

UNTIL DAWN

Chapter 4: "Violence"

by

U. N. Owen

based on the videogame

by

Supermassive Games

FADE IN:

INT. HANNAH'S BEDROOM - NIGHT

HANNAH WASHINGTON sits on a desk with a pen in her hand. She writes with delicate handwriting.

HANNAH (V.O)

(to herself)

Dear journal: I'm confused and lost as to what to do next. I can't tell Mike how I feel, I just can't. I'm too shy for that. Besides, he's Emily's boyfriend. It wouldn't be right.

She sighs, and continues writing.

HANNAH (V.O)

But maybe, if he were to fall in love with me... Then maybe he would choose me over Emily! I know it isn't a nice thought, but it's the only thing I think about. What -

Someone KNOCKS AT THE DOOR.

HANNAH

Come in!

Hannah quickly flips pages.

Her sister, BETH WASHINGTON, enters the room.

BETH

What were you doing?

HANNAH

Studying for the exam next week.

BETH

You're studying a week before? It's not even that hard.

HANNAH

Yeah, well, better safe than sorry.

Hannah smiles forcedly. Her sister looks at her, suspicious.

BETH

Okay...

(shrugs it off)

Anyway, I came here to tell you that I'm leaving, so you're going to be alone.

HANNAH

Where are you going? Can I come?

BETH
Actually, I'm going out with a
friend. Just the two of us.

HANNAH
Who?

BETH
No one, really. You don't know her.

Now it's Hannah who looks at her sister with suspicion.

HANNAH
Okay. Have fun.

BETH
See you later.

Beth leaves.

Hannah waits until a door closes to run away to the living
room!

INT. HOUSE, LIVING ROOM - CONTINUOUS

Hannah spies through her window, and sees Beth waving to
MATT.

HANNAH
(to herself)
Well, well, well. I thought it was
a female friend, little sis...

Matt and Beth leave, smiling.

Hannah sighs.

IMAGE: MIKE, SMILING.

She breathes deeply, hopelessly in love.

INTRO

EXT. MOUNTAIN - 00:01 AM

SEVEN HOURS UNTIL DAWN.

MIKE RUNS OUT OF THE CABIN, carrying a RIFLE and a LANTERN.

He sees SHATTERED GLASS on the ground.

MIKE
Oh my God, oh my God!

JESSICA SCREAMS IN THE DISTANCE!

JESS (O.S)
MICHAEEEEEL!

MIKE
JESSICA, I'M COMING!

Mike runs as fast as he can! He notices some WEIRD FOOTPRINTS.

MIKE
What the fuck was that!?

He dodges TREE BRANCHES, keeps following the tracks!

JESS (O.S)
MIKEEEEE! PLEASEEEE!

MIKE
JESS, I'M HERE!

Mike keeps running - THE FOOTPRINTS DISAPPEAR.

MIKE
Where the fuck did she go!?

He takes the rifle, uses the WEAPON SIGHT to look closer.

THROUGH THE WEAPON SIGHT: Mike notices Jess HANGING DESPERATELY FROM A TREE, THEN IS DRAGGED AWAY!

MIKE
JESSICA, HANG ON!

EXT. MOUNTAIN - 00:07 AM

Mike stops looking. He sees two options:

A stairwell leading down, or...

A STEEP, SNOWY SLIDE, its bottom can't be seen.

MIKE
Oh shit, shit, shit, shit!

Mike SLIDES DOWN THE MOUNTAIN!

EXT. SLIDE - 00:08 AM

Michael descends uncontrollably, his face gets SCRATCHES by some tree branches.

MIKE
FUUUUUUUUUUCK!

He FALLS onto the ground, DROPS THE LANTERN

MIKE
UGH!

Another SCREAM resonates through the mountain.

MIKE
Come on, come on!

Mike dashes to the lantern, KEEPS RUNNING!
He pants, starts to run a bit slower -
- He arrives at a CHASM!

MIKE
No fucking way, no way...

He catches his breath, notices a SAFE WAY to the side.

MIKE
Alright, let's go...

Mike starts to take it...

JESS (O.S)
MICHAEEEEEL!!

Mike looks at the other side: it's pretty far away.

MIKE
OH FUCK IT!

