RICHARD RODGERS and OSCAR HAMMERSTEIN 2nd

in association with

LELAND HAYWARD and JOSHUA LOGAN

present

Lewis & Ross's Productions
157 [illegible] Canon Drive
Beverly Hills, Ca. 90210

A Musical Play

SOUTH PACIFIC

Music by

RICHARD RODGERS

Lyrics by

OSCAR HAMMERSTEIN 2nd

Book by OSCAR HAMMERSTEIN 2nd and JOSHUA LOGAN

Adapted from JAMES A. MICHENER'S Pulitzer Prize-Winning
"TALES OF THE SOUTH PACIFIC"

Book and Musical Numbers Staged by JOSHUA LOGAN

Scenery and Lighting by JO MIELZINER

Costumes by MOTLEY

Musical Director SALVATORE DELL'ISOLA

Orchestrations by ROBERT RUSSELL BENNETT

VOCAL SCORE

(Edited by DR. ALBERT SIRMAY)

PRICE

Paper Bound . . . $9.00
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First performance at the Majestic Theatre, New York
April 7, 1949

SOUTH PACIFIC

Cast of Characters

NGANA ..... Barbara Luna
JEROME ..... or { Michael de Leon / Noel de Leon }
HENRY ..... Richard Silvera
ENSIGN NELLIE FORBUSH ..... Mary Martin
EMILE de BECQUE ..... Ezio Pinza
BLOODY MARY ..... Juanita Hall
BLOODY MARY'S ASSISTANT ..... Musa Williams
ABNER ..... Archie Savage
STEWPOT ..... Henry Slate
LUTHER BILLIS ..... Myron McCormick
PROFESSOR ..... Fred Sadoff
LT. JOSEPH CABLE, U.S.M.C. ..... William Tabbert
CAPT. GEORGE BRACKETT, U.S.N. ..... Martin Wolfson
CMDR. WILLIAM HARBISON, U.S.N. ..... Harvey Stephens
YEOMAN HERBERT QUALE ..... Alan Gilbert
SGT. KENNETH JOHNSON ..... Thomas Gleason
SEABEE RICHARD WEST ..... Dickinson Eastham
SEABEE MORTON WISE ..... Henry Michel
SEAMAN TOM O'BRIEN ..... Bill Dwyer
RADIO OPERATOR BOB McCAFFREY ..... Biff McGuire
MARINE CPL. HAMILTON STEEVES ..... Jim Hawthorne
STAFF SGT. THOMAS HASSINGER ..... Jack Fontan
SEAMAN JAMES HAYES ..... Beau Tilden
LT. GENEVIEVE MARSHALL ..... Jacqueline Fisher
ENSIGN DINAH MURPHY ..... Roslyn Lowe
ENSIGN JANET MacGREGOR ..... Sandra Deel
ENSIGN CORA MacRAE ..... Bernice Saunders
ENSIGN SUE YAEGER ..... Pat Northrop
ENSIGN LISA MINELLI ..... Gloria Meli
ENSIGN CONNIE WALEWSKA ..... Mardi Bayne
ENSIGN PAMELA WHITMORE ..... Evelyn Colby
ENSIGN BESSIE NOONAN ..... Helena Schurgot
LIAT ..... Betta St. John
MARCEL, Henry's Assistant ..... Richard Loo
LT. BUZZ ADAMS ..... Don Fellows

Islanders, Sailors, Marines, Officers: Mary Ann Reeve, Chin Yu, Eugene Smith, Richard Loo, William Ferguson

The action of the play takes place on two islands in the South Pacific during the recent war. There is a week's lapse of time between the two acts.

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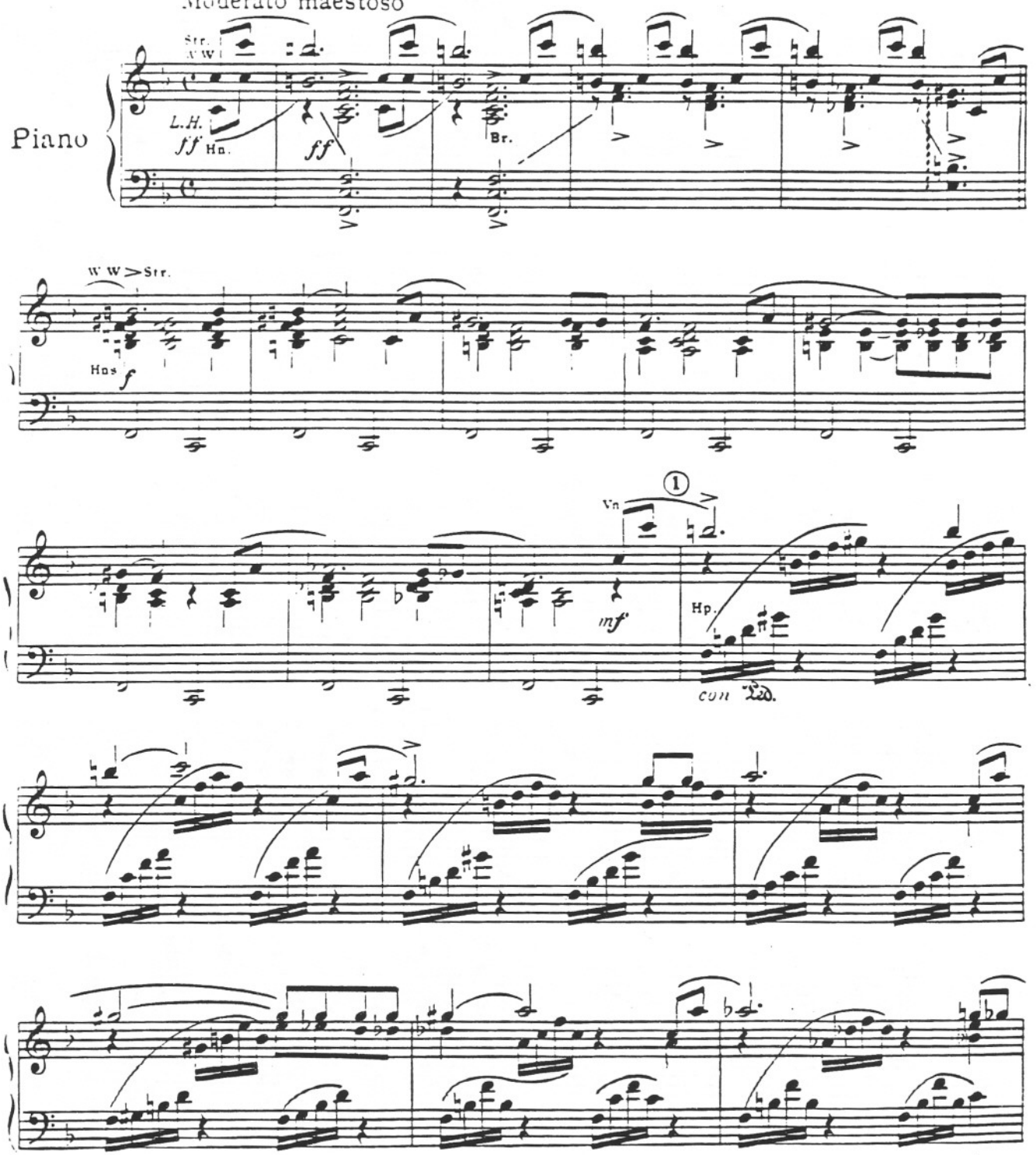
Overture

No. 1

Music by
RICHARD RODGERS

Moderato maestoso



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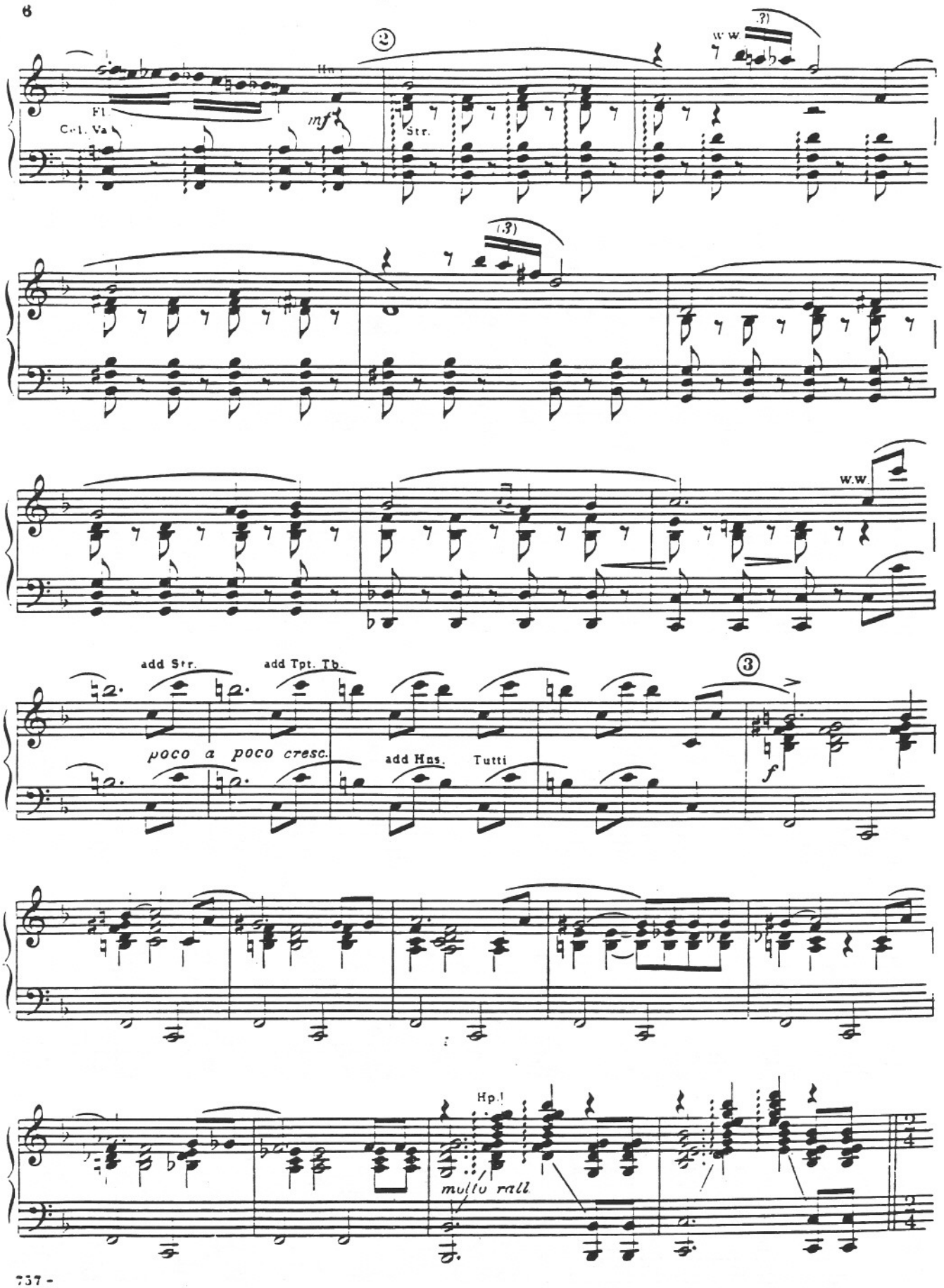
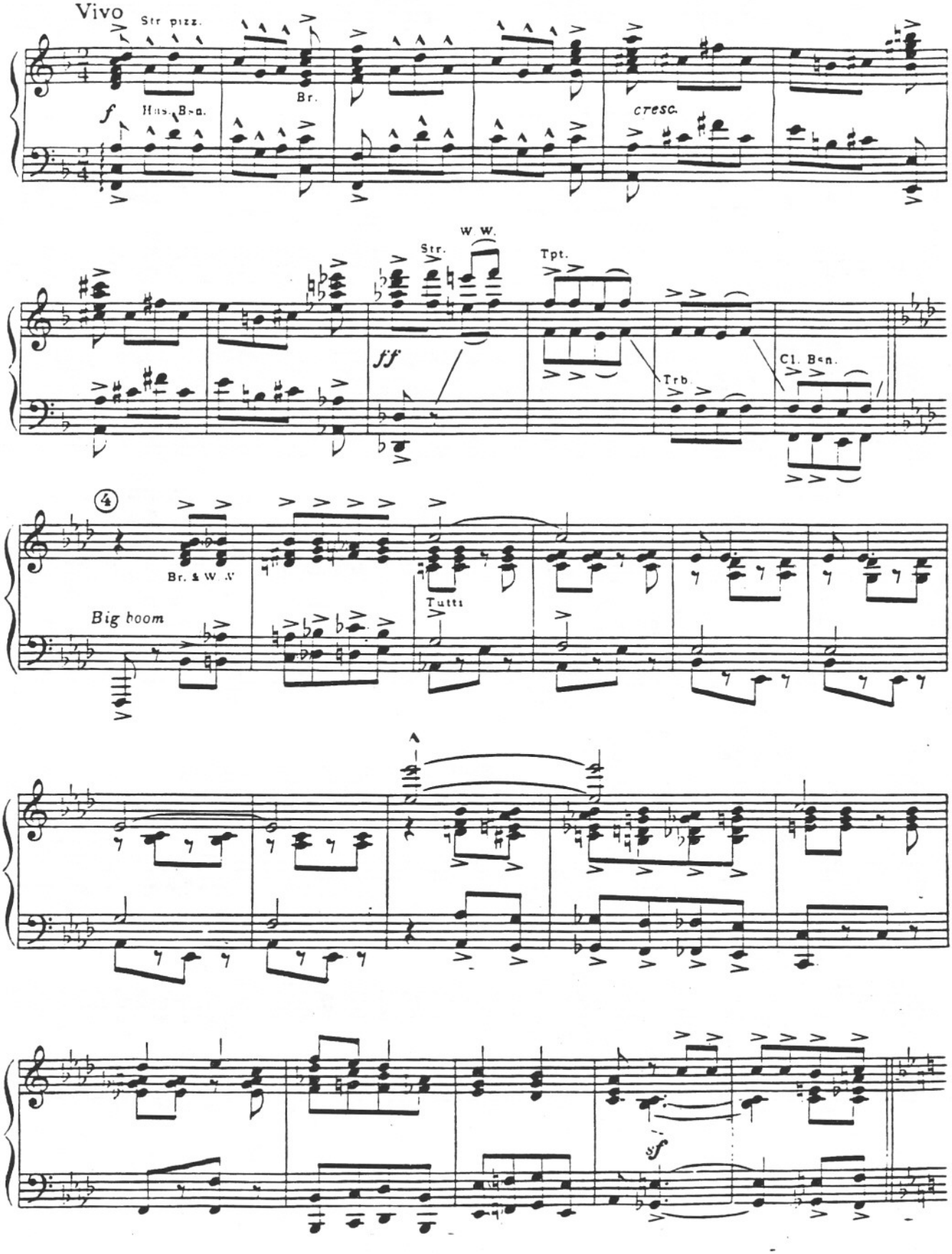
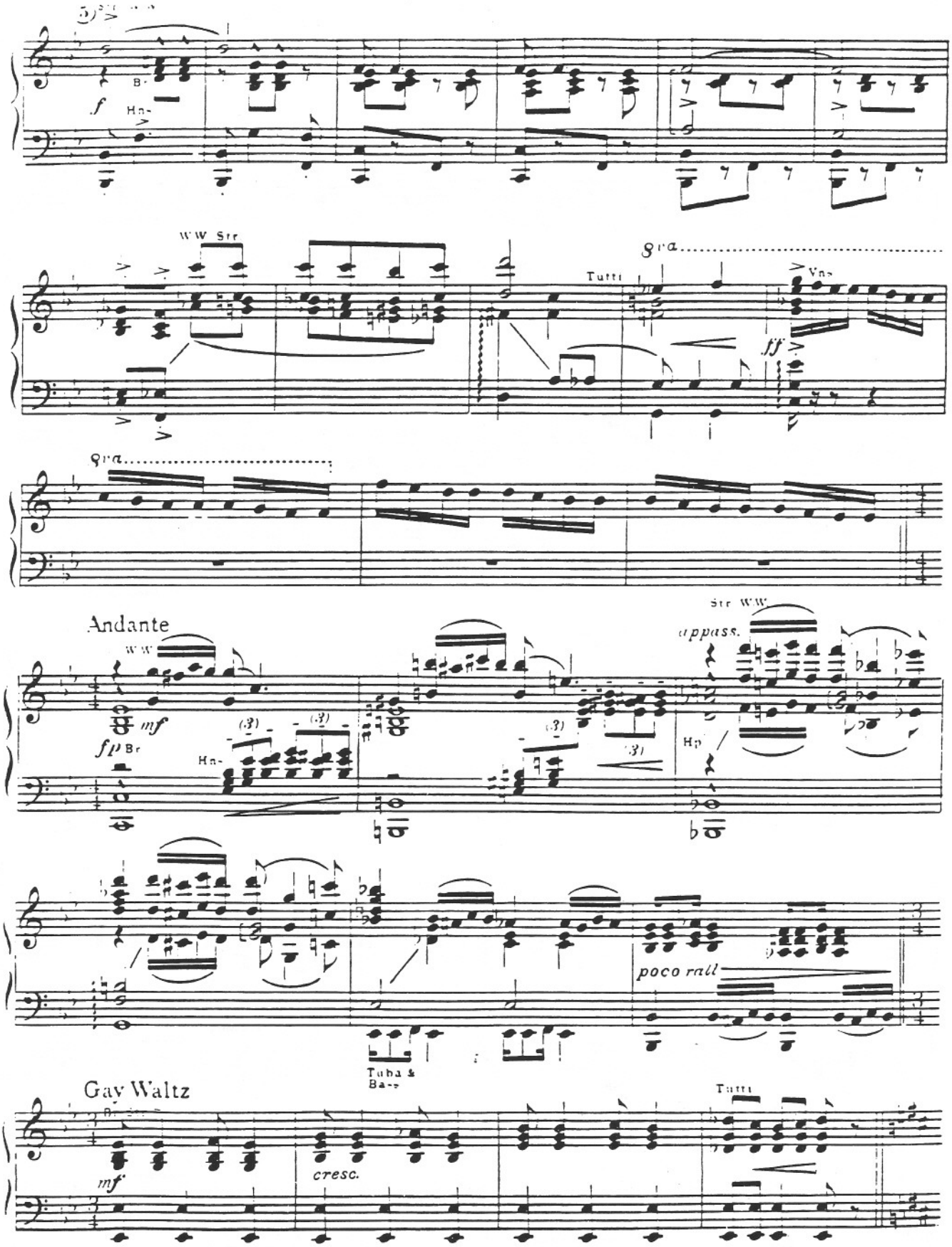
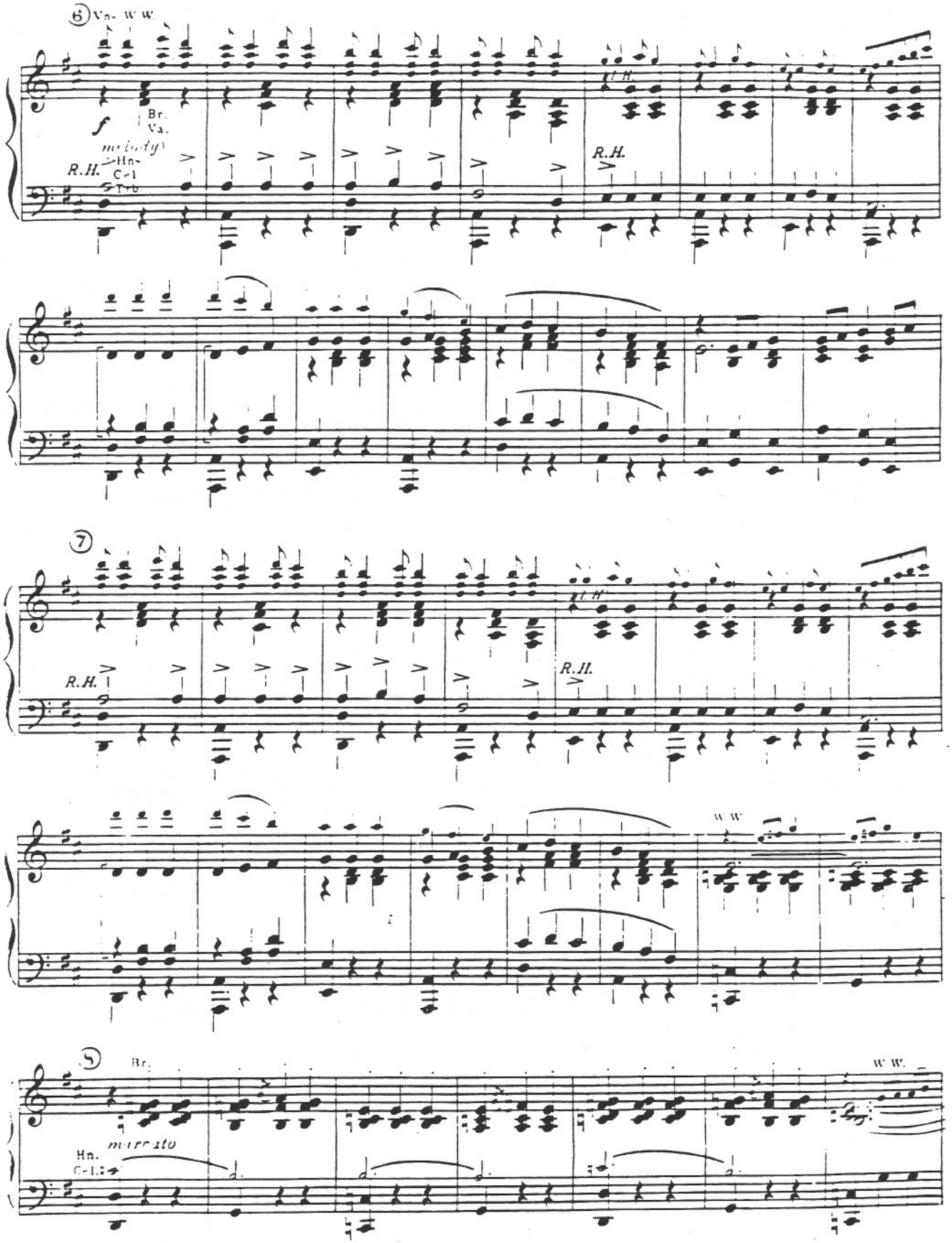
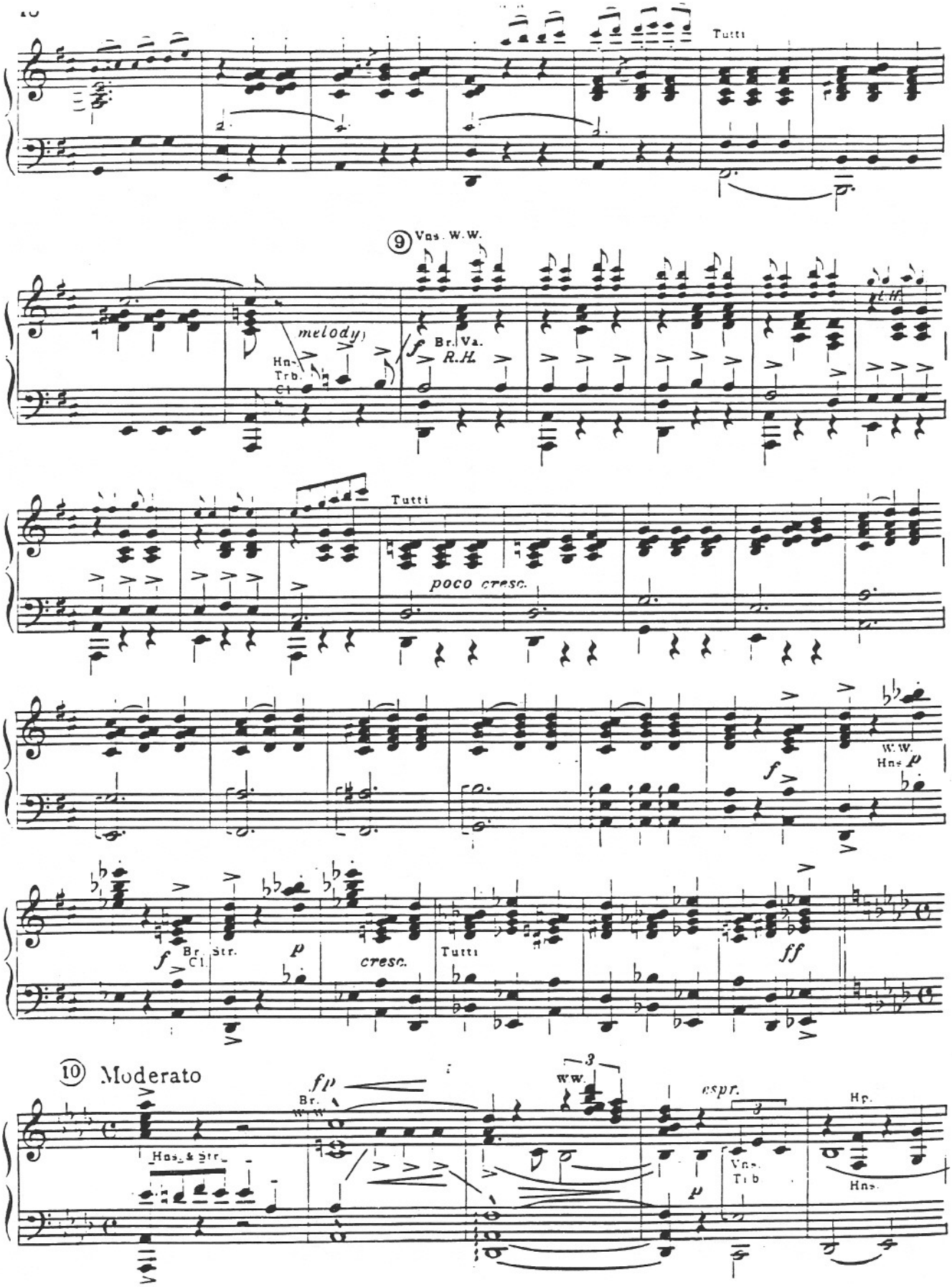

Fl.
Cel. Va
Hn.
mf
Str.
W.W.
(3)
W.W.
add Str.
add Tpt. Tb.
poco a poco cresc.
add Hns.
Tutti
f
Hp.!
molto rall.

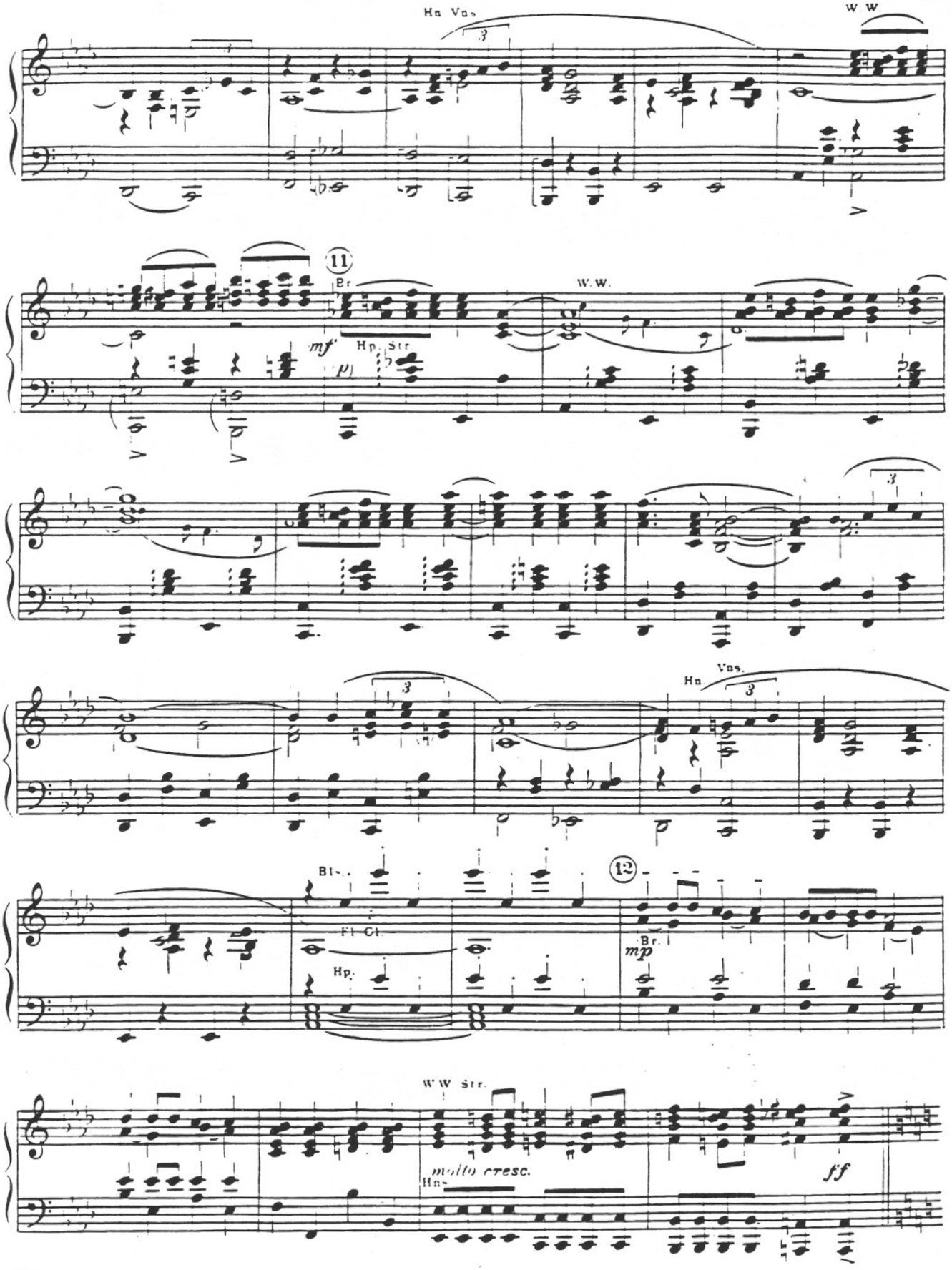

Vivo
Str. pizz.
Br.
f
Hns. Bsn.
cresc.
W W.
Str.
Tpt.
ff
Trb.
Cl. Bsn.
4
Br. & W.W.
Big boom
Tutti
sf

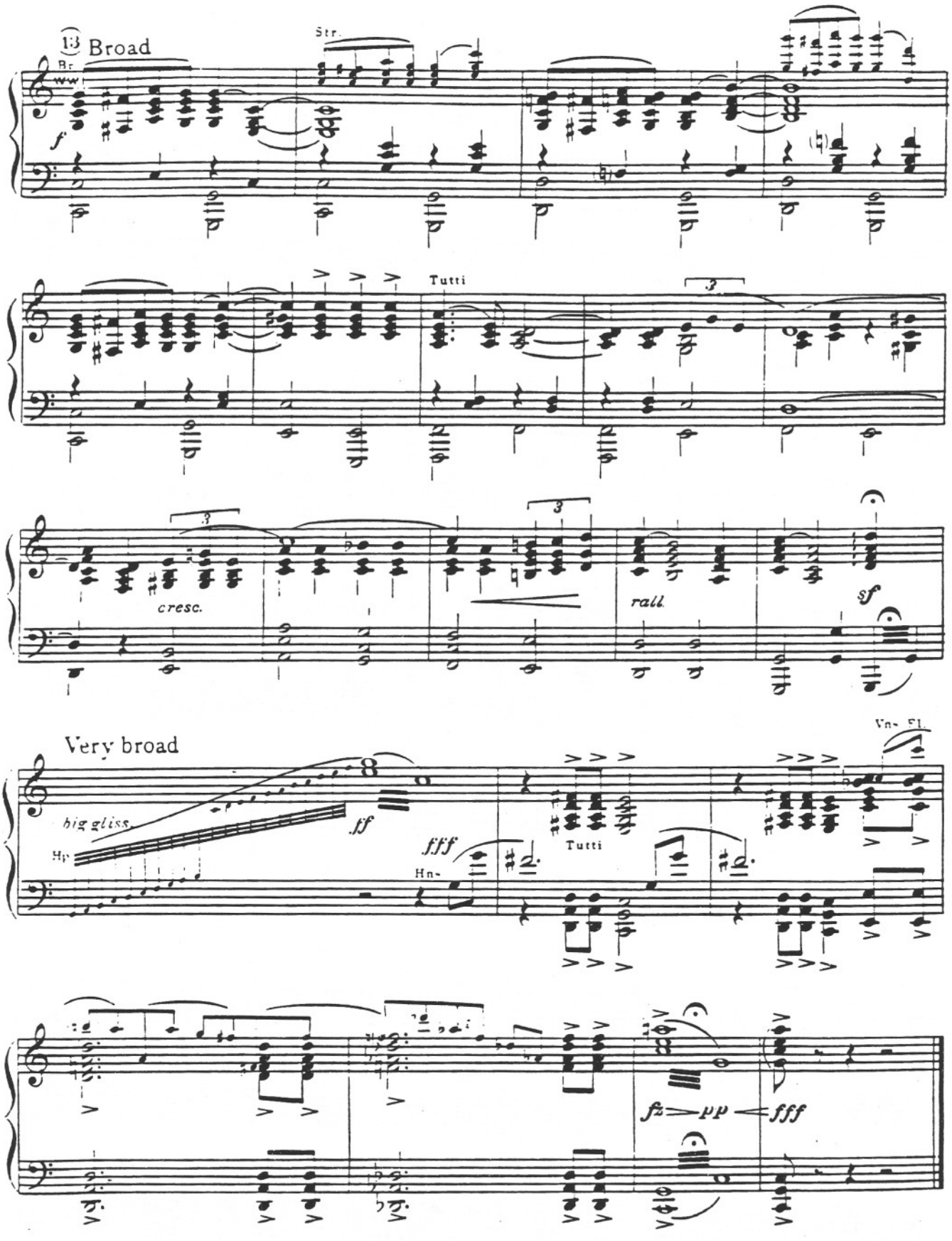


f
Br
Hn
W.W. Str
Tutti
8va
Vns
ff
8va
Andante
W.W.
mf
fp Br
Hn
Str W.W.
appass.
Hp
poco rall
Tuba & Bass
Gay Waltz
mf
cresc.
Tutti


8
Va. W.W.
f
Br.
Va.
melody
Hn.
Cel
Trb
R.H.
R.H.
7
R.H.
R.H.
W.W.
5
Br.
Hn.
Cel.
marcato
W.W.


Tutti
9 Vns. W.W.
melody
Hn.
Trb.
Cl.
f Br. Va.
R.H.
Tutti
poco cresc.
f
W.W.
Hns p
f Br. Cl. Str.
p
cresc.
Tutti
ff
10 Moderato
fp
Br.
W.W.
3
W.W.
espr.
Hp.
Hns. & Str.
p
Vns.
Tib
Hns.


Hn Vns
W.W.
11
Br
W.W.
mf
Hp Str
Hn
Vns
Bl
Fl Cl
Hp
12
Br
mp
W.W Str
molto cresc.
Hn
ff

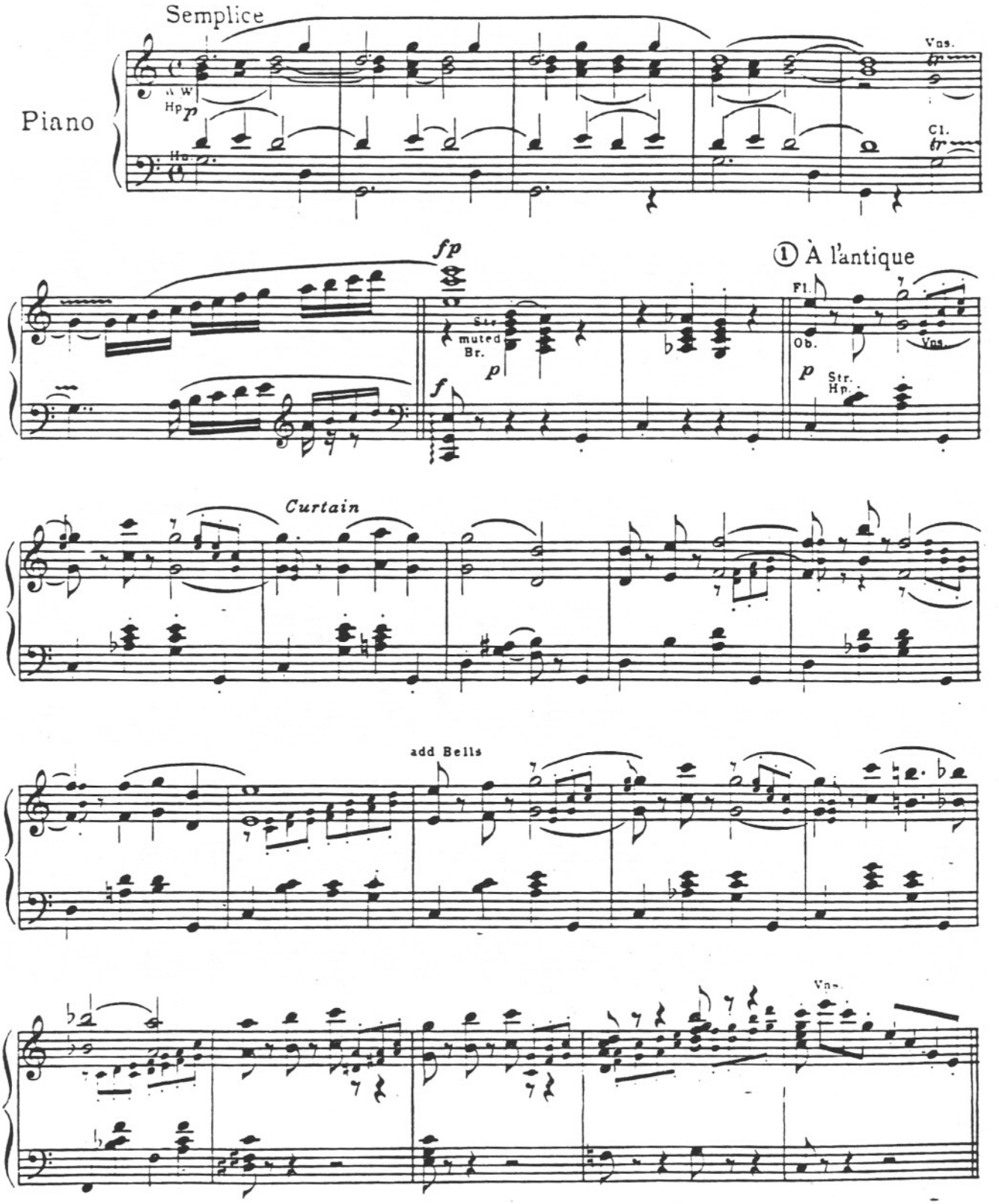

13 Broad
Br.
ww
Str.
f
Tutti
3
cresc.
rall.
sf
Very broad
big gliss.
Hp
ff
fff
Hn.
Tutti
Vn. Fl.
fz
pp
fff

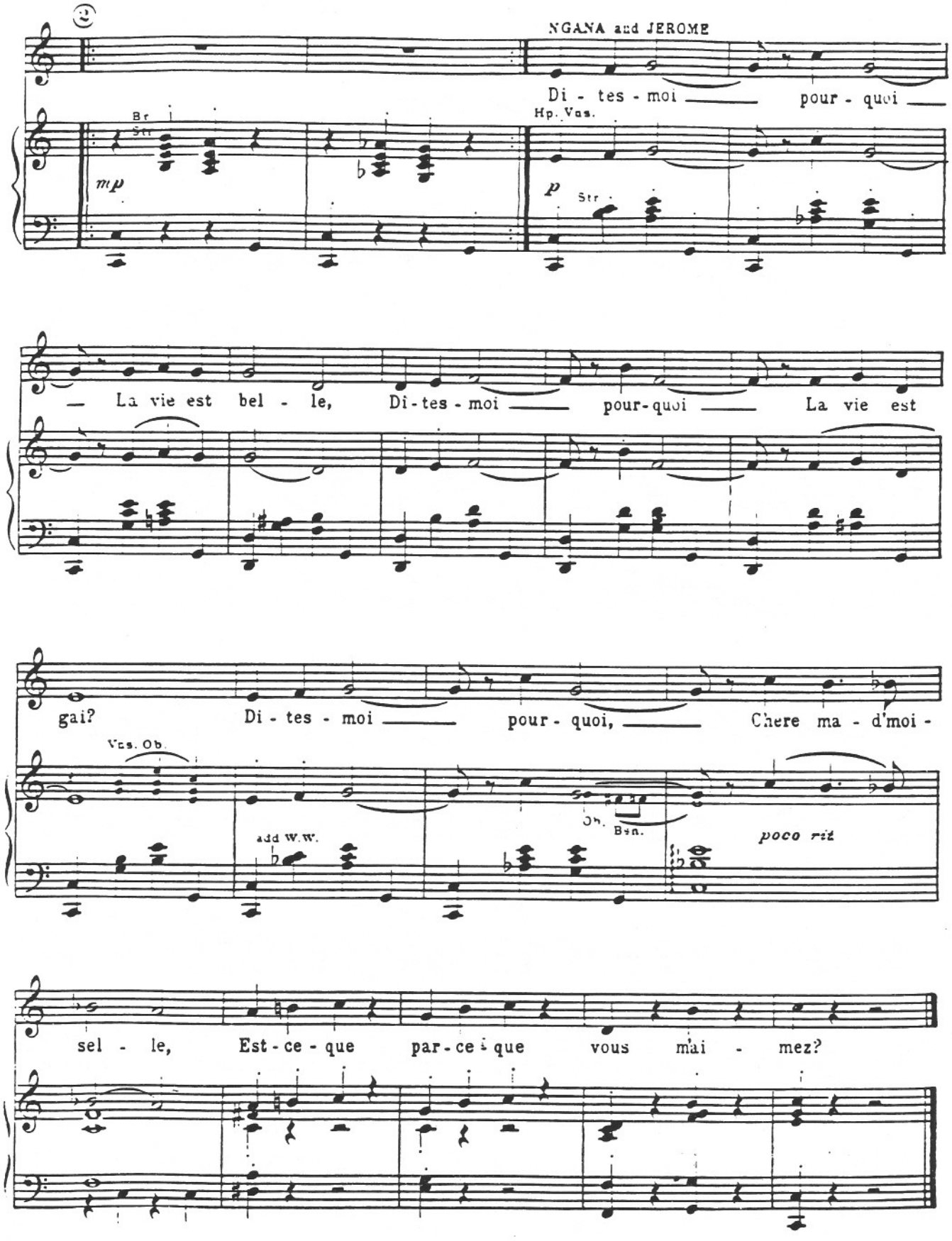
No. 2

Opening

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS



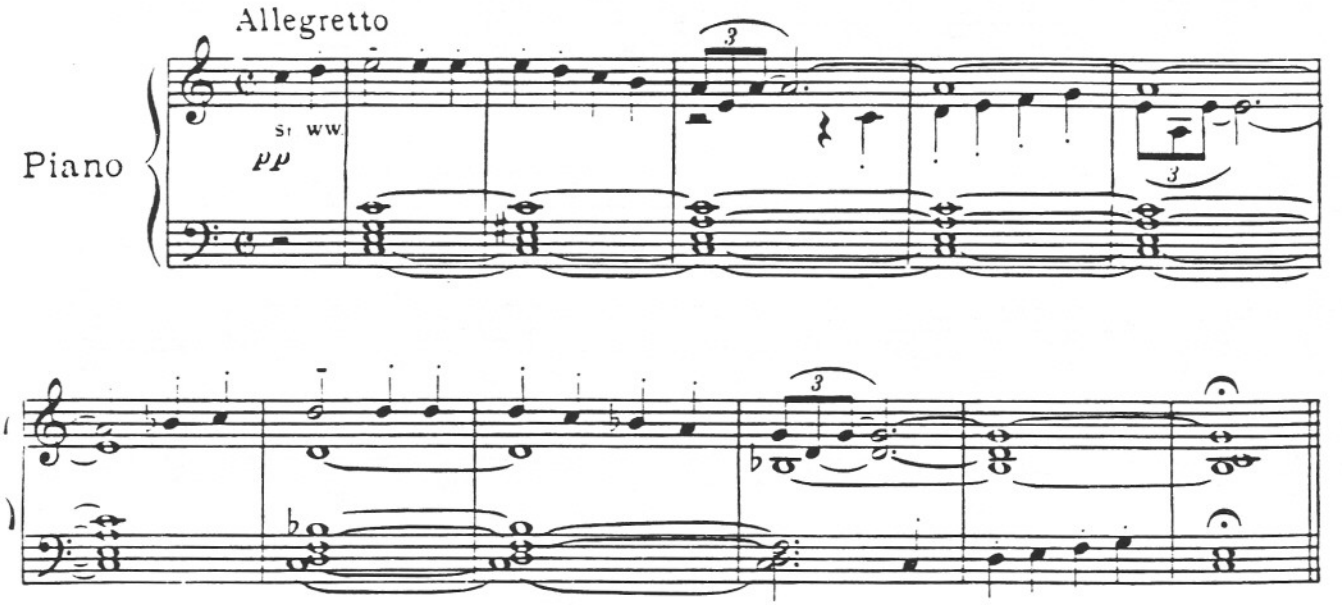

NGANA and JEROME
Di - tes - moi pour - quoi
Br Str
mp
Hp. Vns.
p
Str.
— La vie est bel - le, Di - tes - moi pour - quoi La vie est
gai? Di - tes - moi pour - quoi, Chere ma - d'moi -
Vns. Ob.
add W.W.
Ob. Bsn.
poco rit
sel - le, Est - ce - que par - ce que vous mai - mez?

No. 3

Music Under Scene

(Nellie and Emile)

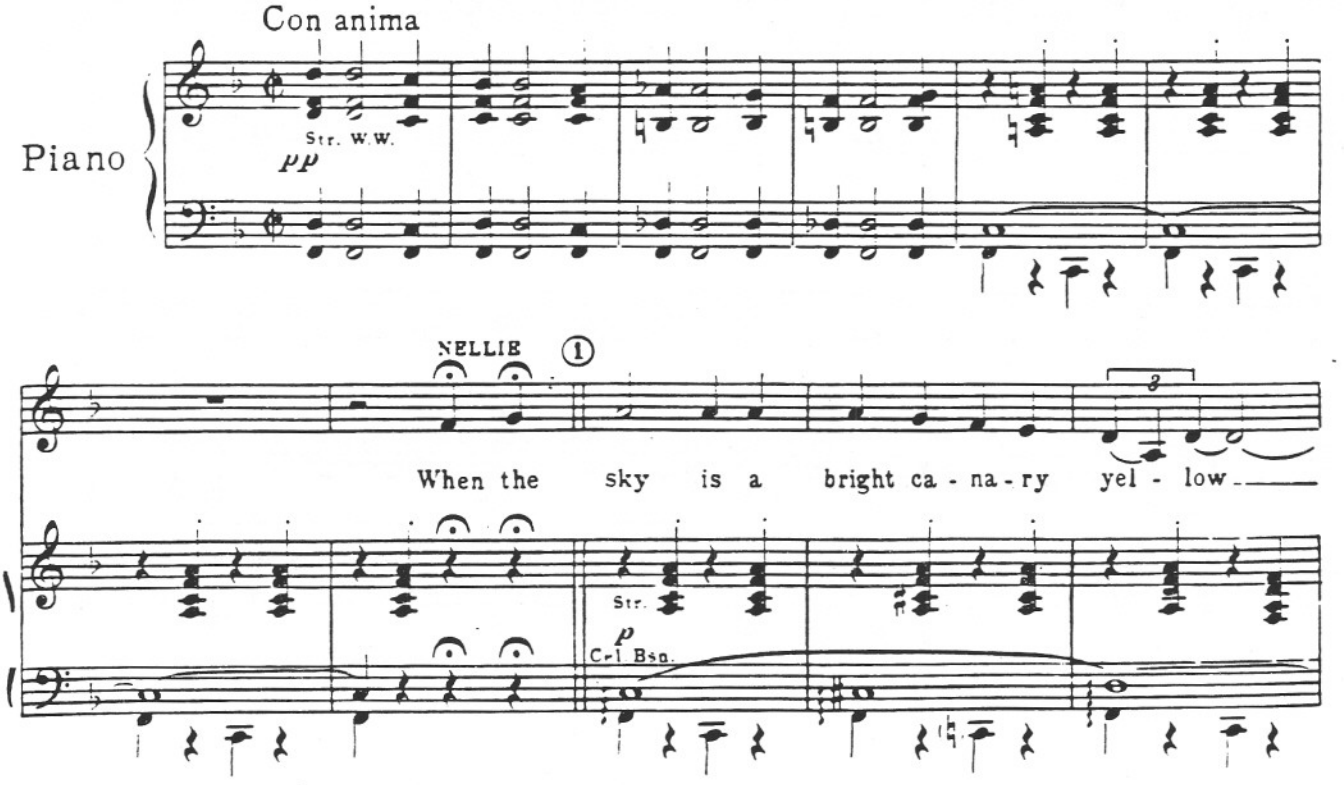
Cue NELLIE: *Gosh, it's beautiful here.*

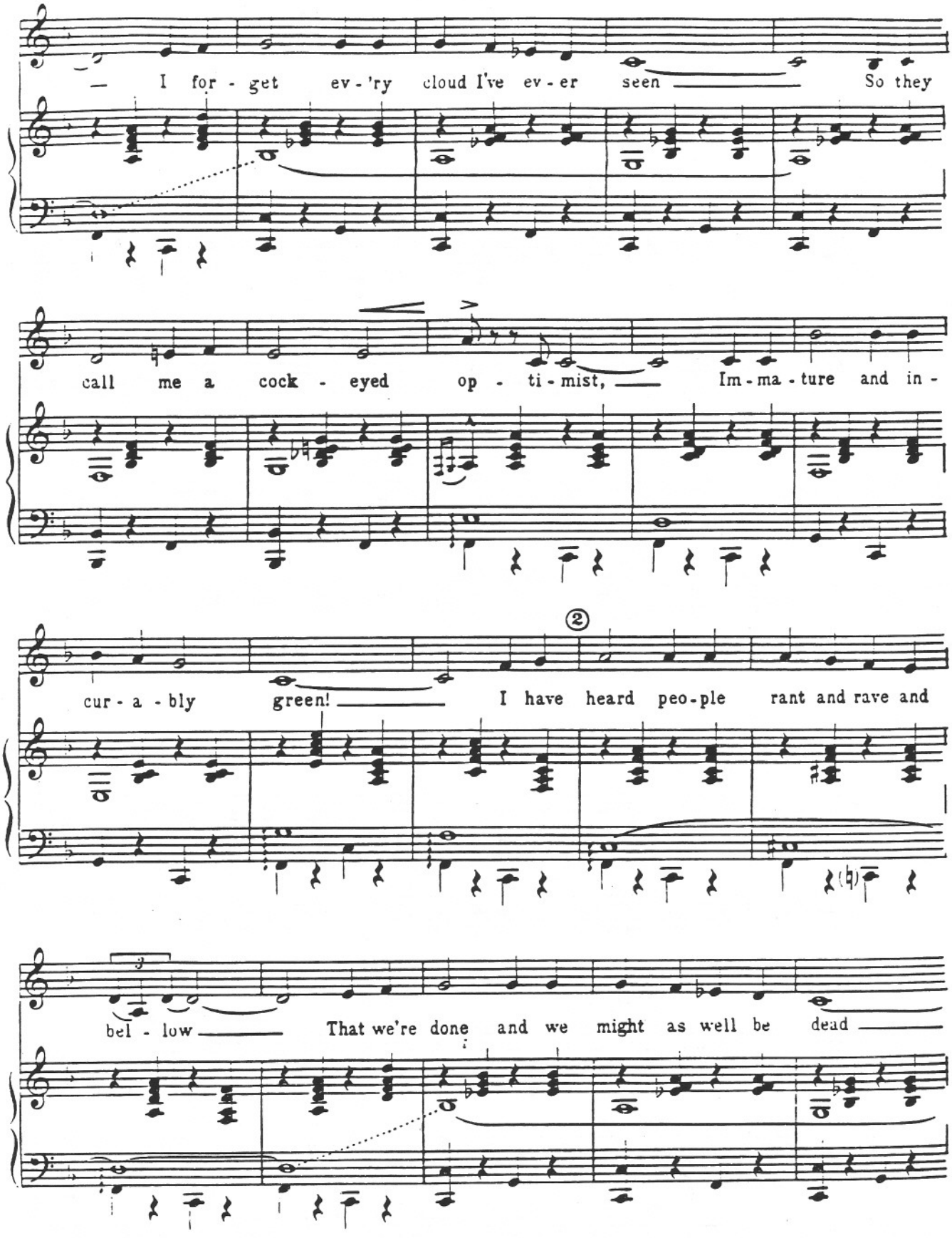


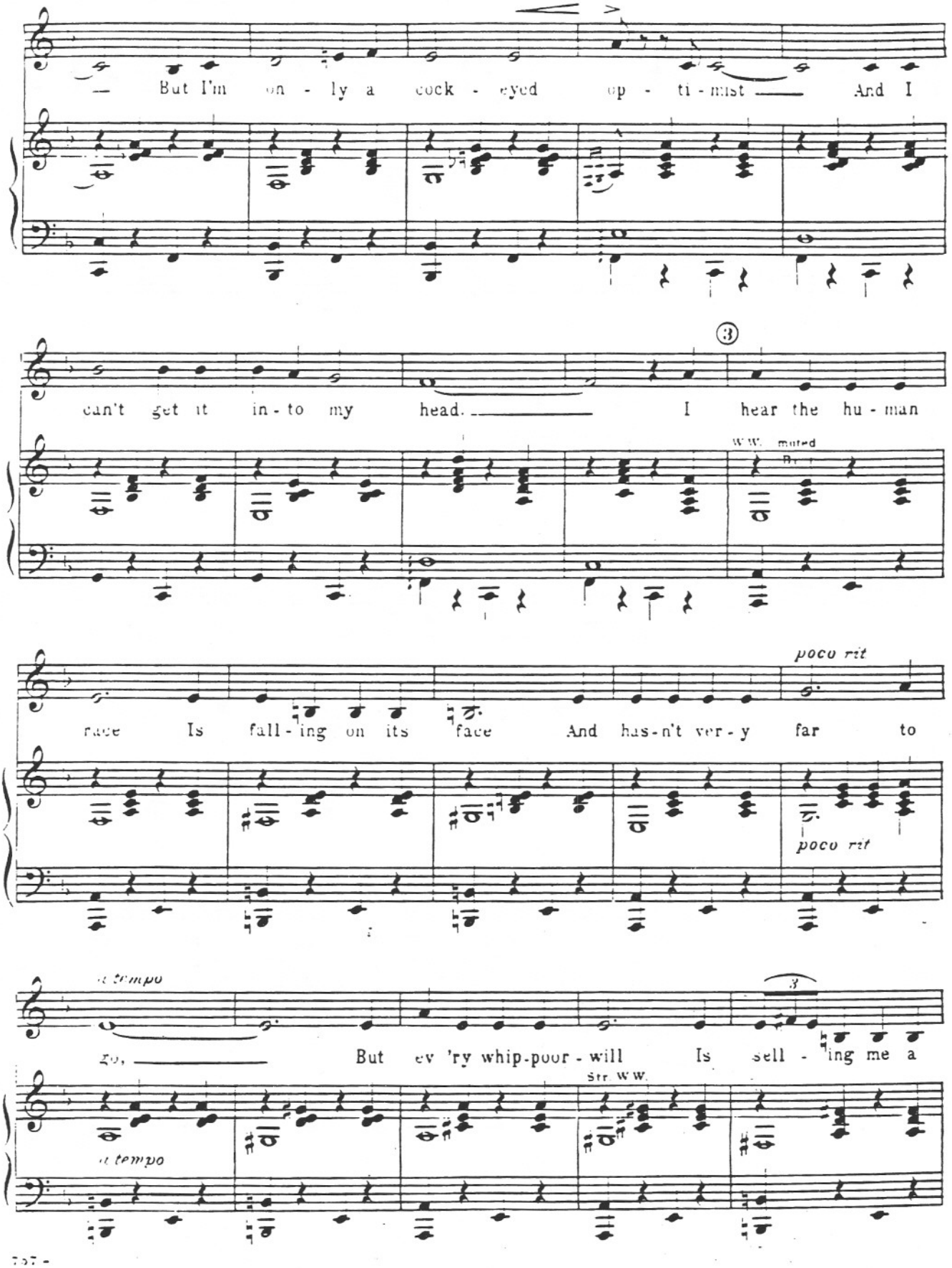
A Cockeyed Optimist

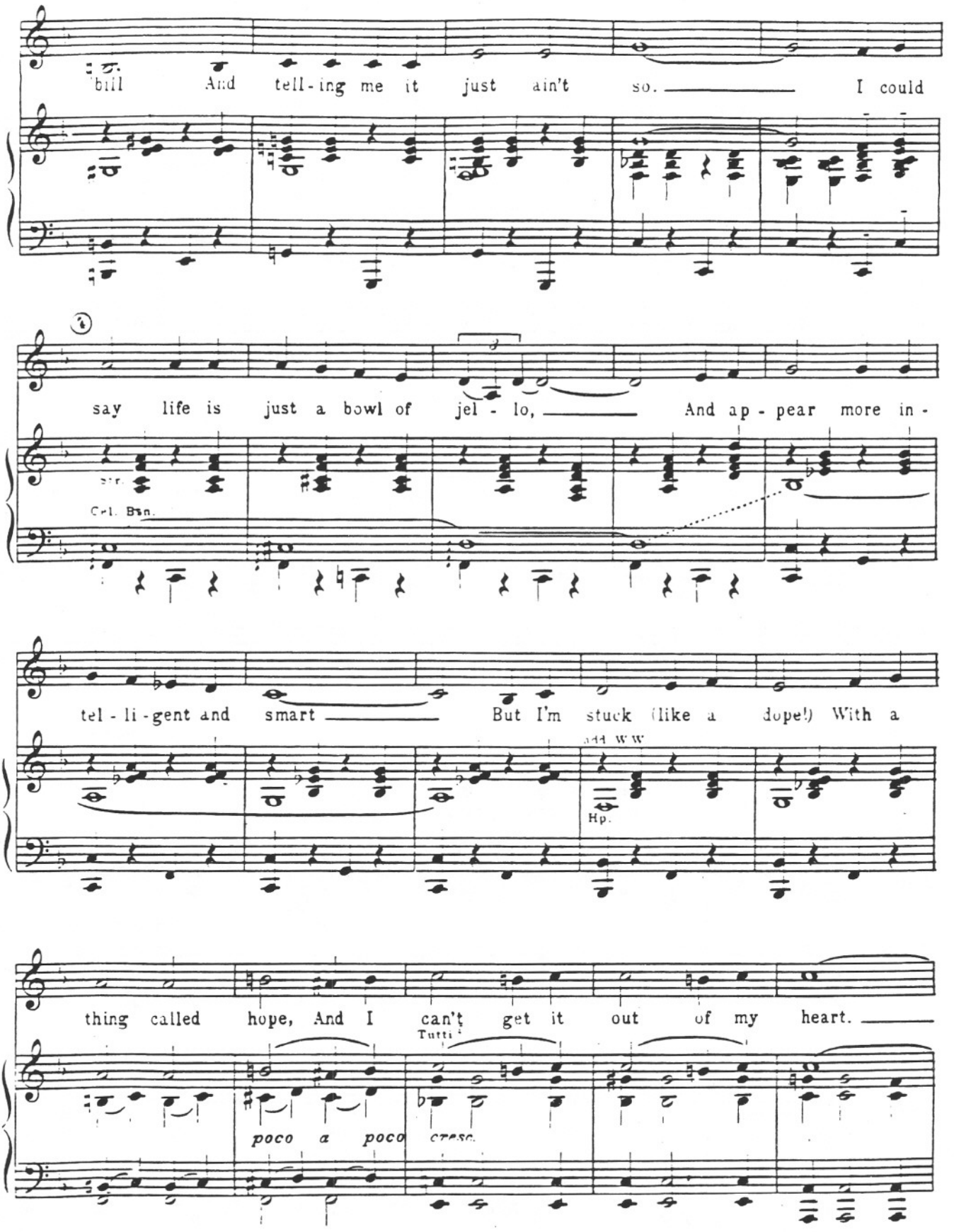
No. 4

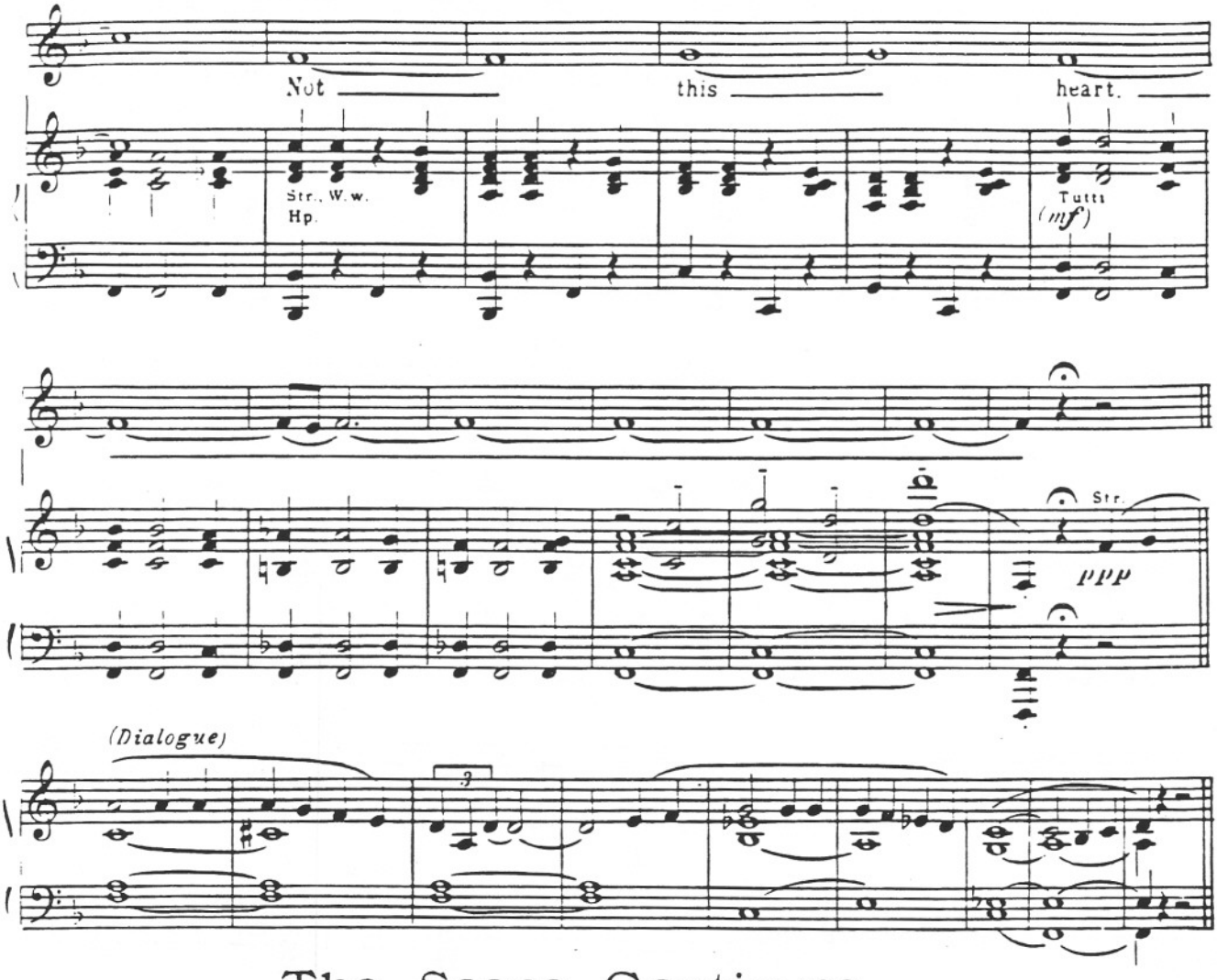
Cue NELLIE: *They all do over at the fleet hospital.*




— I for - get ev - 'ry cloud I've ev - er seen — So they
call me a cock - eyed op - ti - mist, — Im - ma - ture and in -
cur - a - bly green! — I have heard peo - ple rant and rave and
bel - low — That we're done and we might as well be dead —


But I'm on - ly a cock - eyed op - ti - mist And I
can't get it in - to my head. I hear the hu - man
W.W. muted
poco rit
race Is fall - ing on its face And has-n't ver - y far to
poco rit
a tempo
go, But ev 'ry whip-poor - will Is sell - ing me a
Str. W.W.
a tempo


bill And tell-ing me it just ain't so. I could
say life is just a bowl of jel - lo, And ap - pear more in -
Cel. Bsn.
tel - li - gent and smart But I'm stuck (like a dope!) With a
add W W
Hp.
thing called hope, And I can't get it out of my heart.
Tutti
poco a poco cresc.

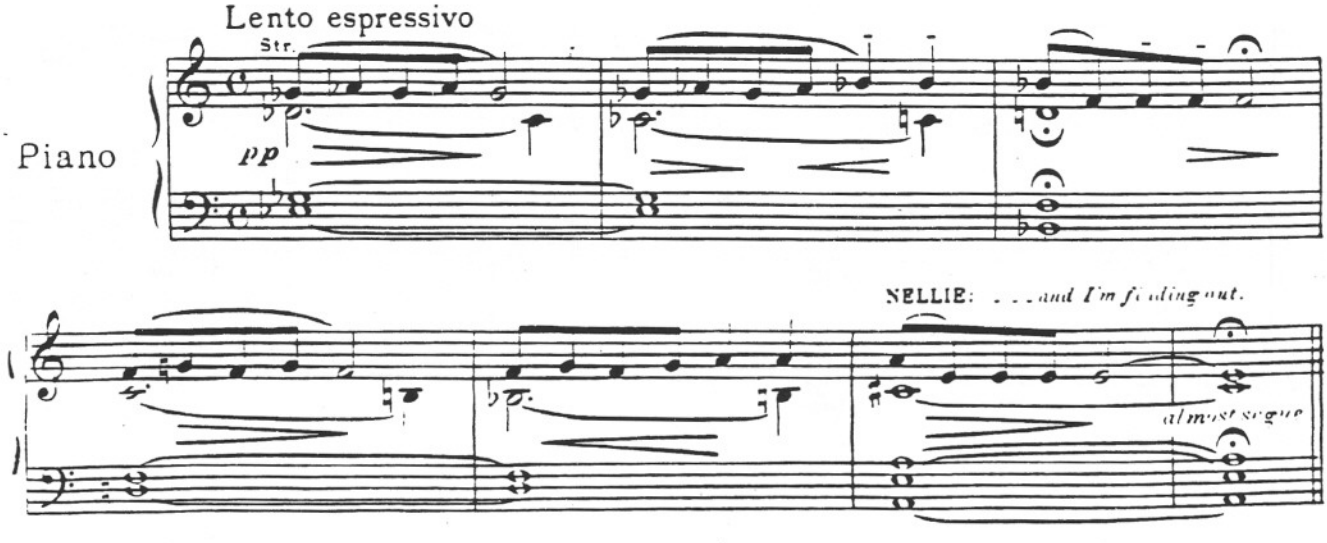


The Scene Continues

(Nellie and Emile)

No. 5

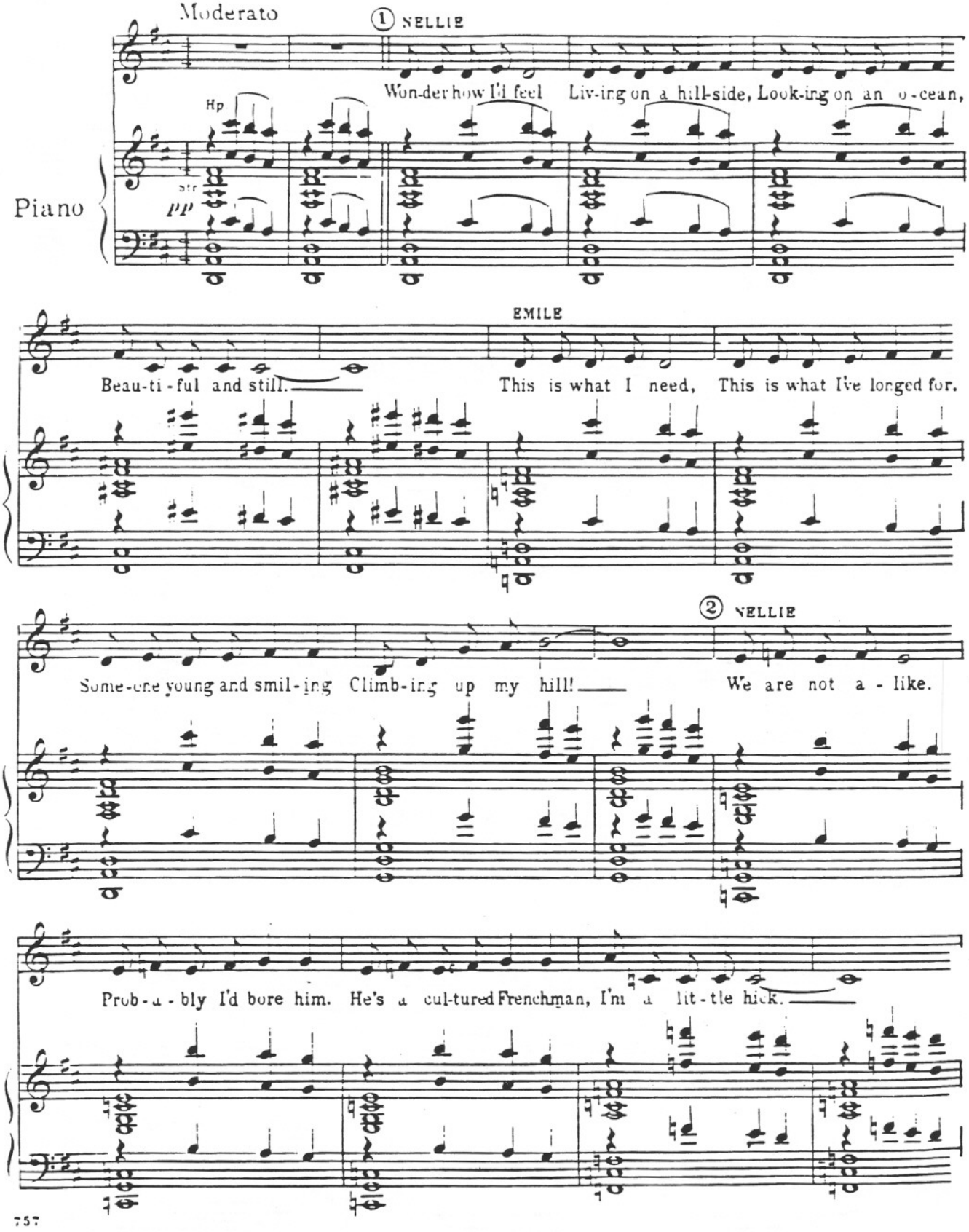
Cue EMILE: *What were you running away from?*

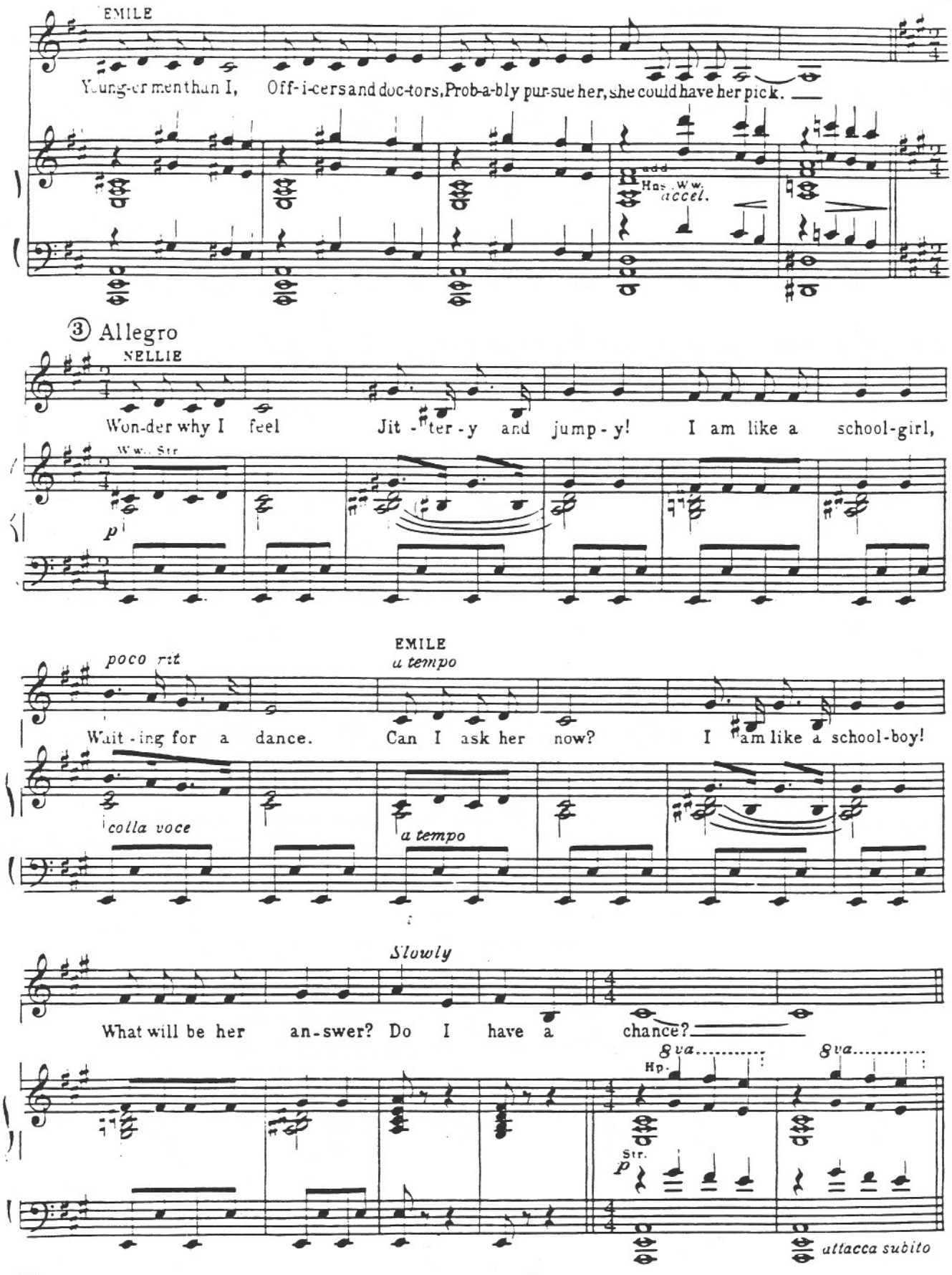


Twin Soliloquies

No. 6

Cue NELLIE: *I'd love some.*




EMILE
Young-er men than I, Off-i-cers and doc-tors, Prob-a-bly pur-sue her, she could have her pick.
Hns. Ww.
accel.
③ Allegro
NELLIE
Won-der why I feel Jit-ter-y and jump-y! I am like a school-girl,
Ww. Str.
p
poco rit
EMILE
a tempo
Wait-ing for a dance. Can I ask her now? I am like a school-boy!
colla voce
a tempo
Slowly
What will be her an-swer? Do I have a chance?
8va
Hp.
8va
Str.
p
attacca subito

No. 7

Unspoken Thoughts

Moderato *(under dialogue of Millie and Emile)*

Piano

p poco a poco cresc.

Hp. Hns.

add Br.

Tutti

f cresc.

ff

Vns.

Emile speaks.

fff *pp*

EMILE:
It can get very hot here

No. 8

Introduction To

Some Enchanted Evening

Cue EMILE ... *speak and act quickly*

Moderato

Piano

Str. Fl. pp Cls. En Hn. Hp.

NELLIE: *"Yes, it is!"*

rall.

No. 9

Some Enchanted Evening

Slowly with expression

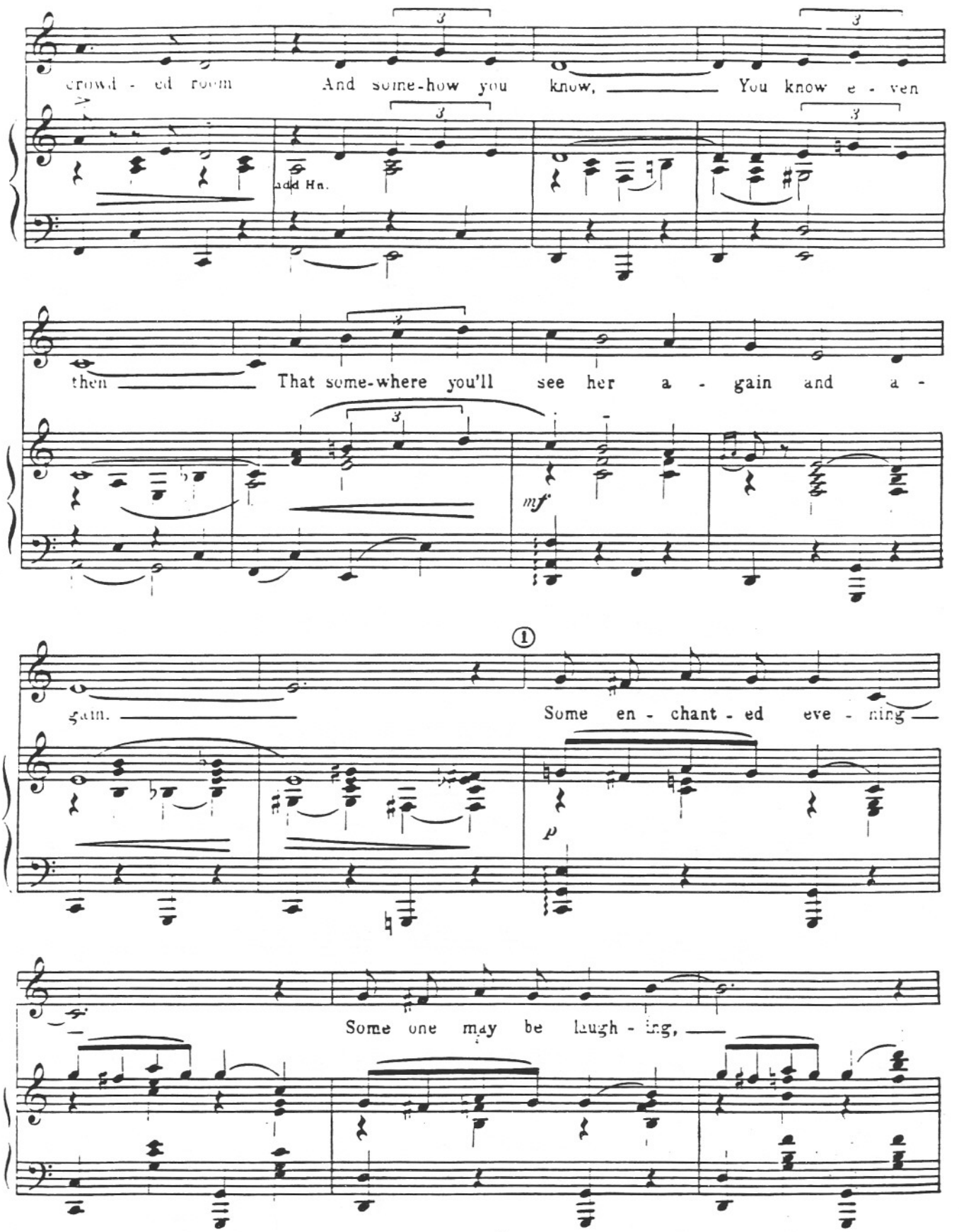
EMILE

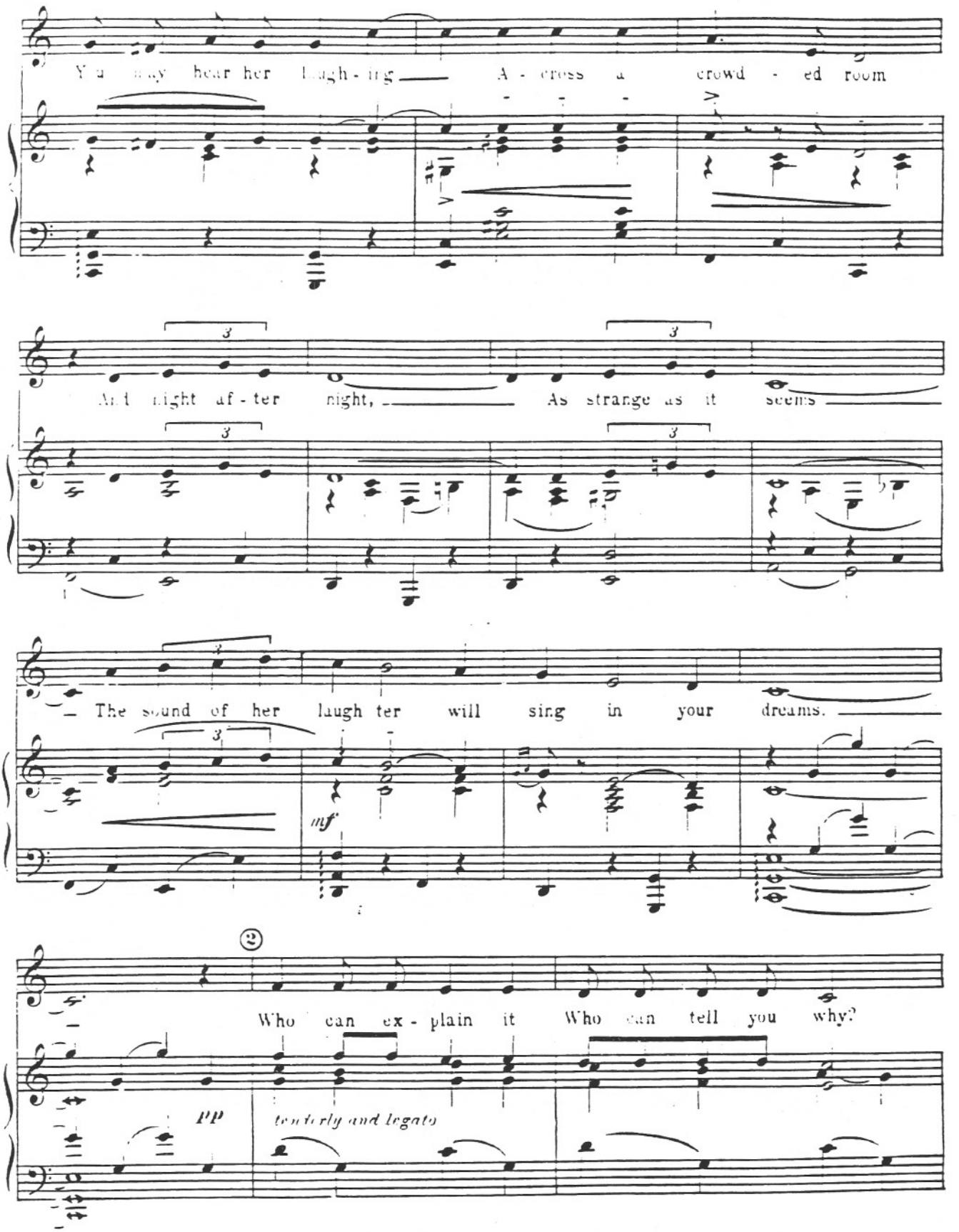
Some en-chant-ed eve-ning — You may see a stran-ger, —

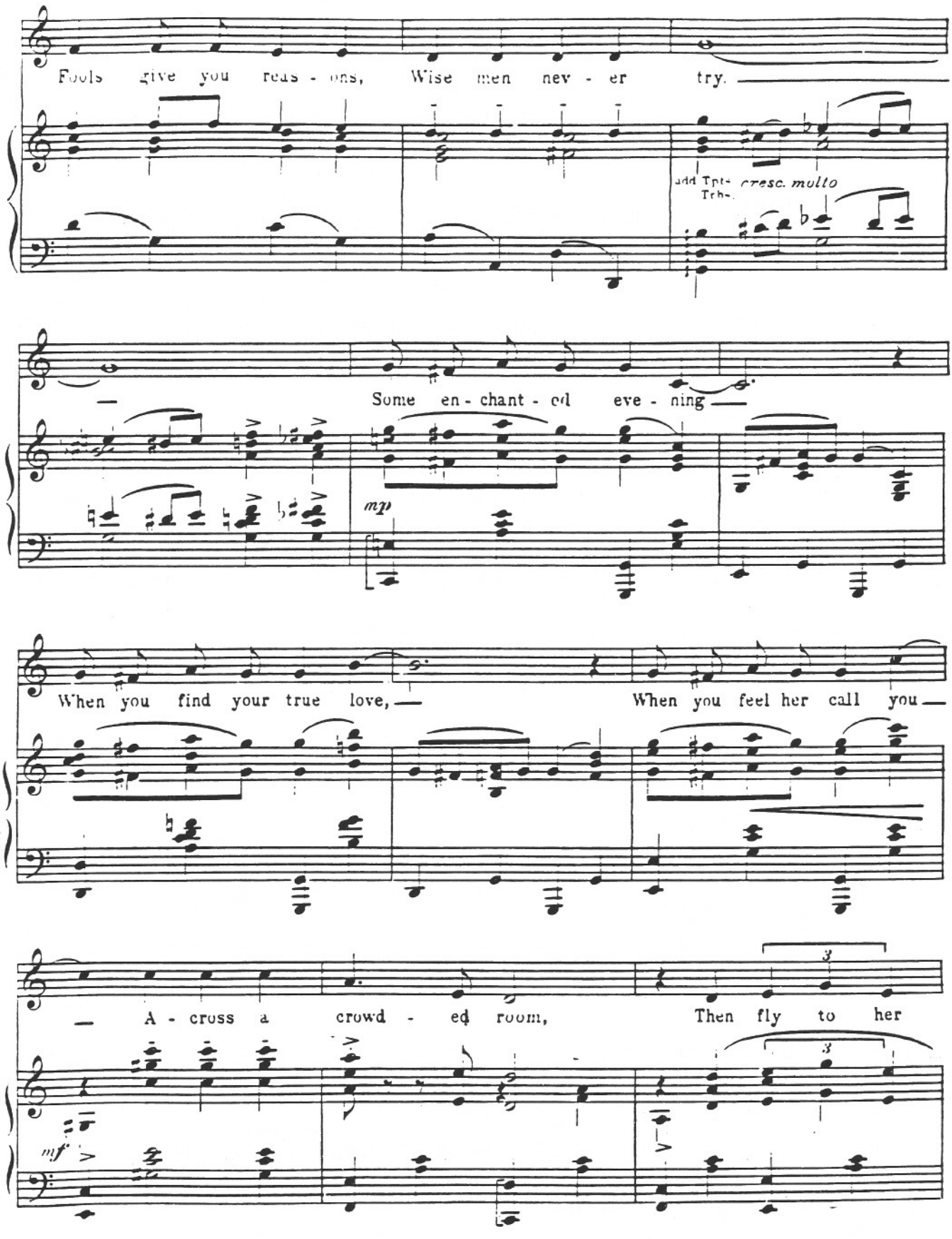
Piano

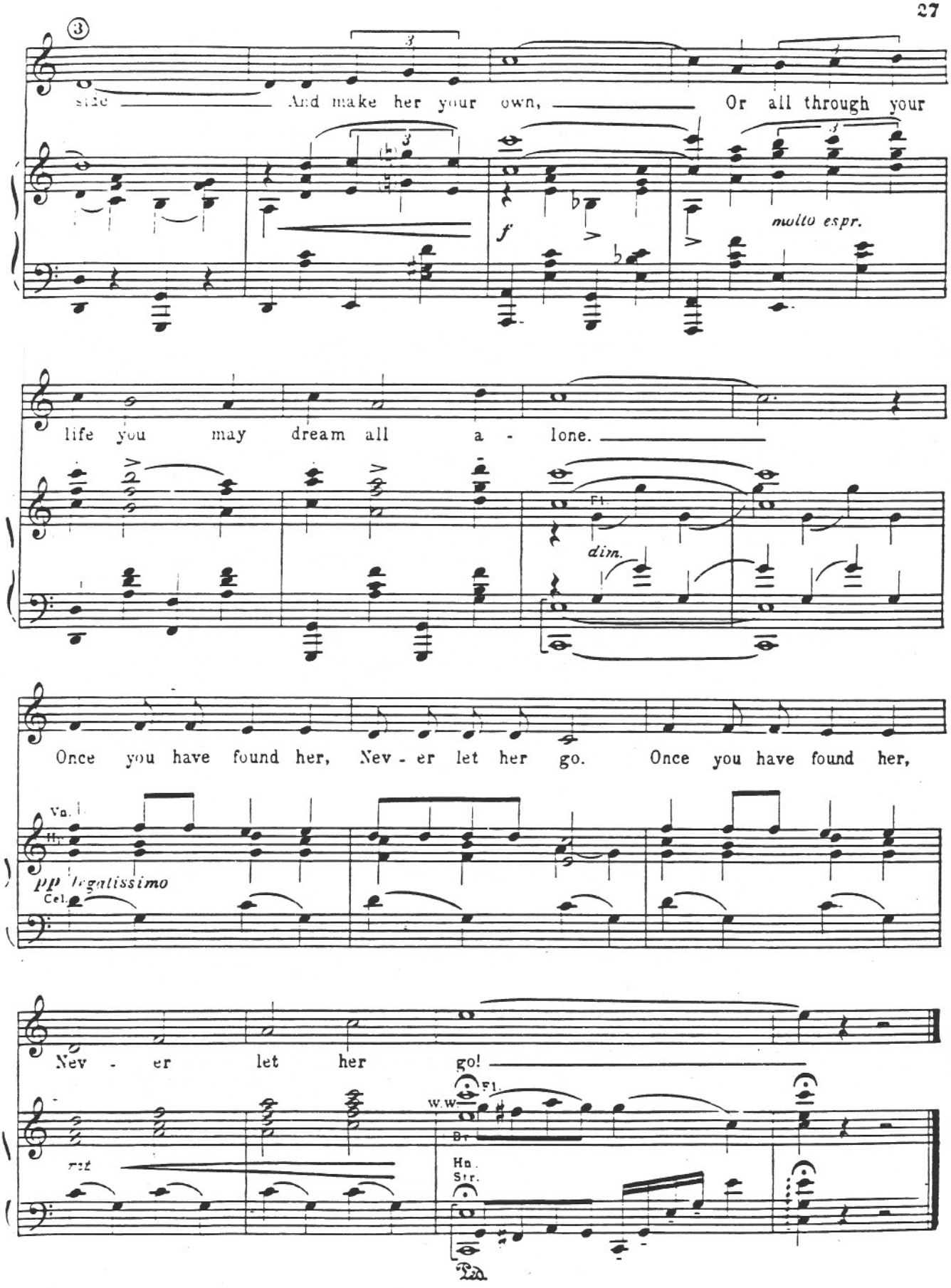
Str. Hp. p ww

You may see a stran-ger — A-cross a


crowd - ed room
And some-how you know,
You know e - ven
add Hn.
then
That some-where you'll see her a - gain and a -
mf
gain.
Some en - chant - ed eve - ning
p
Some one may be laugh - ing,

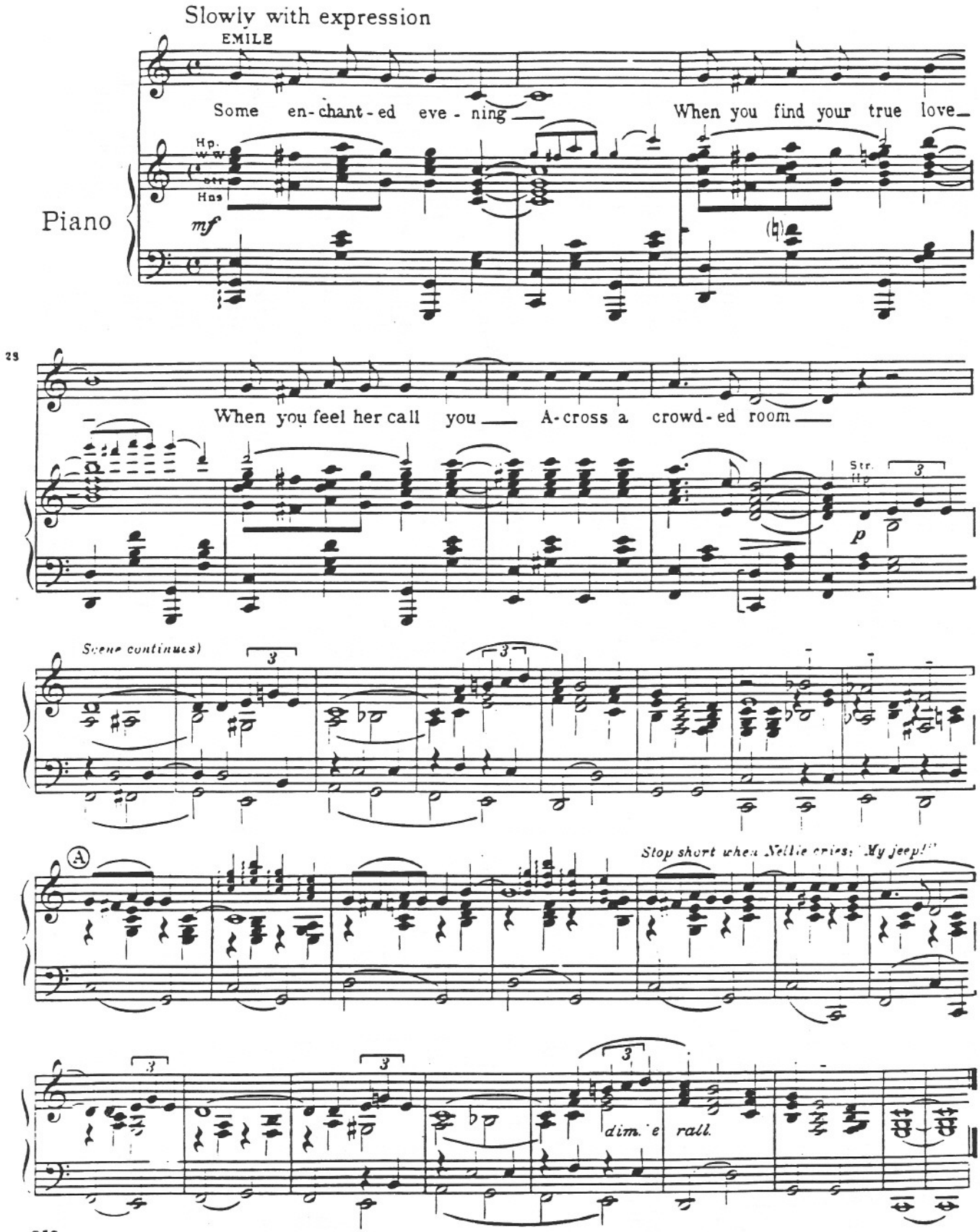

You may hear her laugh-ing A-cross a crowd-ed room
And night af-ter night, As strange as it seems
The sound of her laugh ter will sing in your dreams.
mf
Who can ex-plain it Who can tell you why?
pp
tenderly and legato


Fools give you reas - ons, Wise men nev - er try.
add Tpts Trbs. cresc. molto
Some en - chant - ed eve - ning
mp
When you find your true love, When you feel her call you
A - cross a crowd - ed room, Then fly to her
mf


③
side
And make her your own,
Or all through your
f
molto espr.
life you may dream all a - lone.
Fl.
dim.
Once you have found her, Nev - er let her go.
Once you have found her,
Vn. I
Hn.
pp legatissimo
Cel.
Nev - er let her go!
Fl.
W.W.
Br.
rit
Hn.
Str.
Ped.

