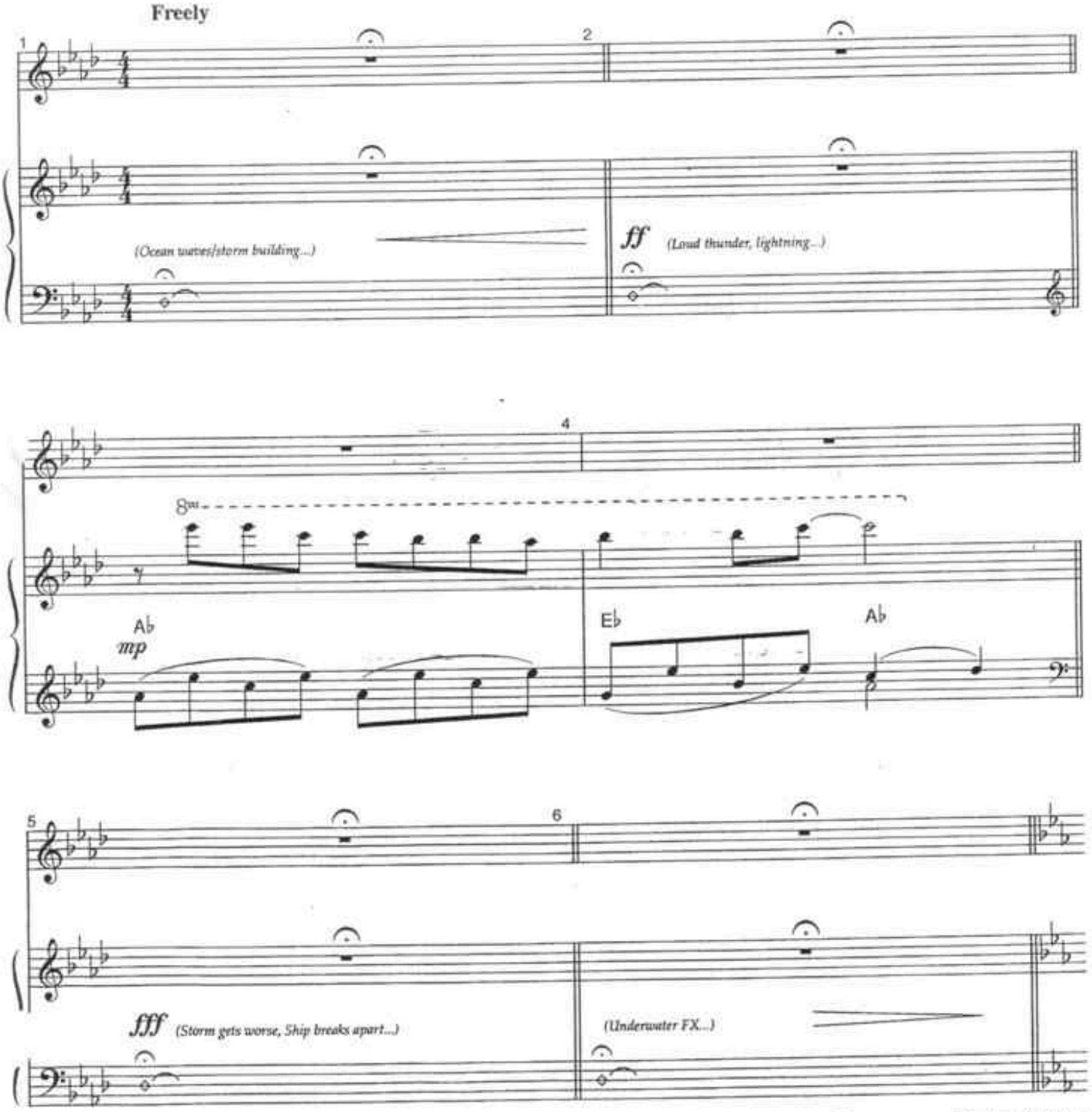
PIANO/VOCAL

Pre-recorded in the original Broadway production.

Opening - U/S

[r.3/24/06]

Music & Lyrics by
PHIL COLLINS



[Segue as one: #2 "Two Worlds"]

PIANO/VOCAL

Tarzan
Male Solo
Ensemble

Two Worlds

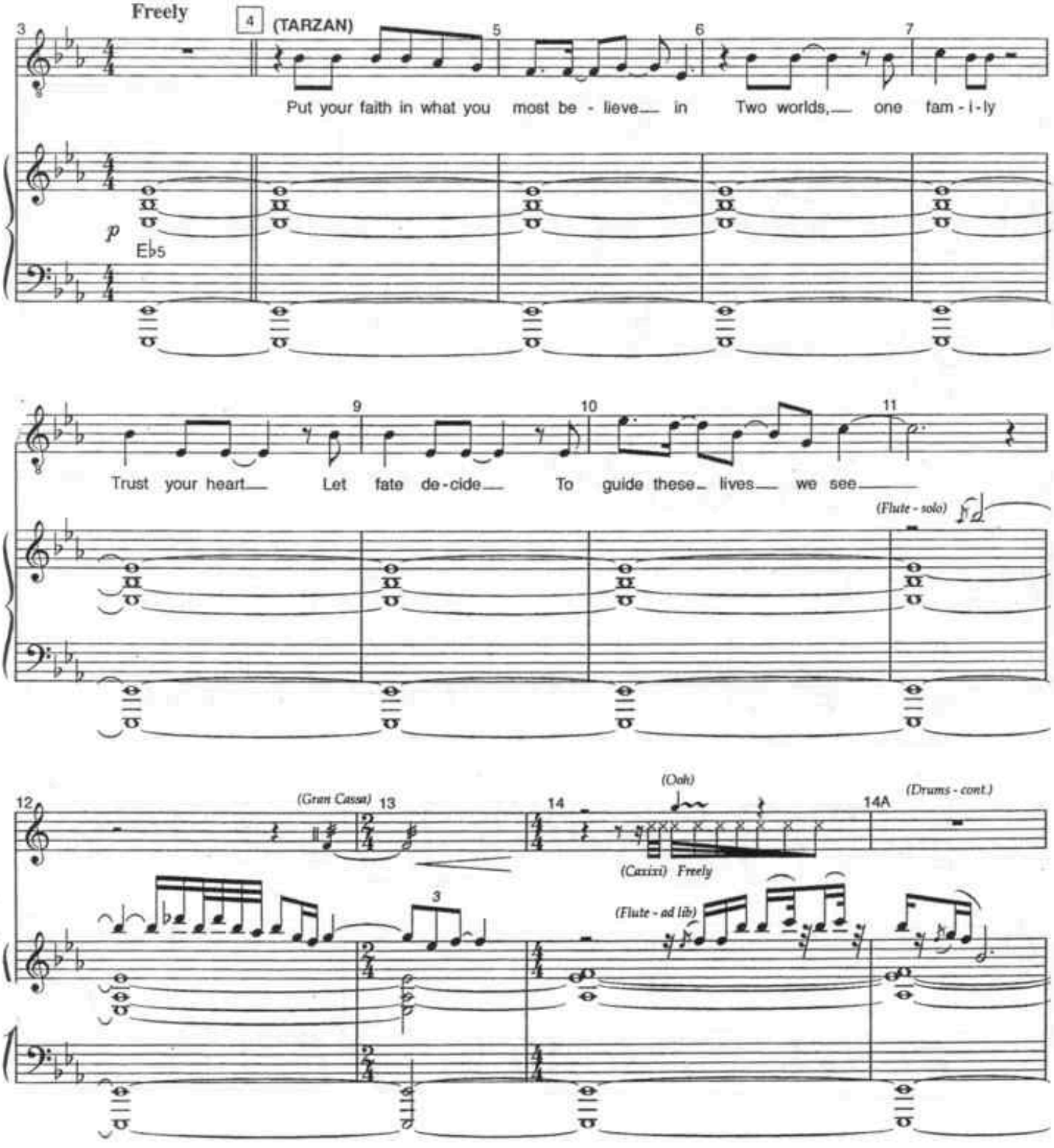
[r.5/1/06]

