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ARGYLE



Adobe
WFA CUP

SUNDAY, 26 NOVEMBER 2023
KO 2PM

VS AFC STONEHAM



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photo by Lauren Philp



> RYAN PERKS <

MANAGER NOTES

A warm welcome to Coach Road for today's game in the FA Cup, and we are delighted to welcome the players, staff and supporters of AFC Stoneham.

We were extremely clinical in the defeat of Ilminster Town at Home Park last weekend and obviously very special to perform so well in front of a big crowd on a big occasion.

The players applied themselves properly throughout the game and were rewarded with goals. We gave Ilminster Town full respect, which they deserved because they never once gave up in the game.

I was especially pleased with the second-half performance because, even though the game was won, the players continued to do things properly, working on the patterns we practise in training and resisting the temptation to play as individuals.

AFC Stoneham are an unfamiliar opponent to us but they play at a similar level in the pyramid to Ilminster. We expect to be favourites again but they will be treated with full respect today, and our objective is to remain focussed and professional. If we fall below those standards, we know our opponents will be ready to punish any mistakes.



OUR OBJECTIVE IS TO REMAIN FOCUSED AND PROFESSIONAL. IF WE FALL BELOW THOSE STANDARDS, WE KNOW OUR OPPONENTS WILL BE READY TO PUNISH ANY MISTAKES

The carrot at the end of today is a place in Monday's third round draw, when the Championship clubs enter the FA Cup. Hopefully, we can progress through the next two rounds and land a WSL club in round four. Before that, we have a job to do today.

Momentum and performance levels have been very good over the past four or five weeks. The girls have shown terrific application in training and that is being rewarded on a match-day.

Winning games and scoring goals breeds confidence, and long may that continue.

Ryan

THANKS TO OUR PLAYER'S SPONSORS



DISCOVERY COLLEGE
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AFC STONEHAM

AFC Stoneham Ladies gained promotion to the Women's Southern Regional League, part of the Women's National Football Pyramid, for season 21/22 and are a very important part of the club, developing female football from only one team in 2019 to 24 for season 2023/24.

This growth includes a development squad, which aims to support U16 - U19 players make the transition into a good level of senior female football and eventually into the first team.

Stoneham are creating a structure within female teams where girls can join the club at a young age and develop through a clearly defined player pathway.

The Ladies team entered the Women's FA Cup for the first time during the 20/21 season and successfully won through three rounds before being knocked out by national league Buckland Athletic. In 21/22, they went one better before losing a local derby to higher league Eastleigh in front of nearly 400 spectators.

Last season, with increased prize money, the Ladies won through three rounds, including a penalty shootout against Eversley and California before losing to Actonians, who play two leagues above.

The ladies have adapted very well to the Women's Southern Regional league and finished a very credible fourth in their first season and very narrowly missed out on promotion last season.



PLAYER SPONSORS 2023/24

ARGYLE WOMEN'S TEAM



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Argyle Fans Trust



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POMFRET**

Emily The
Sweep



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ELLIOT**

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PERRINS**

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**GEORGIE
KNOTT**

Friary Mill



MATCH ACTION

Argyle Women 13 Ilminster Town 0

Argyle Women's return to Home Park saw a flurry of goals for the Greens as they won 13-0 against Ilminster Town.

The Somerset side, three divisions below Argyle, saw their Women's FA Cup run end at the hands of a strong Pilgrims side, who notched eight goals in the first half, and five more after the break, in front of more than 2,000 supporters at the Theatre of Greens.

Ellie Sara led the way with five goals, with two apiece for Becky Dandridge and Charlotte Whitmore,

and one each for Mia Endacott, Tamsin Medd-Gill, Katie Dickson and Jemma Rose.

Manager Ryan Perks made one change to Argyle's starting line-up, with Mia Endacott coming in for Taya Pomfret, and it was Argyle who set the early pace, with Sara and Rose having early sighters on goal.