No. 10

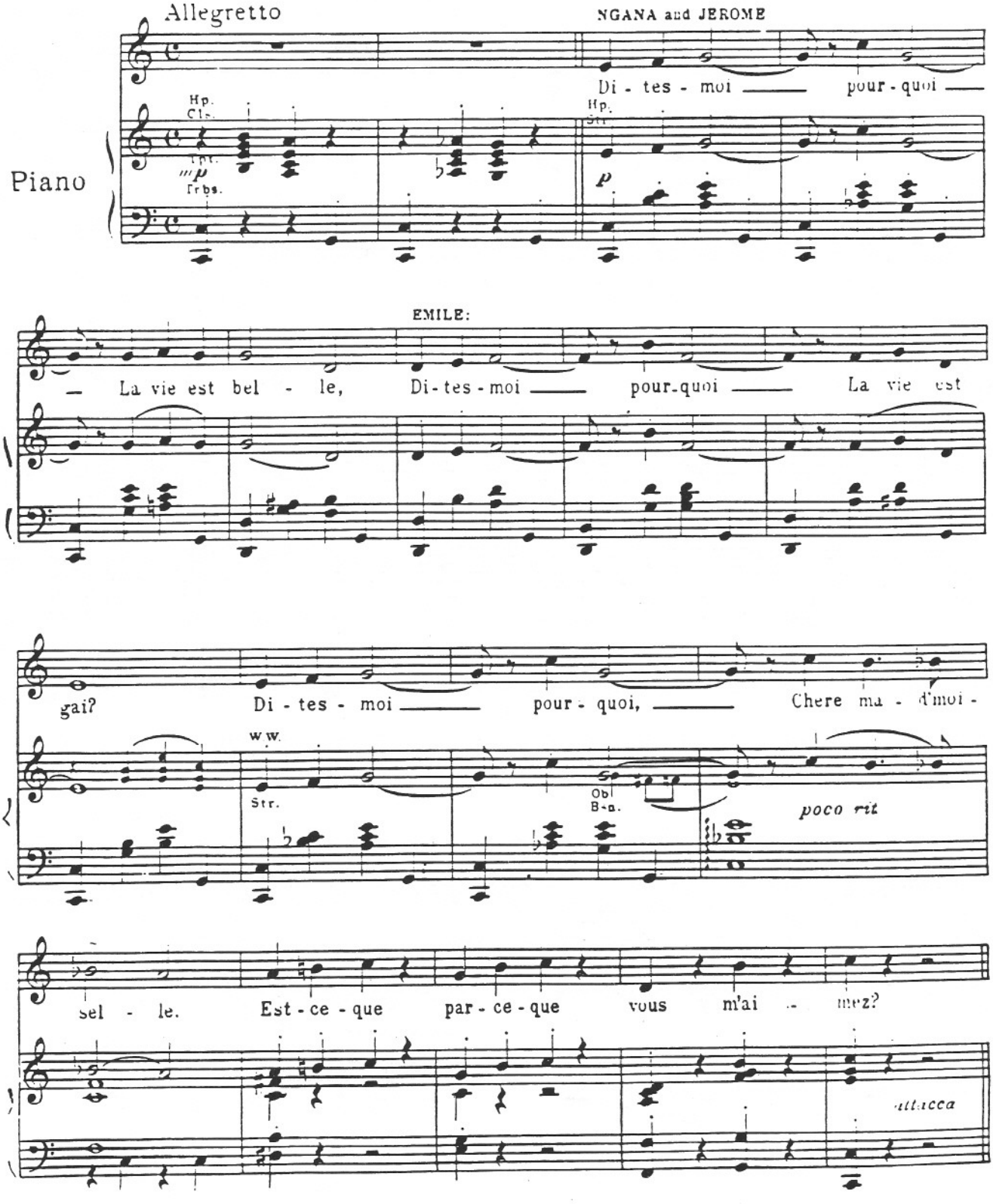
Encore: Some Enchanted Evening



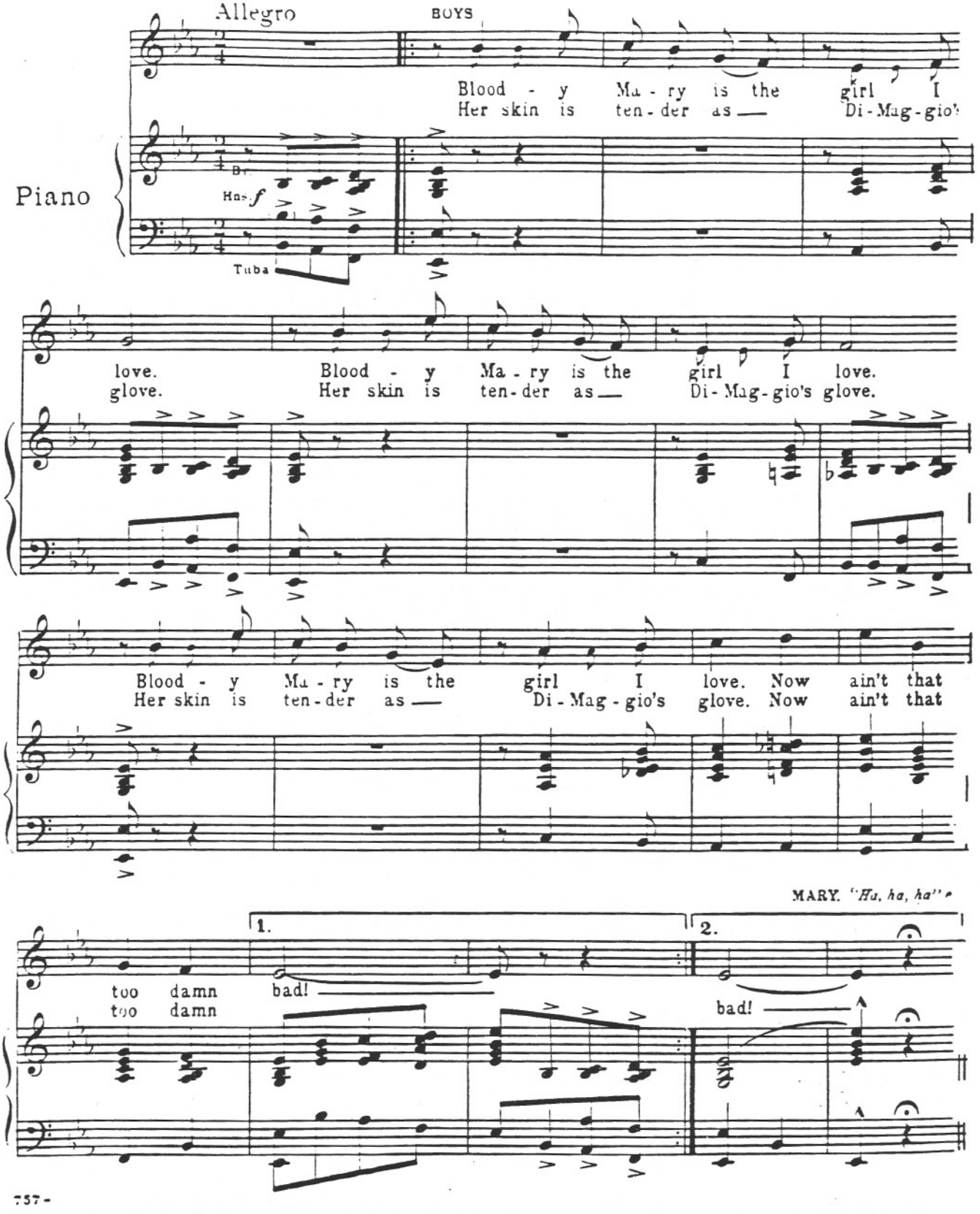
Finaletto - Scene I

No. 11

Cue: NGANA: "N'as chantons bien aussi."

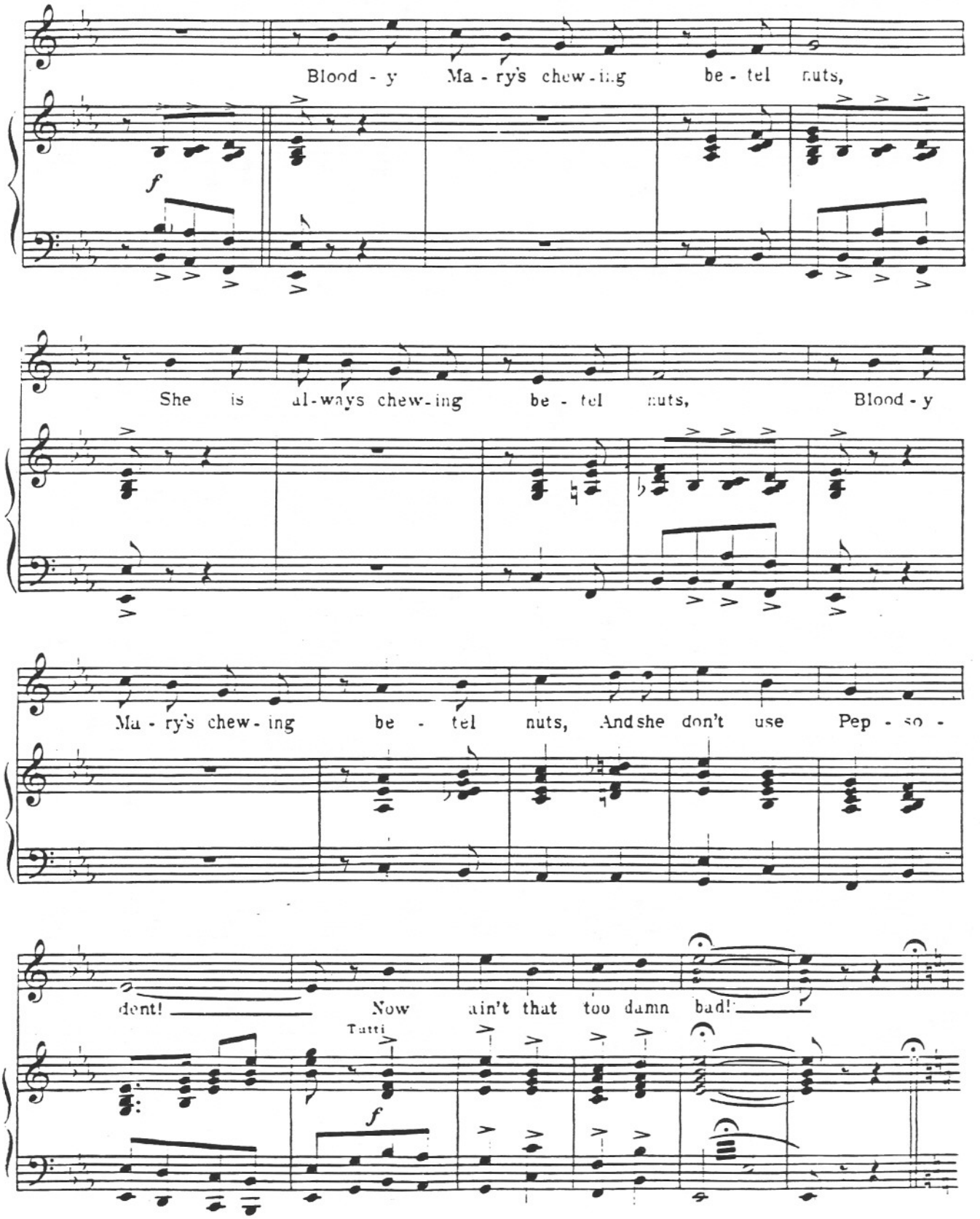


Bloody Mary


Allegro
BOYS
Blood - y Ma - ry is the girl I
Her skin is ten - der as — Di - Mag - gio's
Piano
Hns. f
Tuba
love.
glove.
Blood - y Ma - ry is the girl I love.
Her skin is ten - der as — Di - Mag - gio's glove.
Blood - y Ma - ry is the girl I love. Now ain't that
Her skin is ten - der as — Di - Mag - gio's glove. Now ain't that
MARY. "Ha, ha, ha"
1.
2.
too damn bad!
too damn
bad!

(15)

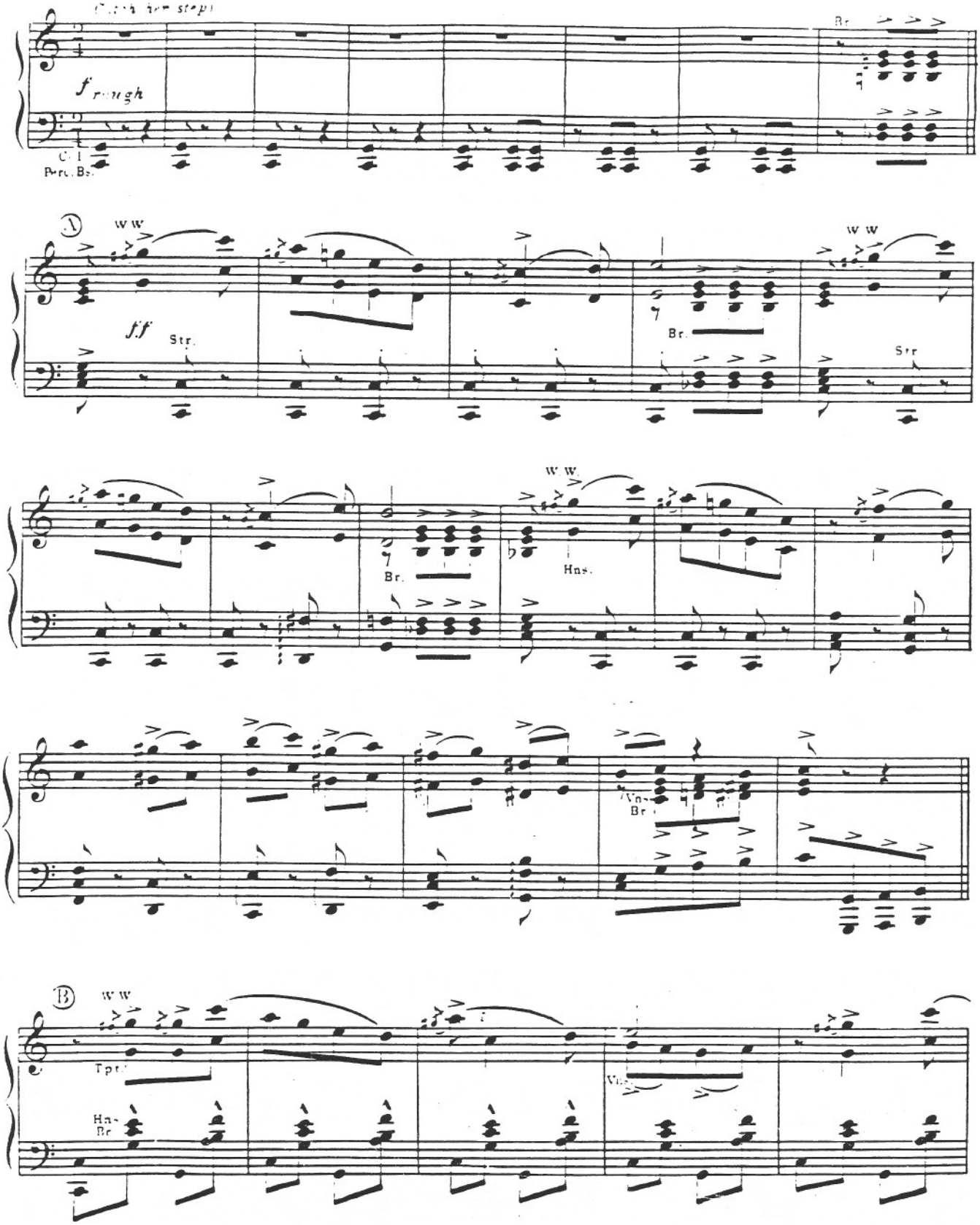
Warning Cue MARY: *. . . good as any crummy marine!*
Cue MARY: *Stingy bastard!*

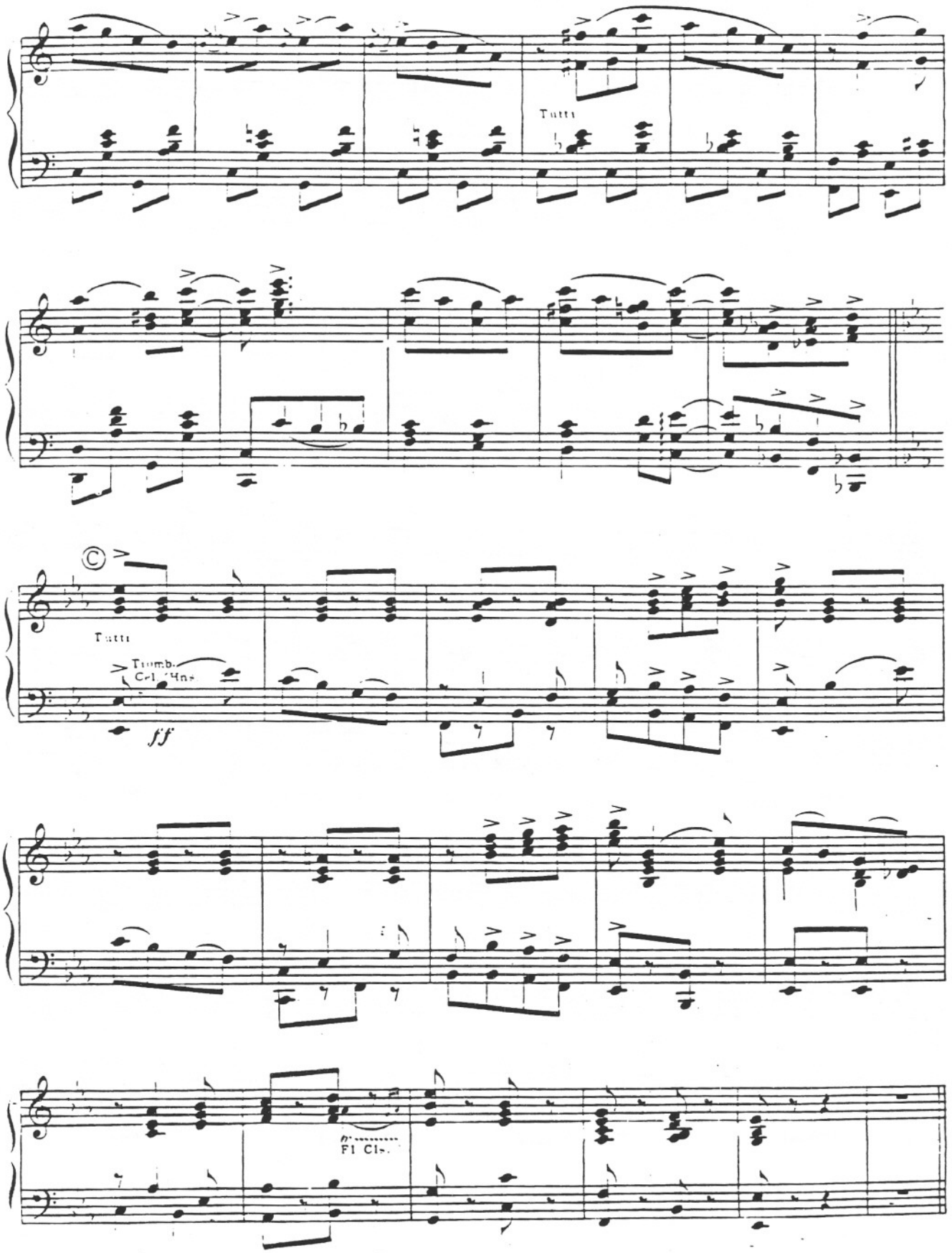

Blood - y Ma - ry's chew - ing be - tel nuts,
She is al - ways chew - ing be - tel nuts, Blood - y
Ma - ry's chew - ing be - tel nuts, And she don't use Pep - so -
dent! Now ain't that too damn bad!

Dance

Cue MARY. *She make wave like this.*

(Catch her step)

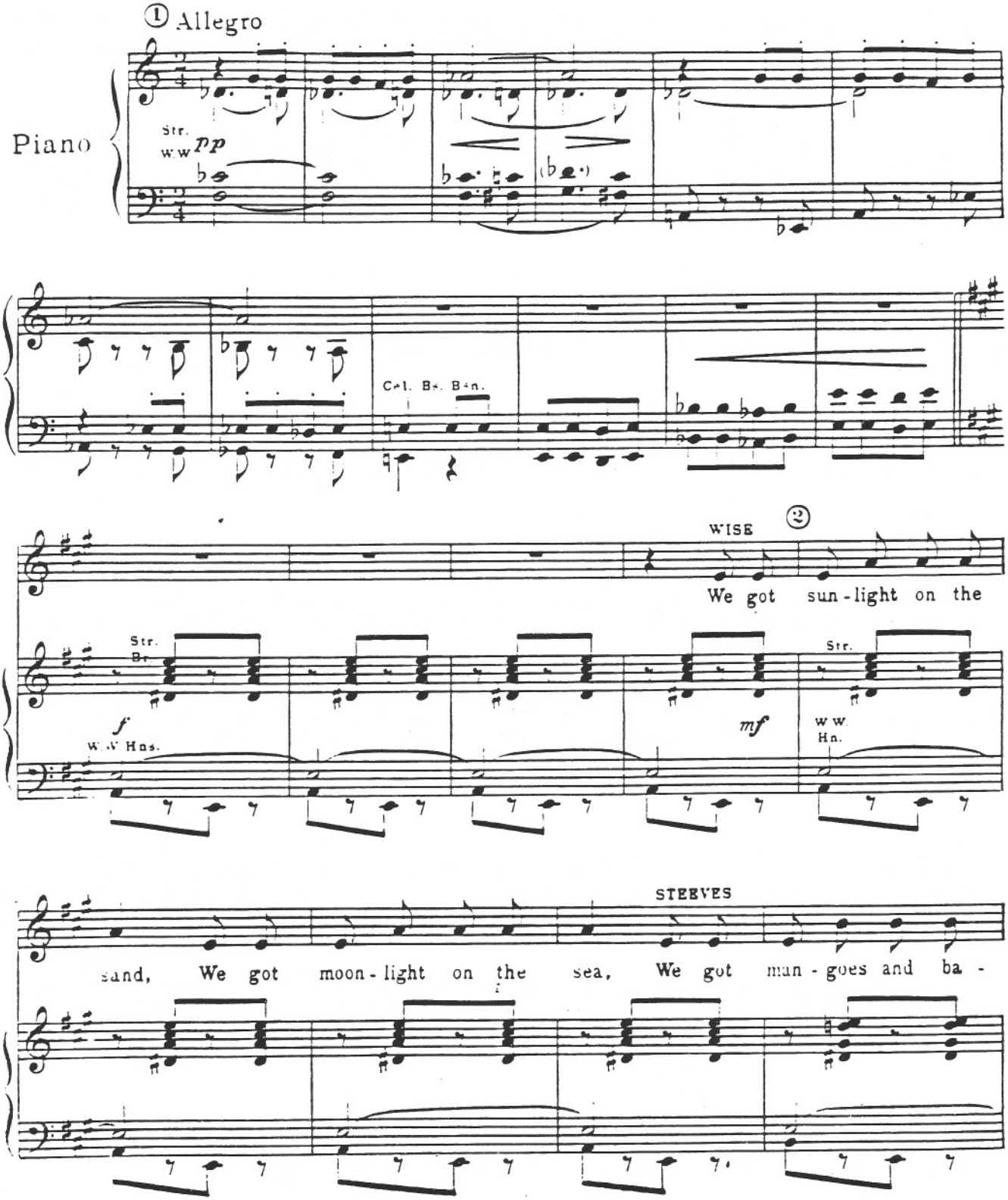


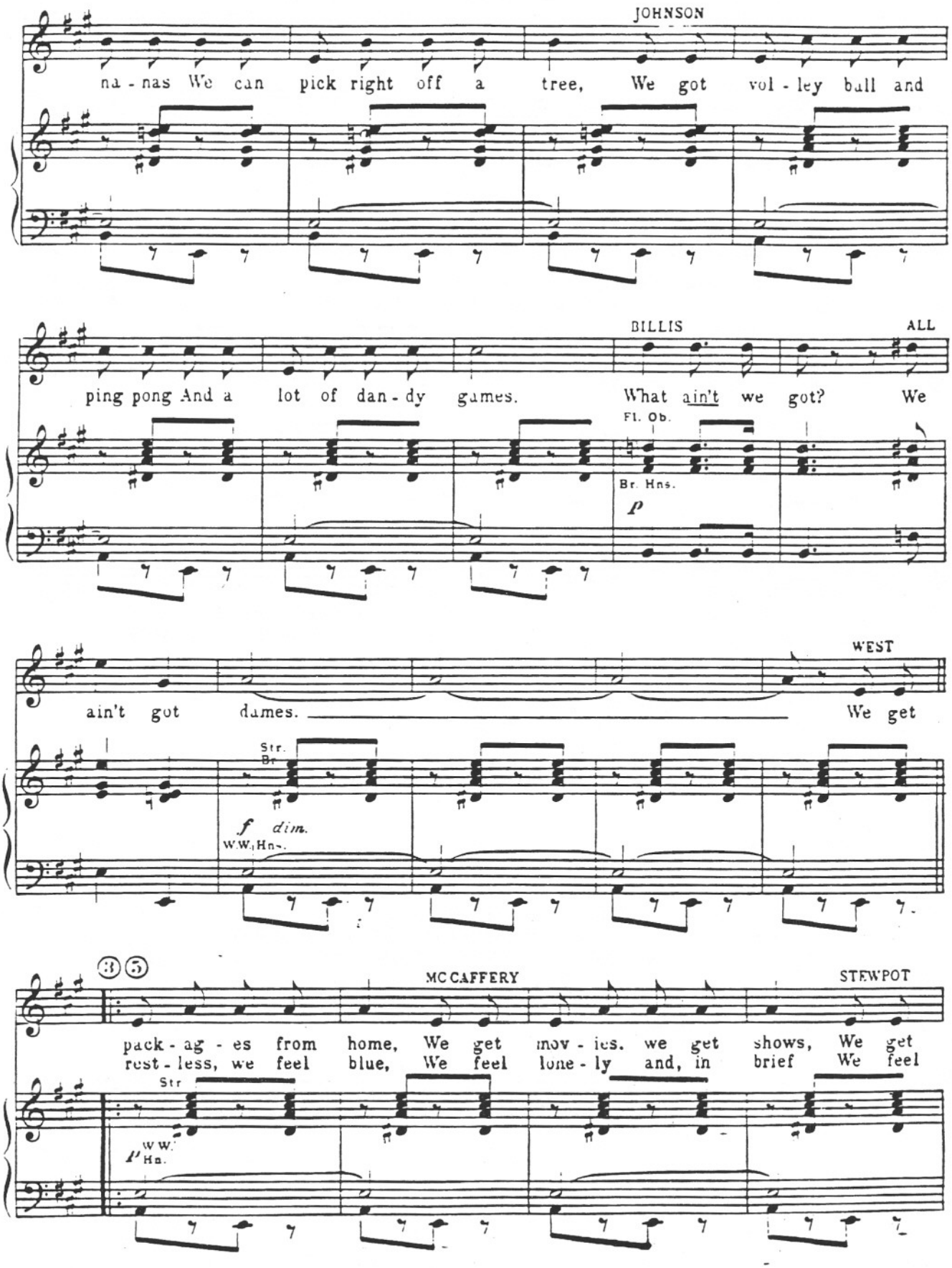

Tutti
Tutti
ff
Fl Cl.

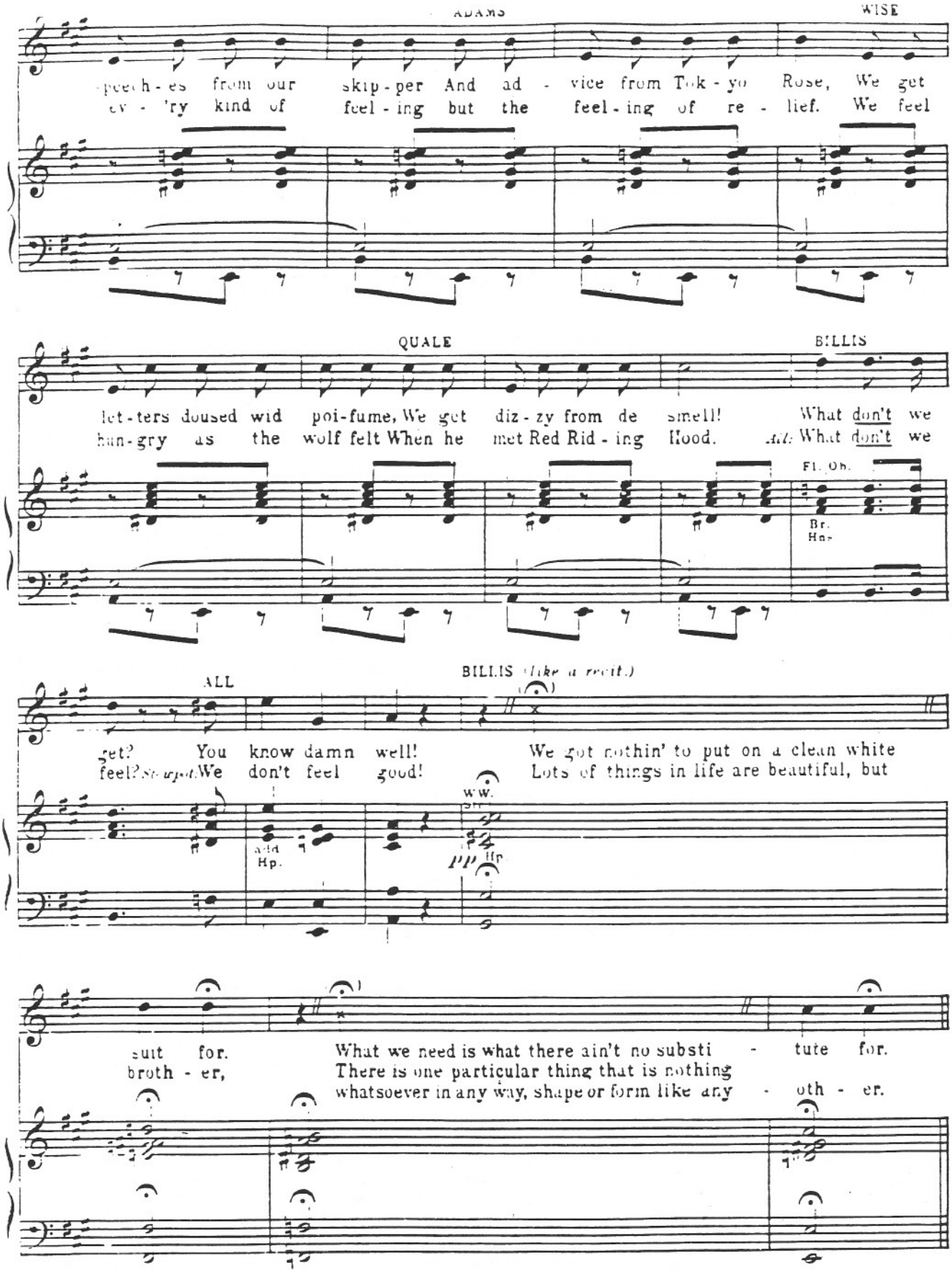
There Is Nothin' Like A Dame

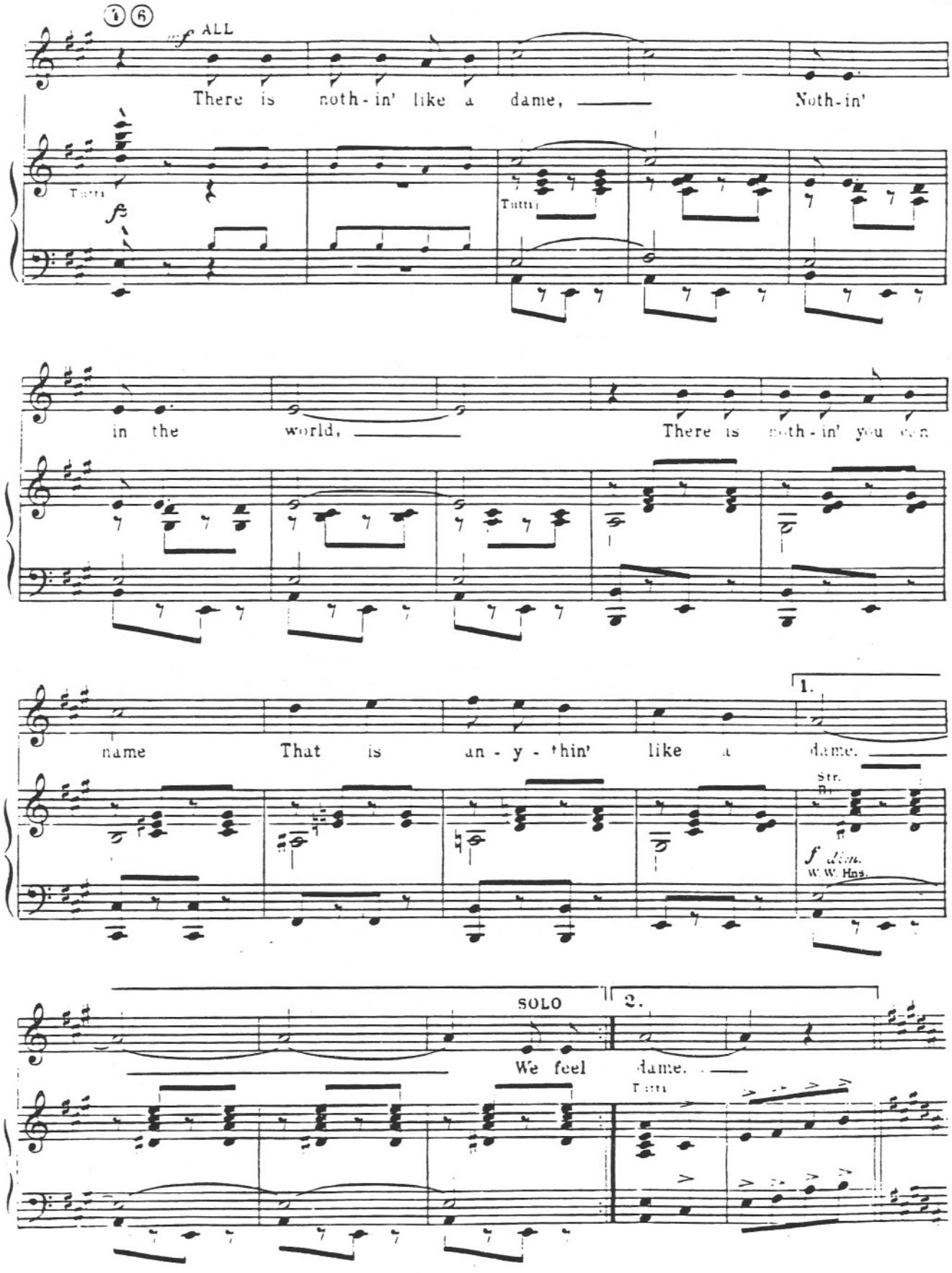
No. 13

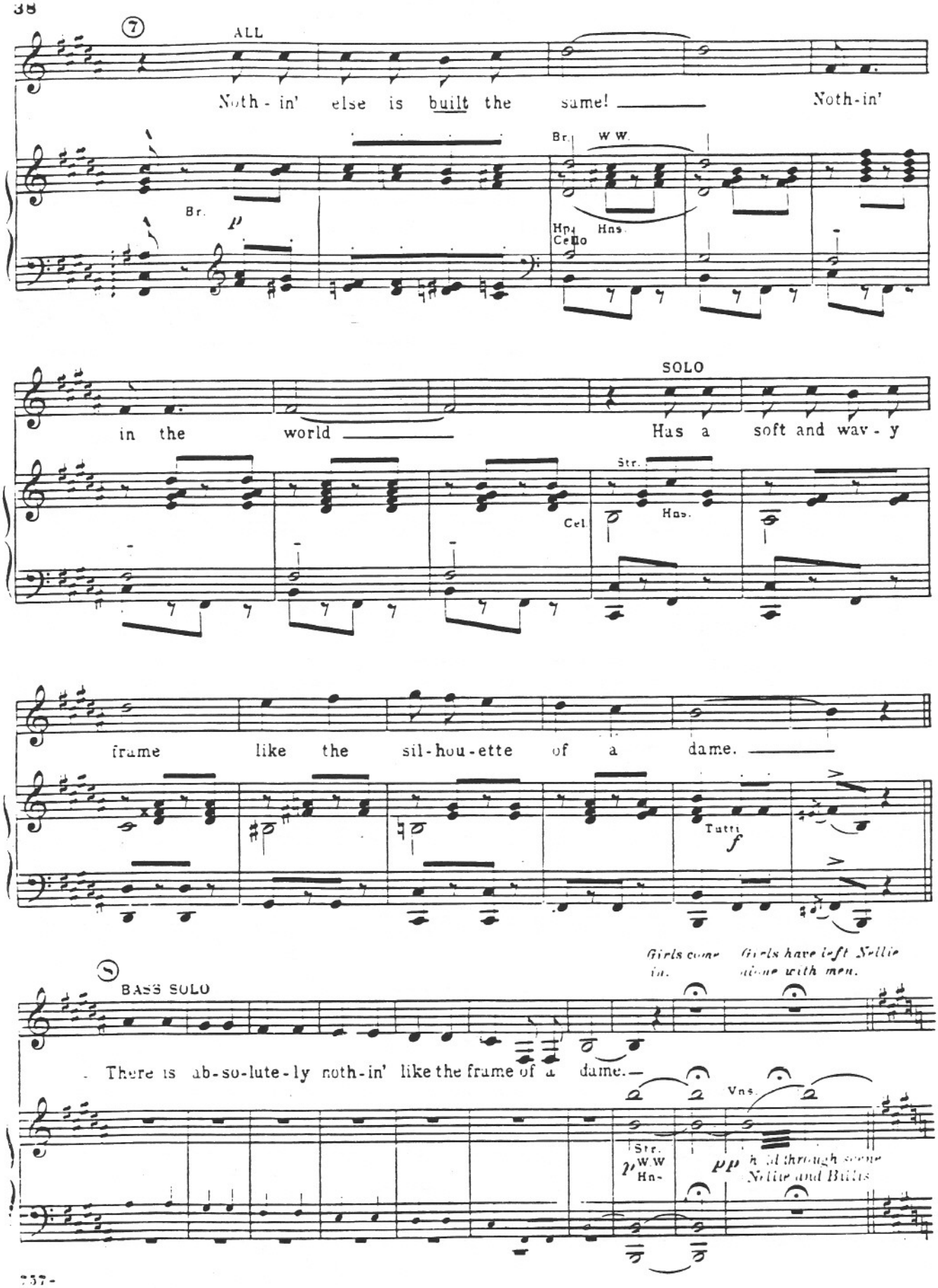
Cue: A SEA BEE. *It ain't boat's teeth, it's women.*

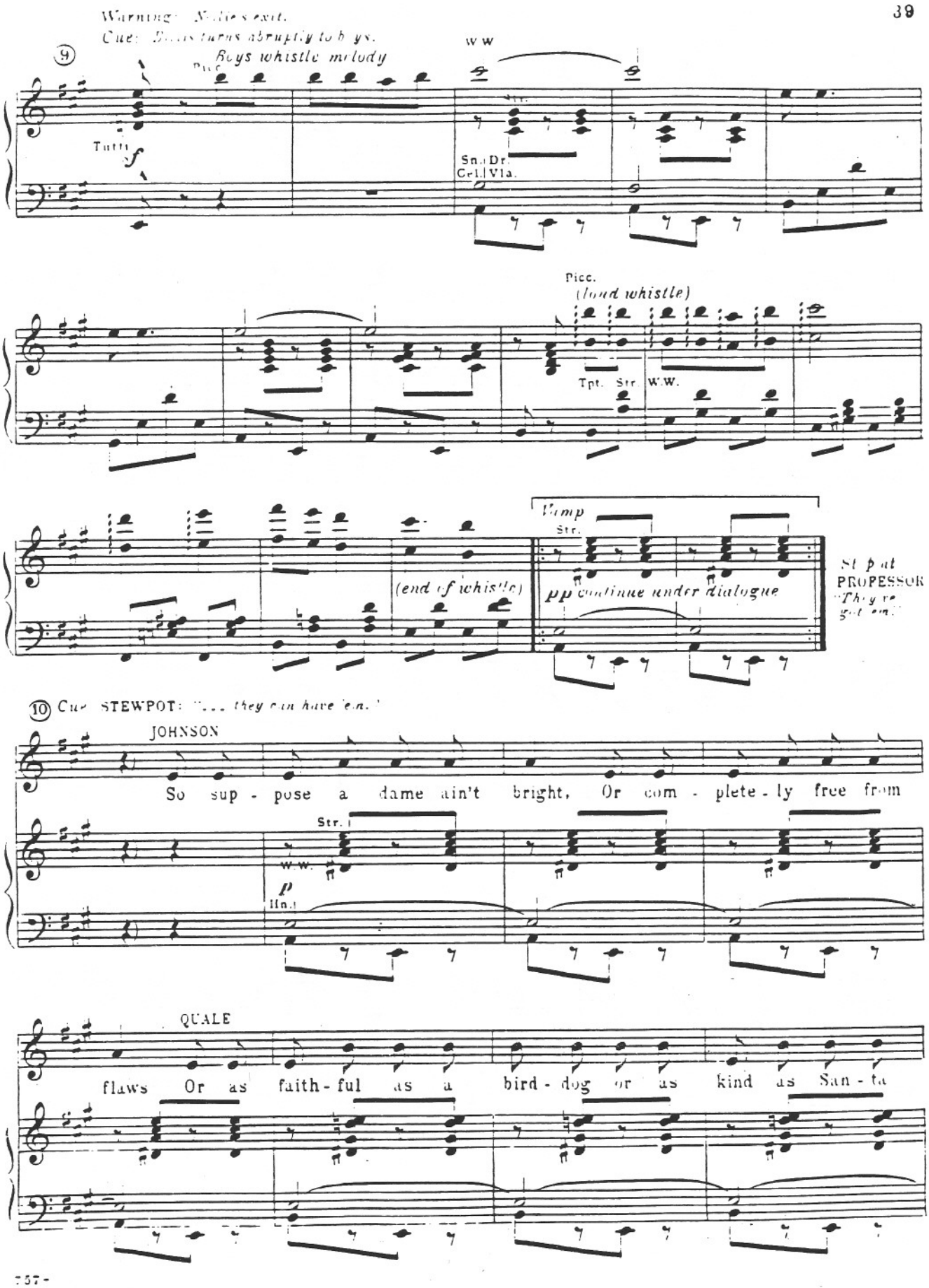


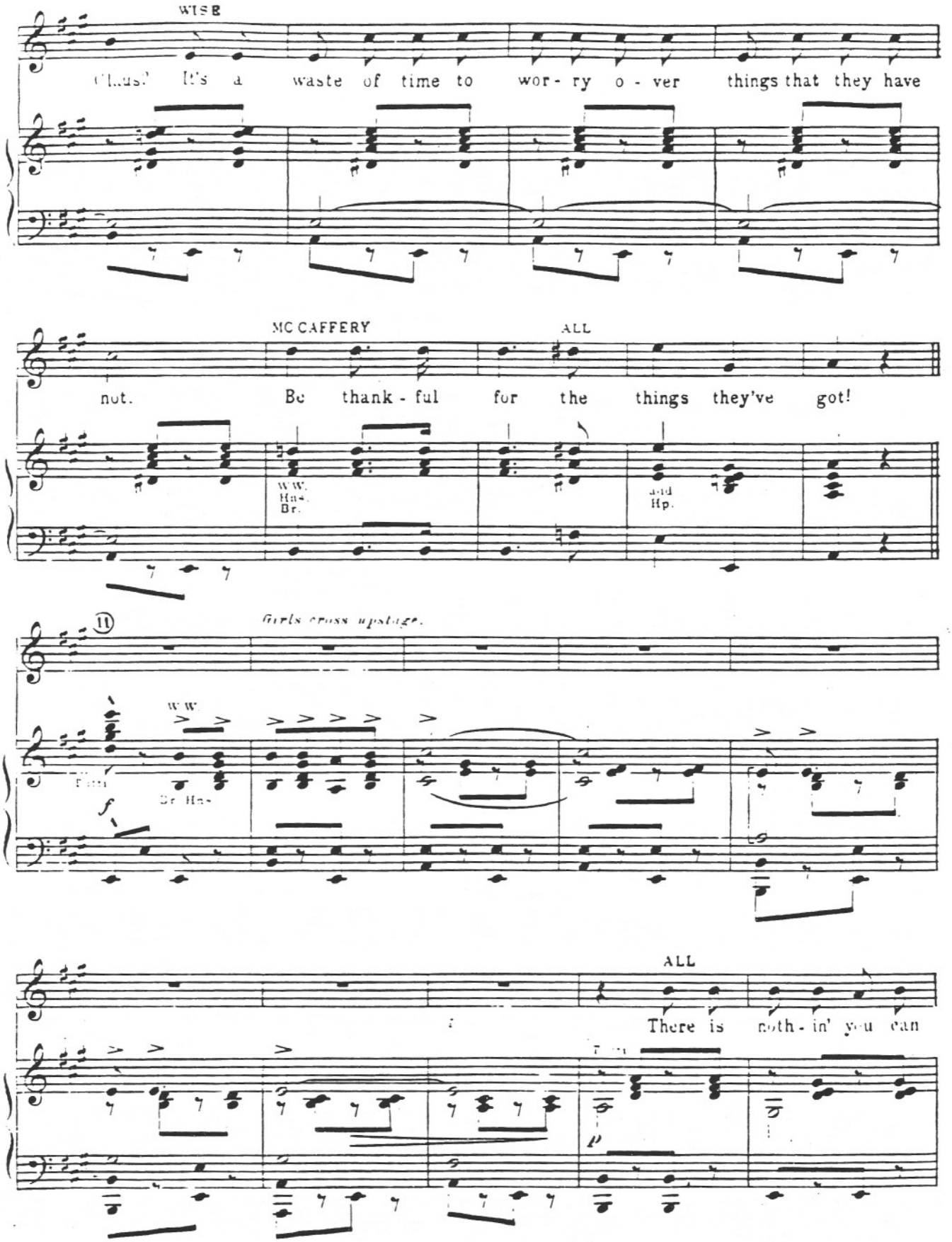

JOHNSON
na - nas We can pick right off a tree, We got vol - ley ball and
BILLIS
ALL
ping pong And a lot of dan - dy games. What ain't we got? We
Fl. Ob.
Br. Hns.
p
WEST
ain't got dames. We get
Str.
Br.
f dim.
WW. Hns.
3 5
MC CAFFERY
STEWPOT
pack - ag - es from home, We get mov - ies. we get shows, We get
rest - less, we feel blue, We feel lone - ly and, in brief We feel
Str
WW.
Hn.

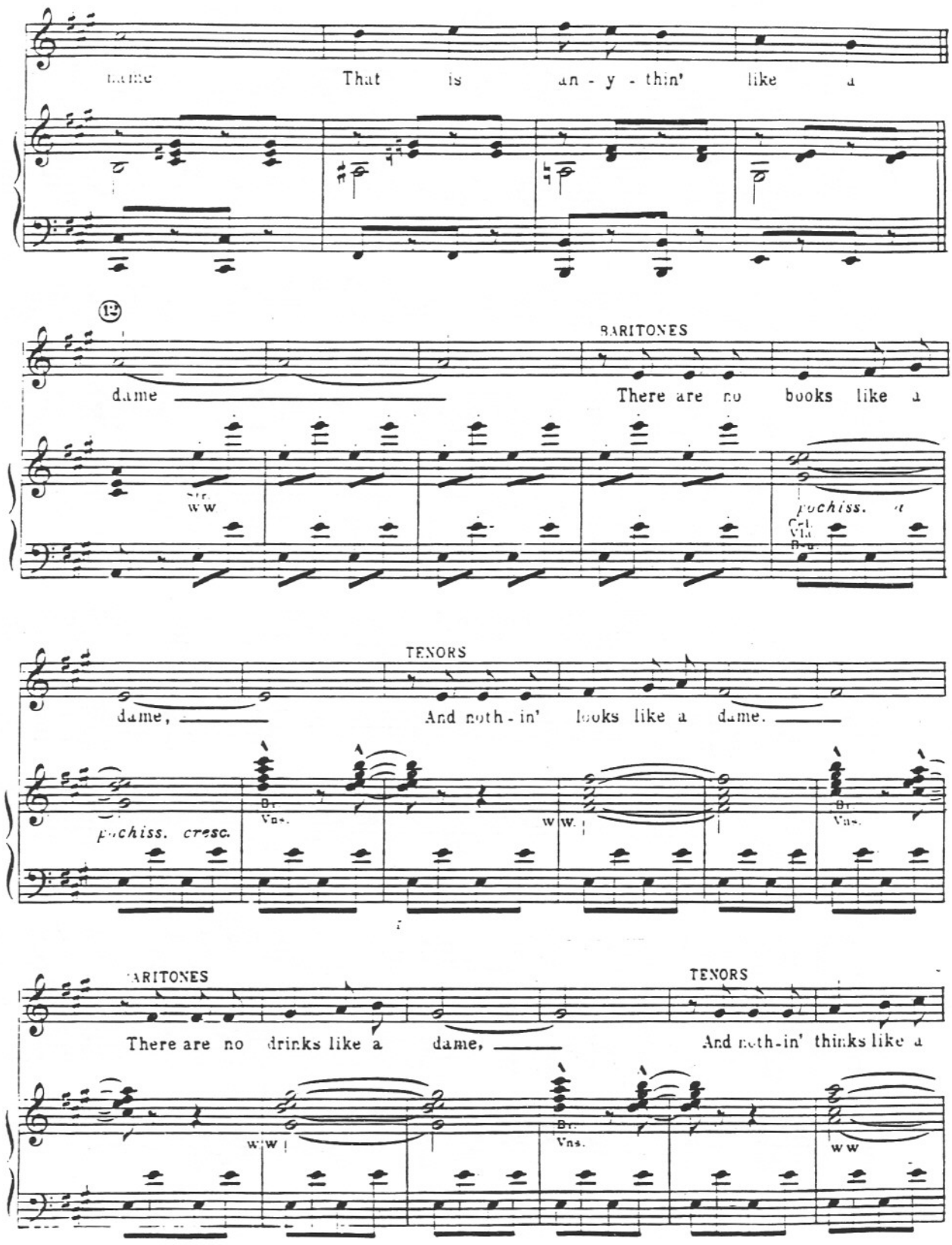

ADAMS
WISE
-peech-es from our skip-per And ad - vice from Tok-yo Rose, We get
ev - 'ry kind of feel-ing but the feel-ing of re - lief. We feel
QUALE
BILLIS
let-ters doused wid poi-fume, We get diz-zy from de smell! What don't we
hun-gry as the wolf felt When he met Red Rid-ing Hood. All: What don't we
Fl. Ob.
Br.
Hn.
ALL
BILLIS (like a recit.)
get? You know damn well! We got nothin' to put on a clean white
feel? Stewpot: We don't feel good! Lots of things in life are beautiful, but
add
Hp.
W.W.
pp Hp
suit for. What we need is what there ain't no substi - tute for.
broth - er, There is one particular thing that is nothing
whatsoever in any way, shape or form like any - oth - er.


ALL
There is noth-in' like a dame, Noth-in'
Tutti
Tutti
in the world, There is noth-in' you can
name That is an-y-thin' like a dame.
1.
Str.
W.W. Hns.
SOLO
We feel dame.
2.
Tutti


7
ALL
Noth - in' else is built the same! Noth-in'
Br.
W.W.
Br.
p
Hp.
Cello
Hns.
in the world
SOLO
Has a soft and wav - y
Str.
Cel.
Hns.
frame like the sil-hou-ette of a dame.
Tutti
f
8
BASS SOLO
There is ab-so-lute-ly noth-in' like the frame of a dame.
Girls come in.
Girls have left Nellie alone with men.
Vns.
Str.
p W.W
Hn-
pp
hold through scene
Nellie and Billis

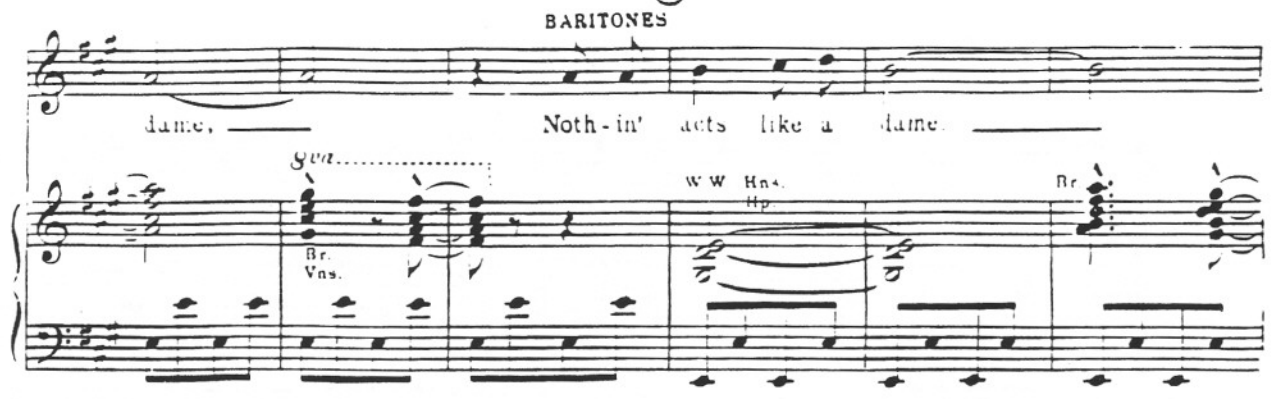

Warning: Nellie's exit.
Cue: Davis turns abruptly to boys.
9
Boys whistle melody
Picc.
WW
Tutti
f
Sn.Dr.
Cel.|Vla.
Picc.
(loud whistle)
Tpt. Str. W.W.
(end of whistle)
Vamp
Str.
pp continue under dialogue
St pat
PROFESSOR
They're
10 Cue STEWPOT: "... they can have 'em."
JOHNSON
So sup - pose a dame ain't bright, Or com - plete - ly free from
Str.
W.W.
p
Hn.
QUALE
flaws Or as faith - ful as a bird - dog or as kind as San - ta


WISE
Claus! It's a waste of time to wor - ry o - ver things that they have
MC CAFFERY
ALL
not. Be thank - ful for the things they've got!
W.W. Hns. Br.
and Hp.
11
Girls cross upstage.
W.W.
Br. Hns.
f
ALL
There is noth - in' you can
p


dame That is an - y - thin' like a
12
BARITONES
dame There are no books like a
ww
pochiss.
TENORS
dame, And noth - in' looks like a dame.
pochiss. cresc.
Bt. Vns.
ww
BARITONES
TENORS
There are no drinks like a dame, And noth-in' thinks like a
ww
Bt. Vns.
ww

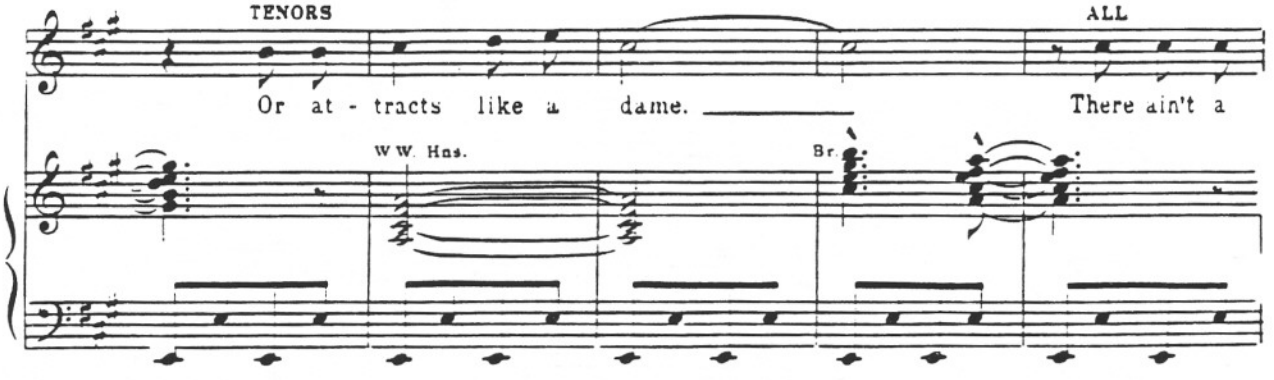
13

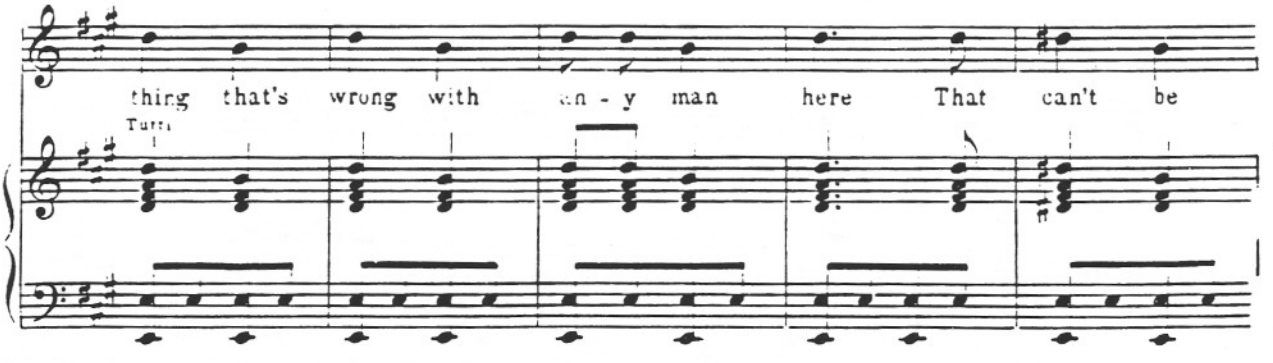
BARITONES

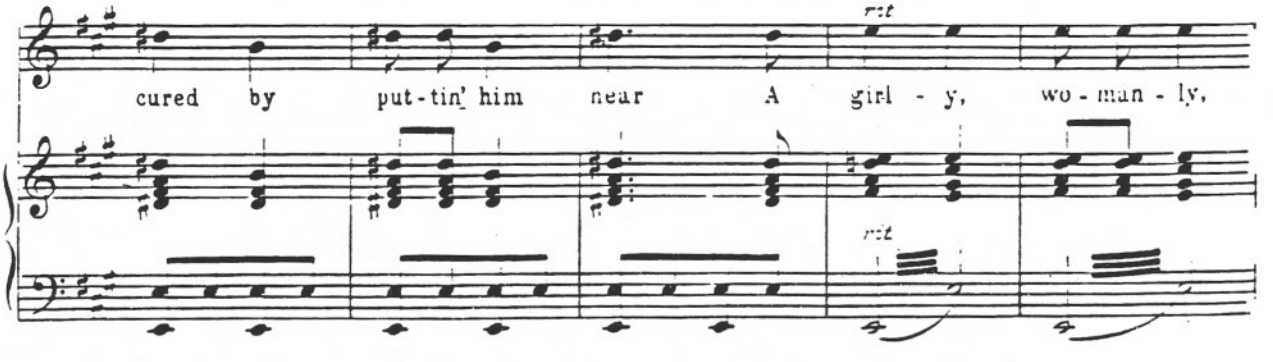


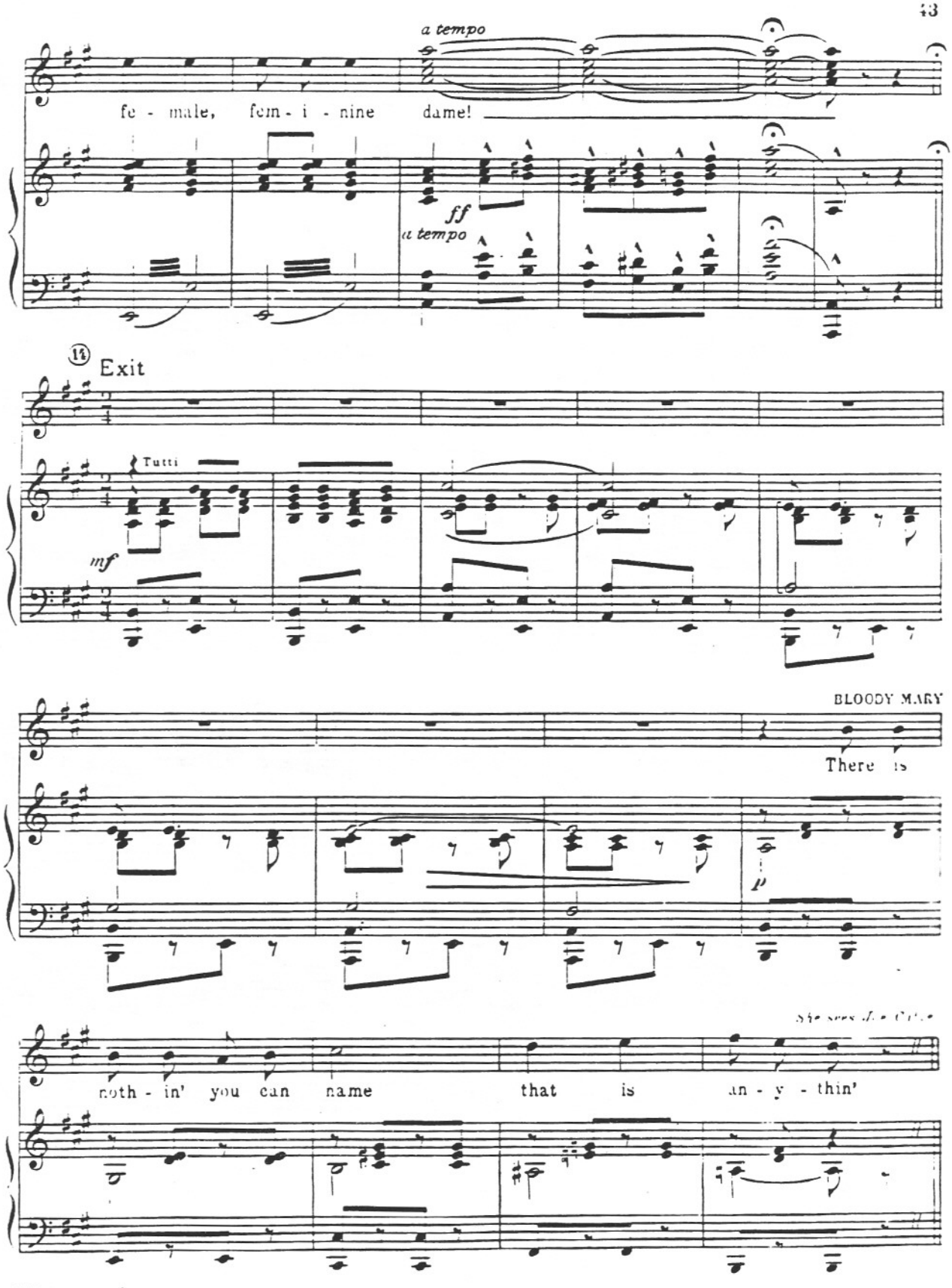
TENORS

ALL





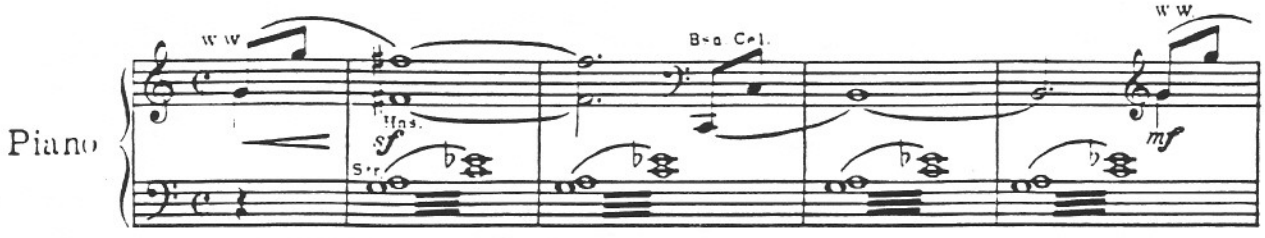



a tempo
fe - male, fem - i - nine dame!
ff
a tempo
14 Exit
Tutti
mf
BLOODY MARY
There is
p
noth - in' you can name that is an - y - thin'

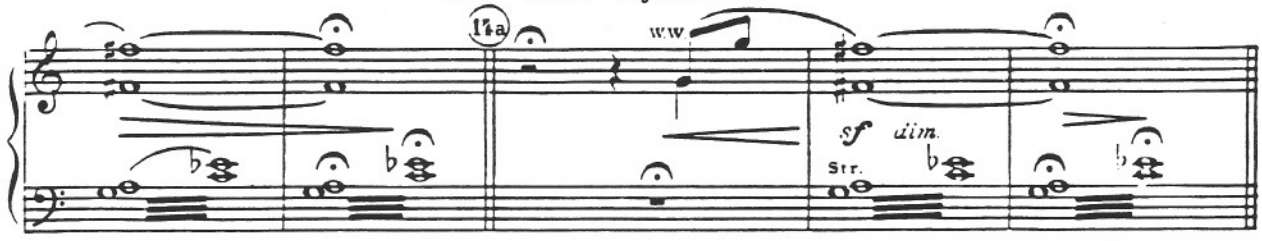
**

No. 14 Mary And Lootellan

Warning: CABLE: "I'm even crummier, I'm a lieutenant."
MARY: "Lootellan!"
Cue: CABLE: "Lootellan."

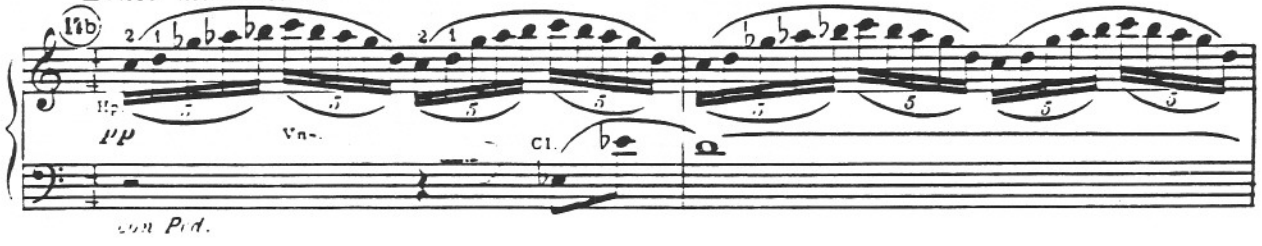


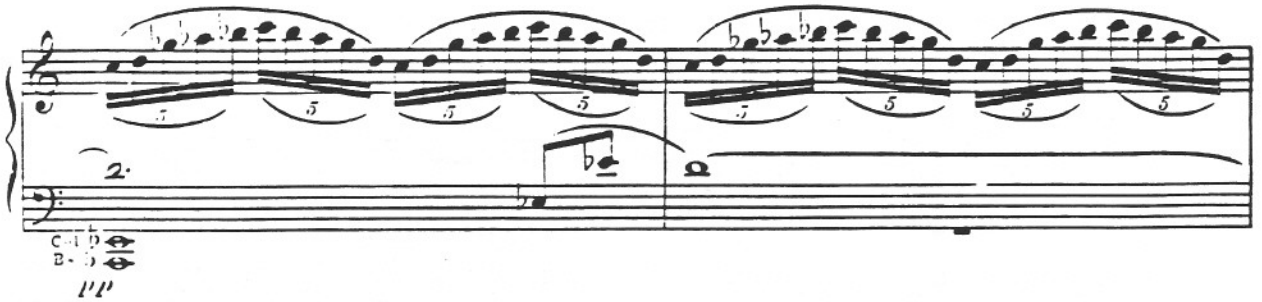
Warning: CABLE: "No, but I'm going to."
Cue: MARY: "Hey Lootellan!"

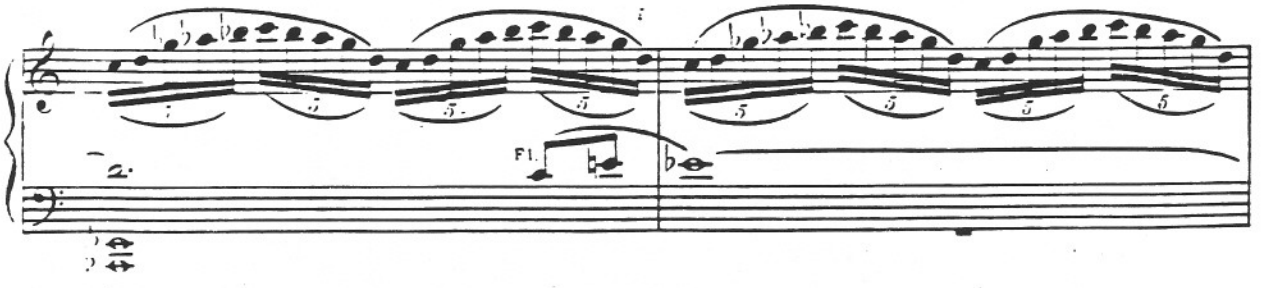


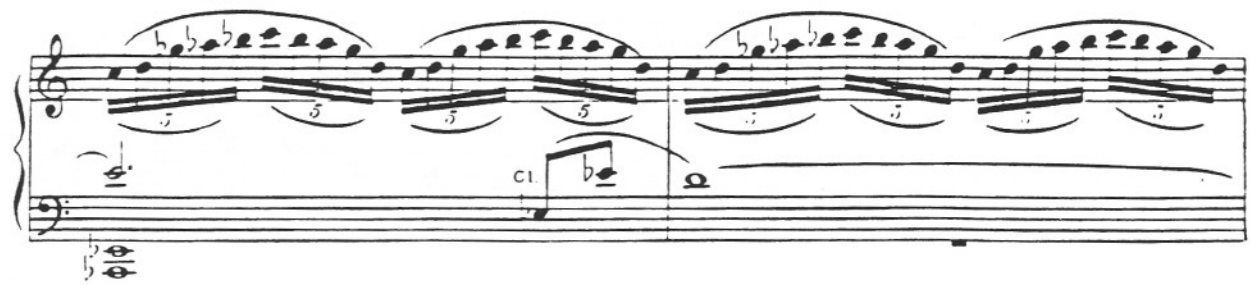
Warning: BILLIS: "Officers can get launches and go over there."
Cue: Cable starts walking

Lento misterioso





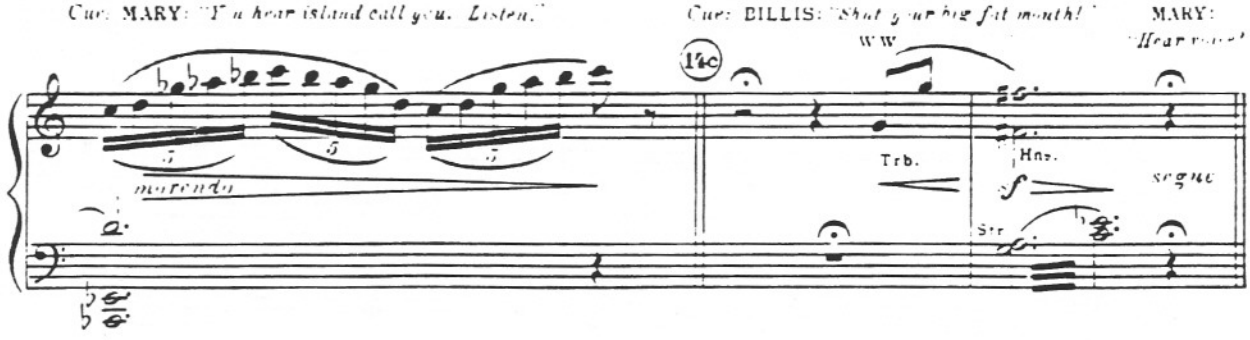




Cue: MARY: "I'll hear island call you. Listen."

Cue: BILLIS: "Shut your big fat mouth!"

MARY: "Hear voice!"



