLES TO THE BOTTOMLESS PIT!

Emily quickly tears her clothes and makes herself a bandage, covering her wounded shoulder.

EMILY
That should be enough.

Emily looks at an oil barrel, then at the remains of the tower that fell onto the platform. An idea grows in her mind.

She takes off her belt, picks up an OLD LOG.

EMILY
There goes nana's gift... Which I exchanged for this beautiful belt.

Emily WRAPS THE BELT AROUND THE LOG.

EMILY
This better work.

Emily dips the log into the oil barrel, then hovers it over the burning tower ruins...

IT LIGHTS UP!

EMILY

That's what I'm talking about!

Emily stares at the complete darkness that surrounds the mines.

EMILY

Here we go. Fuck me.

The girl disappears into the mines.

INT. MINES - 2:04 AM

A LIGHTER LITS AN OLD LANTERN.

MATT keeps the lighter in his pocket, looks around the mines.

MATT

EMILY!

His voice echoes through the narrow, dark tunnels.

MATT

Where the hell am I?

He starts to walk through a tunnel. His pace is cautious, there's not one sound to be heard except his footsteps.

MATT

Emily?

He keeps walking...

A DISTANT SCREECH!

MATT

What was that?

Matt ignores the sound, continues walking.

MATT

I have a bad feeling about this.

Matt goes deeper into the mines.

BEGIN FLASHBACK:

INT. MINES - NIGHT - FLASHBACK

BILLY BATES, DUNCAN MORGAN and other seventeen miners sit nervously in a cave with no way out. One of them has a PICKAXE.

DUNCAN
(to the miners)
We have to do something.

Billy looks at him, furious red.

BILLY
What are our choices? There's no
way we're getting out of here.
We're all gonna die.

DUNCAN
You're not helping, Billy.

Silence.

Duncan walks up to Billy, whispers something to him.

DUNCAN
Listen. I know it doesn't look
good, okay? But we have to try
something.

Billy shakes his head.

DUNCAN
You're gonna give up then? You're
gonna give up on your wife...
(snaps his fingers)
Just like that?

Billy raises his head.

BILLY
Don't talk about her. Ever again.
Do you hear me?

Duncan breathes deeply, angry. He stands up, talks to the
other miners.

DUNCAN
Alright, listen up, everyone. We're
going to get out of here, okay?

MINER #1
How? There's no way across those
rocks.

Duncan looks at the pickaxe one of the miners holds, points
at it.

DUNCAN
We pick our way out.

MINER #2
You expect to do something with
only one pickaxe? Are you insane?

DUNCAN

It's better than nothing. Or would you rather stay here, with no food?

MINER #2

We have water in our canteens, and we can go a few weeks without food. Someone will find us by then.

DUNCAN

What if they don't? Are you willing to take that risk, or would you rather try to get out of here before it's too late?

Silence. The miner holding the pickaxe stands up, looks at Duncan.

MINER #3

I have no intention of dying in this hellhole.

The rest of the miners stand up, slowly, one by one, except Billy.

DUNCAN

That's what I'm talking about.

MINER #3

What's the plan?

DUNCAN

We'll take turns to pick. Once we're exhausted, someone else takes our place. Agreed?

MINER #1

That seems like our best option.

Everyone looks at Billy, still sitting.

DUNCAN

Billy?

BILLY

It's a waste of time and energy. Talk to me when you have a plan that makes some sense.

Duncan clenches his teeth.

DUNCAN

Let's get to work.

END FLASHBACK.

EXT. PATH TO THE SHED - 2:21 AM

Mike carries Josh through the snow, Chris follows him.
Josh's hands are tied up.

JOSH
Guys, guys, come on, what are you
doing?

Neither Chris nor Mike answer.

Mike pushes Josh, forces him to keep walking.

JOSH
Where are you taking me?

MIKE
Somewhere you won't cause any
trouble before the police arrives.

JOSH
Mike, I swear - I don't know what
happened with Jessica, man, I
swear!

MIKE
Just shut up.

Chris watches the scene, conflicted.

JOSH
Michael, you have to believe me -
I'm sorry for what happened with
Jess, I truly am, but - It wasn't
me!

MIKE
I said shut up!

Mike pushes Josh.

CHRIS
Dude, come on...