Ilminster had one foray forward down their right, looking to get forward Ellie Orritt running in behind, but quick thinking from Pilgrims goalkeeper Jasmine Read, sprinting out of her area to clear, put paid to that advance.

The first goal came shortly

before the 10-minute mark. Becky Dandridge's industry in the right channel got her into a good position, then excellent ball control gave her the space to pick out Endacott's well-timed run at the far post for a facile finish.

Dandridge was the provider again just a few minutes later, although this time more indirectly. She was fouled, having controlled a low corner, in the area, resulting in a penalty from which Sara coolly slotted home.

Sara's second came just after the 20-minute point in the game, with the Argyle number 9 this time latching on to a well-

judged through-ball from Imy Crawford. Sara's finish was firm and precise, high into the net.

Her hat-trick was completed ten minutes later, this time from a poacher's finish inside the six-yard box, following a spilled cross from the right.

The Sara Show continued. Within four minutes, she added a fourth, with Dandridge again pivotal, jinking into the area then unselfishly laying to Sara to stroke home from eight yards. Sara's fifth – Argyle's sixth – came from a Rose flick-on, with Sara breaking beyond the defence and poking home.

Left-back Medd-Gill got in on the action with a low strike that was deflected into the bottom corner of the net, with Whitmore adding the eighth moments before the break.

At the interval, Perks withdrew Sara, captain Papagiota Papaioanniou and Medd-Gill, sending on Erin O'Shea, Pomfret and Rosie McDonnell.

The first goal of the second period was scored by Dickson, who had seen two previous efforts really well-saved by Ilminster goalkeeper Lindsay Rogers, but finally got on the scoresheet with a calm finish.

Fittingly, Argyle's number 10, Dandridge, made the scoreline match her jersey. No-one deserved a goal more, for her efforts in providing others, and it came via a neat header.

Whitmore's second made it 11-0, with just under 20 minutes to go. She came out the better of a challenge with the goalkeeper, but still had lots to do with the ball at her feet, but her back to goal.

The finish, a flicked lob over her own shoulder and beyond a scrambling defender, was exquisite. Dandridge, with another precise, low drive, brought up the dozen, with Rose heading home a corner to make it 13.



FIXTURES

AUGUST

Sun 20 Billericay Town L 0-6
Sun 27 Exeter City W 4-1

SEPTEMBER

Sun 3 Ipswich Town L 1-7
Sun 10 Cheltenham Town W 3-2
Sun 17 Oxford United L 0-5
Sun 24 Rugby Borough L 2-6

OCTOBER

Sun 1 Cardiff City Cup L 1-3
Sun 8 Chatham Town W 2-1
Sun 15 Portsmouth L 1-3
Sun 22 Hashtag United L 0-2

NOVEMBER

Sun 5 London Bees W 5-1
Sun 12 Ilminster FAC W 13-0
Sun 26 AFC Stoneham (H) FAC

JANUARY

Sun 7 Chatham Town (H)
Sun 14 Cheltenham Town (A)
Sun 28 Oxford United (H)

FEBRUARY

Sun 11 Rugby Borough (H)
Sun 25 Portsmouth (A)

MARCH

Sun 3 Ipswich Town (H)
Sun 10 Cardiff City (A)
Sun 24 Hashtag United (H)
Sun 31 London Bees (A)

APRIL

Sun 21 Billericay (A)

MAY

Sun 5 Milton Keynes Dons (H)

NEWS

THE FA UNVEILS THREE-YEAR PARTNERSHIP WITH ADOBE FOR THE WOMEN'S FA CUP

The Football Association (The FA) today announces Adobe, the world's most recognised brand for creativity, as the lead sponsor of the Women's FA Cup. The partnership deal will run for at least three years, through to July 2026.