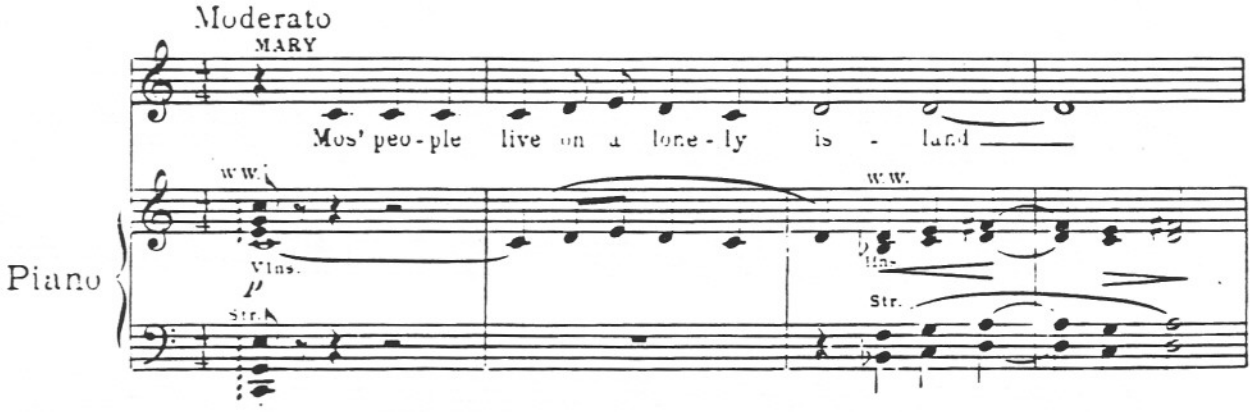
Bali Ha'i

No. 13

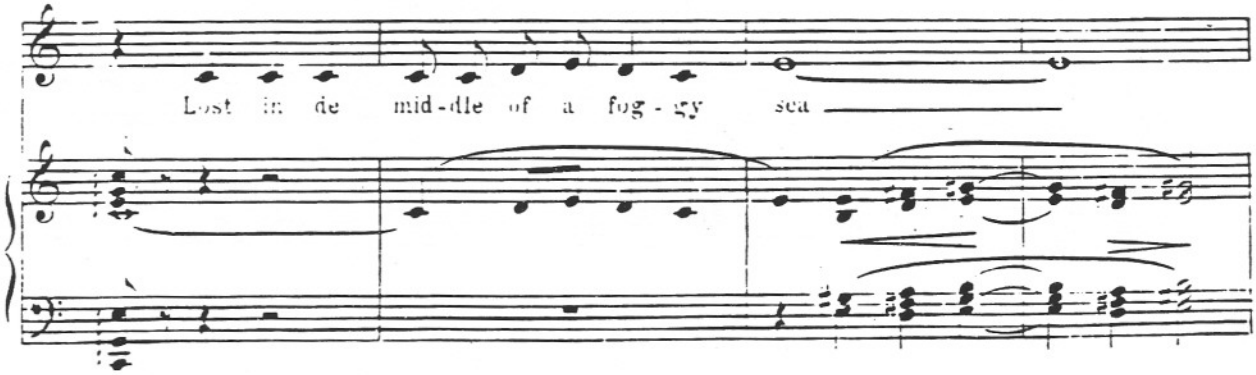
Moderato

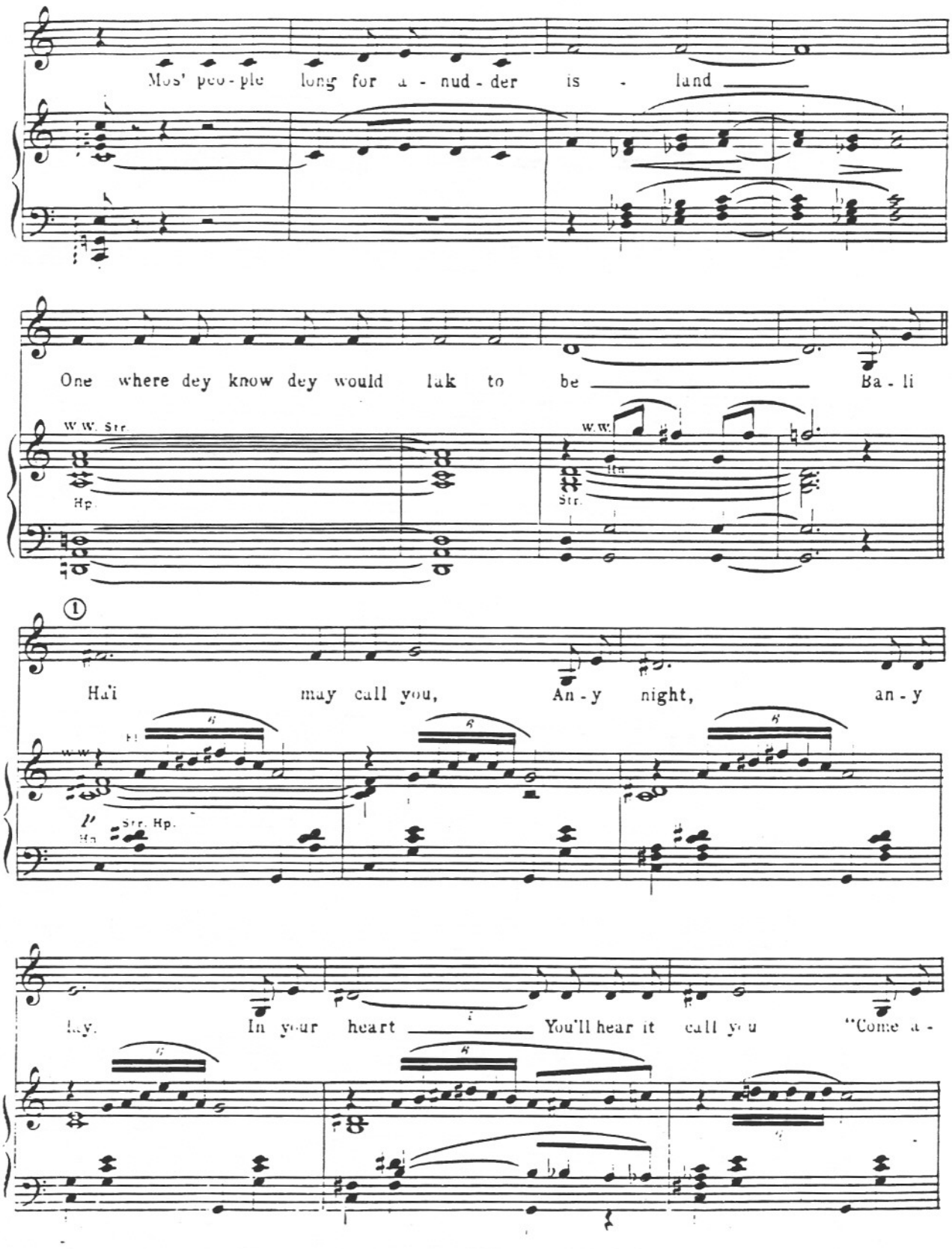
MARY

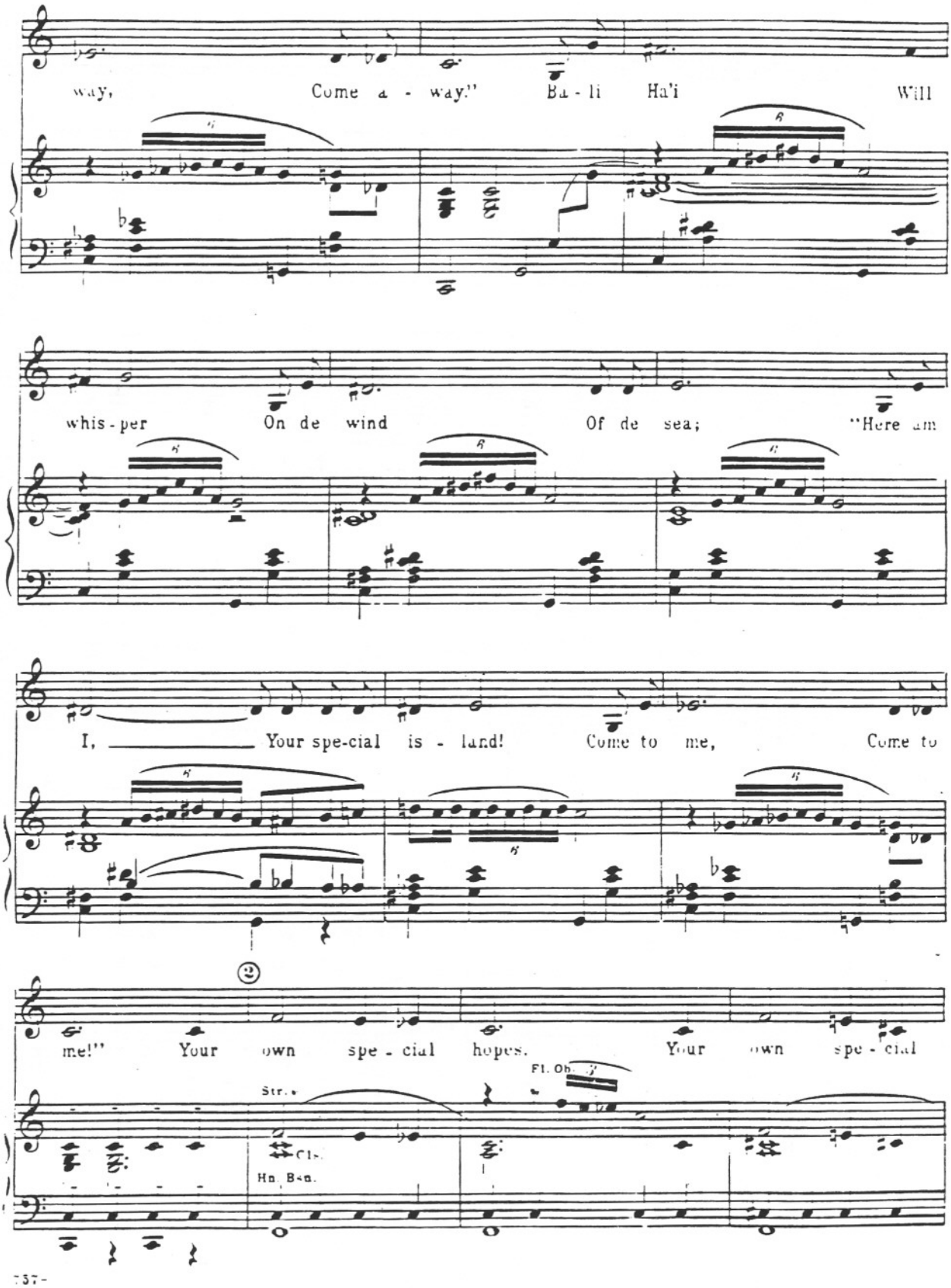
Mos' peo-ple live on a lone-ly is - land

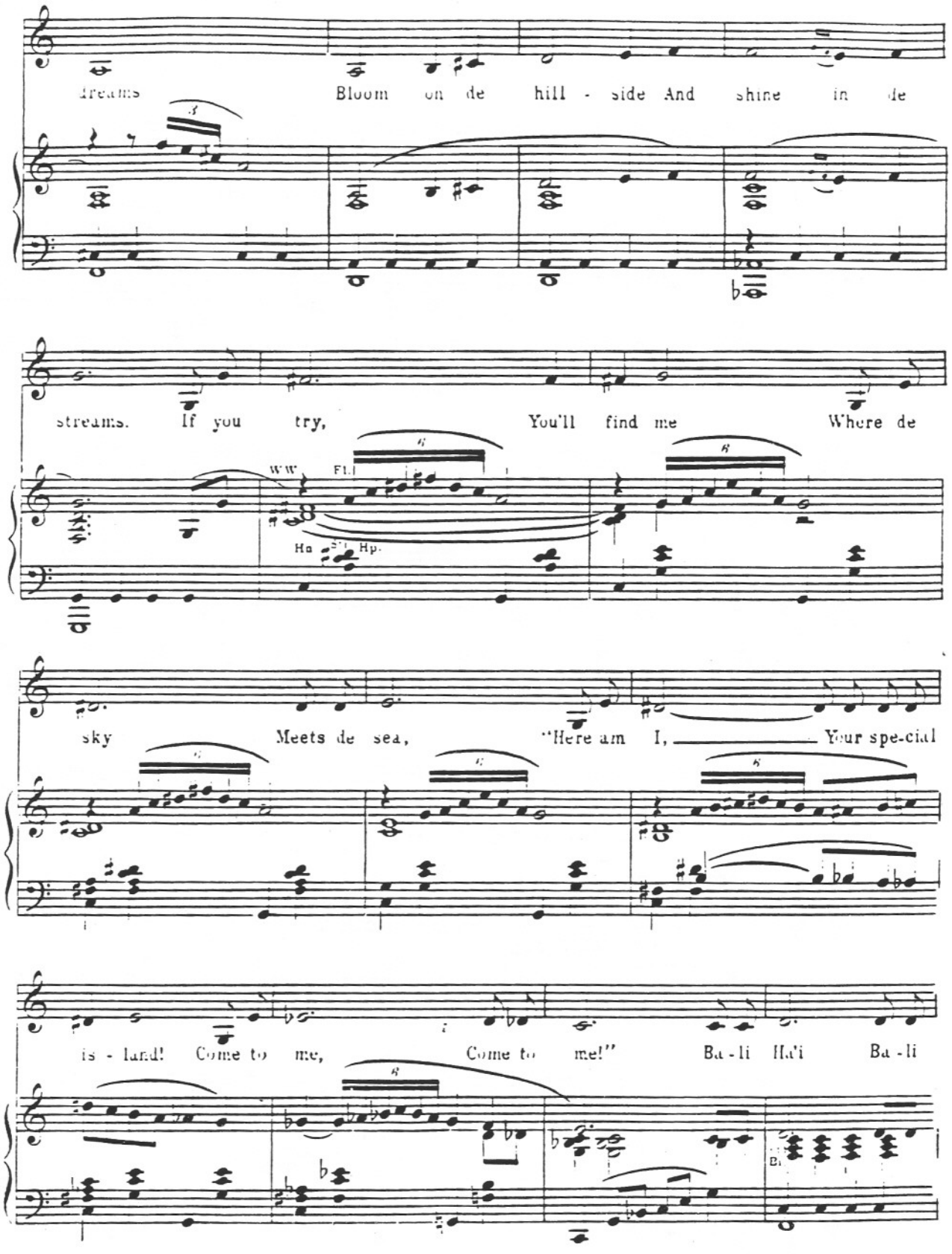


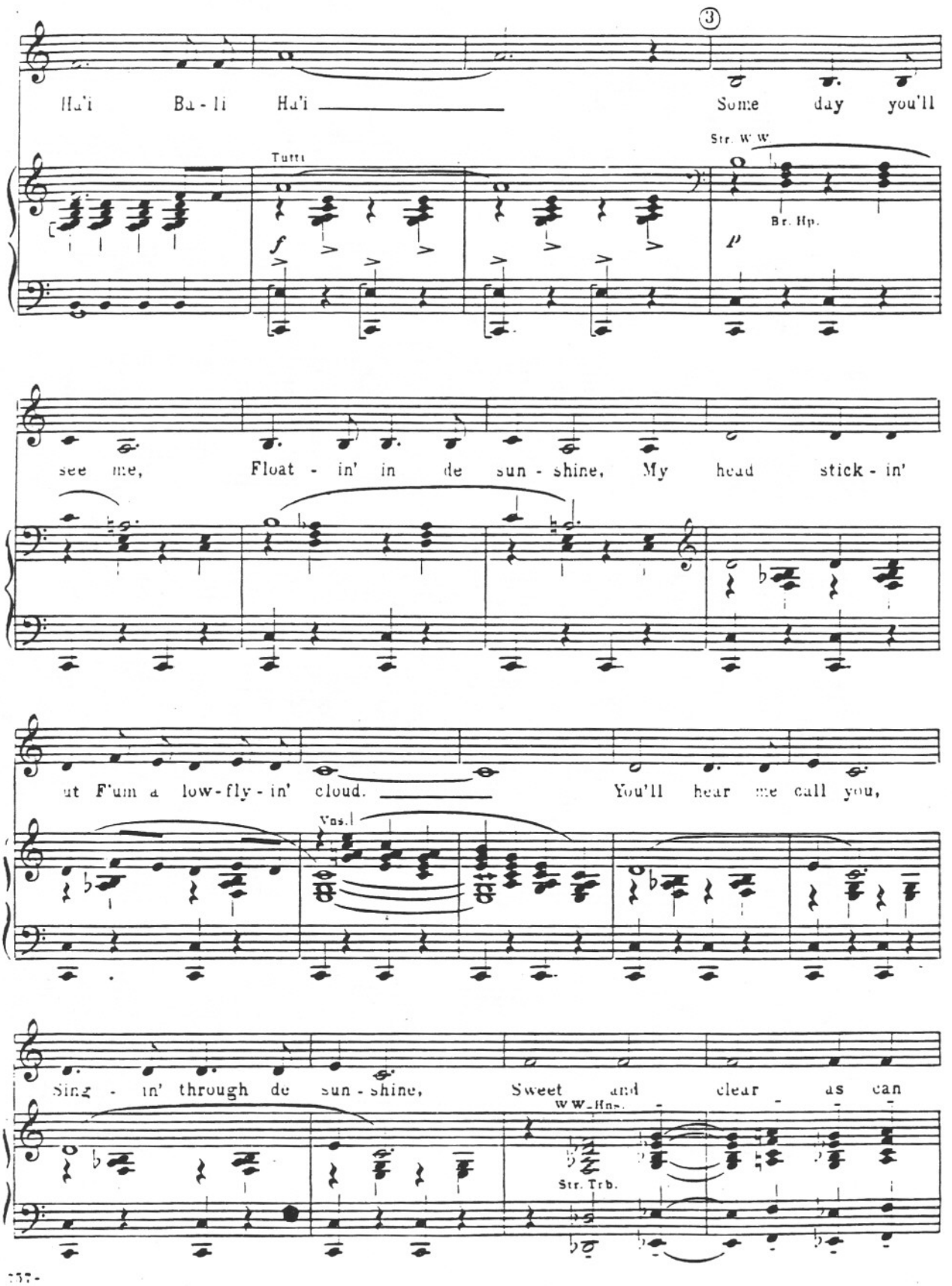
Lost in de mid-dle of a fog-gy sea

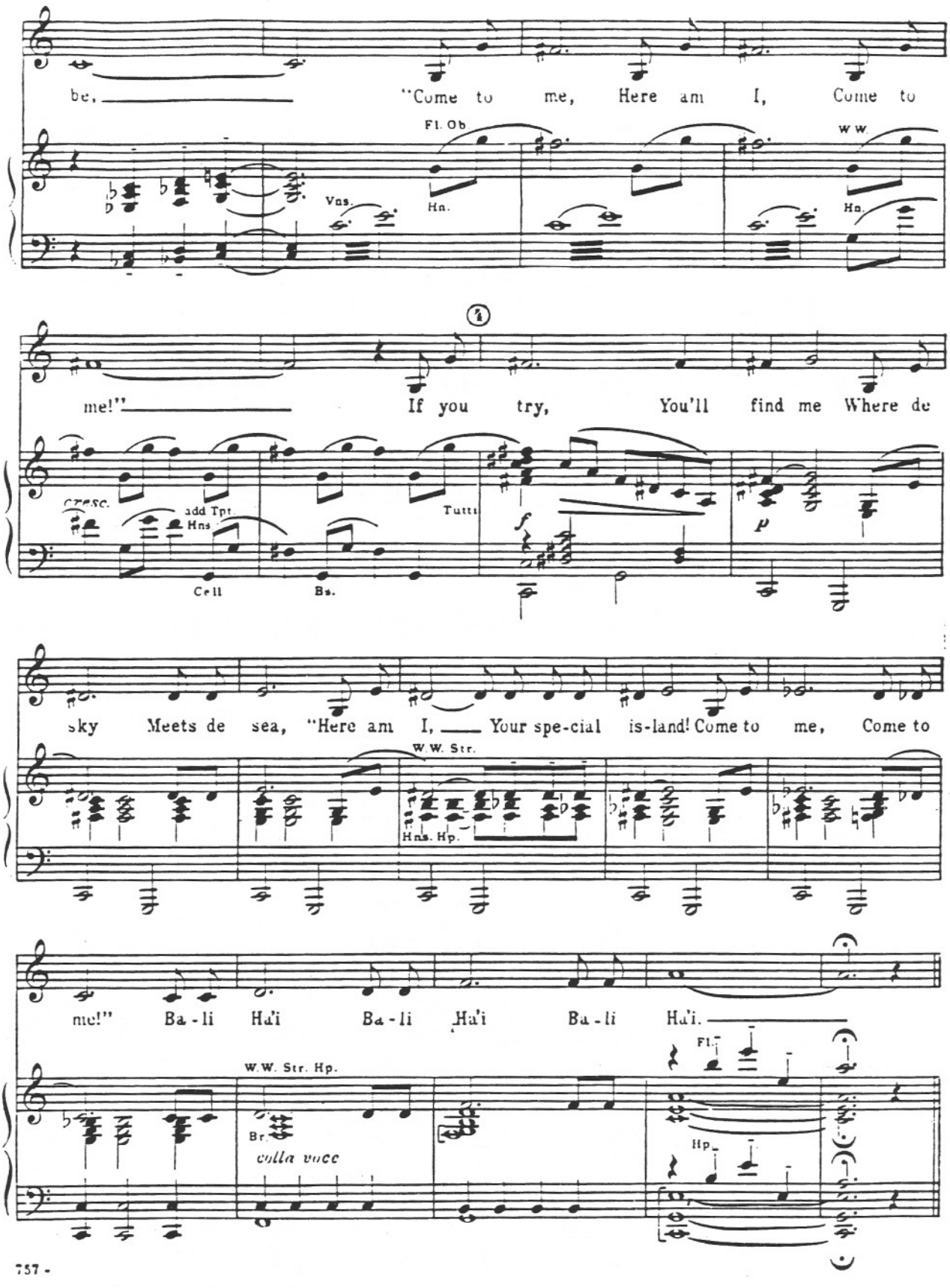


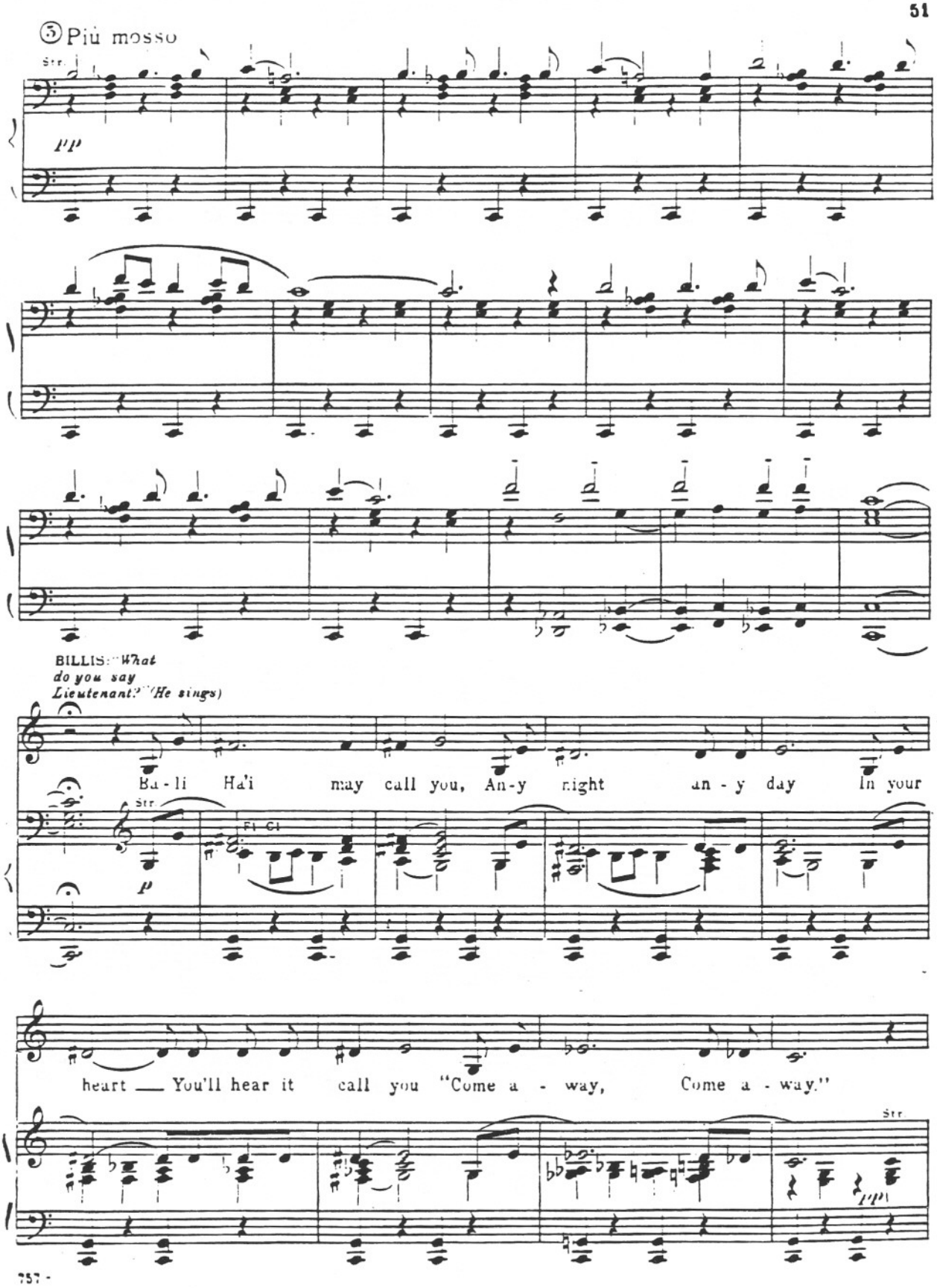

Mos' peo-ple long for a-nud-der is - land
One where dey know dey would lak to be Ba-li
W.W. Str.
Hp.
W.W.
Str.
1
Ha'i may call you, An-y night, an-y
W.W.
Str. Hp.
lay. In your heart You'll hear it call you "Come a-

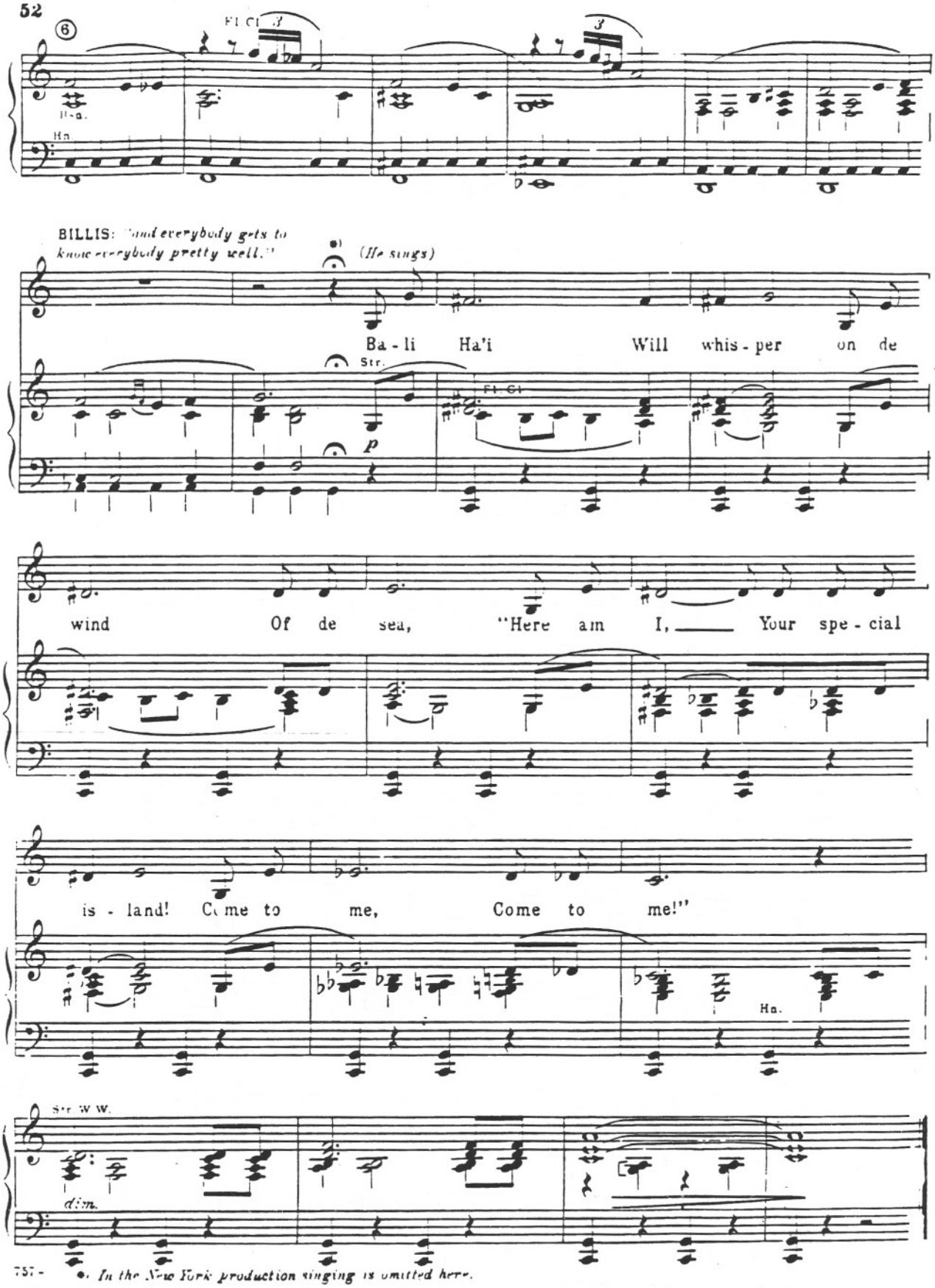

way, Come a - way." Ba - li Ha'i Will
whis - per On de wind Of de sea; "Here am
I, Your spe-cial is - land! Come to me, Come to
me!" Your own spe - cial hopes. Your own spe - cial
Str.
Cls.
Hn. Bsn.
Fl. Ob.


dreams Bloom on de hill - side And shine in de
streams. If you try, You'll find me Where de
WW Fl.
Ha Hp.
sky Meets de sea, "Here am I, Your spe-cial
is - land! Come to me, Come to me!" Ba - li Ha'i Ba - li


Ha'i Ba - li Ha'i
Some day you'll
Tutti
Str. W.W.
Br. Hp.
see me, Float - in' in de sun - shine, My head stick - in'
ut F'um a low-fly - in' cloud.
You'll hear me call you,
Vns.I
Sing - in' through de sun - shine, Sweet and clear as can
WW-Hns.
Str. Trb.


be, "Come to me, Here am I, Come to
Fl. Ob.
Vns.
Hn.
W W.
Hn.
me!" If you try, You'll find me Where de
cresc.
add Tpt.
Hns.
Tutti
Cell
Bs.
sky Meets de sea, "Here am I, Your spe-cial is-land! Come to me, Come to
W.W. Str.
Hns. Hp.
me!" Ba-li Ha'i Ba-li Ha'i Ba-li Ha'i.
W.W. Str. Hp.
Br.
colla voce
Fl.
Hp.


③ Più mosso
Str.
pp
BILLIS: What do you say Lieutenant? (He sings)
Ba - li Ha'i may call you, An - y night an - y day In your
Str.
Fl. Cl.
p
heart — You'll hear it call you "Come a - way, Come a - way."
Str.
pp

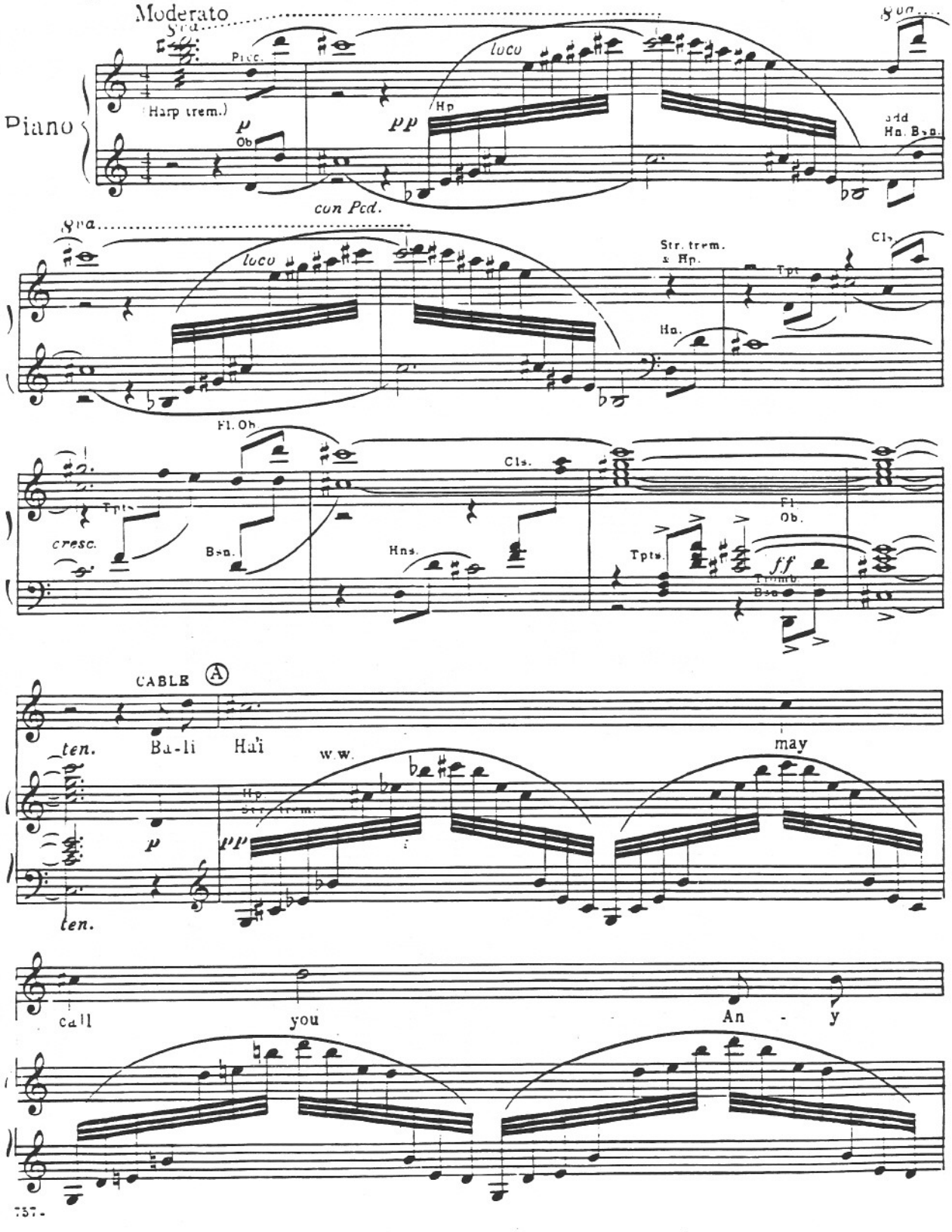


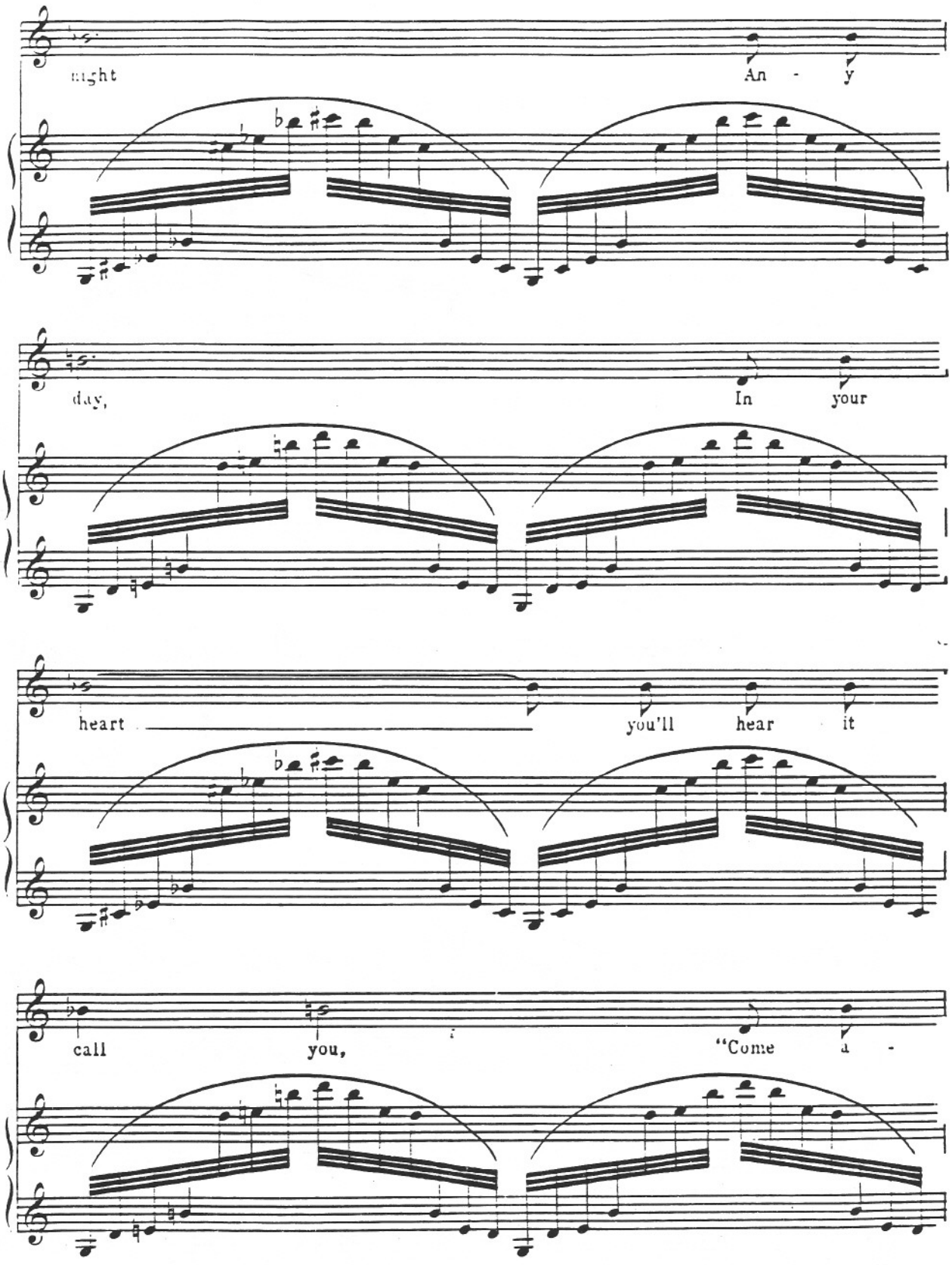
*) In the New York production singing is omitted here.

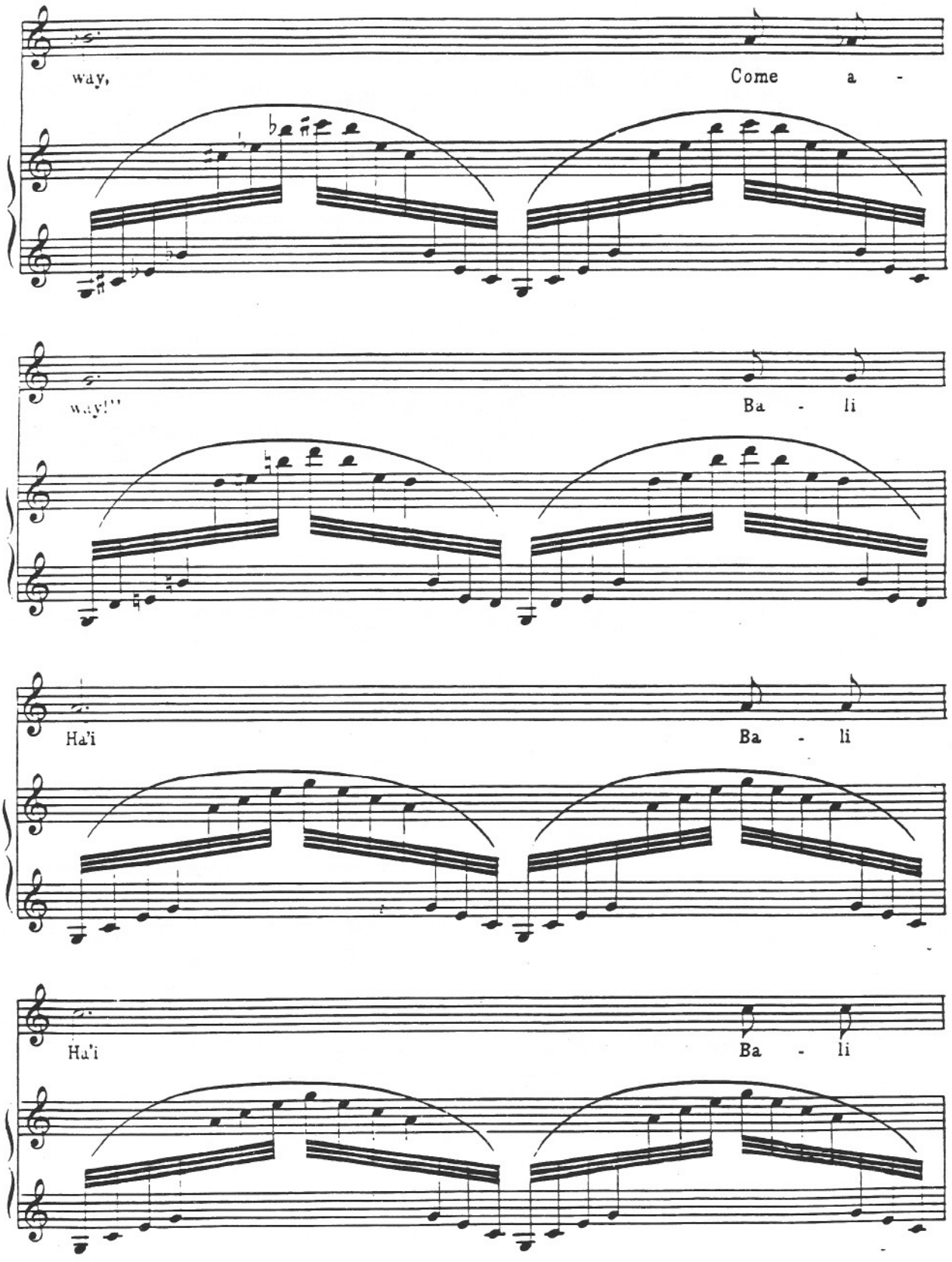
Cable Hears "Bali Ha'i"

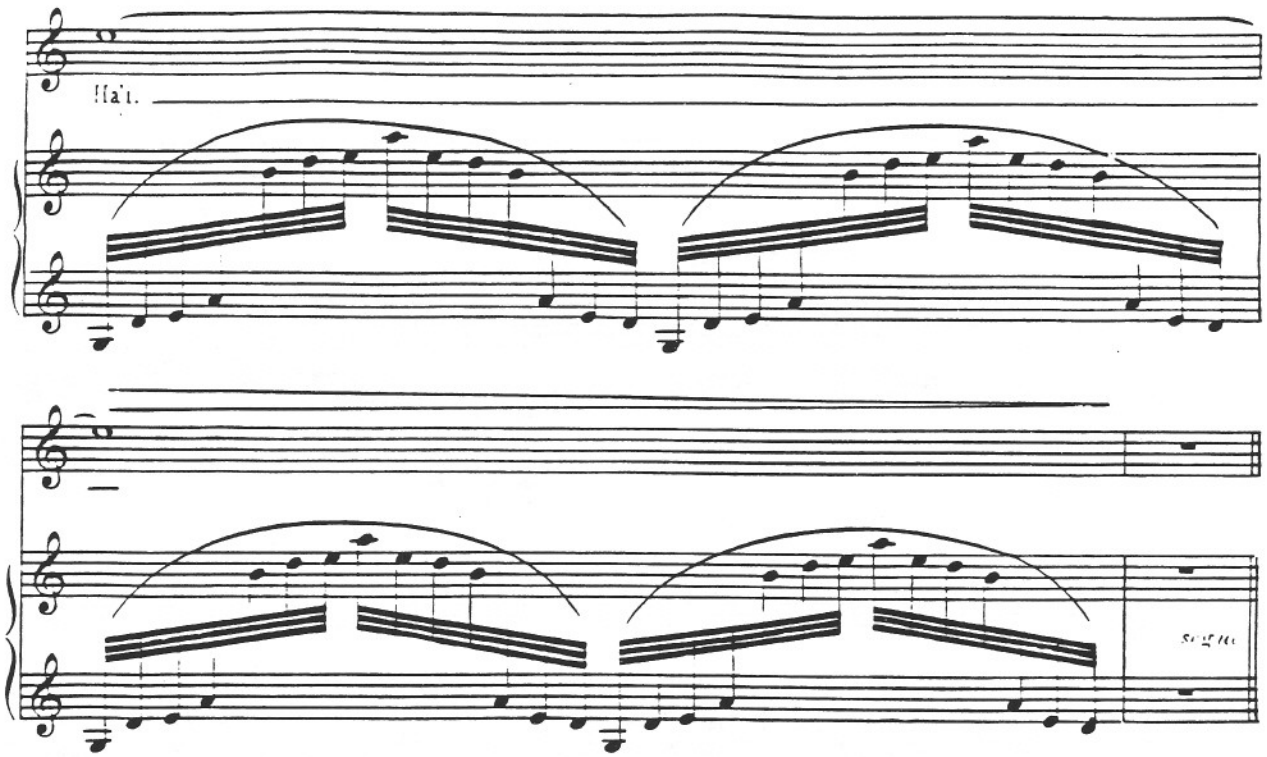
No. 16

Warning: BRACKETT. *"Maybe we'll get in this war yet."*
Cue: Joe goes up steps




night
An - y
day,
In your
heart
you'll hear it
call
you,
"Come a -


way,
Come a -
way!"
Ba - li
Ha'i
Ba - li
Ha'i
Ba - li

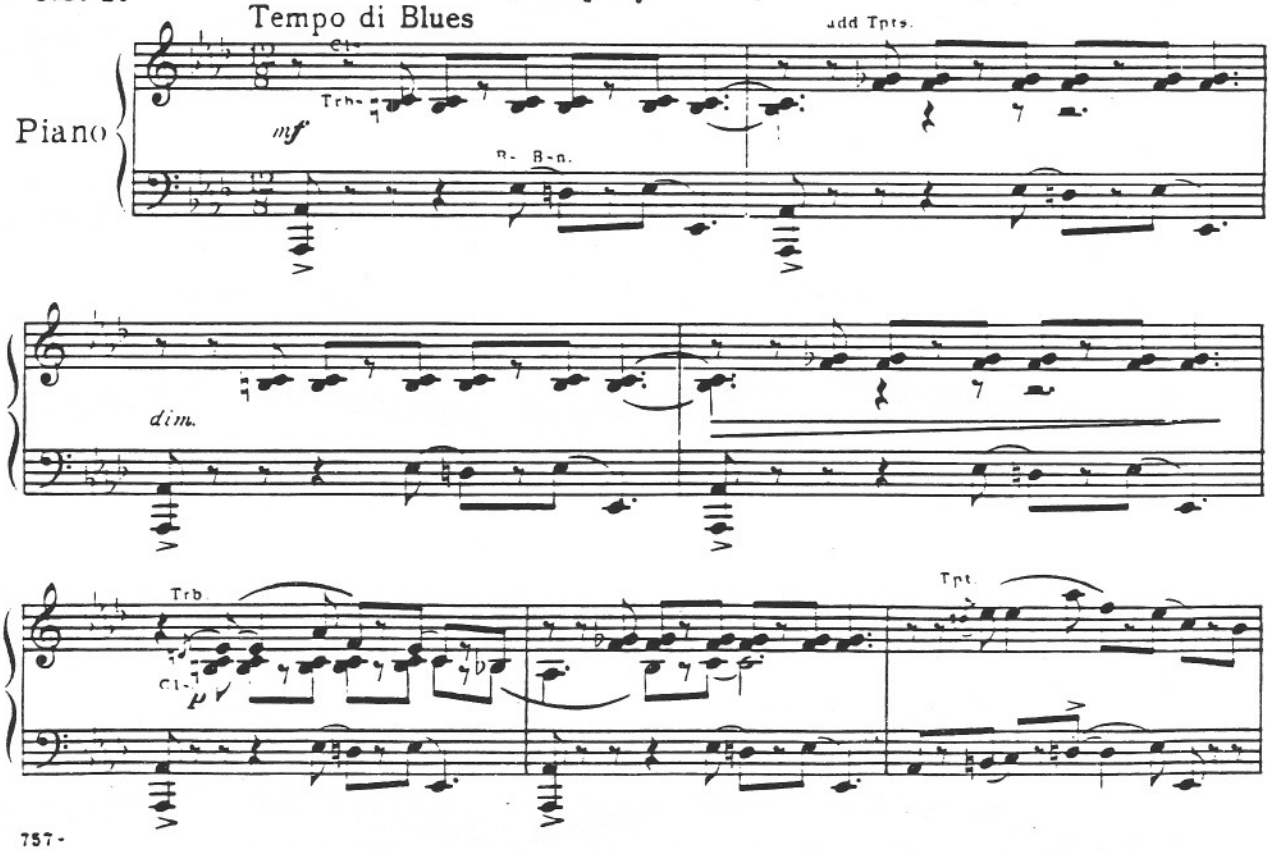


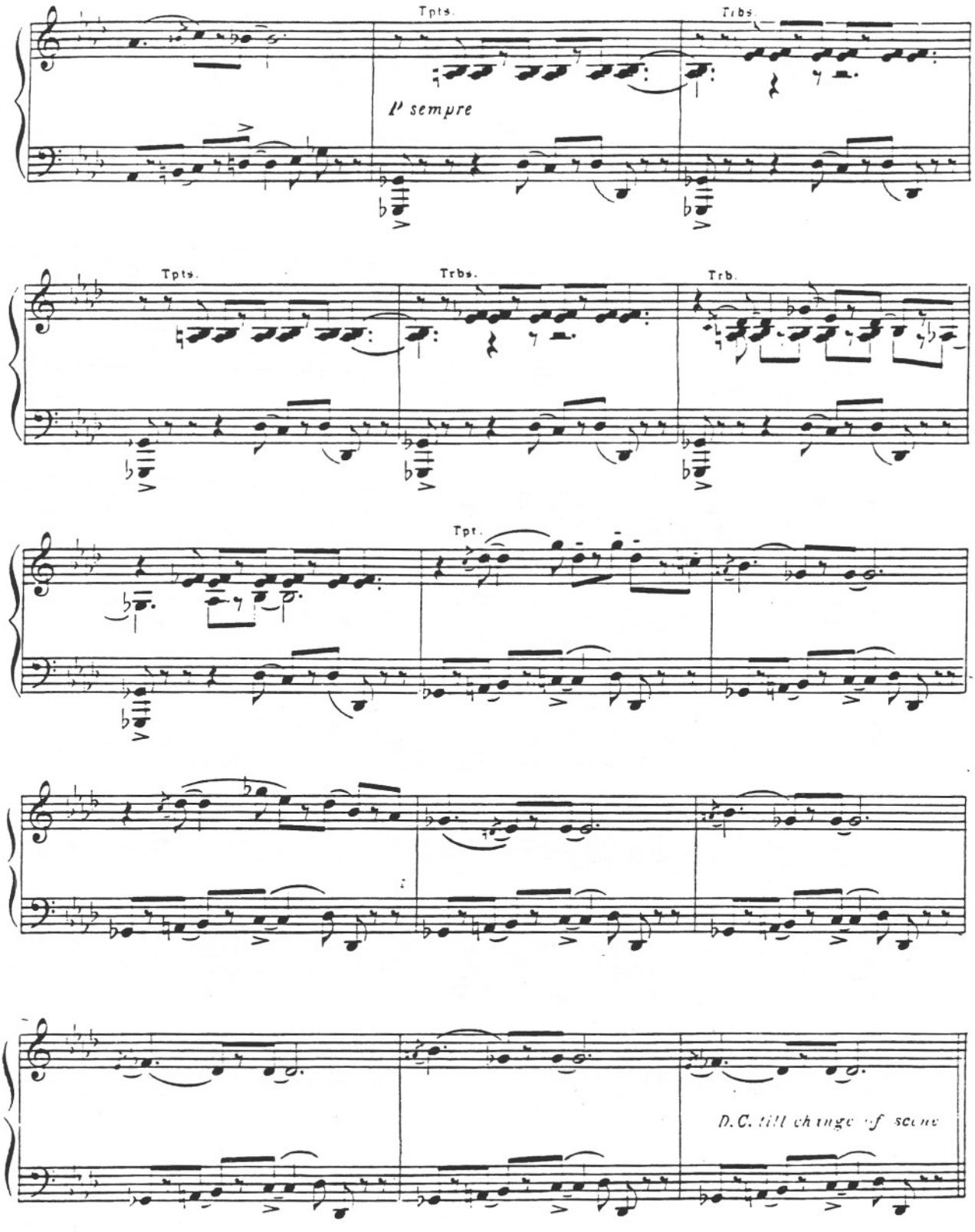
Change Of Scene

(Company Street)

No. 17

Tempo di Blues

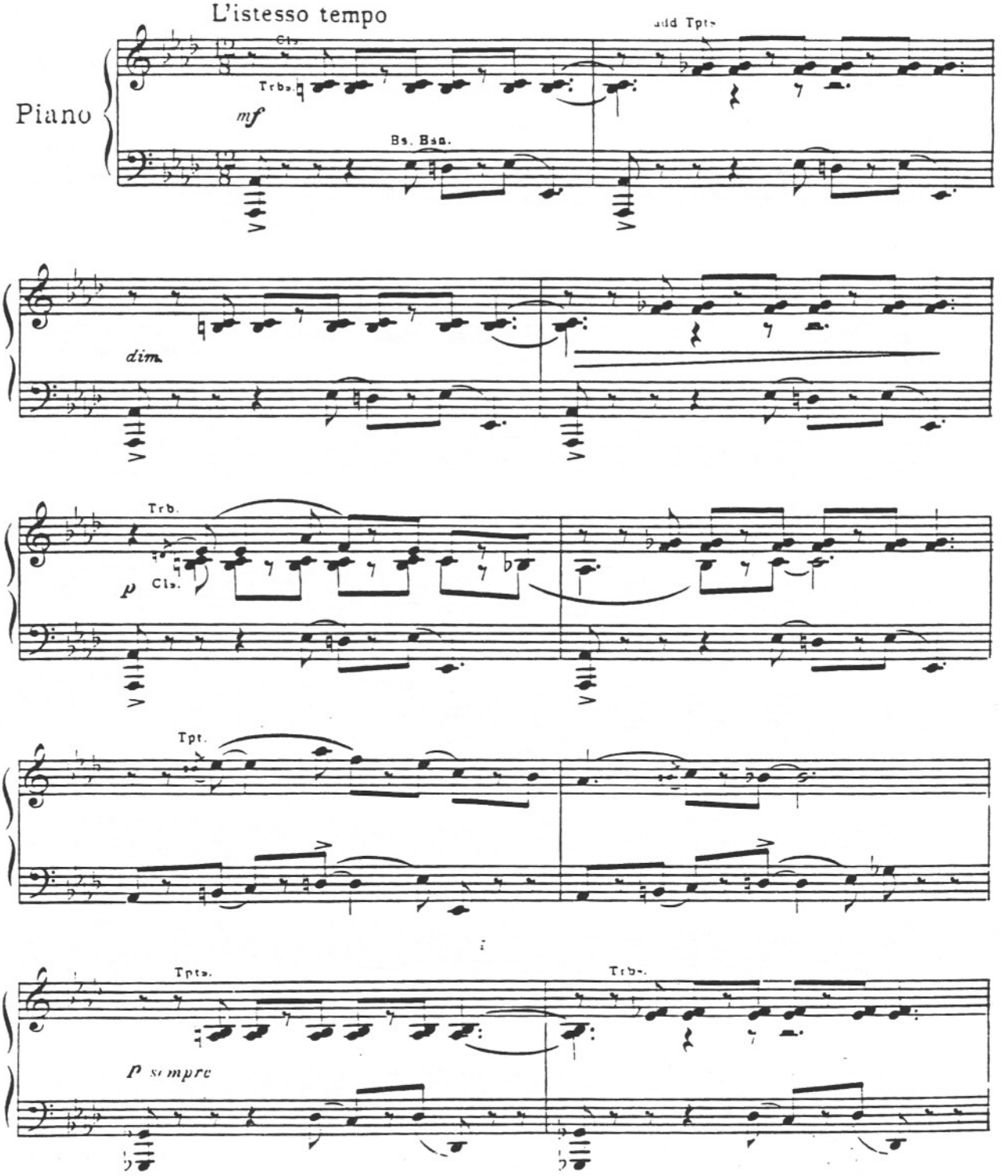


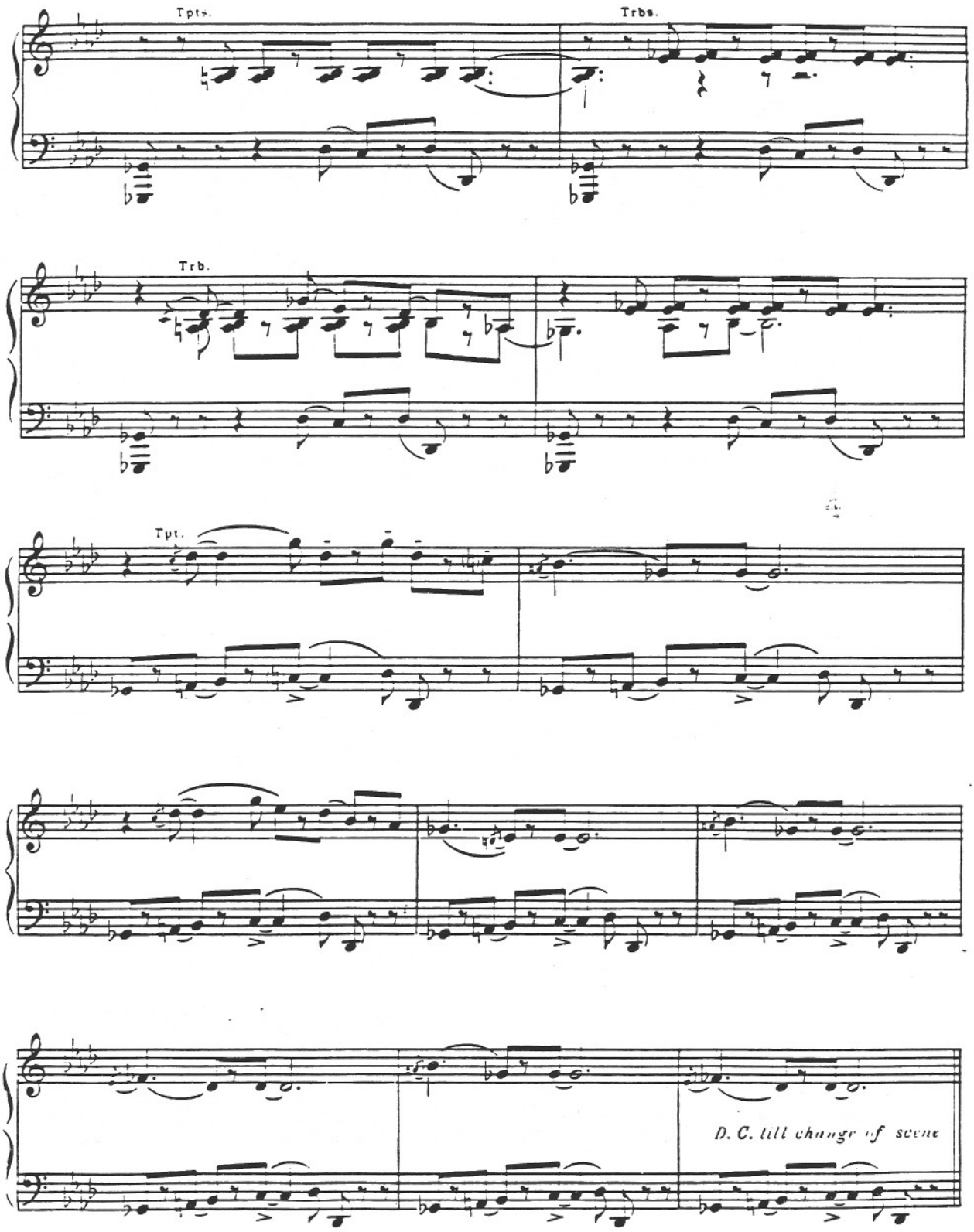

Tpts.
Trbs.
l' sempre
Tpts.
Trbs.
Trb.
Tpt.
D.C. till change of scene

No. 18

Company Street
(Continuation)

Cue: Harbison reenters and exits.

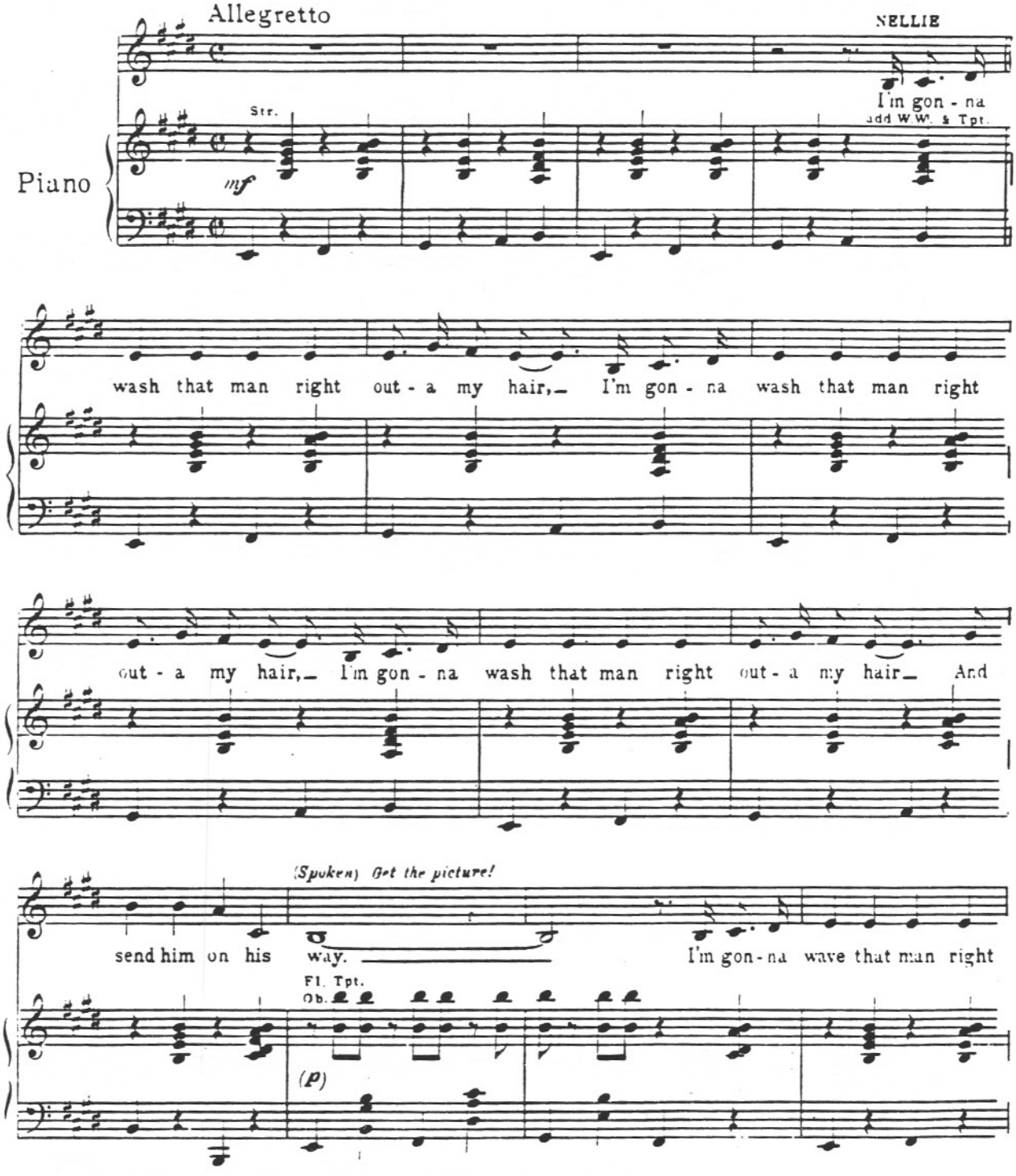


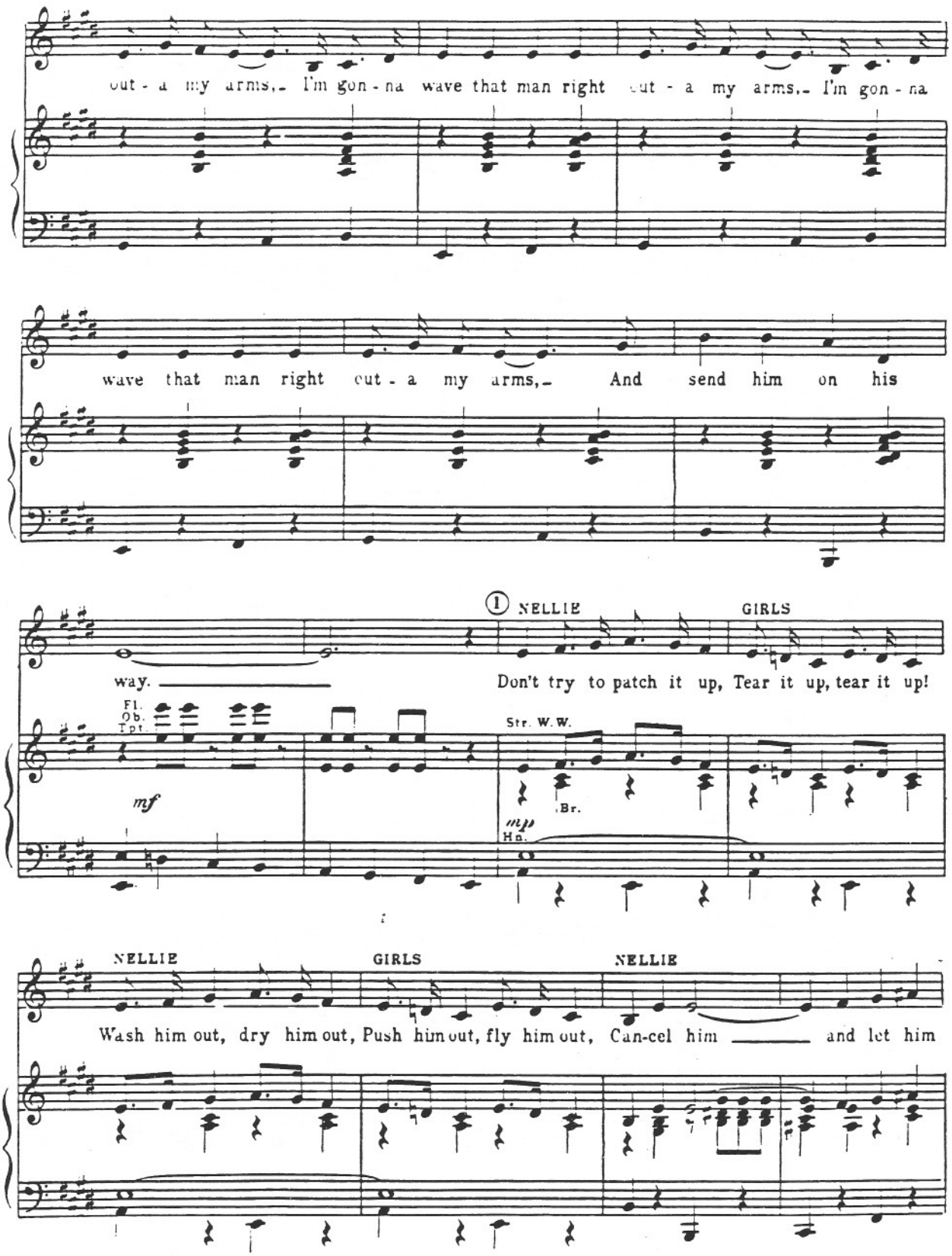

Tpts.
Trbs.
Trb.
Tpt.
D. C. till change of scene

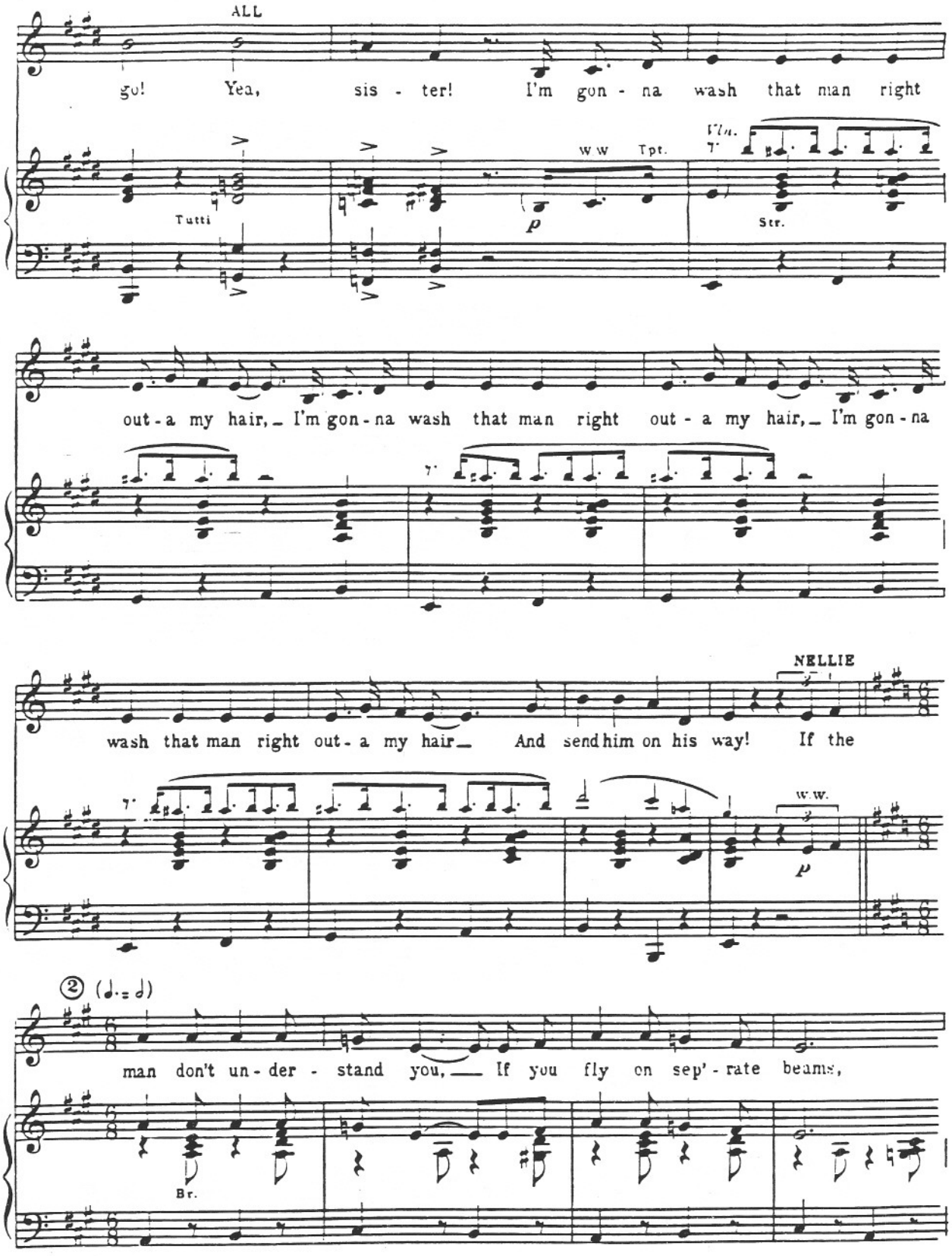
I'm Gonna Wash That Man Right Out-a My Hair

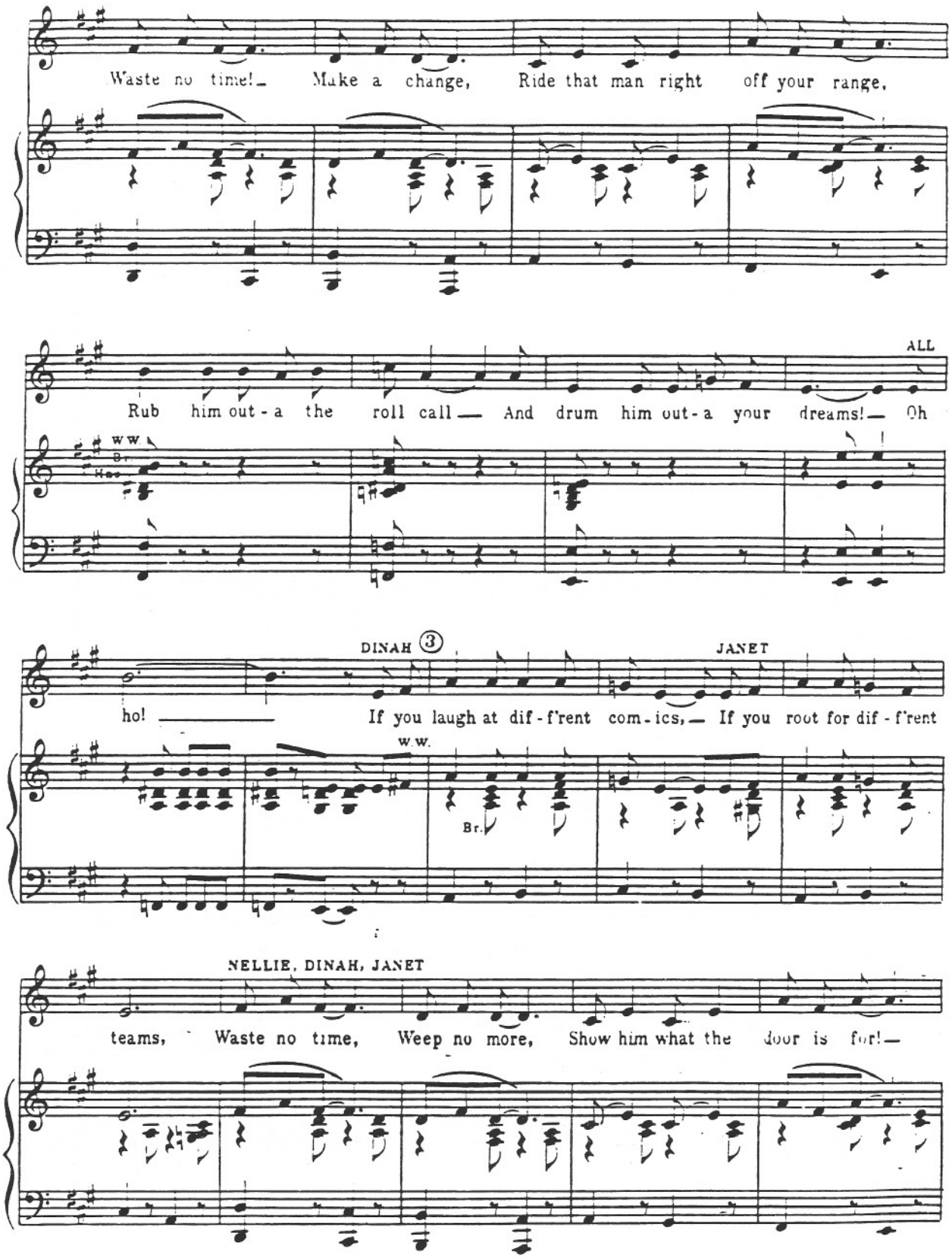
No. 19 (Nellie and Nurses)

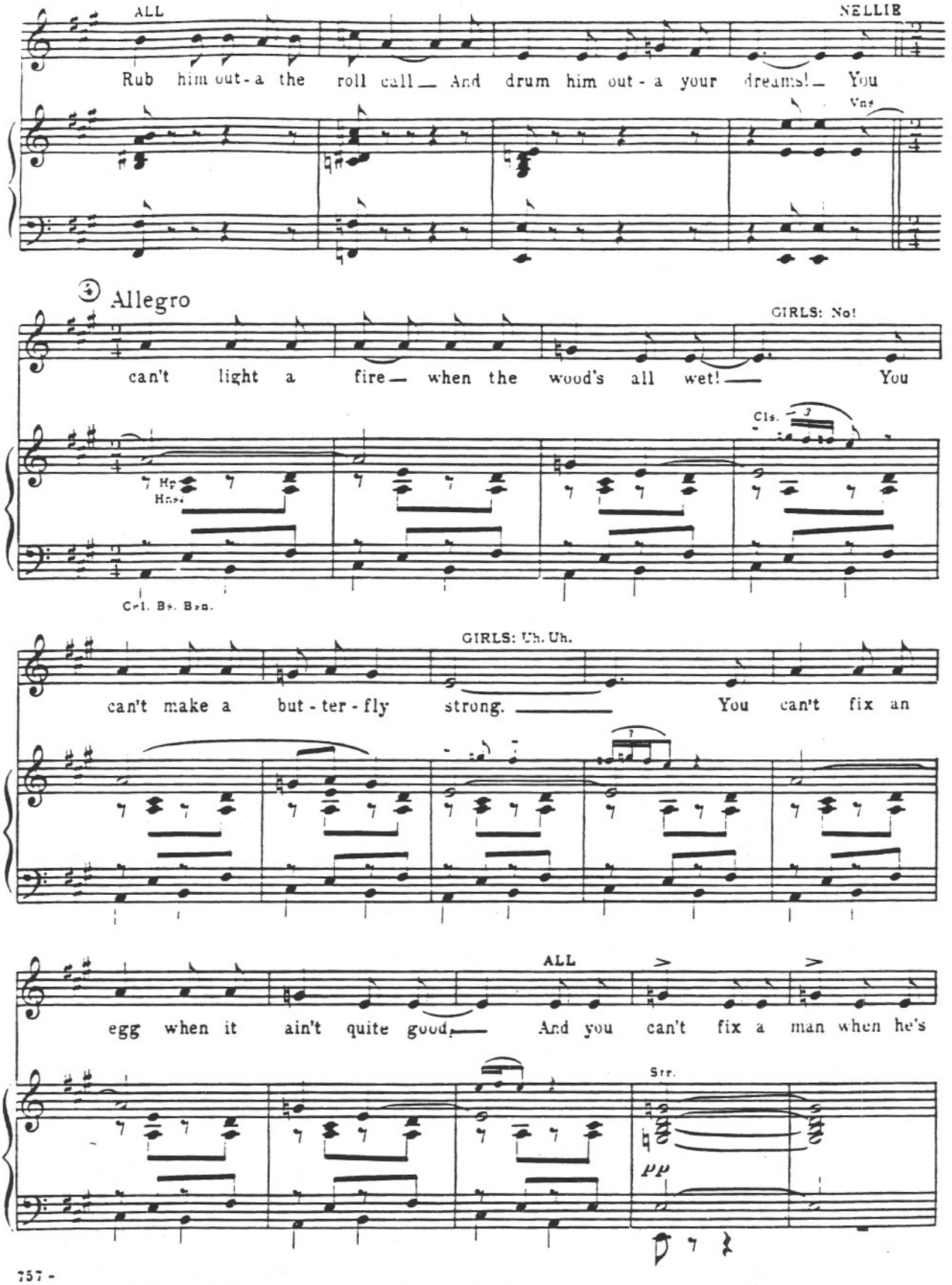
Cue: NELLIE: *"Things like this happen every day."*

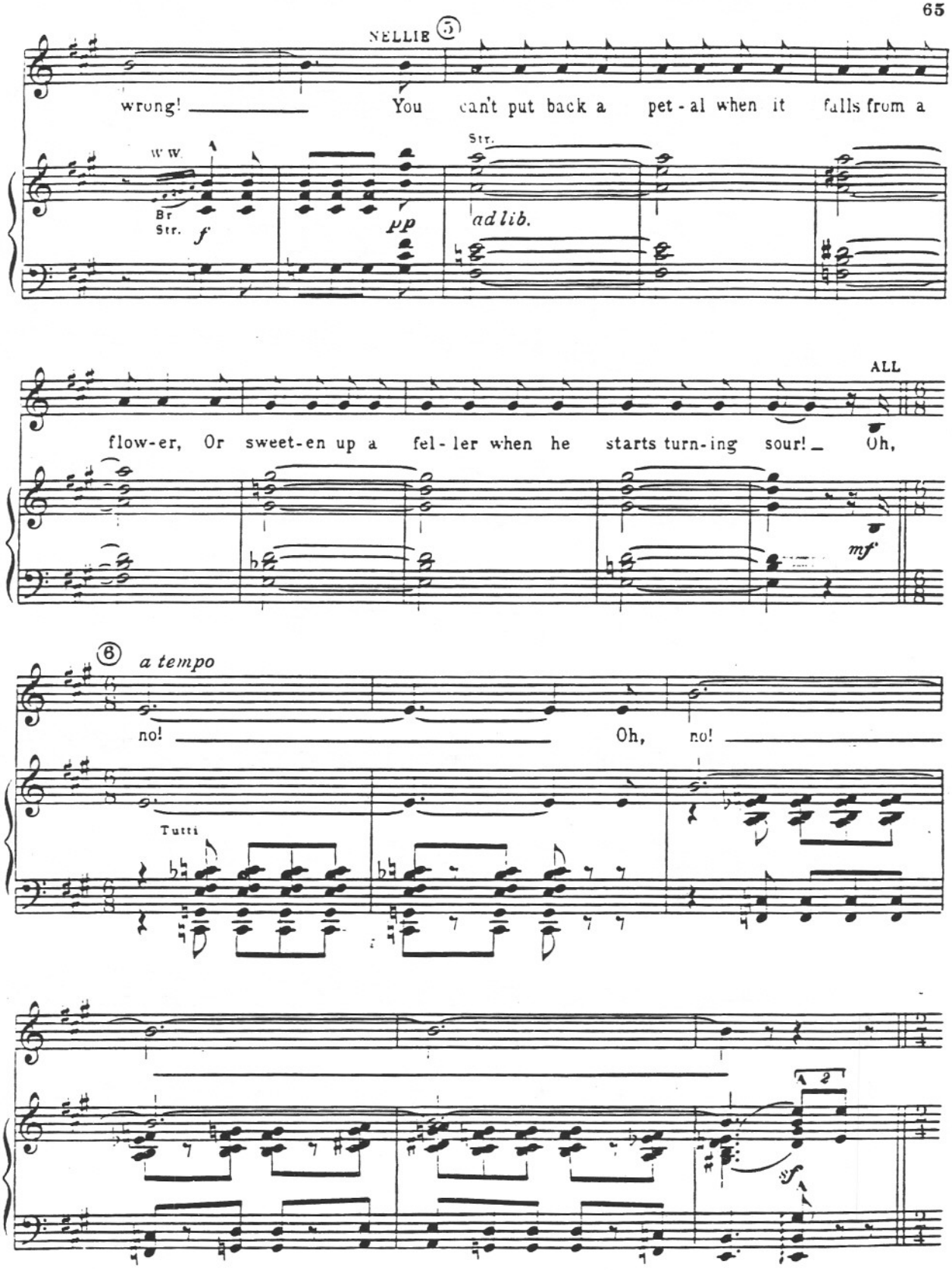



out - a my arms,_ I'm gon - na wave that man right out - a my arms,_ I'm gon - na
wave that man right out - a my arms,_ And send him on his
1 NELLIE
GIRLS
way.
Don't try to patch it up, Tear it up, tear it up!
Fl.
Ob.
Tpt.
mf
Str. W.W.
Br.
mp
Hn.
NELLIE
GIRLS
NELLIE
Wash him out, dry him out, Push him out, fly him out, Can-cel him and let him


ALL
go! Yea, sis - ter! I'm gon - na wash that man right
Tutti
W.W Tpt.
p
Vln.
Str.
out - a my hair, I'm gon - na wash that man right out - a my hair, I'm gon - na
NELLIE
wash that man right out - a my hair And send him on his way! If the
W.W.
p
② (♩.=♩)
man don't un - der - stand you, If you fly on sep' - rate beams,
Br.


Waste no time!— Make a change, Ride that man right off your range,
ALL
Rub him out-a the roll call— And drum him out-a your dreams!— Oh
WW
Br.
DINAH ③
JANET
ho! —— If you laugh at dif-f'rent com-ics,— If you root for dif-f'rent
WW.
Br.
NELLIE, DINAH, JANET
teams, Waste no time, Weep no more, Show him what the door is for!—

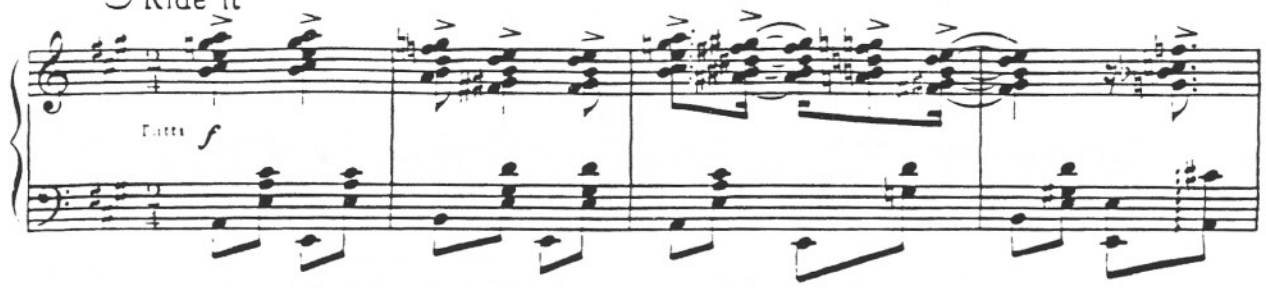

ALL
NELLIE
Rub him out - a the roll call — And drum him out - a your dreams! — You
Vns
Allegro
GIRLS: No!
can't light a fire — when the wood's all wet! — You
Cls.
Hp
Hns
Cel. Bs. Bsn.
GIRLS: Uh. Uh.
can't make a but - ter - fly strong. — You can't fix an
ALL
egg when it ain't quite good. — And you can't fix a man when he's
Str.
pp

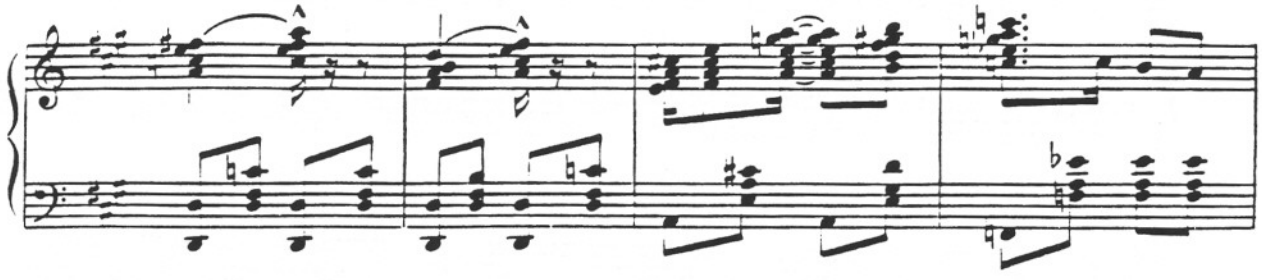

NELLIE 5
wrong! You can't put back a pet - al when it falls from a
WW
Br
Str.
f
pp
Str.
ad lib.
ALL
flow-er, Or sweet-en up a fel - ler when he starts turn-ing sour! Oh,
mf
6 a tempo
no! Oh, no!
Tutti
sf

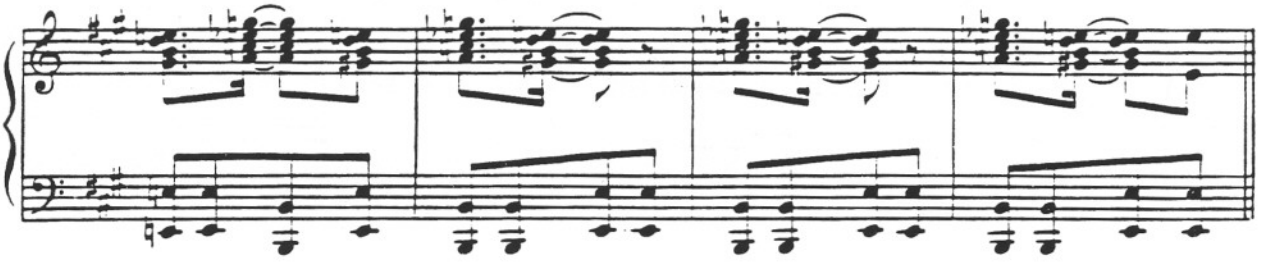
Nellie washes hair.