JOSH
Chris, help me out here, bro.

CHRIS
Mike, isn't it possible that - that
maybe he's not involved in all
this?

Mike looks at him, with tears in his eyes.

MIKE
I don't know what I've been seeing
lately. But what I do know, is that
someone killed my girlfriend. How
would you react if Ashley died?

Chris doesn't respond.

MIKE

So yeah, I might be wrong. But I'm not taking any chances.

Chris nods. They continue walking.

INT. SHED - 2:27 AM

Mike and Chris tie Josh to a column.

MIKE

Stay still.

Josh starts to wiggle, and giggles like a little kid.

MIKE

What are you, five years old!? I said stay still!

They finish tying Josh up.

JOSH

OW, NOT SO TIGHT! Not so tight, okay?

Michael huffs in frustration, obliges Josh's request.

JOSH

Mike, Mike, Mike... My dear Mike...

MIKE

What now?

JOSH

What happened with Jess, huh? How did she die?

MIKE

(upset)

I don't want to talk about it.

JOSH

I didn't know you liked her that much.

(chuckles)

I mean, she wasn't your first gal and certainly won't be the last, am I right?

MIKE

What the fuck are you talking about!?

JOSH

Oh, come on! You're with a new girl every year, she was with a new boy

(MORE)

JOSH (cont'd)
every year. You guys were gonna
break up in a few months, I'm sure.

MIKE
SHUT YOUR MOUTH!

MICHAEL TIGHTS JOSH'S BINDING.

JOSH
OW!

MIKE
(to Chris)
Let's just ignore him. Here's what
we're gonna do.

Josh laughs.

JOSH
Oh, come on, Mike! Don't get so
mad!

Chris and Mike try to ignore Josh.

MIKE
I'll stay here while -

JOSH
At least you've grown a pair, not
like Chris!

CHRIS
Do we have a gag or something to
shut him up?

JOSH
If it wasn't for me you and Ashley
would never be a thing! You're
pathetic!

MIKE
Don't pay attention to him. He's
out of his fucking mind.

JOSH
Quite the contrary, I couldn't be
better!

Chris starts to get riled up.

MIKE
I'll watch over him, make sure he
doesn't try anything.

JOSH
And Ash... Her sweet voice... What
an intelligent woman!

MIKE

You go back to the lodge and stay
with Sam and Ash.

JOSH

Maybe too innocent sometimes, but
who knows what she's like in bed,
am I right? It's not like I can ask
Chris!

CHRIS

SHUT THE FUCK UP!

CHRIS REPEATEDLY PUNCHES JOSH IN THE FACE!

MIKE

CHRIS!

Mike intervenes, breaks the duo apart.

Josh SPITS BLOOD.

Chris looks at his bloody knuckles.

MIKE

What the hell is wrong with you!?

Josh grins, starts to laugh mockingly with a bloodied face.

CHRIS

He - He -

MIKE

Just go, man. Leave.

Chris and Josh stare at each other. Chris holds back tears.

Josh's grin fades out, slowly turns into a hopeless and
remorseful look.

MIKE

Go tell the girls we're okay. I'll
stay with Josh all night, until the
police arrives.

Chris leaves. Josh and Mike stay alone in the shed.

INT. LODGE, MAIN HALL - 2:23 AM

Sam and Ashley sit in a couch, both silent.

ASHLEY

What's taking them so long? Where
did they even take him?

Sam doesn't respond. She seems lifeless.

ASHLEY

Sam? Are you okay?

Sam reacts as if she was just woken up from a dream.

SAM

Yeah, yeah, sorry. You were saying?

ASHLEY

I'm worried, you know? They left a while ago... What if Josh did something to them?

SAM

No, he wouldn't.

ASHLEY

How are you so sure? He killed Jessica!

SAM

We don't know that. Mike is probably mistaken. Do you really think Josh is capable of something like that?

ASHLEY

(shrugs)

I don't know. After all he did tonight... He's capable of anything.

Sam shakes her head, hesitant.

ASHLEY

I thought he was our friend... But he was putting on a show.

SAM

He was never able to forgive us.

ASHLEY

We've been nothing but supportive after what happened with Hannah and Beth.

SAM

That wasn't going to bring them back, Ash.