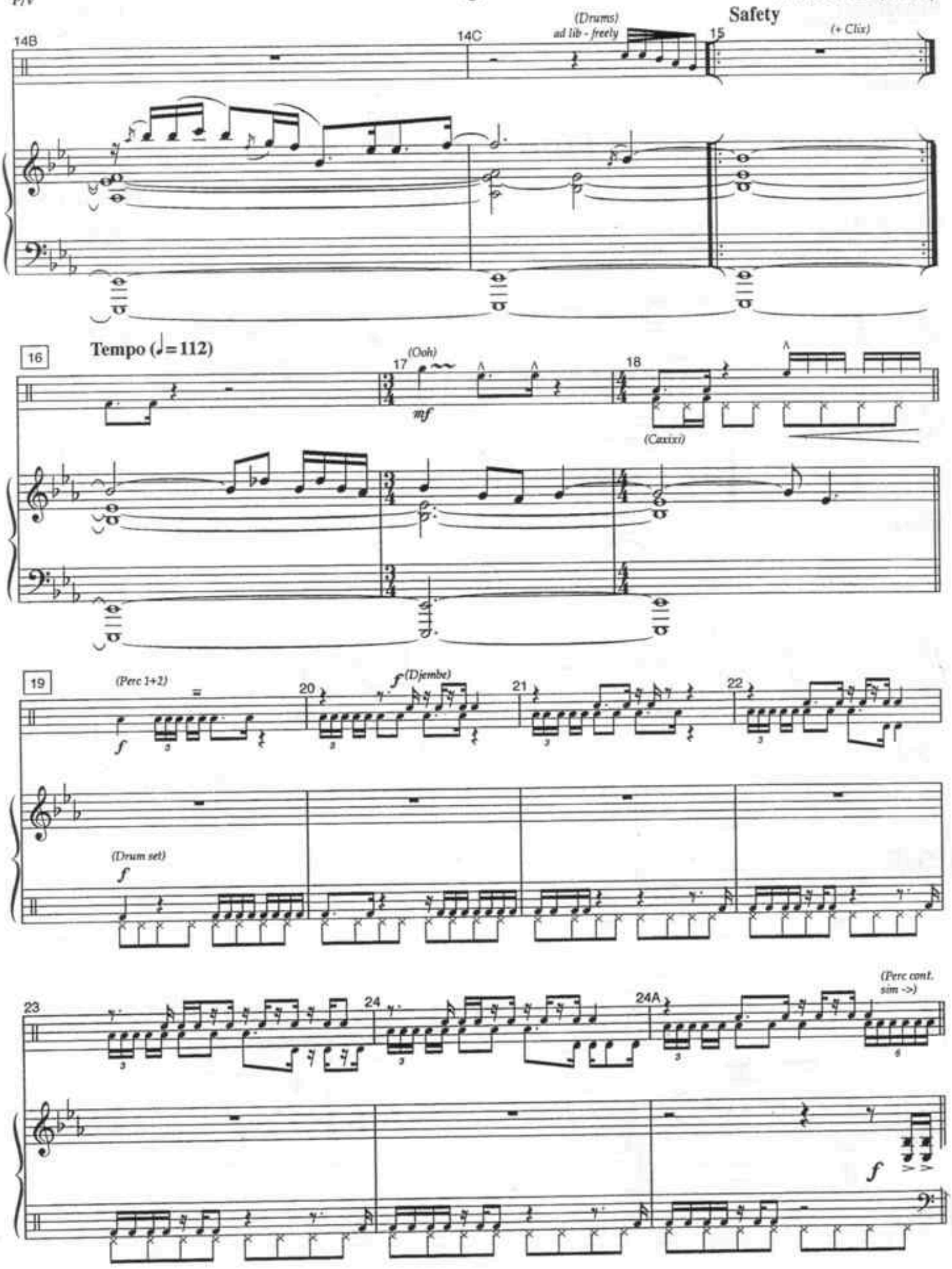
Music & Lyrics by
PHIL COLLINS

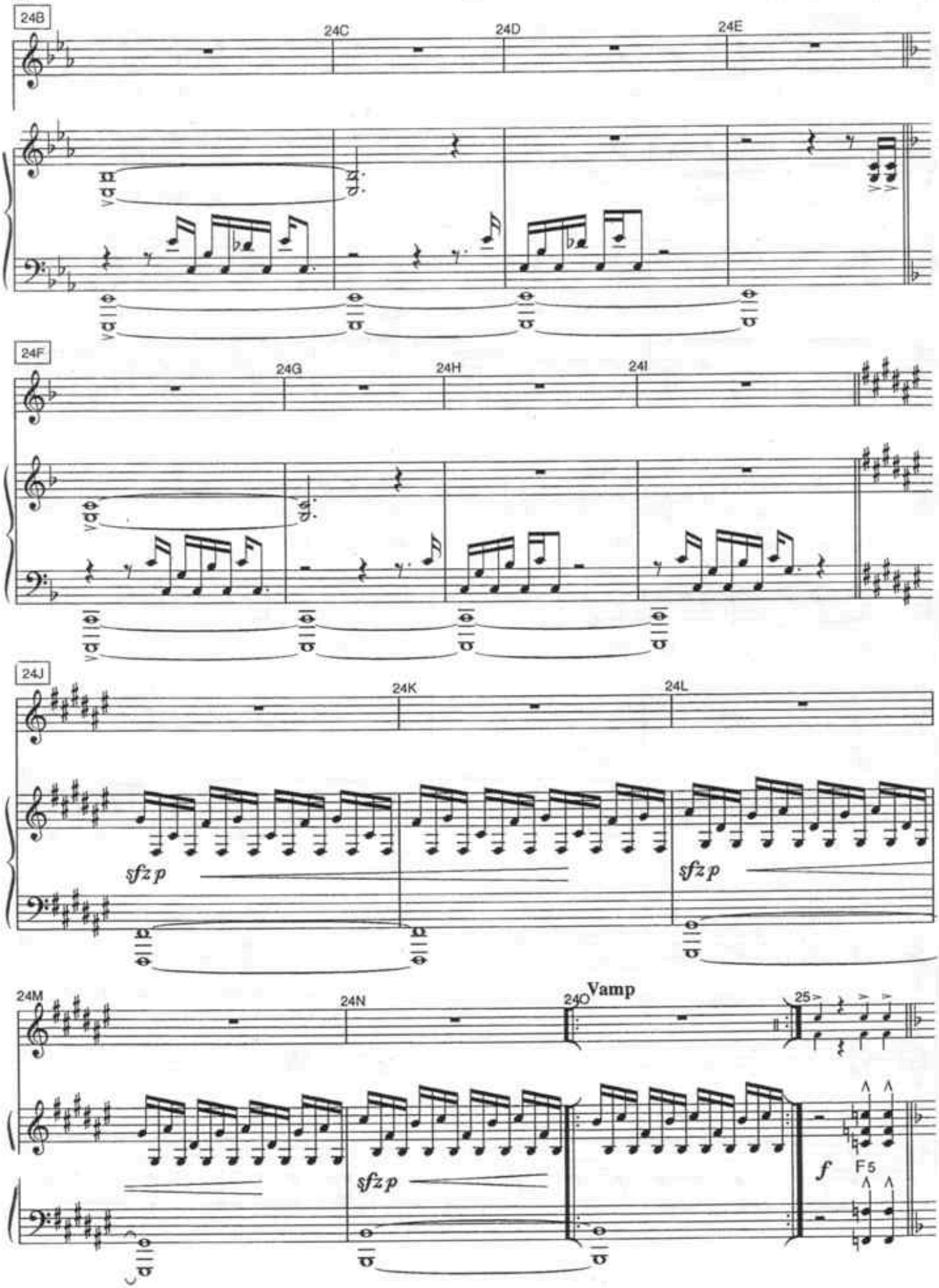
Additional Music by