⑦ Ride it

Tutti *f*

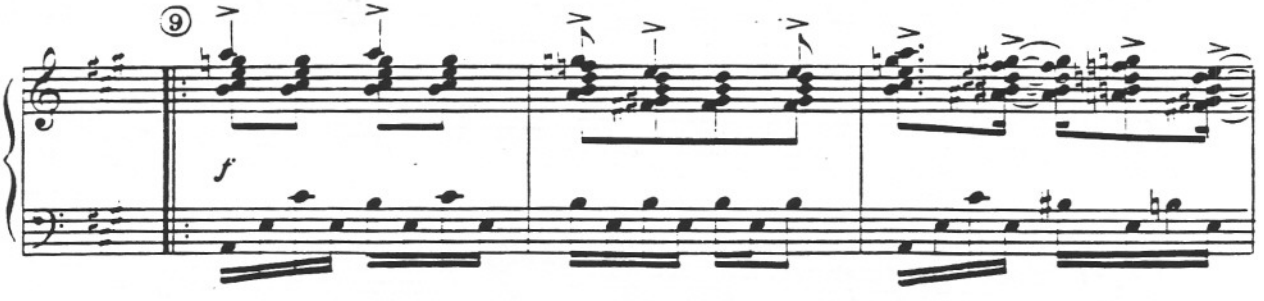


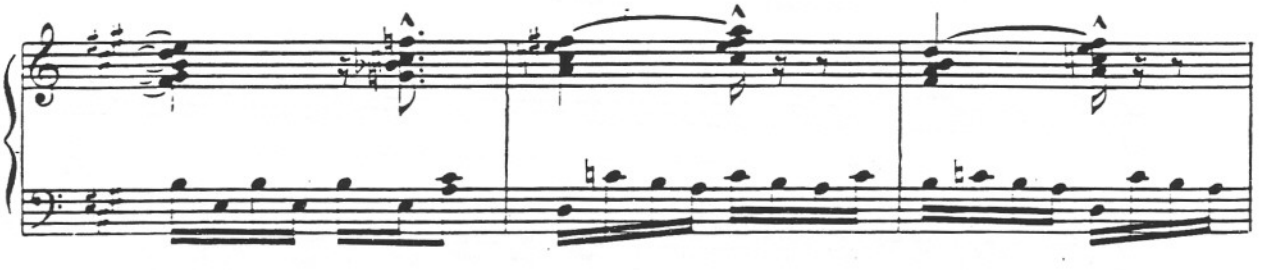


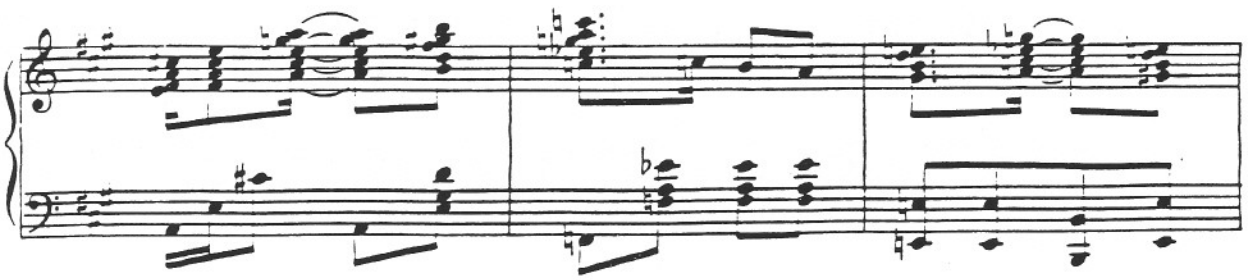


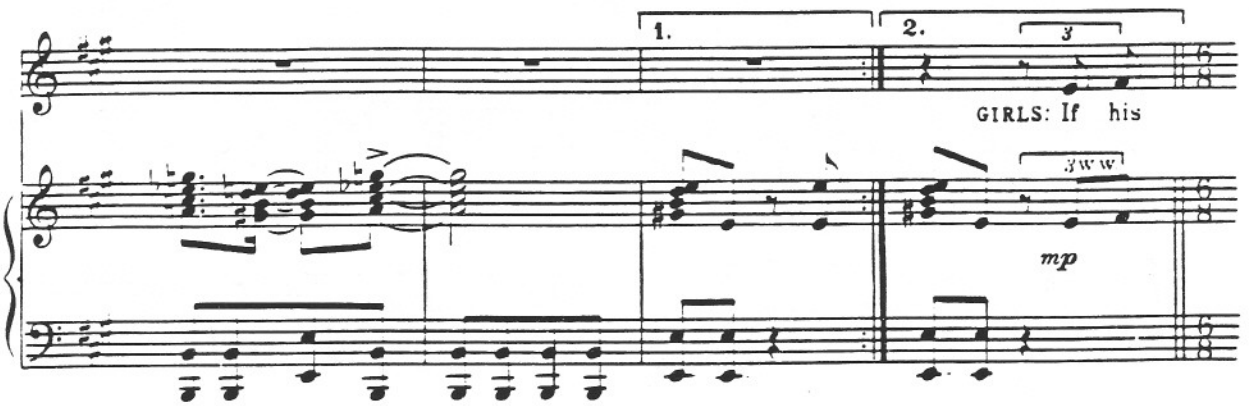
⑨

f

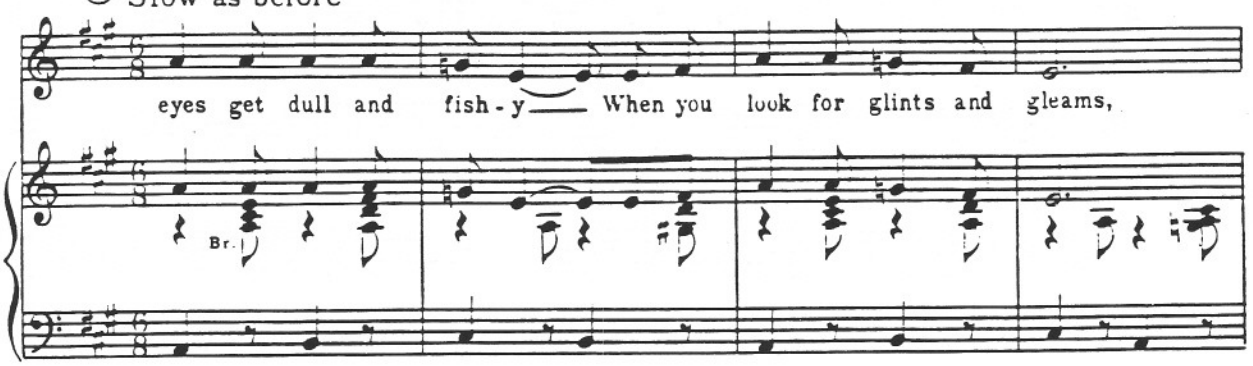


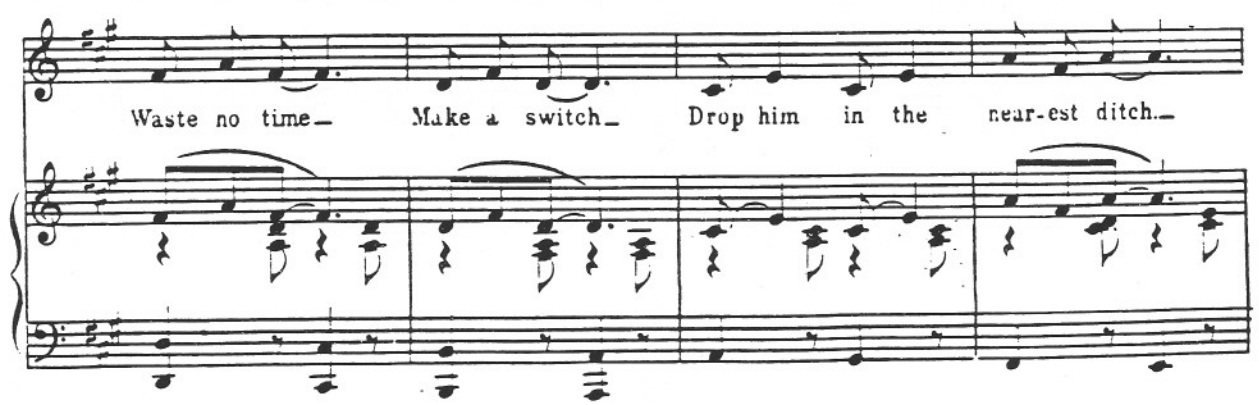


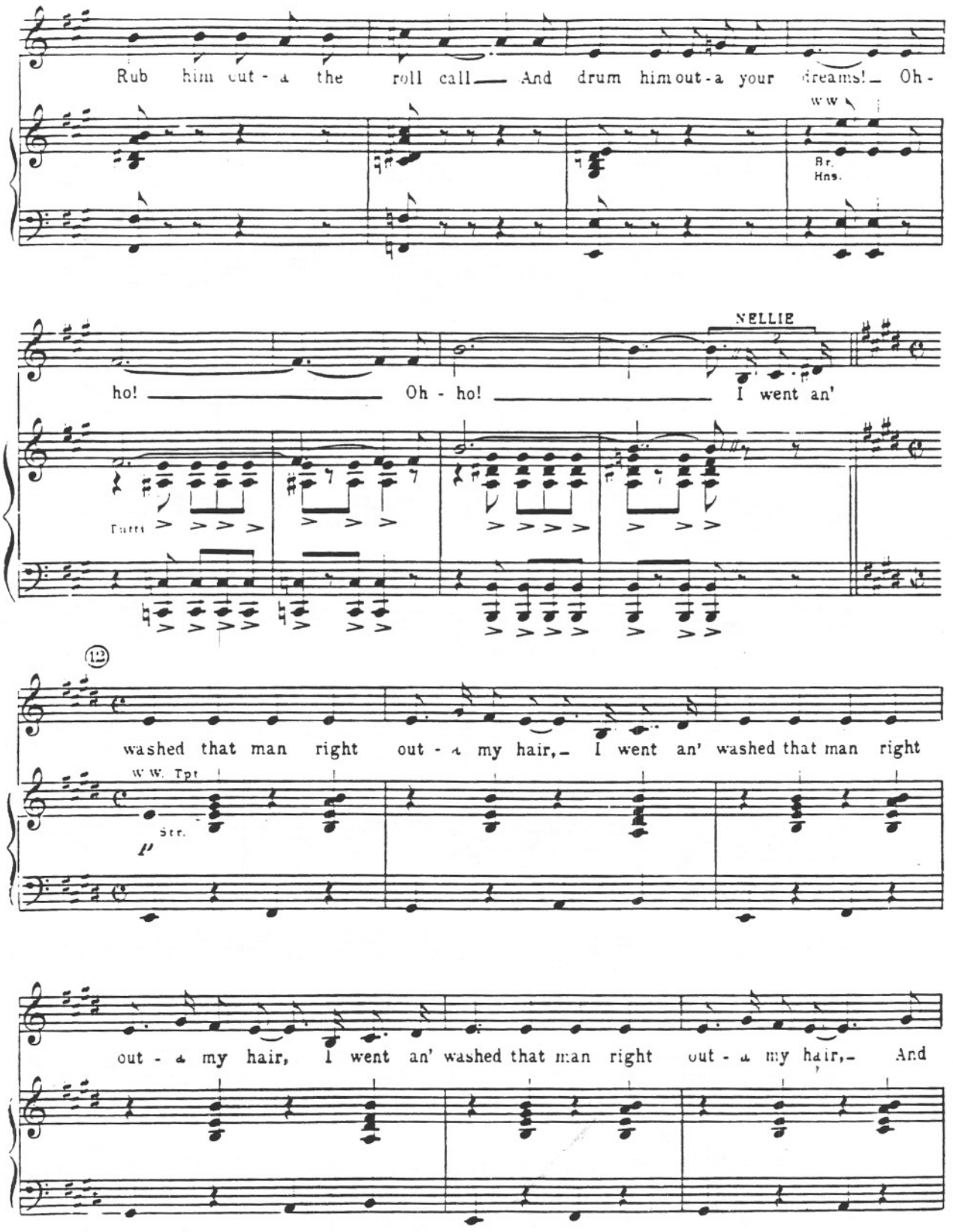


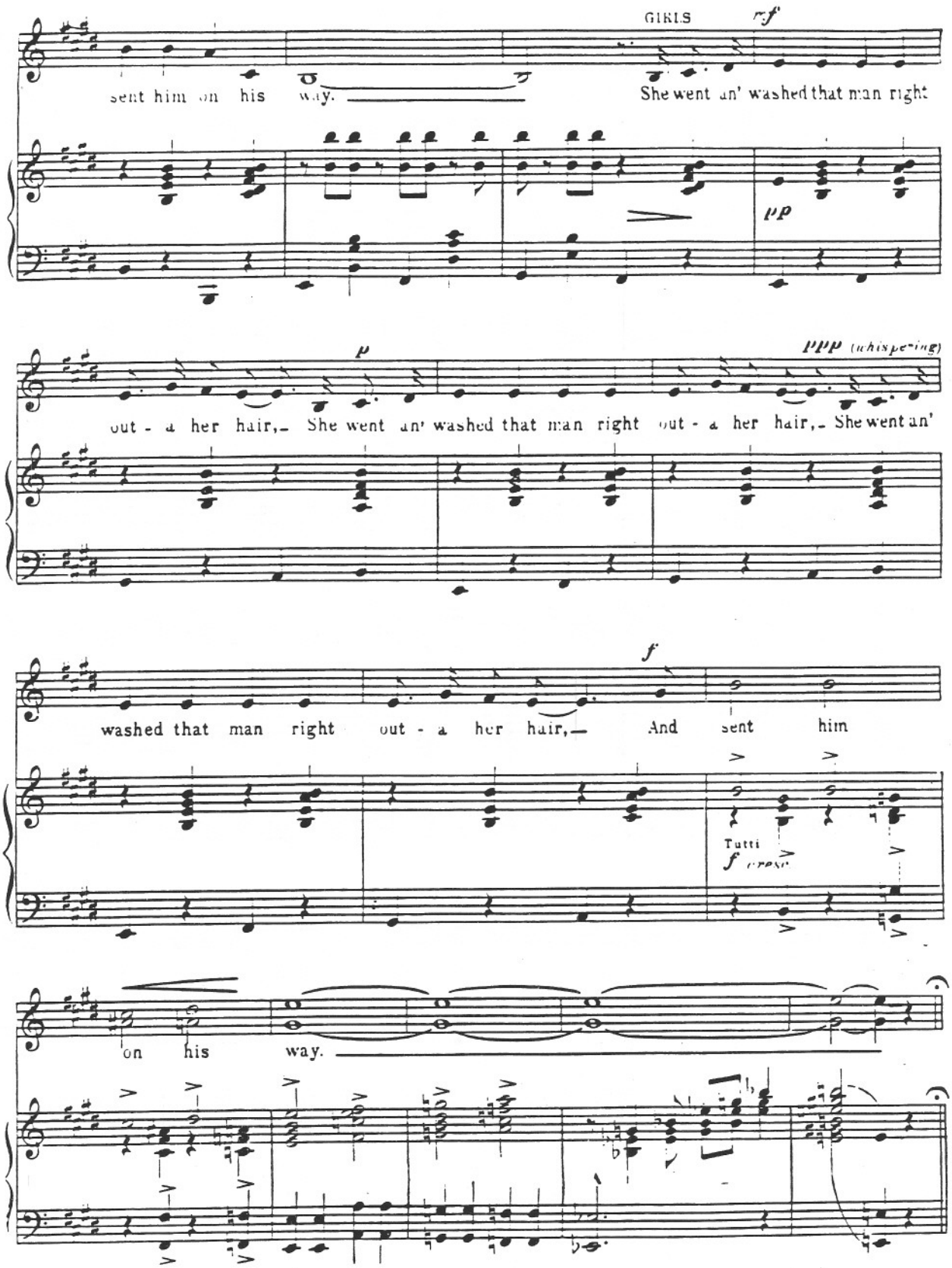


⑩ Slow as before





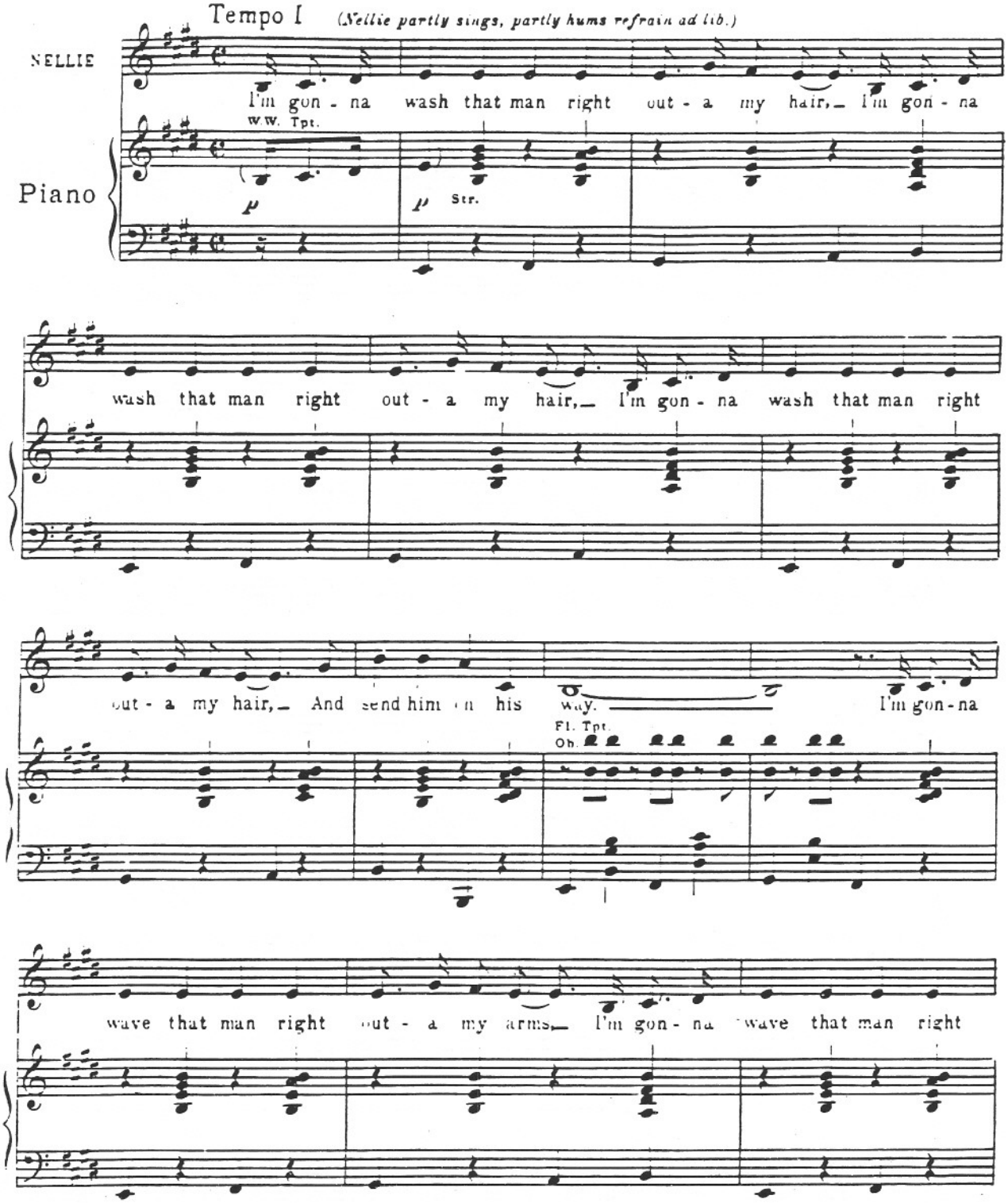

Rub him out - a the roll call — And drum him out - a your dreams! — Oh -
ww
Br.
Hns.
NELLIE
ho! — Oh - ho! — I went an'
Harps
12
washed that man right out - a my hair, — I went an' washed that man right
W.W. Tpt
Str.
p
out - a my hair, I went an' washed that man right out - a my hair, — And

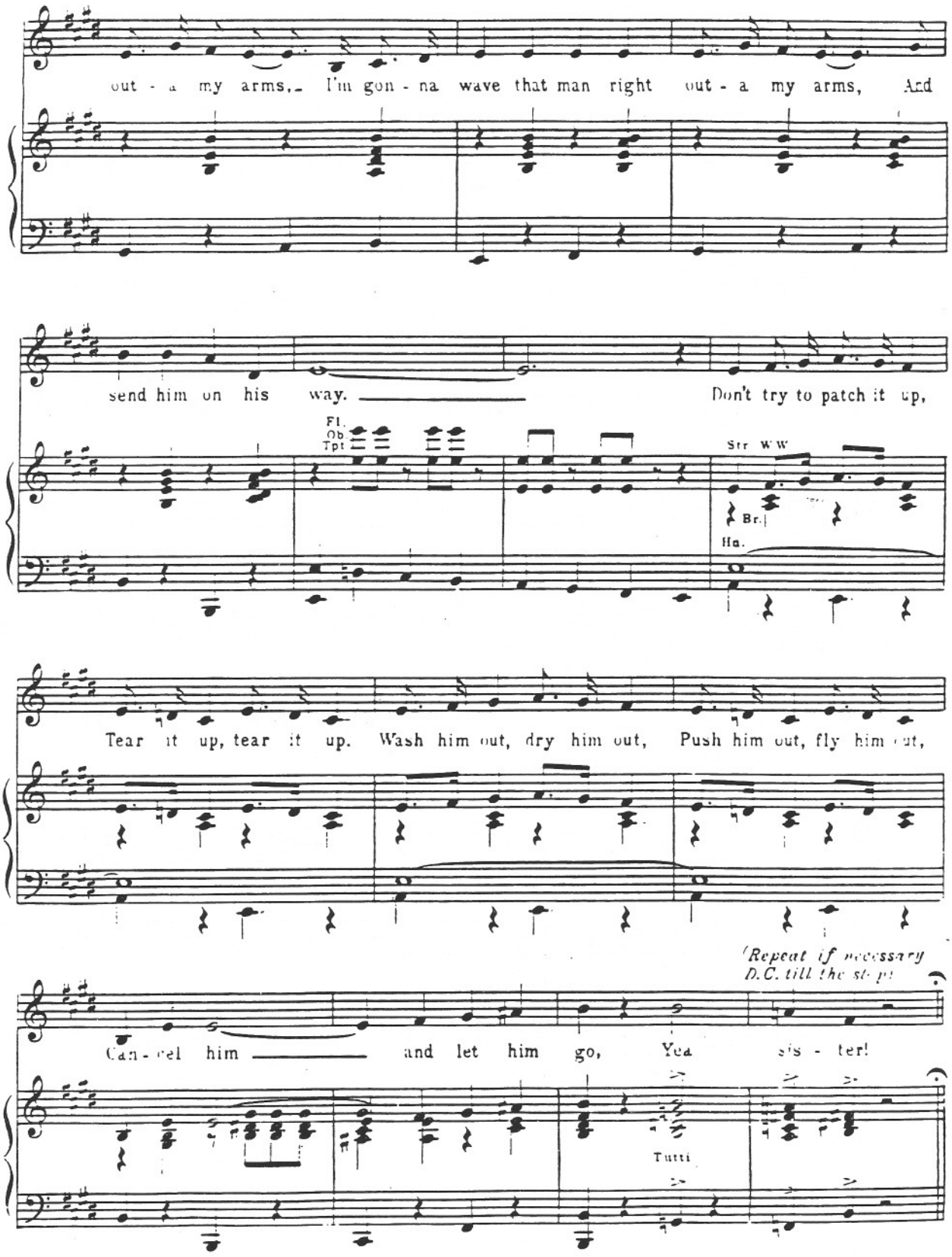

GIRLS
mf
sent him on his way.
She went an' washed that man right
pp
p
ppp (whispering)
out - a her hair,— She went an' washed that man right out - a her hair,— She went an'
f
washed that man right out - a her hair,— And sent him
Tutti
f
on his way.

Nellie's Encore

I'm Gonna Wash That Man Right Out-a My Hair

No. 20

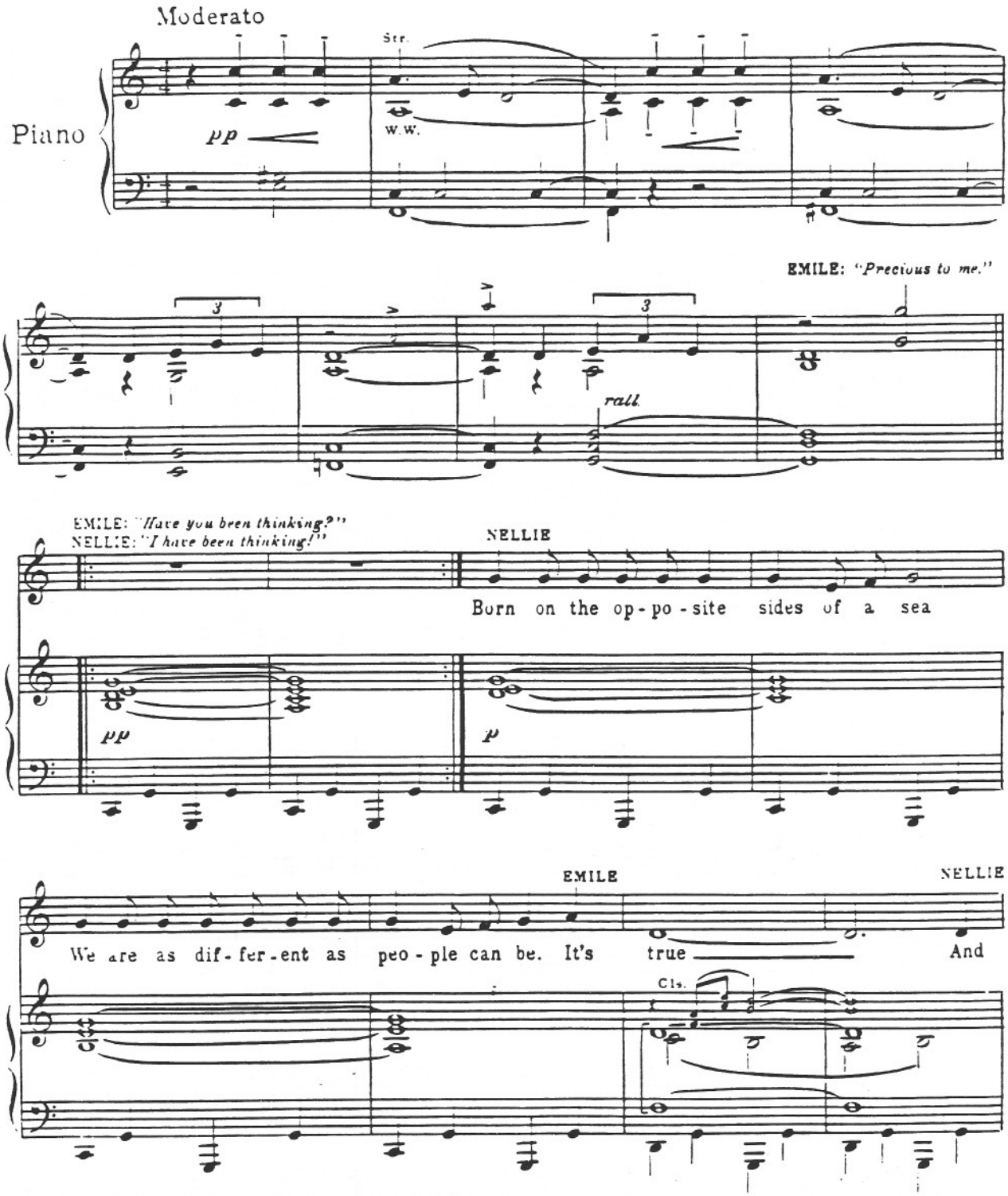


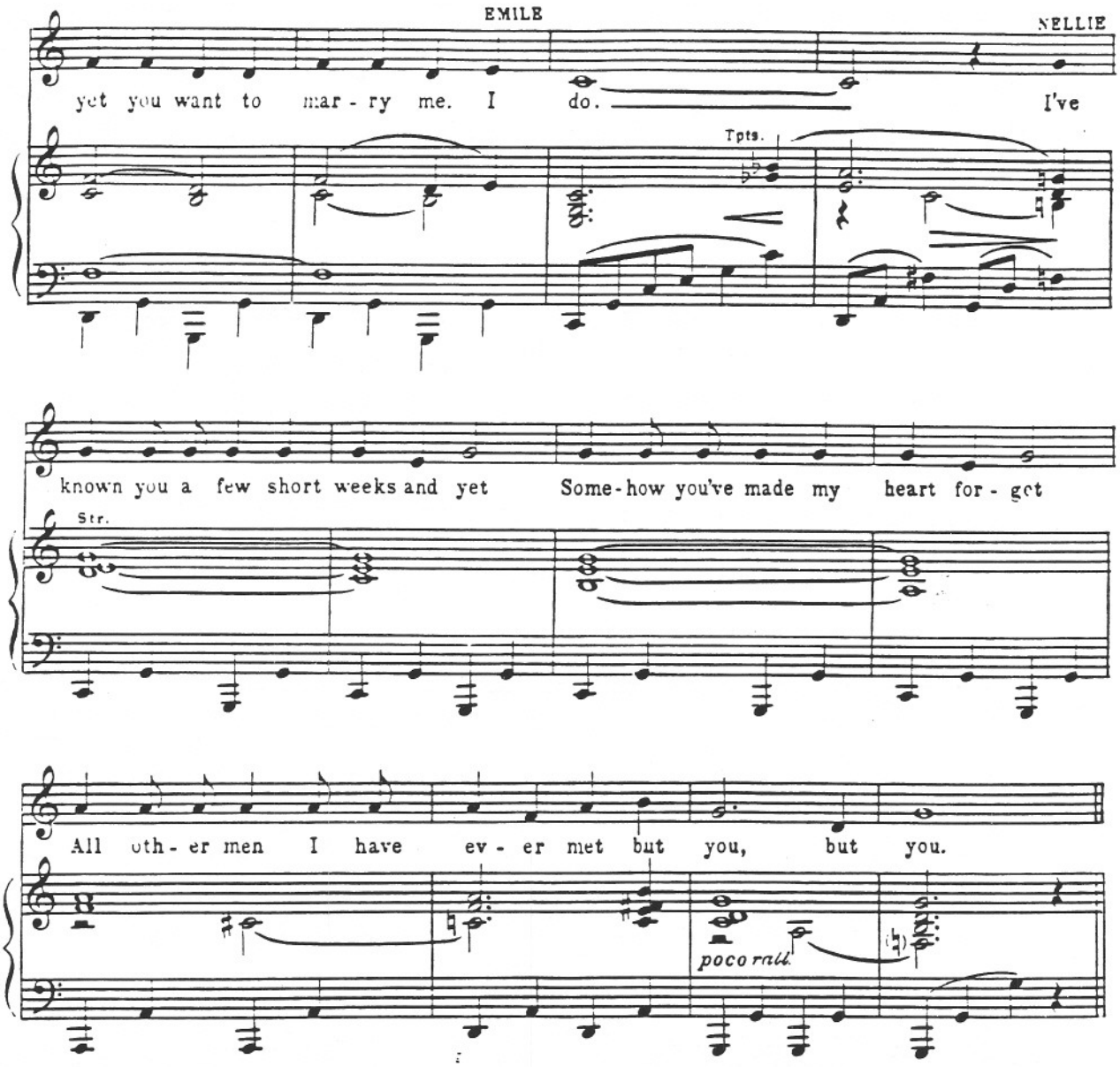

out - a my arms, I'm gon - na wave that man right out - a my arms, And
send him on his way. Don't try to patch it up,
Fl.
Ob
Tpt
Str WW
Br.
Hn.
Tear it up, tear it up. Wash him out, dry him out, Push him out, fly him out,
(Repeat if necessary
D.C. till the st-p)
Can - cel him and let him go, Yea sis - ter!
Tutti

Intro. to: Some Enchanted Evening

No. 21

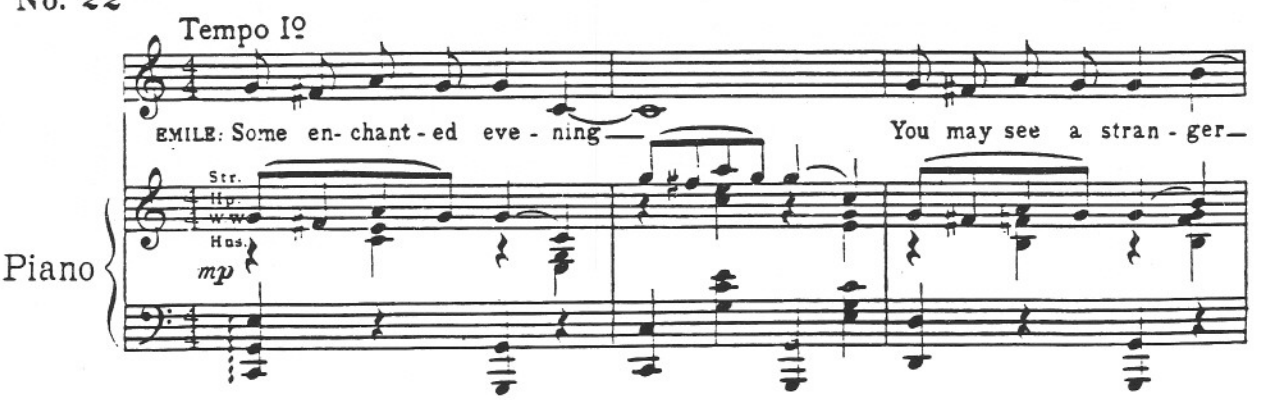
Cue: EMILE: "... and where I want to stay."

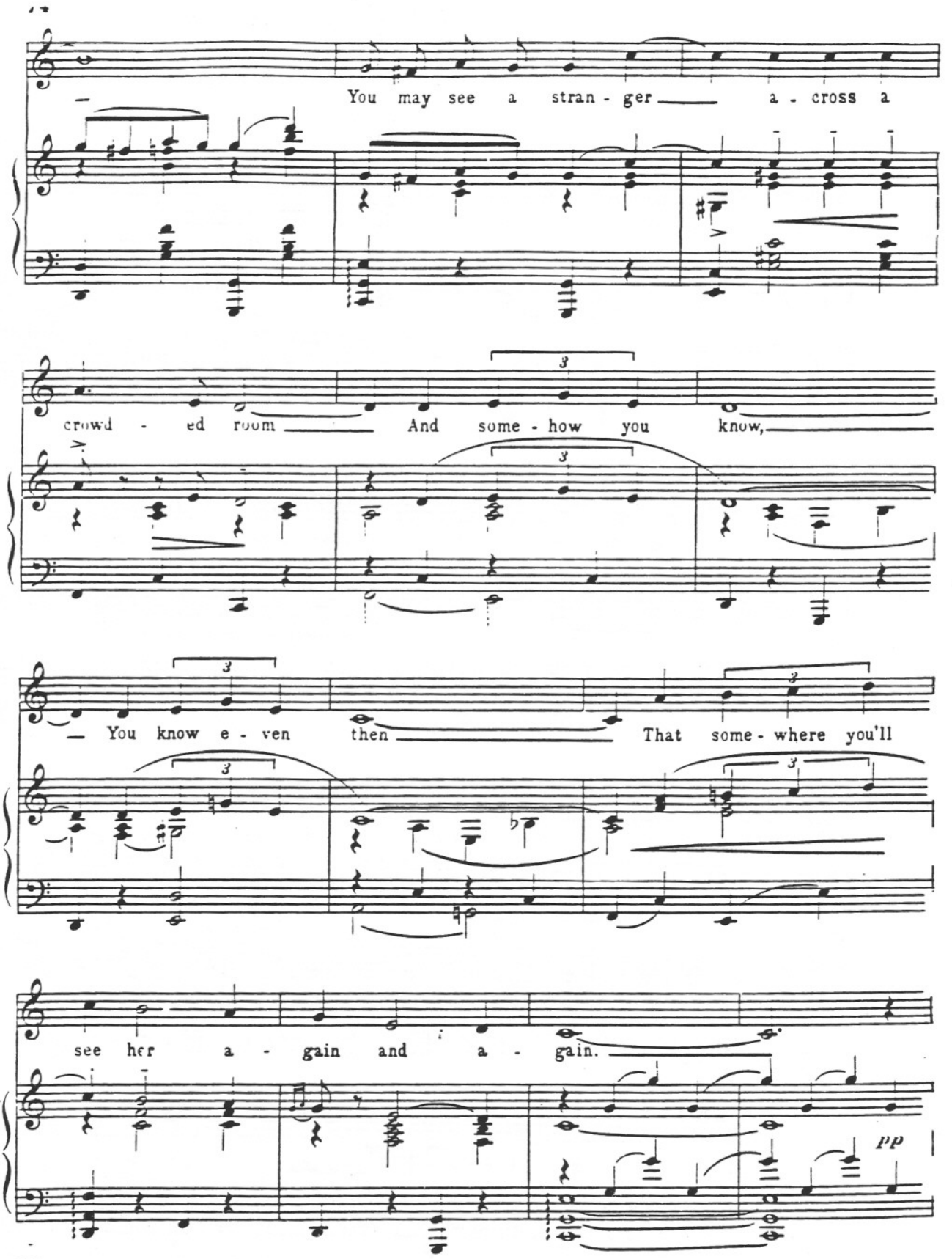


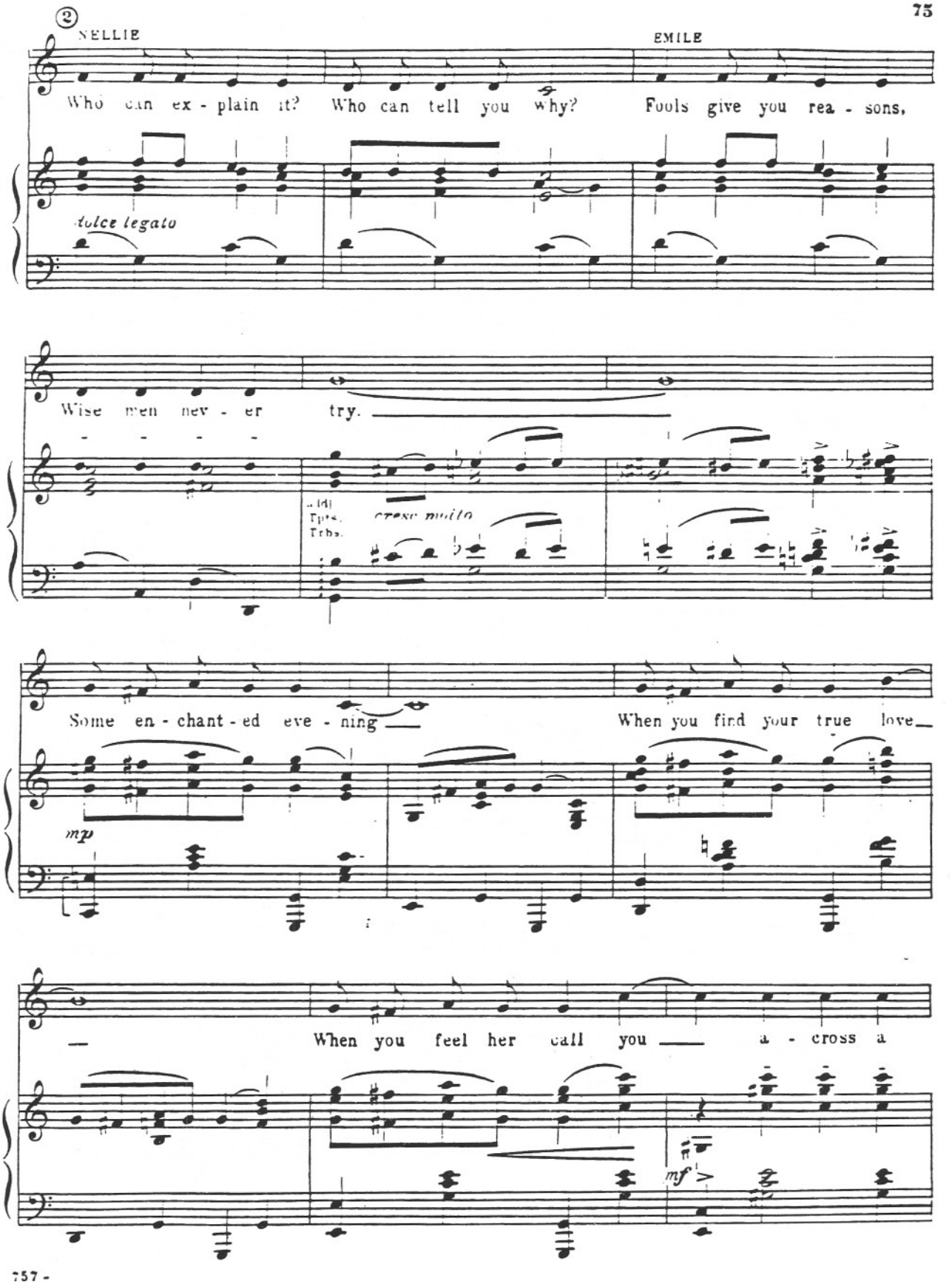


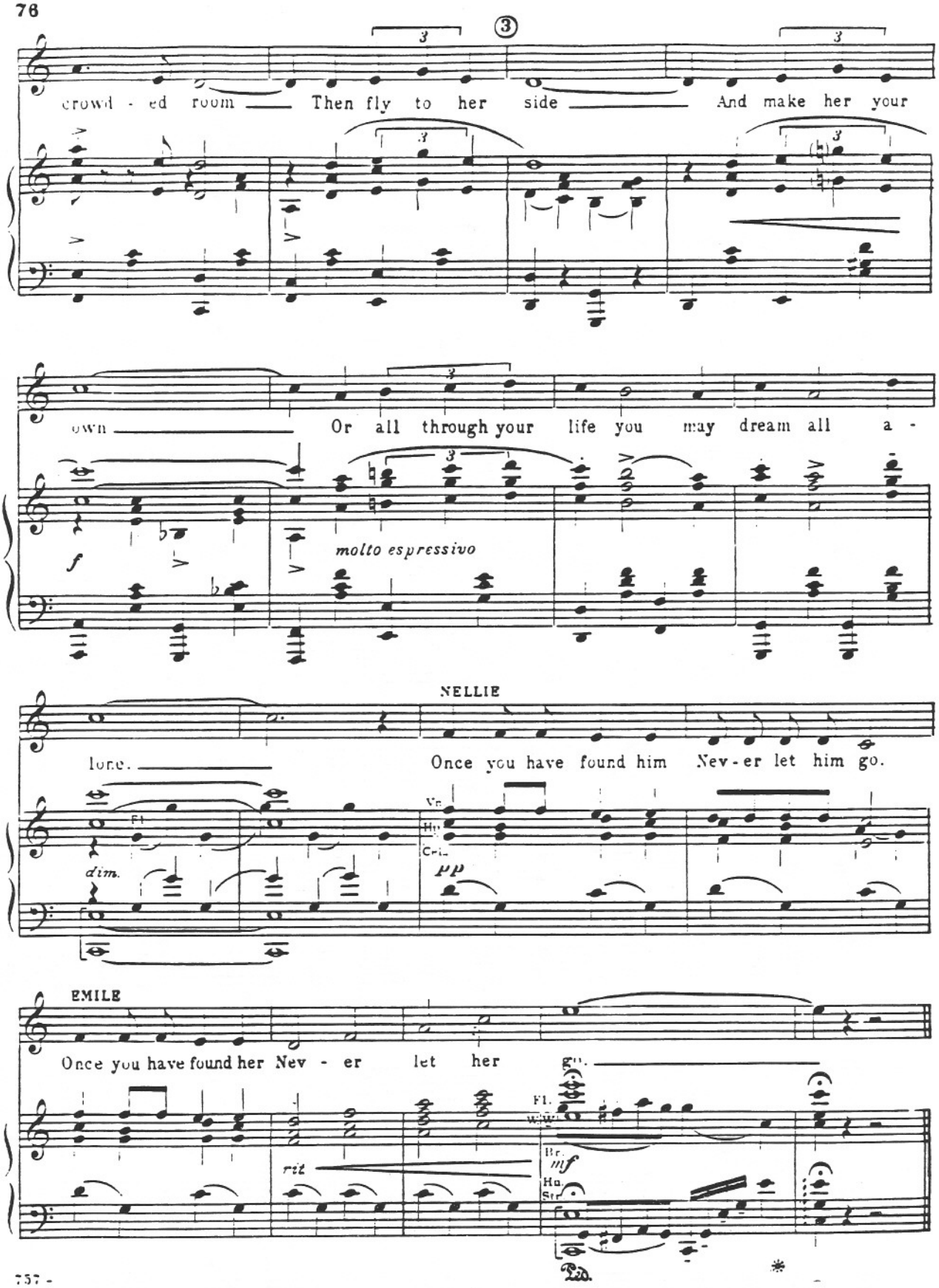
Reprise: Some Enchanted Evening

No. 22




You may see a stran - ger a - cross a
crowd - ed room And some - how you know,
You know e - ven then That some - where you'll
see her a - gain and a - gain.
pp

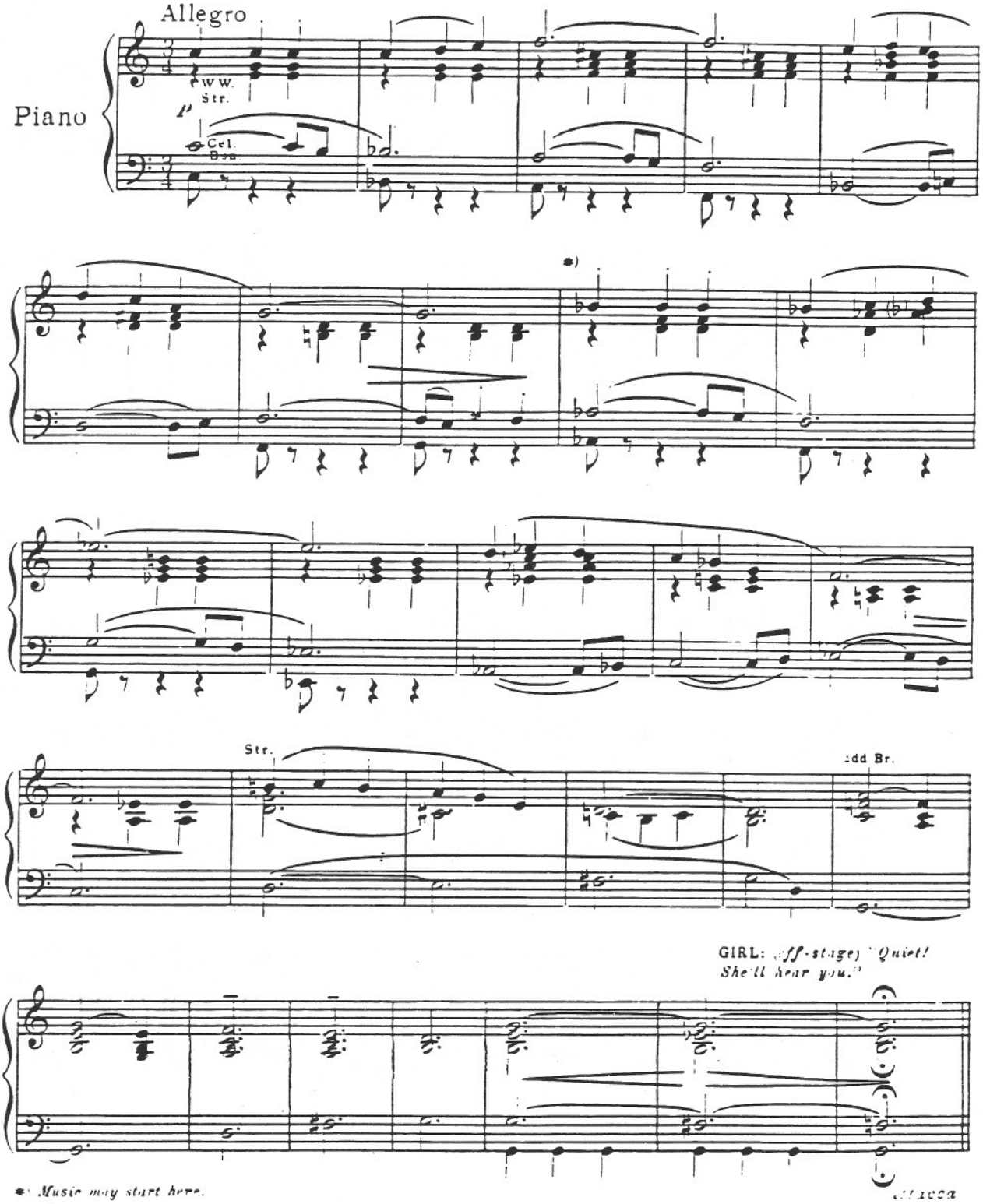

②
NELLIE
EMILE
Who can ex - plain it? Who can tell you why? Fools give you rea - sons,
dolce legato
Wise men nev - er try.
cresc. molto
Some en - chant - ed eve - ning
When you find your true love
mp
When you feel her call you
a - cross a
mf


crowd - ed room Then fly to her side And make her your
own Or all through your life you may dream all a -
molto espressivo
lone. Once you have found him Nev - er let him go.
NELLIE
dim.
pp
Once you have found her Nev - er let her
EMILE
rit
mf
Ped.

Intro. to "I'm In Love With A Wonderful Guy"

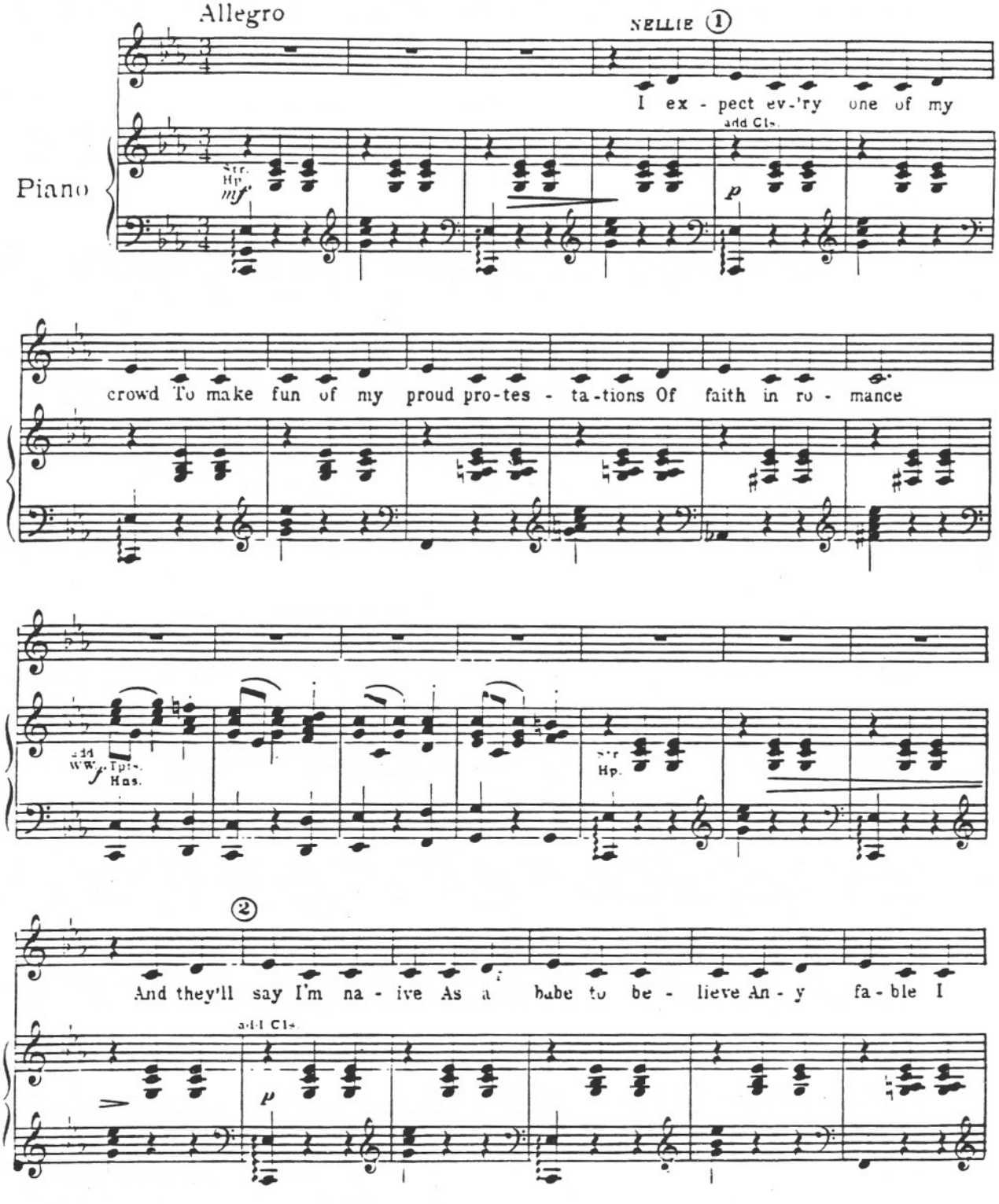
No. 23

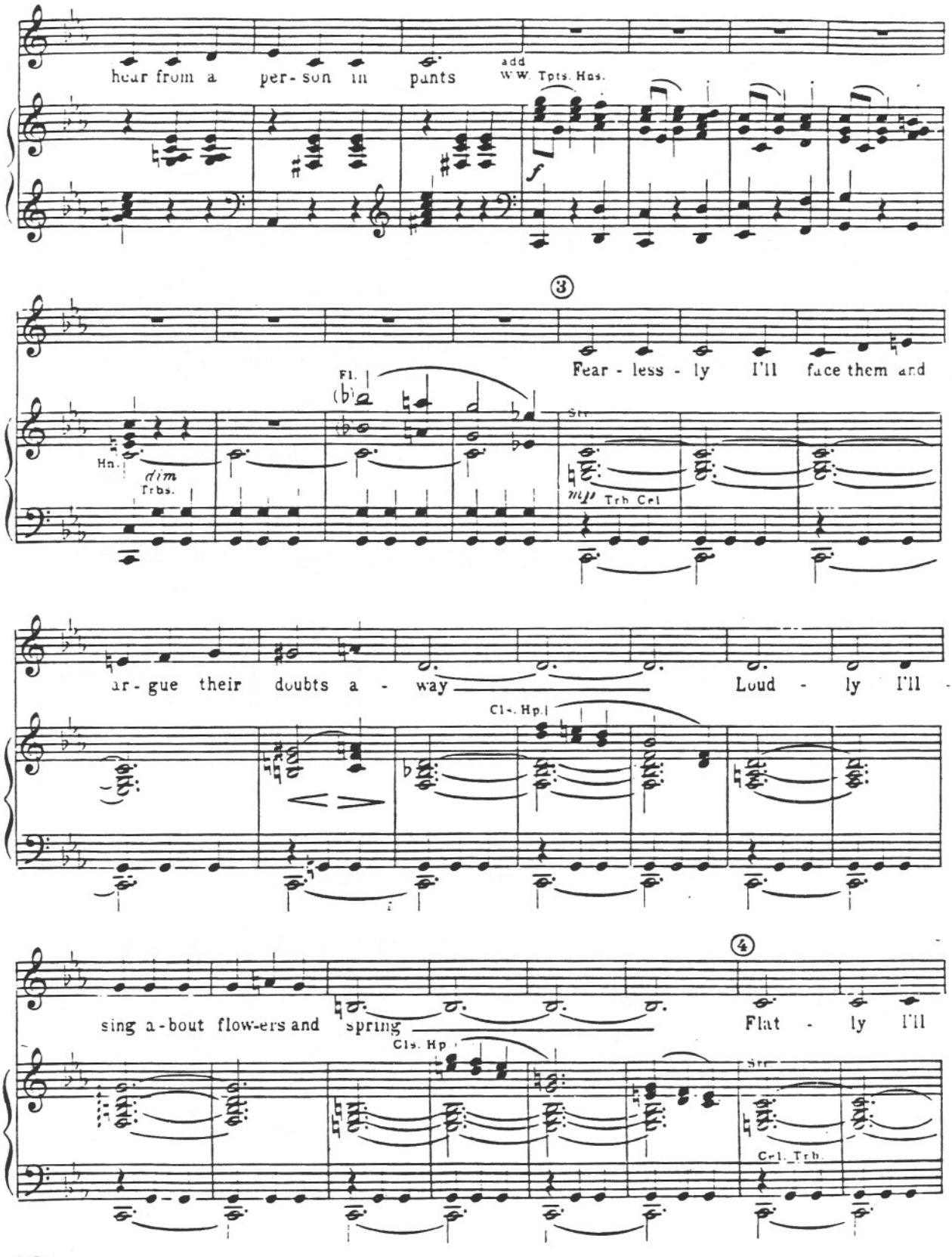
Curt: End of kiss.

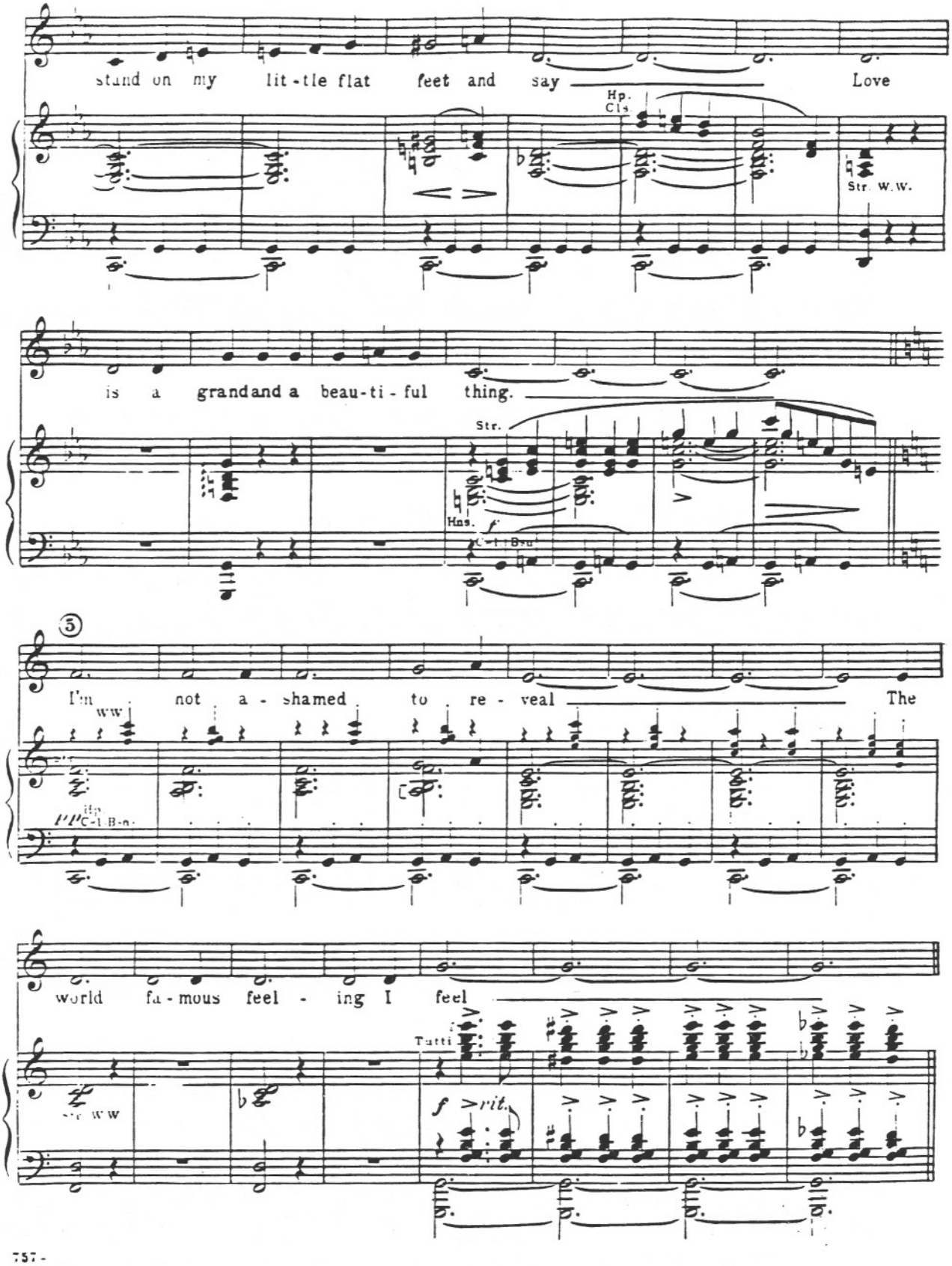


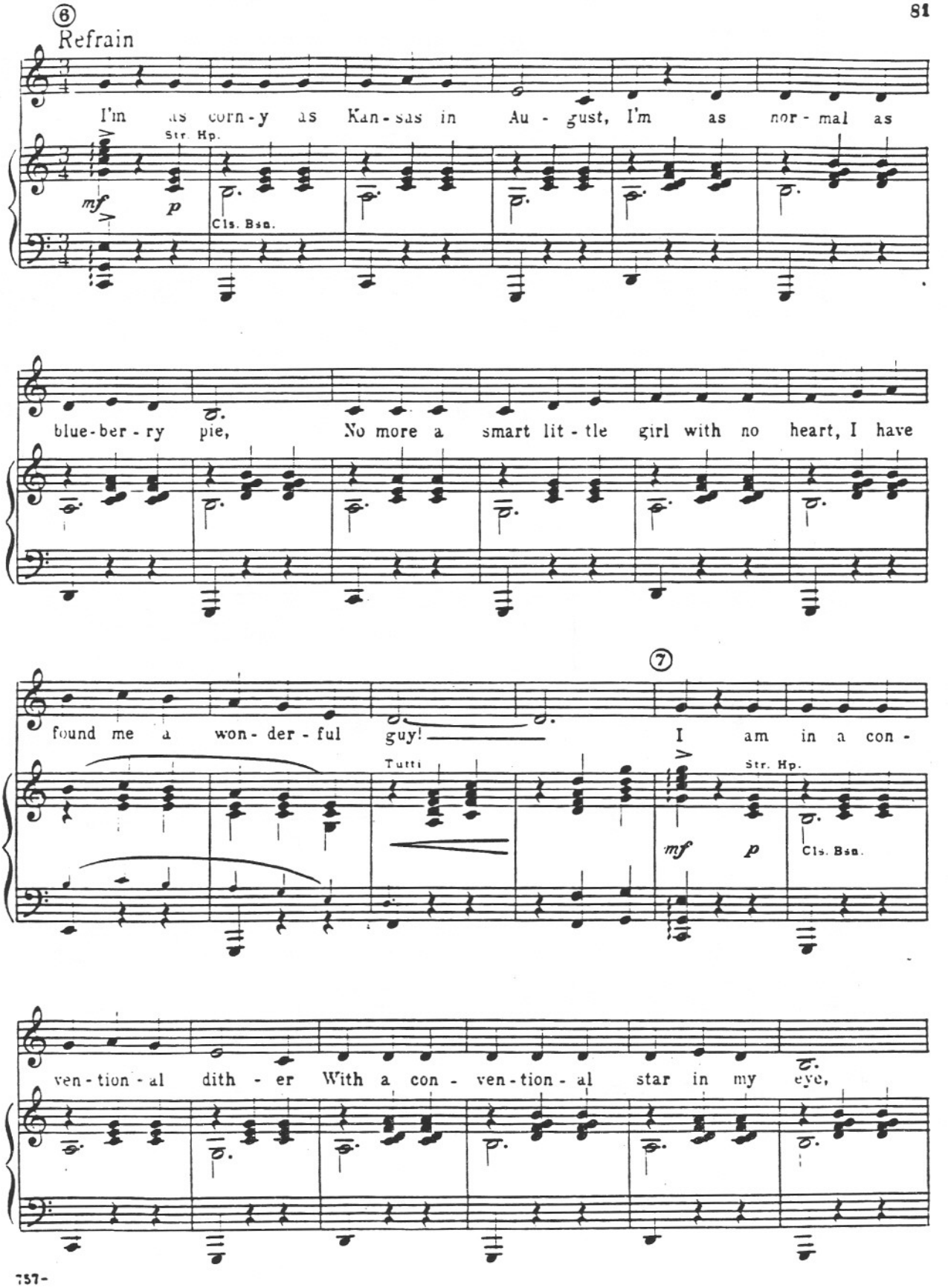
I'm In Love With A Wonderful Guy

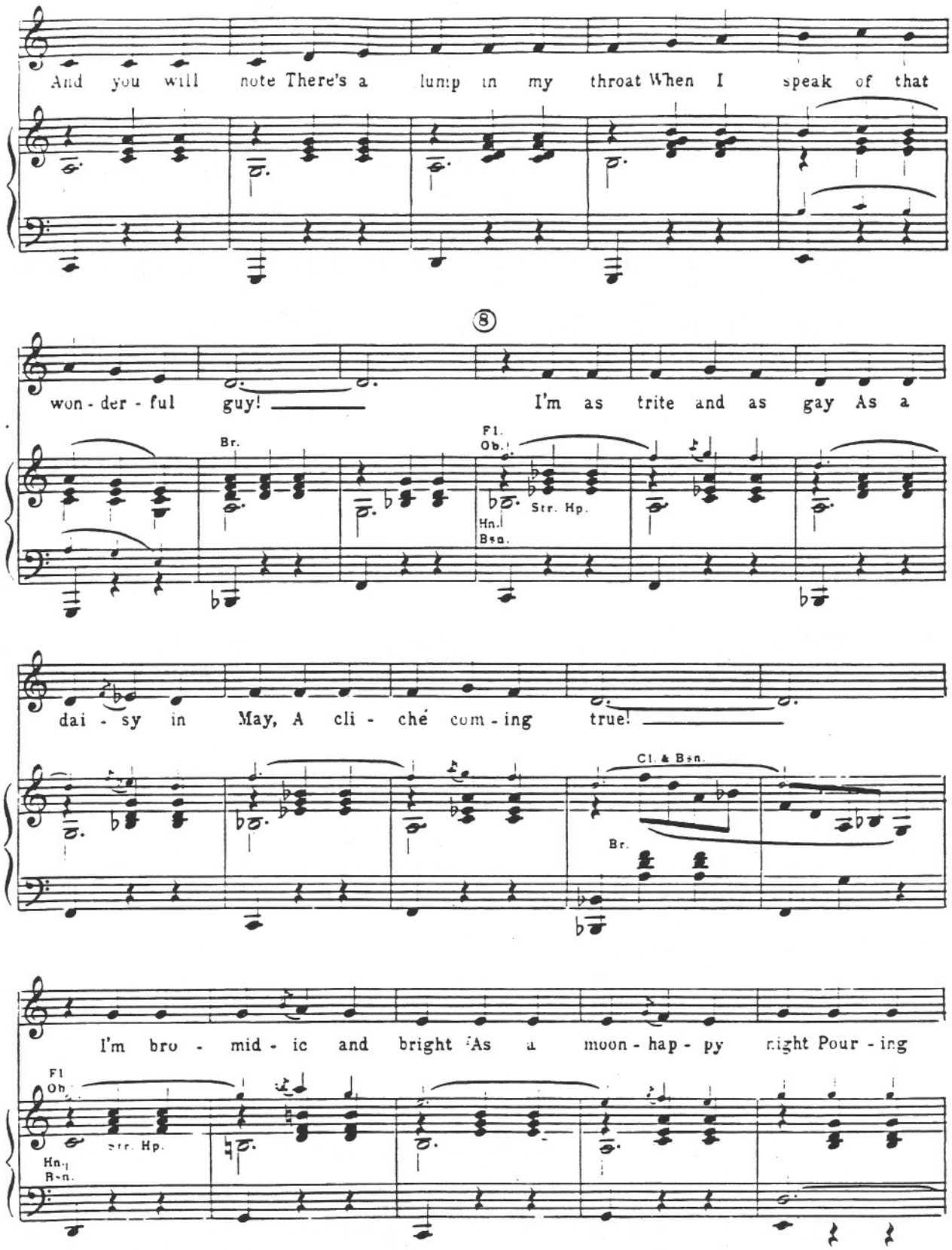
No. 24

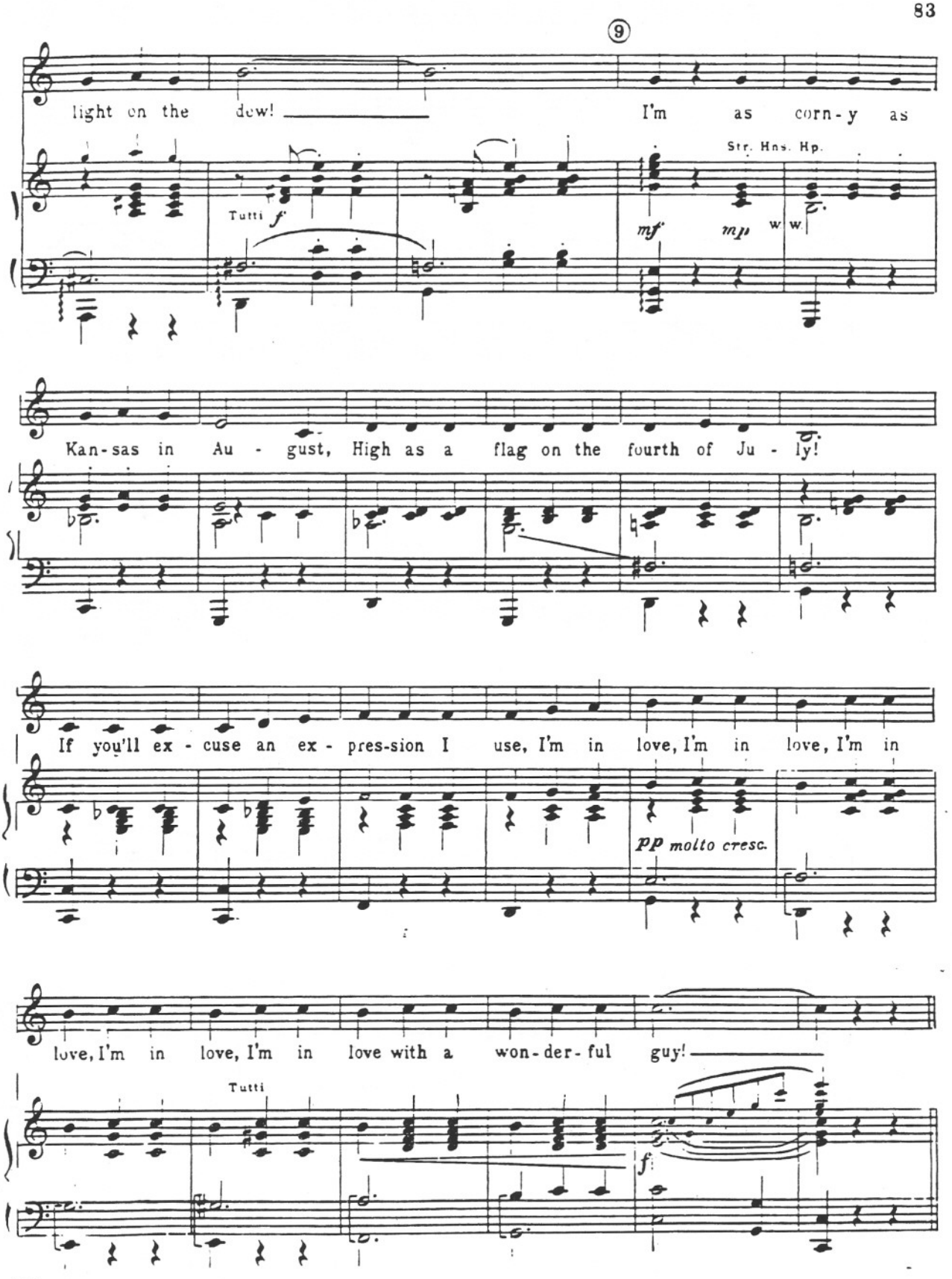



hear from a per-son in pants
add
W.W. Tpts. Hns.
f
3
Fear - less - ly I'll face them and
Fl.
Hn.
dim
Trbs.
Str.
mp
Trb. Cel
ar-gue their doubts a - way
Loud - ly I'll
Cls. Hp.
4
sing a-bout flow-ers and spring
Flat - ly I'll
Cls. Hp.
Str.
Cel. Trb.

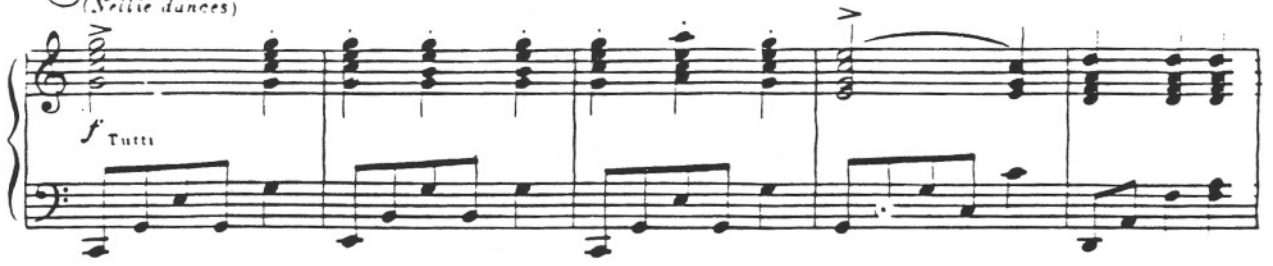

stand on my lit-tle flat feet and say Love
Hp.
Cls.
Str. W.W.
is a grandand a beau-ti-ful thing.
Str.
Hns.
f
Cl. Bsn.
3
I'm not a-shamed to re-veal The
ww
pp
Cl. Bsn.
world fa-mous feel-ing I feel
Tutti
f
rit.
ww

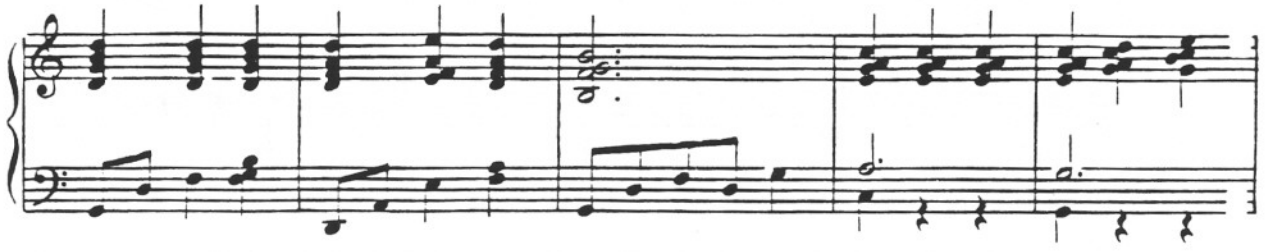

⑥
Refrain
I'm as corn-y as Kan-sas in Au-gust, I'm as nor-mal as
Str. Hp.
mf
p
Cls. Bsn.
blue-ber-ry pie, No more a smart lit-tle girl with no heart, I have
found me a won-der-ful guy!
⑦
I am in a con-
Tutti
Str. Hp.
mf
p
Cls. Bsn.
ven-tion-al dith-er With a con-ven-tion-al star in my eye,

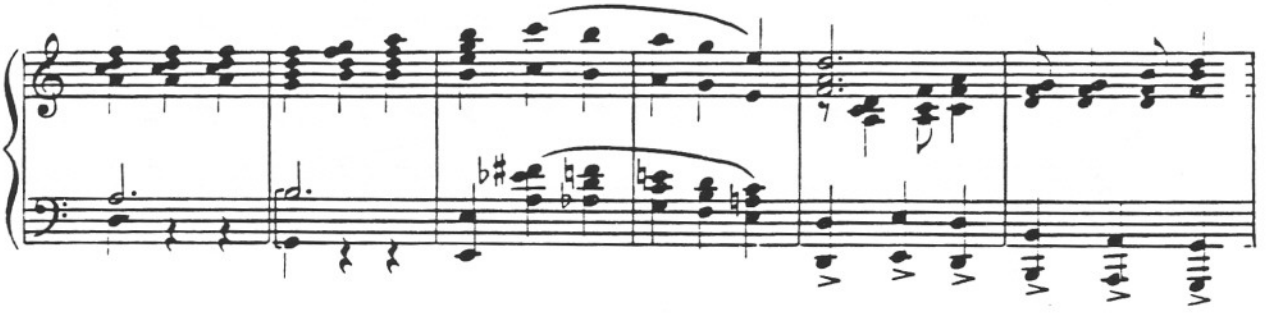

And you will note There's a lump in my throat When I speak of that
8
won - der - ful guy! I'm as trite and as gay As a
Br.
Fl.
Ob.
Str. Hp.
Hn.
Bsn.
dai - sy in May, A cli - ché com - ing true!
Cl. & Bsn.
Br.
I'm bro - mid - ic and bright As a moon - hap - py night Pour - ing
Fl
Ob.
Str. Hp.
Hn.
Bsn.


⑨
light on the dew! I'm as corn-y as
Str. Hns. Hp.
Tutti f
mf mp
Kan-sas in Au - gust, High as a flag on the fourth of Ju - ly!
If you'll ex - cuse an ex - pres-sion I use, I'm in love, I'm in love, I'm in
pp molto cresc.
love, I'm in love, I'm in love with a won-der-ful guy!
Tutti
f

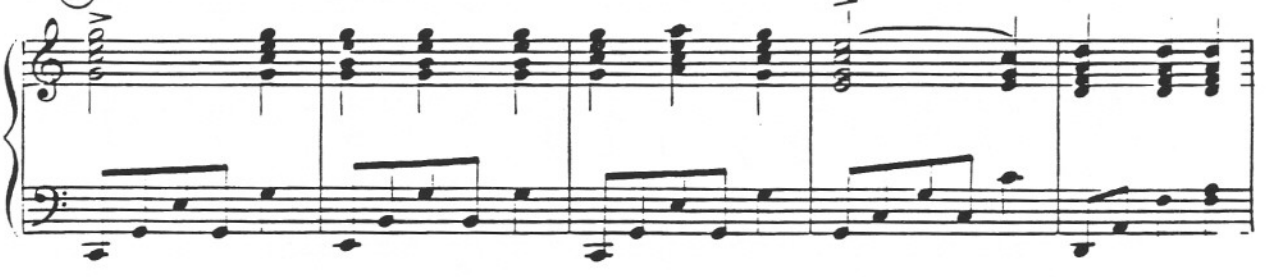
16 (Nellie dances)

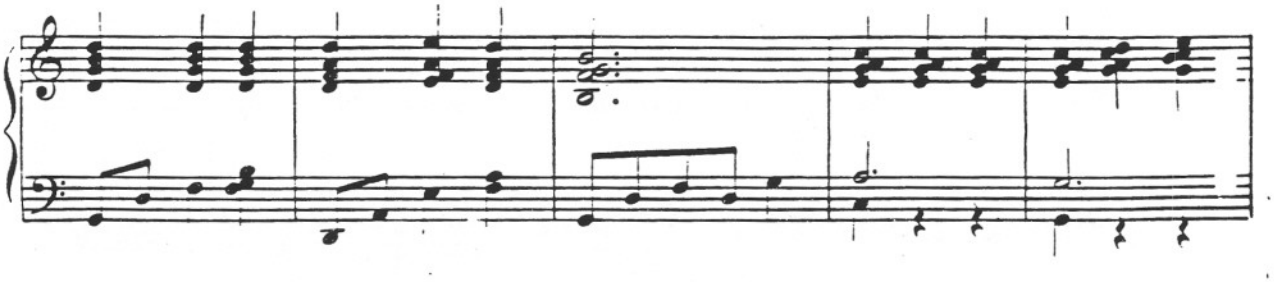


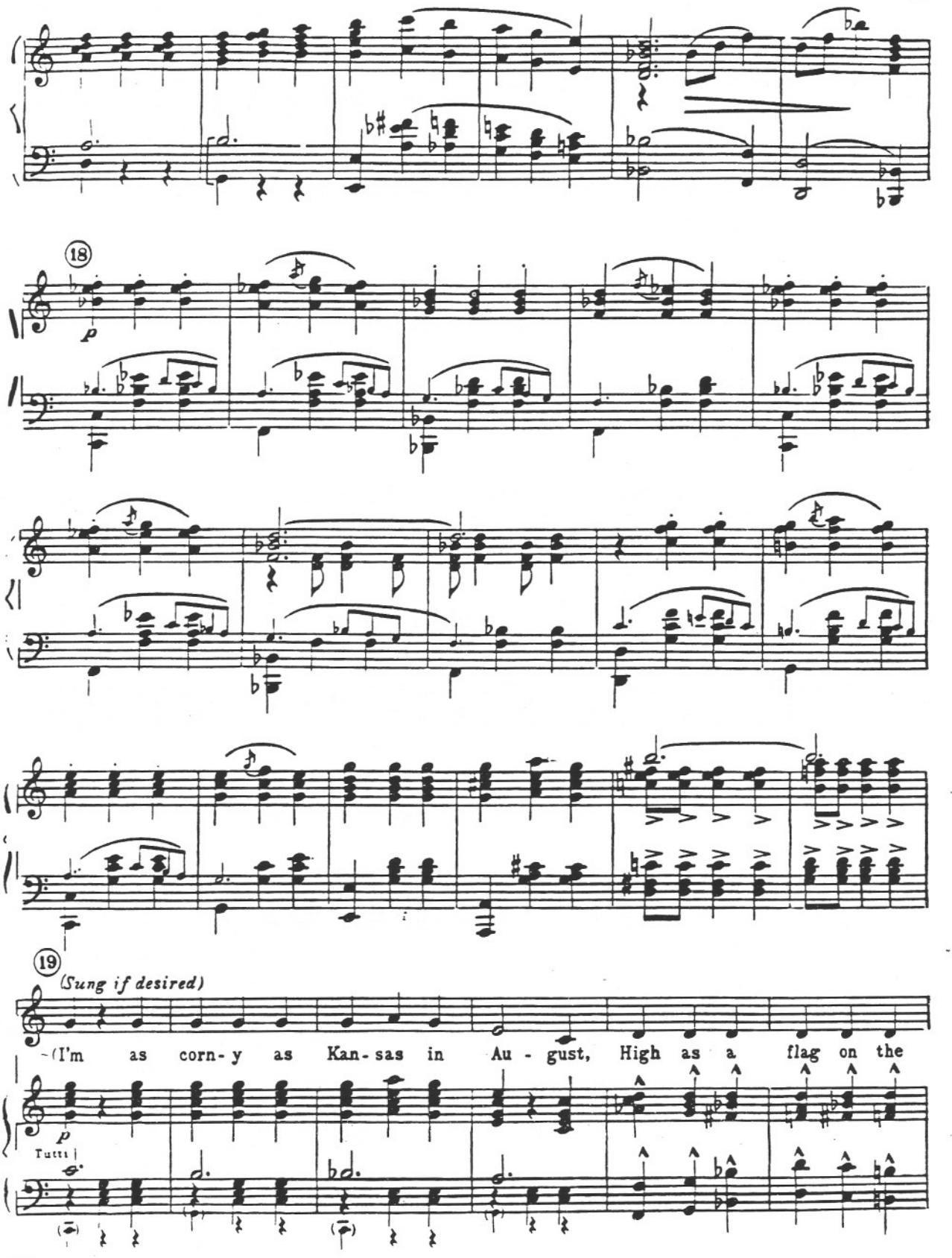


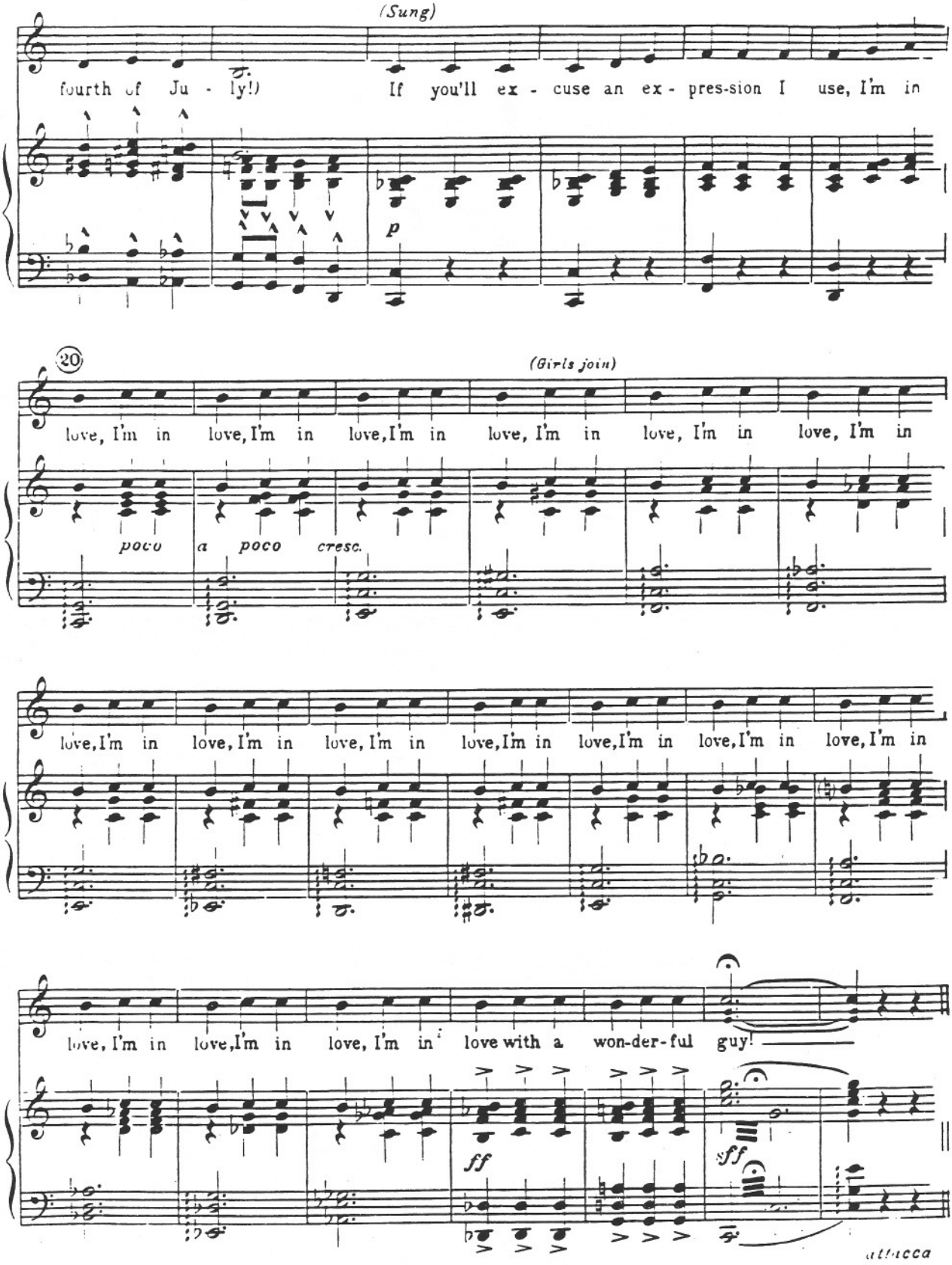


17



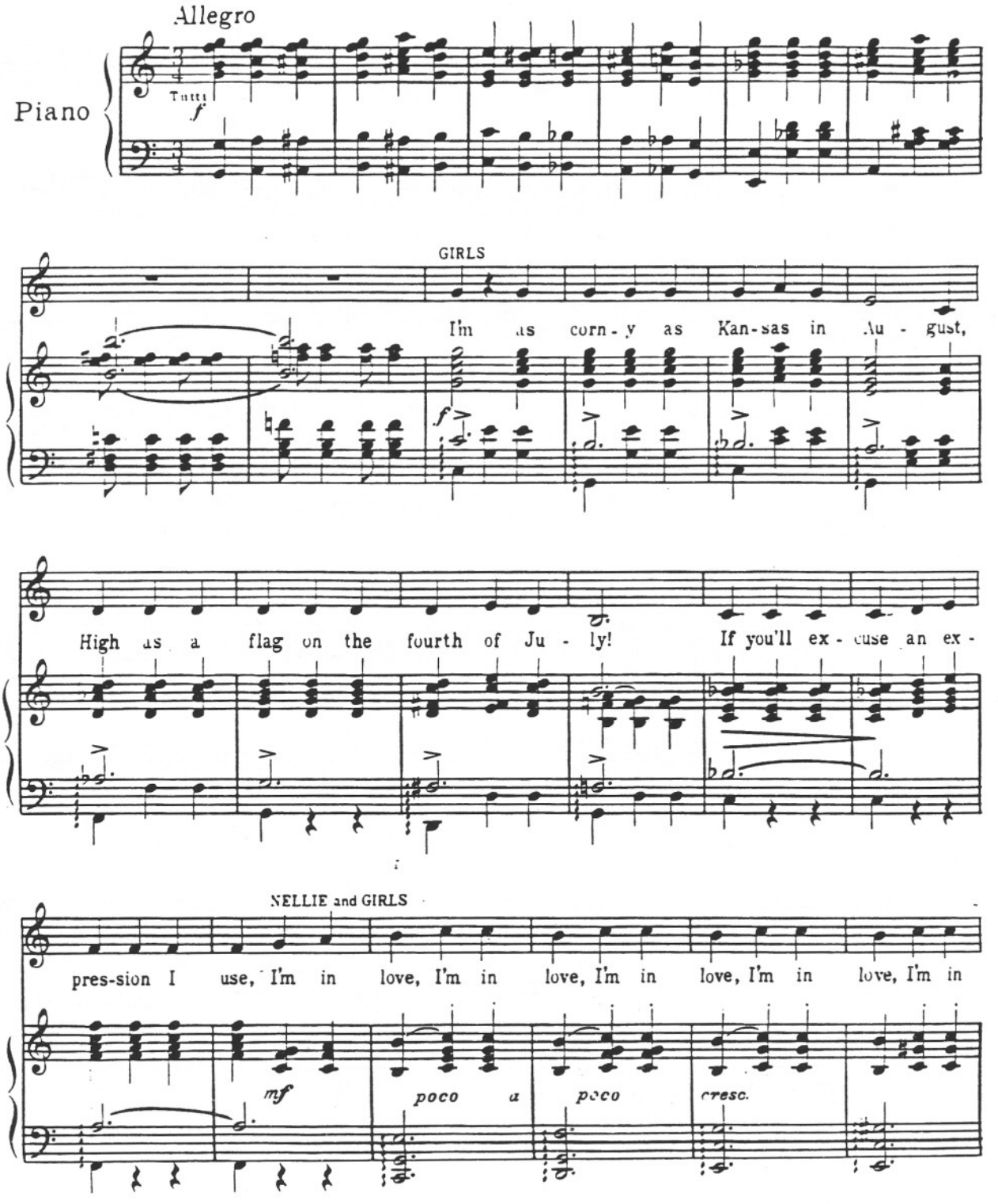


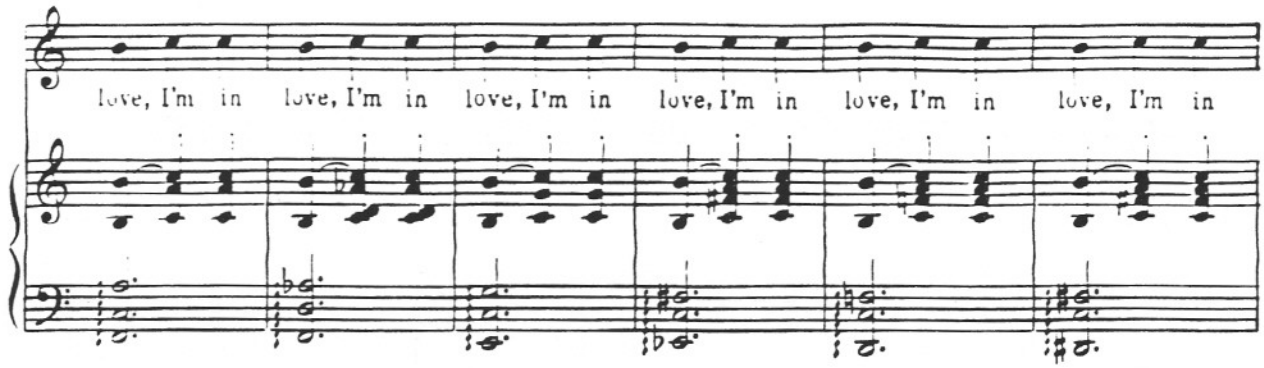

18
p
19
(Sung if desired)
(I'm as corn- y as Kan- sas in Au - gust, High as a flag on the
p
Tutti

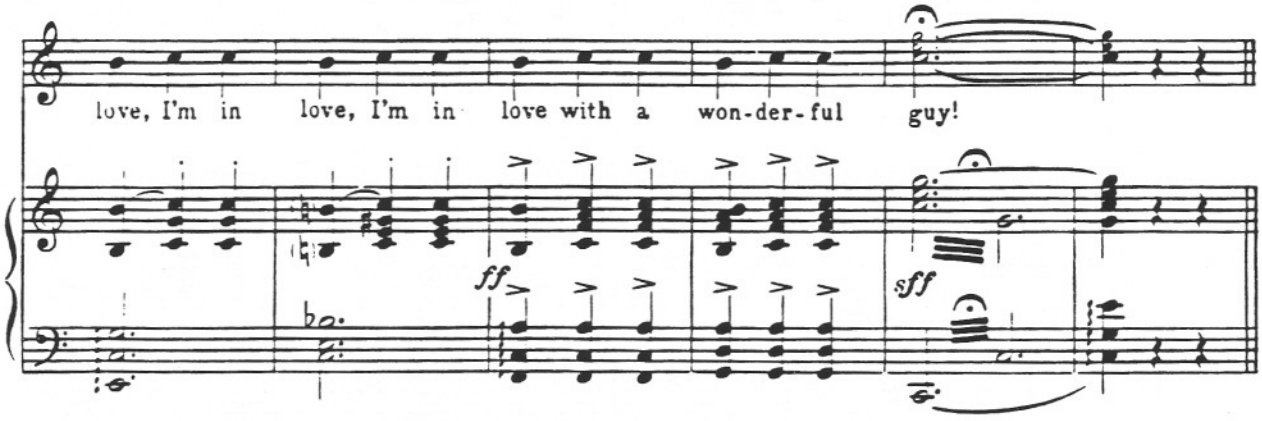

(Sung)
fourth of Ju - ly!) If you'll ex - cuse an ex - pres-sion I use, I'm in
p
20
(Girls join)
love, I'm in love, I'm in love, I'm in love, I'm in love, I'm in love, I'm in
poco a poco cresc.
love, I'm in love, I'm in love, I'm in love, I'm in love, I'm in love, I'm in love, I'm in
love, I'm in love, I'm in love, I'm in love with a won-der-ful guy!
ff
ff
attacca

Encore: "I'm In Love With A Wonderful Guy"