ASHLEY

I know, I know that...

SAM

At the end of the day... It's our fault.

Ashley looks at her, confused.

ASHLEY

I don't understand. Why are you still defending him, after what he did to you?

SAM

What are you talking about?

ASHLEY

Hello!? He chased you like a freaking maniac! And who knows what he would've done if he caught you!
(sighs)
It just doesn't add up.

Sam frowns in confusion.

ASHLEY

Why take revenge on you? I understand trying to get back at me or Mike, we were both involved in the prank. But, you?
(scoffs)
You tried to stop us! And you were Hannah's best friend! If anything, you're the least to blame out of all of us.

Ashley shakes her head.

ASHLEY

I guess Josh didn't care about that.

Ashley doesn't notice Sam's concerned gaze.

Sam breathes deeply.

INT. MINES - 2:21 AM

Emily walks slowly through the mines, wounded, her makeshift torch lighting the way.

She arrives to an UNDERGROUND WOODEN STRUCTURE.

EMILY

What is this place?

Emily notices an ELEVATOR! She gasps, runs towards it!

EMILY

Alright, here we go!

Emily PULLS DOWN THE LEVER!

It does nothing.

EMILY

Shit.

(sighs)

I should've expected it.

She wanders around the abandoned building. She stumbles upon old, empty FOOD CANS and rusty MAPS.

She inspects the maps. One of them is an OUTLINE OF THE MINES.

EMILY

Let's see.

She observes the web of tunnels with attention. She SEVERAL RED CIRCLES, and the word "ELEVATOR" next to them.

EMILY

One of them has to work. It's my only chance. Now, where am I?

One of the circles has a BUILDING drawn in it.

EMILY

Okay, I think that's where I am. Nice job, Em. That's good.

She hears a FAINT SHRIEK!

EMILY

I've heard that before...

Emily rolls up the map, puts it in her pocket...

She feels the FLARE GUN there.

EMILY

Hey, look at that.

Emily takes out the flare gun with one hand, torch in the other.

EMILY

Time to get out of here.

BEGIN FLASHBACK.

INT. MINES - NIGHT - FLASHBACK

CLANG!

A miner chips stone at a slow pace. Everyone else watches him work.

He starts to pant, wipes his forehead dry.

DUNCAN

Alright, that's enough. Who's next?

The miner gives the pickaxe to another man, who then starts to do the same, faster.

Duncan sits on the cold stone, watches as the man picks the stone.

Billy approaches and sits next to him.

BILLY

(whispers)

We'll never make it, you know that, right? We'll only end up getting exhausted and running out of water faster.

DUNCAN

Just shut up, Billy.

BILLY

You do realize this is all your fault, right?

Duncan looks away, tries to ignore him.

BILLY

(smiles)

Of course you do. That's why you're trying to believe we have a chance. Because if we all die, then our blood is in your hands.

DUNCAN

Leave me alone, Billy. Our time down here is starting to fuck your mind up.

BILLY

You just had to keep mining for those fucking emeralds, didn't you?

DUNCAN

I didn't know the whole thing was gonna collapse, okay? I obviously didn't mean for this to happen!

Billy snaps at Duncan, tries not to shout.

BILLY

(clenches his teeth)

That's a lie! You knew it was risky, and yet you decided to keep going!

DUNCAN

Oh, don't give me that "I told you" bullshit. You were thrilled when we found the jewels. So don't come here and pretend you didn't want them in the first place.

BILLY

Of course I did! But I was willing to sacrifice them if it meant going back home safe.

Duncan shakes his head, upset.

BILLY

Because that's the difference between you and me, Duncan. I think before I act.

Duncan scoffs.

BILLY

And now we're all paying the price for what you did.

Billy leaves. Duncan looks down, remorseful.

END FLASHBACK.

INT. LODGE, MAIN HALL - 2:36 AM

Someone knocks on the front door.

CHRIS (O.S)

Guys? It's me.

Ashley stands up, runs to the door and opens it.

ASHLEY

Oh, thank God.

She hugs him.

SAM

Where's Mike?

Chris closes the door.

CHRIS

He, uh - stayed with Josh. In the shed.

ASHLEY

The shed?

SAM

What shed?

Chris seems drained, he sits on the couch.