JIM ABBOTT &
MARK MANCINA

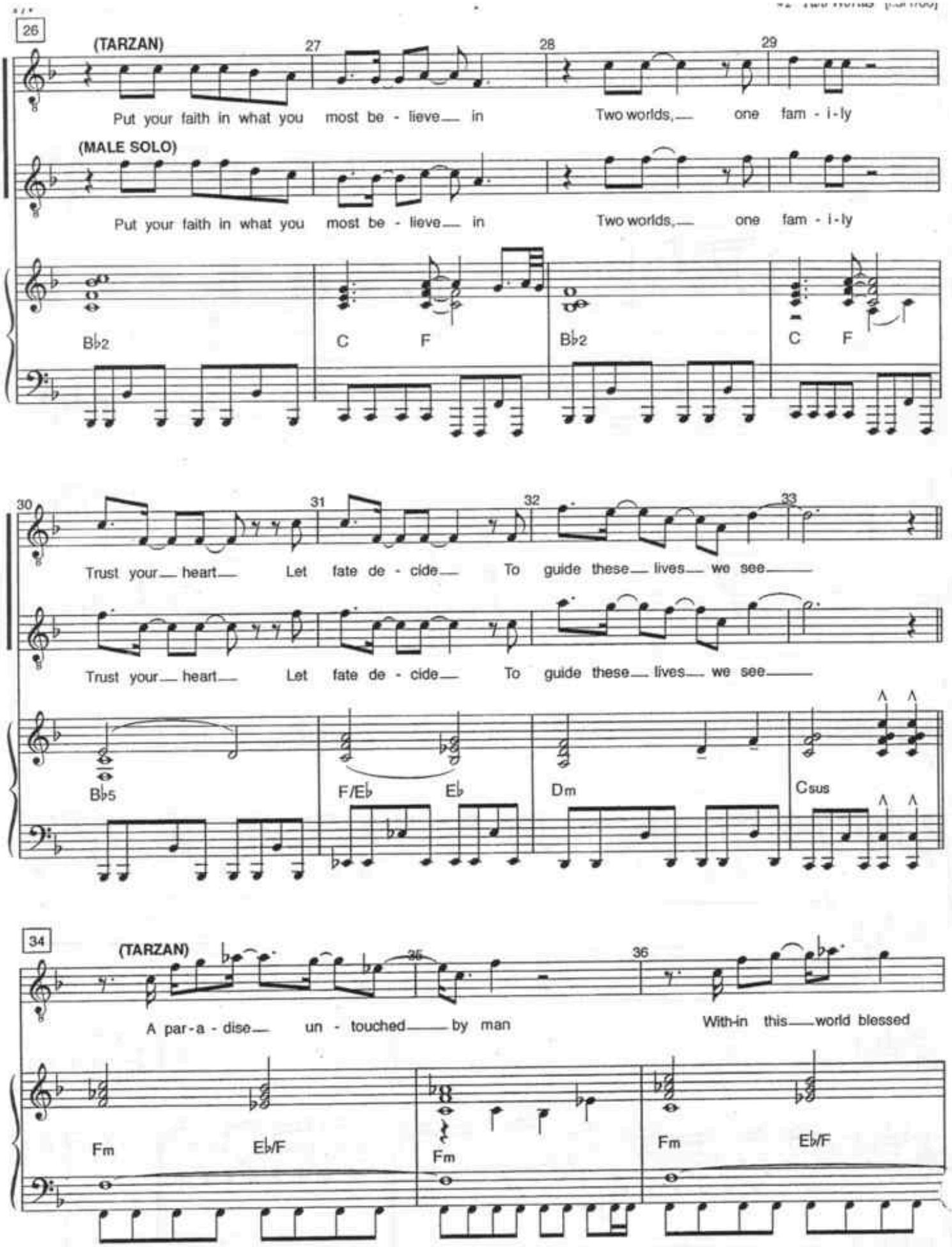
Cue: (FATHER and MOTHER on beach. Lights change)