MIKE THROWS THE RIFLE TO THE OTHER SIDE AND JUMPS -
- he barely hangs onto the border with his hands!

MIKE
Come on, Mike! Come on!

He quickly pulls himself up, continues running!
He arrives to an ABANDONED WORKING PLACE -

JESS
(sobbing)
MICHAEL, HERE!

JESS IS DRAGGED INSIDE -

SLAM! - THE DOOR CLOSES BEHIND HER!

Mike runs as fast as he can, the door is LOCKED.

MIKE
FUCK ME!

JESS (O.S)
(from inside)
MICHAEEEEEL, HURRY!!

Mike backs up, prepares to burst through the door...

BAM! - HE SLAMS THE WOODEN DOOR OPEN!

INT. ABANDONED MINING PLACE - 00:14 AM

NO SIGN OF JESS!

There is some MINER EQUIPMENT that's clearly not been used in decades.

JESS (O.S)
MICHAEL, OVER HERE!

The voice comes from some STAIRS that lead down...

HE SPRINTS, AND FOLLOWS JESS' VOICE!

He fails to catch an old sign that reads: "ELEVATOR SHAFT".

Mike dashes through some deteriorating tunnels. There are abandoned WAGONS, and PICKAXES.

MIKE
JESS?

No response.

MIKE
JESSICA, ANSWER ME!

Nothing.

Mike runs to the elevator shaft, his eyes start to get watery...

EXT. PARK - NIGHT - FLASHBACK

Mike and Jess lie on a blanket, watching the starry night.

There's FOOD LEFTOVERS and some CANDLES.

JESS
This is what I call a date.

Mike smiles.

JESS
I gotta give it to you: you know how to treat a lady.

MIKE
Thank you. Thank you very much, m'lady.

Jess looks at the stars.

JESS
It's beautiful, isn't it?

MIKE
Yeah...

She breathes deeply, relaxed.

JESS

Oh, I wish we could do this every night.

MIKE

Me too.

She turns over, looks at him and smiles.

JESS

Then why don't we?

MIKE

(chuckles)

Jess -

JESS

Not every day, but, more often. I forgot how nice it was to look at the stars and just... Exist.

MIKE

You know, I once met a girl that looked like a star.

Jess looks at him, confused.

MIKE

Her hair was golden...

Mike caresses Jess' hair. She shyly smiles.

MIKE

Her eyes so bright... and she had this... Glowing smile.

Jess smiles.

JESS

Oh, really? Who is this girl? I'd love to meet her.

MIKE

It's funny.

(smiles)

Everyone says the same thing when I talk about my girlfriend.

She chuckles.

JESS

I love you.

MIKE

I love you, too.

They kiss.

INT. MINE, ELEVATOR SHAFT - 00:17 AM - PRESENT DAY

Jessica's body lies on an ELEVATOR SHAFT. She's covered in BLOODY BRUISES.

MIKE
(crying)
Oh my God, Jess...

Mike walks up to her, shakes his head, and breaks down.

MIKE
Oh my God, no, no -

He puts his hand on her cheek, his hand now BLOODSTAINED.

MIKE
Jess...

THE GIRL OPENS HER EYES!

JESS
(barely speaking)
Mike...

MIKE
OH, JESS!

Mike cries tears of joy. Jess lies still, lifeless.

MIKE
Can you hear me?

She doesn't respond.

MIKE
That's fine. We're getting out of here, okay? Everything's gonna be fine.

Mike tries to grab her.

MIKE
Alright... Let's go...

THE FLOOR BENEATH THEM RUMBLES!

MIKE
What the -

The shaft beneath Jess CRUMBLES TO THE BOTTOM OF THE MINES!

MIKE HANGS FROM A HAND, watches as JESSICA FALLS!

MIKE
JESSICAAAA!

He pulls himself up, looks at the deep hole beneath him...

JESSICA IS GONE.

INT. LODGE, CINEMA ROOM - 00:15 AM

CHRIS lies on the floor, unconscious. He GROANS, and slowly wakes up.

He grabs his head with his hands.

CHRIS
Ugh... My head...

He looks around, his vision blurry.

He's completely alone.

CHRIS
Ashley?

No response. He stumbles as he walks, KICKS something on the ground.

CHRIS
What -?

Chris notices a FLASHLIGHT, picks it up.

There's a NOTE hanging from it.