CHRIS

It's not too far from here. It's where Josh set up his... Trap.

SAM

The one I saw in his workshop.

Chris nods.

ASHLEY
Chris, are you okay?

CHRIS
I'll be fine.

Ashley sits next to him.

ASHLEY
I know he was your best friend, so
I understand how difficult this
must be for you.

CHRIS
Yeah...

Sam watches them, she doesn't say a word.

ASHLEY
But what happened to him... It's
not your fault, Chris. You had no
control over it.

Chris starts to sob.

WE ZOOM IN SAM'S FACE AS ASHLEY AND CHRIS SPEAK:

CHRIS (O.S)
I just - I wish I had been there
for him. If only I had never
stopped reaching out, maybe things
would be different now.

Sam starts to get choked up.

ASHLEY (O.S)
Just because you're close doesn't
mean he's your responsibility. You
did all you could: you offered your
support. It was up to him to take
it or not.

CHRIS (O.S)
I was his best friend, I should've
been more present. I mean, I don't
think he had anyone else to talk
to.

Tears stream down Sam's face.

CHRIS (O.S)
He must've felt so... Alone.

Sam starts to weep silently, she leaves in a hurry.

ASHLEY
Sam?

Ashley ignores her, checks up on Chris. He covers his face with his hands.

ASHLEY
Hey. Look at me.

Chris reveals a red, wet face. His eyes are swollen.

ASHLEY
Everything's gonna be okay. Trust me.

Chris nods, hesitant.

ASHLEY
Come here.

Ashley opens her arms. Chris collapses on her, and breaks down.

ASHLEY
Everything's gonna be fine...

She breathes deeply, hugs him tighter.

INT. LODGE, BATHROOM - 2:40 AM

Sam locks herself in the bathroom.

SAM
It's all my fault...

Sam gasps for air, sobbing uncontrollably.

BEGIN FLASHBACK:

INT. HANNAH'S BEDROOM - NIGHT - FLASHBACK

HANNAH and Sam sit on a bed, chatting.

HANNAH
I swear to God, it was the most ridiculous thing I ever saw!

They both laugh out loud.

HANNAH
Okay, okay, enough small talk. Let's discuss the big stuff.

SAM
What do you mean?

HANNAH
Did Mike say anything? Is it worth the shot?

Sam pauses for a minute.

SAM
(nods)
You've got good chances.

Hannah smiles widely, sighs in relief. She grabs Sam by the shoulders and shakes her.

HANNAH
Oh my God, Sam, you are the BEST! I
can't believe it!

SAM
(laughing)
Alright, alright, it was nothing,
really.

Hannah leaves Sam alone.

HANNAH
So him and Emily...

SAM
(shakes her head)
Nothing serious.

Hannah exhales in relief.

HANNAH
That's great! Let's celebrate with
some pizzas! You up for some
Alfredo's?

SAM
Yeah, sure.

HANNAH
I'll be right back.

Hannah hops off the bed, leaves singing.

HANNAH (O.S)
You made my whole week, Sam!

Sam chuckles, but it quickly fades into a troubled look.

END FLASHBACK.

INT. MINES, PLATFORM - 2:28 AM

Matt JUMPS OFF a ledge, lands on his feet.

MATT
(grunts)
Ugh!

He walks around a small platform, arrives to a BOTTOMLESS
PIT.

MATT

Jesus.

He peeks down, sees another platform with some parts of the tower burning...

IT'S THE SAME PLATFORM EMILY WAS ON!

He then looks up, to the sky. He can't see the surface.

MATT

I guess climbing isn't an option.

Matt notices another exit.

MATT

(exhales)

Alright, let's go...

He goes that way.

INT. MINES - 2:33 AM

Matt adventures through the damp tunnels. His lantern only shines what's directly in front of him.

Matt's breathing starts to shake. The air quickly goes in and out his body.

His hand begins to tremble. He tries to stabilize it, but is unsuccessful.

Matt arrives to a THREE-WAY FORK.

MATT

Wait...

He looks around the room.

MATT

I've been here before - I'm going in circles!

Frustrated, he clicks his tongue.

FWOOSH - A BLASTING SOUND AND THEN A RAY OF LIGHT COMES FROM ONE OF THE TUNNELS!