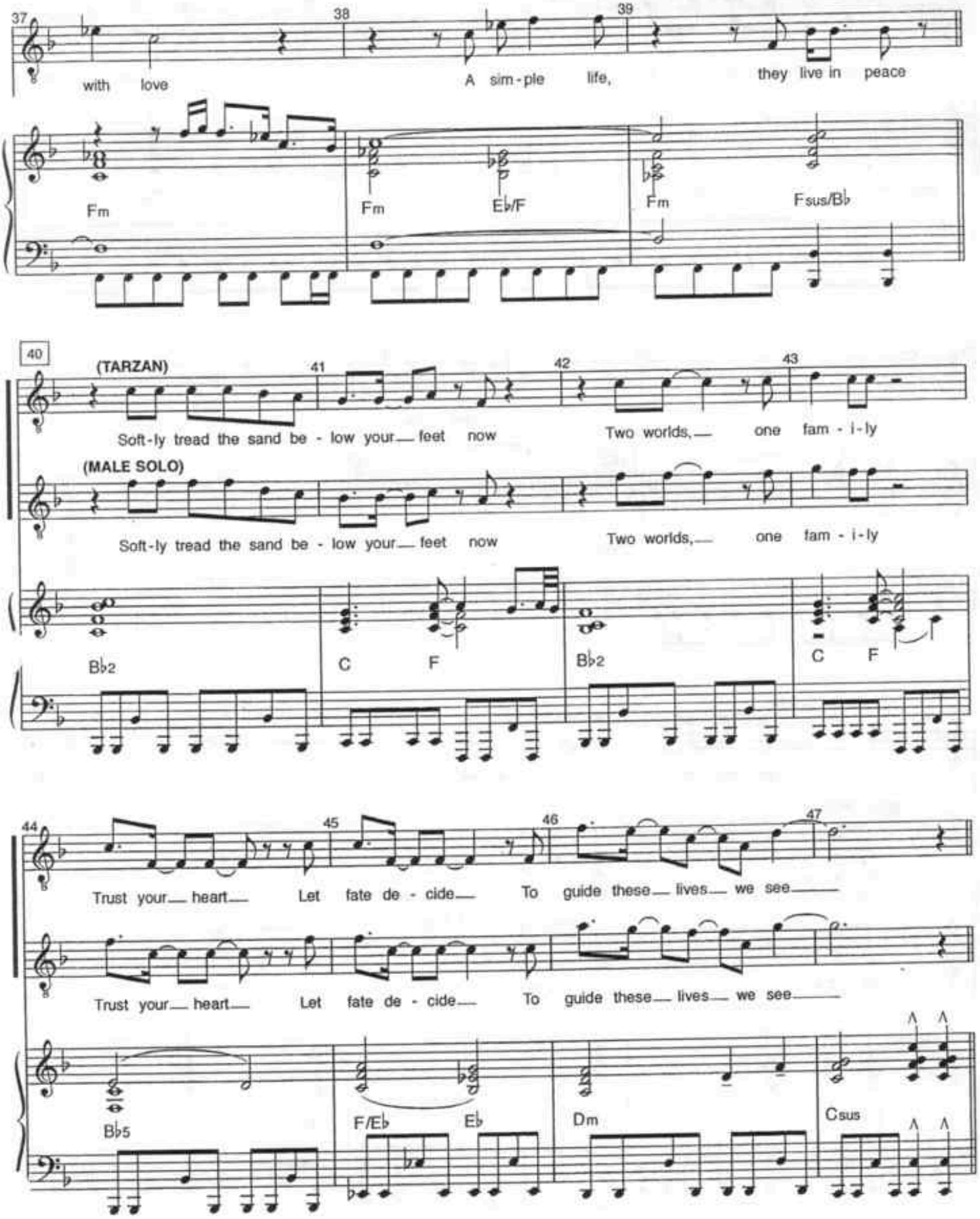
[Start bar 3]