No. 25

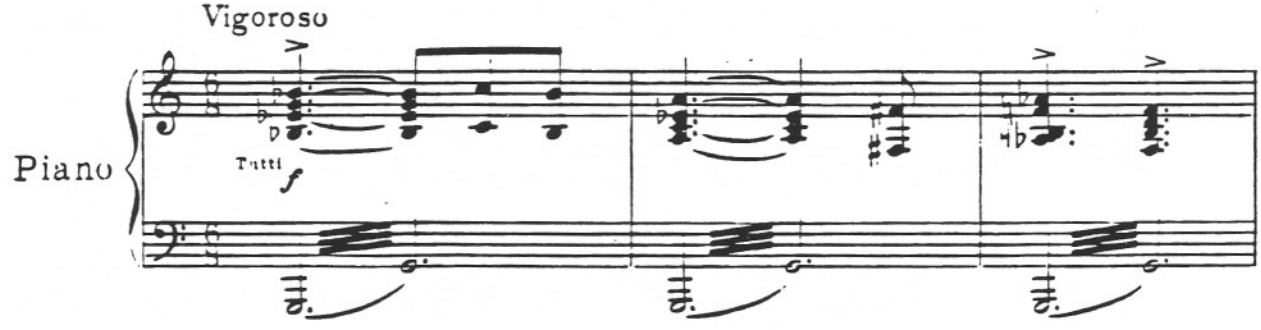


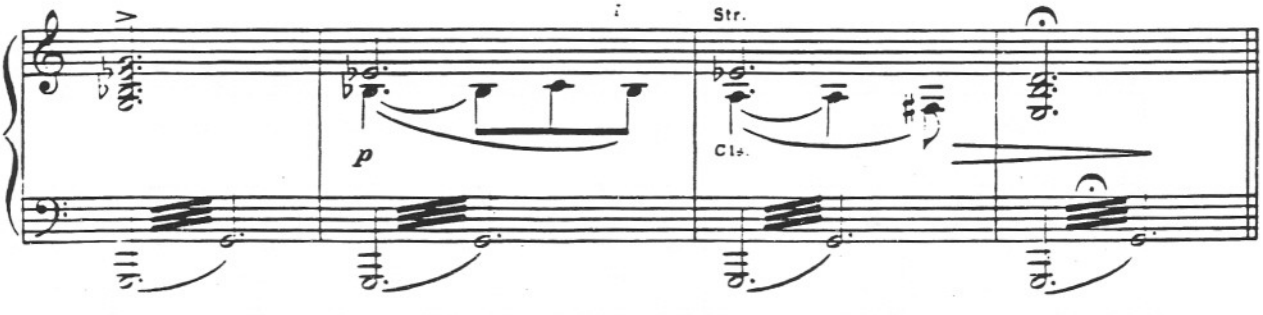




Introduction Scene 9

No. 26

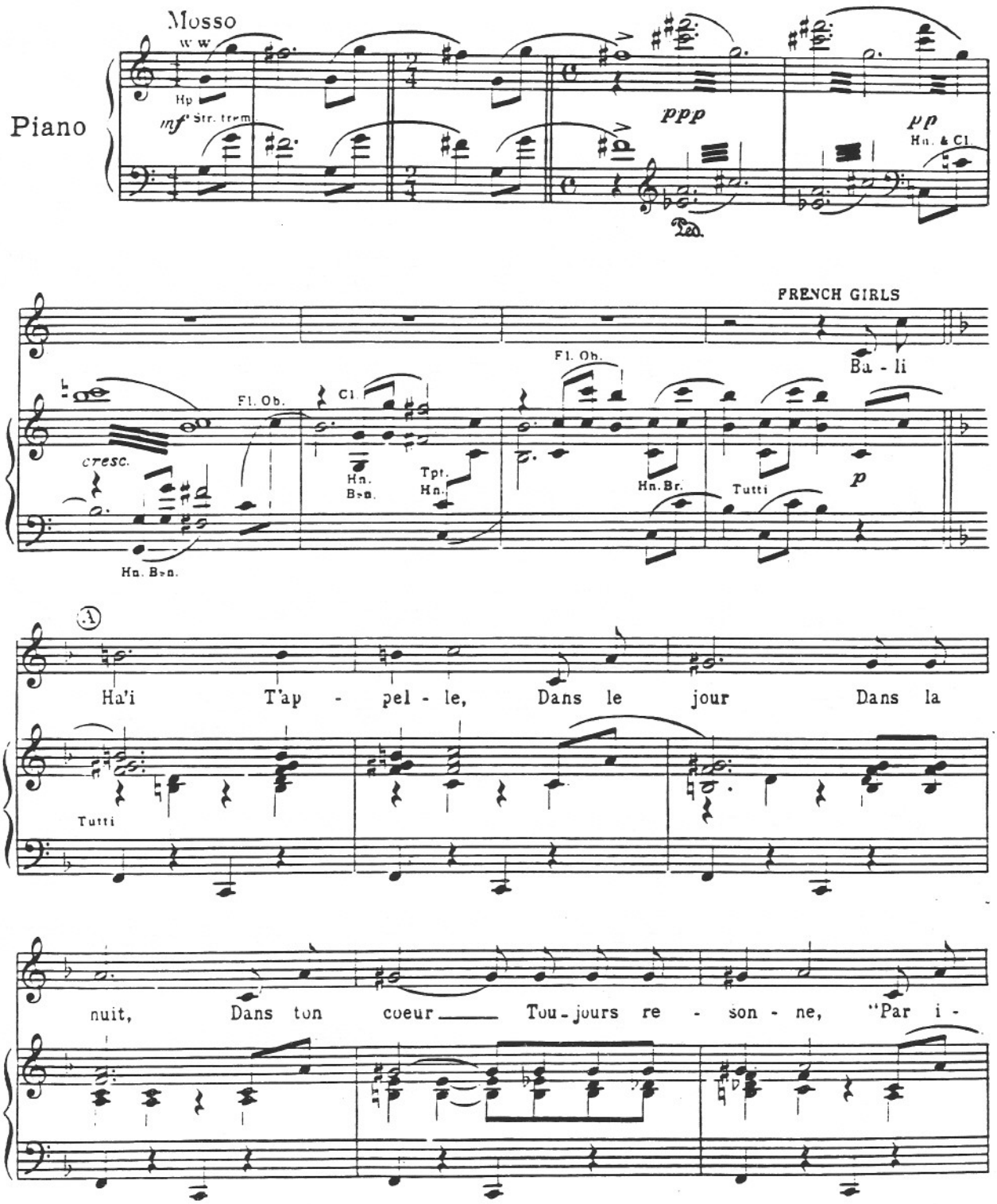


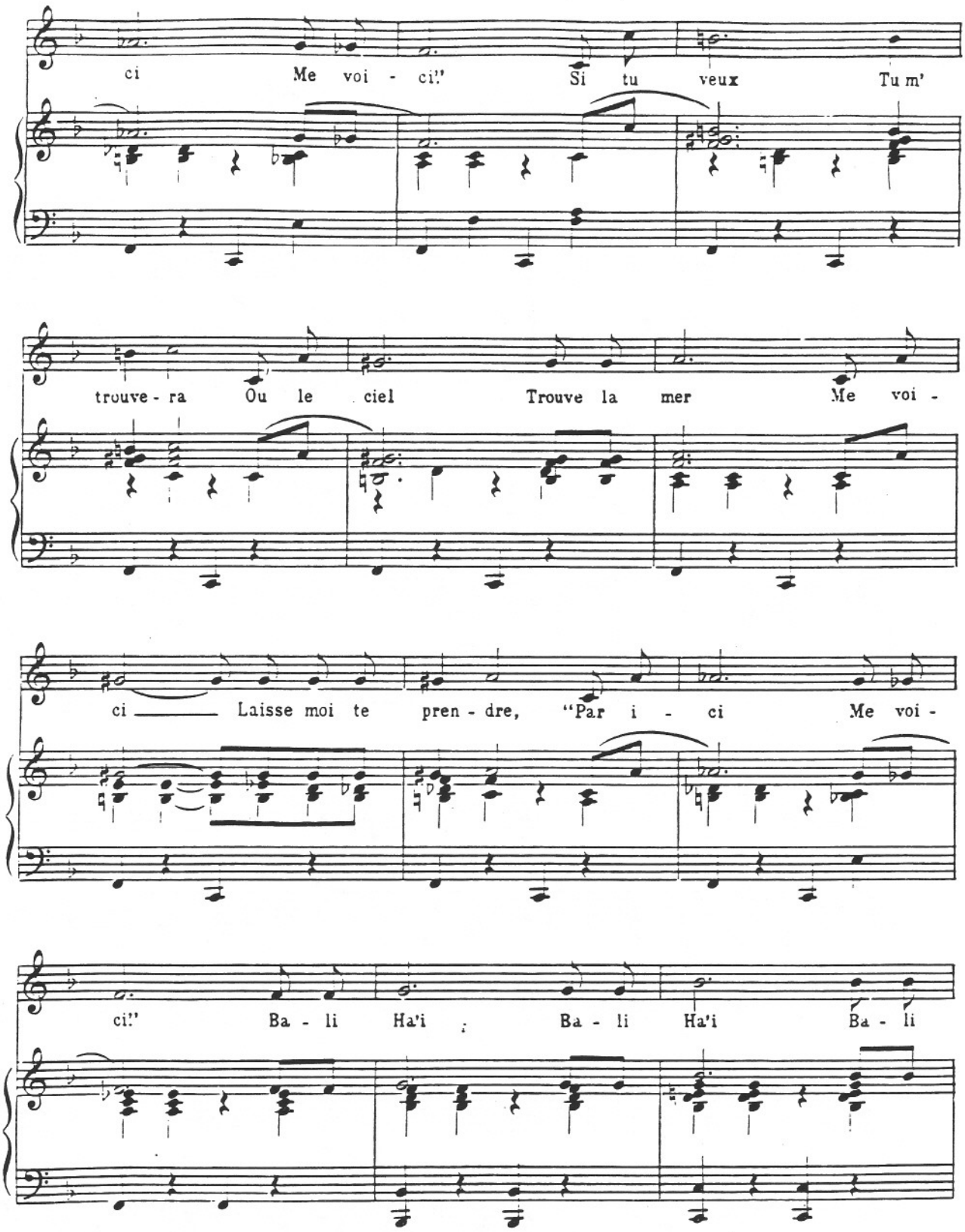


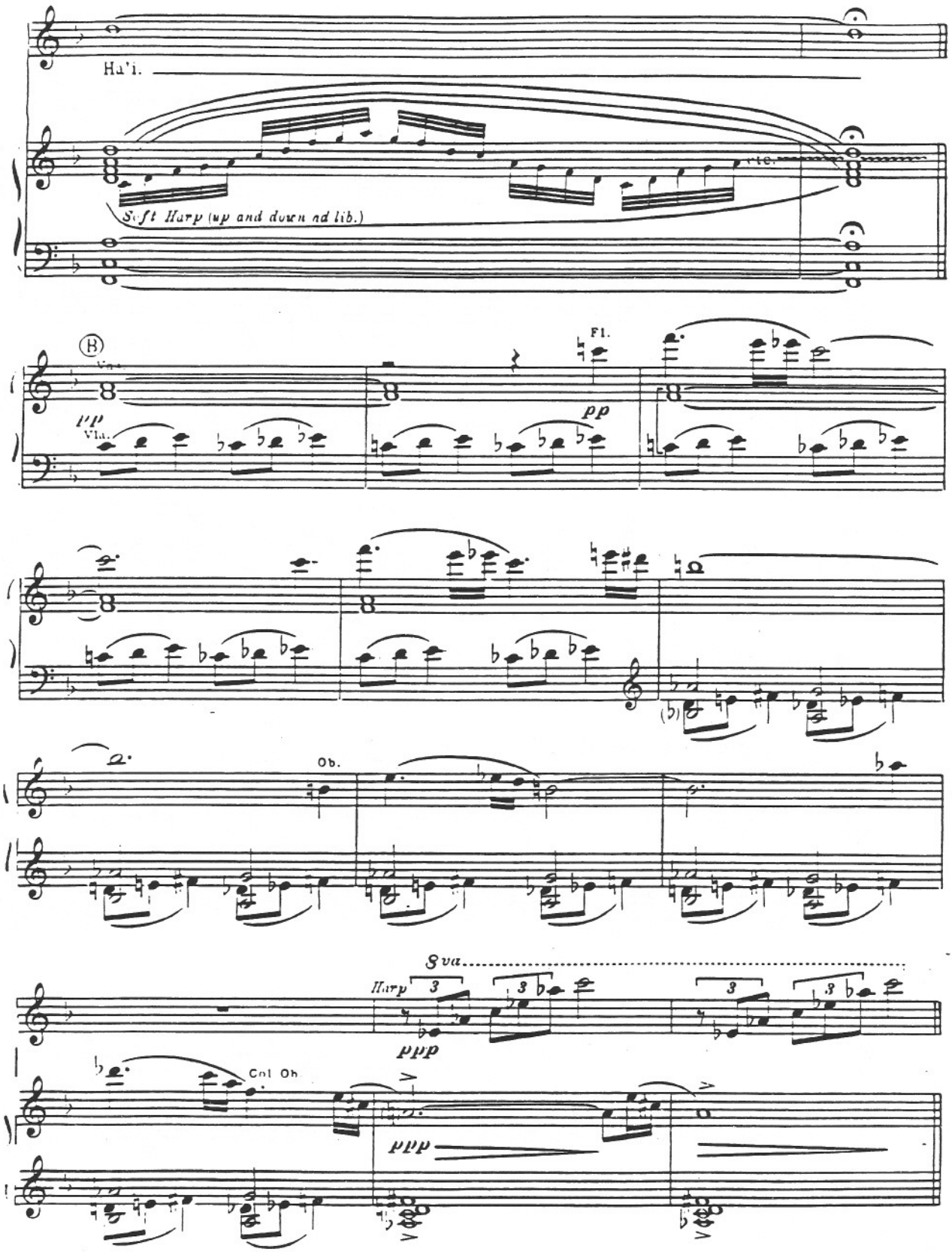
Girls' Reprise of "Bali Ha'i"

No. 27

Warning: HARBISON: *"Take a boat, go fishing."*
Cue: JOE: *Boat?"*




ci Me voi - ci!" Si tu veux Tu m'
trouve - ra Ou le ciel Trouve la mer Me voi -
ci Laisse moi te pren - dre, "Par i - ci Me voi -
ci!" Ba - li Ha'i Ba - li Ha'i Ba - li

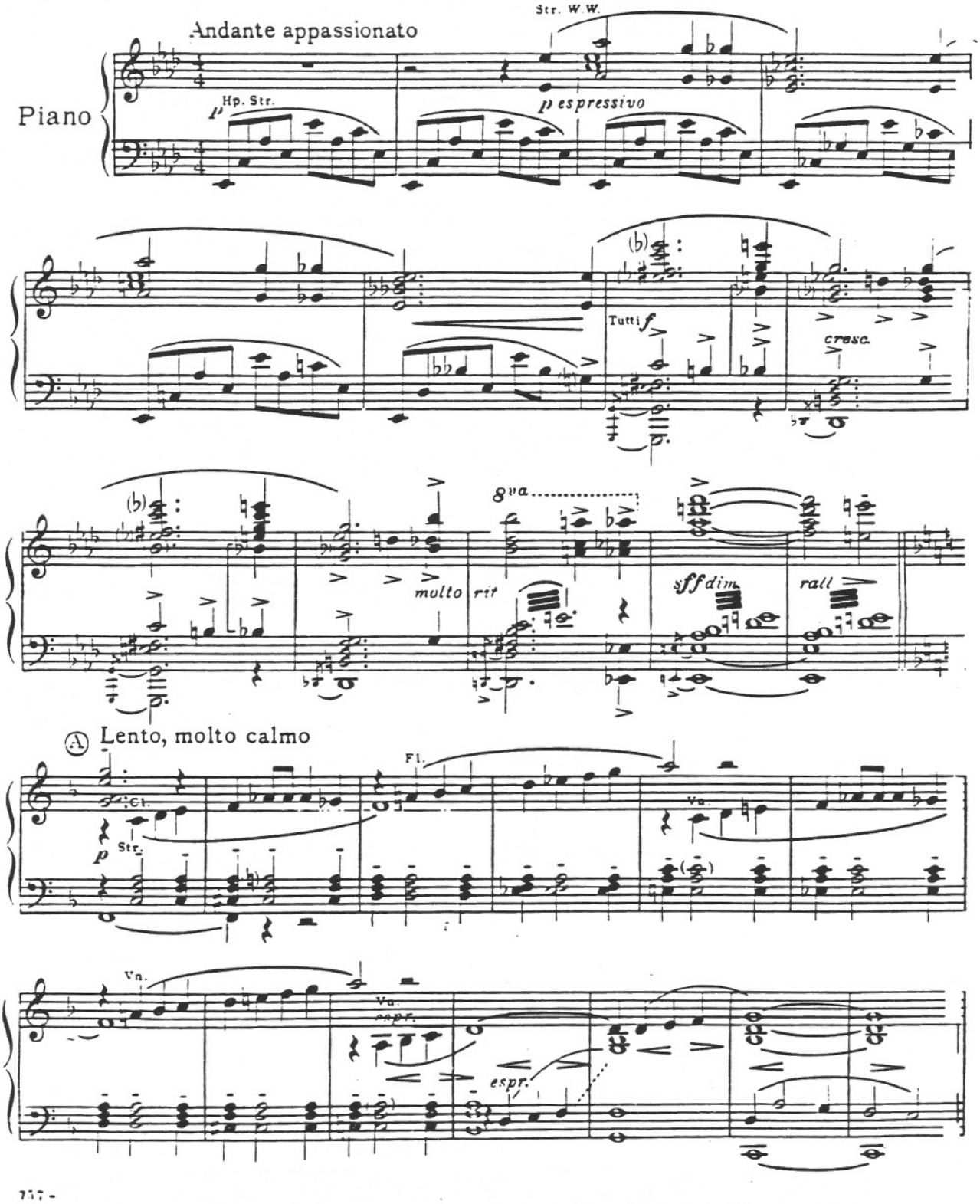

Ha'i.
etc.
Soft Harp (up and down ad lib.)
B
Fl.
pp
Vla.
Ob.
8va
Harp
ppp
Col Ob.

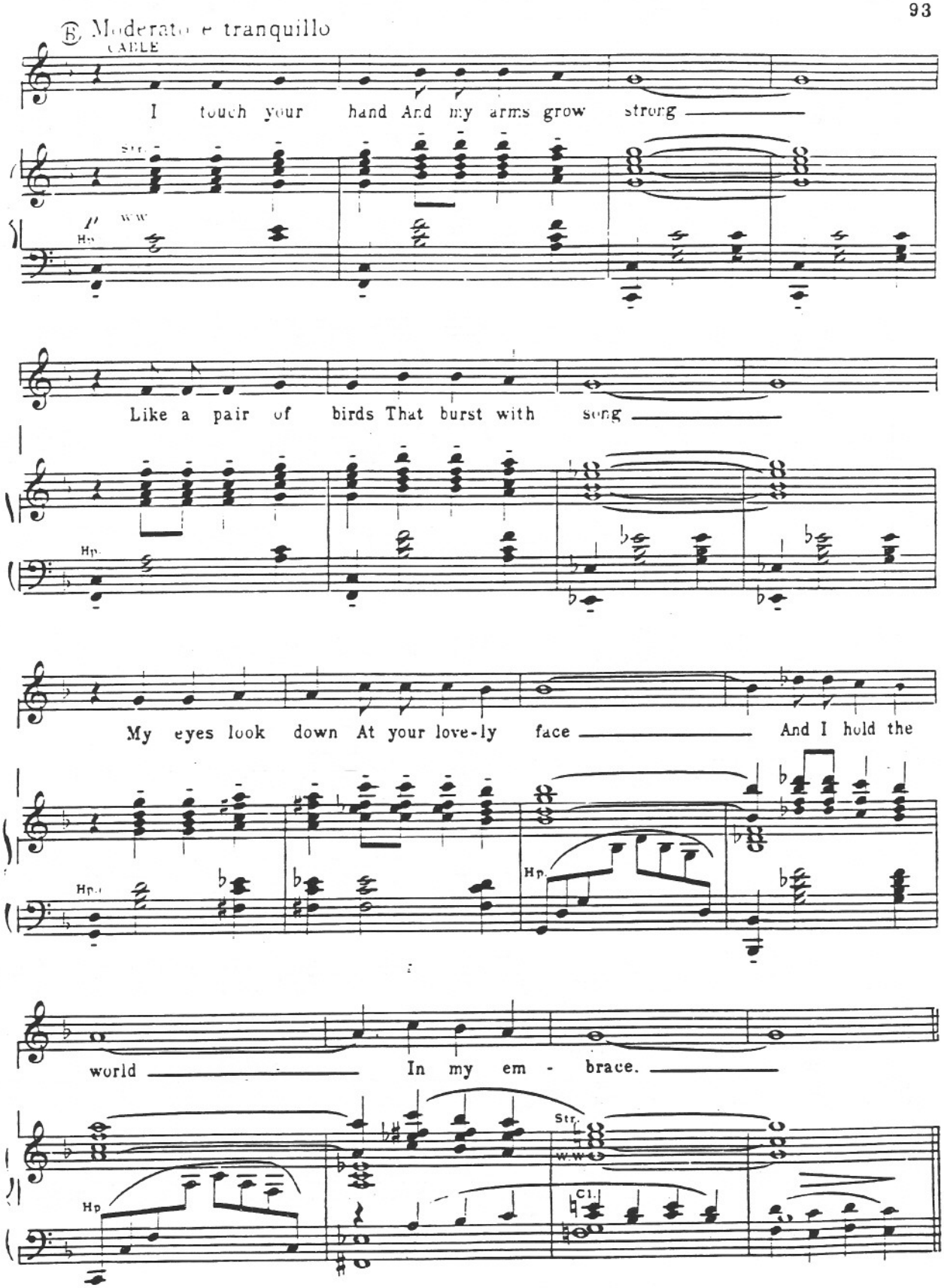
No. 28

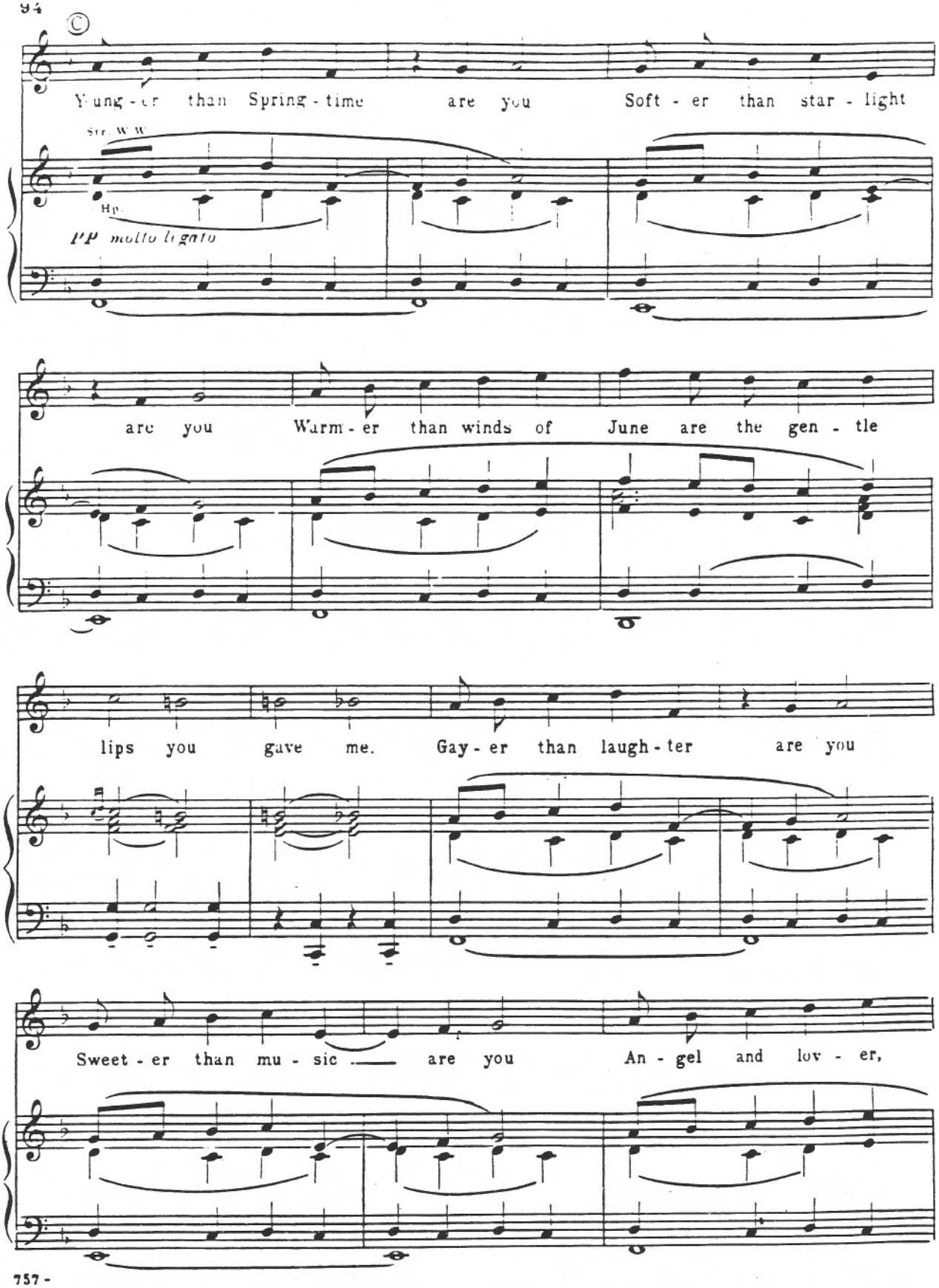
Younger Than Springtime

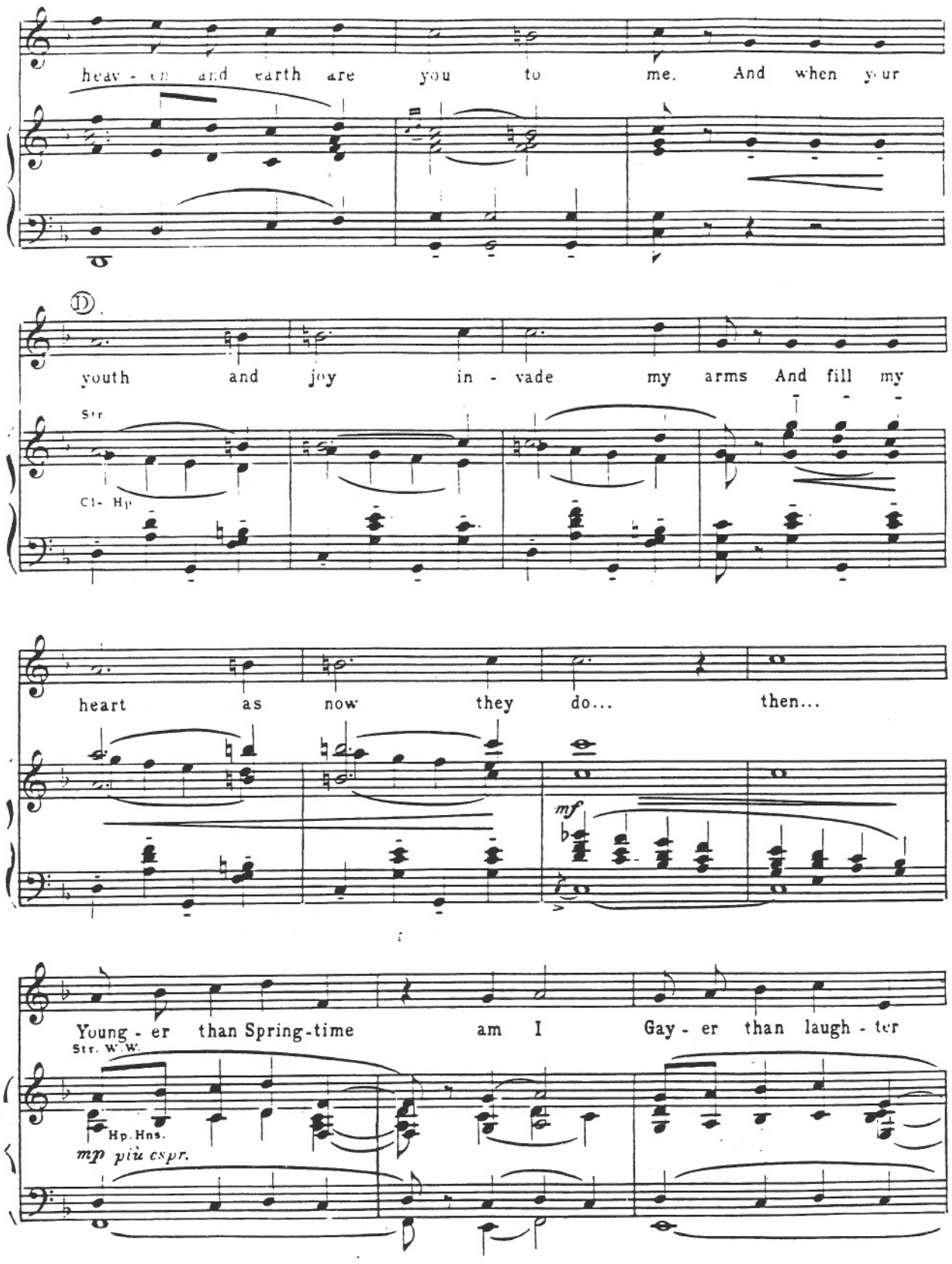
(Cable and Liat)

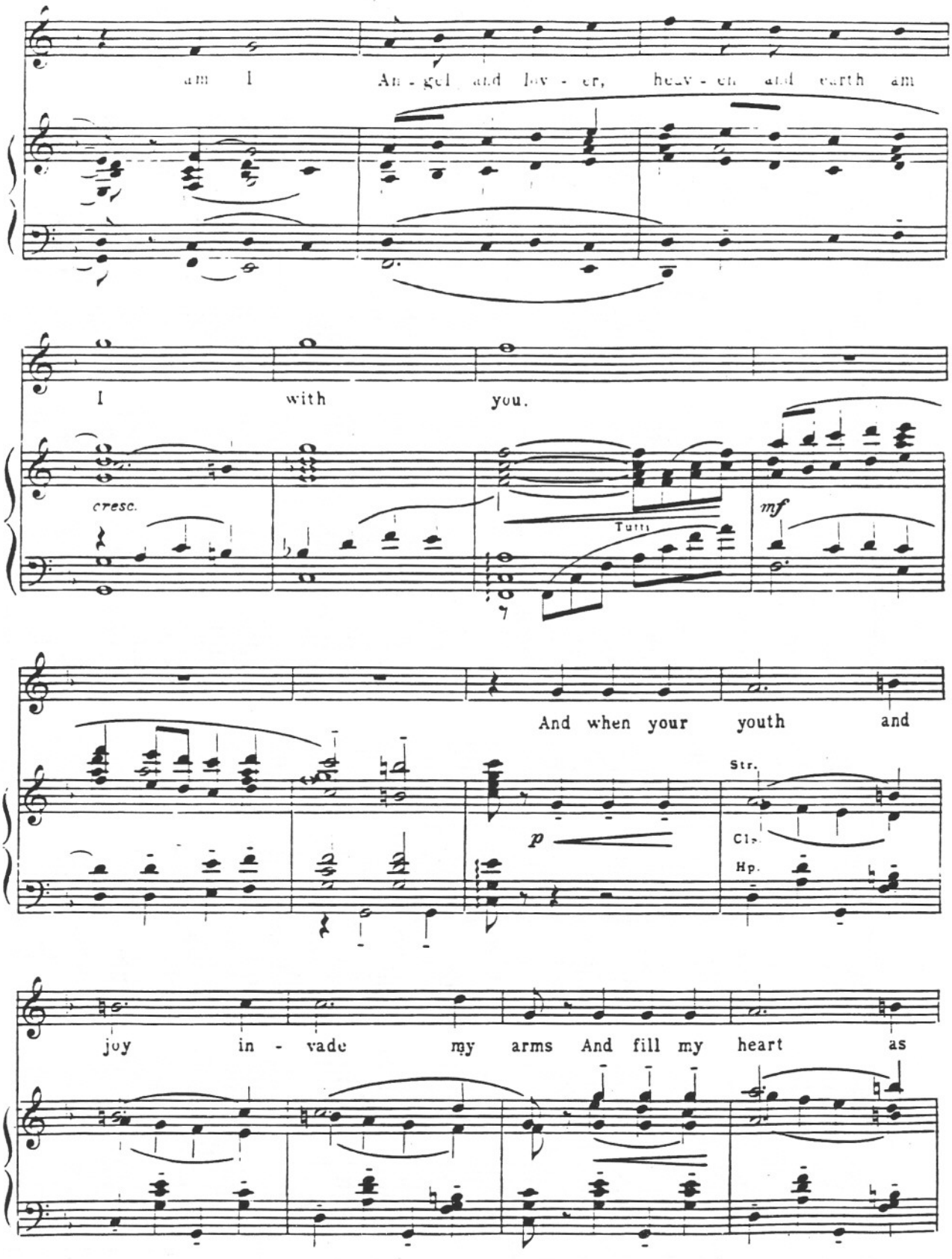
Warning: CABLE: "*Vous avez peur?*"
LIAT: "*Non... Oui!*"
Cue: "*Non.*"

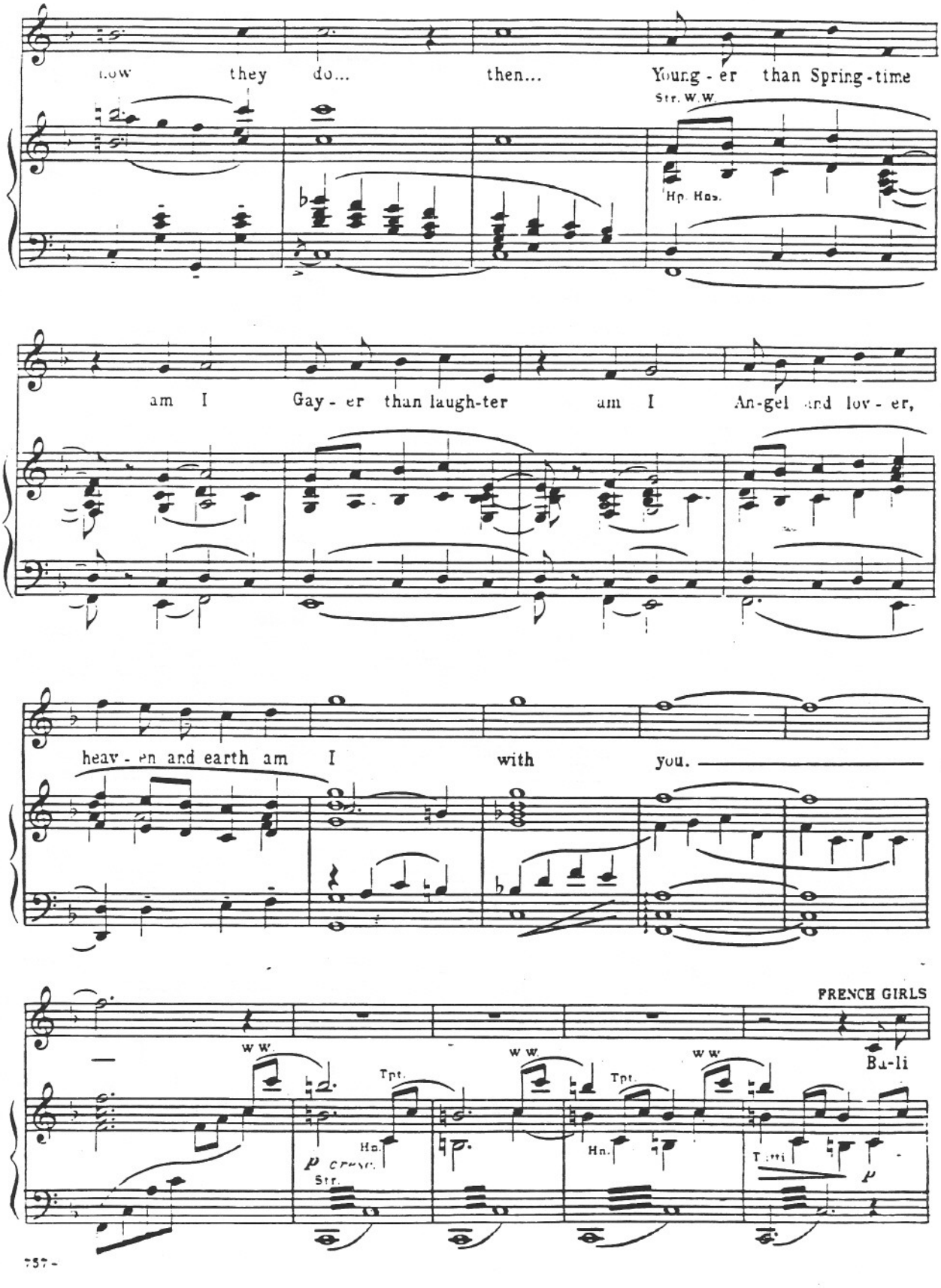


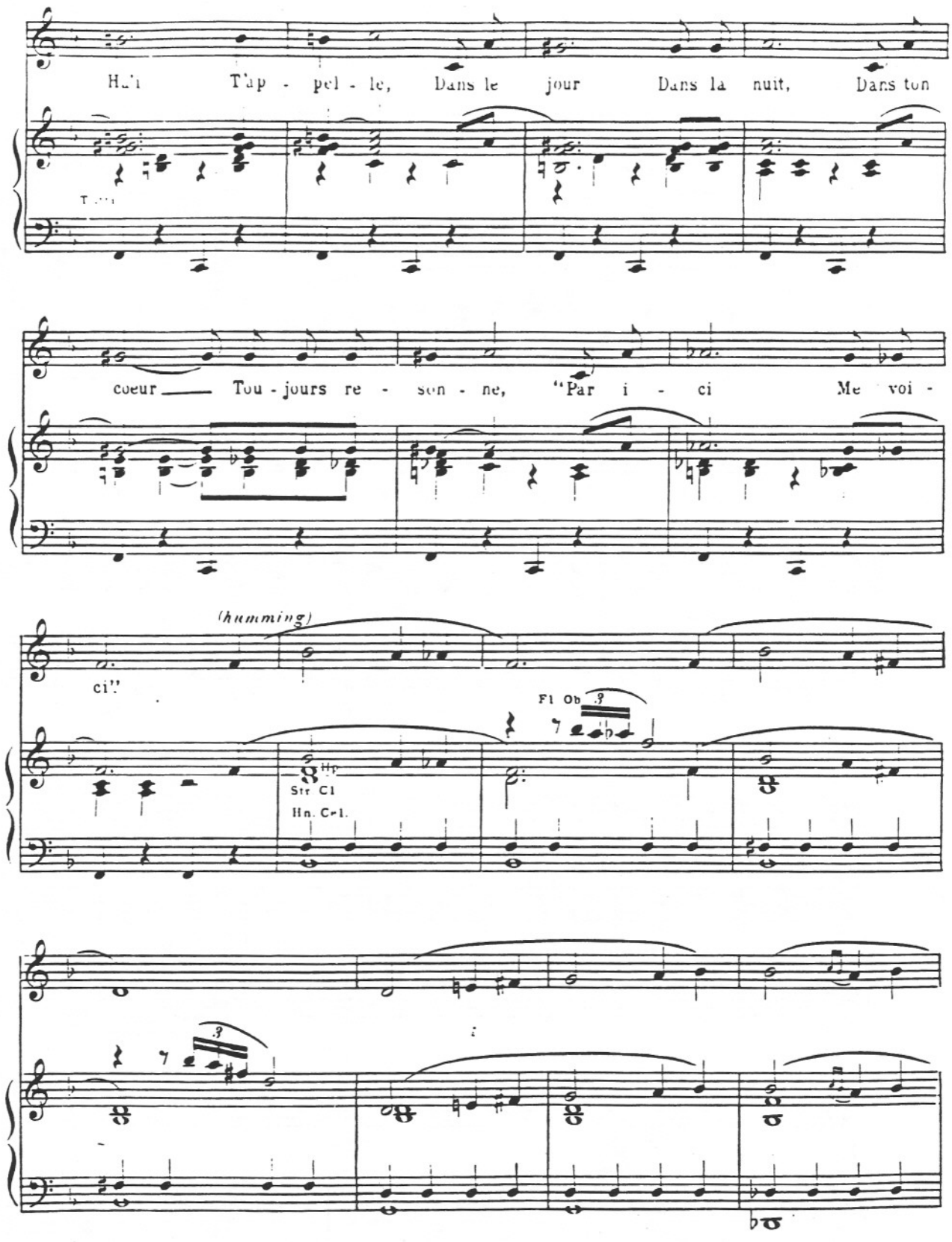

E Moderato e tranquillo
CARLE
I touch your hand And my arms grow strong
Like a pair of birds That burst with song
My eyes look down At your love-ly face And I hold the
world In my em - brace.
Str.
Hp.
Cl.

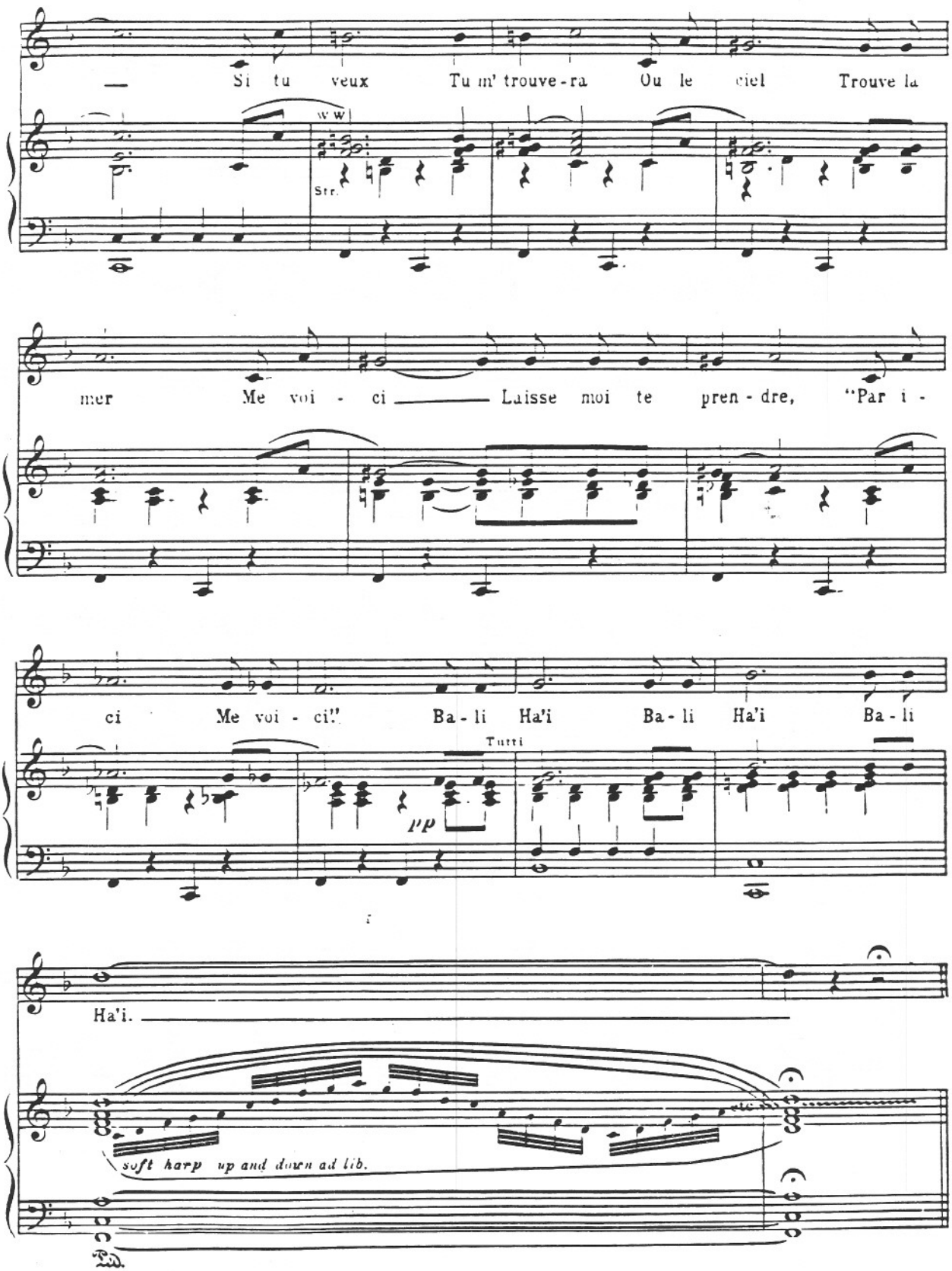

Young - er than Spring - time are you Soft - er than star - light
pp molto legato
are you Warm - er than winds of June are the gen - tle
lips you gave me. Gay - er than laugh - ter are you
Sweet - er than mu - sic are you An - gel and lov - er,


heav - en and earth are you to me. And when your
youth and joy in - vade my arms And fill my
Str
Cl- Hp
heart as now they do... then...
mf
Young - er than Spring-time am I Gay - er than laugh - ter
Str. W.W.
Hp. Hns.
mp più espr.

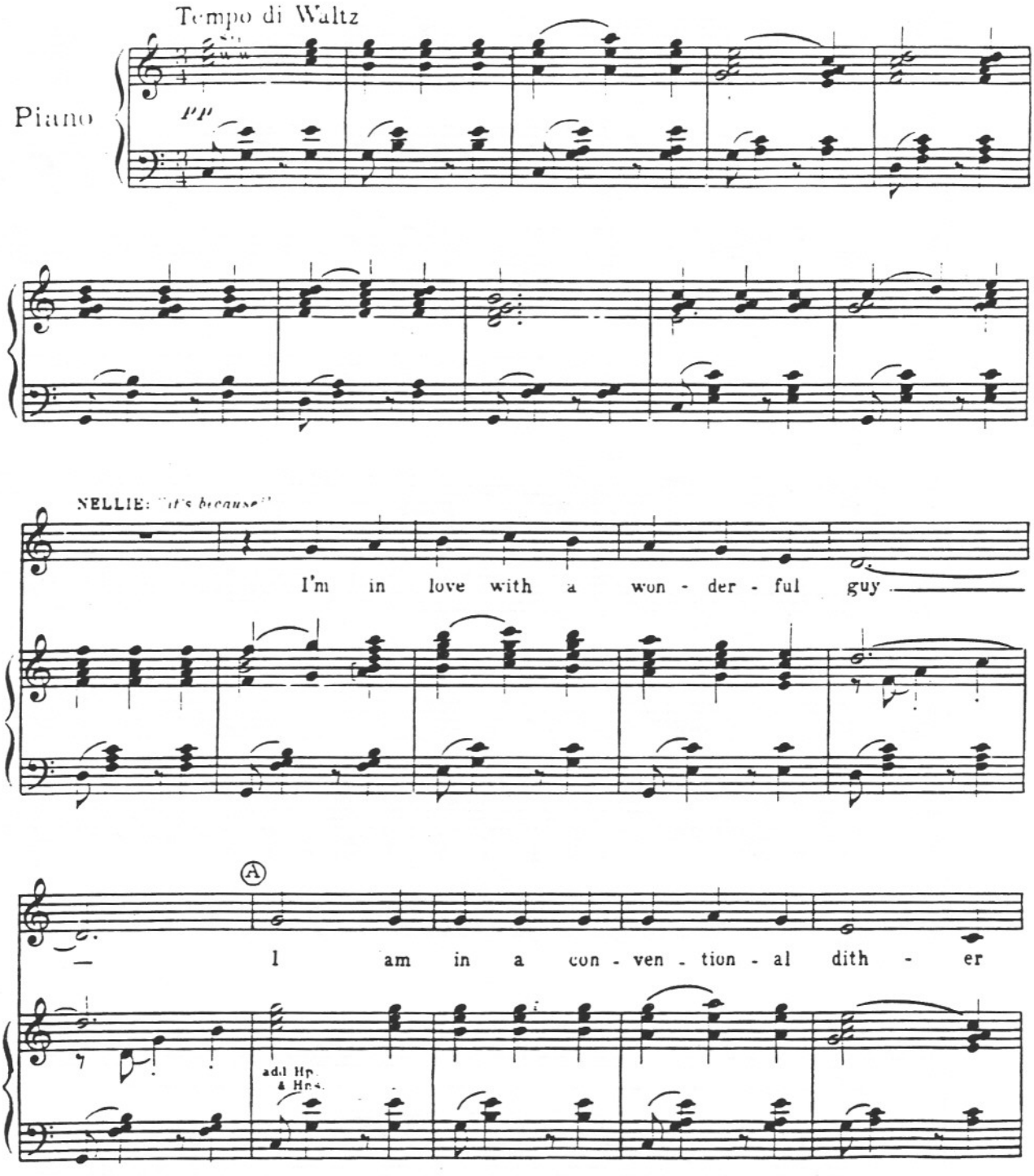

am I An - gel and lov - er, heav - en and earth am
I with you.
cresc.
Tutti
mf
And when your youth and
p
Str.
Cl.
Hp.
joy in - vade my arms And fill my heart as

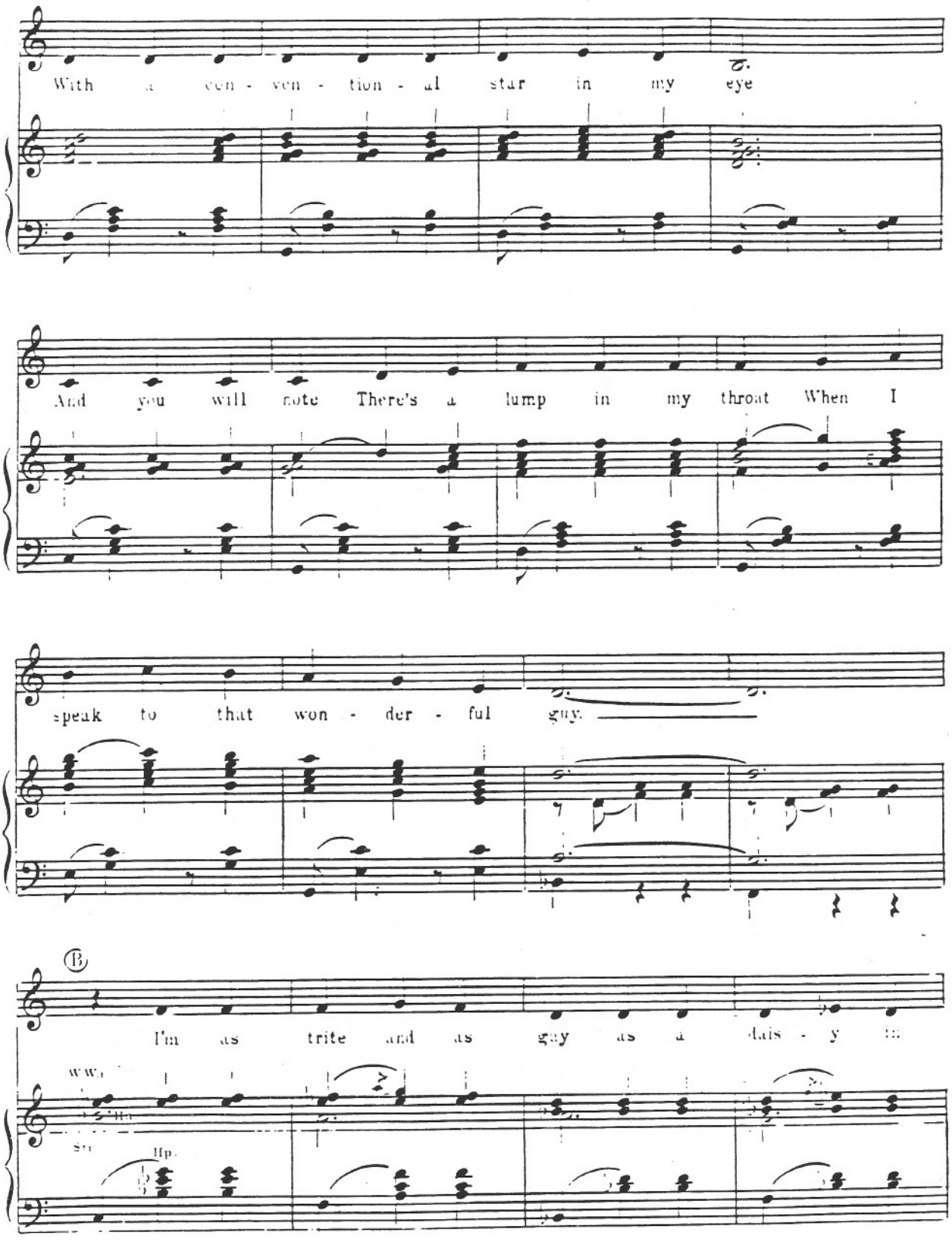

now they do... then... Young-er than Spring-time
Str. W.W.
Hp. Hns.
am I Gay-er than laugh-ter am I An-gel and lov-er,
heav-en and earth am I with you.
FRENCH GIRLS
W.W.
Tpt.
Hn.
Str.
Ba-li

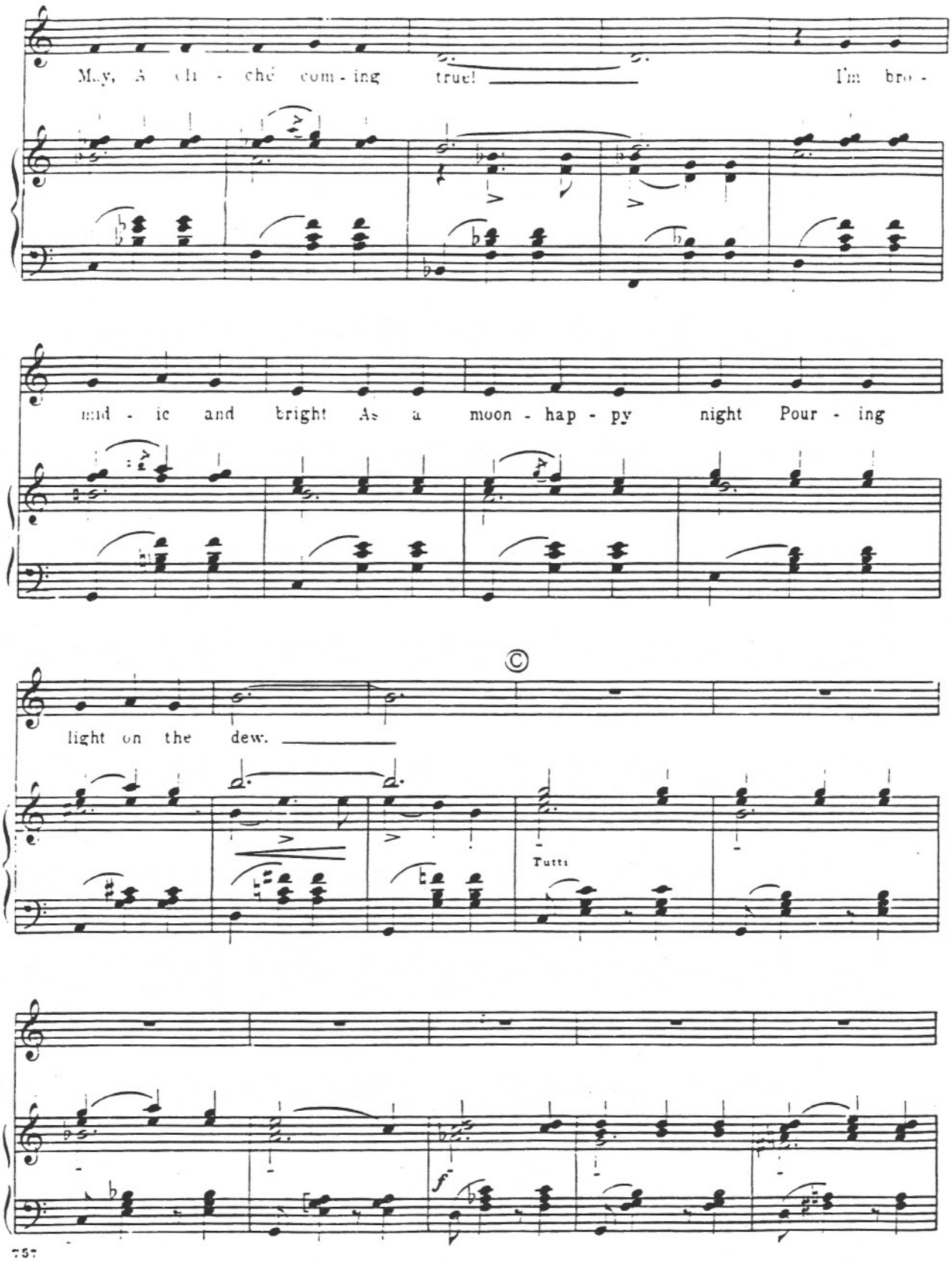

Hark! T'ap - pel - le, Dans le jour Dans la nuit, Dans ton
coeur Tou - jours re - son - ne, "Par i - ci Me voi -
(humming)
ci!"
Fl Ob
Str Cl
Hn. Cl.

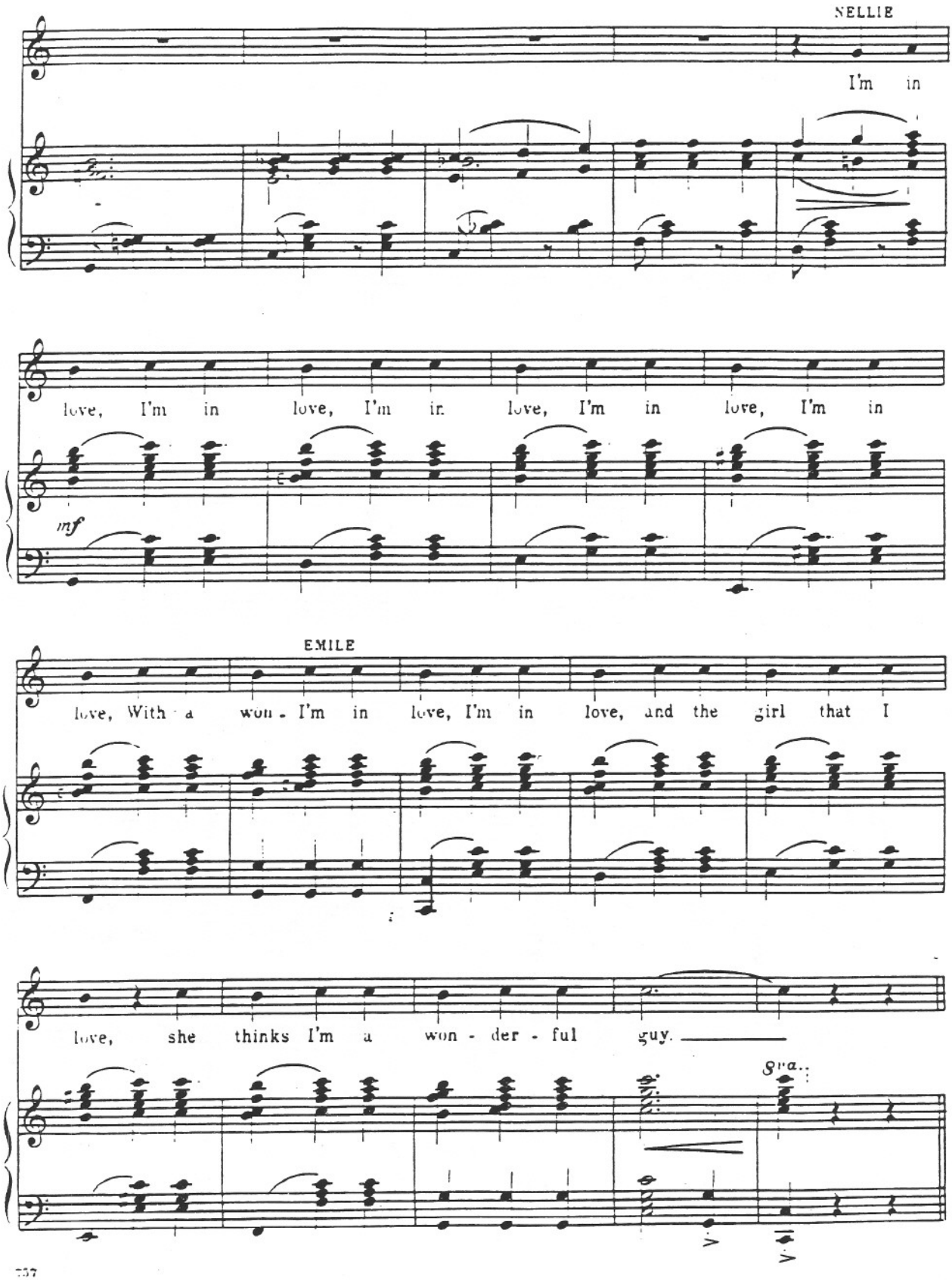

Si tu veux Tu m' trouve-ra Ou le ciel Trouve la
ww
Str.
mer Me voi - ci Laisse moi te pren - dre, "Par i -
ci Me voi - ci!" Ba - li Ha'i Ba - li Ha'i Ba - li
Tutti
pp
Ha'i.
soft harp up and down ad lib.
etc.
Ped.

(...) NELLIE: *"Oh, it's so different from Little Rock!"*



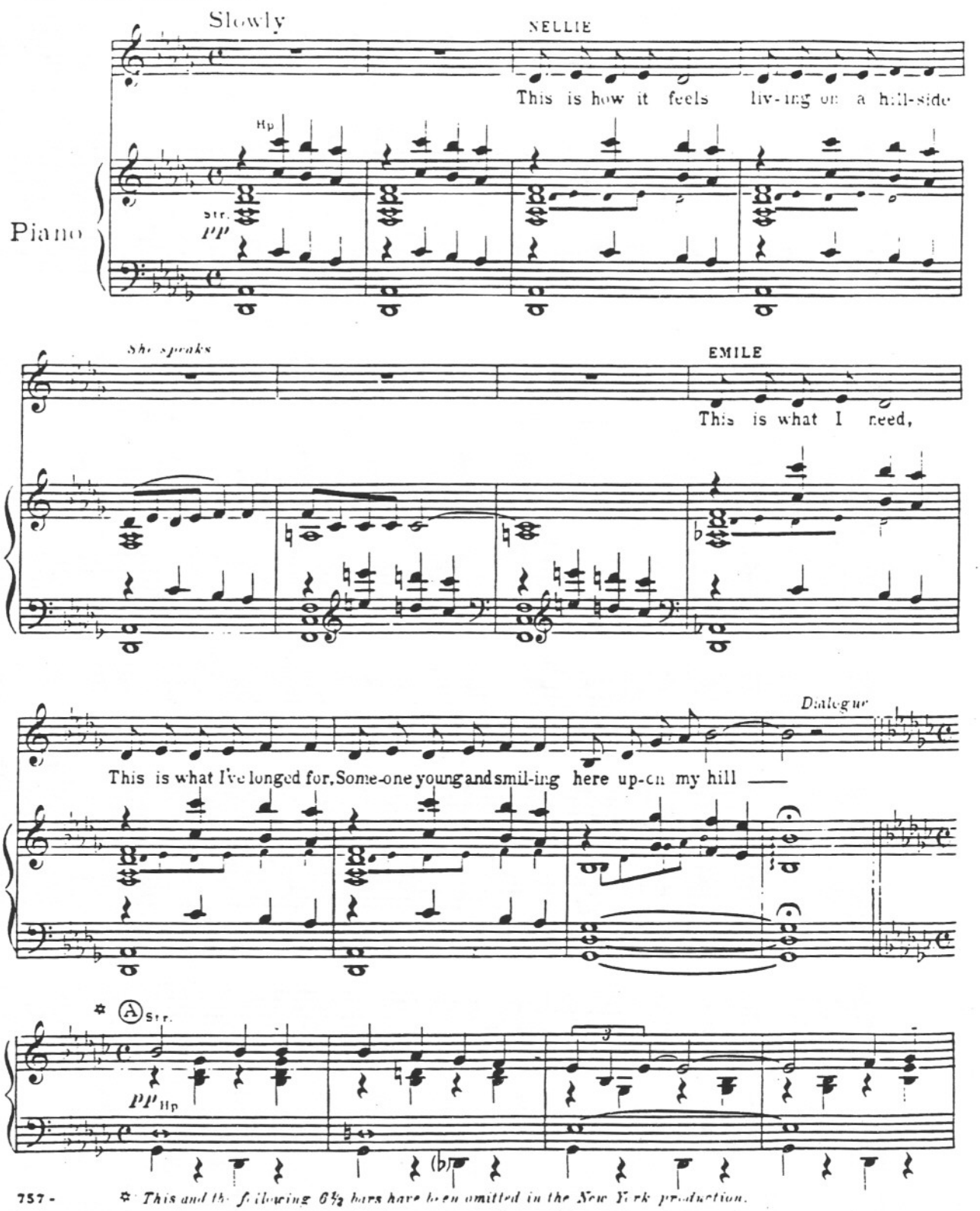

With a con - ven - tion - al star in my eye
And you will note There's a lump in my throat When I
speak to that won - der - ful guy.
B
I'm as trite and as gay as a dais - y in
ww
Hp.


May, A chi - ché com - ing true! I'm bro -
mid - ic and bright As a moon - hap - py night Pour - ing
light on the dew.
Tutti
f

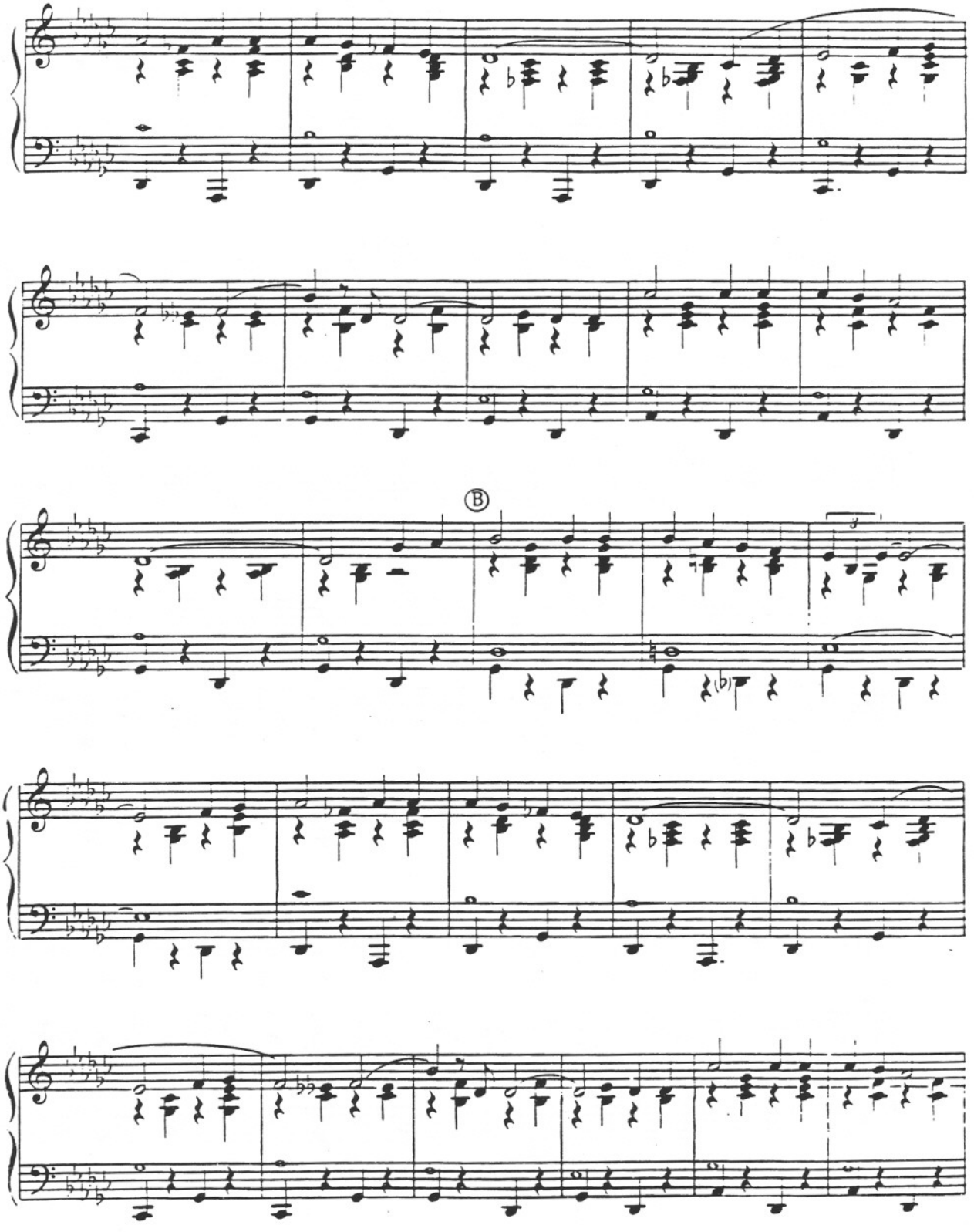

NELLIE
I'm in
love, I'm in love, I'm in love, I'm in love, I'm in
mf
EMILE
love, With a won - I'm in love, I'm in love, and the girl that I
love, she thinks I'm a won - der - ful guy.
8va

This Is How It Feels

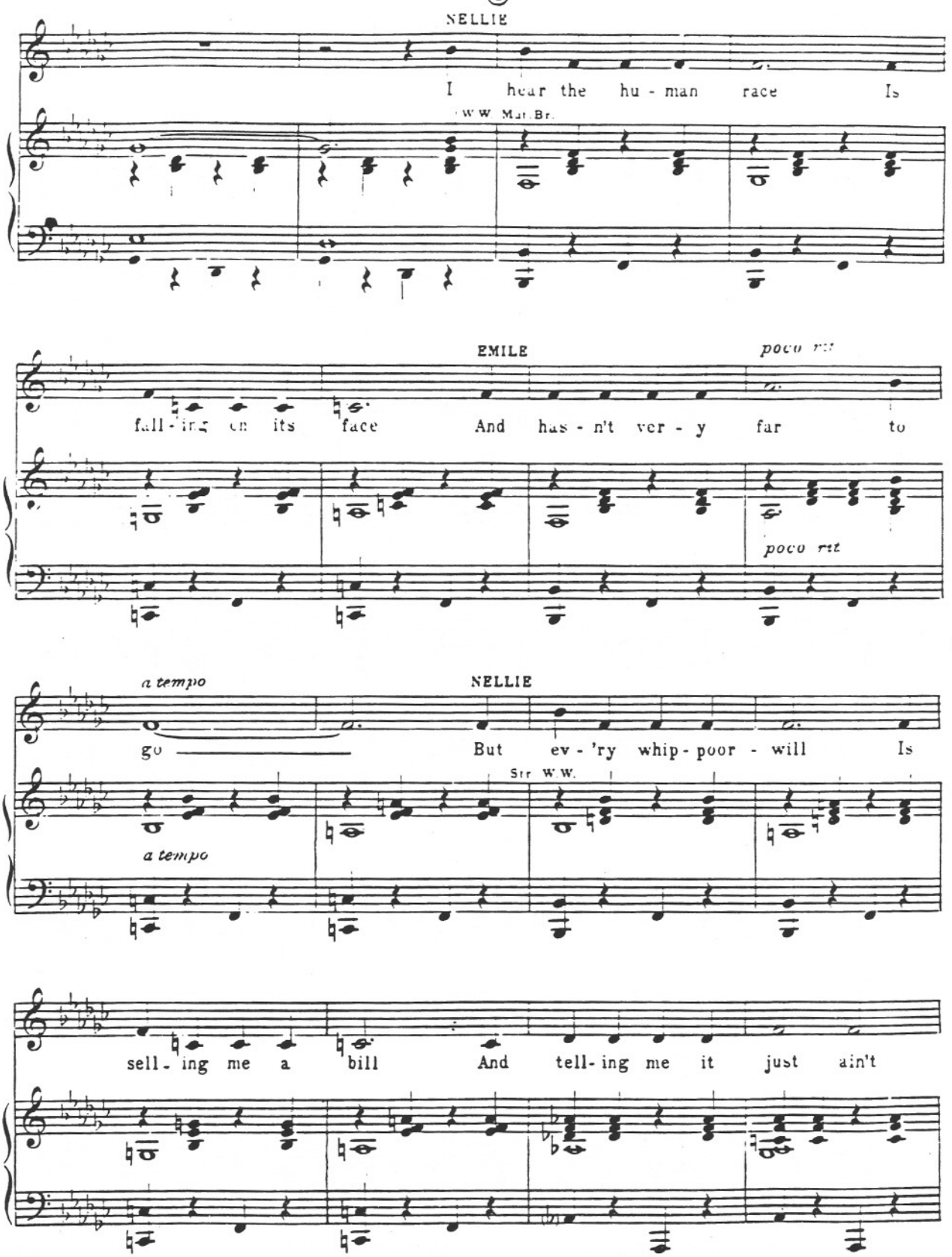
No. 30

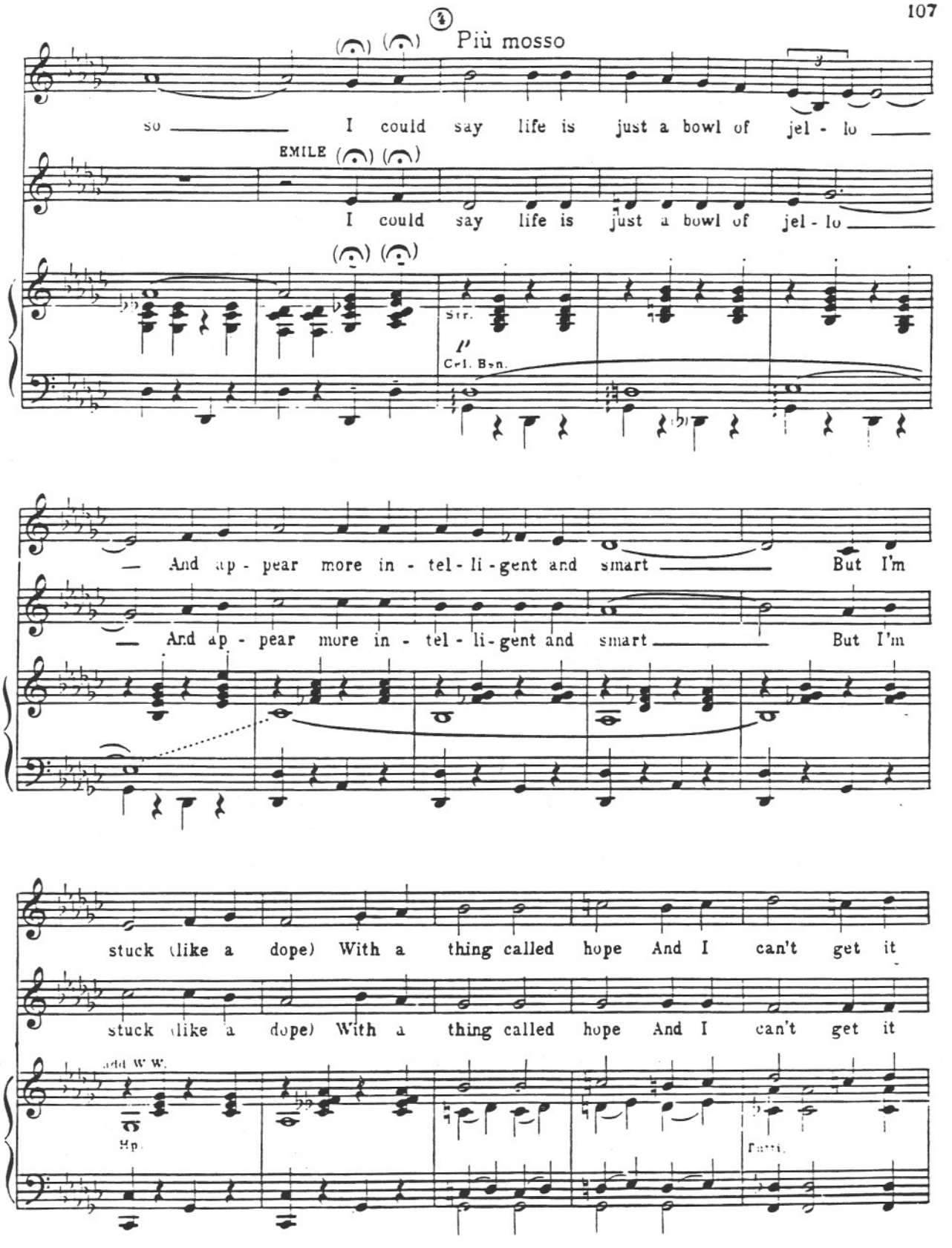


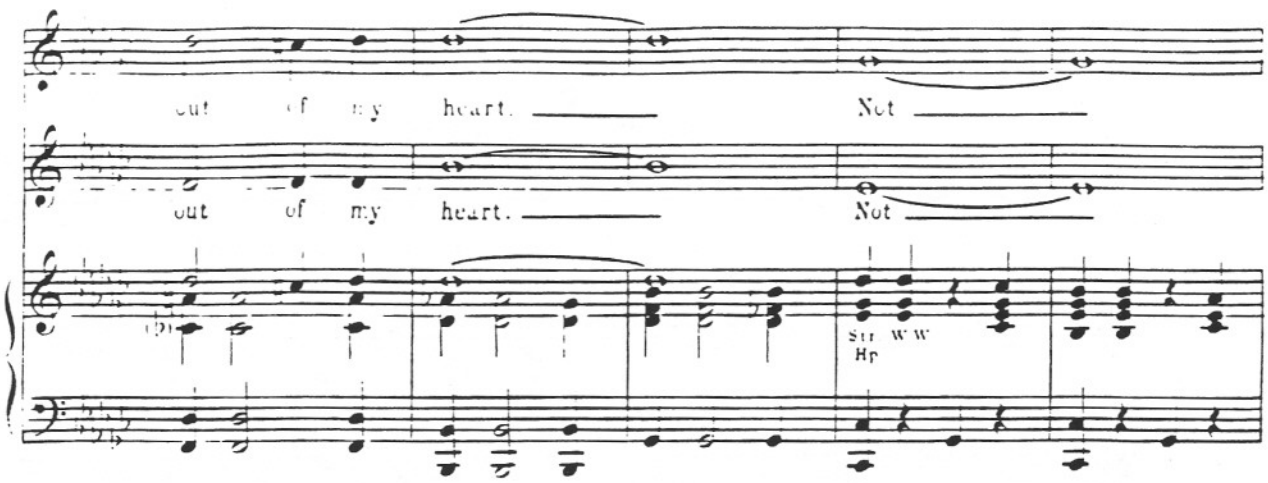
757 - ✲ This and the following 6½ bars have been omitted in the New York production.