And then, a distant SQUEAL!

MATT

Holy shit! What the hell was that!?

Matt scatters to another tunnel.

INT. MINES - 2:40 AM

Emily tries to locate herself in the map.

EMILY
This map is being less useful than
I thought...

She uses her finger to track her way.

EMILY
I turned here, and then...

She looks around: She sees a CAVE with a small entrance, and then looks at the map.

EMILY
That's... Not here.

Emily walks up to the cave entrance. She DUCKS to fit in...

On the floor, she sees a PIECE OF PAPER.

EMILY
What?

She picks it up - It's a PHOTO of a man with his wife.

The girl flips it over, it has something written on it:
"COME BACK SAFE, BILLY. LOVE, MARLA."

EMILY
Why do I get the feeling he didn't
come back?

She sighs, enters the cave.

INT. MINES, CAVE - 2:44 AM

It's pure darkness.

Emily starts to walk...

HER TORCH GOES OFF.

EMILY
Oh, come on, you piece of shit...

She huffs, throws it away.

Flare gun in one hand, she reaches her cellphone with the other.

EMILY
Alright, iPhone 11 plus... Make
mama proud.

Emily TURNS ON HER FLASHLIGHT -

THERE'S A SKELETON NEXT TO HER!

EMILY
AH! JESUS!

Emily RETREATS, startled.

EMILY
Fuck me, that's gross!

Disgusted, she approaches the skeleton.

EMILY
What is that doing here!?

She notices SEVERAL OTHER SKELETONS, LYING ON THE GROUND.

EMILY
How old are these?

She lights the room with her flashlight, there's no other exit.

EMILY
Great. I just happened to stumble
into a fucking graveyard.

Emily goes back where she came from.

BEGIN FLASHBACK.

INT. MINES - NIGHT - FLASHBACK

The wall seems only a bit thinner than before. The miners sit around the cave, discouraged.

CLANG!

Duncan picks the rock with energy. He stops to gasp for air, then resumes.

It's an ominous silence.

Billy takes out the photo of his pocket, reads the same message Emily did, on the flipside.

He breathes deeply, and looks around to the miners. He watches them with attention.

He clenches his teeth. His face gives away that he's up to something.

CLANG!

Billy looks at Duncan, picking the rock... He holds the only pickaxe...

Billy stands up, goes up to Duncan, who pauses for a second.

DUNCAN
What do you want?

BILLY
Can I help?

Billy lends him his hand, Duncan watches with suspicion.

DUNCAN

I thought you said this was a waste
of time and energy.

BILLY

I know what I said. But I couldn't
come up with another plan, so...

Duncan scoffs.

DUNCAN

(dry)

I can handle it. Thank you, though.

He keeps picking.

Billy breathes deeply.

BILLY

I'm sorry for what I said. I just -
I was scared of this whole
situation, you know.

Silence.

BILLY

I want to help everyone get out of
here. Please.

Duncan sighs.

BILLY

Duncan, please. Let me help.

Duncan gives up, seems a bit more cheerful.

DUNCAN

Well, I'm glad your brain is going
functional again.

They chuckle.

DUNCAN

You won't regret it. We'll be out
of here before we even know it.

He smiles, Billy lends him his hand.

Duncan gives him the pickaxe, starts to leave...

DUNCAN

You know, I really thought for a
moment -

SMACK!

BLOOD POURS OUT DUNCAN'S HEAD, HE COLLAPSES!

FROM BEHIND, BILLY HOLDS A BLODDY PICKAXE!

The miners GASP, SHOCKED! They quickly stand up, alert.

BILLY
I told you, Duncan: I think before
I act.

Billy addresses the miners.

BILLY
Everyone listen to me closely for a
second.

They stay paralyzed, in shock. Duncan lies over a pool of
blood.

BILLY
If we continue with this stupid
plan, we'll all end up dead. That's
why I have another idea in mind.

MINER #4
(with a trembling voice)
Wh - What?

BILLY
We wait until help arrives. We'll
make it.

MINER #2
How? We have water only for a
couple of days.

MINER #5
And how much longer can any of us
go without food?

Silence.

Billy's threatening gaze pans down.

He stares at Duncan's corpse...

BILLY
Who said we don't have food?

END FLASHBACK.