CHRIS
(reads it)
"Your friends are waiting for you.
Hurry up :)"

Chris' breathing grows heavier.

CHRIS
ASHLEY! JOSH!

No answer.

CHRIS
Shit!

Chris leaves the cinema room.

INT. LODGE, MAIN HALL - 00:18 AM

Chris looks around, the lodge is completely empty.

CHRIS
Hello? Anybody here?

INT. LODGE, BATHROOM - 00:18 AM

SAM relaxes in the giant bathtub, earbuds on. She breathes deeply, and closes her eyes...

INT. LODGE, MAIN HALL - 00:18 AM

Chris clenches his teeth.

CHRIS

Shit!

He notices some BALLONS tied to the stairs with RED ARROWS drawn on them.

Chris looks at the direction they're pointing: outside.

CHRIS

Jesus Christ...

As Chris is about to step out, he looks at the kitchen...

INT. LODGE, KITCHEN - 00:20 AM

Chris takes a SHARP KITCHEN KNIFE.

CHRIS

Okay... Okay, let's do this.

EXT. MOUNTAIN - 00:22 AM

Chris steps outside. The wind blows strong, the weather suddenly became more hostile.

CHRIS

GUYS! GUYS, CAN YOU HEAR ME?

No answer.

He notices ANOTHER BALLOON, hanging from a tree. The arrow points to a path.

CHRIS

Oh, God, this is nuts.

Chris continues following the arrows. Some CROWS squawk and fly away.

CHRIS

Holy crap...

The arrows take Chris to a SHED.

EXT. SHED - 00:26 AM

Chris arrives to a small, deteriorated shed. It looks abandoned.

CHRIS

What is this place?

He enters.

INT. SHED - 00:28 AM

There's some HOOKS hanging from the ceiling. It looks like a WORKSHOP.

It's really dark, we only see through Chris' flashlight.

There's a DOOR and a WINDOW.

CHRIS
ASHLEY? JOSH?

ASHLEY (O.S)
Chris!? Is that you?

CHRIS
Ash! What - are you okay?

ASHLEY (O.S)
(sobbing)
Chris... he tied me up -

CHRIS
I'm coming!

CRASH! - A HOOK FALLS RIGHT NEXT TO CHRIS!

CHRIS
JESUS, SHIT!

ASHLEY (O.S)
What happened, are you okay?!

CHRIS
I'm fine! I'm fine.

Chris tries to open the door -

ASHLEY (O.S)
Chris, is that you opening the door?

Chris struggles to open it.

CHRIS
Yes but...
(continues trying)
It's locked.

He uses the knife, tries to pick the lock, unsuccessfully.

CHRIS
Shit!

FLASH! SOME REFLECTORS TURN ON.

Chris drops the kinfe, looks through the window at the terrible scenario:

ASHLEY AND JOSH, TIED UP, AND A SAW IN A RAILWAY THAT SPLITS
IN TWO!

CHRIS
What the hell!?

ASHLEY
Chris, oh my God, get us out of
here!

CHRIS BANGS ON THE WINDOW - IT RESISTS!

ASHLEY
JOSH! WAKE UP!

A VOICE SOUNDS IN THE SHED.

PSYCHO (V.O)
Hello, and thank you all for
joining me.

Josh WAKES UP.

JOSH
Ash -? What - What's going on?!

ASHLEY
(crying)
Oh my God, we're gonna die!

CHRIS
Oh God.

PSYCHO (V.O)
Tonight, we're to conduct a
little... Well, what should I call
it? An experiment, perhaps.

ASHLEY
NO!

JOSH
LET US DOWN, YOU MANIAC!

PSYCHO (V.O)
Our test subjects, Ashley and
Joshua, are going to help us. And
we're going to need one more
volunteer.

Chris can't believe what he's watching.

PSYCHO (V.O)
Christopher, you're that volunteer.
Please, applaud the brave
participant.

We hear a SFX of CLAPPING.

CHRIS
LET THEM GO, YOU PIECE OF SHIT!

ASHLEY
OH GOD!

JOSH
PLEASE, LET US GO!

PSYCHO (V.O)
Now, now, calm down.
(pause)
Christopher, you'll see a lever in
front of you.

Chris notices the LEVER near the window.