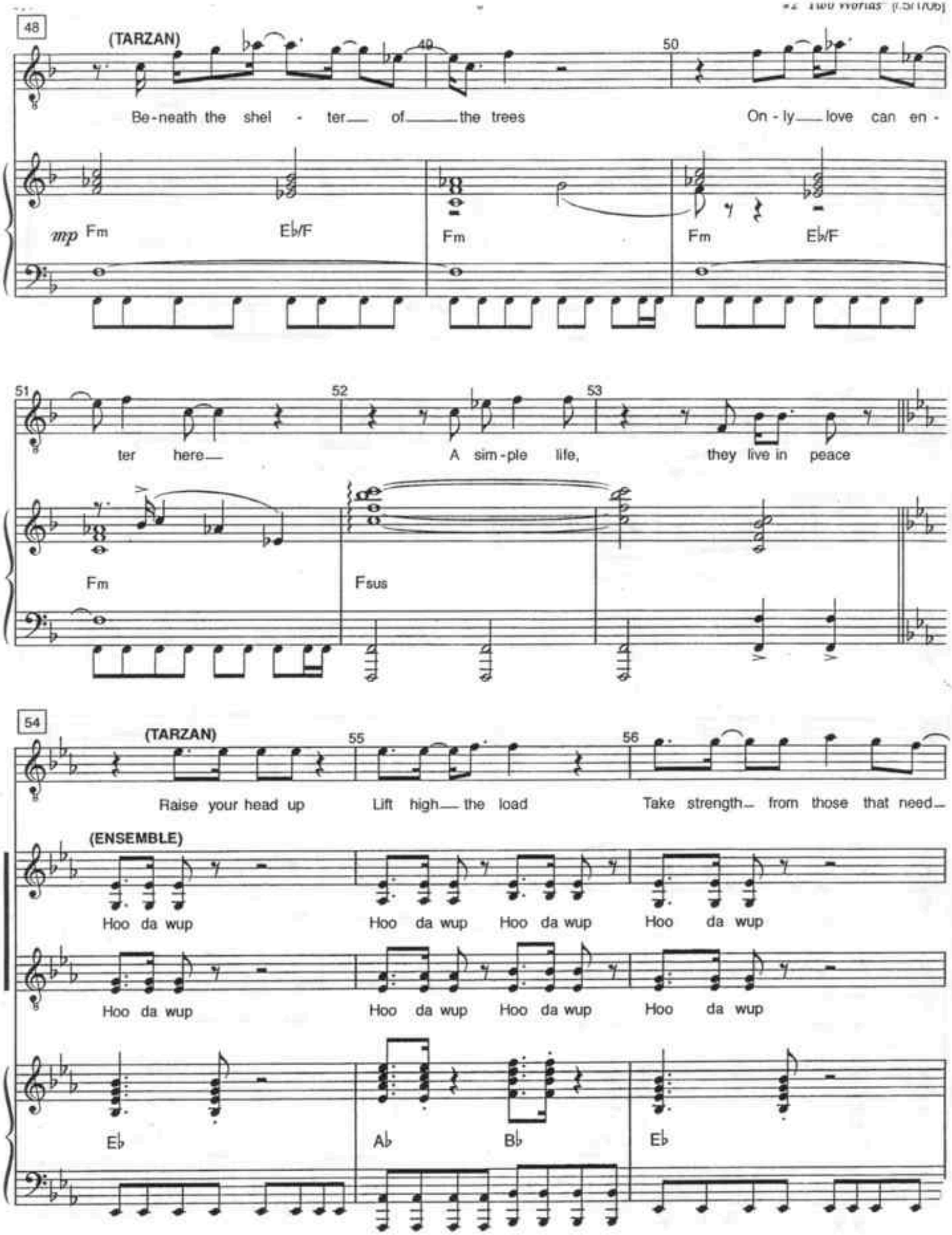


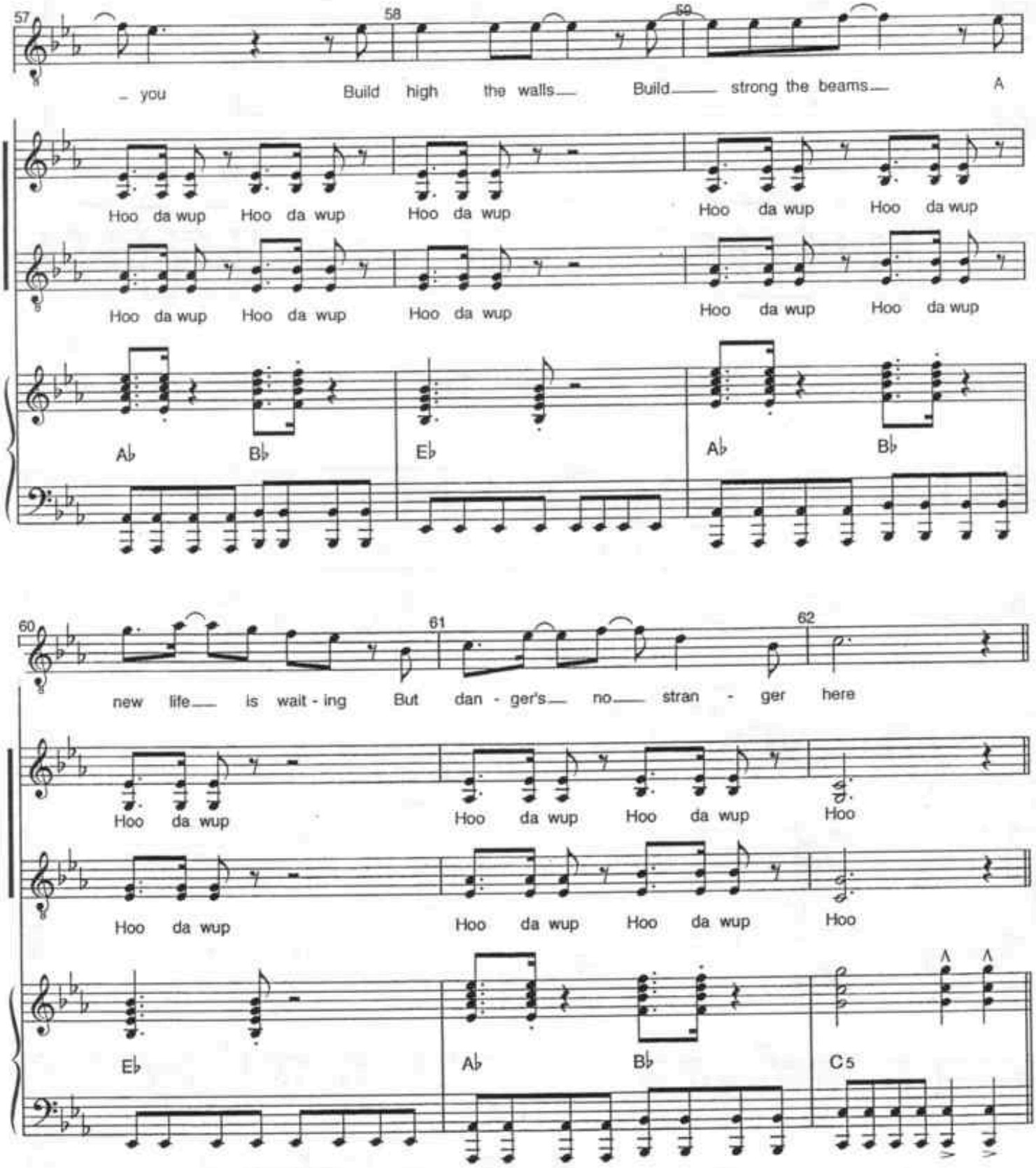

Safety
14B
14C
(Drums)
ad lib - freely
15
(+ Clix)
16
Tempo (♩=112)
17
(Ooh)
mf
18
(Caxixi)
19
(Perc 1+2)
20
f (Djembe)
21
22
(Drum set)
f
23
24
24A
(Perc cont. sim ->)
f