INT. LODGE, MAIN HALL - 2:42 AM

Chris and Ashley sit on the couch, the both of them
completely exhausted.

Sam is nowhere to be seen.

ASHLEY
You know, I just realized...

Chris looks at her.

ASHLEY

So much was going on - I forgot to thank you.

CHRIS

Me? For what?

ASHLEY

Although it all turned out to be a twisted game -

(smiles softly)

You still saved me.

CHRIS

Well -

ASHLEY

I would only be alive all thanks to you. You chose me.

CHRIS

Of course I chose you, Ash. I couldn't let anything happen to you.

(breathes deeply)

I just couldn't.

Ashley sits closer to him, holds his hand.

Chris looks at their hands entwined with surprise. He finally did it.

ASHLEY

I owe you my life, Chris.

They stare at each other...

CHRIS

I wouldn't say you owe me your life but... I guess I'd accept a peanut banana sandwich as a thank you.

They chuckle.

ASHLEY

That's your specialty. I can't make them as good as you.

CHRIS

I can teach you.

ASHLEY

(nods smiling)

I can't make you a peanut banana sandwich, but I can think of something else.

CHRIS

What?

She breathes deeply, leans towards him...

THEY KISS. It's awkward but sentimental at the same time.

CHRIS

That's... Better than a sandwich.

Ashley smiles.

Their hands hold tighter.

BEGIN FLASHBACK.

INT. JOSH'S HOUSE, LIVING ROOM - DAY - FLASHBACK

Josh and Sam sit on a comfortable couch in a cozy living room.

They sit in complete silence. Josh looks down, whereas Sam bites her lip, thinking.

SAM

Thank you for letting me come.

JOSH

(dry)

No problem.

She stares at him, worried. He avoids eye contact.

SAM

I wanted to see you and talk to you, but - I don't even know where to start.

Josh takes a really deep breath, looks at her straight in the eyes.

JOSH

You can begin by telling me exactly what happened. Every single thing.

SAM

Don't you know that already?

JOSH

No one on the group wants to get into details. And the police wasn't there, so they can't help me. I want to hear it from you, I know you won't lie to me.

SAM

What do you want me to tell you, Josh? You want me to talk about the prank? I -

Josh shakes his head.

JOSH

I know you didn't participate, and I'm grateful for that. But that's not what I was going to ask.

SAM

What, then?

JOSH

You were the last one to see Hannah alive, right?

She nods slowly.

JOSH

How was she when you saw her?

SAM

What? I don't get it.

Josh starts to get teary eyed.

JOSH

I can't remember a thing about that night because of how drunk I was. I just want to know...

(sobbing)

Did she suffer?

Josh looks at Sam with a hopeless expression.

JOSH

She loved you, Sammy. I need you to tell me the truth.

(pause)

Was it really that bad? Was Hannah that upset about the prank?

SAM

I...

CUT TO:

INT. LODGE, MAIN HALL - ONE YEAR AGO

HANNAH RUNS DOWN THE STAIRS AFTER THE PRANK.

SAM

Hannah! There you are!

She gently grabs her by the wrist.

SAM

Listen, Hannah, I'm sorry--

HANNAH

LEAVE ME ALONE FOR ONCE, SAM!

Hannah storms out.

INT. JOSH'S HOUSE, LIVING ROOM - DAY - FLASHBACK

Sam snaps back to reality.

SAM

Hannah was angry, yes. But, most of all, I think she felt... Betrayed.

Josh nods slowly.

JOSH

Betrayed by her group of friends...

Sam thinks about something for a minute, then shrugs it off.

SAM

Yeah. It was a really terrible prank.

Josh breathes deeply.

JOSH

So would you say that the people that pranked Hannah are the reason that my sisters died?

SAM

Well, I -

JOSH

If you're telling me it was that cruel - then it's understandable that Hannah would want to get away from them. She must've felt humiliated.

SAM

Josh -

Josh starts to get even more angry.

JOSH

So, it wasn't an overreaction like everyone else told me it was.

Josh chuckles nervously.

JOSH

If the prank had never happened, or if YOU had stopped it at the right time, then both my sisters would be standing next to us right now as we speak! Isn't it true!?

Sam looks at him, speechless.

JOSH

Why didn't you stop the prank, Sam?