PSYCHO (V.O)
It's very simple. If you move the
lever towards Joshua, then he
lives, and Ashley dies. If you move
it towards Ashley... Well, you
probably figured it out by now.

CHRIS
You - YOU CAN'T DO THIS!

JOSH
Chris -

ASHLEY
(crying)
Please...

PSYCHO (V.O)
Save Josh, or save Ashley, the
choice is YOURS!

JOSH
Let's think about this for a
minute, okay?

ASHLEY
I don't wanna die!

THE SAW STARTS SPINNING!

CHRIS
I - I can't think straight, shit.

BEGIN FLASHBACK.

INT. JOSH'S HOUSE, LIVING ROOM - NIGHT

Chris, Ashley and Josh sit on a couch, watching a movie. On
the screen, a woman SCREAMS.

Chris and Ashley jump, startled, Josh's unfazed.

JOSH
This movie is so dumb.

Chris and Josh look at each other.

JOSH
I bet she dies next.

CHRIS
It's not fun if you keep guessing
everything that's going to happen.

JOSH
Sorry. It's just too predictable.

Another SCREAM.

JOSH
There she goes.

Ashley stands up, pauses the movie.

ASHLEY
Okay, I can't watch this anymore.
It's terrifying.

JOSH
What?

CHRIS
What are you talking about?

ASHLEY
What do you mean, "what are you
talking about"? That woman just got
freaking decapitated!

JOSH
Don't be a baby! Come on, it's just
a movie!

ASHLEY
I'm sorry, I can't.

Josh sighs.

JOSH
Fine. We can watch something else.
I'm gonna go to the bathroom, you
guys pick another movie.

Josh leaves.

CHRIS
So...

ASHLEY
(embarrassed)
I'm sorry. I don't do well with
horror movies.

CHRIS
Nah, don't worry about it. To be
honest, I was covering my eyes.

ASHLEY
Yeah, I've noticed.

CHRIS
Oh.

They chuckle.

ASHLEY
Come on, I need to watch something
happy now.

INT. JOSH'S HOUSE, LIVING ROOM - MIDNIGHT

Chris and Ashley laugh to "Dumb and Dumber". Josh is nowhere
to be seen.

ASHLEY
Oh my God, this is so stupid.

CHRIS
Don't disrespect Jim Carrey like
that!

ASHLEY
Look at his face!

ON THE SCREEN: Jim Carrey doing a funny expression.

CHRIS
He's hilarious.

Chris looks at the screen with a smile on his face. Ashley
looks at him, so happy...

She breathes deeply, continues watching the movie.

INT. JOSH'S HOUSE, LIVING ROOM - MOMENTS LATER

Chris turns off the TV.

ASHLEY
I can't believe you made me watch
that.

CHRIS
What do you mean? It's top tier
comedy right there by the king of
comedy himself.

ASHLEY

If you say so...

Ashley looks around.

ASHLEY

Hey, where's Josh?

CHRIS

Oh! You're right.

(loud)

Josh?

No response.

CHRIS

He must've gone to bed.

ASHLEY

I have to go. It's kinda late.

CHRIS

Yeah, sure. Do you want me to go with you? To protect you?

ASHLEY

(laughs)

Protect me?

CHRIS

You said it was late!

ASHLEY

Thanks, but actually, my parents are picking me up.

DING. Ashley checks her cellphone.

ASHLEY

They're outside. Bye, Chris!

CHRIS

See you.

Ashley smiles -

IMAGE: ASHLEY TIED UP, CRYING, IN THE SHED.

She leaves.

Chris sighs.

JOSH (O.S)

So how did it go?

Chris turns around.

CHRIS

Where the hell were you?

JOSH
In my bedroom. You're welcome.

CHRIS
What?

JOSH
You needed some...
(in a smooth voice)
...Alone time.

Chris rolls his eyes.

JOSH
Did it work? Did you guys do something?

CHRIS
We watched a movie. That's it.

JOSH
(scoffs)
Dude, for real? That was the perfect moment!

CHRIS
I know, but - What if I screw up?

JOSH
You won't because she's into you!
You gotta make a move, man!

Chris doesn't respond.

JOSH
You know you like her, but she doesn't. Sometime, you'll have to let her know.

CHRIS
And how do I do that?

JOSH
I don't know, that's up to you.
You'll figure it out.