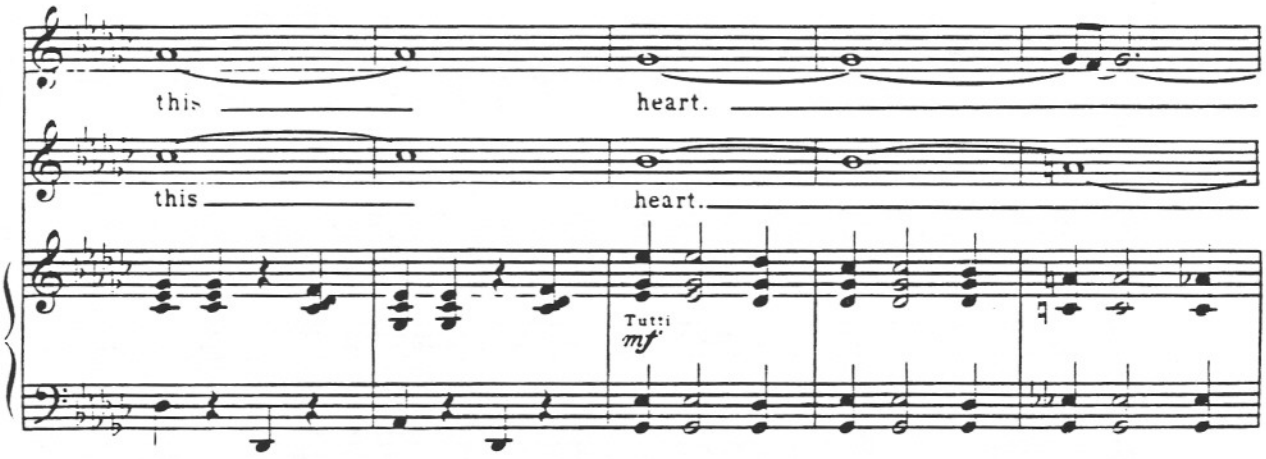


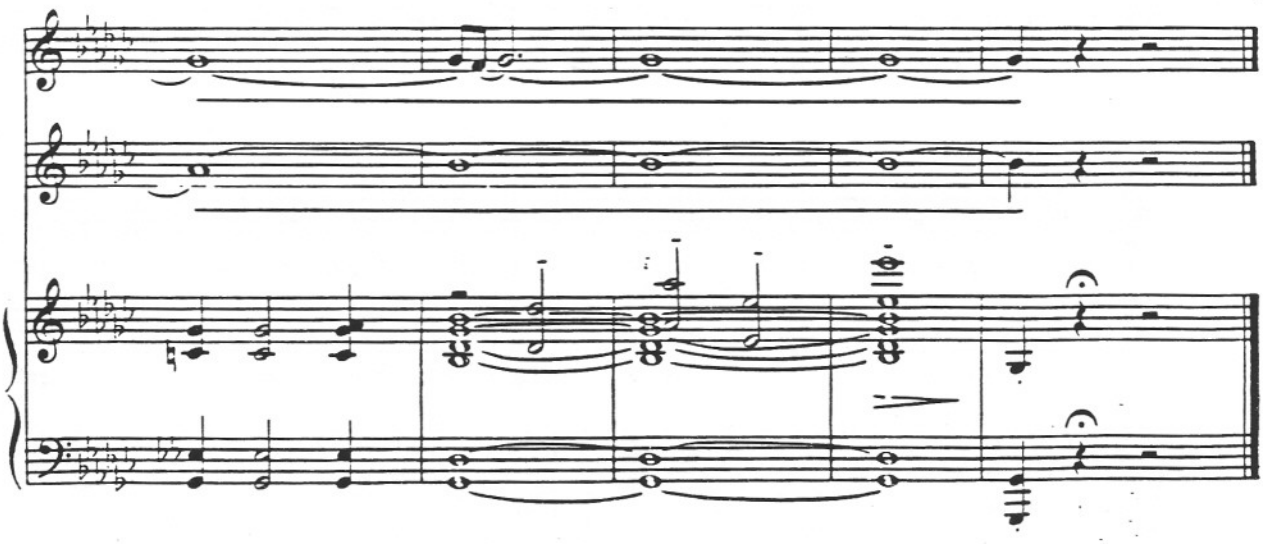
©


NELLIE
I hear the hu - man race Is
w.w. Mar. Br.
EMILE
poco rit
fall - ing on its face And has - n't ver - y far to
poco rit
a tempo
NELLIE
go But ev - 'ry whip - poor - will Is
Str. w.w.
a tempo
sell - ing me a bill And tell - ing me it just ain't


4
Più mosso
so I could say life is just a bowl of jel - lo
EMILE
I could say life is just a bowl of jel - lo
Str.
Cel. Ben.
And ap - pear more in - tel - li - gent and smart But I'm
And ap - pear more in - tel - li - gent and smart But I'm
stuck (like a dope) With a thing called hope And I can't get it
stuck (like a dope) With a thing called hope And I can't get it
add W W.
Hp.
Tutti


out of my heart. Not
out of my heart. Not
Str W W
Hp


this heart.
this heart.
Tutti
mf

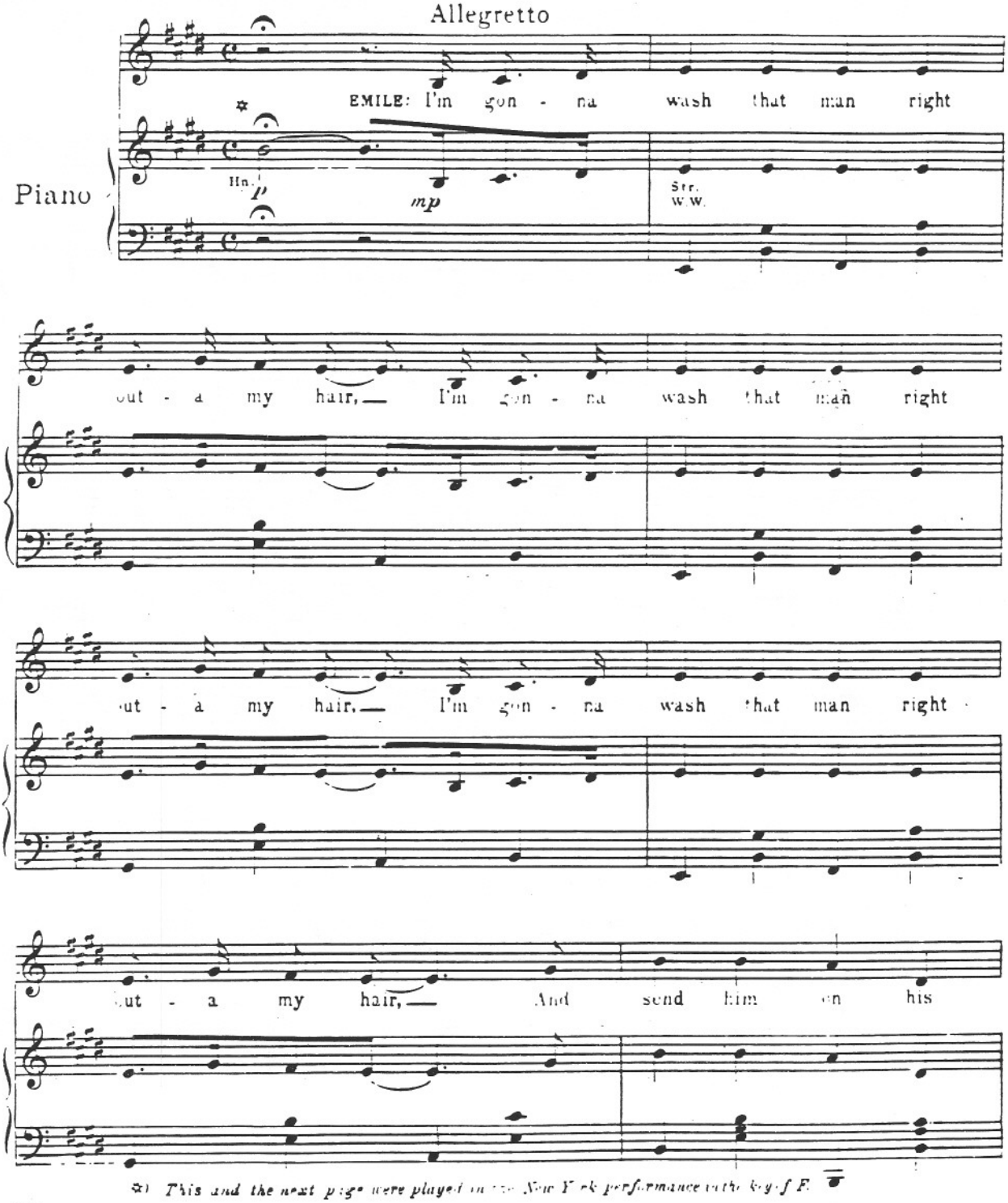


Emile's Encore of

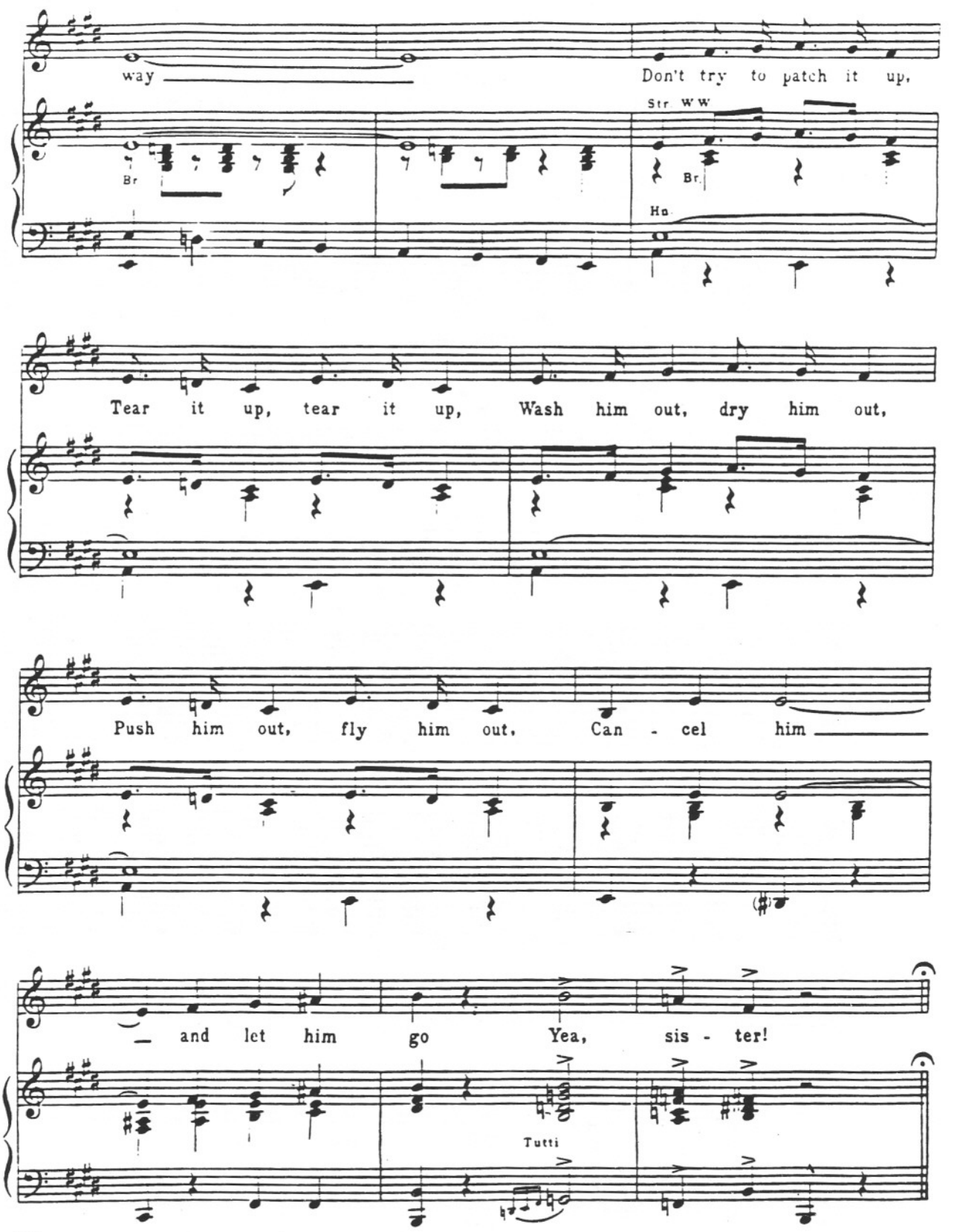
I'm Gonna Wash That Man Right Out-a My Hair

No. 31

Warning: EMILE: *Close your eyes. No peeking.*
Cue: *He puts her coat over his head.)*



✲1 *This and the next page were played in the New York performance with key of F.*

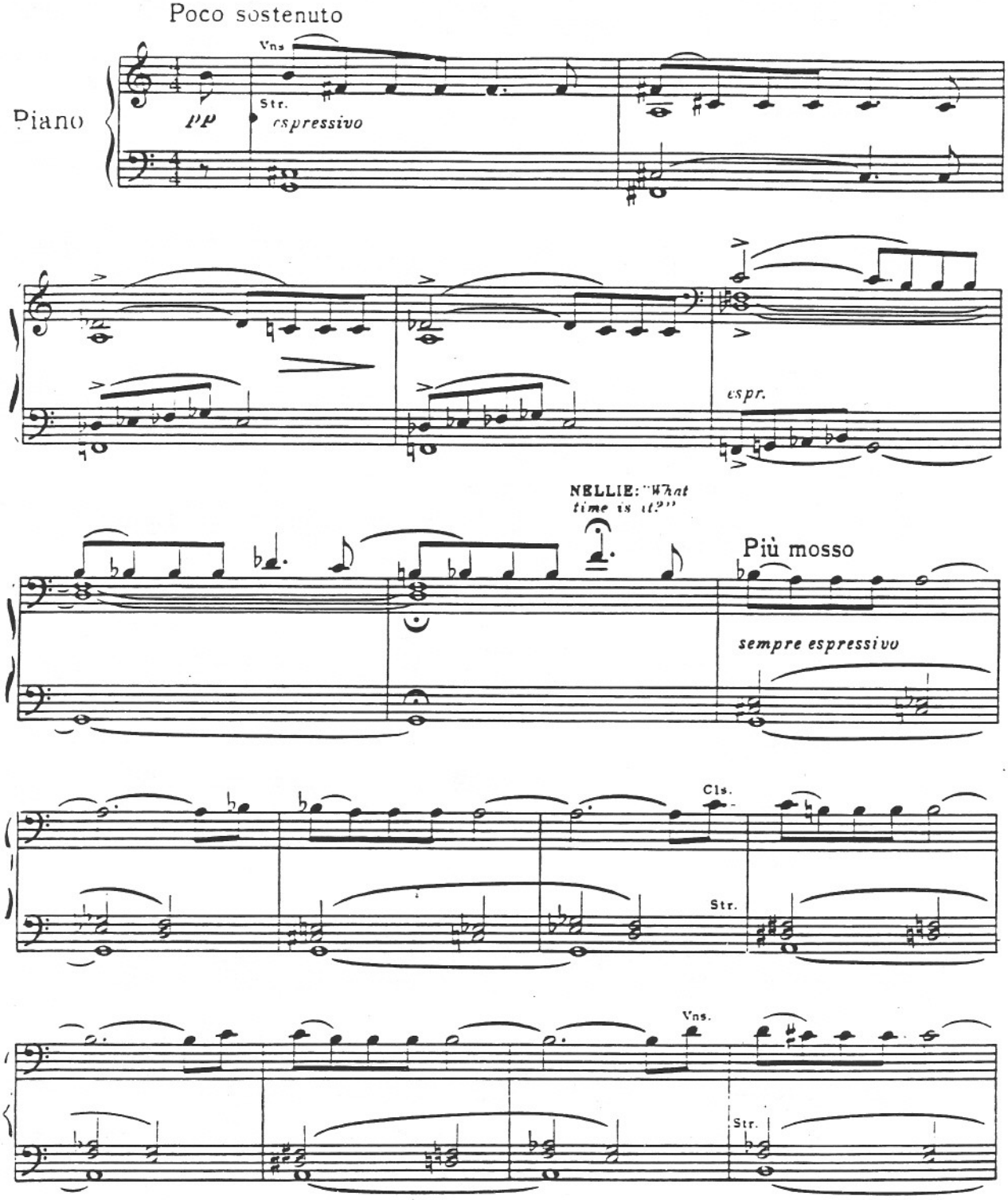

way
Don't try to patch it up,
Str WW
Br
Br
Ho
Tear it up, tear it up, Wash him out, dry him out,
Push him out, fly him out, Can - cel him
— and let him go Yea, sis - ter!
Tutti

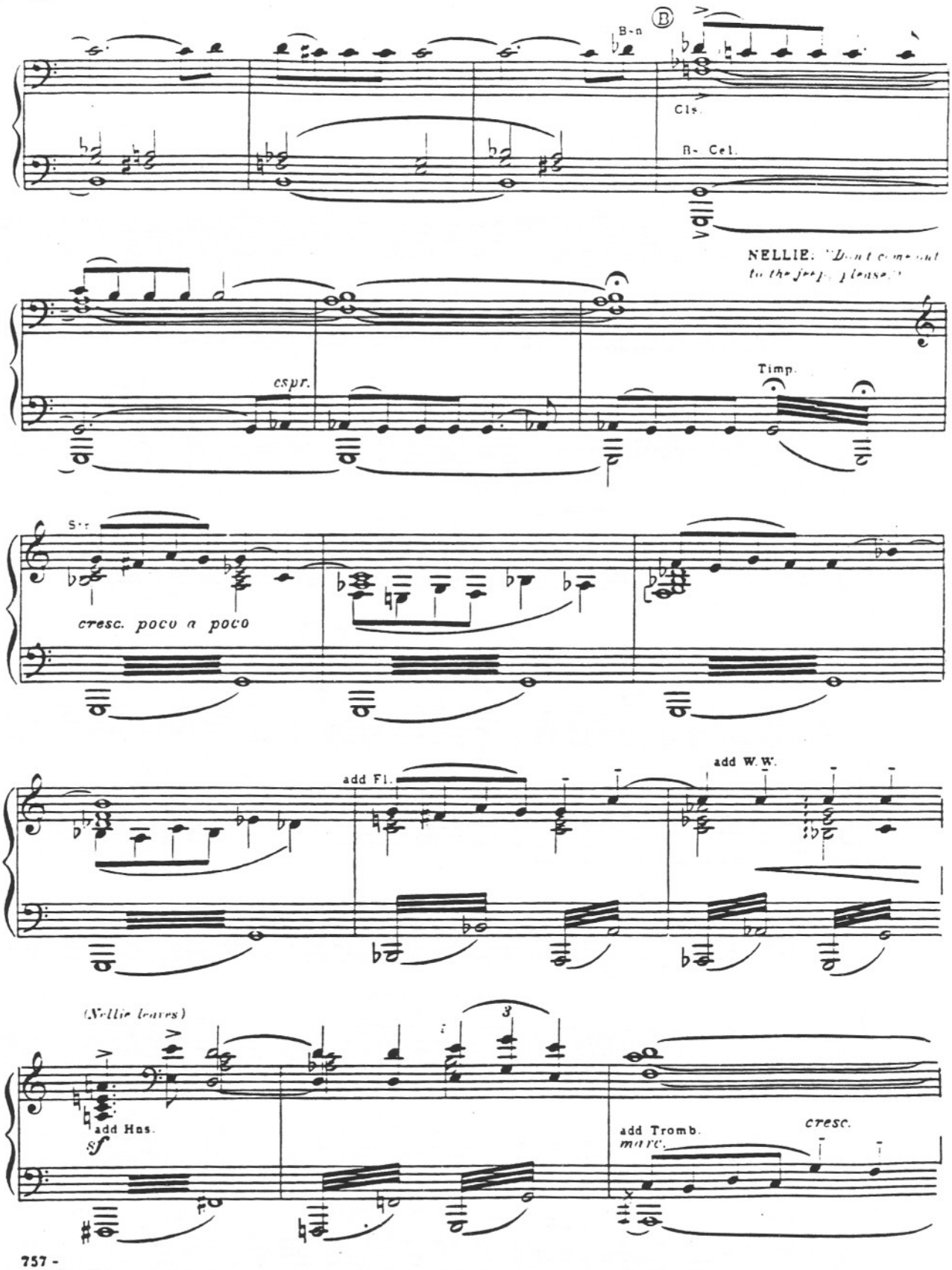
No. 32

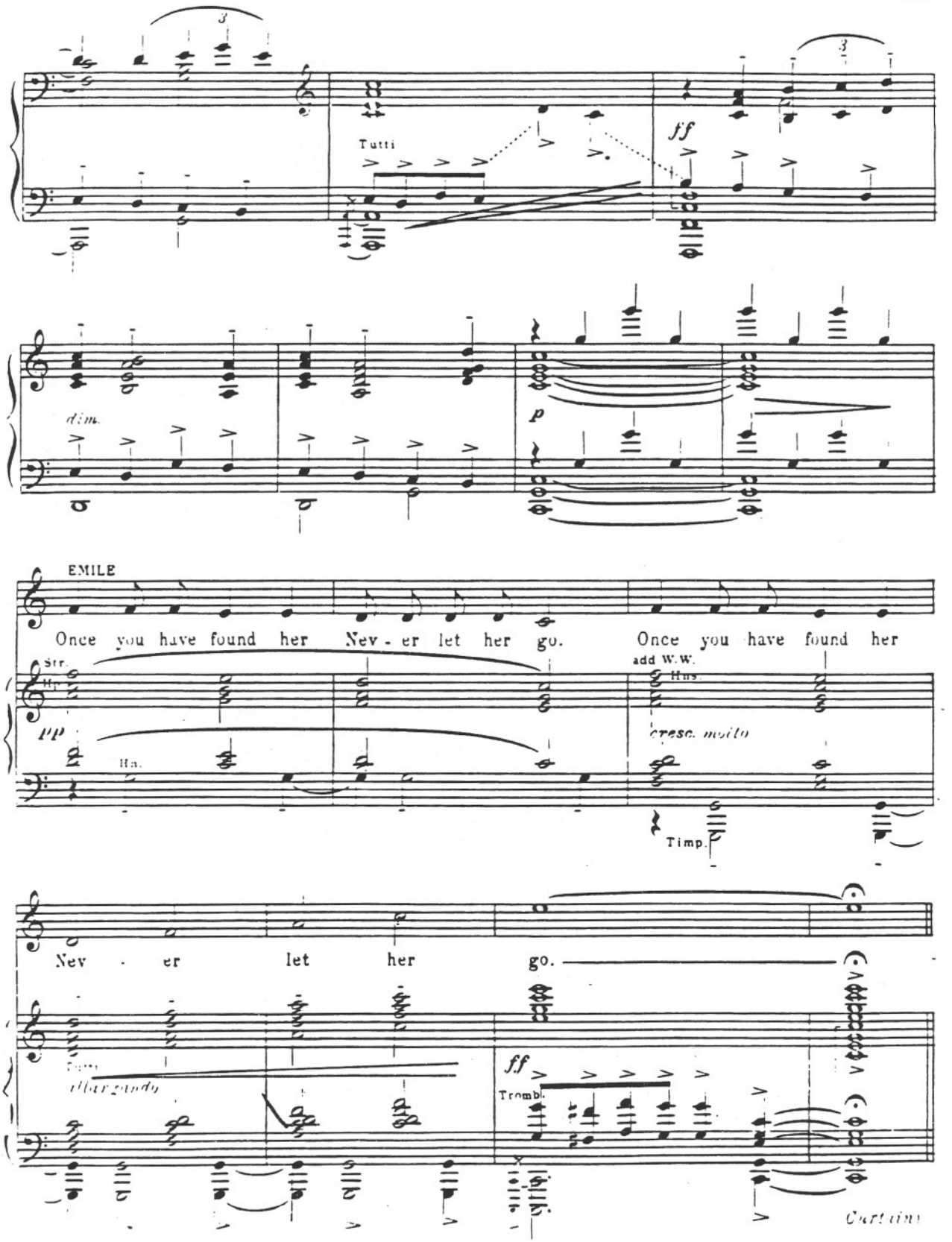
Finale Act I

Warning: EMILE: "Polynesian"
Cue: Nellie turns away from him)

Poco sostenuto

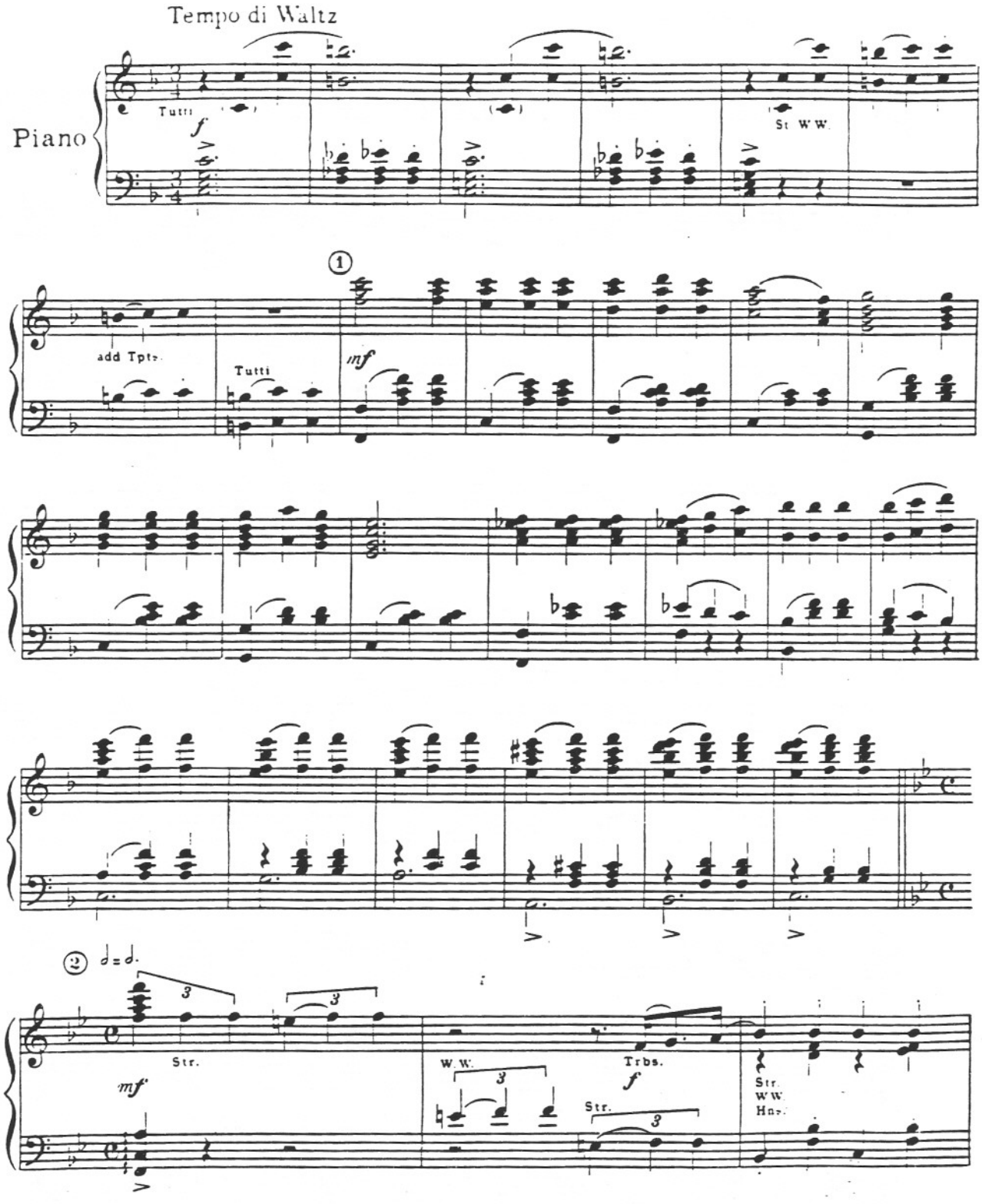


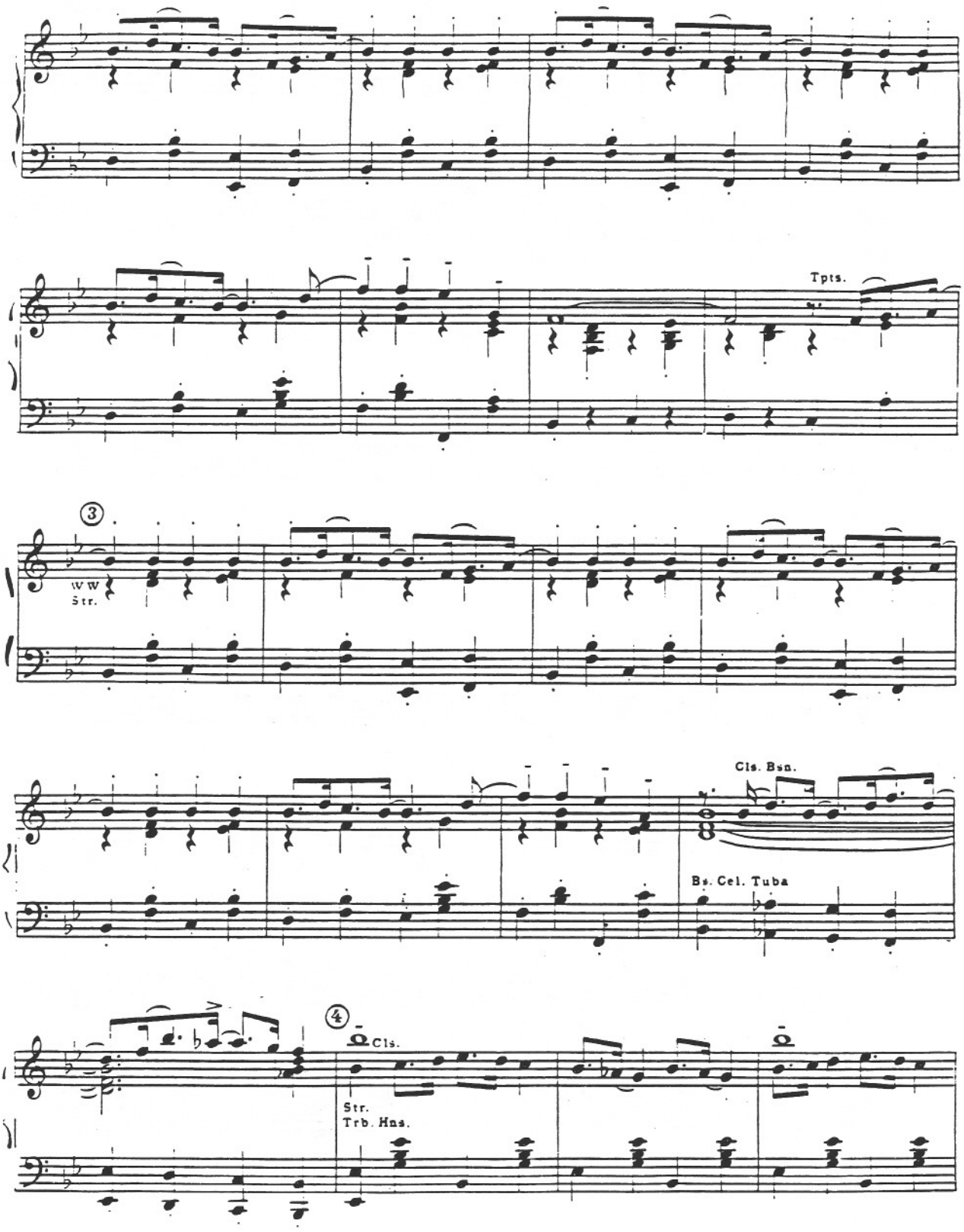

B
B-n
Cls.
B- Cel.
NELLIE. "Don't come out
to the [illegible] please."
espr.
Timp.
Str.
cresc. poco a poco
add Fl.
add W.W.
(Nellie leaves)
add Hns.
sf
add Tromb.
marc.
cresc.

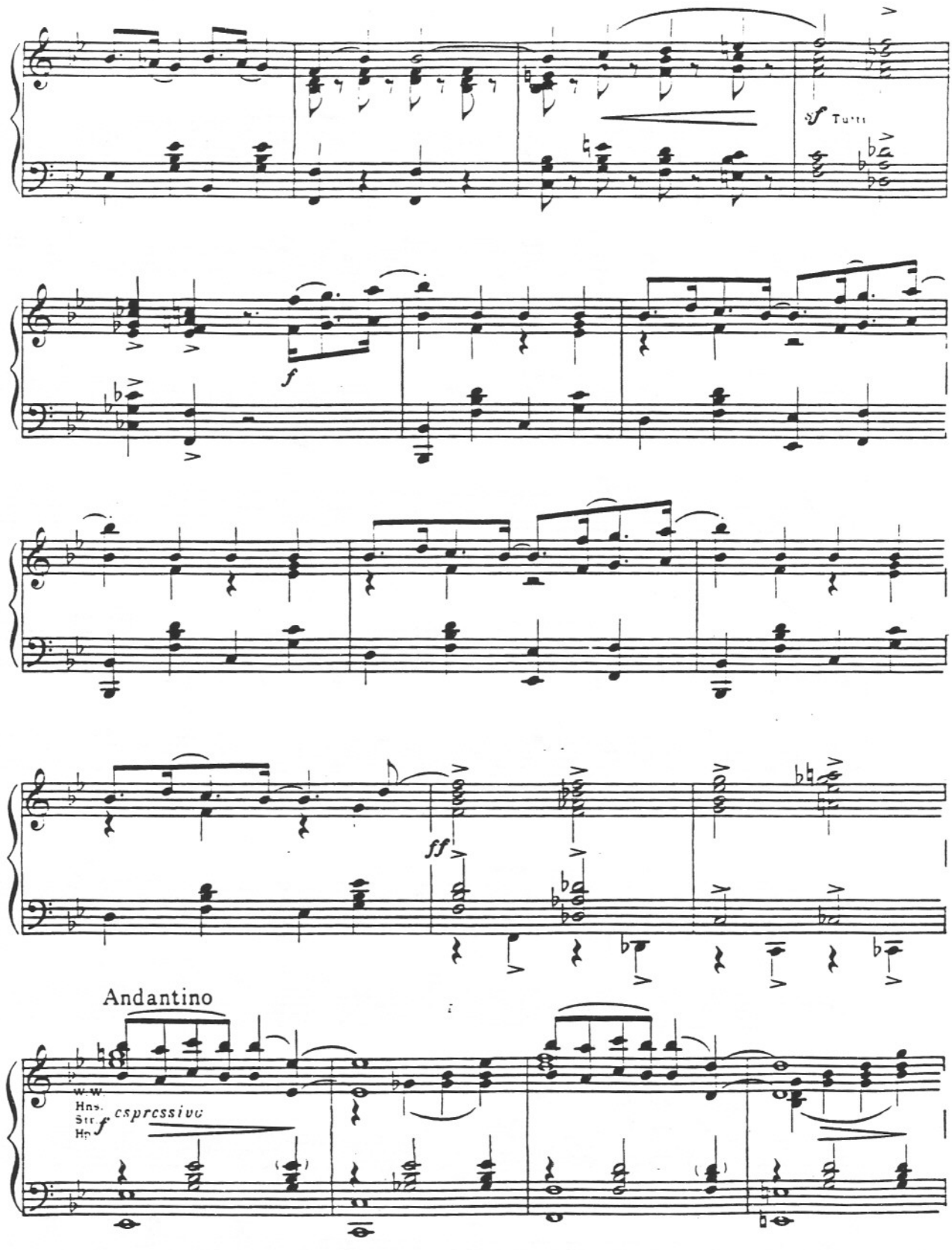

Tutti
ff
dim.
p
EMILE
Once you have found her Nev - er let her go. Once you have found her
Str.
Hp.
pp
Hn.
add W.W.
Hns.
cresc. molto
Timp.
Nev - er let her go.
Tutti
allargando
ff
Tromb.
Curtain

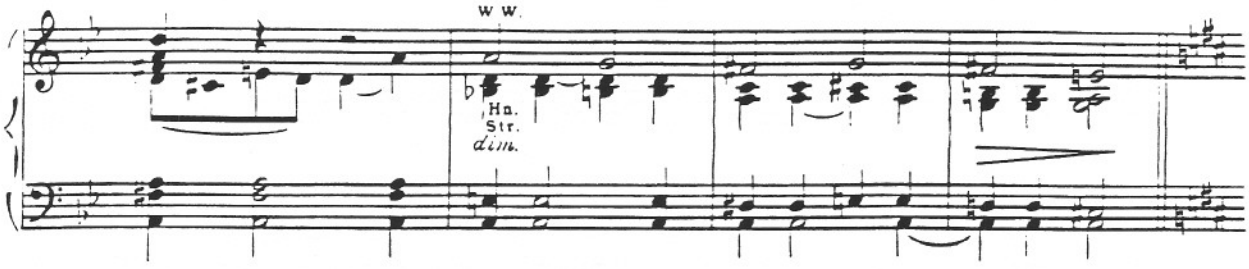
No. 33

Entr'act

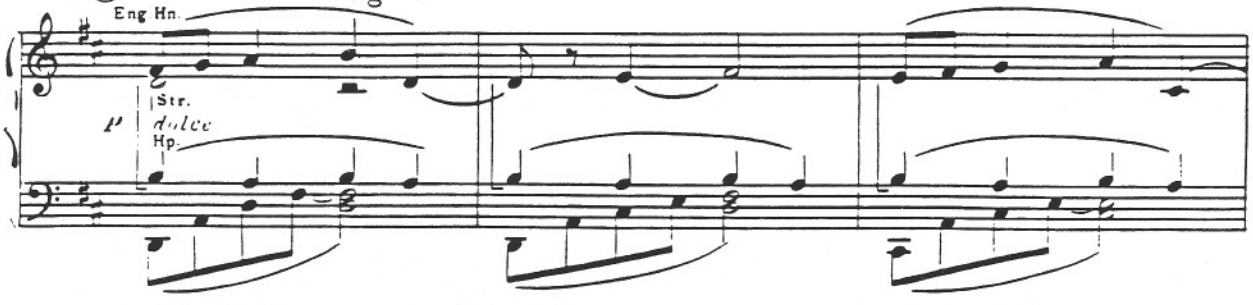


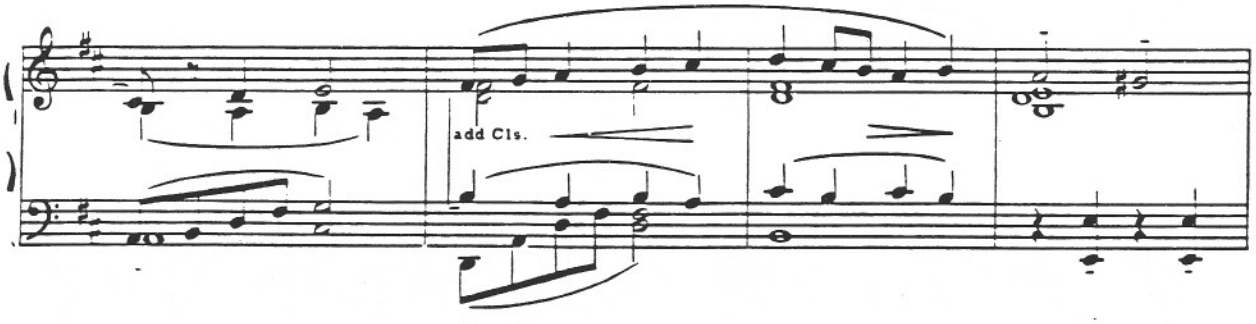

Tpts.
3
W W
Str.
Cls. Bsn.
Bs. Cel. Tuba
4
Cls.
Str.
Trb. Hns.

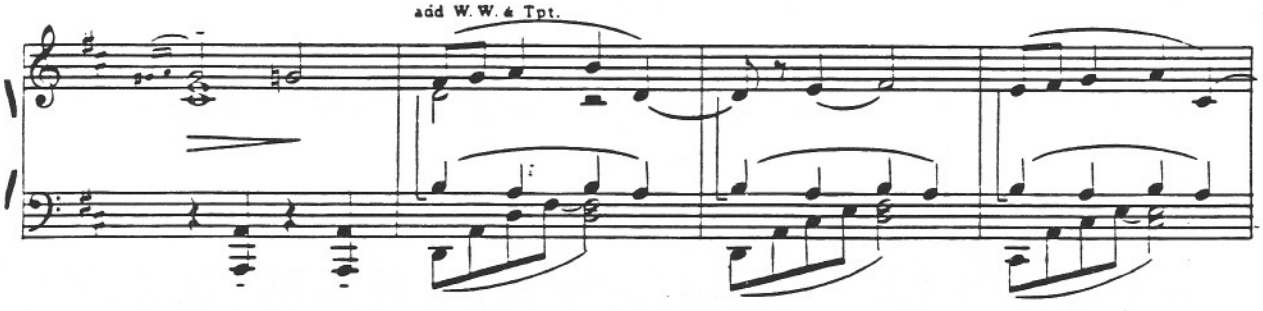

sf Tutti
f
ff
Andantino
W.W.
Hns.
Str.
Hp.
f espressivo

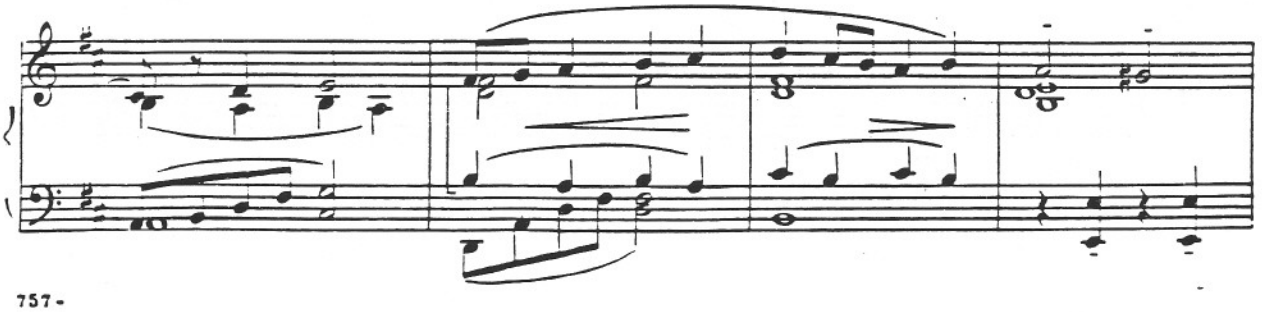


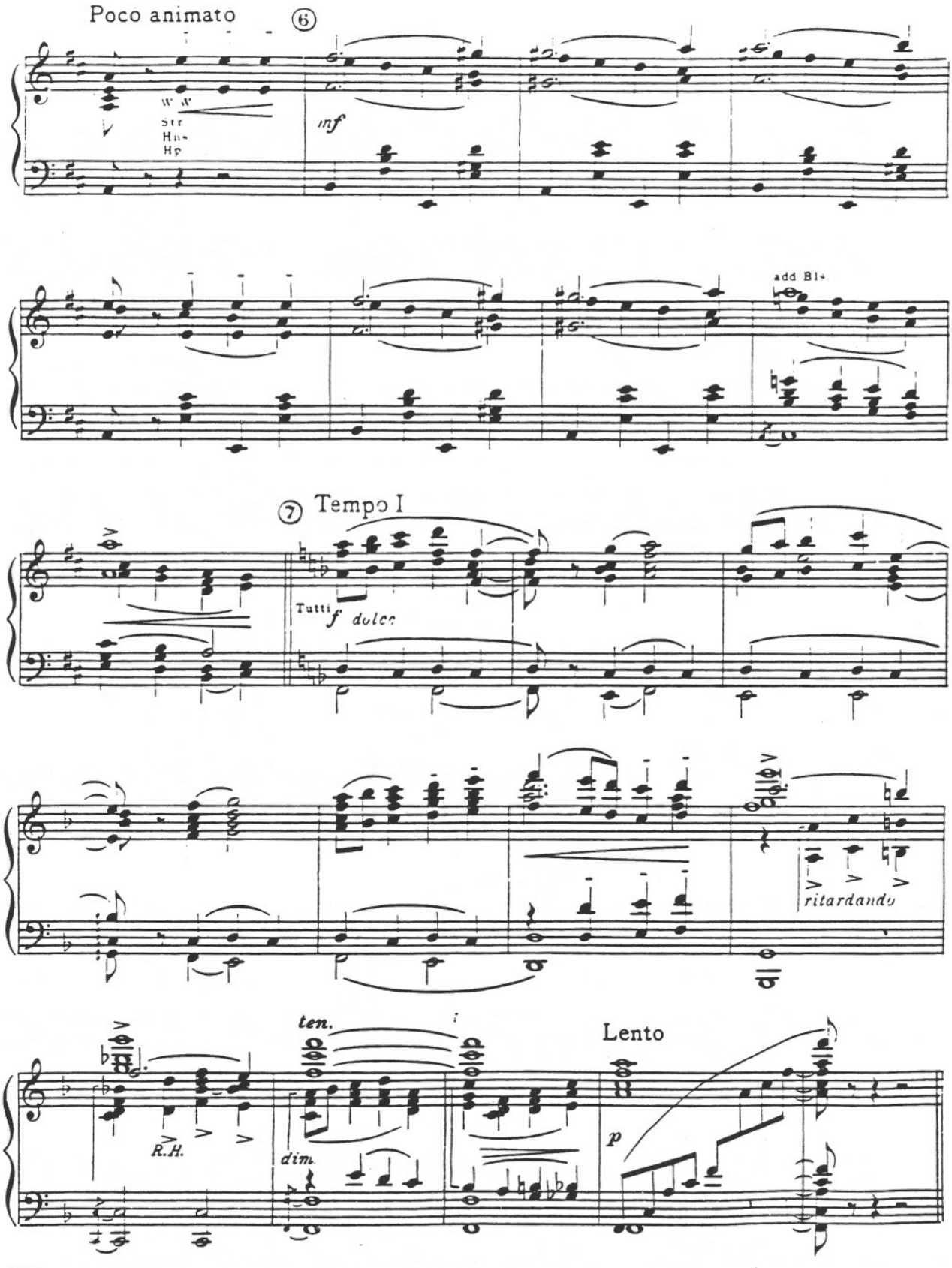
③ Moderato e tranguillo





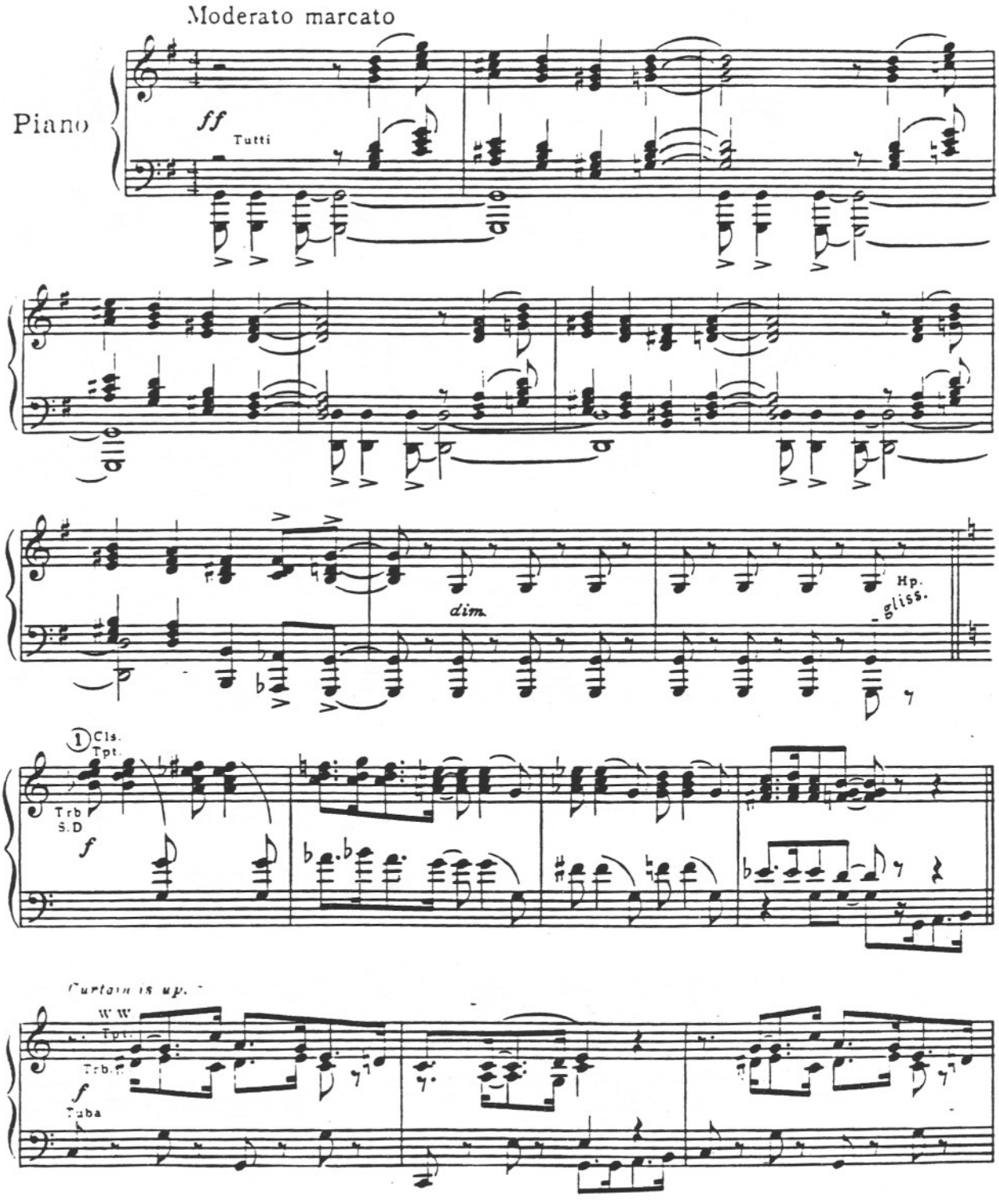


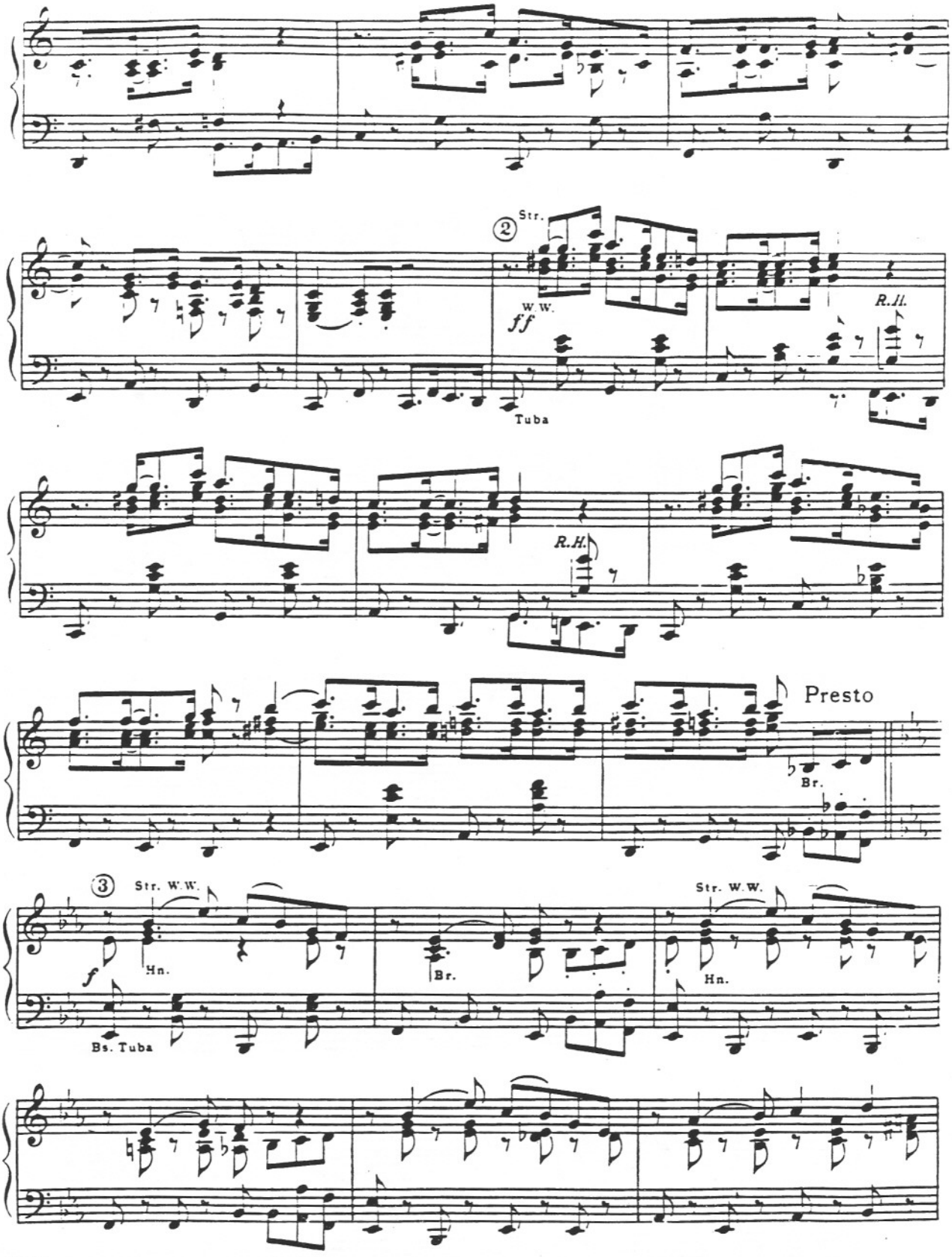


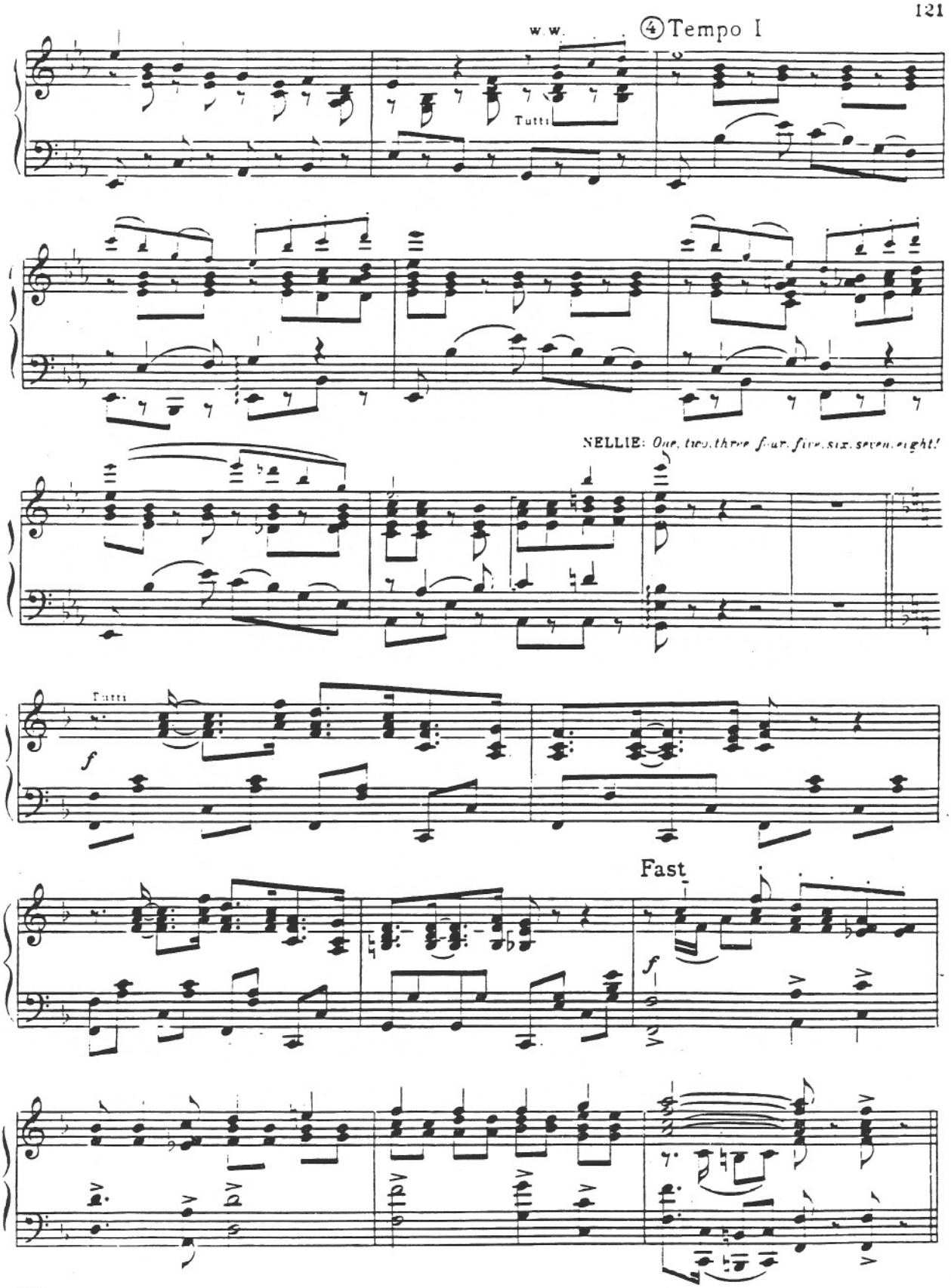

Poco animato
⑥
W. W.
Str.
Hns.
Hp.
inf
add Bls.
⑦ Tempo I
Tutti
f dolce
ritardando
ten.
Lento
R.H.
dim.
p

No. 34

Opening Act II

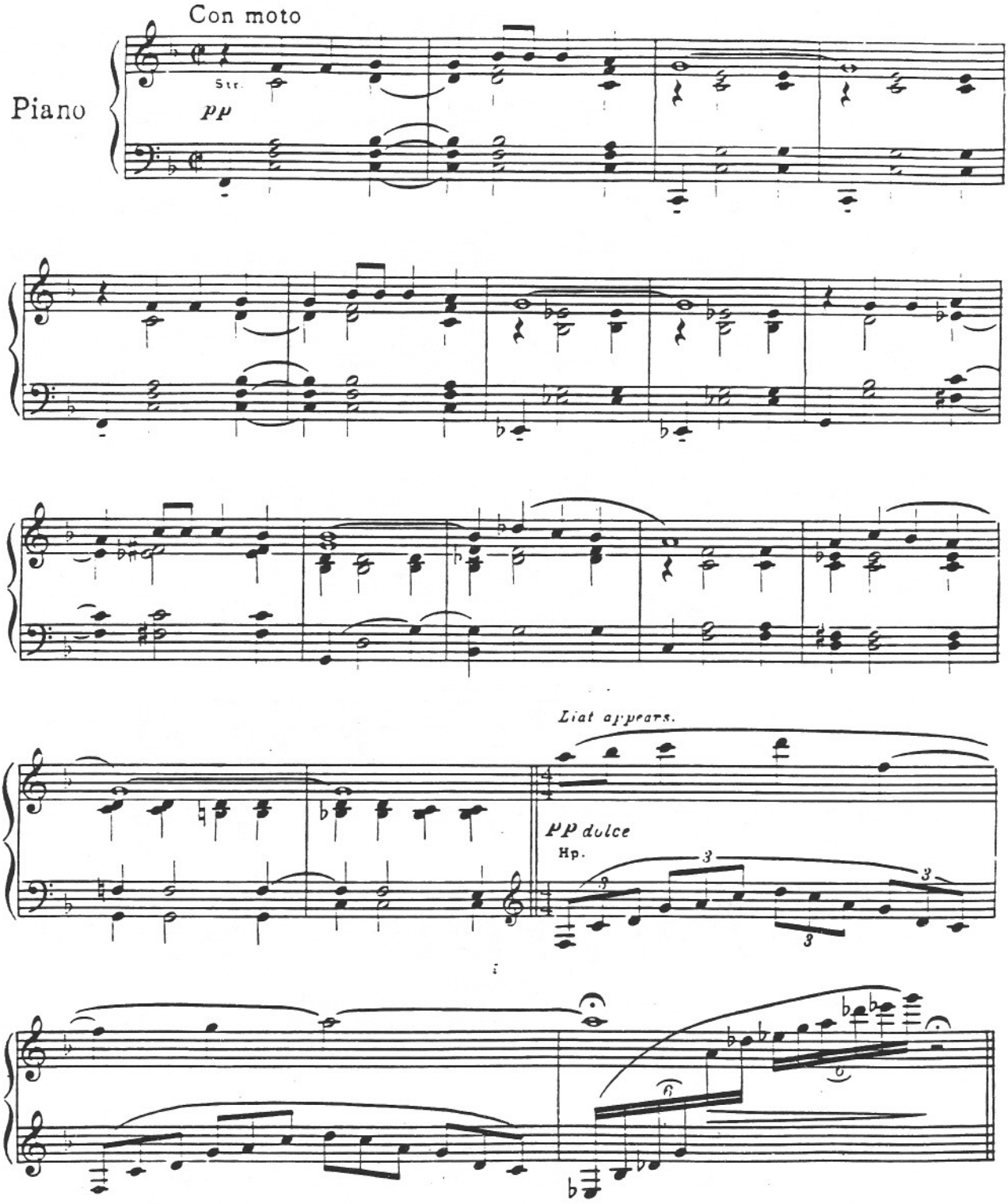



②
Str.
W.W.
ff
R.H.
Tuba
R.H.
Presto
Br.
③
Str. W.W.
f
Hn.
Br.
Str. W.W.
Hn.
Bs. Tuba


w.w.
④Tempo I
Tutti
NELLIE: One, two, three four, five, six, seven, eight!
Tutti
f
Fast
f

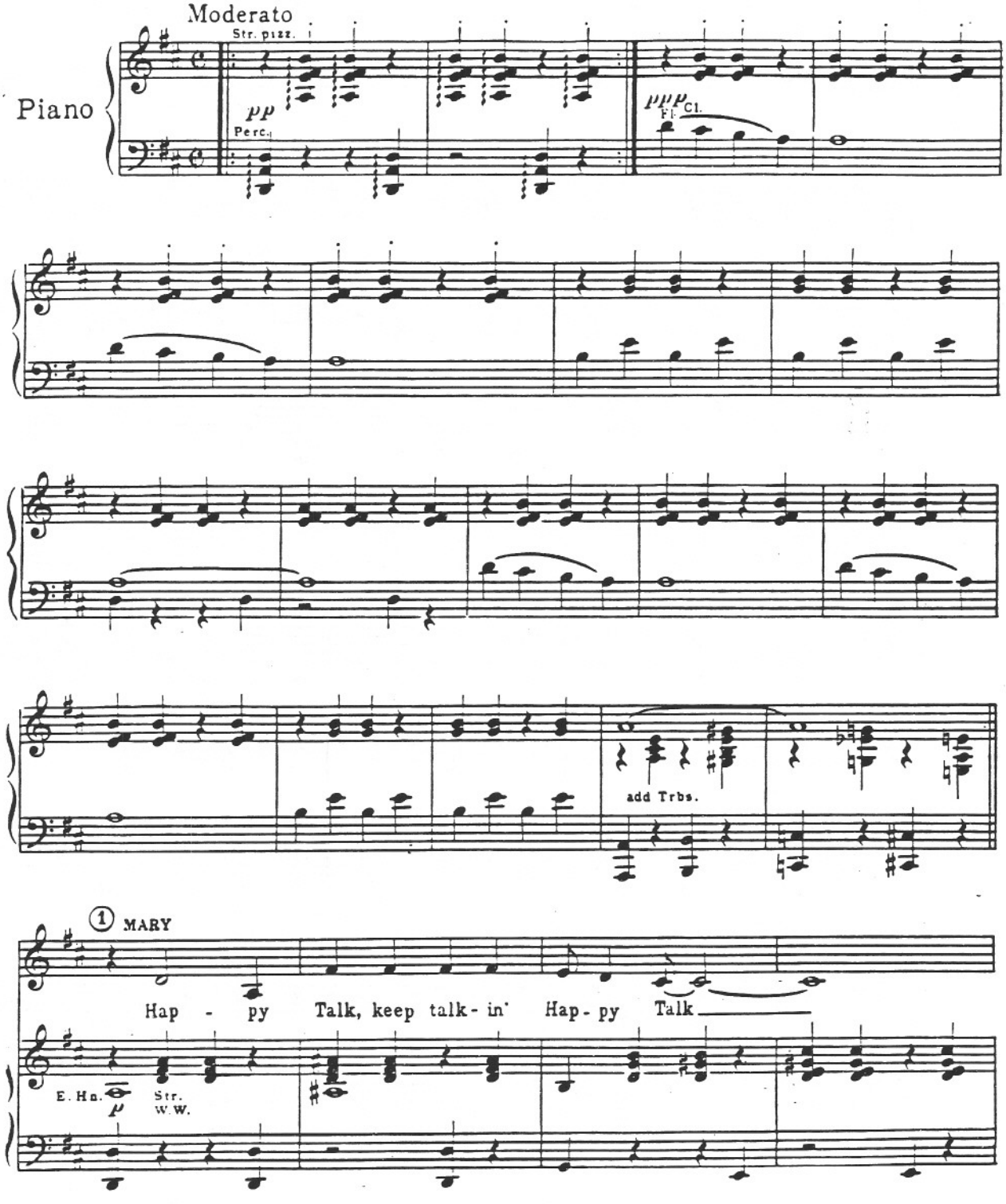
Entrance Of Liat

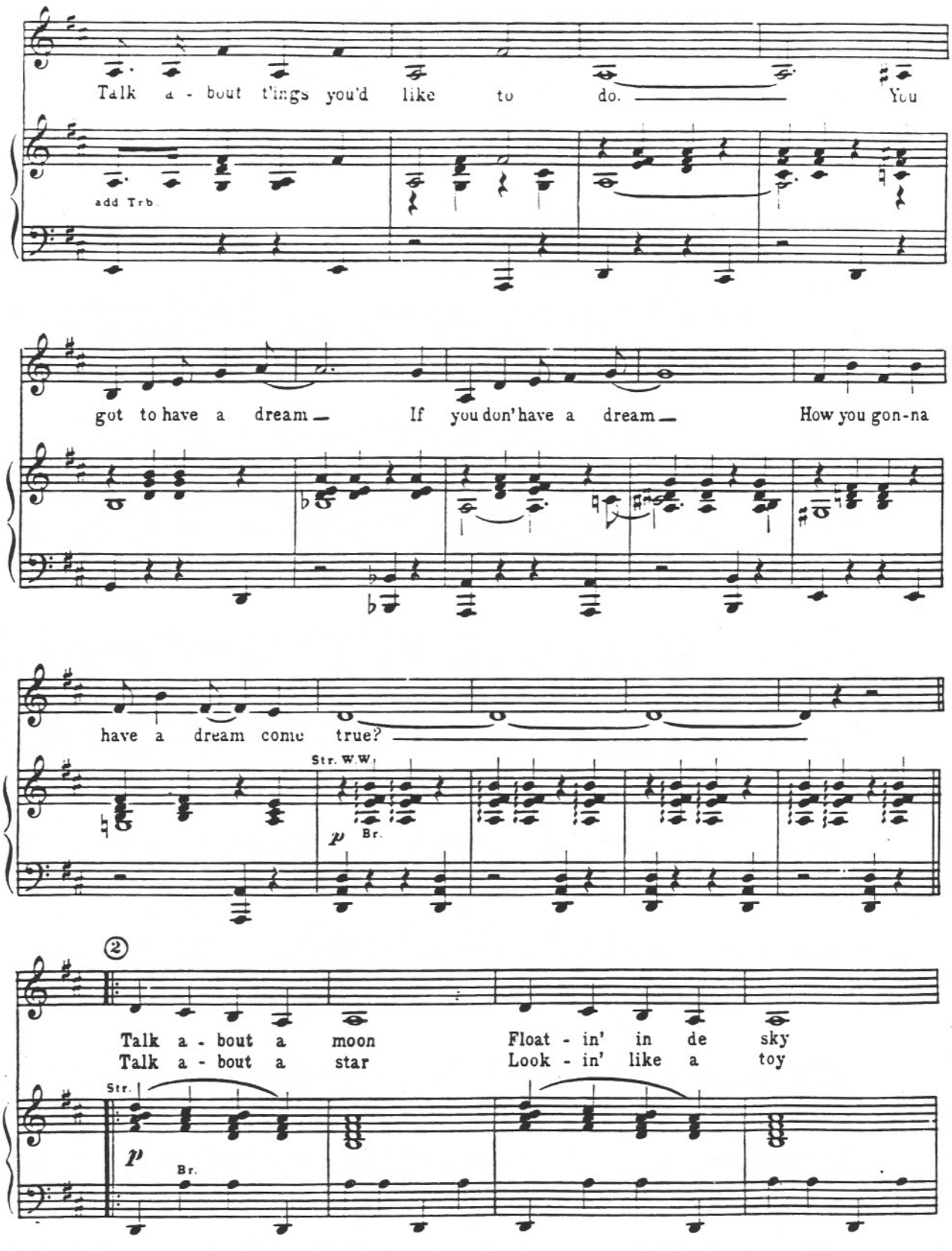
Cue: EMILE: "Lieutenant Cable."

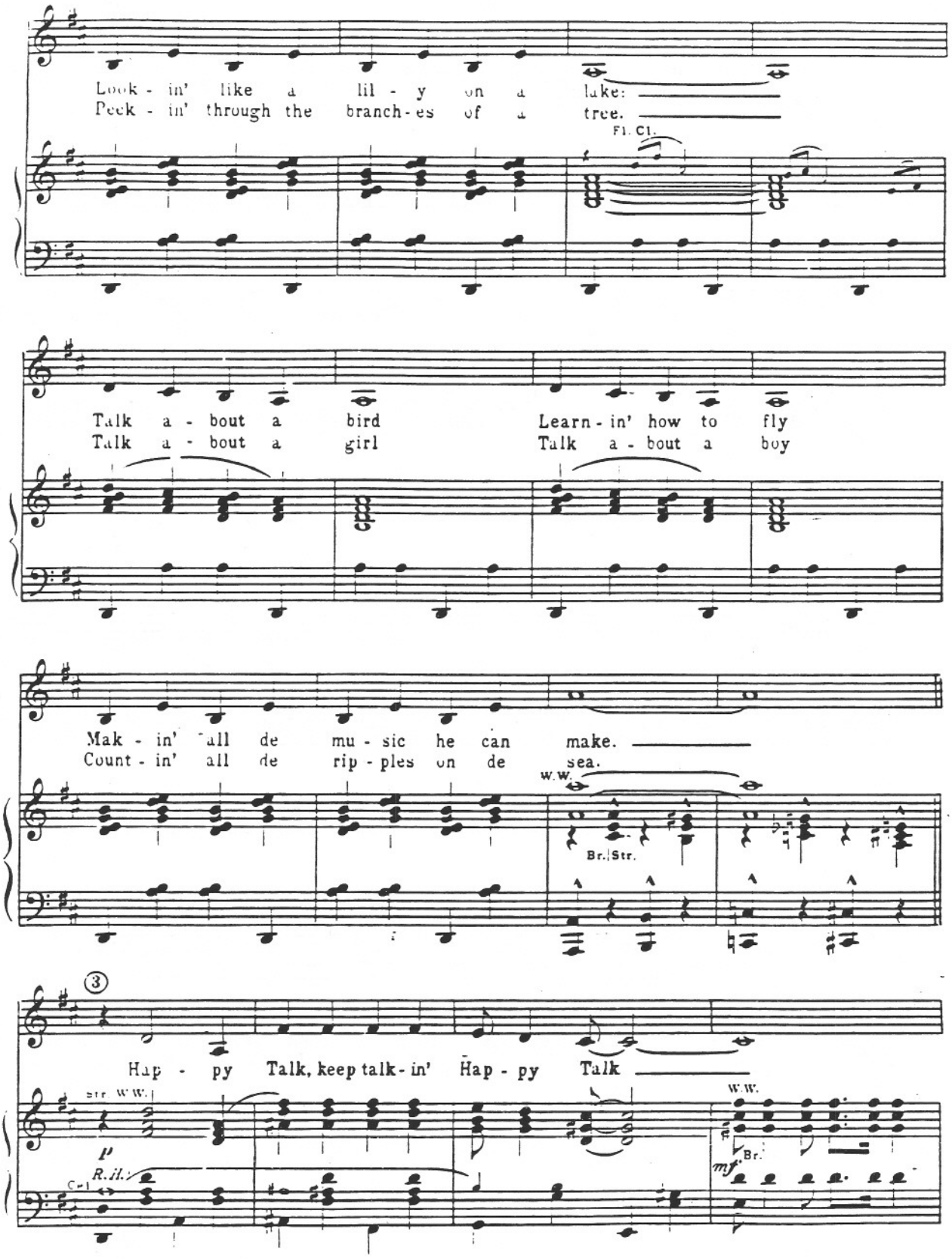


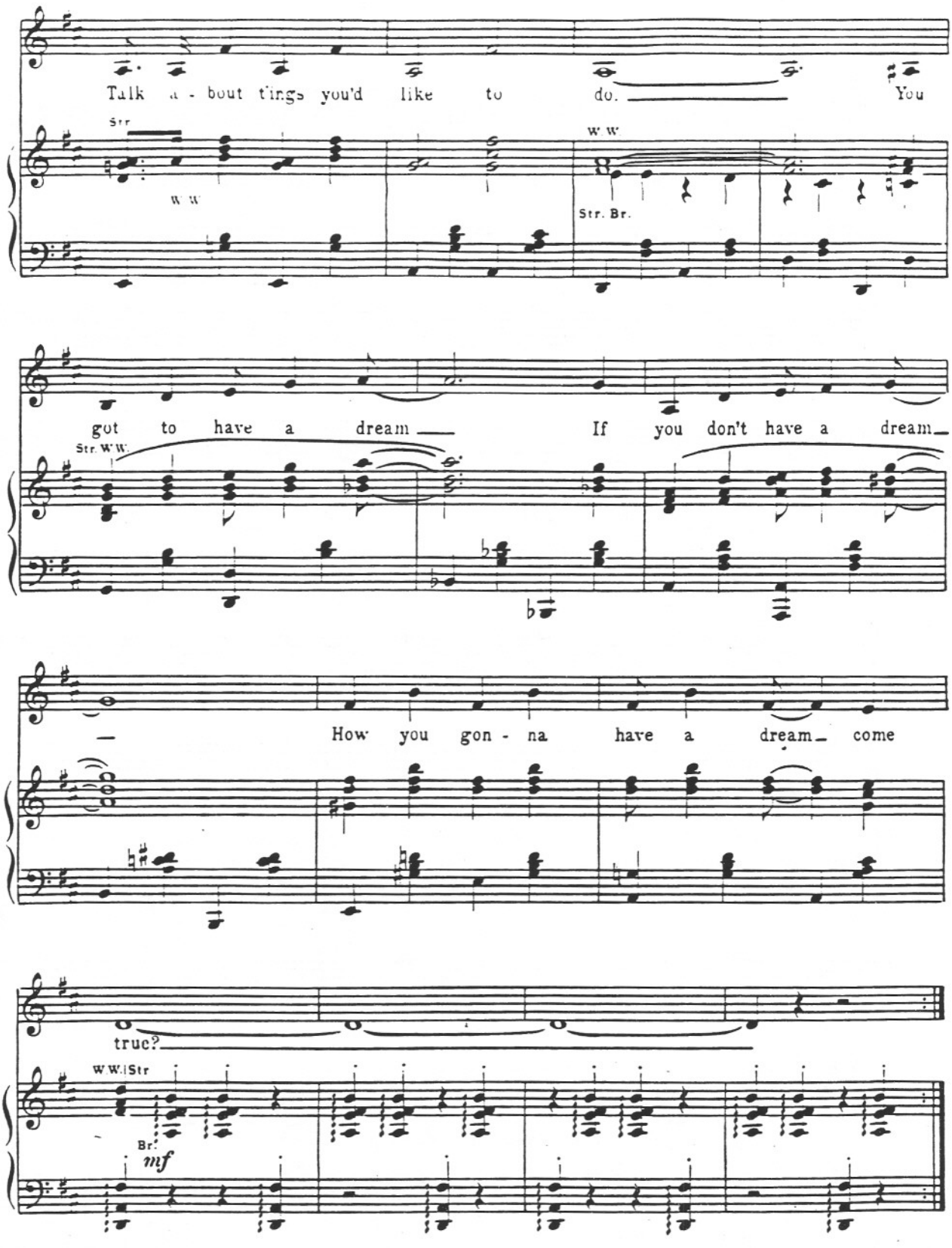
No. 36 Happy Talk

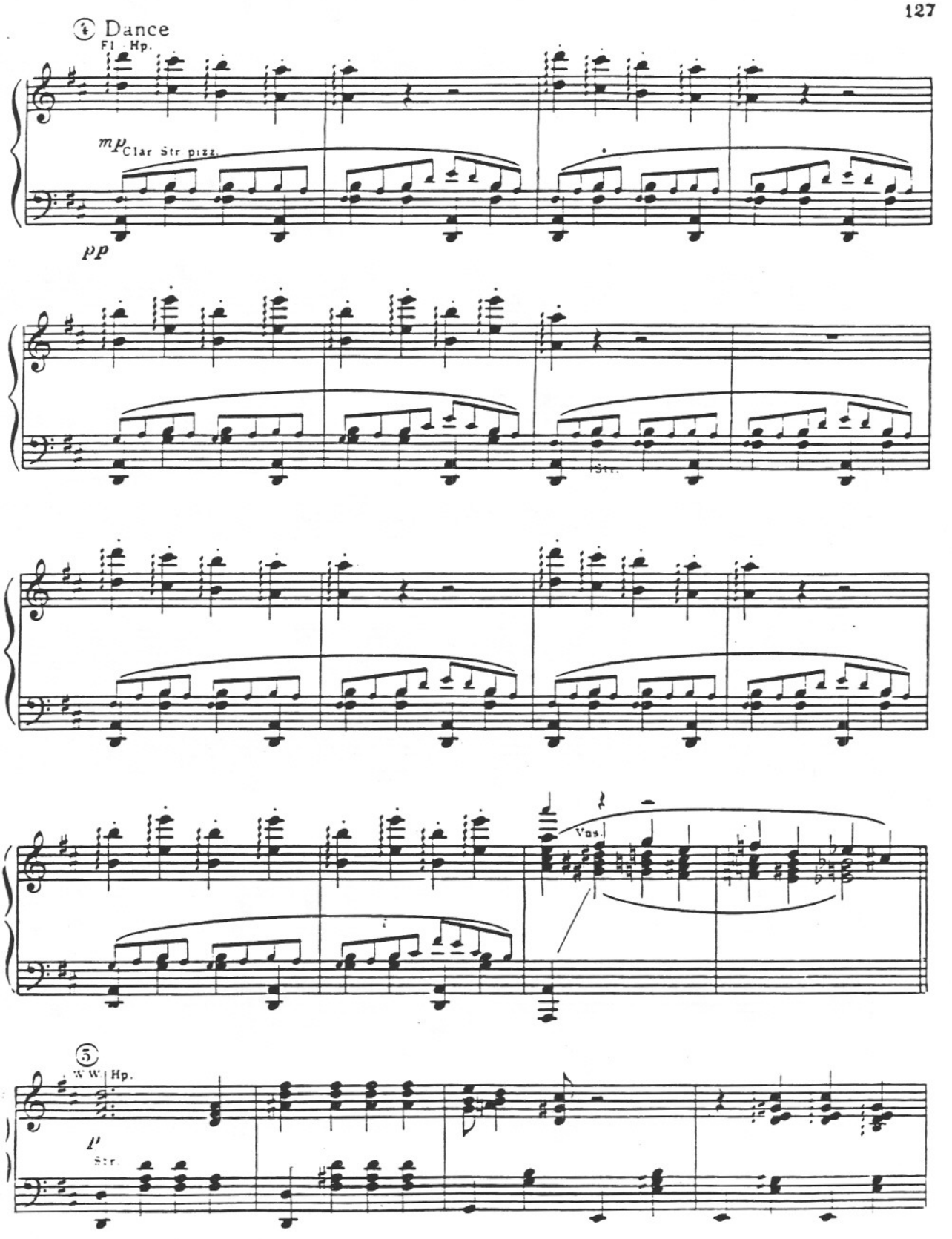
Cue: MARY: *"You don't have to work. I work for you."*

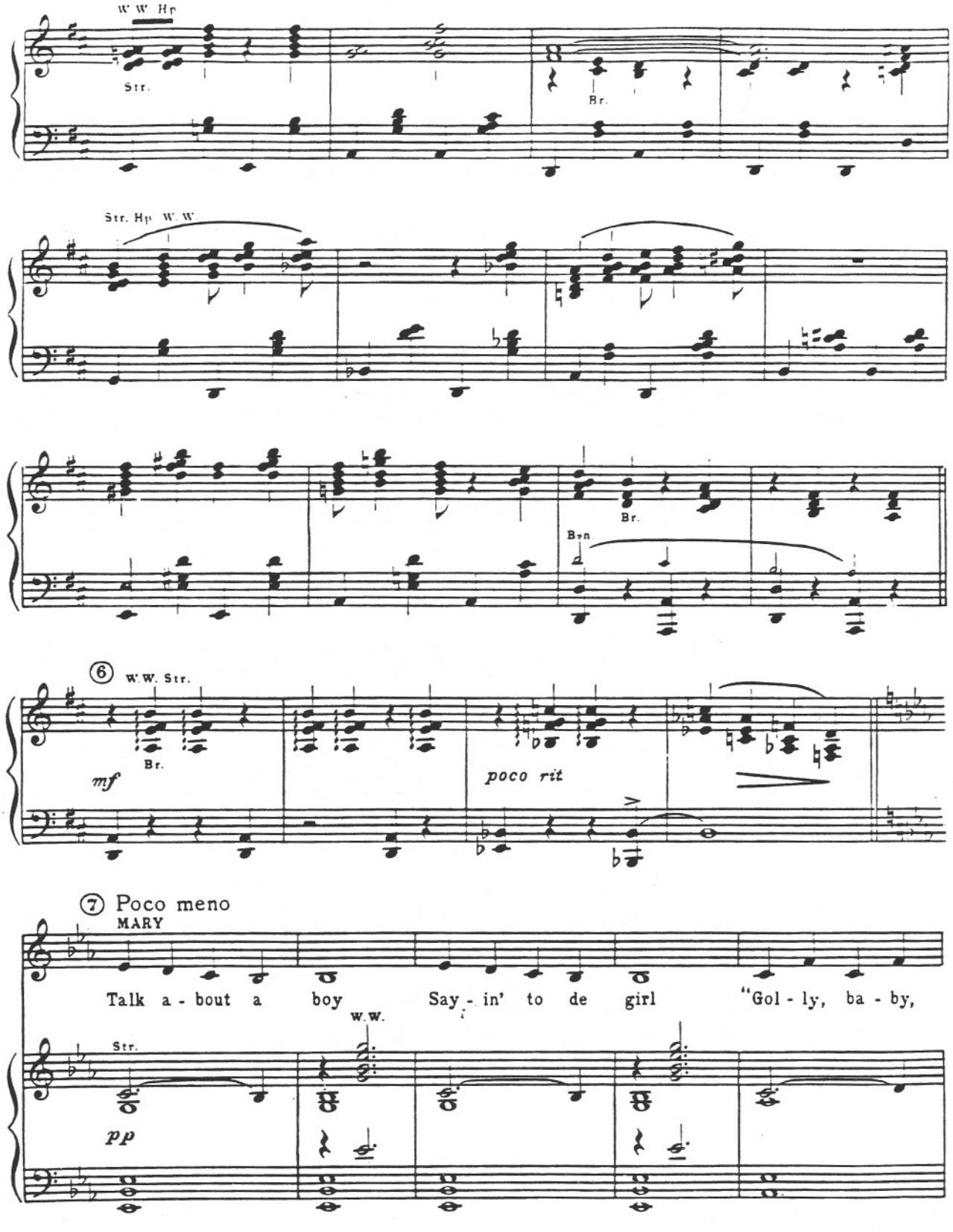


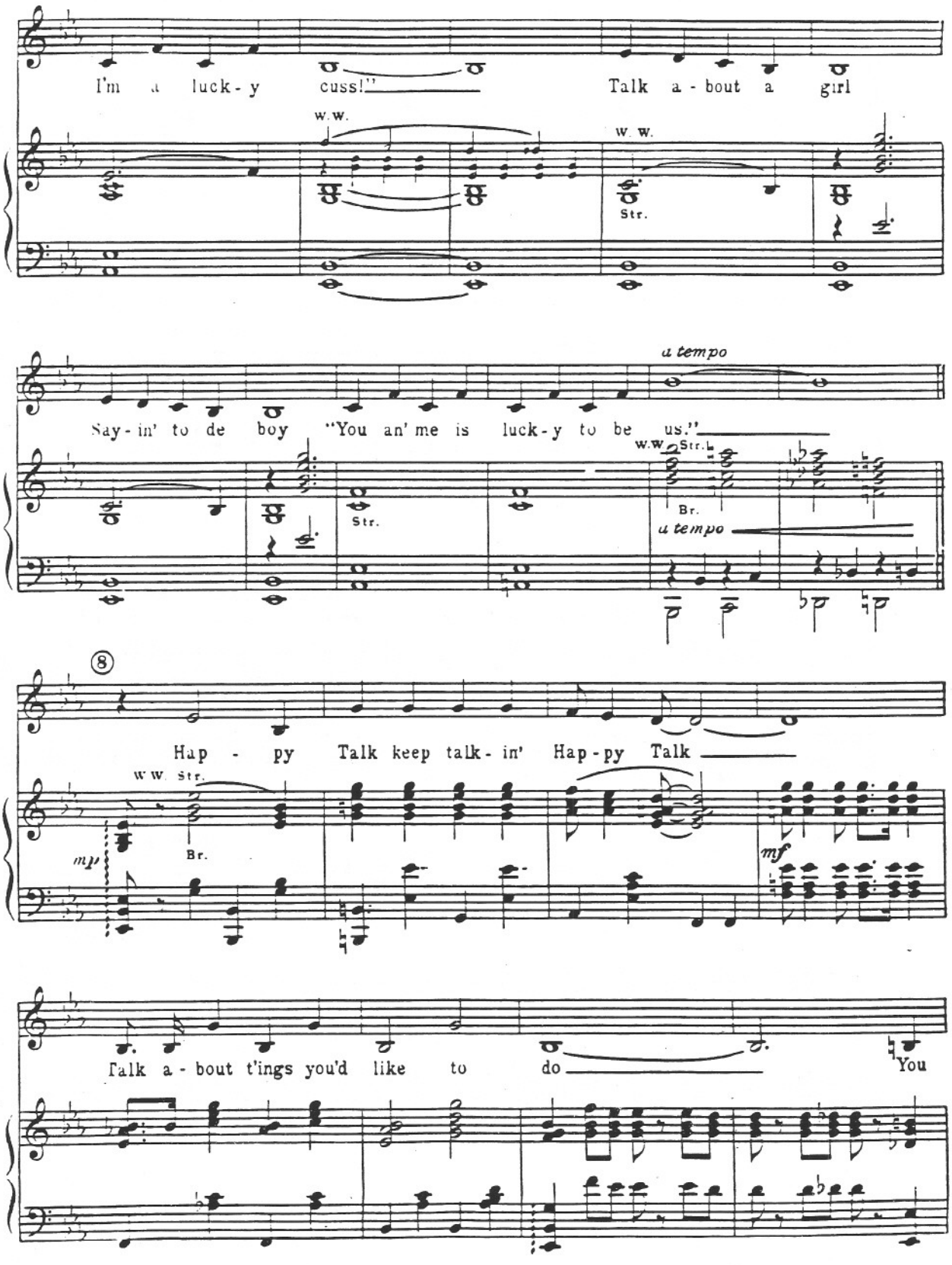

Talk a - bout t'ings you'd like to do. You
add Trb.
got to have a dream — If you don'have a dream — How you gon-na
have a dream come true?
Str. W.W.
p
Br.
②
Talk a - bout a moon Float - in' in de sky
Talk a - bout a star Look - in' like a toy
Str.
p
Br.

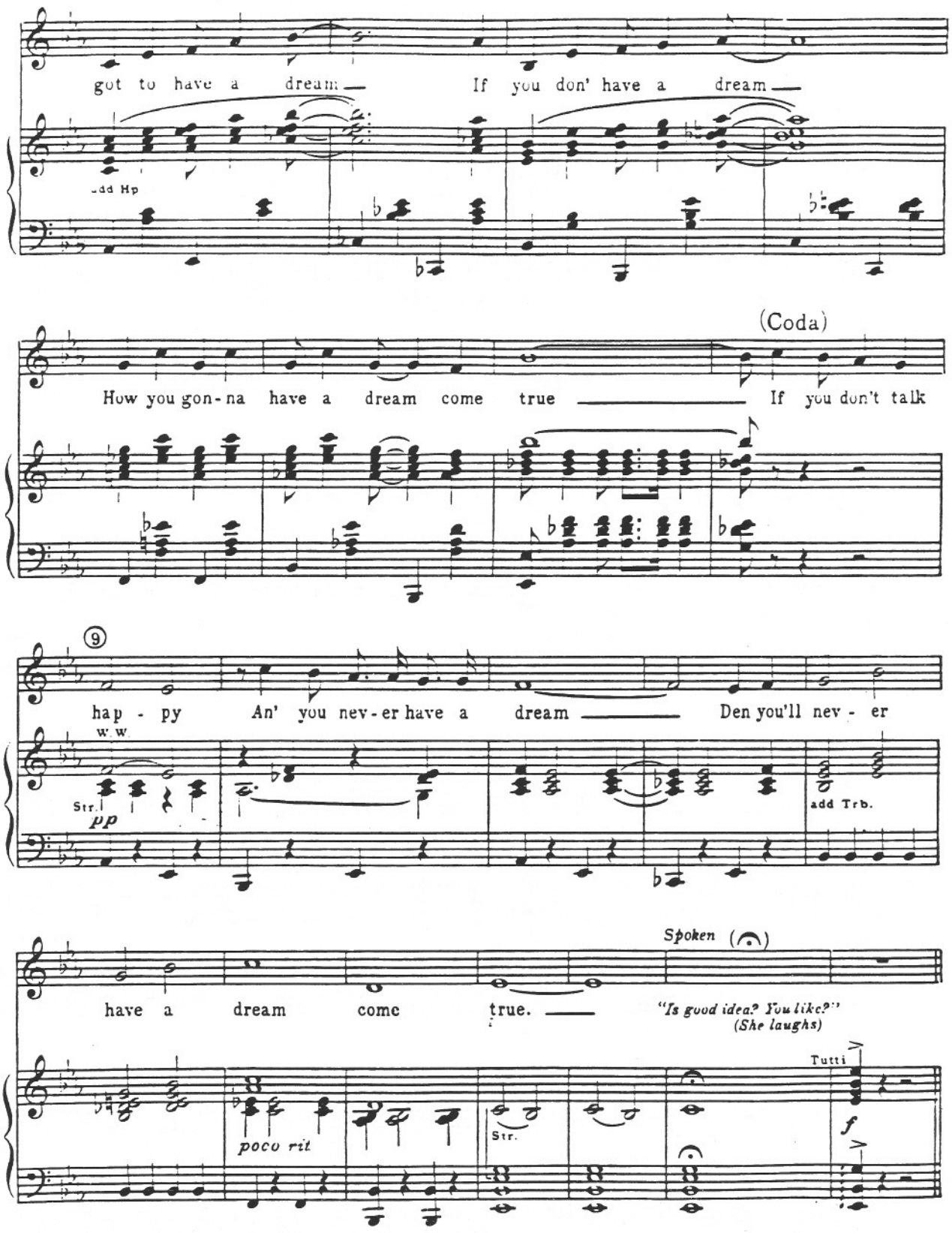

Look - in' like a lil - y on a lake:
Peek - in' through the branch - es of a tree.
Fl. Cl.
Talk a - bout a bird Learn - in' how to fly
Talk a - bout a girl Talk a - bout a boy
Mak - in' all de mu - sic he can make.
Count - in' all de rip - ples on de sea.
W.W.
Br. Str.
3
Hap - py Talk, keep talk - in' Hap - py Talk
Str. W.W.
p
R.H.
W.W.
Br.
mf


Talk a - bout things you'd like to do. You
Str
W W
W W
Str. Br.
got to have a dream If you don't have a dream
Str. W W.
How you gon - na have a dream come
true?
W W. Str
Br.
mf


④ Dance
Fl. Hp.
mp Clar Str pizz.
pp
Str.
Vns.
⑤
W.W. Hp.
p
Str


W.W. Hp
Str.
Br.
Str. Hp W.W.
Br.
Bsn
⑥ W.W. Str.
Br.
mf
poco rit
⑦ Poco meno
MARY
Talk a - bout a boy Say - in' to de girl "Gol - ly, ba - by,
W.W.
Str.
pp

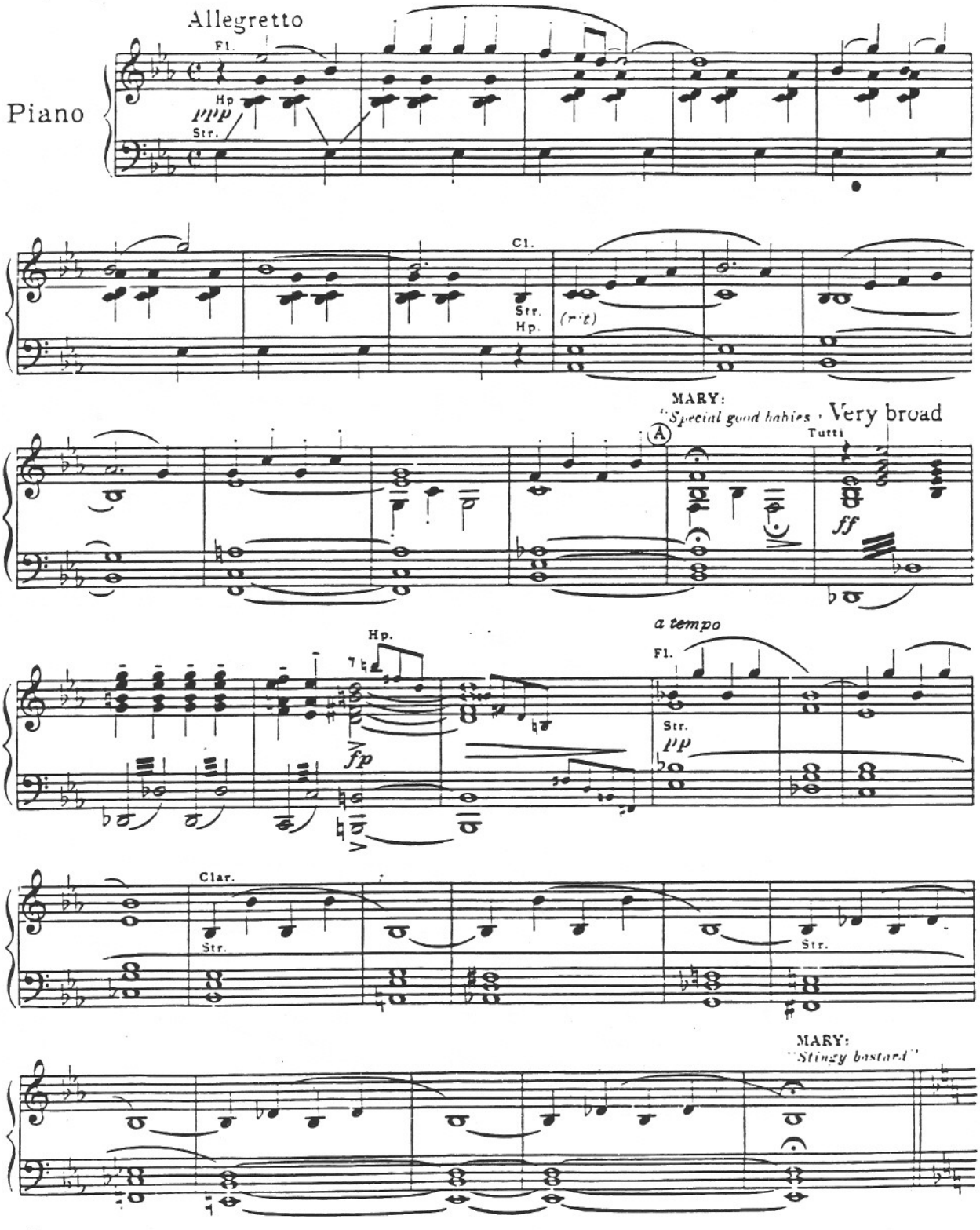

I'm a luck-y cuss!"
Talk a-bout a girl
w.w.
w. w.
Str.
a tempo
Say-in' to de boy "You an' me is luck-y to be us."
w.w
Str.
Br.
a tempo
8
Hap - py Talk keep talk-in' Hap-py Talk
w.w. Str.
mp
Br.
mf
Talk a-bout t'ings you'd like to do
You

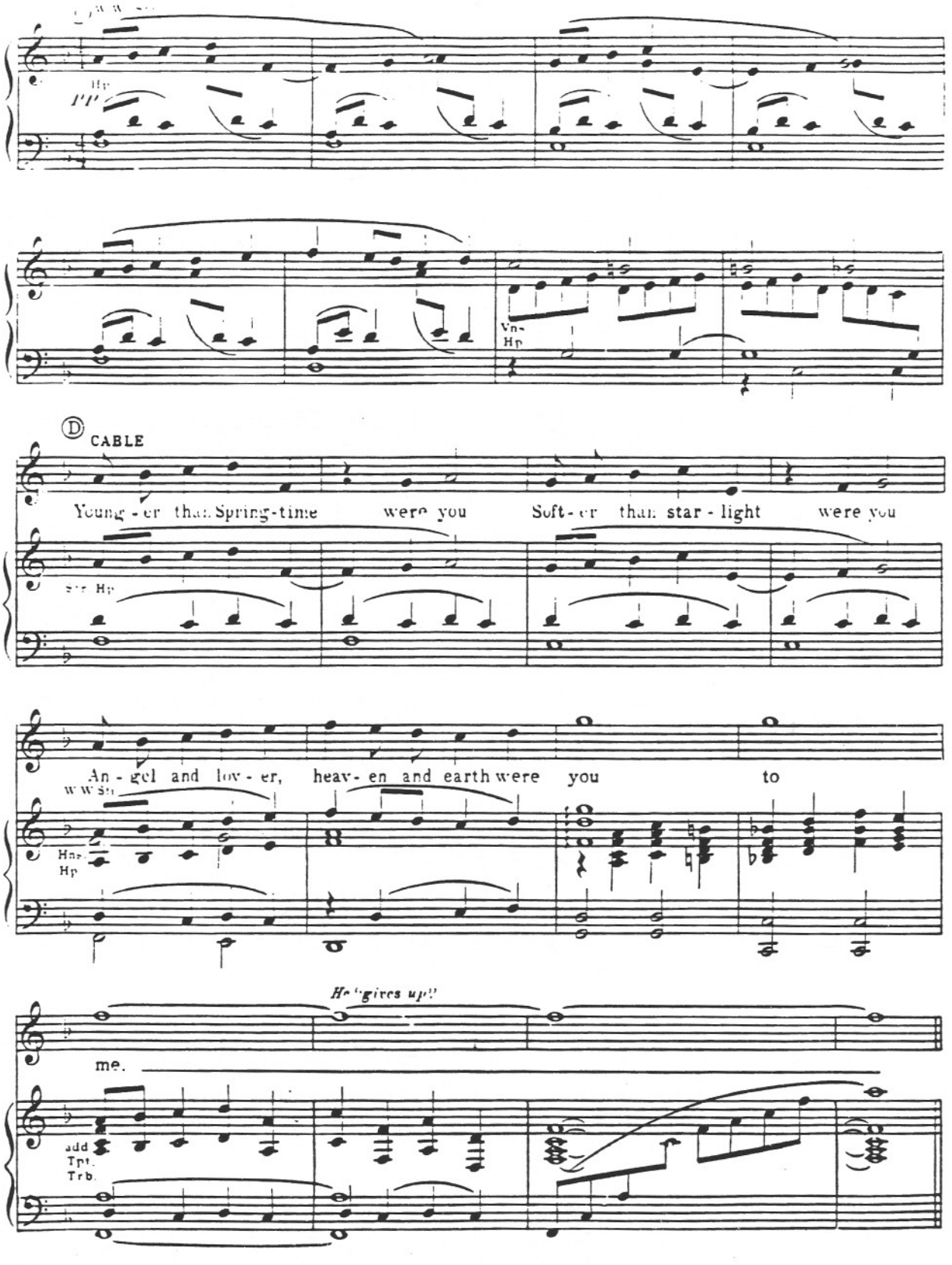

got to have a dream
If you don' have a dream
add Hp
(Coda)
How you gon-na have a dream come true
If you don't talk
9
hap - py
An' you nev-er have a dream
Den you'll nev - er
w.w.
Str.
pp
add Trb.
Spoken
have a dream come true.
"Is good idea? You like?"
(She laughs)
Tutti
poco rit
Str.
f

Incidental
(after "Happy Talk")

No. 37

Begin before dialogue starts)

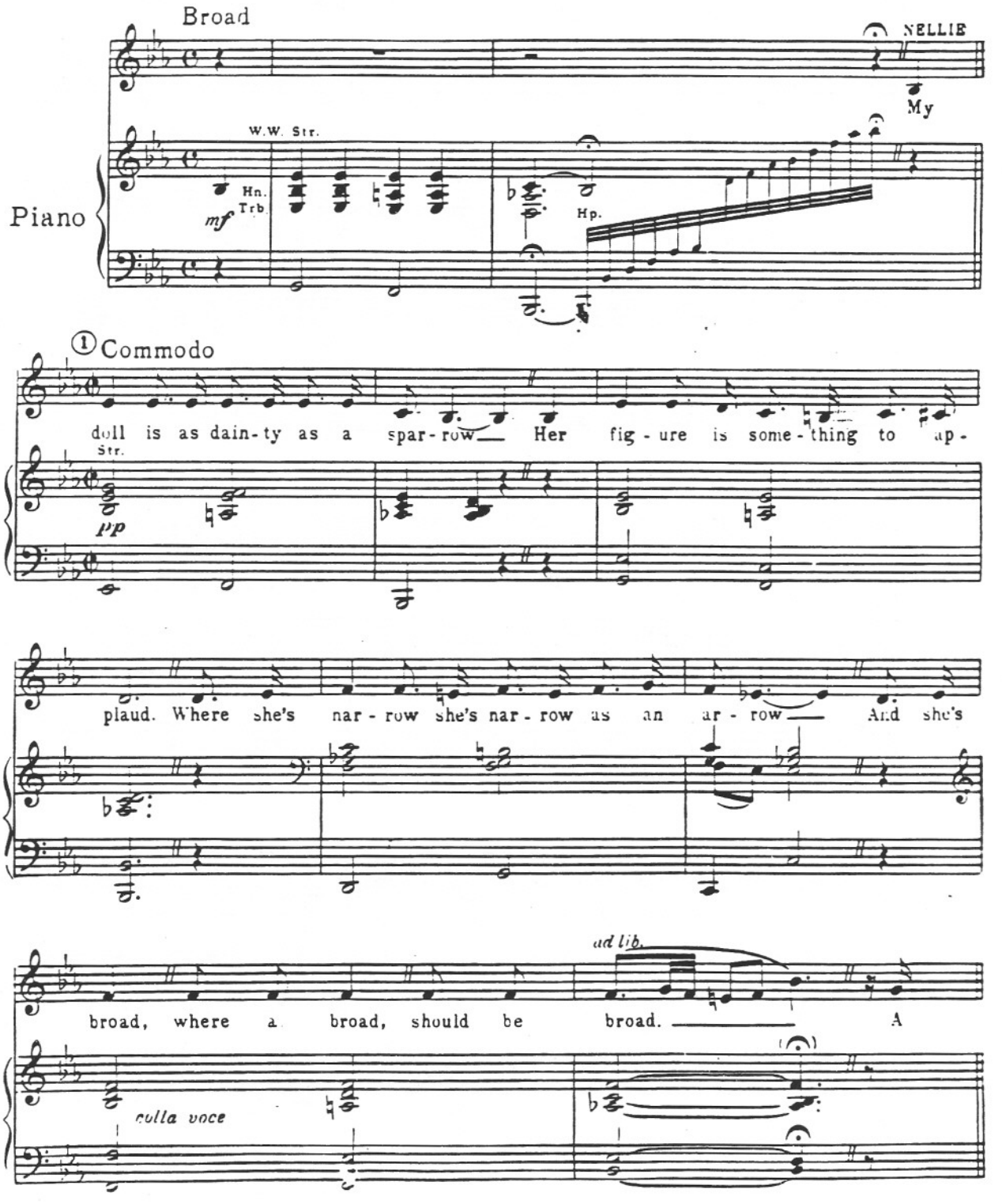


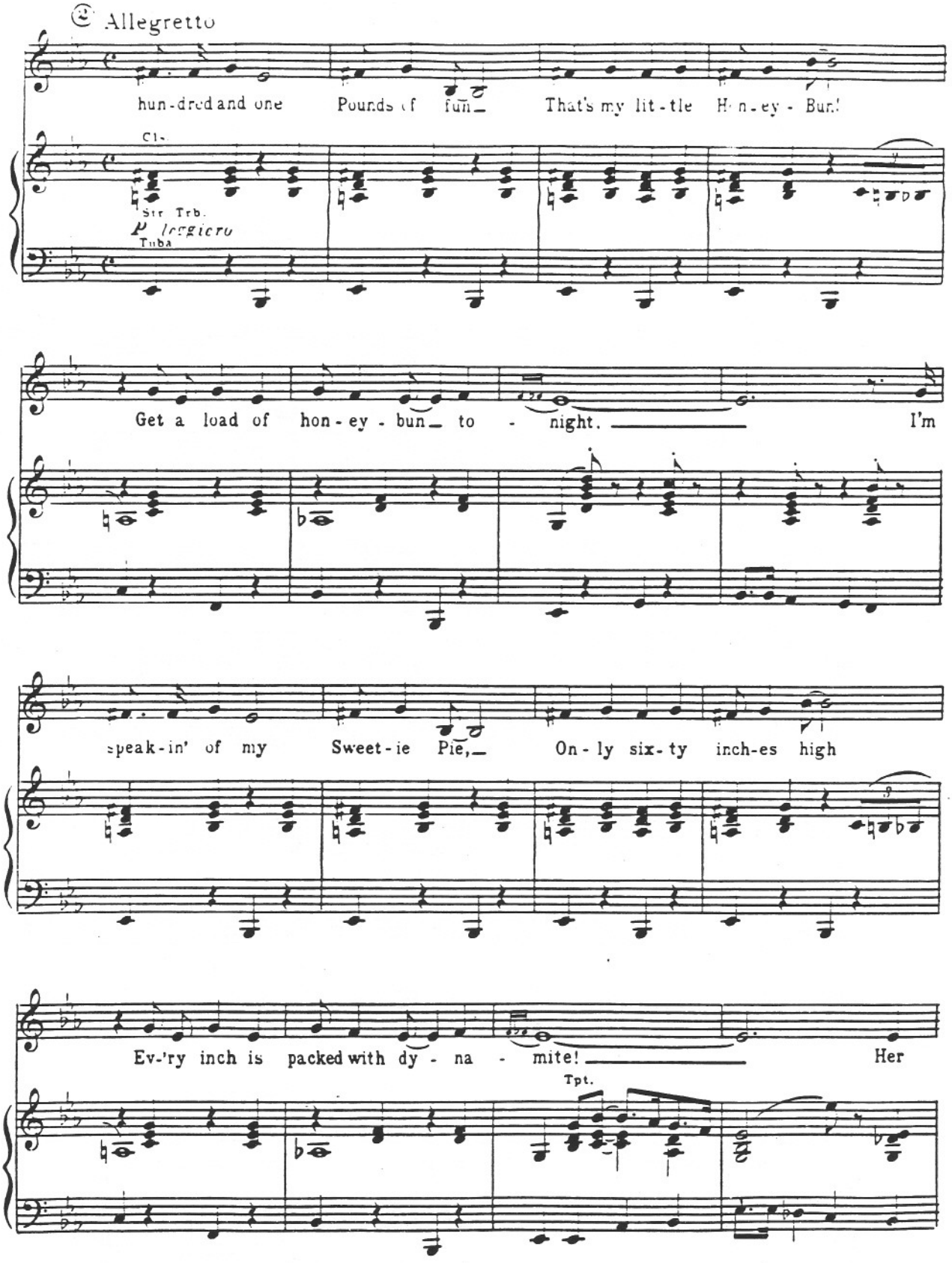

Hp
Vns
Hp
D
CABLE
Young - er than Spring-time were you Soft - er than star - light were you
Hp
An - gel and lov - er, heav - en and earth were you to
Hp
He "gives up!"
me.
add
Tpt.
Trb.