She pauses for a minute.

SAM

I - I tried, Josh. I didn't find Hannah to warn her. I was too late.

JOSH

Right. You couldn't find her.

SAM

Josh, what are you implying?

Josh stands up, goes to the door and opens it.

JOSH

I think we're done here. Goodbye, Sammy.

A tear falls down Sam's cheek.

SAM

I'm sorry, Josh.

He looks outside, telling her to leave.

Sam slowly stands up, and hugs him. He doesn't hug her back.

SAM

I'll text you everyday. I'm not leaving you.

JOSH

Don't bother.

Josh closes the door, leaves Sam crying on the doorstep.

END FLASHBACK.

INT. MINES - 2:35 AM

Matt jogs through the mines. He keeps looking back, scared someone might follow him.

MATT

Jesus - Jesus!

He keeps moving, slows down, stops to catch his breath.

MATT

(panting)

Okay - Oh my God...

HE HEARS ANOTHER BLAST OF FIRE FOLLOWED BY A SHRIEK, THIS TIME CLOSER!

MATT

What the fuck is that!?

Matt continues running away from the noise.

He looks back - A HAND GRABS HIM BY THE ARM, AND ANOTHER ONE MUFFLES HIM!

A MAN PINS MATT TO A WALL!

Matt's screams are silenced by the man's hand. The teenager tries to break free.

FLAMETHROWER GUY

(whispers)

Who are you and what are you doing here!?

Matt shakes his head, desperate. He takes a quick look at the man:

He wears GOGGLES, a FLAMETHROWER, a BACKPACK, and tons of other gadgets underneath his heavy clothing.

FLAMETHROWER GUY

Listen to me or you'll get us both killed, alright?

The man unmuffles Matt, who stares at him, confused and scared.

The man points at at a dark tunnel.

FLAMETHROWER GUY

You see that way? It leads to the only functional elevator in these mines.

The man turns around.

FLAMETHROWER GUY

Coast is clear. It's now or never.

MATT

What - what are you talking about?

FLAMETHROWER GUY

You need to get out of here, fast. That elevator is the only chance you got.

The man takes out some FLARES from his backpack, gives them to Matt.

FLAMETHROWER GUY

Use these. Whatever you do, don't look back, okay? I'll hold them off as long as I can.

MATT

I don't understand - Hold what off?

A HUMANOID CREATURE DROPS FROM THE CEILING!

Matt watches with horror. The man, with hatred.

FLAMETHROWER GUY

They're here.

The man prepares his flamethrower, looks at Matt.

FLAMETHROWER GUY

Run, NOW!

HE FIRES AT THE CREATURE!

MATT MAKES A RUN FOR IT!

MATT

OH, JESUS, WHAT THE FUCK WAS THAT!?

He doesn't stop for a second, runs as fast as he can to escape!

MATT

(repeats)

Oh my God, oh my God.

HE TRIPS, GETS BACK UP QUICKLY, GRUNTING!

He catches a glimpse of an ELEVATOR AT THE DISTANCE!

MATT

There it is!

He gets in, pulls the lever down.

Matt looks at the mines: no one and nothing follows him.

With a squeaky sound, the elevator slowly starts to go up.

MATT

Come on, come on!

The elevator goes through the different mine levels...

IT STOPS.

MATT

What -

CRASH - A CLAW BURSTS THROUGH THE WOODEN ELEVATOR, GRABS MATT BY THE LEG!

MATT

NO! LET GO!

THE CLAW DRAGS MATT DOWN, HE FALLS ON HIS BACK!

Matt KICKS his attacker desperately, without a clear sight of him!

THE ATTACKER BITES MATT'S LEG, RIPS OFF A CHUNK OF FLESH!

MATT
(agonizing)
UGH! LET ME GO YOU PIECE OF SHIT!

MATT LIGHTS UP A FLARE, THROWS IT TO THE CREATURE!

The creature SCREECHES IN PAIN, disappears in the blink of an eye.

Matt's leg is DRIPPING with blood from a HUGE OPEN WOUND.

MATT
Jesus, fuck me...

Matt looks above him, climbs out the elevator. He JUMPS to the exterior. He's out of the mines.

EXT. SAWMILL - 2:42 AM

It's an abandoned sawmill. Machines that used to shred wood are now out of use.