END FLASHBACK.

INT. SHED - 00:30 AM

Josh and Ashley are tied up, both of them crying.

THE SAW KEEPS SPINNING, GOES TOWARDS THE TWO TEENAGERS!

CHRIS
Oh my God...

JOSH
Buddy, listen to me - We've been
friends for like, forever.

ASHLEY
Oh, Jesus, this can't be happening.

JOSH
I know I've been weird since my
sisters died but - I'm trying to be
better! I am!

ASHLEY
LET US GO!

Chris sees Ashley in despair.

CHRIS
Ash...

ASHLEY
Chris... No...

JOSH
Chris, bro...

CHRIS
(to himself)
I - I love you, Ashley.

Chris grabs the lever.

JOSH
CHRIS!

The saw's getting closer!

CHRIS
I'm sorry...

CHRIS PULLS THE LEVER TOWARDS ASHLEY!

PSYCHO (V.O)
I see. You have chosen to save...

Josh looks at Chris, tears streaming down his face.

PSYCHO (V.O)
Ashley.

JOSH
CHRIS! I THOUGHT WE WERE FRIENDS!

CHRIS
I'M SORRY! JOSH, I'M SO, SO, SO
SORRY!

CHRIS ROARS, BANGS ON THE WINDOW!

ASHLEY
NO, NO, NO, OH MY GOD!

JOSH
WHY WOULD YOU DO THIS TO ME?

THE SAW TURNS, GOES TO JOSH!

BANG! - Chris cries, his hands RED WITH BLOOD -

- BUT THE WINDOW DOES NOT BREAK!

The saw is inches away from Josh.

CHRIS
(punching the window)
JOSH!

ASHLEY
JOSH, NO!

JOSH
OH MY GOD!

CHRIS
PLEASE, NO!

Ashley looks to the other side.

JOSH
NOOOOOOOOO!

We hear the sound of FLESH BEING TORN APART.

EXT. STREET - NIGHT - FLASHBACK

Sam and Josh leave a cinema, laughing.

SAM
Oh my God, that was hilarious!

JOSH
I swear I could hear him shitting
his pants!

SAM
Are movie premieres always like
this?

JOSH
Oh, no, that was nothing. Believe
me.

Sam smiles.

JOSH
You know, the next time my dad
releases a movie, you're coming to
the premiere with me.

SAM
I'd love to. This was so fun.

Awkward silence.

SAM
Anyway, I should get going.

JOSH
Right, sure. Thanks for coming.

SAM
Thank you for inviting me.

They keep looking at each other. They breathe slowly, unable to say a word. They lean forward...

THEY KISS.

JOSH
Oh.

Sam shyly smiles.

JOSH
You free on Sunday?

SAM
Yeah, why?

JOSH
Field trip. Just you and me. What do you say?

SAM
Where to?

Josh raises his eyebrows, and smiles.

JOSH
It's a surprise.

SAM
Okay. You'll pick me up?

JOSH
Ten in the morning, sharp. We're going out for the full day.

Sam nods, excited.

SAM
Sounds good. See you Sunday.

She waves, and leaves. Josh smiles, waves back.

Sam exhales, happy.

INT. LODGE, BATHROOM - 00:39 AM - PRESENT DAY

Sam sheds a single tear...

INT. MINE, ELEVATOR SHAFT - 00:20 AM

Mike looks down at the deep hole, horrified.

MIKE

Jessica...

THE WHOLE STRUCTURE STARTS TO TREMBLE!

MIKE

Jesus!

Mike notices the scraped walls, looks again at the hole.

ROCKS START TO FALL DOWN!

MIKE

I'm sorry, Jess.

Mike picks up the lantern, runs to the wall, starts climbing!

He chews on the lantern's handle to have both hands free -

Mike tries to grasp the rocks, his hands covered in Jess' blood.

BIG BOULDERS CRASH DOWN THE MINE!

Mike grunts, keeps climbing -

He arrives to a platform, lifts himself up.

INT. MINE, PLATFORM - 00:31 AM

He grabs the lantern that was in his mouth.

MIKE

Where the hell am I?

Mike lights his surroundings: broken pickaxes, safety helmets, empty wagons...

Far beyond, A HUMAN FIGURE!

MIKE

I got you, fucker.