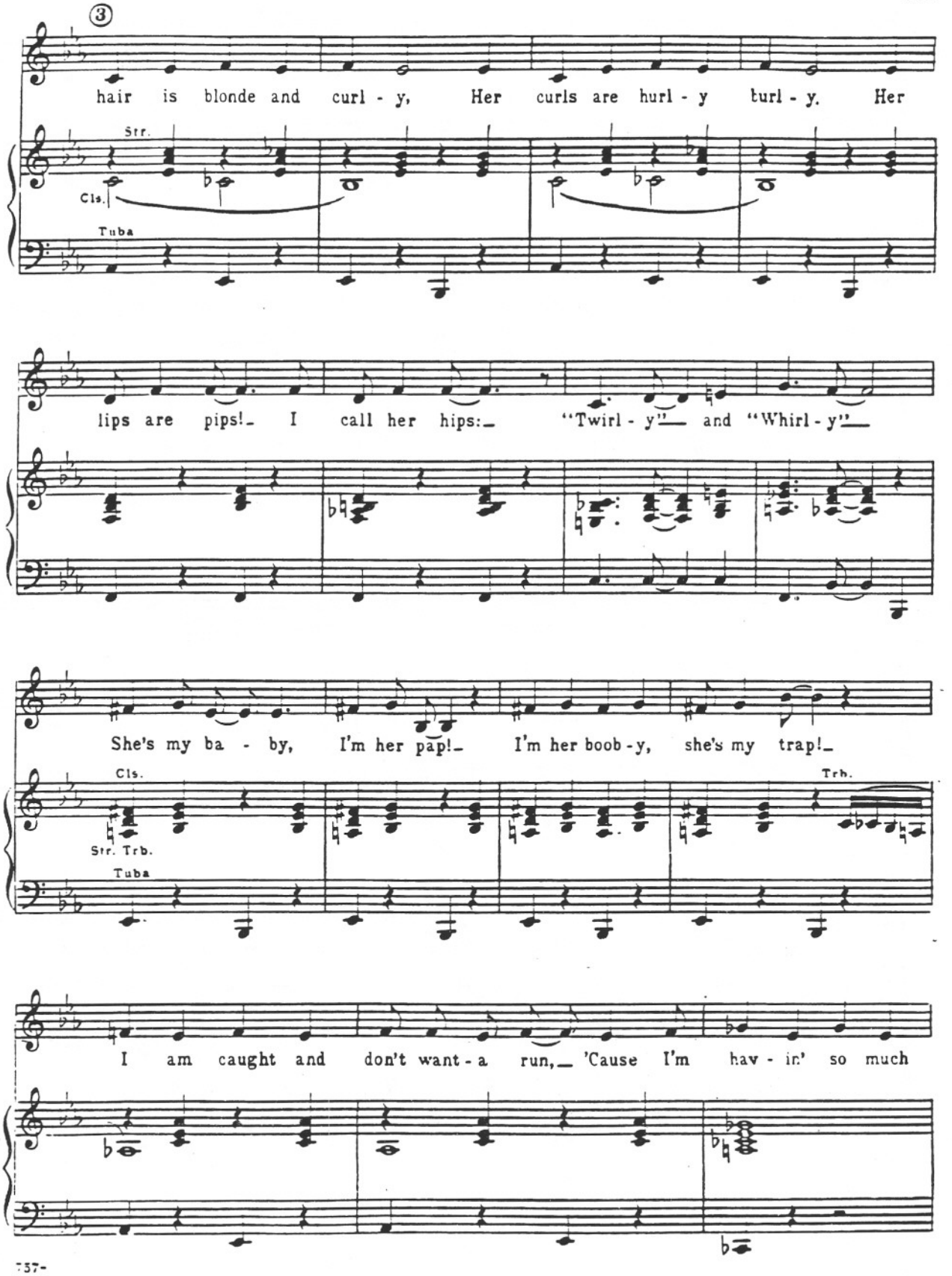
Honey Bun

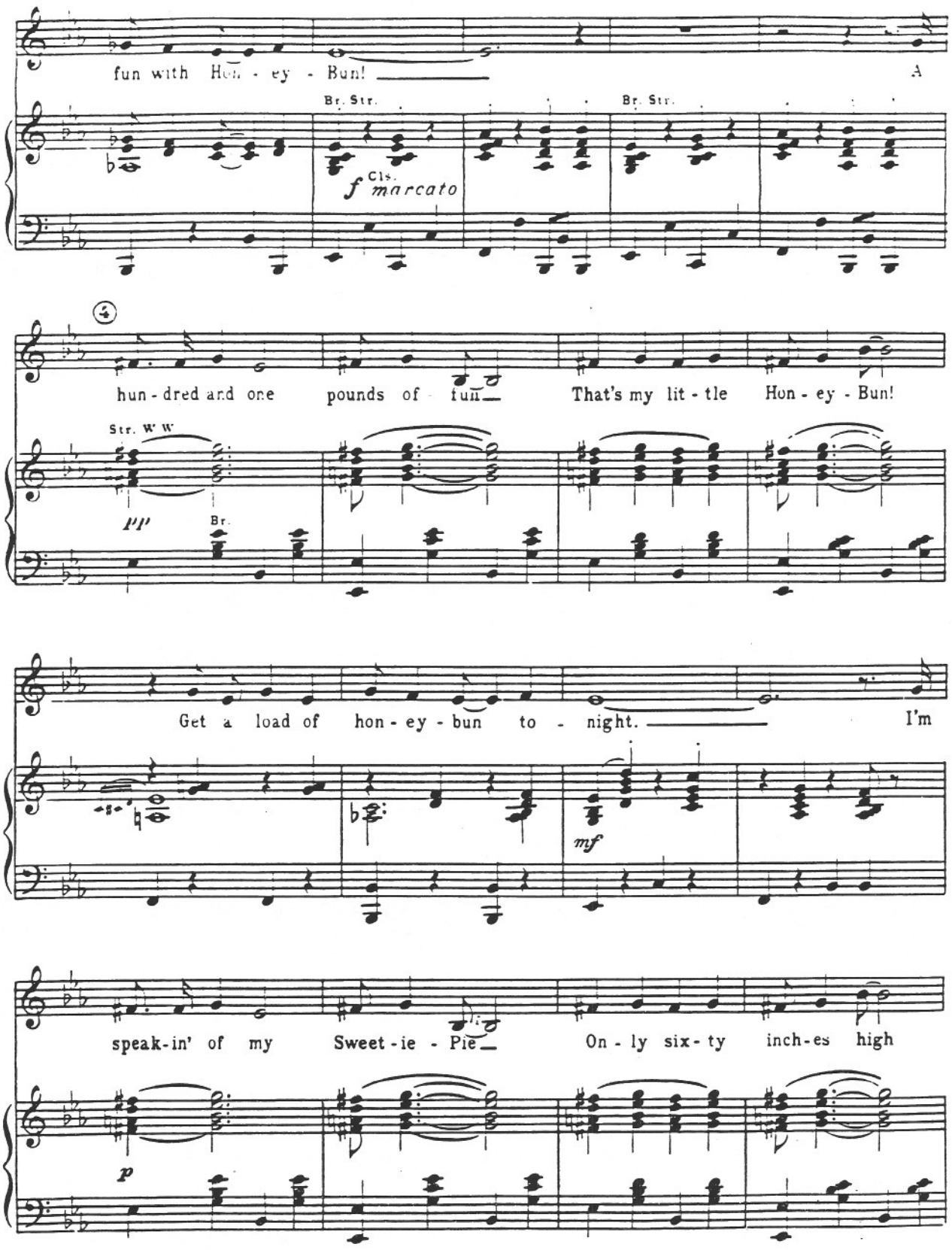
No. 38

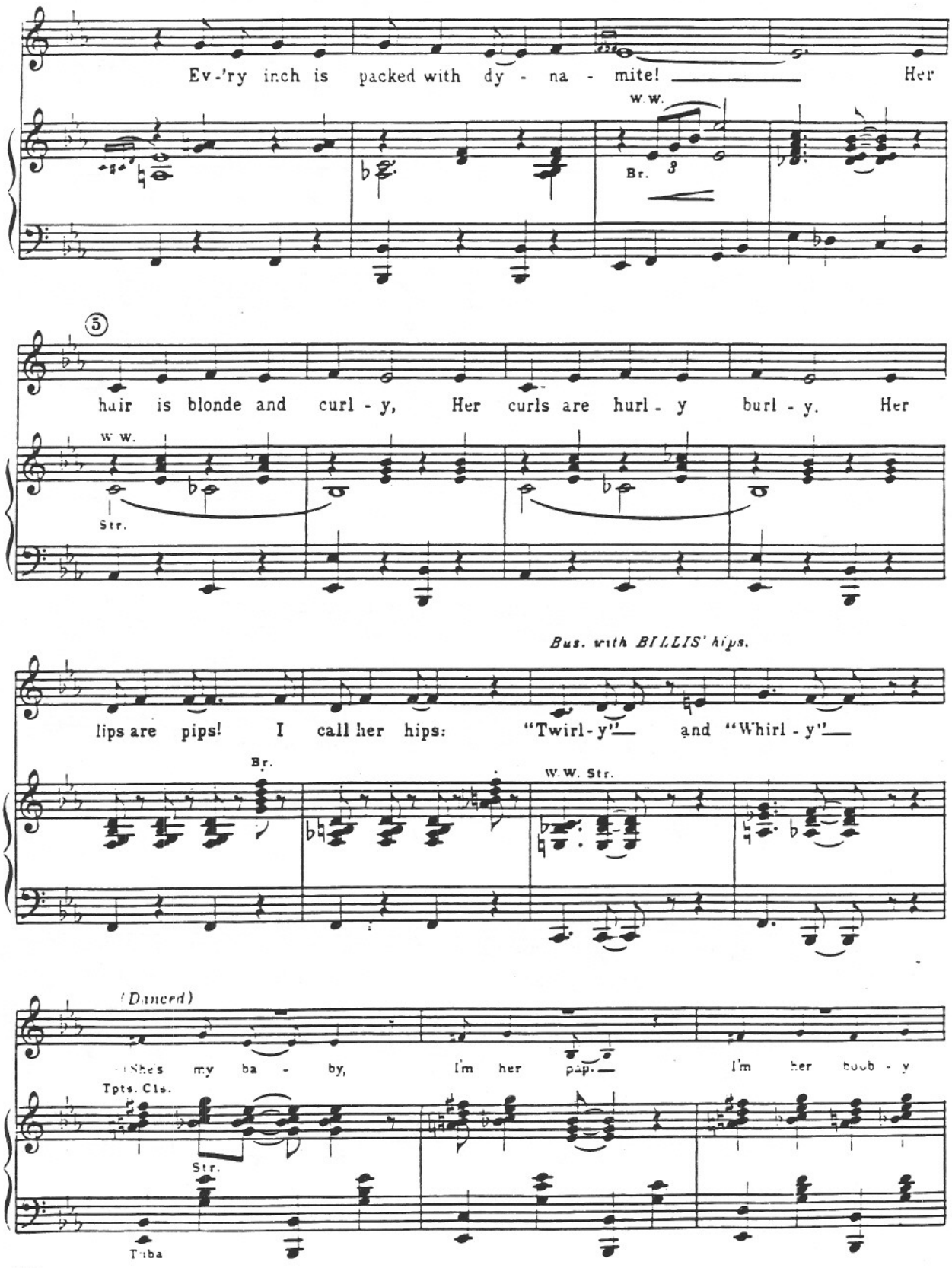
Cue: HARBISON: *"Lutheria - - - Billis!"*

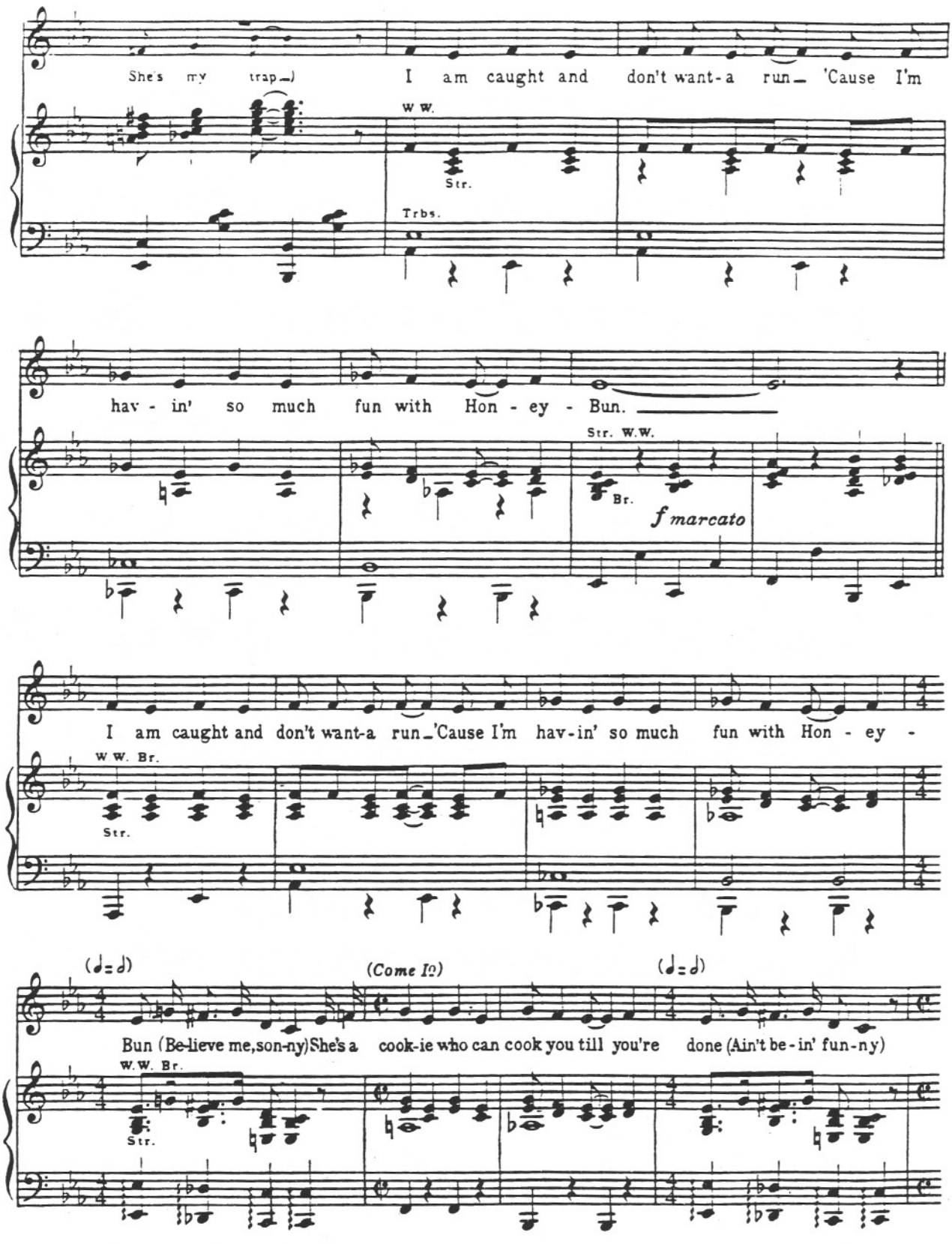


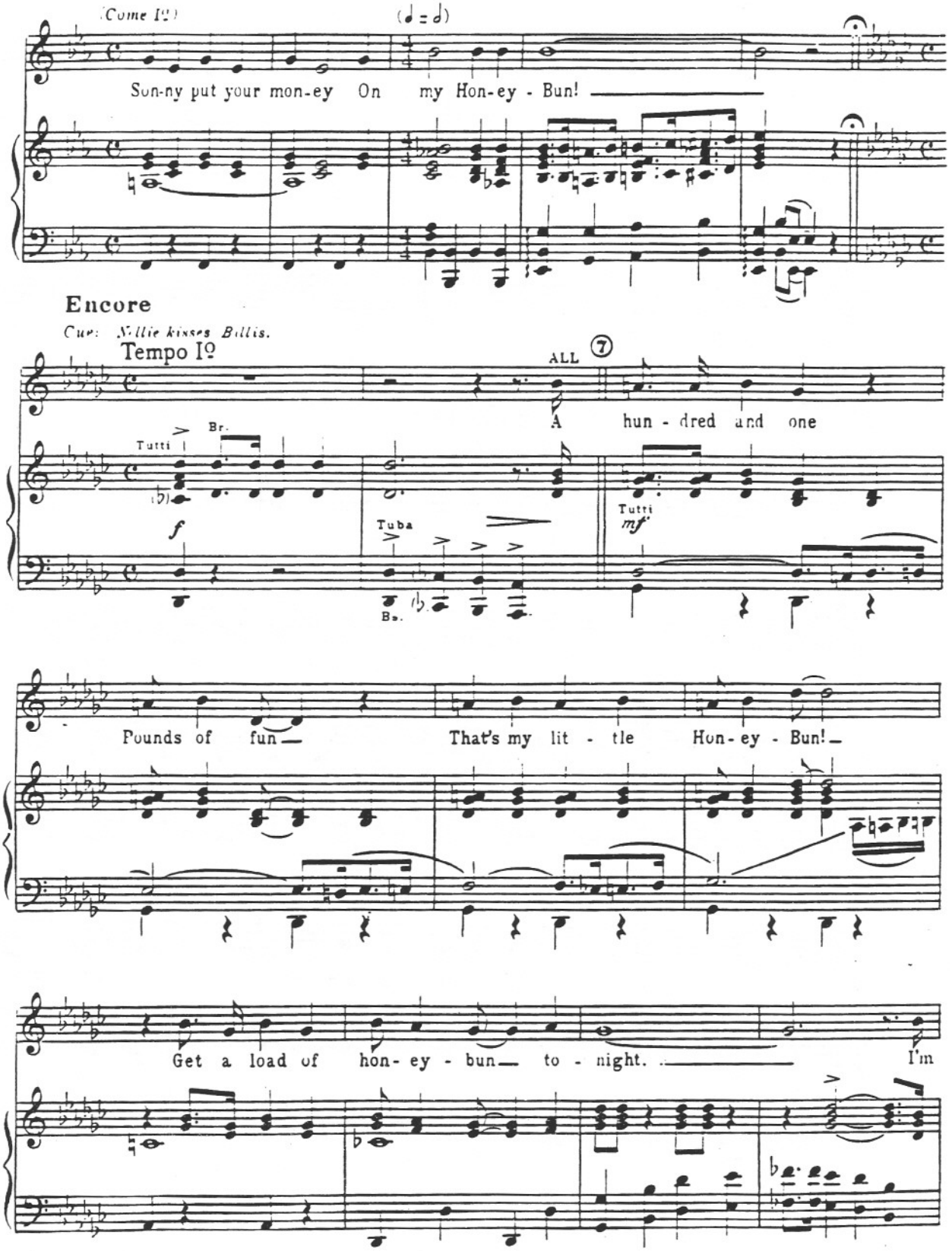

Allegretto
hun-dred and one Pounds of fun That's my lit-tle Hon-ey-Bun!
Cl.
Str. Trb.
Leggiero
Tuba
Get a load of hon-ey-bun to - night. I'm
speak-in' of my Sweet-ie Pie, On-ly six-ty inch-es high
Ev-'ry inch is packed with dy - na - mite! Her
Tpt.

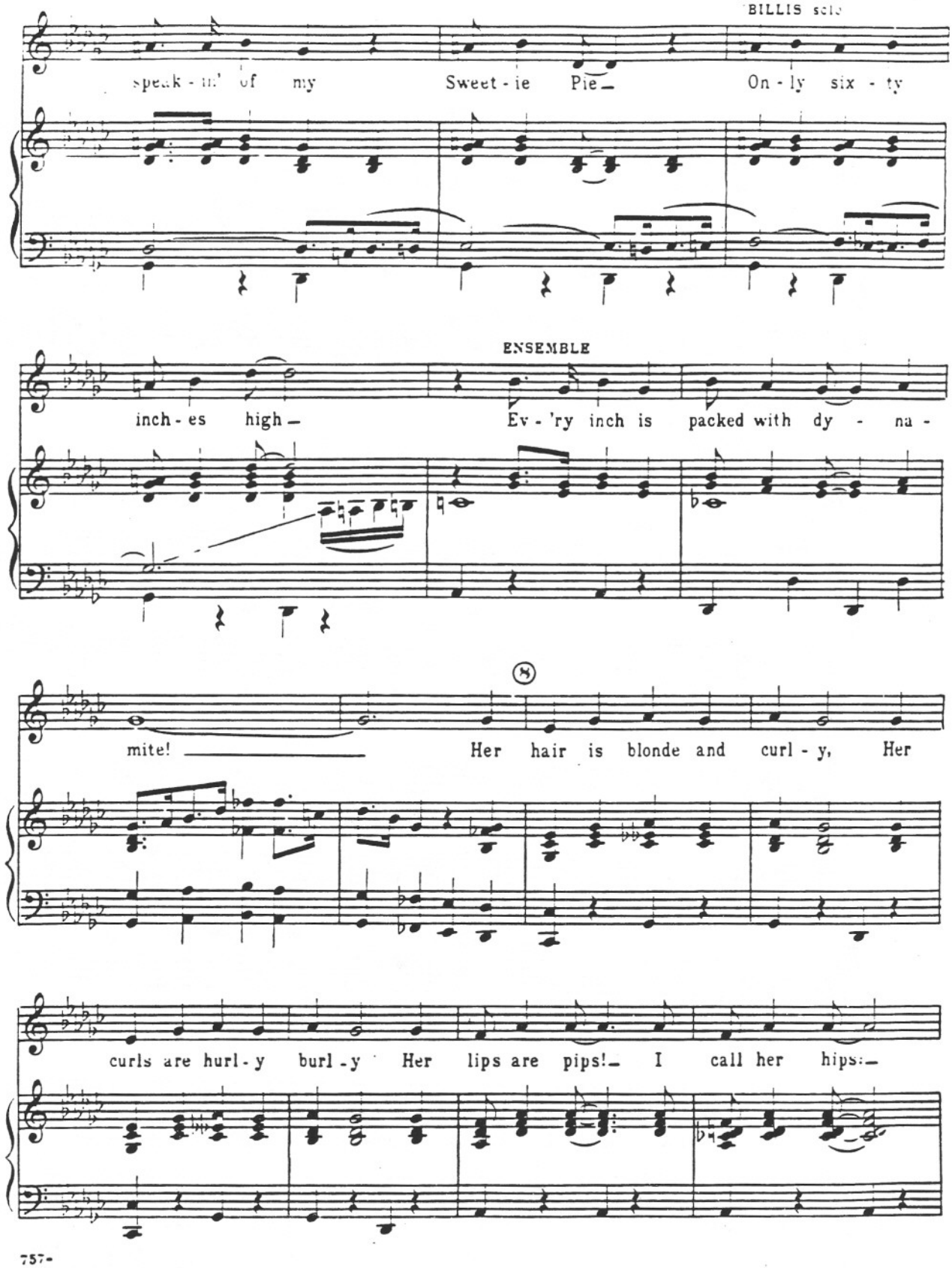

3
hair is blonde and curl - y, Her curls are hurl - y twirl - y. Her
Str.
Cls.
Tuba
lips are pips! I call her hips: "Twirl - y" and "Whirl - y"
She's my ba - by, I'm her pap! I'm her boob - y, she's my trap!
Cls.
Trb.
Str. Trb.
Tuba
I am caught and don't want - a run, 'Cause I'm hav - in' so much

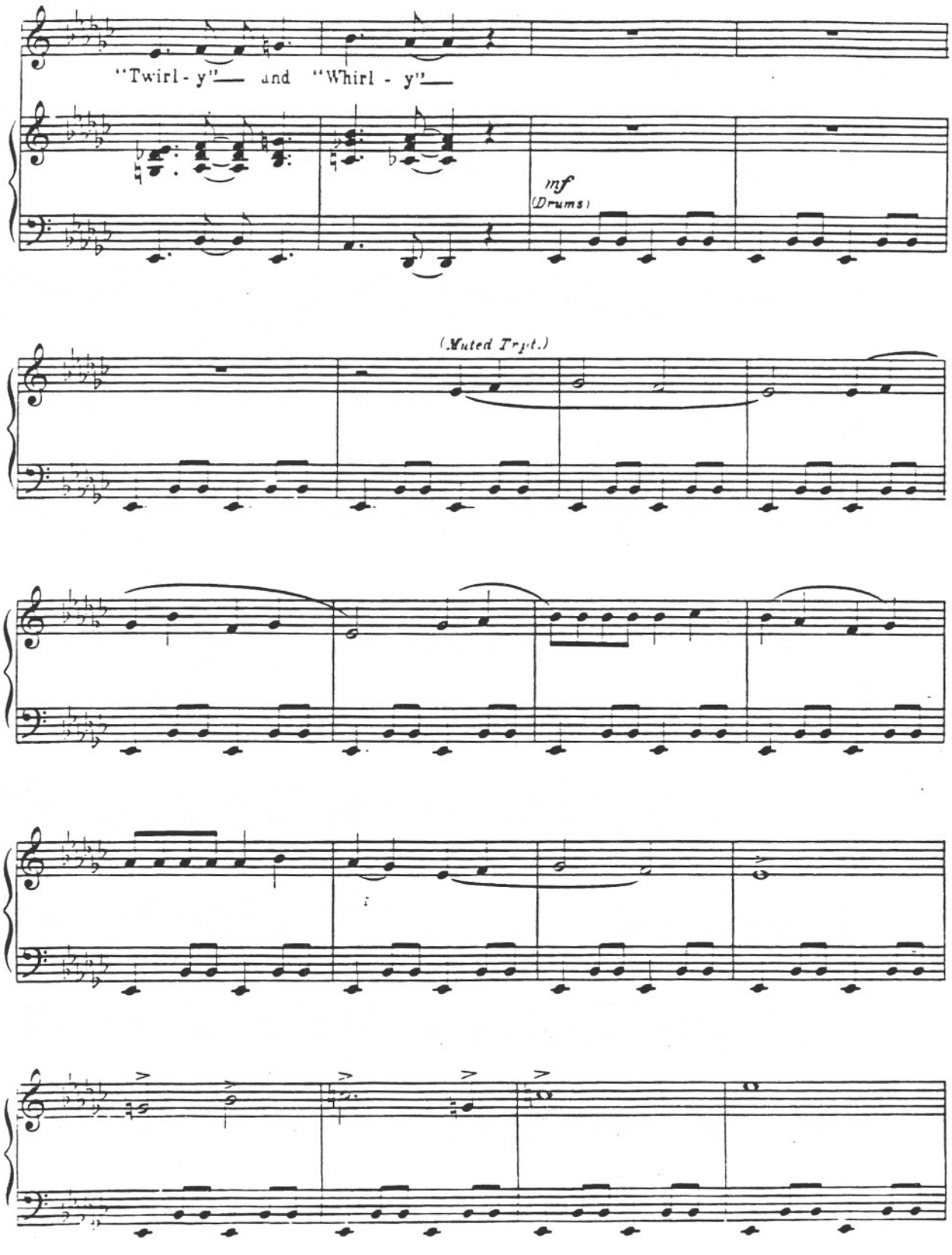

fun with Hon - ey - Bun!
A
Br. Str.
Br. Str.
Cls.
f marcato
hun - dred and one pounds of fun
That's my lit - tle Hon - ey - Bun!
Str. W W
pp
Br.
Get a load of hon - ey - bun to - night.
I'm
mf
speak-in' of my Sweet - ie - Pie
On - ly six - ty inch-es high
p

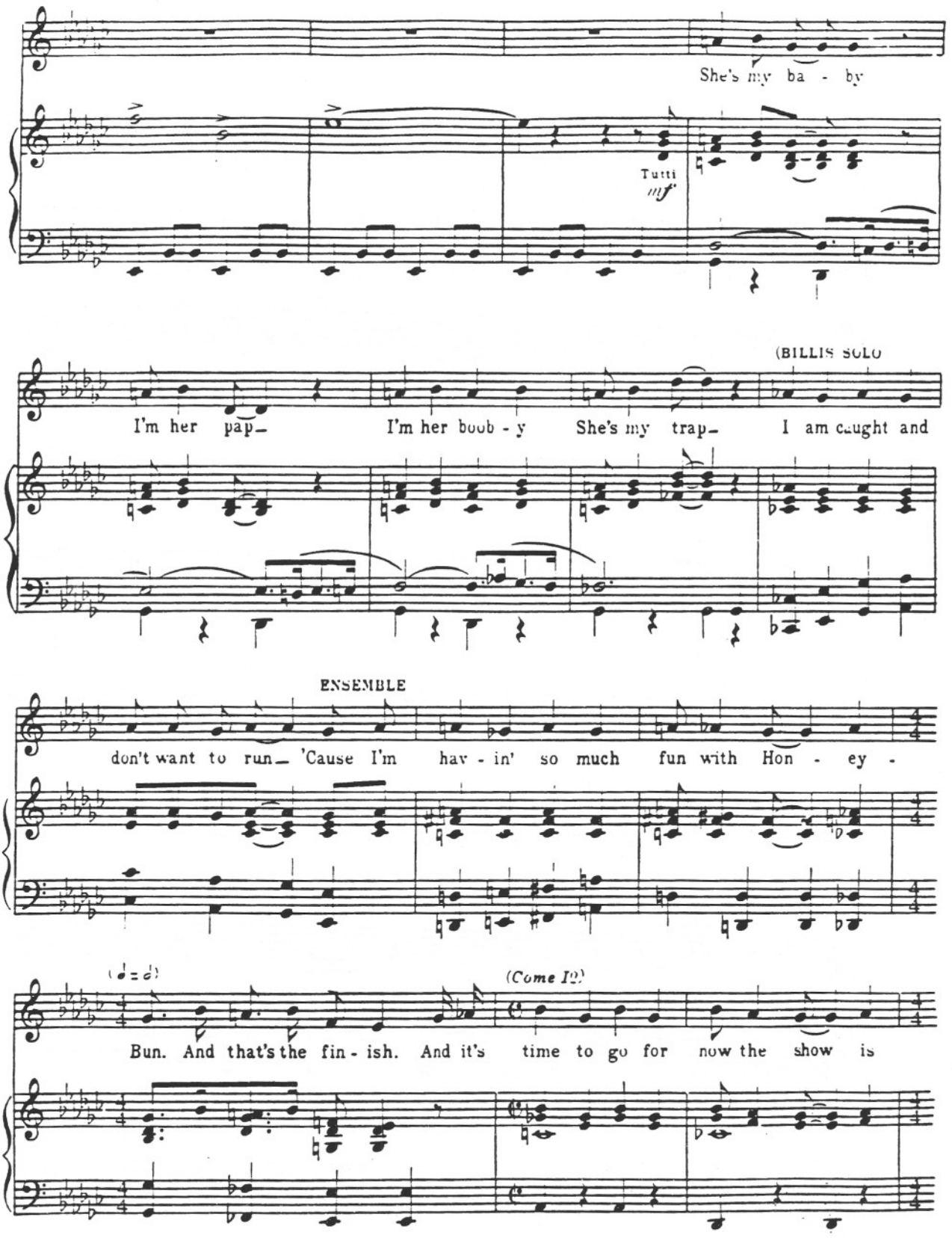

Ev-'ry inch is packed with dy - na - mite! Her
w.w.
Br.
⑤
hair is blonde and curl - y, Her curls are hurl - y burl - y. Her
w.w.
Str.
Bus. with BILLIS' hips.
lips are pips! I call her hips: "Twirl - y" and "Whirl - y"
Br.
W.W. Str.
(Danced)
She's my ba - by, I'm her pap. I'm her boob - y
Tpts. Cls.
Str.
Tuba

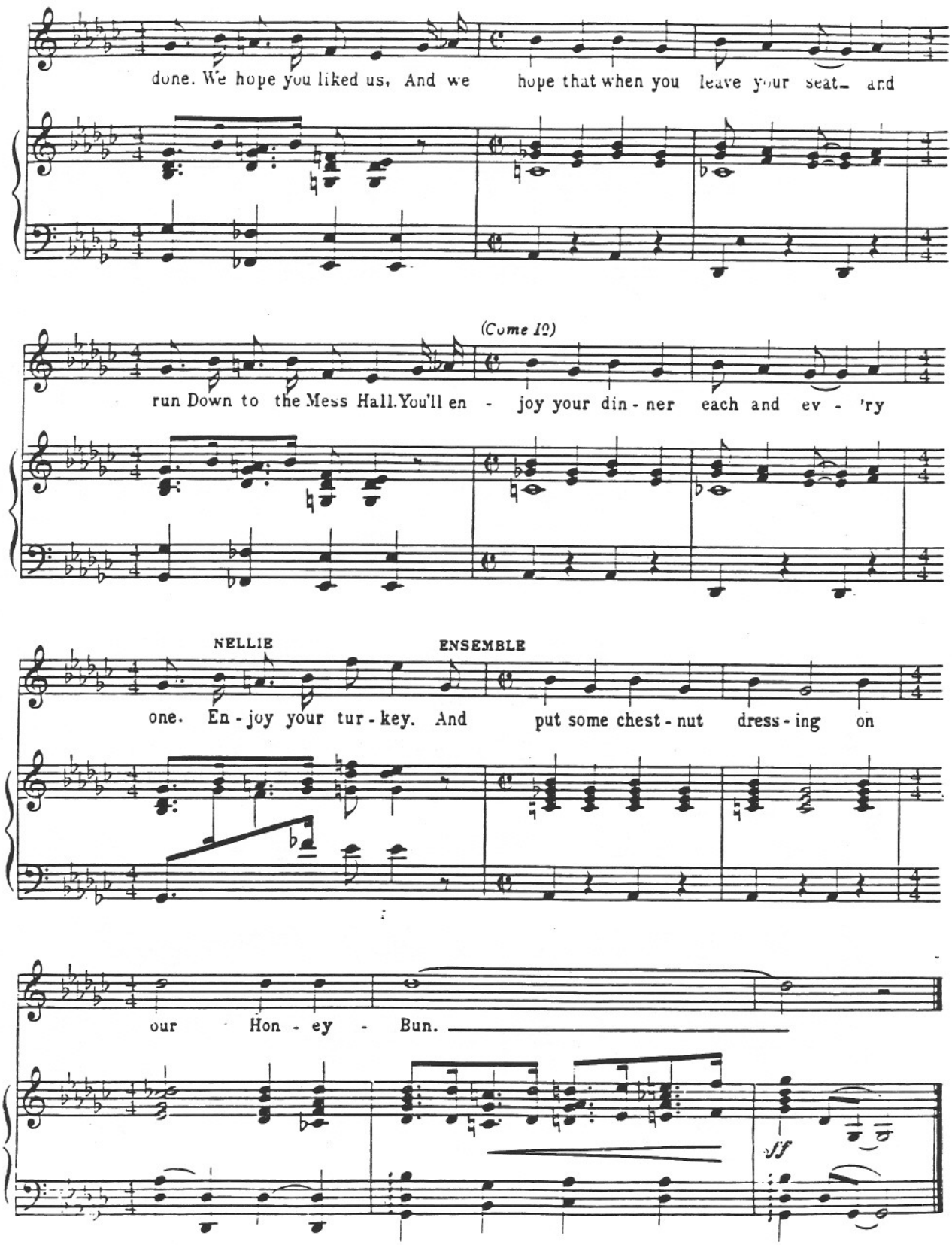

She's my trap_) I am caught and don't want-a run_ 'Cause I'm
W.W.
Str.
Trbs.
hav - in' so much fun with Hon - ey - Bun.
Str. W.W.
Br.
f marcato
I am caught and don't want-a run_'Cause I'm hav-in' so much fun with Hon - ey -
W.W. Br.
Str.
(♩=♩)
(Come In)
(♩=♩)
Bun (Be-lieve me,son-ny)She's a cook-ie who can cook you till you're done (Ain't be - in' fun - ny)
W.W. Br.
Str.


(Come In)
(♩ = ♩)
Sun-ny put your mon-ey On my Hon-ey - Bun!
Encore
Cue: Nellie kisses Billis.
Tempo Iº
ALL
7
A hun - dred and one
Tutti
Br.
f
Tuba
Bs.
Tutti
mf
Pounds of fun
That's my lit - tle Hon-ey - Bun!
Get a load of hon- ey - bun to - night.
I'm


BILLIS solo
speak - in' of my Sweet - ie Pie— On - ly six - ty
ENSEMBLE
inch - es high— Ev - 'ry inch is packed with dy - na -
mite! Her hair is blonde and curl - y, Her
curls are hurl - y burl - y Her lips are pips!— I call her hips!—


"Twirl - y"— and "Whirl - y"—
mf
(Drums)
(Muted Trpt.)

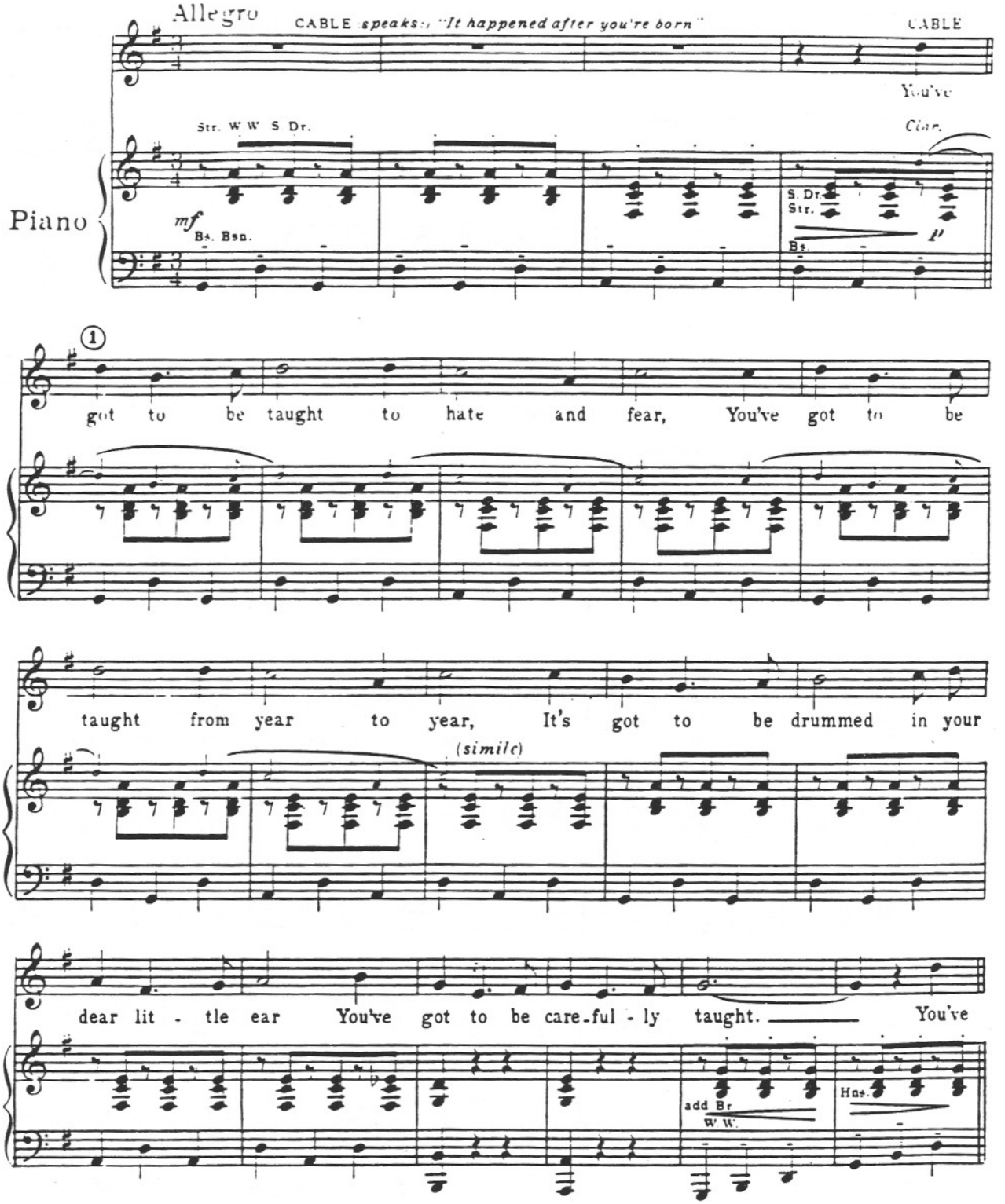

She's my ba - by
Tutti
mf
(BILLIS SOLO
I'm her pap_ I'm her boob - y She's my trap_ I am caught and
ENSEMBLE
don't want to run_ 'Cause I'm hav - in' so much fun with Hon - ey -
(♩ = ♩)
(Come In)
Bun. And that's the fin - ish. And it's time to go for now the show is

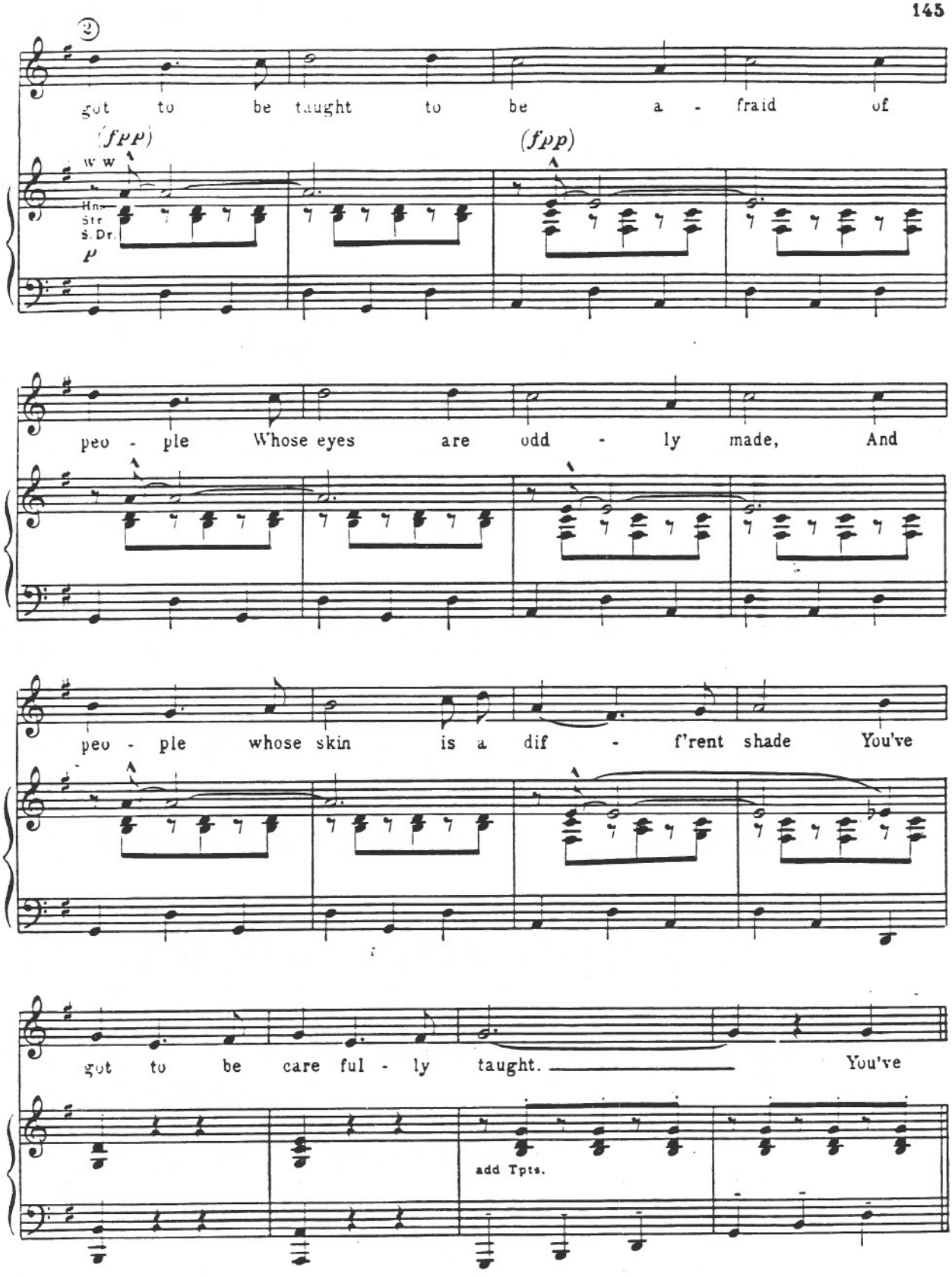

done. We hope you liked us, And we hope that when you leave your seat and
(Come In)
run Down to the Mess Hall. You'll en - joy your din - ner each and ev - 'ry
NELLIE
ENSEMBLE
one. En - joy your tur - key. And put some chest - nut dress - ing on
our Hon - ey - Bun.
ff

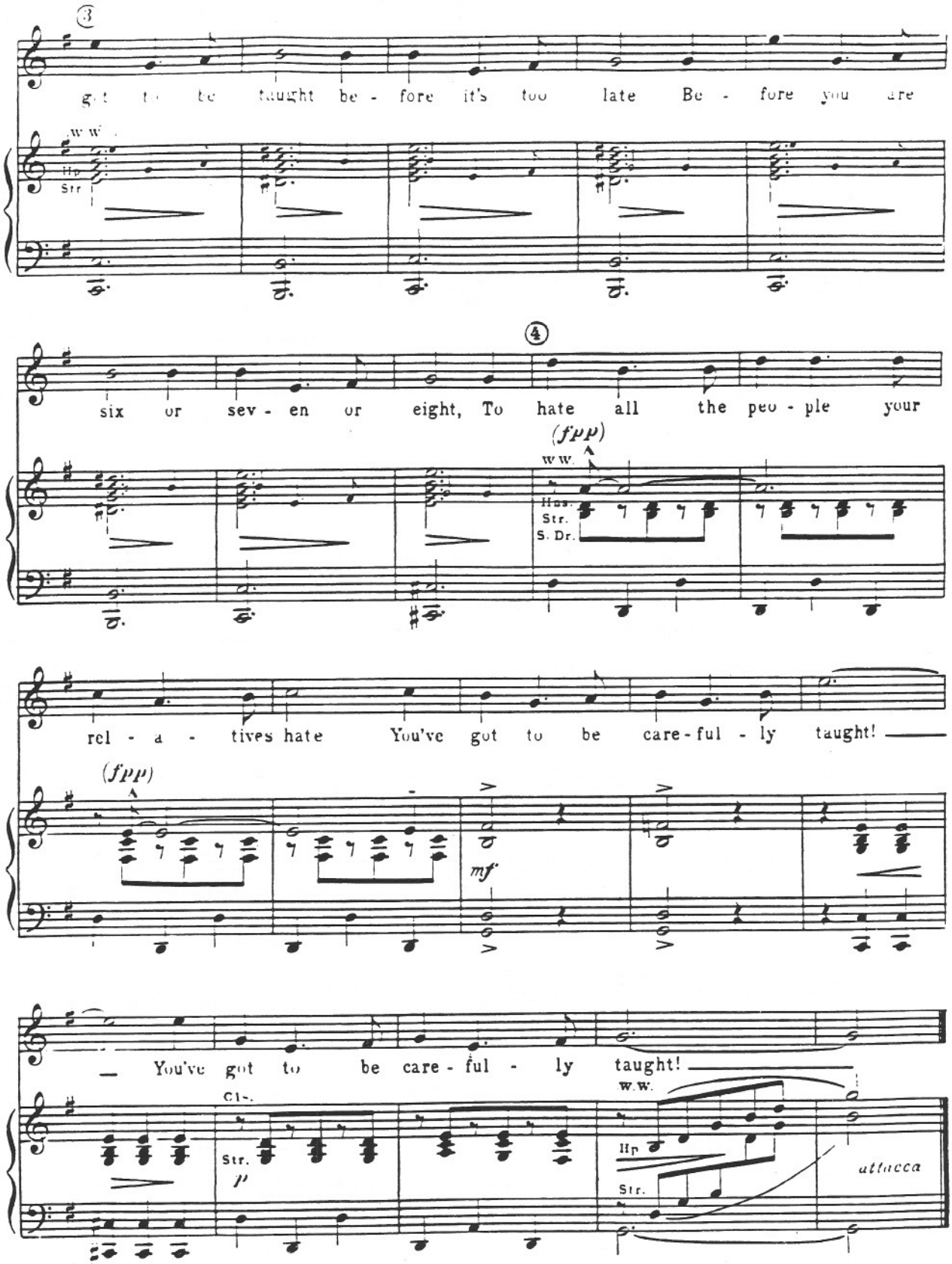
You've Got To Be Carefully Taught

No. 39

Cue: CABLE: "- - - it's not born in you.
Start as he sits down.


Allegro
CABLE (speaks:) "It happened after you're born"
CABLE
You've
Str. W.W. S. Dr.
Clar.
Piano
mf
Bs. Bsn.
S. Dr.
Str.
Bs.
p
got to be taught to hate and fear, You've got to be
taught from year to year, It's got to be drummed in your
(simile)
dear lit - tle ear You've got to be care-ful - ly taught. You've
add Br
W.W.
Hns.

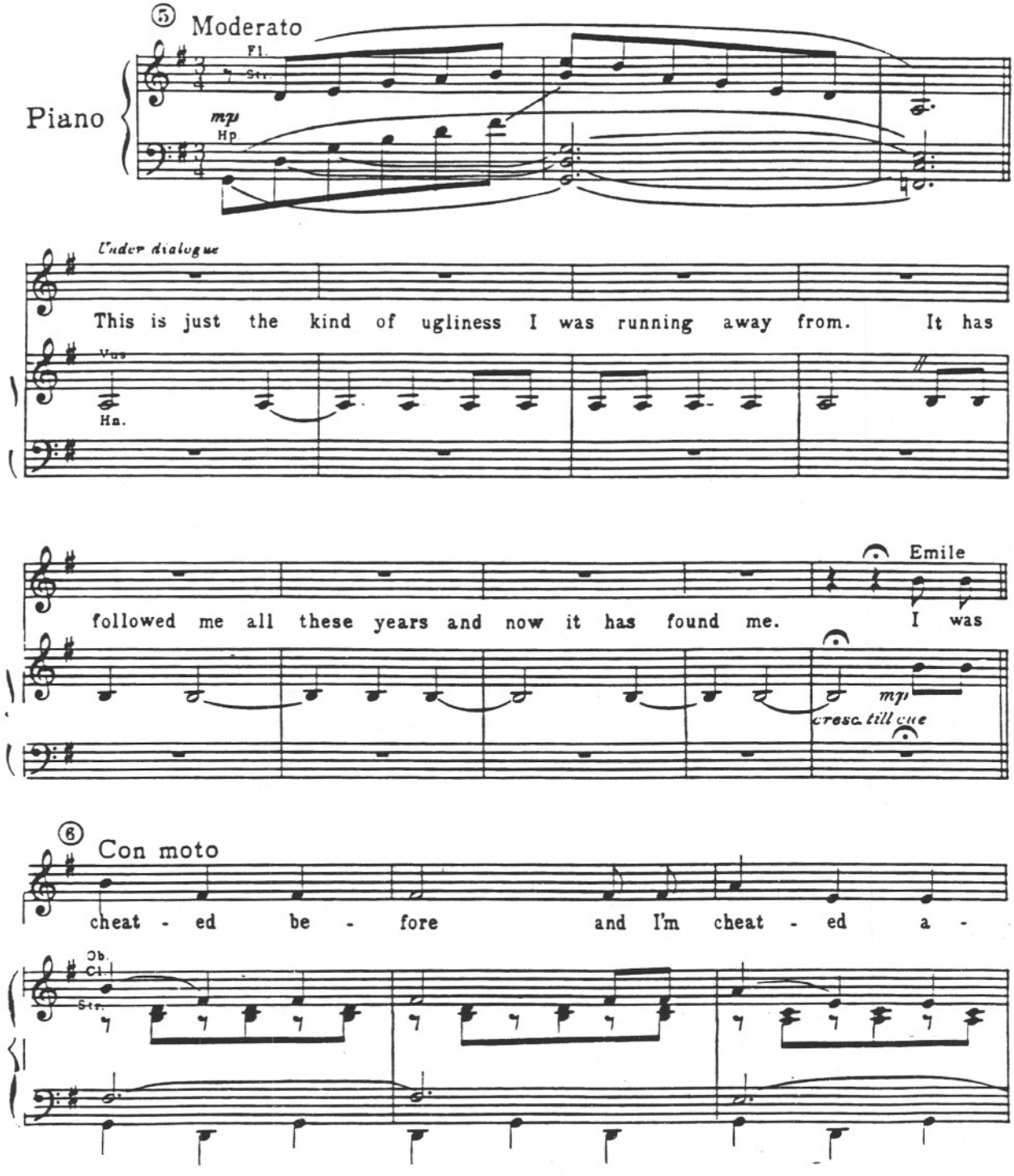

got to be taught to be a - fraid of
(fpp)
(fpp)
w w
Hns.
Str.
S. Dr.
p
peo - ple Whose eyes are odd - ly made, And
peo - ple whose skin is a dif - f'rent shade You've
got to be care ful - ly taught. You've
add Tpts.

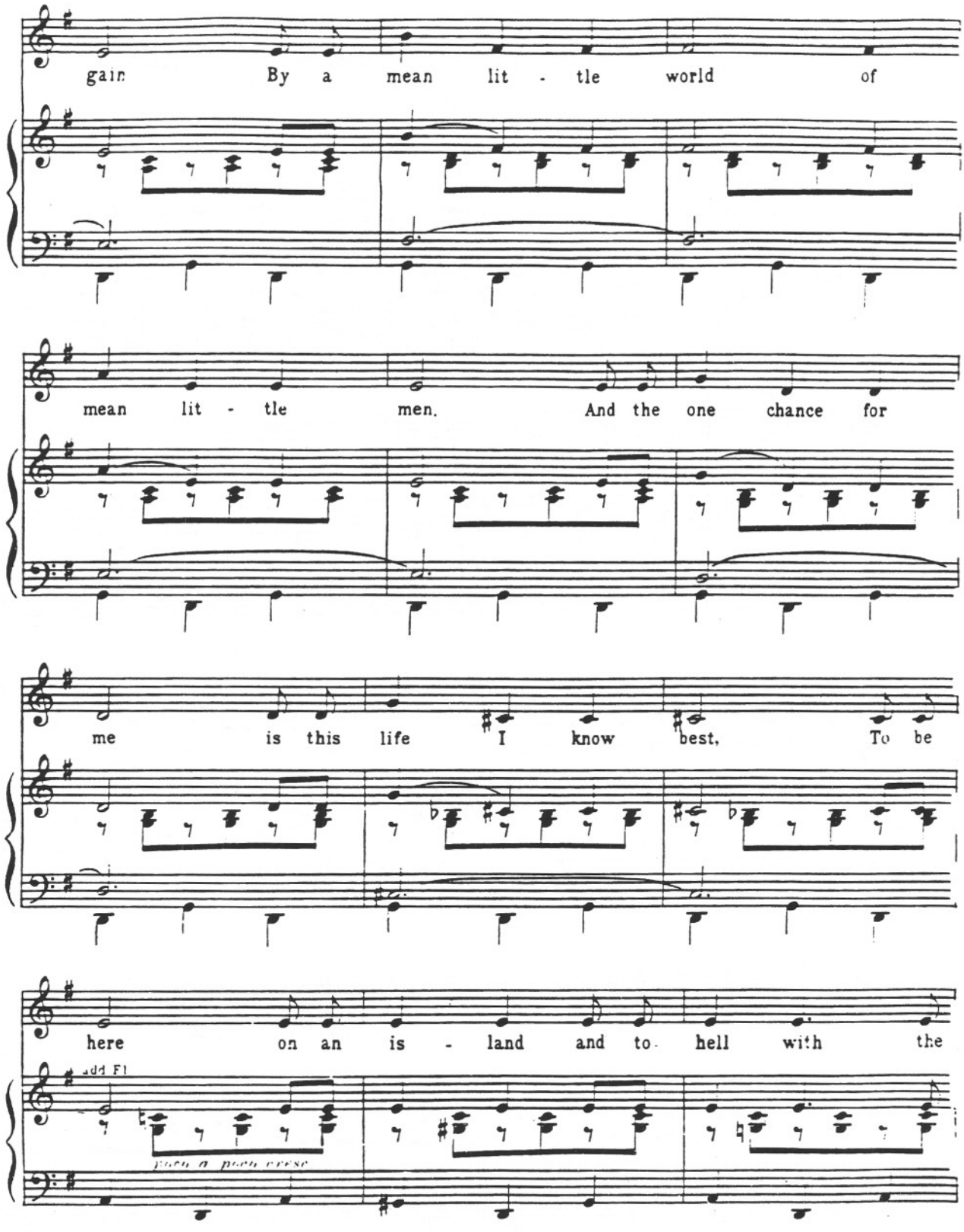

3
got to be taught be - fore it's too late Be - fore you are
ww
Hp
Str.
4
six or sev - en or eight, To hate all the peo - ple your
(fpp)
ww.
Hns.
Str.
S. Dr.
rel - a - tives hate You've got to be care - ful - ly taught!
(fpp)
mf
You've got to be care - ful - ly taught!
Cl.
Str.
p
w.w.
Hp
Str.
attacca

You've Got To Be Carefully Taught

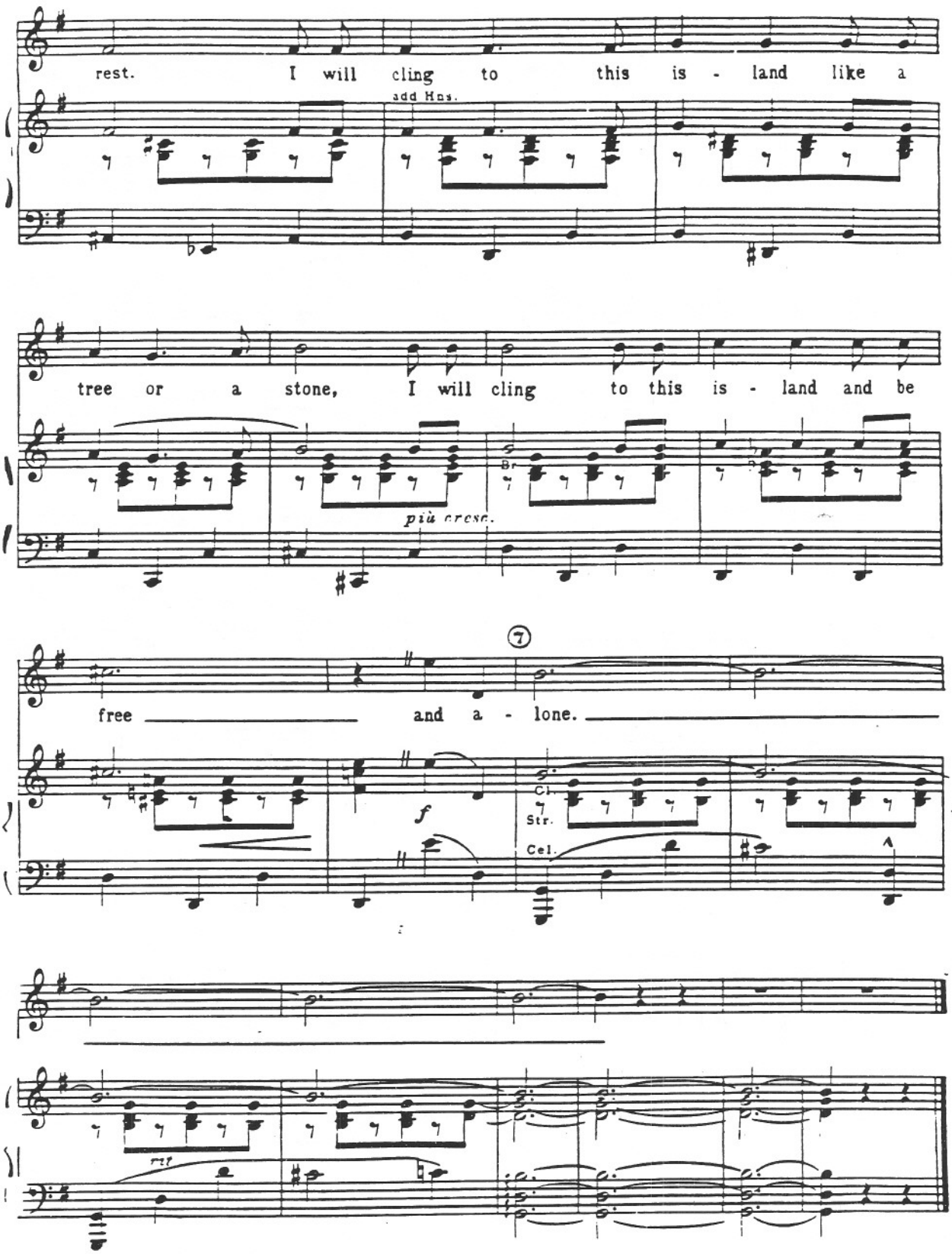
No. 39 A

(Continued)




gain By a mean lit - tle world of
mean lit - tle men. And the one chance for
me is this life I know best, To be
here on an is - land and to hell with the

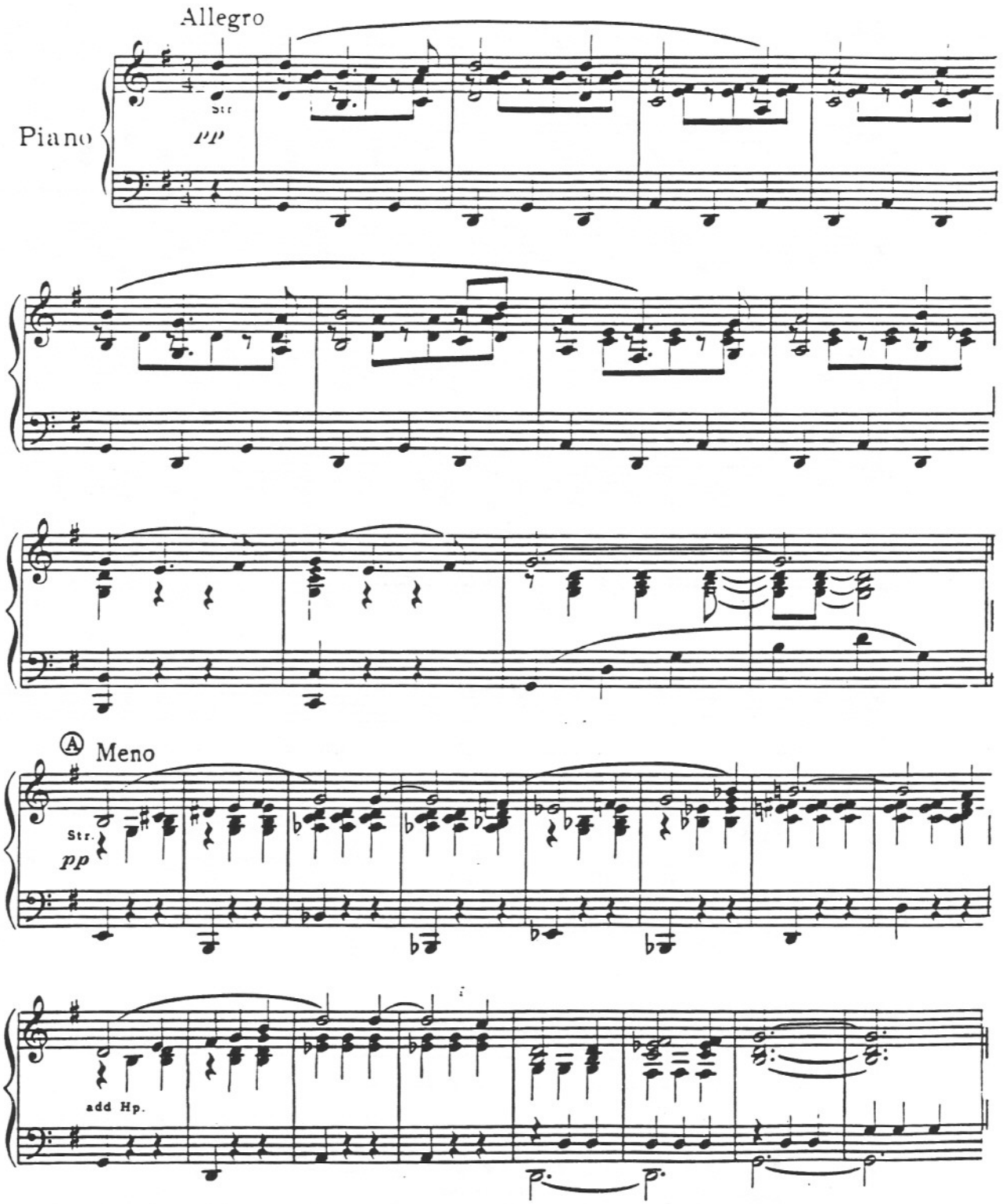
poco a poco cresc


rest. I will cling to this is - land like a
add Hns.
tree or a stone, I will cling to this is - land and be
Br.
più cresc.
7
free and a - lone.
f
Cl.
Str.
Cel.
mf

No. 40

Incidental Bridge

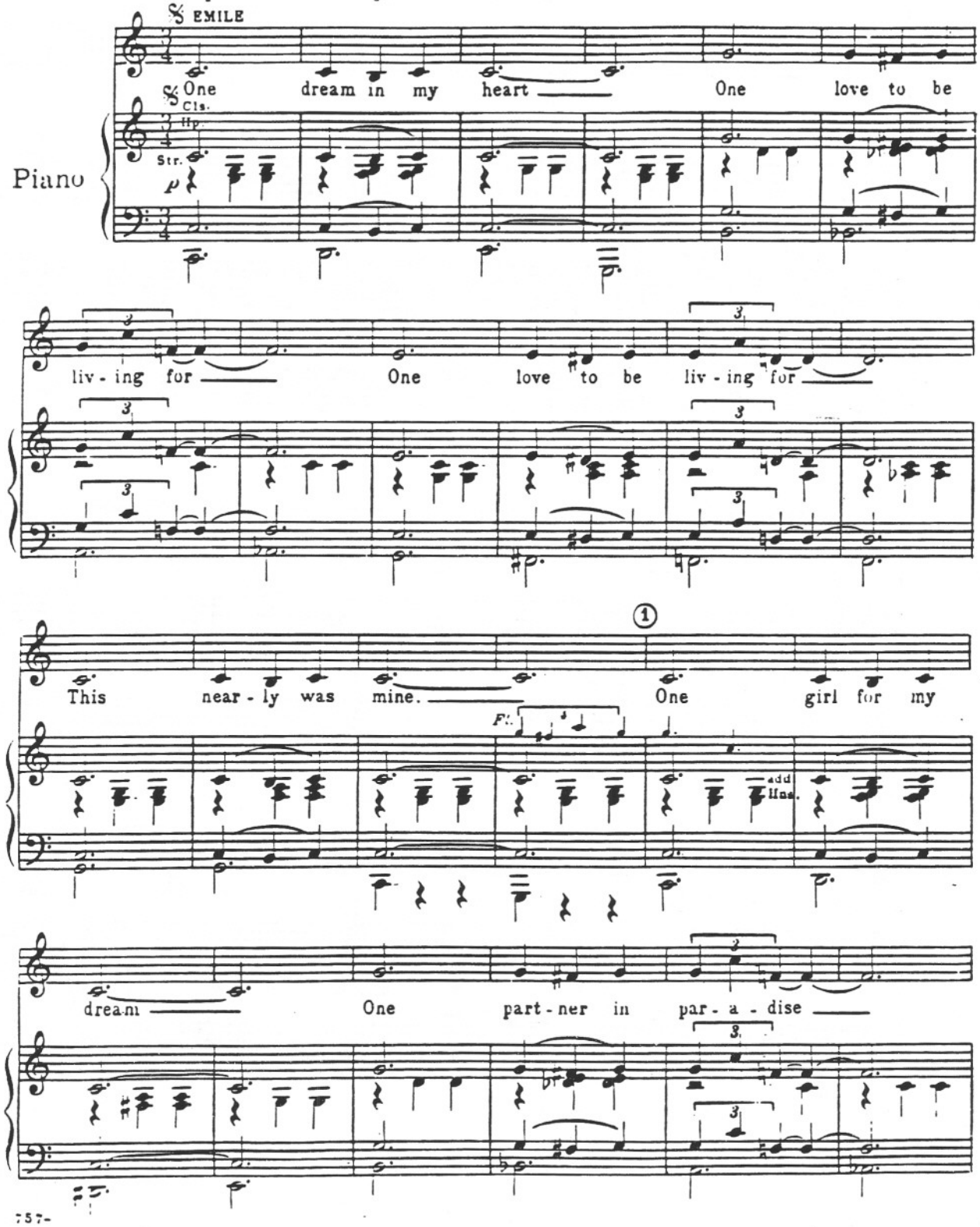
(Dialogue: Joe Cable and Emile)

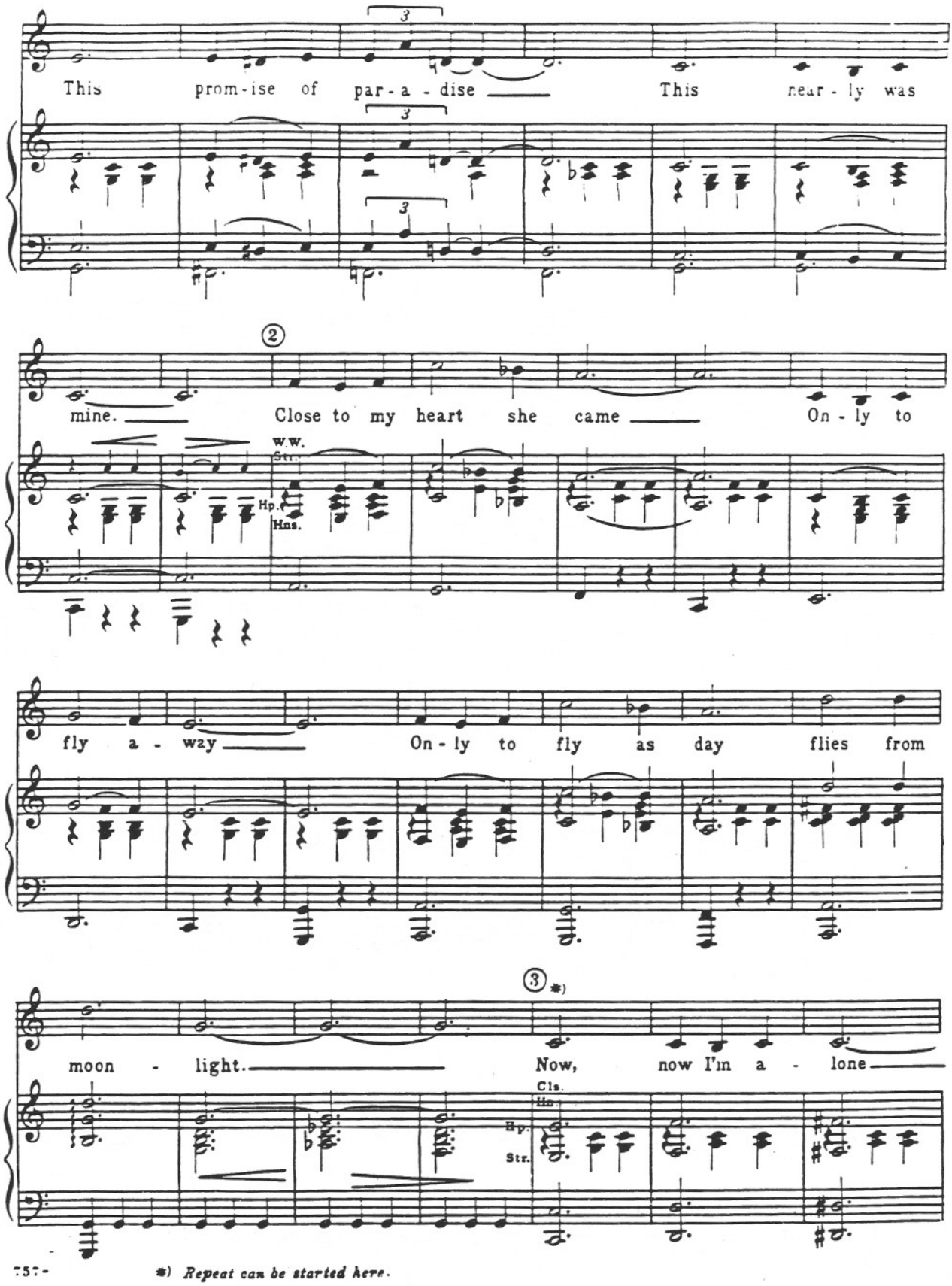


This Nearly Was Mine

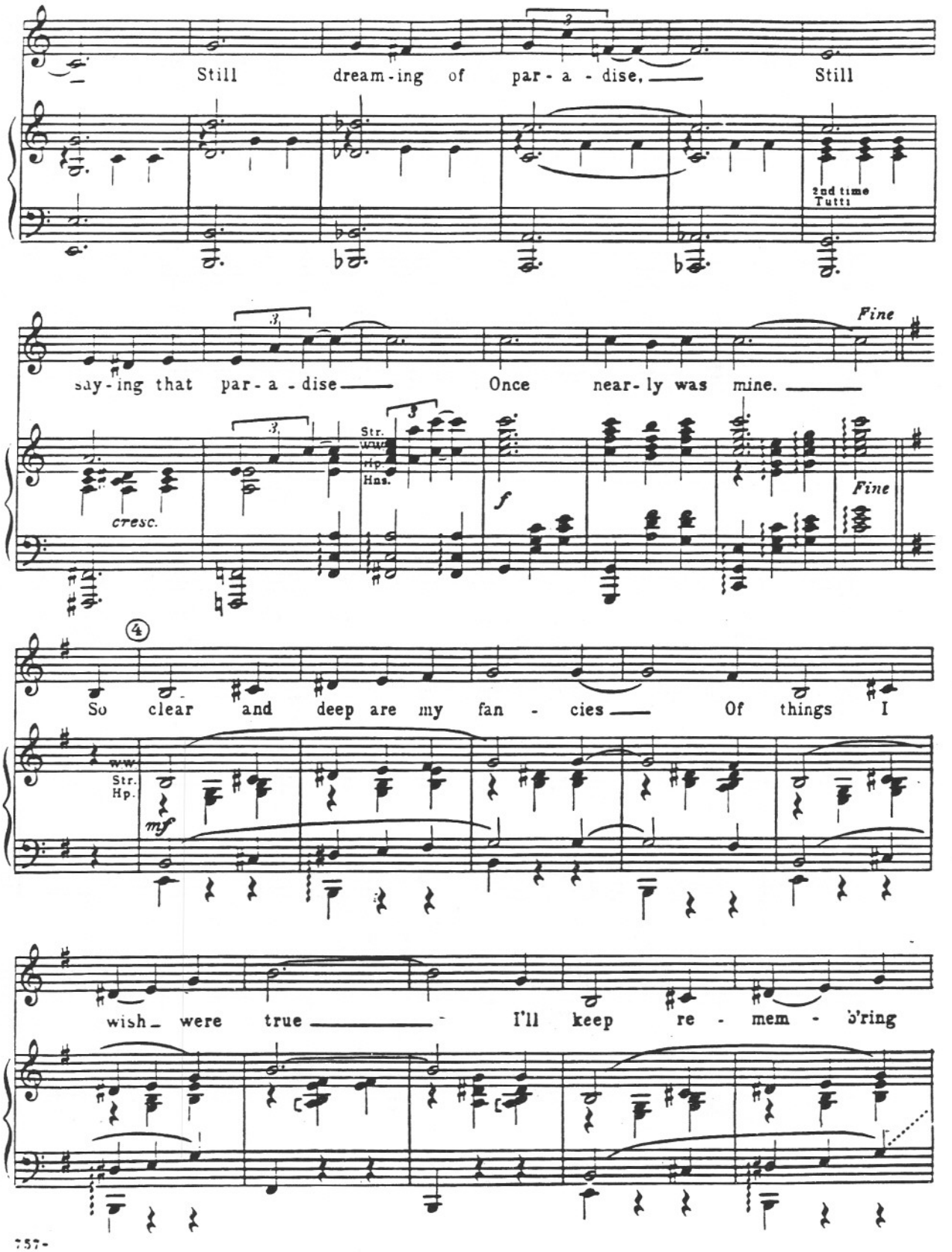
No. 41

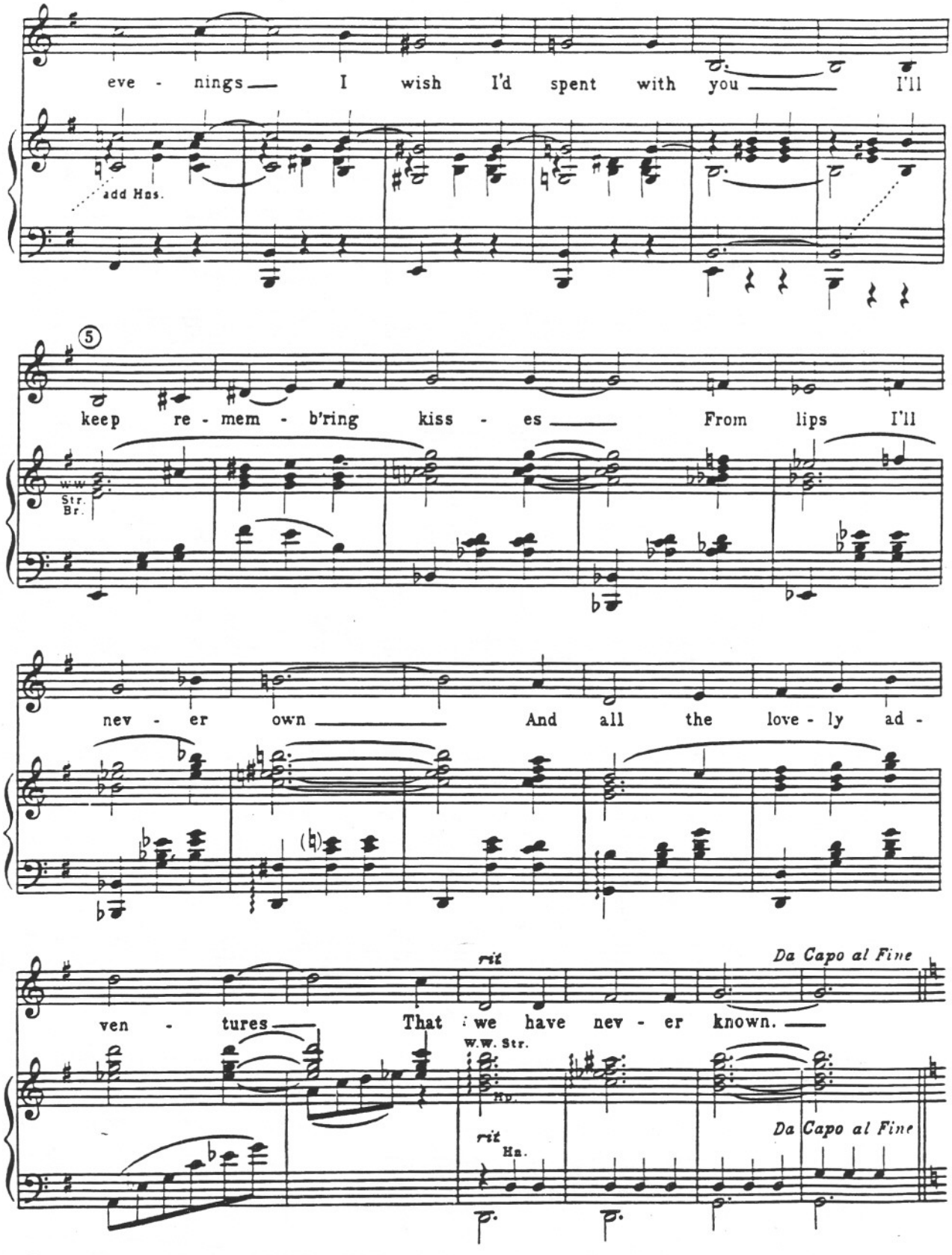
Tempo di Waltz espressivo





*) *Repeat can be started here.*

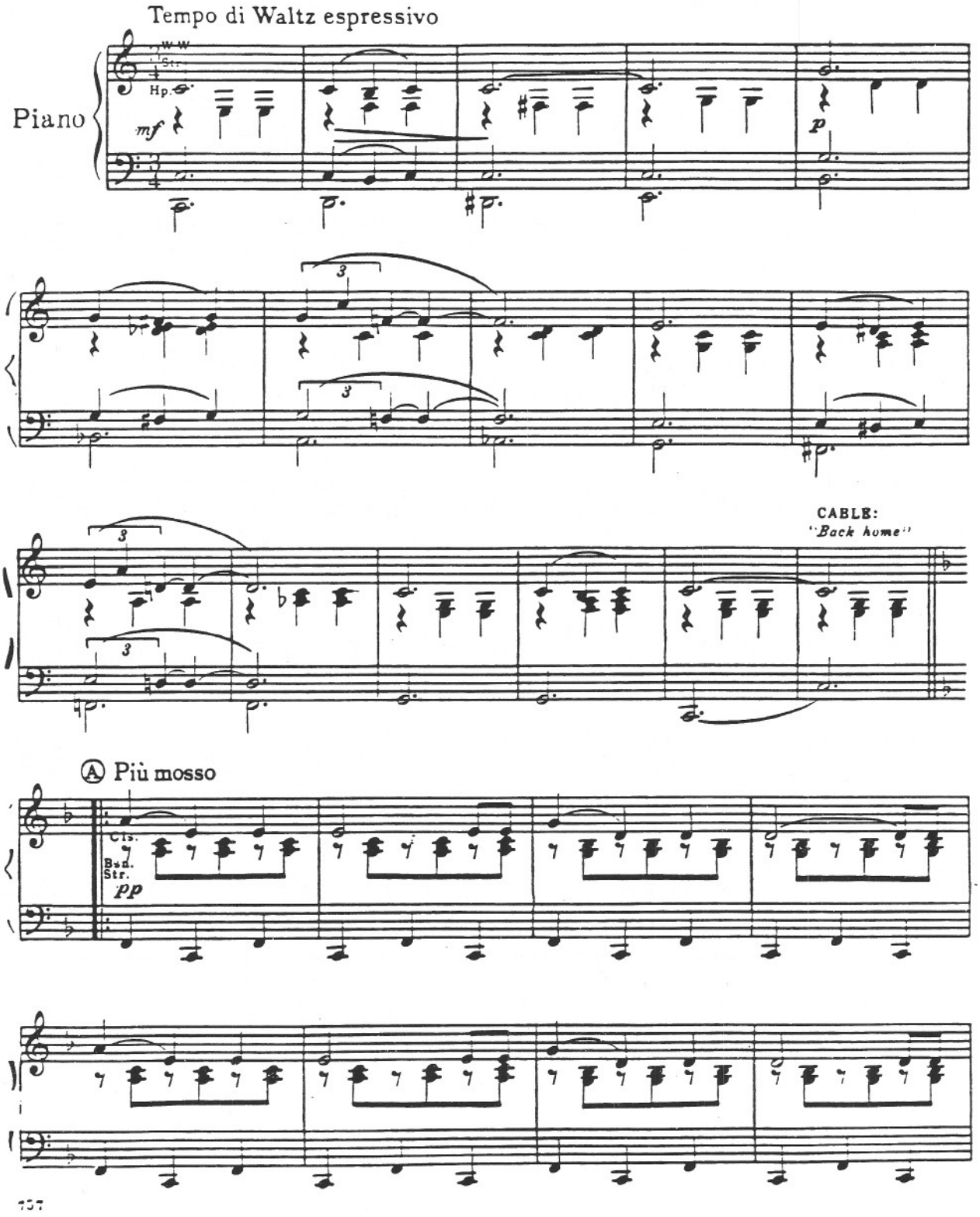

Still dream-ing of par-a-dise, Still
2nd time Tutti
Fine
say-ing that par-a-dise Once near-ly was mine.
cresc.
Str.
Hns.
f
Fine
4
So clear and deep are my fan-cies Of things I
ww
Str.
Hp.
mf
wish were true I'll keep re-mem-b'ring