The Adobe Women's FA Cup will be focused on increasing fan engagement and raising the profile of the competition from the qualifying rounds in September, through to the final in May held at Wembley Stadium connected by EE. Using Adobe Express, an AI-first, all-in-one content creation app, making it fast, fun and easy to design and share standout content, clubs across the women's game will be able to market and promote themselves, create social media and brand content to engage their community, raise their profile and reach the next generation of fans and players.

The partnership with Adobe will boost engagement across the Women's FA Cup by introducing new social media channels and giving all 460 clubs

that participate in the competition access to, and training on Adobe Express. This will enable clubs to identify a breadth of new content opportunities and build a closer connection with their fans. The Adobe Women's FA Cup is the only competition where the biggest clubs in women's football are paired with amateur teams from across the leagues.

The Women's FA Cup final sold out for the first-time last season with a record crowd of 77,390. The Adobe partnership will continue to support the promotion of the final as the landmark event in the women's football calendar, whilst also enabling more emphasis and resource to be placed on growing the profile of the earlier rounds of the competition.

"The Women's FA Cup has grown to new heights over the last few years in parallel with the wider growth of the women's game, and we're delighted to have Adobe on board as we target the next phase of development for the competition. We share their passion for



holistically celebrating the unique characteristics that makes the Women's FA Cup the most special and prestigious domestic cup competition in the world. With Adobe's creative tools, used by some of the world's biggest brands, we have a key opportunity to reach and engage new audiences for the women's game," said Baroness Sue Campbell, The FA's Director of Women's Football.

The FA will also receive access to Adobe Digital Media tools including Adobe Creative Cloud including Adobe Photoshop, Adobe Express, Adobe Firefly and Adobe Acrobat, transforming how the football's governing body uses creativity to excite, engage and reach a growing fan base in the stadium and at home.

"The Adobe Women's FA Cup is about inspiring

stories of clubs and players that dare to dream. Cup runs, big away draws for underdogs, and the human stories behind them are truly the magic of the competition," said Simon Morris, Vice President, International Marketing, Adobe.

"Through our partnership, and by providing access and training on our industry leading creative tools, we want to put those magic moments into the spotlight, helping the clubs, players and fans tell their stories in ever more creative ways, as well as motivate the next generation of players and supporters of the women's game."

The 2023/24 season of the Adobe Women's FA Cup is at the Second Round Proper stage. Tickets for the final, which will take place in May 2024, are now on sale at thefa.com/tickets

TEAMSHEET



Manager
Ryan Perks

- 1** Jasmine Read 🍀
- 2** Katie Dickson
- 3** Rosie McDonnell
- 4** Jemma Rose
- 5** Panagiota Papaioannou
- 6** Lucy Hack
- 7** Charlotte Whitmore
- 8** Imy Crawford
- 9** Ellie Sara
- 10** Rebecca Dandridge
- 11** Jade Widdows
- 13** Grace Smith
- 14** Tamsin Medd-Gill
- 15** Georgie Knott
- 18** Taya Pomfret
- 19** Erin O'Shea
- 20** Fern Orchard
- 21** Maddi Curno 🍀
- 22** Emily Elliot
- 23** Katelyn Bell
- 24** Grace Perrins
- 29** Mia Endacott



Manager
Adam Lee

- 1** Lucy Venables 🍀
- 2** Kayden Wood
- 3** Nicola Curtis
- 4** Rebecca Moody
- 5** Emily Dancer
- 6** Lauren Harper
- 7** Chloe Marshall
- 8** Abbie Awdas
- 9** Chloe Melton
- 10** Susani Lucas
- 11** Mia Delaney
- 12** Mia Flood
- 13** Sian Lodge
- 14** Jodie Freeman-Woods
- 15** Sophie Lee
- 16** Anna Lewis
- 17** Teigan Stevens
- 18** Larnie Bisson
- 19** Bethany Tuck
- 20** Leah Webster
- 21** Madison Payne
- 22** Eva Kelly
- 23** Laura Ingram

Match Officials

Referee: Richard Swaine

Assistants: Steven Godfrey & Nuria Bonet