Mike aims the RIFLE he had on his back - BANG!

The human turns around, looks at Mike - HE RUNS AWAY!

MIKE

HEY! COME BACK HERE!

Mike goes after them!

He runs through the abandoned structures, but loses sight of the man.

MIKE

Shit!

Mike hears a LOUD SHRIEK NEARBY!

MIKE

What the -

Mike sees LIGHT FROM A TUNNEL!

He runs to the light!

EXT. MOUNTAIN SLIDE - 00:38 AM

Mike exits the mine. On the horizon, he sees a big STRUCTURE, a building.

MIKE

What the hell is that place?

Mike uses his rifle to have a better view...

THROUGH THE SCOPE: He sees the man with the flamethrower walk towards the building!

Mike PULLS THE TRIGGER - nothing happens.

MIKE

What?

Click, click. Pulling the trigger does absolutely nothing.

MIKE

Piece of shit.

Mike throws the rifle, thinks for a second.

MIKE

Fuck it.

Mike follows the man.

EXT. PATH TO THE LODGE - 00:34 AM

Emily and Matt run to the lodge! They're tired, panting and breathing heavily.

EMILY

(gasping for air)

I can't believe... This is happening...

MATT

I know... We're almost there!

EXT. LODGE, ENTRANCE - 00:40 AM

Matt and Emily arrive to the lodge. They BANG on the door.

MATT
GUYS, GUYS, OPEN UP!

EMILY
IS ANYONE IN THERE?

No answer.

EMILY
Keep trying. I'll look for open windows.

MATT
(banging on the door)
HEY!

Emily walks around the lodge...

SHE SEES THE BALLOON WITH AN ARROW ON IT THAT CHRIS FOLLOWED!

EMILY
Matt?

Matt stops.

MATT
Did you find a window?

EMILY
Not exactly...

She points at the balloon.

MATT
Do you think -

EMILY
That the psycho did this?
(she nods)
Yeah.

They look at each other, terrified.

MATT
We should follow it. That's probably where everyone is.

EMILY
Let's hope it's not too late.

INT. SHED - 00:36 AM

Chris whimpers, his face covered by his hands.

The door OPENS.

Chris uncovers his red, wet face, and looks at the door.

CHRIS

Ash!

Chris runs to the other room...

INT. SHED, SAW TRAP - 00:38 AM

Ashley's still tied by her hands and feet, with Josh's blood sprayed all over her.

She cries with her eyes closed.

CHRIS

Ash, I'm coming.

ASHLEY

Is Josh okay?

Chris looks to the side -

- JOSH'S BODY IS CUT IN HALF.

CHRIS

I'm getting you out of this.

ASHLEY

(crying)

Oh my God...

Chris manipulates the chains that tie Ashley, releases her.

CHRIS

Don't - Don't look.

Ashley looks at the half body.

ASHLEY

OH, JESUS!

Ashley breaks down. Chris puts one arm around her.

CHRIS

Come on, we gotta go.

They leave.

EXT. PATH TO THE SHED - 00:42 AM

Emily and Matt follow the way that the arrows point.

EMILY

Where is it taking us?

MATT

I don't know. I've never been this way.

In the distance, they notice A SILHOUETTE.

MATT

Em... Do you see that?

EMILY

Oh my God, Matt, I don't like this...

As it comes closer, they recognize Chris and Ashley.

EMILY

Wait, that's -

MATT

Chris... And Ashley!

They run up to the couple.

EMILY

What happened!? Are you okay!?

MATT

Is that blood!?

Chris and Ashley can't mutter a word, they just break down.

Matt and Emily hug their friends.

MATT

It's gonna be okay... Everything's gonna be fine...

CHRIS

Oh my God, Matt...

EMILY

What happened?

ASHLEY

There's - There's a psycho up here with us, I -

EMILY

Yeah, we've noticed.

CHRIS

And he - he -

MATT

He what, dude?

CHRIS

Josh, he - he's dead -

EMILY
WHAT!? OH MY GOD, CHRIS, WHAT!?

MATT
Oh, fuck...

Chris and Ashley can't stop wailing.

CHRIS
I had to choose - I had to... I
couldn't break the window, I
couldn't open the door -

EMILY
What are you talking about?

CHRIS
It was either him or Ashley! What
was I supposed to do?!