Matt runs through the facility, limping. His breathing labored, trying to calm down.

MATT
Okay, okay, I think I'm good...

HE HEARS THE SOUND OF CREAKING WOOD.

Alert, he inspects his surroundings. He sees nothing.

A NEARBY SQUEAL!

MATT
FUCK!

Matt RUNS FOR HIS LIFE, but his injured leg slows him down!

FOUR LONG CLAWS SPRINT WAY FASTER, CHASING MATT!

Matt sees an OIL BARREL, and knocks over it, spilling the liquid - HE THROWS A FLARE IN IT, CREATING A FLAME!

He then glances at a CONVEYOR BELT!

He pulls down the switch - IT WORKS! He quickly jumps onto it!

MATT
Come on, let's go!

HEAT VISION: MATT RUNNING ON THE CONVEYOR BELT.

The conveyor belt takes Matt to a WOOD CHOPPER!

MATT

OH GOD!

The teenager TAKES A LEAP OF FAITH -

HE LANDS ON THE OTHER SIDE!

MATT

AGH, JESUS!

He keeps running, and then turns back to see -

SOMETHING JUMPING OVER THE WOOD CHOPPER AND COMING AT HIM AT FULL SPEED!

MATT

Holy shit!

Matt looks down the mountain slope. It's very steep.

MATT

Fuck me!

HE JUMPS AND SLIDES DOWN!

EXT. MOUNTAIN - 2:47 AM

Matt slides down the slope at an uncontrollable speed. He hears a FRUSTRATED SQUEAL at the distance.

He finally arrives to the end of the slope, and keeps running.

INT. SHED - 2:59 AM

Mike and Josh are both asleep.

SOME BUSHES RUSTLE!

Mike wakes up, startled. He looks at Josh sleeping, and picks up his gun.

FOOTSTEPS.

Mike quietly readies his gun...

MATT APPEARS AT THE DOOR.

MIKE

Matt!?

Mike puts his gun away, checks up on his friend.

MATT

Oh, Mike, thank God.

MIKE

Dude, what the hell happened to you!?

MATT

I - We have to get out of this mountain, right now.

Mike notices Matt's wound.

MIKE

Your leg!

MATT

It's not that bad. Listen, I saw -

MIKE

You'll tell me everything once we take care of that. Come on, let's go.

Mike offers his shoulders as support, Matt embraces him. They slowly walk to the lodge.

INT. MINES - 2:57 AM

Emily keeps wandering around the mines, using her cellphone as a flashlight. She has the map on her other hand.

EMILY

The elevator should be right...

Emily turns to her left.

EMILY

There.

There's nothing. She sighs.

EMILY

Accept it, Em. You're lost. You're lost and you even have a map of this place -

(scoffs)

God! I'm such an idiot!

She checks the map again, then the place where the elevator is supposed to be.

EMILY

It should be right here. I don't know what -

She notices METAL DEBRIS on that spot.

EMILY

What..?

She walks towards it...

As she gets closer, she discovers a SURFACE OF BATTERED METAL.

She approaches it a bit more, takes a peek...

EMILY
What!? It can't be!

Shocked, she sees, lying above the metal surface...

EMILY
Jessica?

INT. SHED - 3:14 AM

Josh slowly wakes up, still tied up.

He's completely alone.

JOSH
Mike? Are you there?

No response.

JOSH
Look, dude, I'm sorry I was an ass,
okay? Can you untie me now? Please?

Silence.

JOSH
Fine! Be a dick!

Once more, silence. Josh taps his foot, playful, and starts singing to himself.

FOOTSTEPS.

JOSH
No matter how hard you try, Mike,
you always end up coming back to
me. Yes, I'm that charming.

Josh chuckles, but his laughter quickly disappears.

JOSH
What?

He opens his eyes wide.

JOSH
WHAT THE FUCK ARE YOU?

A HUMANOID SHADOW IS PROJECTED ON THE SHED'S WALL.

JOSH
GET BACK! GET BACK!

THE SHADOW STANDS NEXT TO JOSH.

JOSH
LEAVE ME ALONE! PLEASE!

FADE TO BLACK

JOSH (V.O)
NOOOOOOOO!

THE END