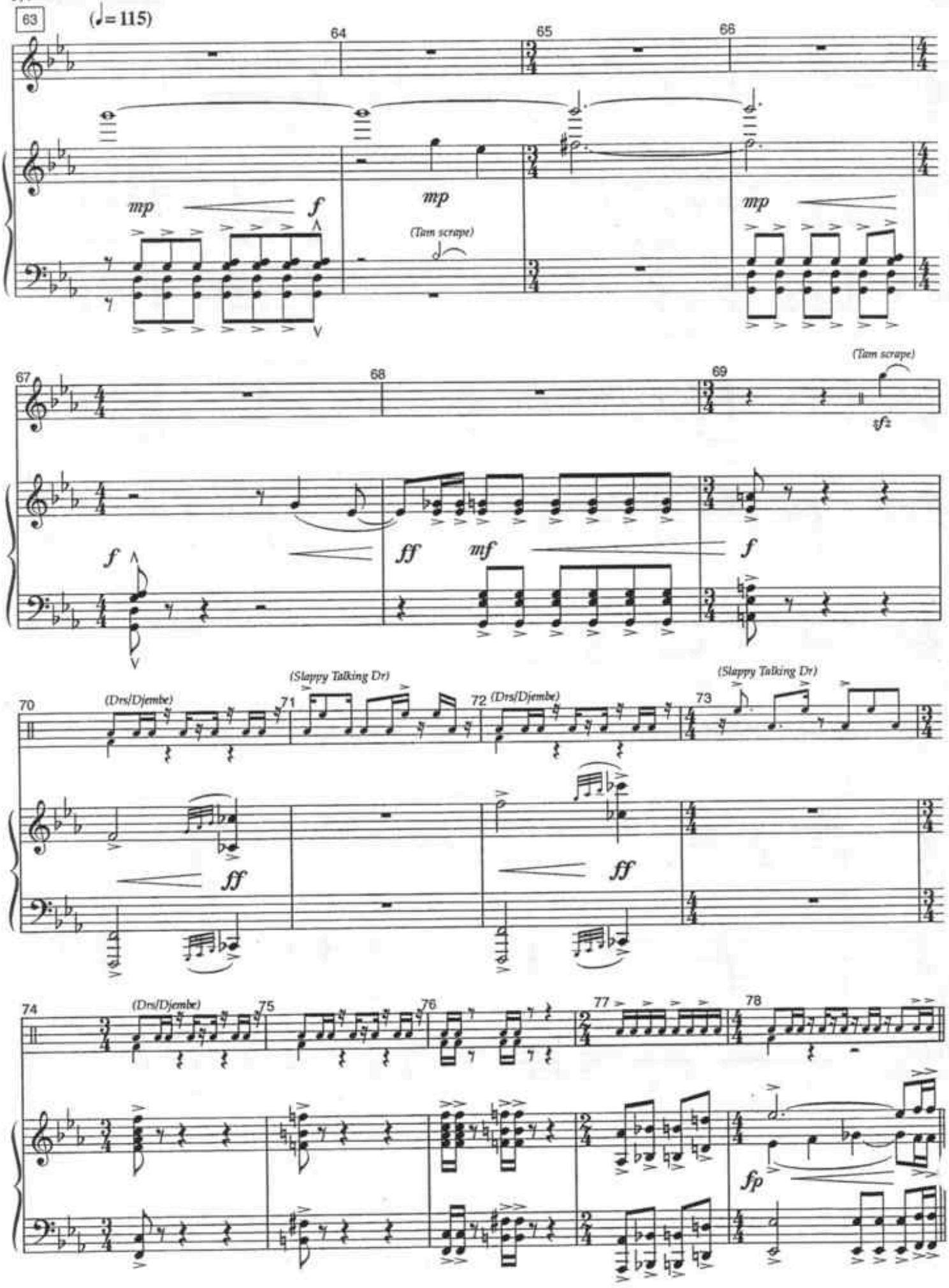

24B
24C
24D
24E
24F
24G
24H
24I
24J
24K
24L
sfz p
sfz p
24M
24N
24O
Vamp
25
sfz p
f
F5

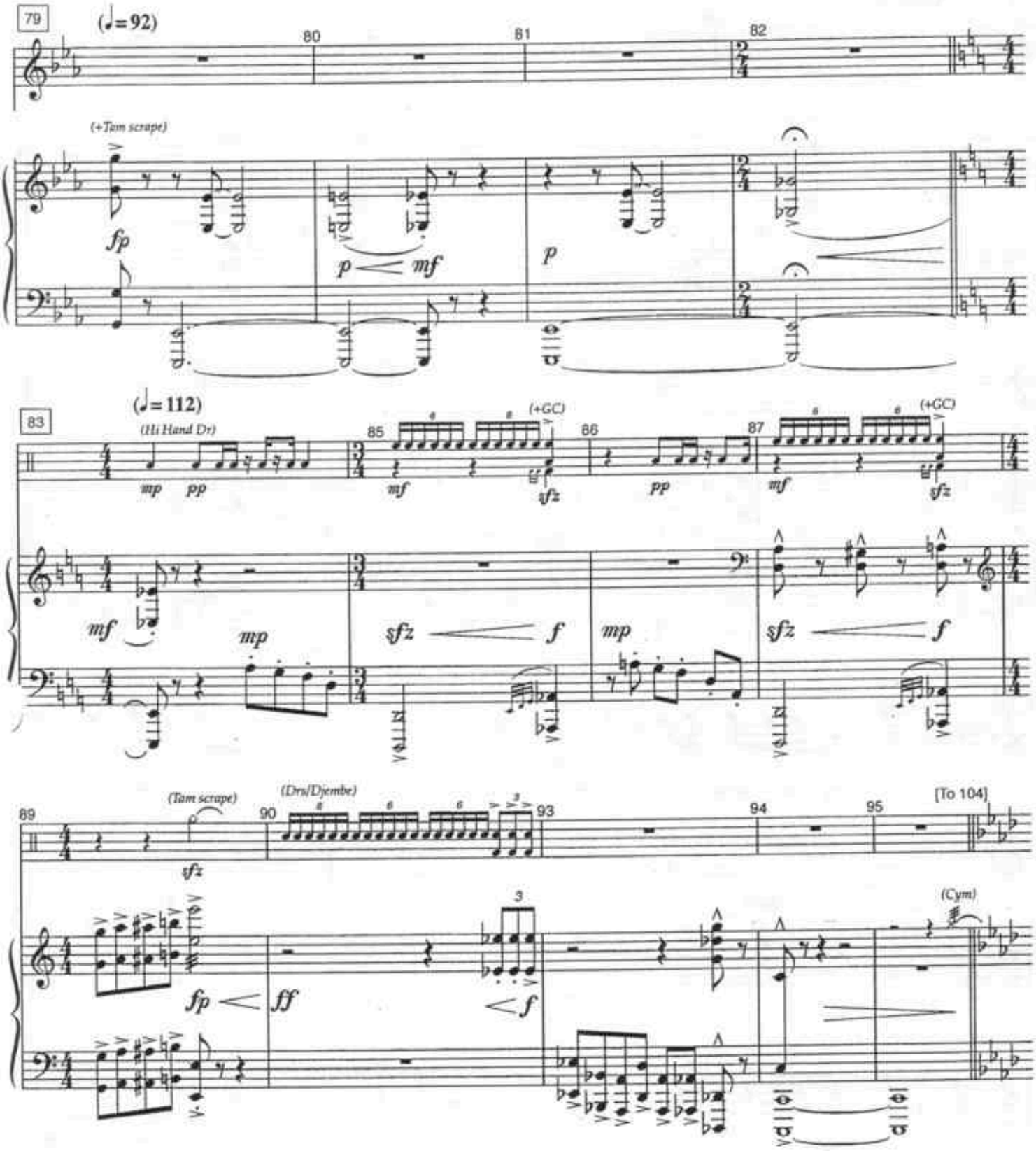

26
(TARZAN)
27
28
29
Put your faith in what you most be - lieve in Two worlds, one fam - i - ly
(MALE SOLO)
Put your faith in what you most be - lieve in Two worlds, one fam - i - ly
B♭2
C
F
B♭2
C
F
30
31
32
33
Trust your heart Let fate de - cide To guide these lives we see
Trust your heart Let fate de - cide To guide these lives we see
B♭5
F/E♭
E♭
Dm
Csus
34
(TARZAN)
35
36
A par - a - dise un - touched by man With-in this world blessed
Fm
E♭/F
Fm
Fm
E♭/F