ASHLEY
Oh, God...

Emily looks at the shed.

EMILY
What exactly went down in that
place?

CHRIS
(choked up)
It was like a horror movie - Josh
was just... Fucking split in half
by this - this huge sawblade.

MATT
Oh my God, shit...

ASHLEY
You don't want to go in there,
trust me.

Emily exhales, stressed.

EMILY
Okay, okay, we need to think
logically. Crying isn't going to
get us anywhere.

MATT
Do you have a plan?

Emily nods.

EMILY
We need to get help. If there's a
criminal up here, the worst thing
we can do is wait around. He's not
gonna stop unless we make him stop.

MATT

What do you suggest? Cellphones are not an option.

EMILY

You and I go to the cable car station, again, and we get help as fast as we can.

CHRIS

And us?

EMILY

You get everyone together, and hide. Be ready for when we come back.

MATT

Okay, but where's everyone else?

EMILY

Mike and Jess are off doing God knows what. They probably don't have a clue of what's going on.

ASHLEY

I think Sam is in the lodge.

EMILY

Good. Go to the lodge and find Sam. We'll be back as soon as we can with help, okay?

Everyone nods.

EMILY

Great. We'll see you soon. Good luck.

Chris and Ashley nod, still in shock.

EMILY

Let's go, Matt.

EXT. SANATORIUM - 00:50 AM

Mike sees the big, ominous building, covered in snow by the blizzard. He spies the man enter, close the door behind him.

MIKE

So this is your hideout, huh...

He leaves his hiding spot, and goes to the door.

There's a SIGN that reads: "BLACKWOOD SANATORIUM: MENS SANA IN CORPORE SANO."

MIKE

Of course I ended up on the
creepiest place on Earth.

He breathes deeply.

MIKE

This is fucking crazy.
(pause)
Let's do this.

INT. LAIR - 00:50 AM

A dark, small place. Just one dim light in the whole room.

There's SCREENS, each one of them showing a different room
in the lodge.

THE PSYCHO sits on a chair, watches everything.

He straightens his posture, stares at Sam taking a bath with
attention...

Another screen shows the cable car station, and another one
shows Matt and Emily walking towards it.

PSYCHO

Well, well, well. Aren't you a
smart couple.

The psycho slides his chair to another table, we can't see
what's on it.

He looks for something...

PSYCHO

Here we go.

CLICK.

He watches Sam as she takes a bath, again.

PSYCHO

See you soon.

The psycho leaves.

EXT. PATH TO THE CABLE CAR STATION - 00:51 AM

Emily and Matt walk as fast as they can.

MATT

(chuckles)
To the cable car station again,
then.

EMILY

I feel like we've walked this way a
thousand times now.

MATT

We kinda did.

Emily sighs.

EMILY

I see what you're doing, Matt, and I thank you. But I can't do this right now.

MATT

Doing what?

EMILY

Keep our minds off what just happened.

Matt doesn't respond.

EMILY

I can't believe Josh is dead...

MATT

It's insane. I can't imagine what Ash and Chris are feeling right now.

EMILY

Maybe we should've checked.

MATT

Em -

EMILY

No, I'm serious. When your mind is fried you start seeing things that aren't real.

MATT

I know, but... There are some things that once you see them, you can never unsee them.

EMILY

But some things you have to see for yourself.

MATT

I'll take their word for it.

Emily exhales, stressed.

EMILY

Okay, let's think what we're going to tell the cops. We have to be as clear as possible.

MATT

All we know is that some maniac
killed Josh and is coming after us.

EMILY

What if - The message we saw, the
pig's head... That had to be this
same guy, right?

MATT

It must be. Unless there's two
lunatics up here, in which case
we're screwed.

EMILY

The message said "Welcome back"...
So he knows who we are.

MATT

You think he's related to their
disappearance?

Emily looks at him, dead serious.

EMILY

I'd bet my money on it.

EXT. CABLE CAR STATION - 00:59 AM

Matt and Emily run to the cable car station, panting.

MATT

We're here.

EMILY

Finally.

MATT

Let's get out of here.

INT. CABLE CAR STATION - 00:59 AM

It's pitch dark.

CLICK.

Matt turns on the light. The lightbulb FLICKERS, and then
shines upon the station.