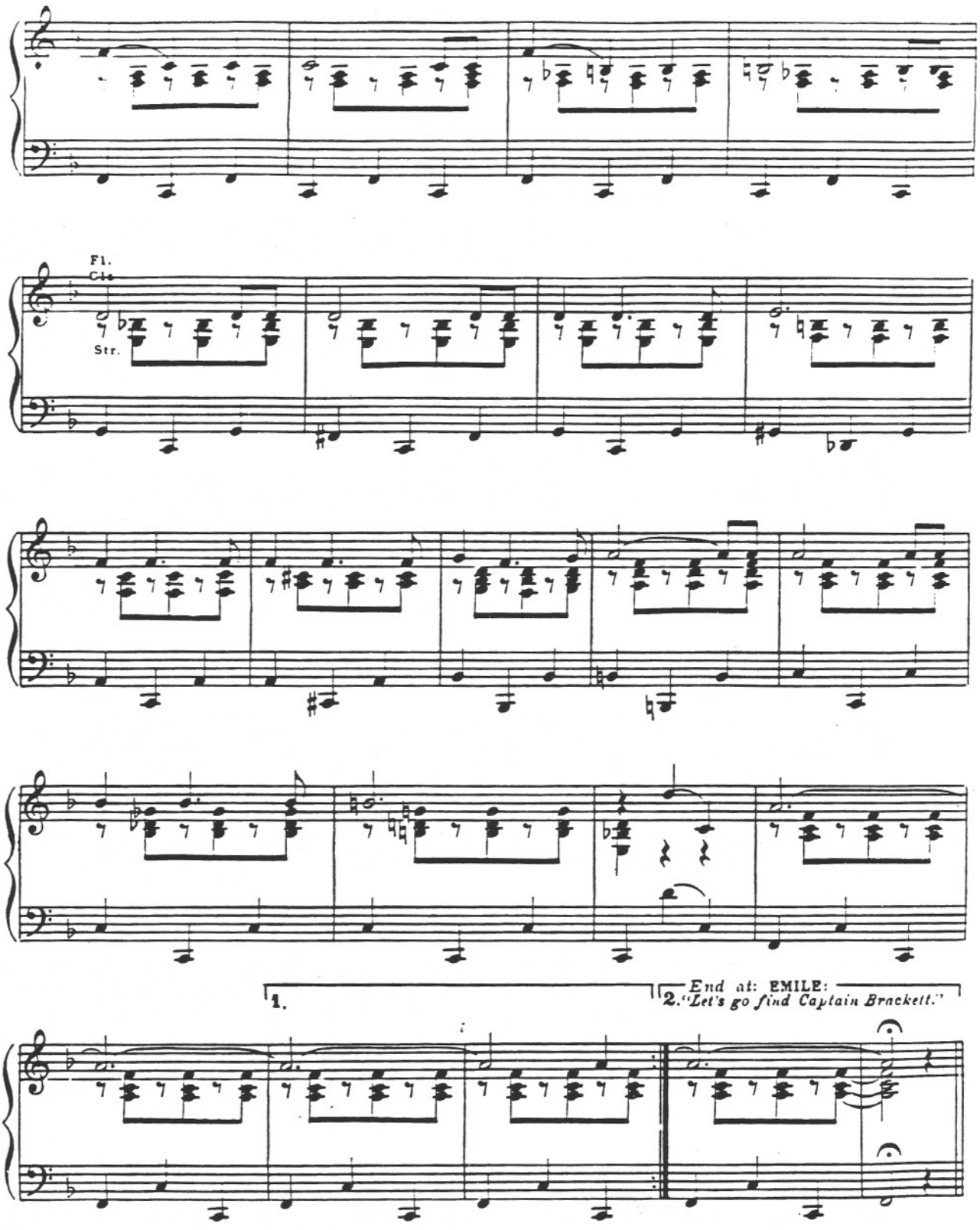

eve - nings I wish I'd spent with you I'll
add Hns.
5
keep re - mem - b'ring kiss - es From lips I'll
ww
Str.
Br.
nev - er own And all the love - ly ad -
ven - tures That we have nev - er known.
rit
Da Capo al Fine
W.W. Str.
Hp.
rit
Hn.
Da Capo al Fine

After Emile's Solo

No. 42

(Scene: Cable and Emile)

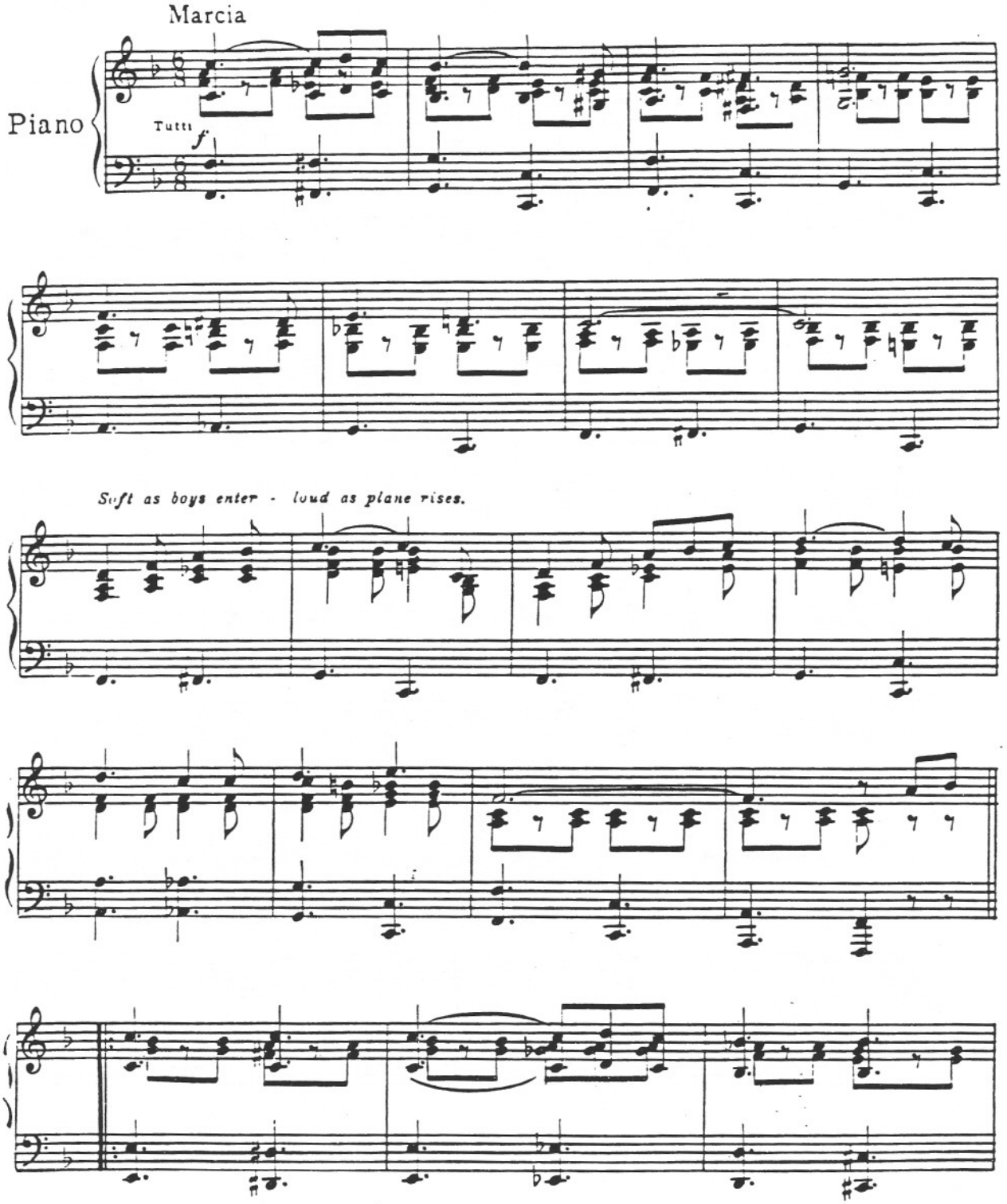


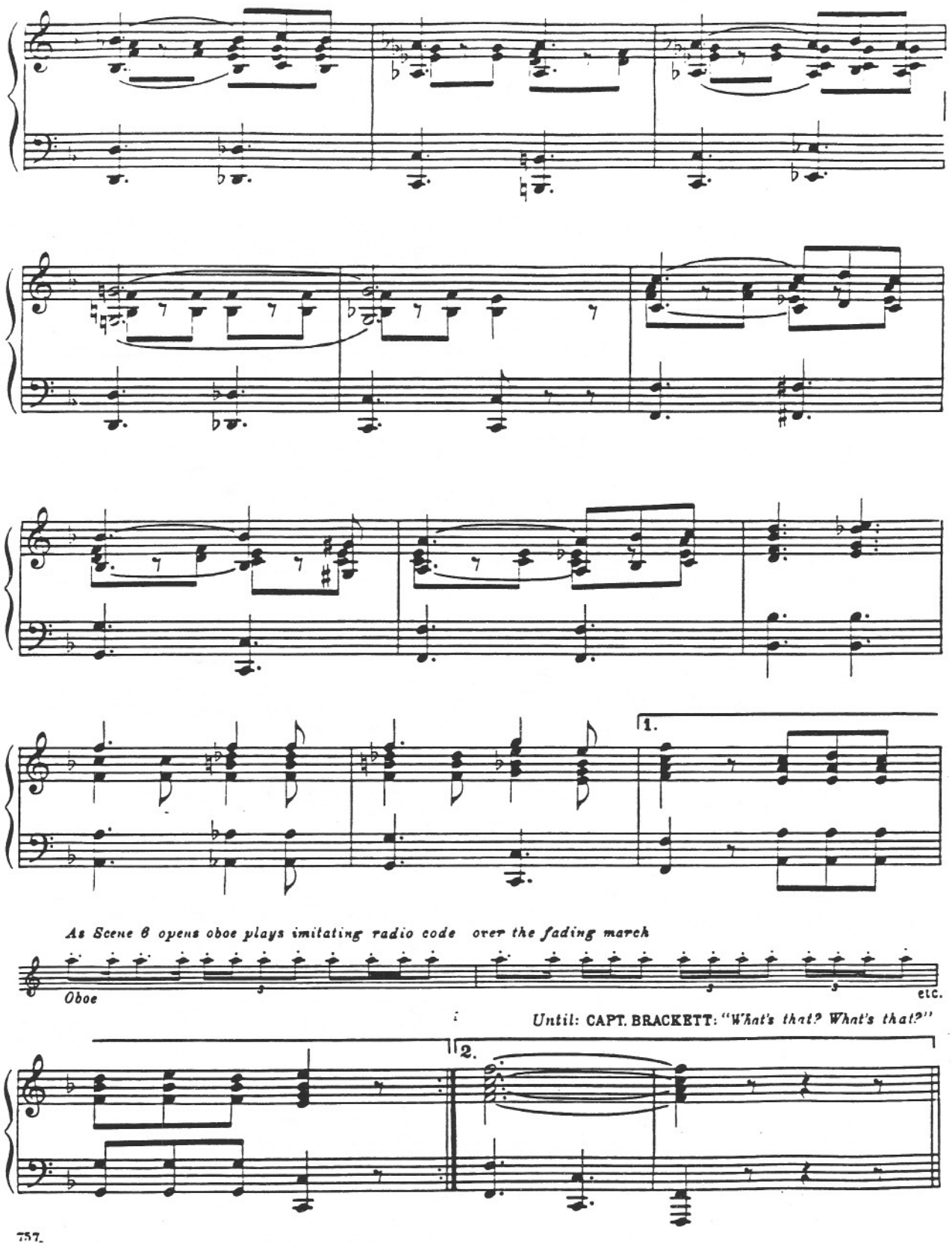

Fl.
Cls.
Str.
1.
End at: EMILE:
2. "Let's go find Captain Brackett."

The Take Off, Scene 5

No. 43

Cue: EMILE: *"I'd like to see that kind of a jump. Come on!"*

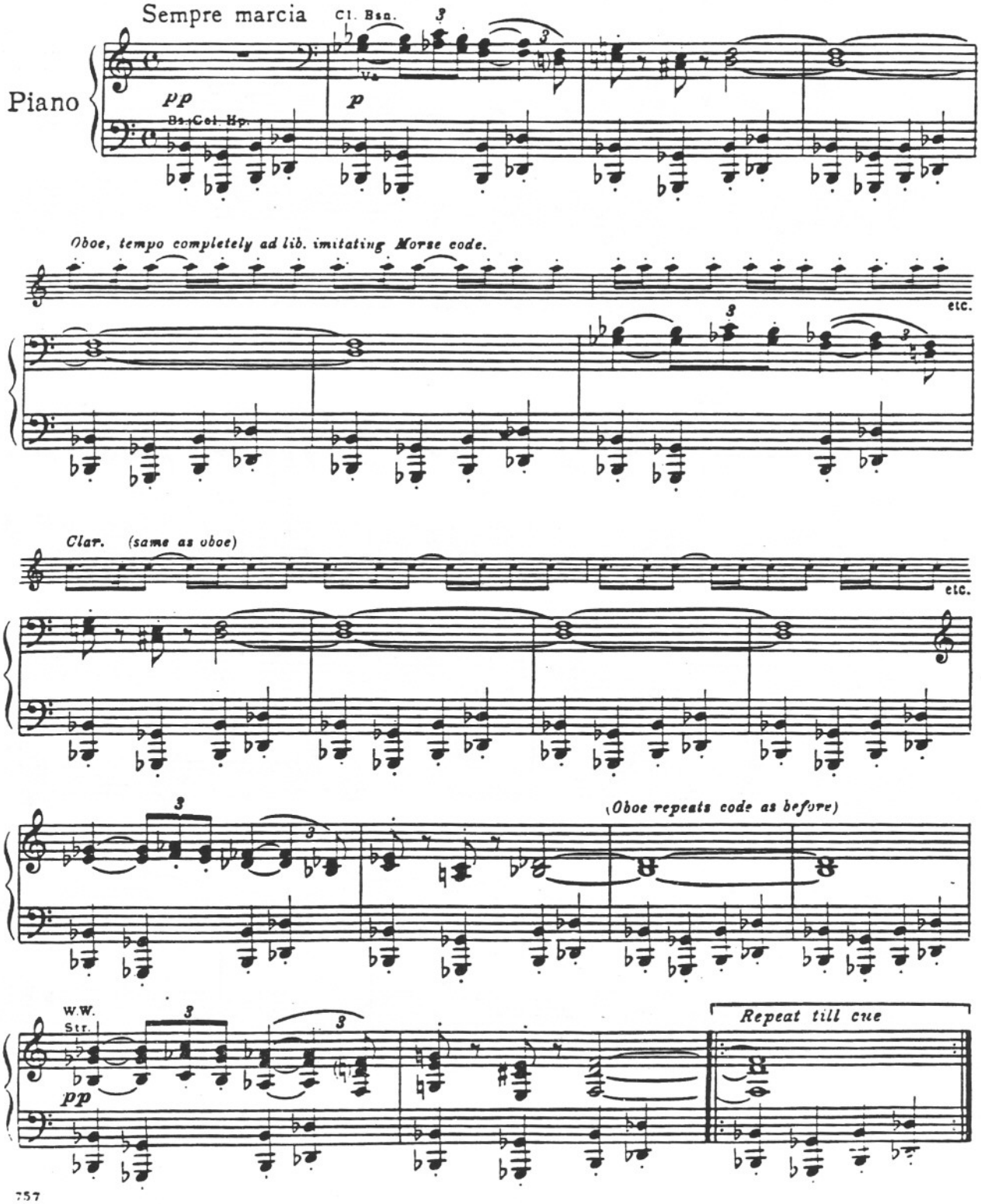



1.
As Scene 6 opens oboe plays imitating radio code over the fading march
Oboe
etc.
Until: CAPT. BRACKETT: "What's that? What's that?"
2.

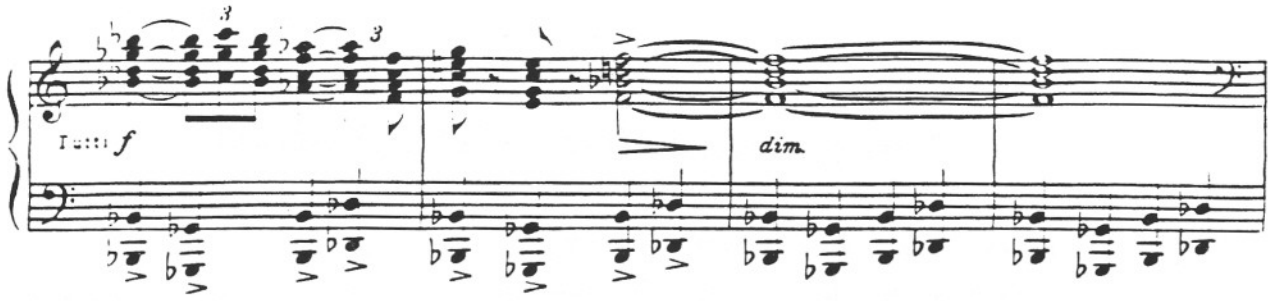
Communication Established

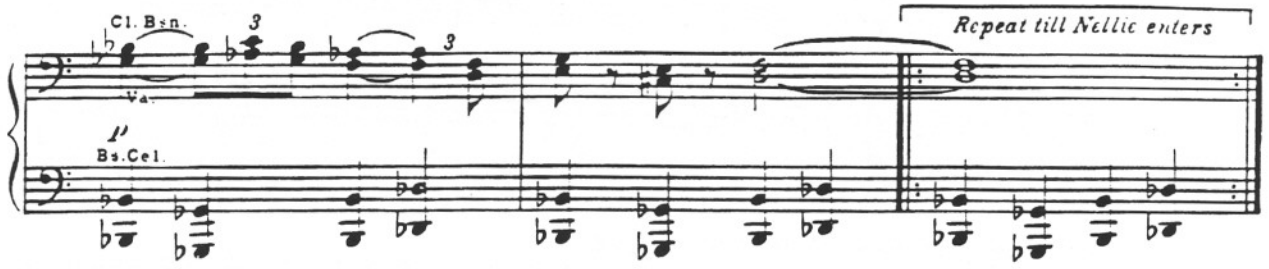
No. 44

Cue: BUS ADAMS: *"We'll go out in waves tonight - waves."*



Cue: FLYER: "O.K. with me. Let's go!"

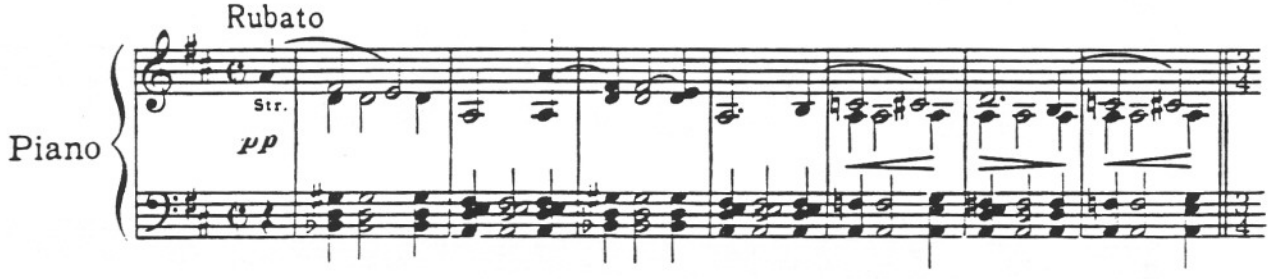




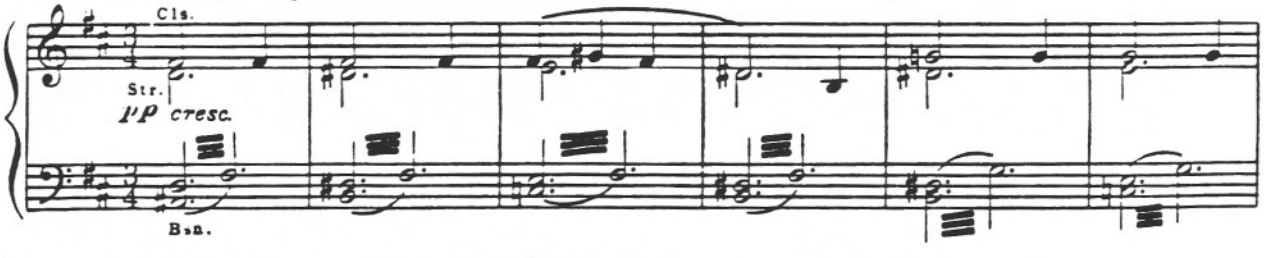
Communication Discontinued

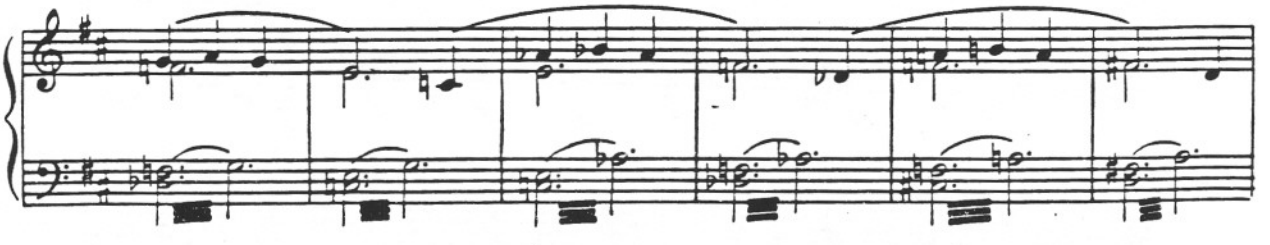
No. 45

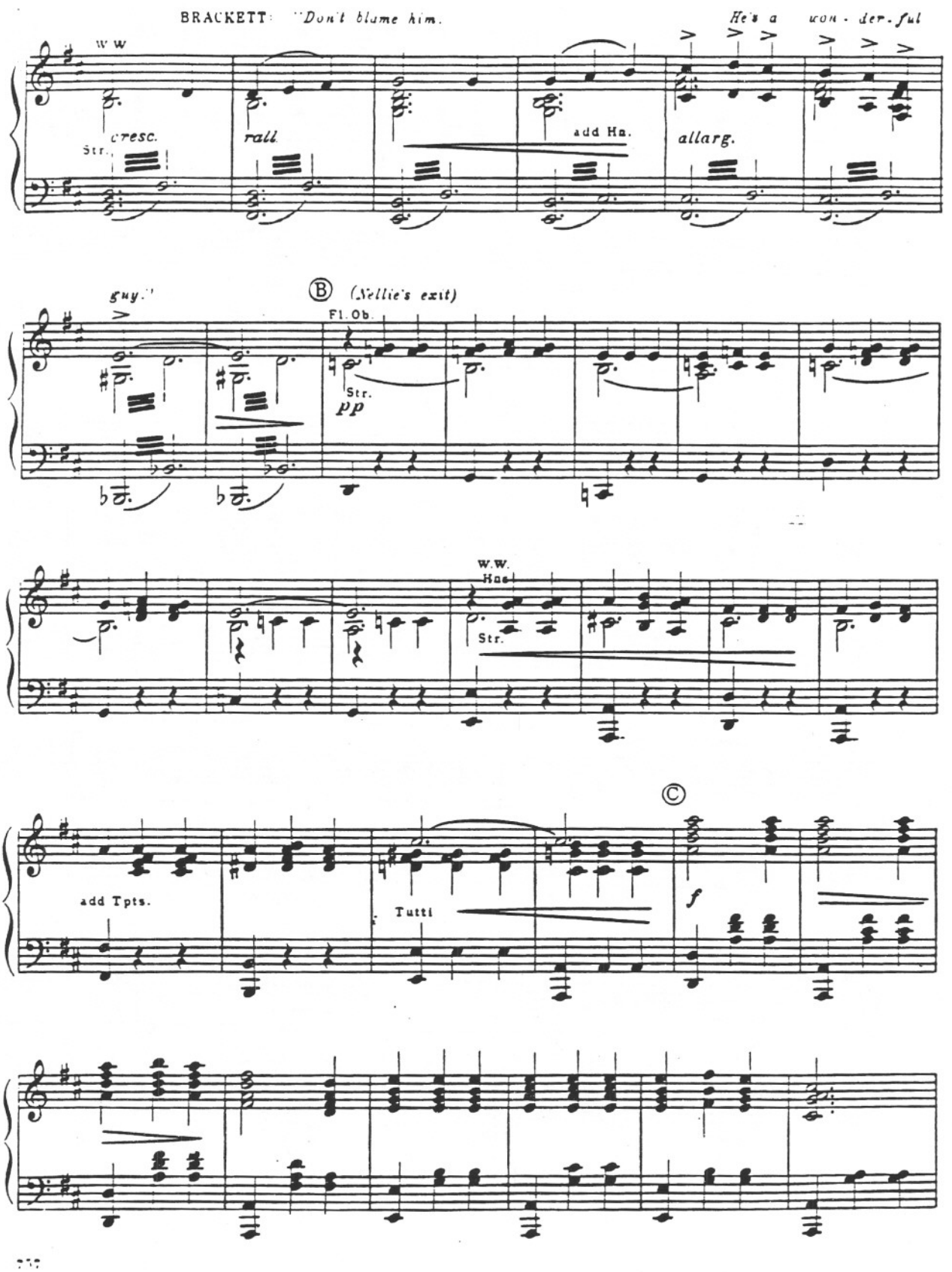
Cue: EMILE: "What - what - goodbye!"

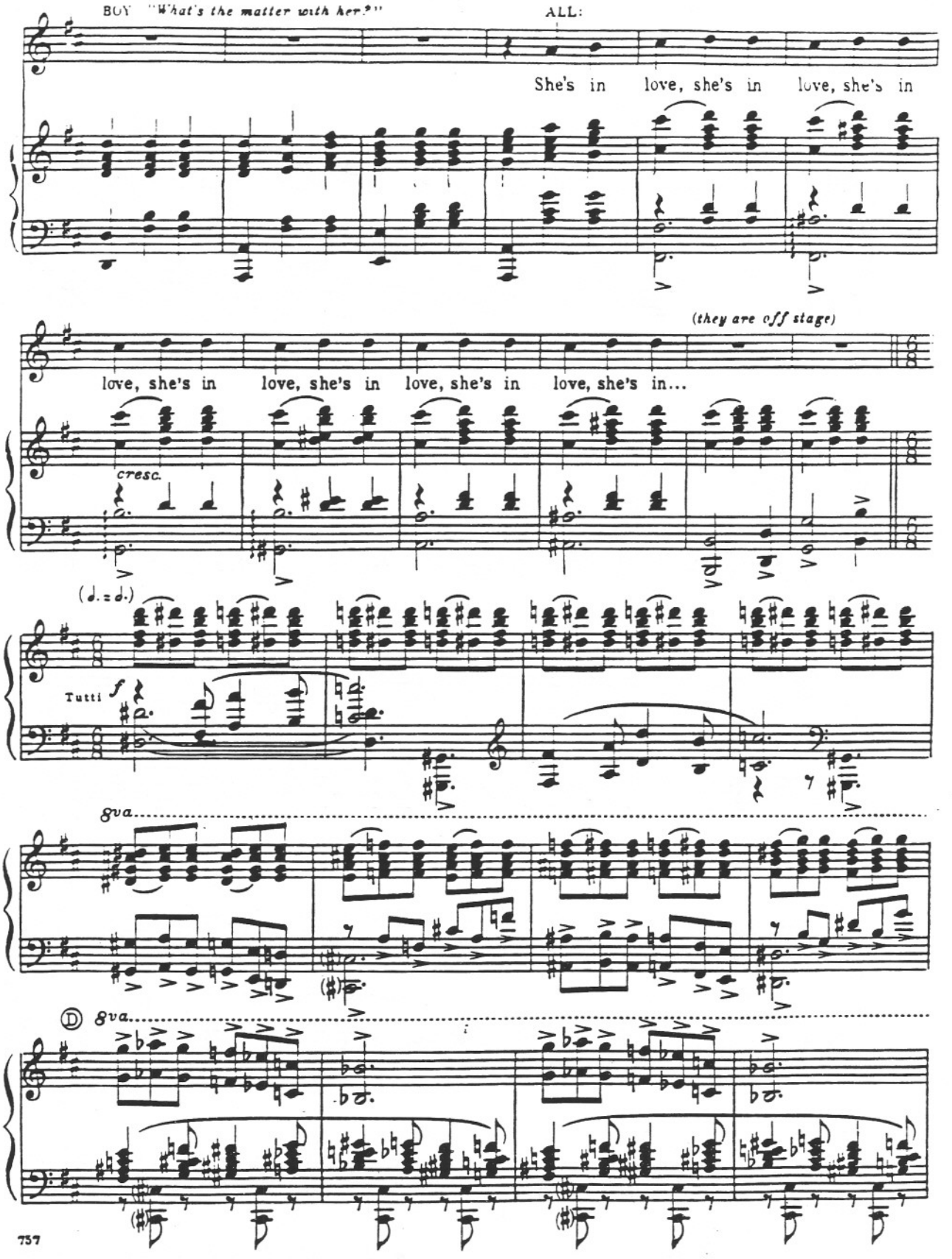


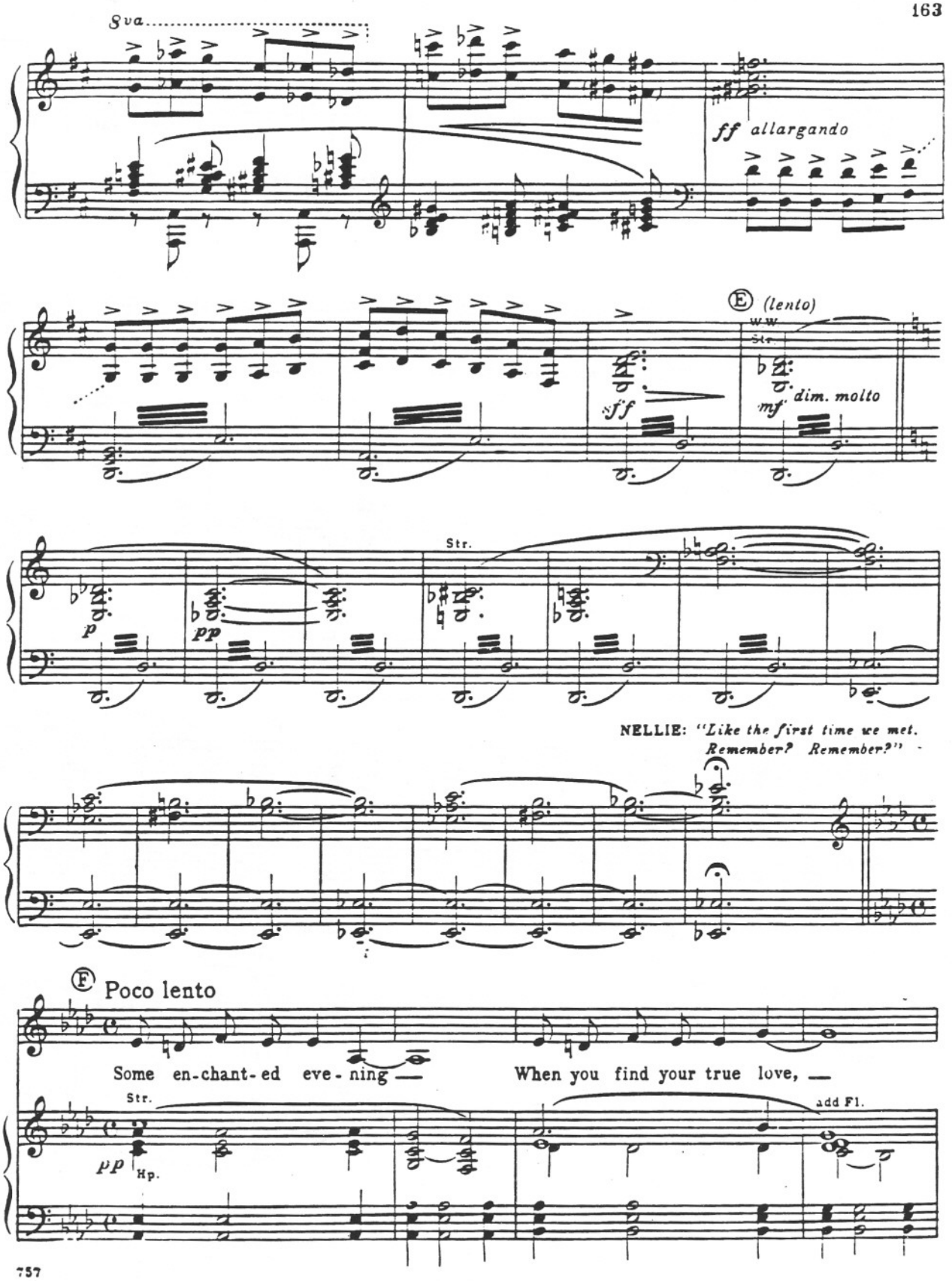
Ⓐ NELLIE: "Captain Brackett"

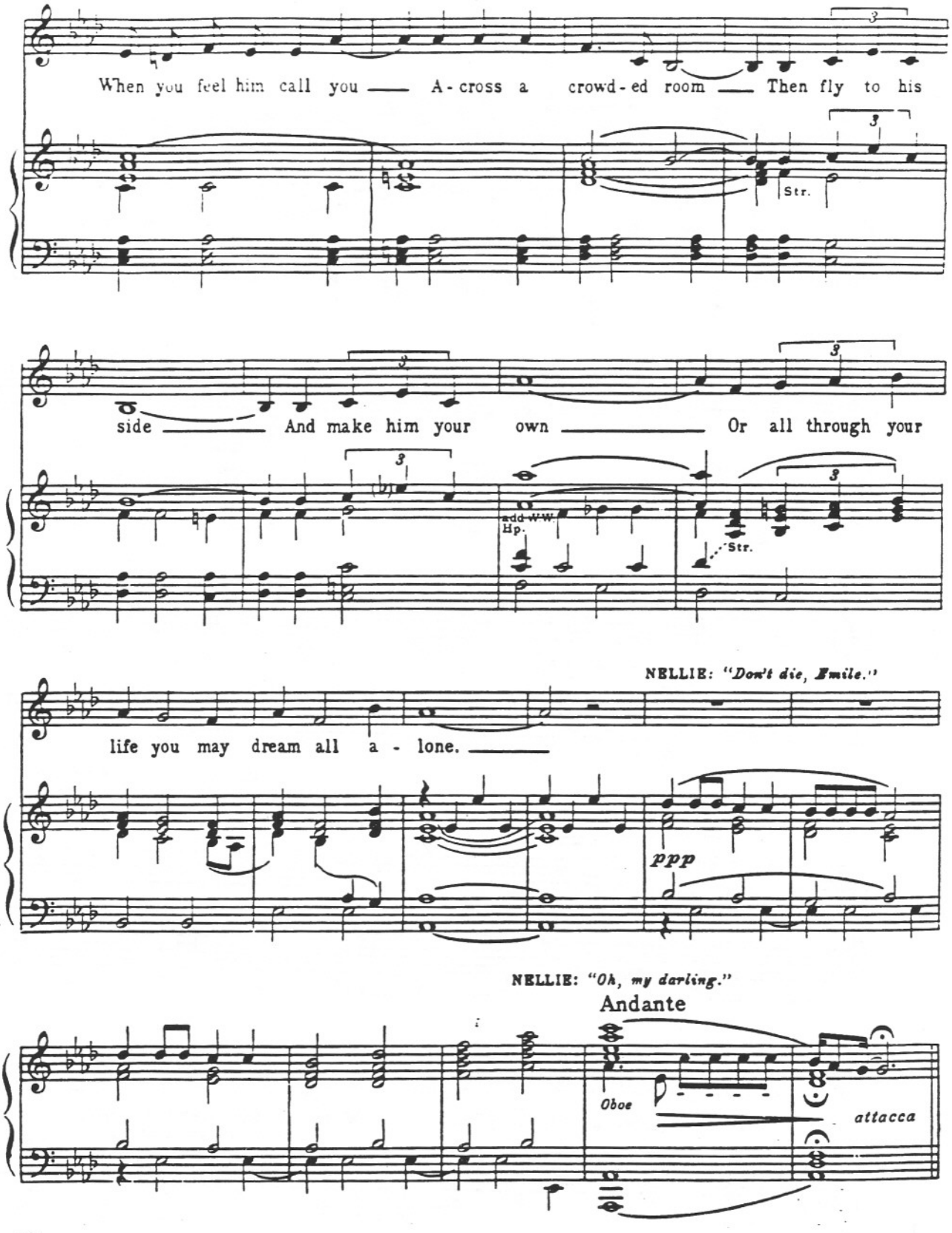





BRACKETT: "Don't blame him.
He's a won - der - ful
W W
cresc.
Str.
rall.
add Hn.
allarg.
guy."
Ⓑ (Nellie's exit)
Fl. Ob.
Str.
pp
W.W.
Hns.
Str.
Ⓒ
add Tpts.
Tutti
f


BOY "What's the matter with her?"
ALL:
She's in love, she's in love, she's in
(they are off stage)
love, she's in love, she's in love, she's in love, she's in...
cresc.
(♩.=♩.)
Tutti f
8va
8va

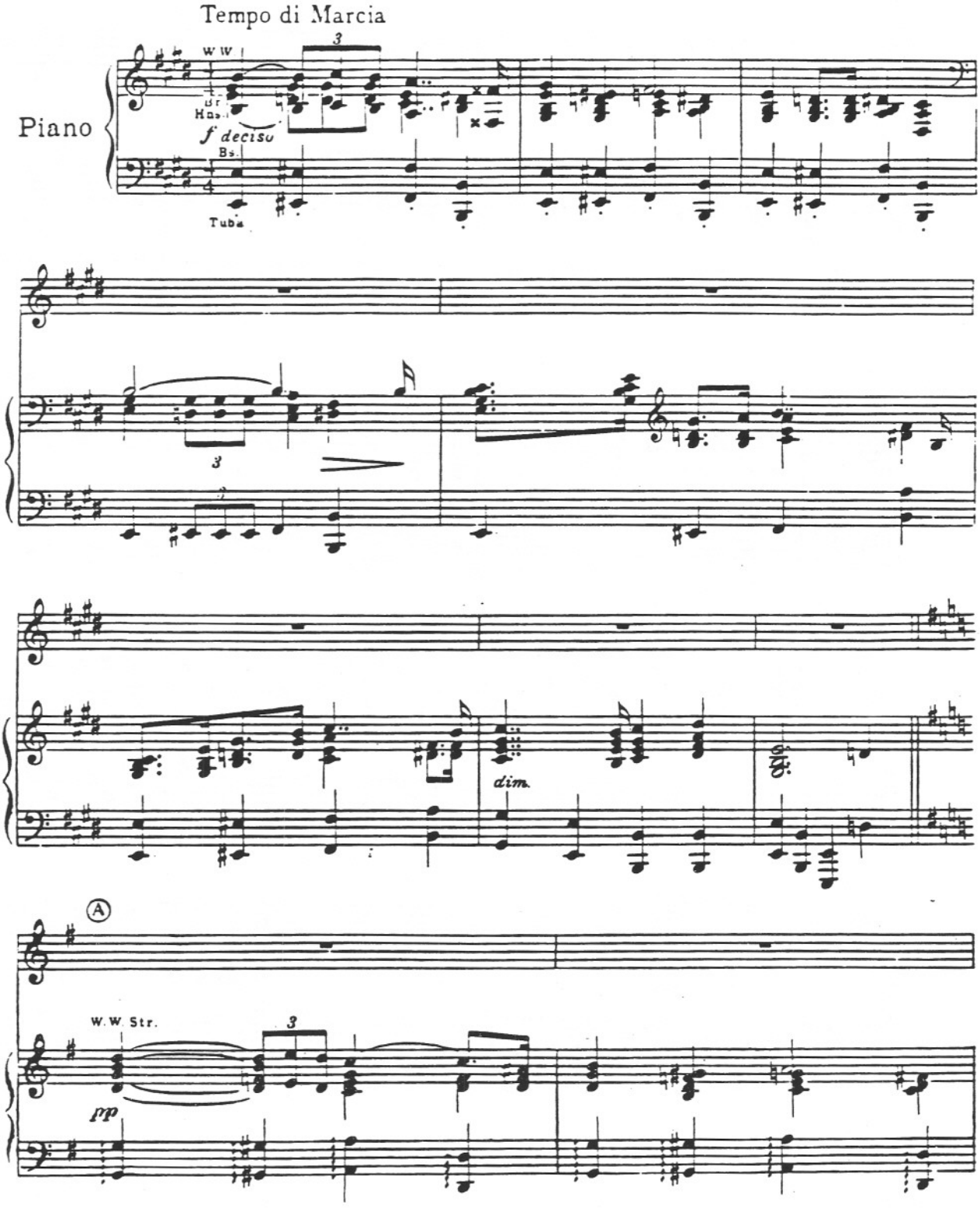

8va
ff allargando
Ⓔ (lento)
ww
Str.
sff
mf dim. molto
Str.
p
pp
NELLIE: "Like the first time we met.
Remember? Remember?"
Ⓕ Poco lento
Some en-chant-ed eve-ning —
When you find your true love, —
Str.
pp
Hp.
add Fl.

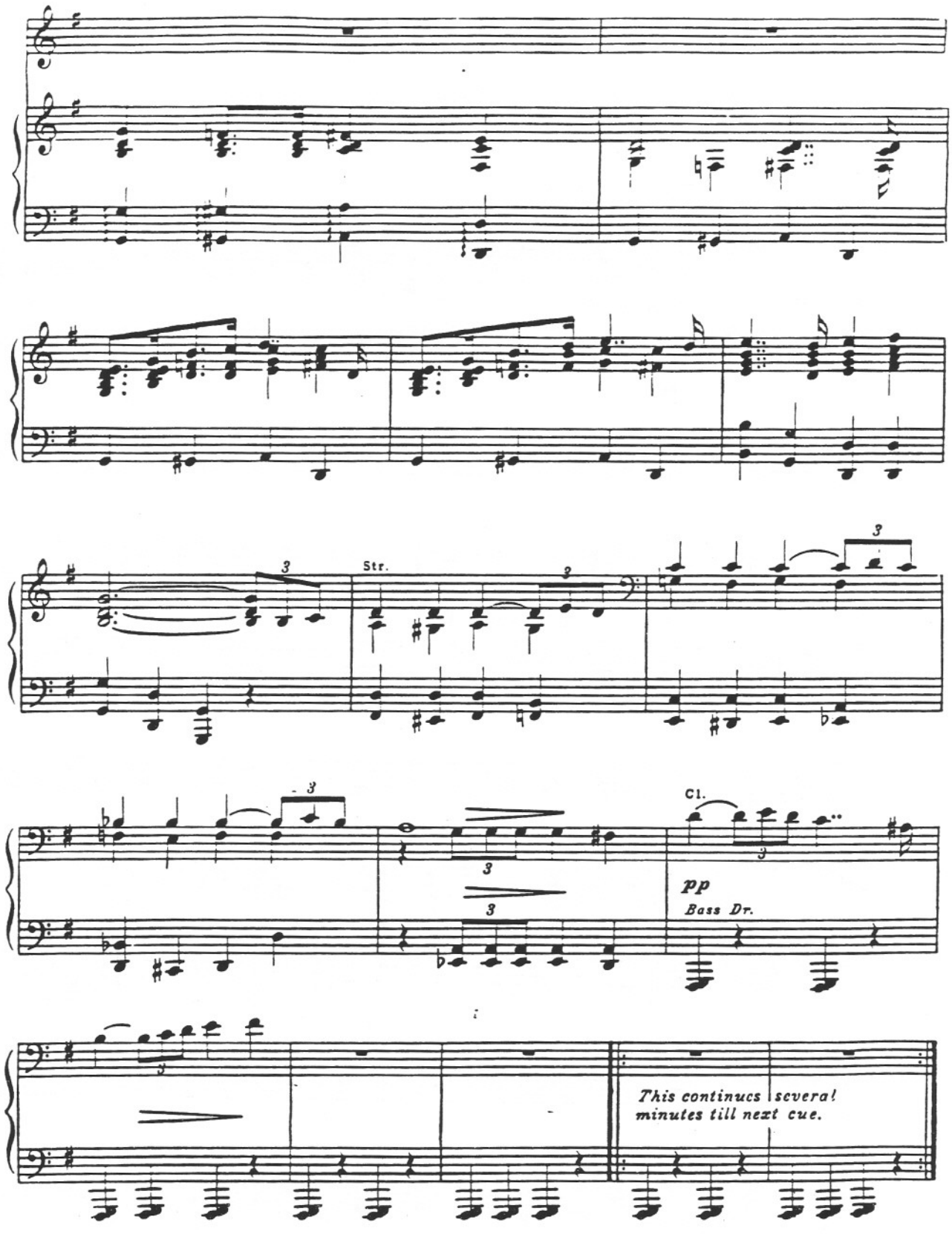

When you feel him call you — A - cross a crowd - ed room — Then fly to his
Str.
side — And make him your own — Or all through your
add W.W.
Hp.
Str.
NELLIE: "Don't die, Emile."
life you may dream all a - lone. —
ppp
NELLIE: "Oh, my darling."
Andante
Oboe
attacca

No. 46

Operation Alligator

Tempo di Marcia

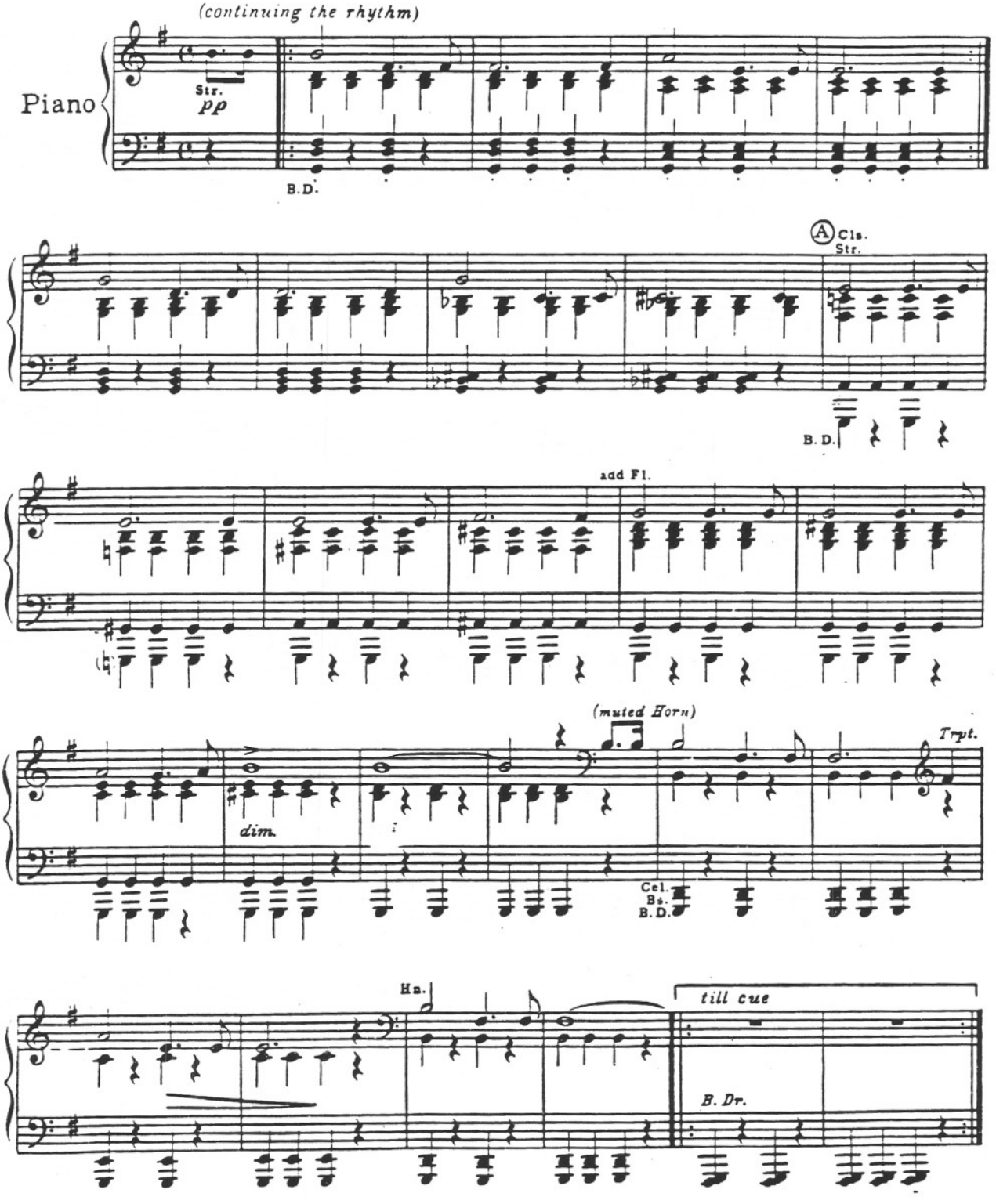


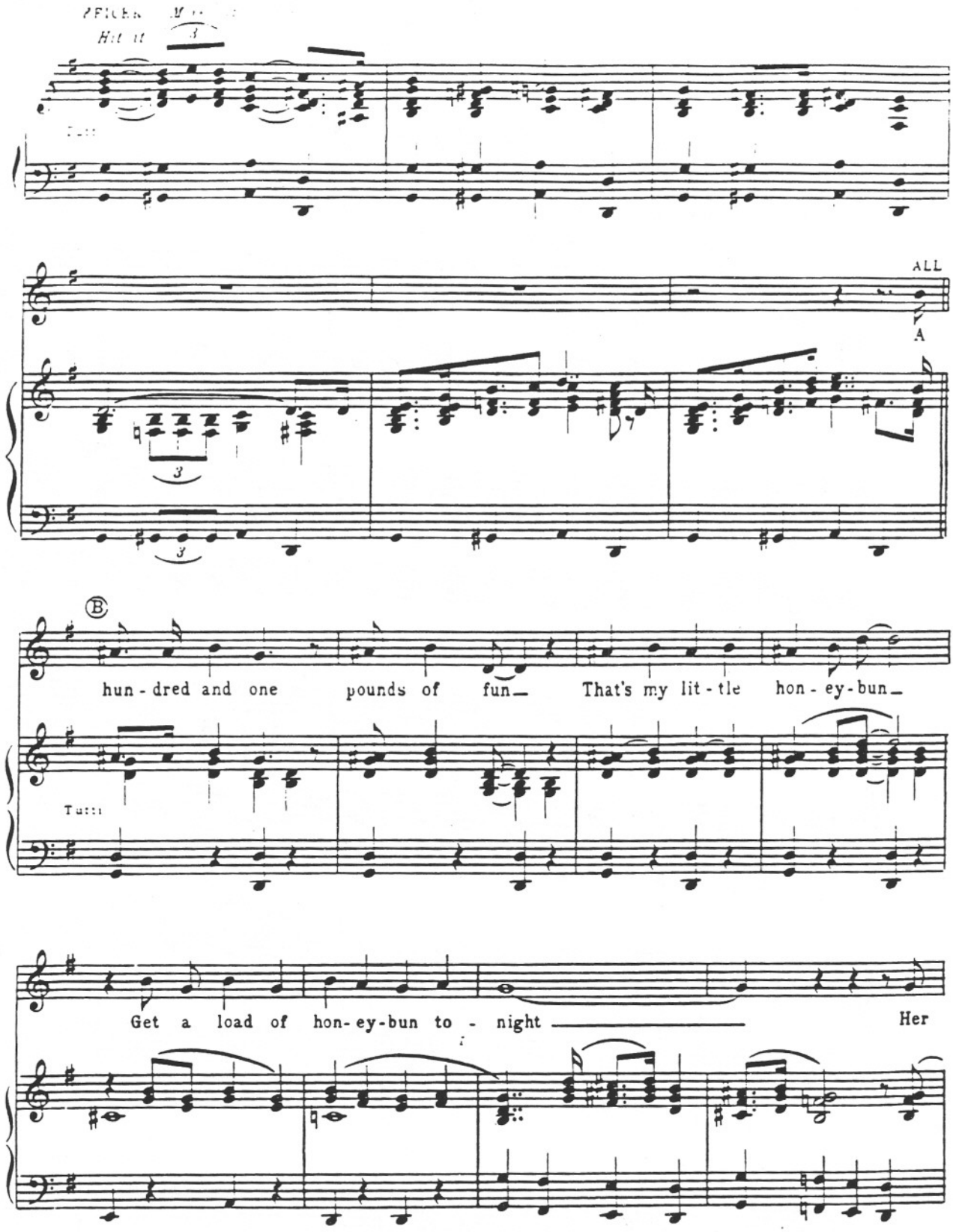

Str.
Cl.
pp
Bass Dr.
This continues several minutes till next cue.

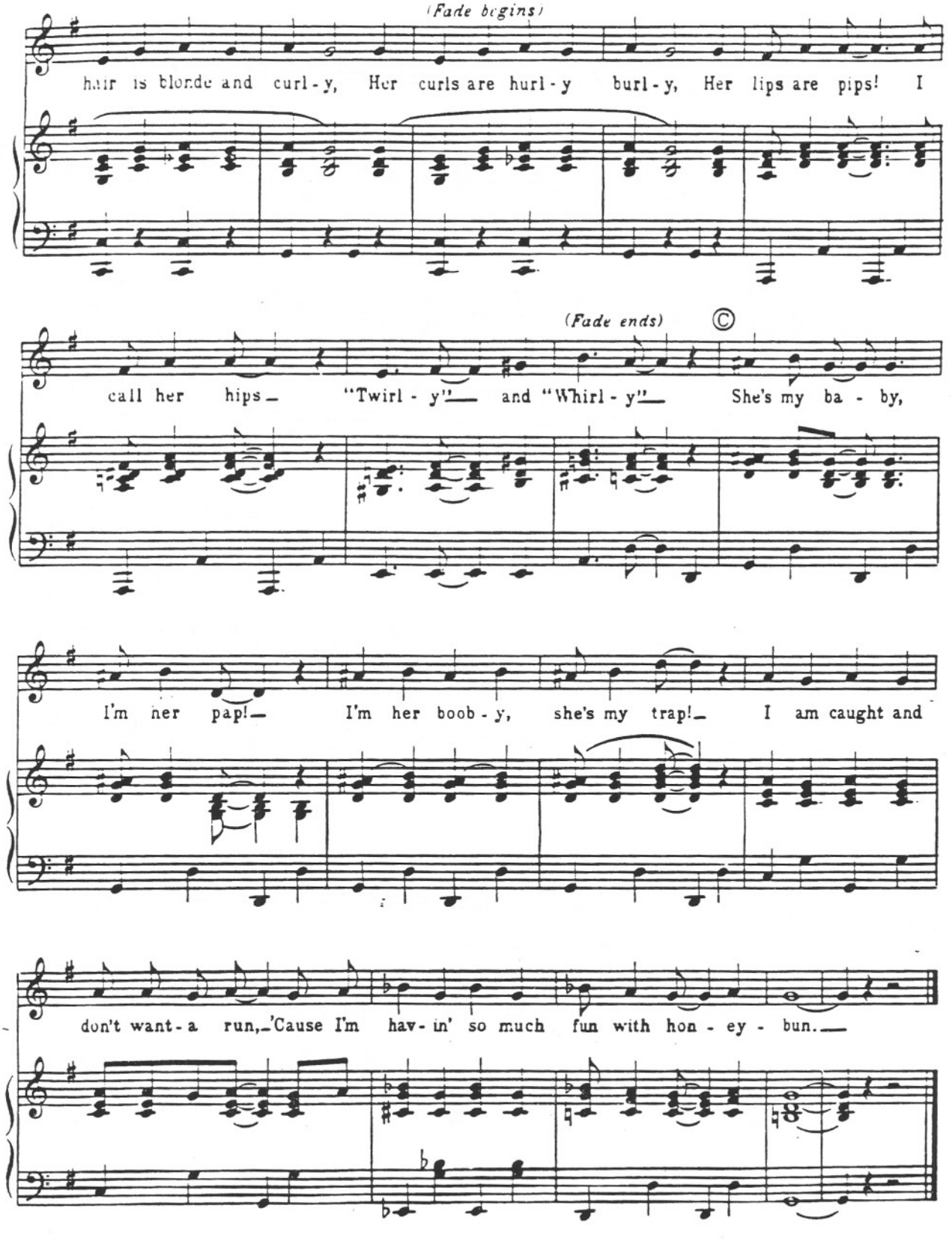
Incidental

No. 47

Cue: "This started at sun up."



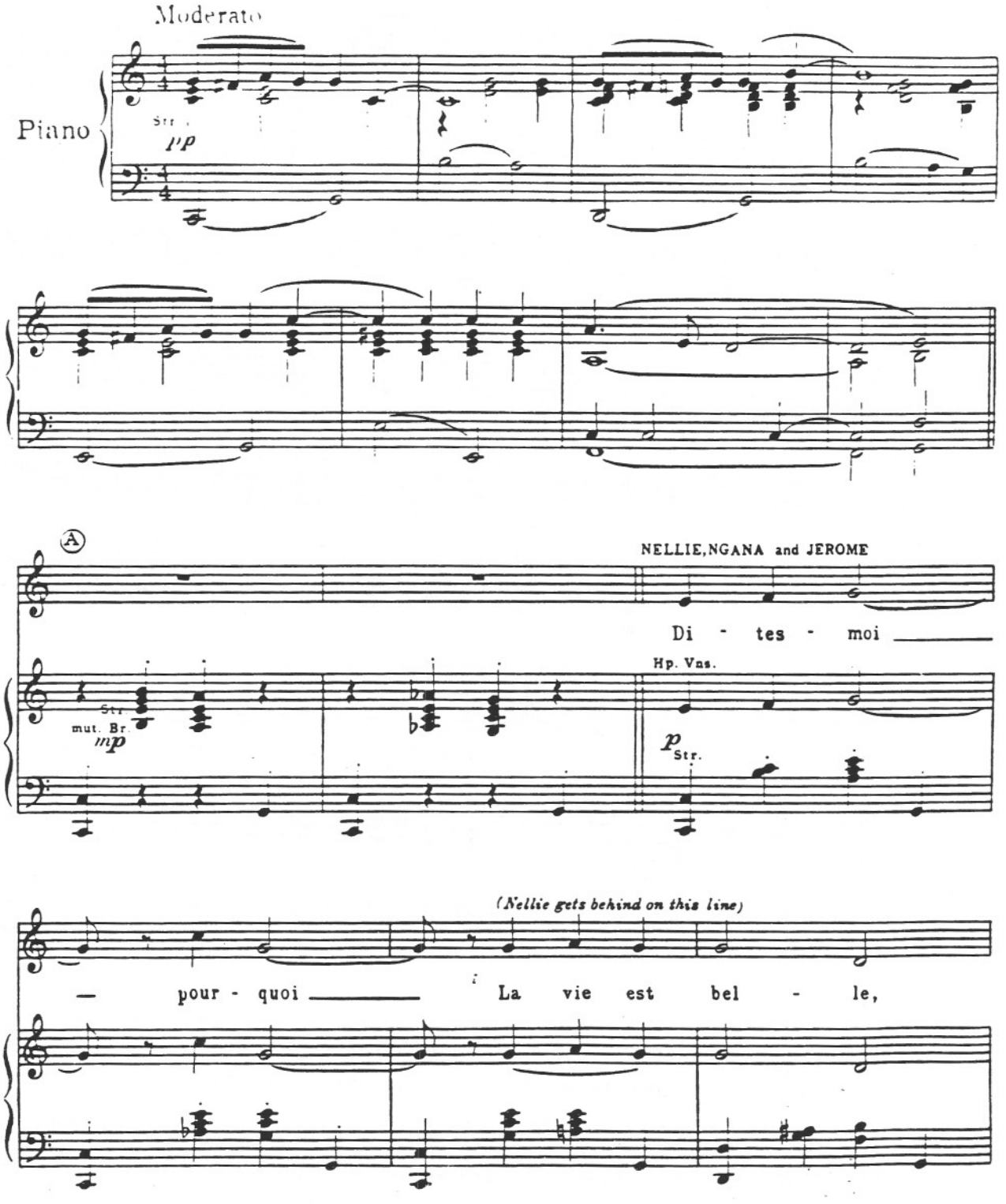

ALL
A
B
hun - dred and one pounds of fun_ That's my lit - tle hon - ey - bun_
Tutti
Get a load of hon - ey - bun to - night _____ Her


(Fade begins)
hair is blonde and curl - y, Her curls are hurl - y burl - y, Her lips are pips! I
(Fade ends)
©
call her hips "Twirl - y" and "Whirl - y" She's my ba - by,
I'm her pap! I'm her boob - y, she's my trap! I am caught and
don't want a run, 'Cause I'm hav - in' so much fun with hon - ey - bun.

Finale Ultimo

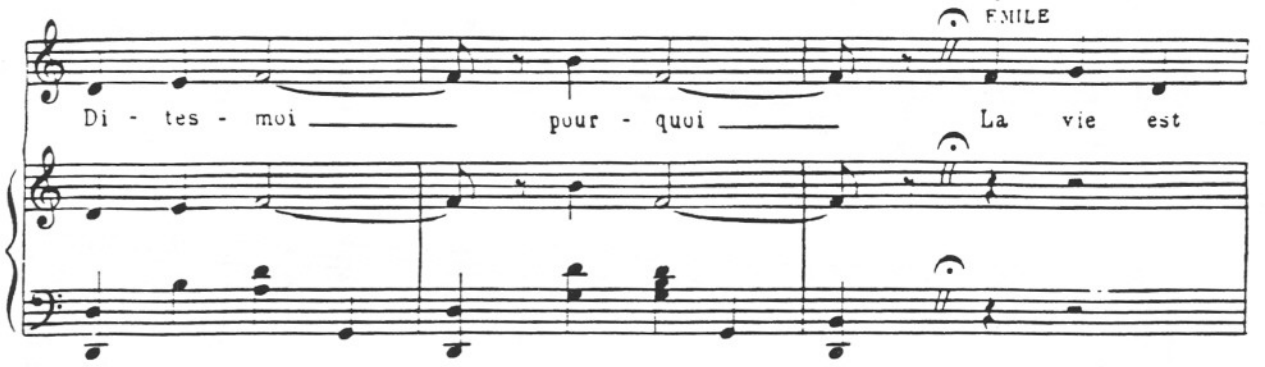
No. 48

Cue: NELLIE "Ass-say-gay-voo"

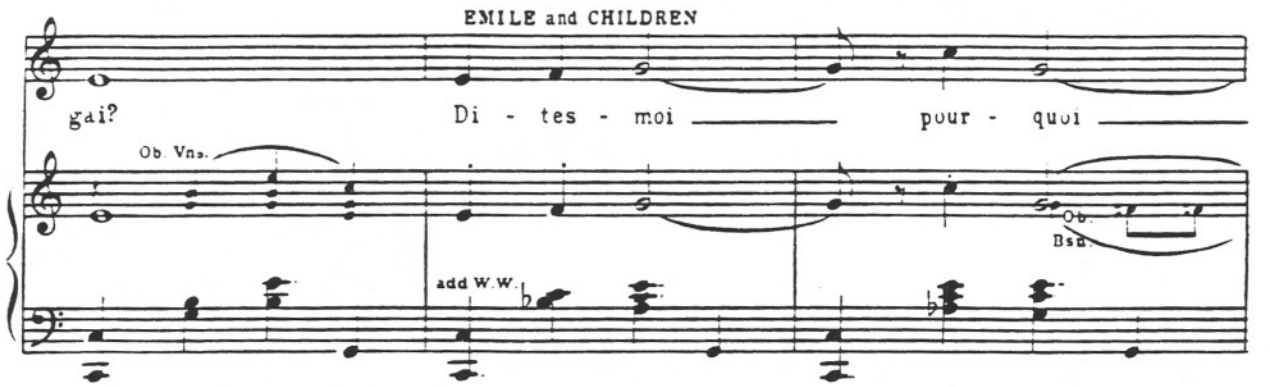


NELLIE: *"Pourquoi what?"*

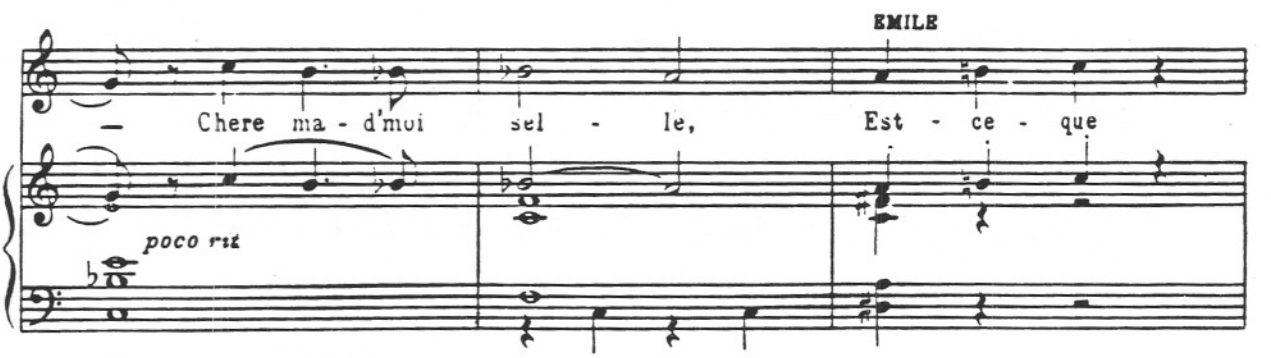
EMILE

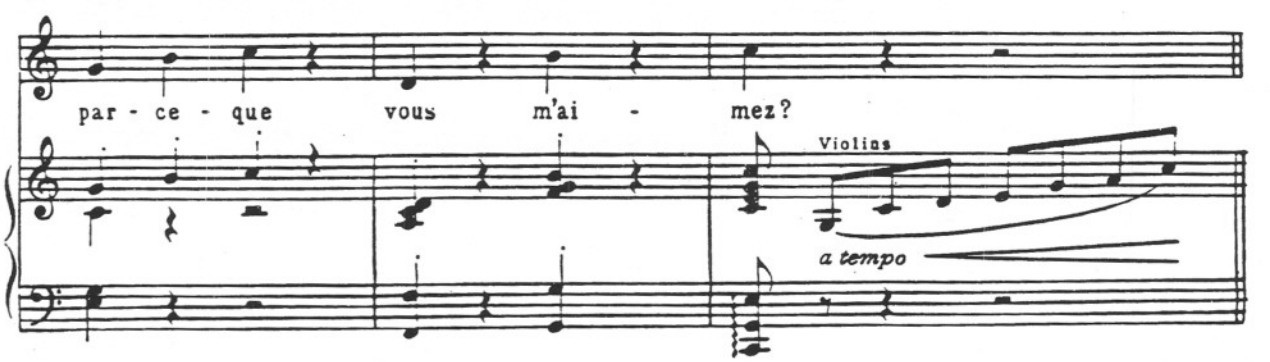


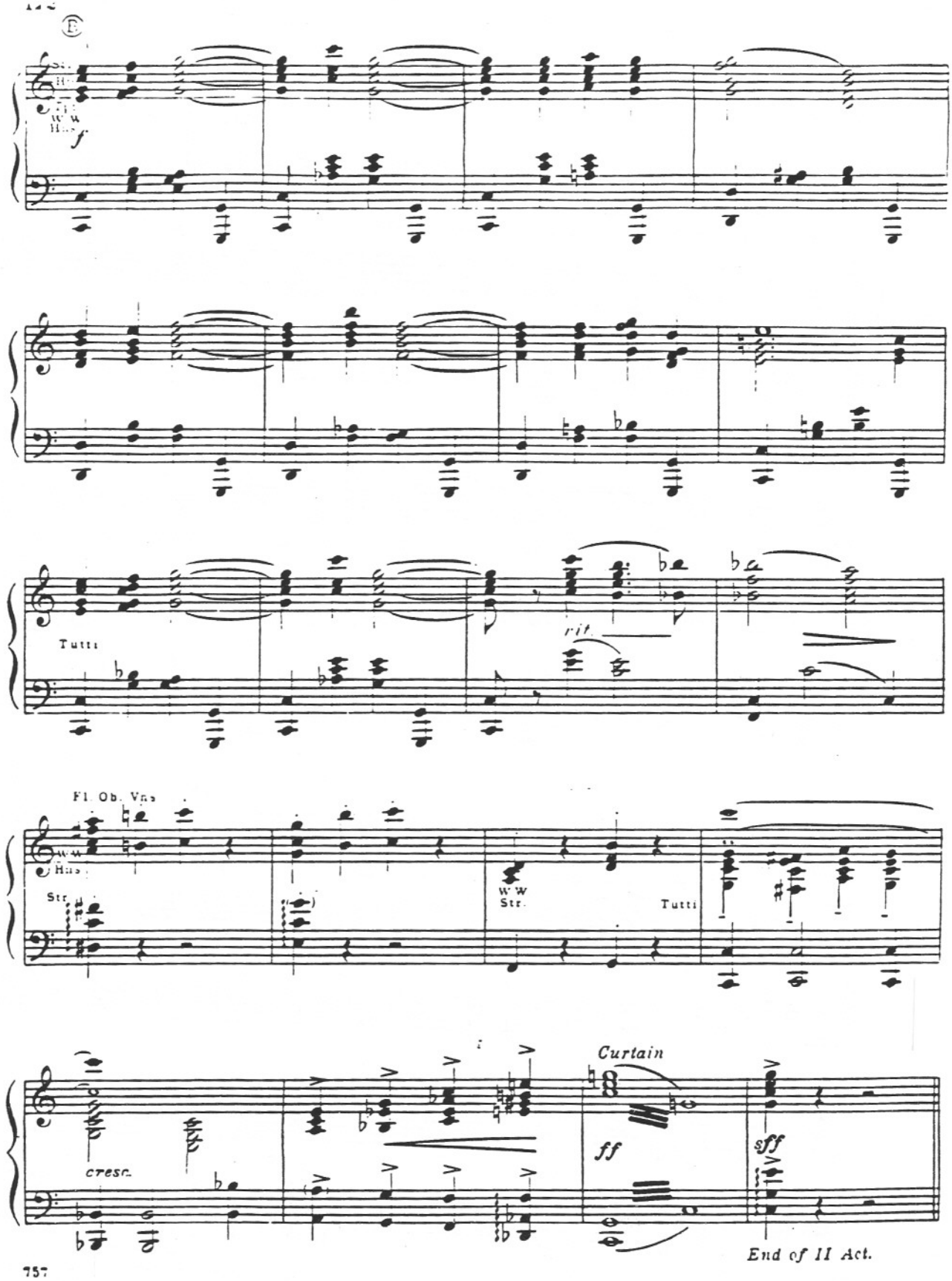
EMILE and CHILDREN



EMILE

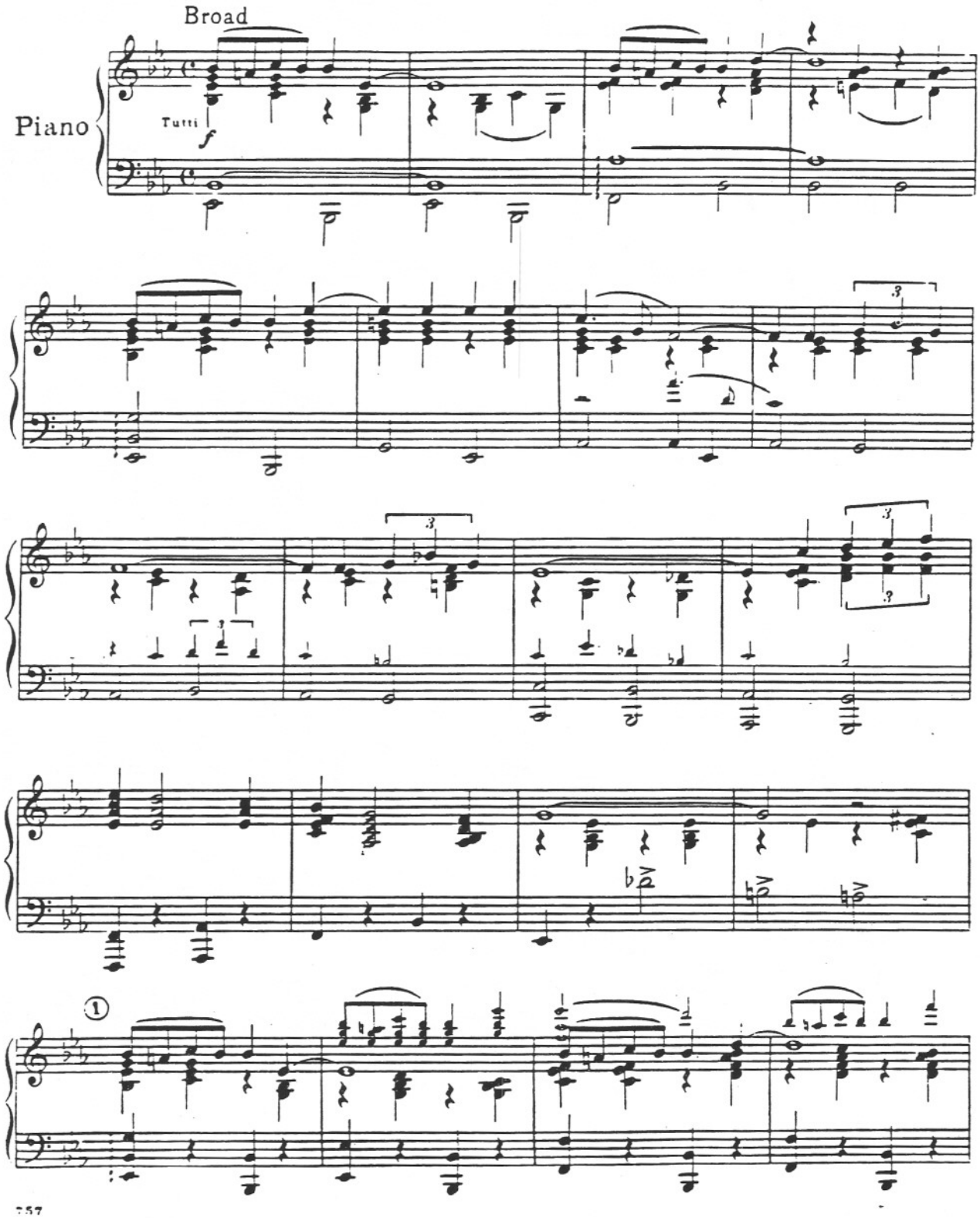


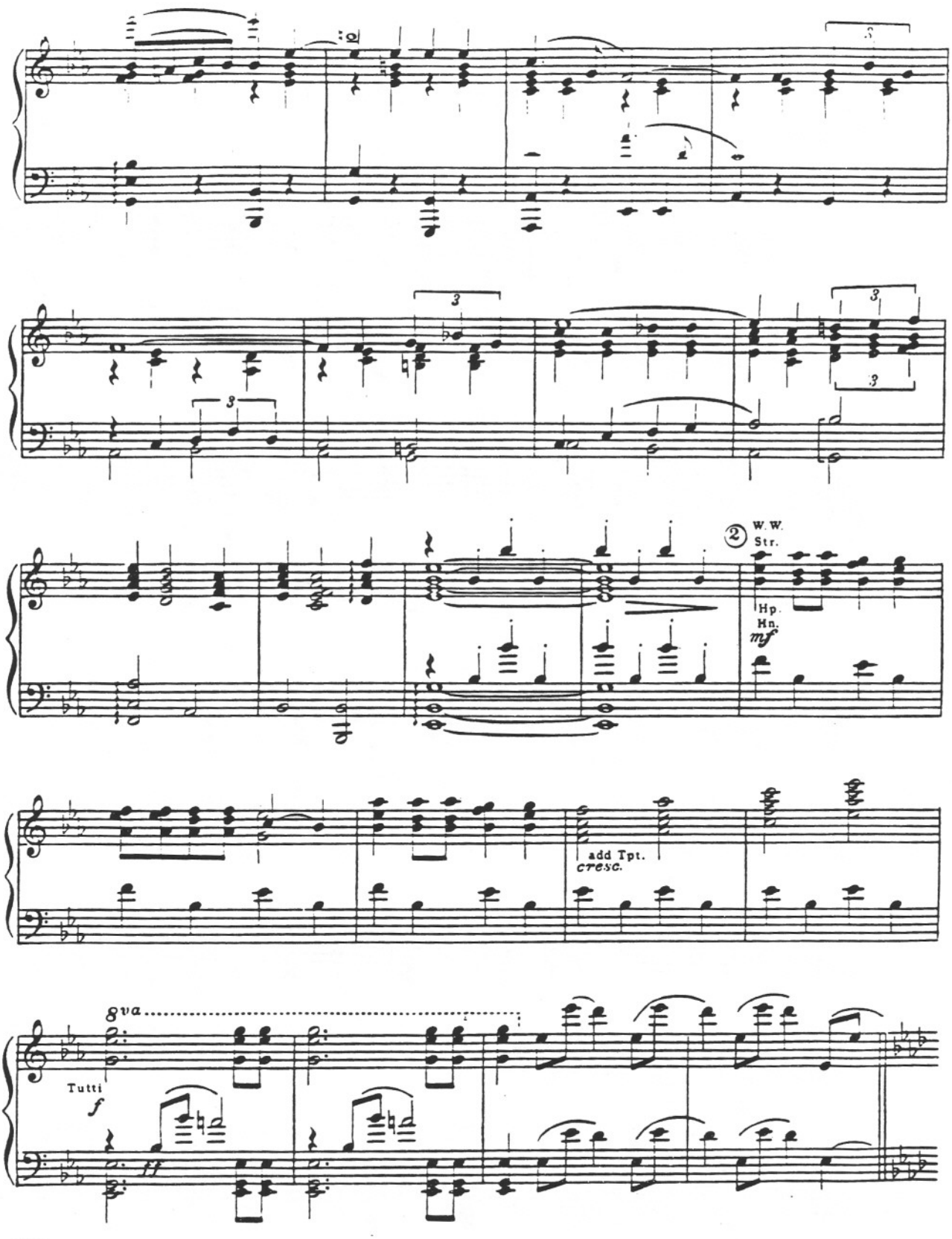


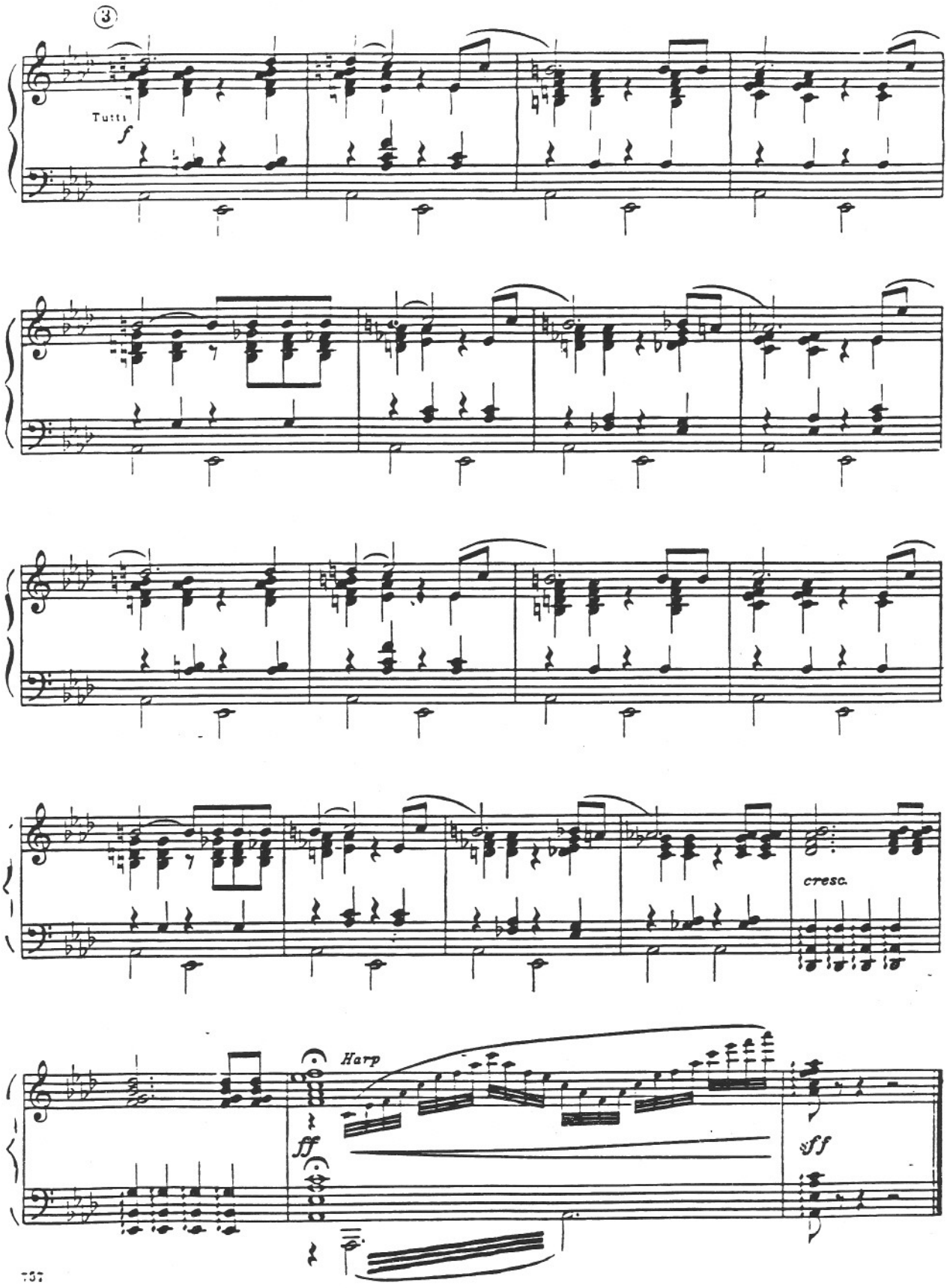

E
W W
Hns.
f
Tutti
rit.
Fl. Ob. Vns
W W
Hns.
Str.
W W
Str.
Tutti
cresc.
ff
Curtain
sff
End of II Act.

Exit Music

No. 49




W.W.
Str.
Hp.
Hn.
mf
add Tpt.
cresc.
8va
Tutti
f
ff


③
Tutti
f
cresc.
Harp
ff
fff