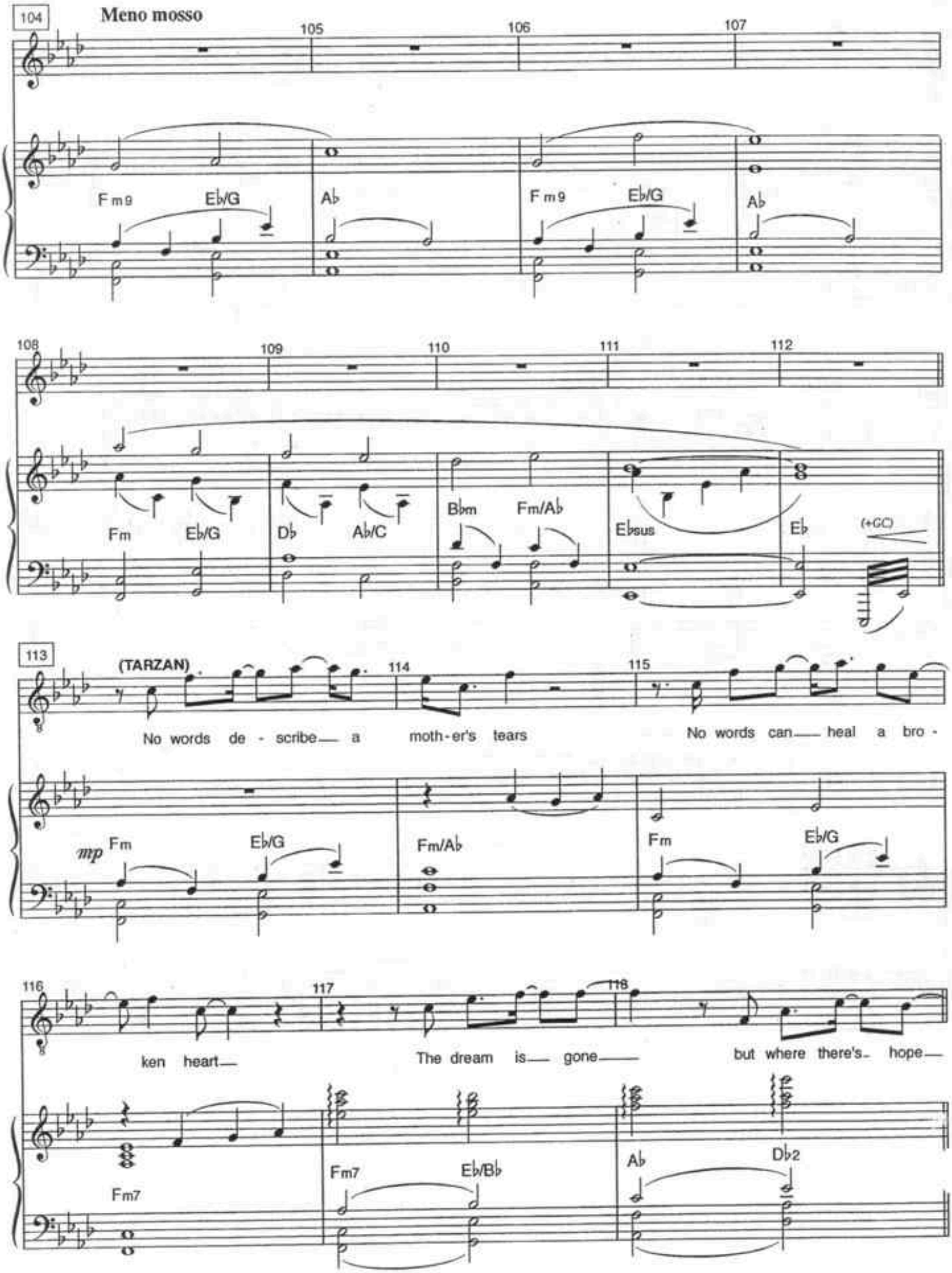

37
38
39
with love
A sim-ple life,
they live in peace
Fm
Fm
Eb/F
Fm
Fsus/Bb
40
(TARZAN)
41
42
43
Soft-ly tread the sand be - low your feet now
Two worlds, one fam - i-ly
(MALE SOLO)
Soft-ly tread the sand be - low your feet now
Two worlds, one fam - i-ly
Bb2
C
F
Bb2
C
F
44
45
46
47
Trust your heart
Let fate de - cide
To guide these lives we see
Trust your heart
Let fate de - cide
To guide these lives we see
Bb5
F/Eb
Eb
Dm
Csus