EMILY

Oh my God.

The station is COMPLETELY DESTROYED. Papers on the floor,
chairs and tables broken, everything's a mess.

A message on the wall: "NO WAY OUT."

MATT

Jesus...

EMILY

How did this happen? We were just here a few hours ago!

MATT

Enough time to tear this place apart.

They walk around the place, look at the message.

EMILY

He's gotta know this is the only way back.

Matt looks over to the cable car, ready to leave.

MATT

Okay, who cares what that lunatic did up here? The cable car's over there, we can leave!

Matt walks over to the cable car, Emily watches the machine that controls it.

MATT

What are you waiting for? Let's go!

Emily scrutinizes every button and lever...

She notices a slot with a keyhole and a label that reads "START/STOP"... But the key's not there.

EMILY

I'm afraid we're not going anywhere.

MATT

What?

Matt runs up to Emily, concerned. She points at the keyhole.

EMILY

There's no key. We're not getting this cable car moving without it.

MATT

Maybe it's around here somewhere.

Matt starts searching. Emily sighs.

EMILY

The psycho must've taken it.

MATT

Great, this is just great.

Silence.

MATT

What are we gonna do now?

Emily looks at a MAP OF THE MOUNTAIN, hanging by a thread from the wall.

EMILY

Wait, look at that.

There's the sanatorium, the lodge, and farther away, A FIRE TOWER.

EMILY

A fire tower... Matt, there's a fire tower!

MATT

Yeah, I see it. So?

EMILY

Come on, don't you understand?! It probably has a radio or something!

MATT

We can use the radio to call for help!

EMILY

Finally, your brain is showing signs of existence.

Matt rolls his eyes.

EMILY

That fire tower's our last chance. If that doesn't work, then...

MATT

It will work. It has to.

Emily exhales, stressed.

EMILY

Let's go, Matt. Right now.

MATT

Now? But -

EMILY

Oh my God, what could possibly be more important than to get to that tower? We have to leave now!

MATT

I know, but - We've been split for too long. Maybe we should get back to the lodge and tell everyone our plan. Think things through, together.

EMILY

I get it, but there's no time!
Right now, the psycho is out there
looking for everyone else. We have
to be as quick as possible.

Matt's still not very convinced.

EMILY

We'll find a way to let the rest
know we're okay, later, okay?
Everyone's counting on us, so we
have to hurry.

He nods.

MATT

All right. Let's do this.

INT. SCHOOL HALLWAY - DAY - FLASHBACK

RING! Every student leaves their classroom.

Sam waves to Hannah and Beth.

SAM

See you later, guys.

BETH

Bye!

HANNAH

Bye, Sammy.

Hannah winks at Sam, she nods back.

The twins leave the school.

Sam walks up to her locker, puts some books in...

She notices Mike doing the same thing on another locker.

SAM

Mike, hi.

MIKE

Oh, hey, Sam. Wassup?

SAM

Not much.

Mike's locker is empty except for a very thin book.

Sam notices PHOTOS of Mike and Emily together on the inside
of the locker door.

SAM

How are things going with Emily?

MIKE

(smiles)

Really good. It's being a lot of fun, actually.

SAM

Is it... Official, then?

Mike closes his locker.

MIKE

Not yet, no. But we'll get there.

SAM

Oh. That's... Great.

MIKE

Why'd you ask?

SAM

No reason. I just... Saw you two very close and I thought you were a thing.

MIKE

Well, you won't have to wait too long. She'll succumb to my charm.

SAM

Right.

MIKE

See you tomorrow?

Sam nods slowly.

SAM

Yeah, totally.

MIKE

Later.

Mike leaves. Sam bites her lip, thinking.

INT. LODGE, BATHROOM - 1:00 AM - BACK TO PRESENT

Sam listens to The Police's "Every Breath You Take" on her earbuds. She has her eyes closed, lipsyncs the lyrics.

MUSIC

"Oh, can't you see you belong to me?"

Every sound is muffled, drowned by the calm music...

MUSIC

"How my poor heart aches with every step you take?"

A DOOR OPENS BEHIND HER.

Sam doesn't notice, keeps her eyes closed.

MUSIC

"Every move you make, every step
you take..."

THE PSYCHO IS BEHIND HER!

MUSIC

"I'll be watching you."

THE END