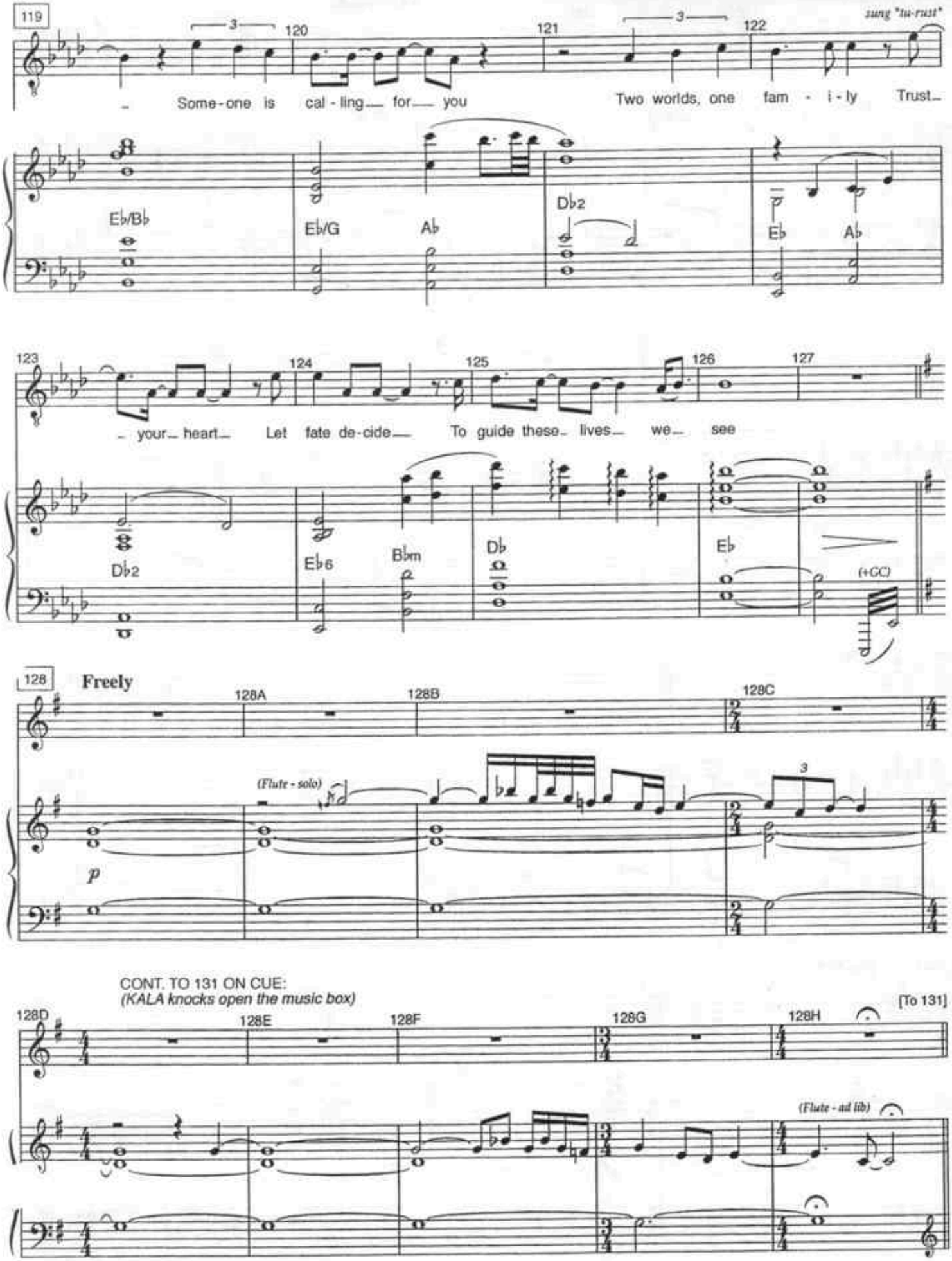

48
(TARZAN)
49
50
Be-neath the shel - ter of the trees
On - ly love can en -
mp Fm
Eb/F
Fm
Fm
Eb/F
51
52
53
ter here
A sim-ple life,
they live in peace
Fm
Fsus
54
(TARZAN)
55
56
Raise your head up
Lift high the load
Take strength from those that need
(ENSEMBLE)
Hoo da wup
Hoo da wup Hoo da wup
Hoo da wup
Hoo da wup
Hoo da wup Hoo da wup
Hoo da wup
Eb
Ab
Bb
Eb

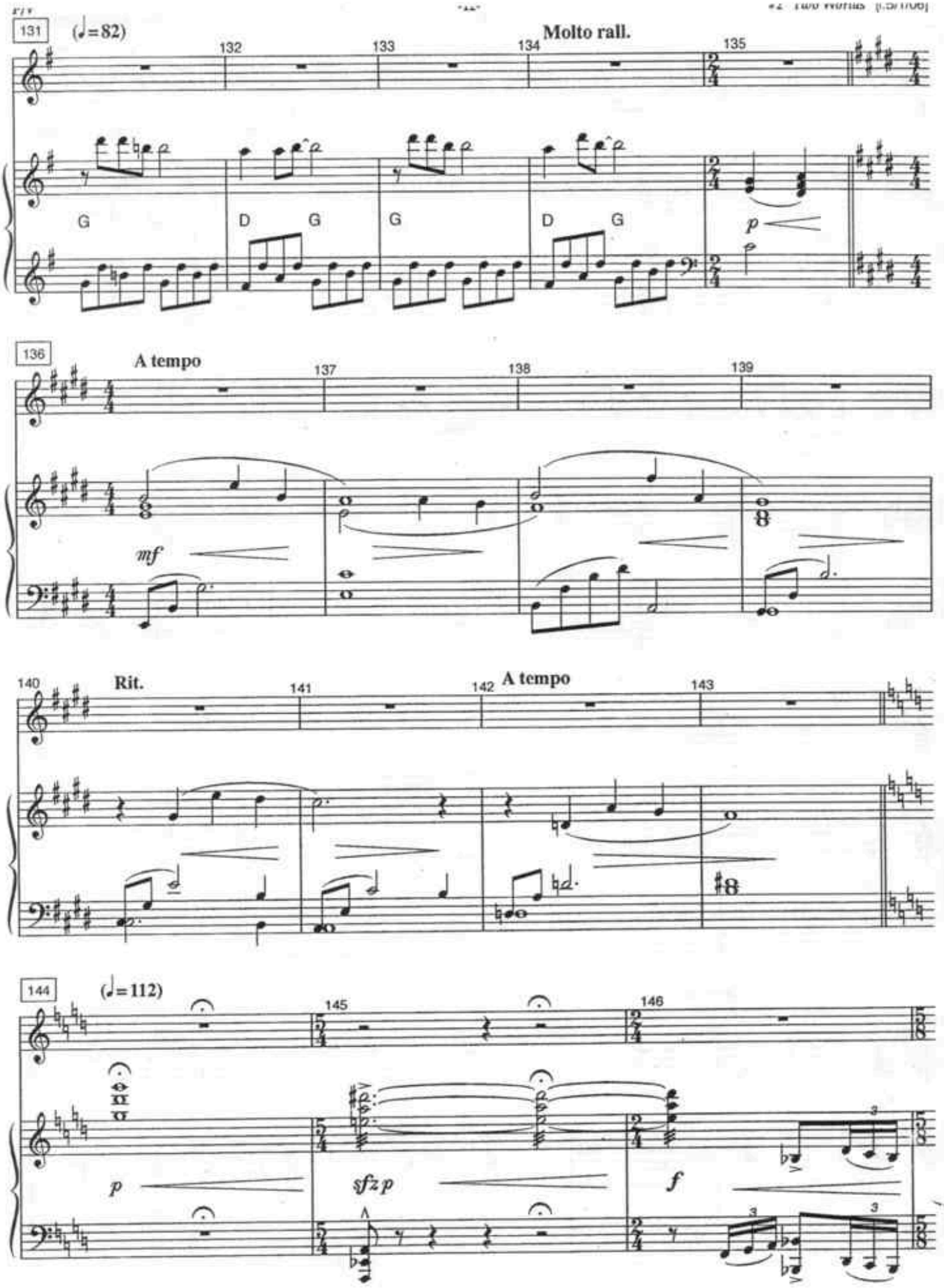

57
58
59
– you Build high the walls— Build— strong the beams— A
Hoo da wup Hoo da wup Hoo da wup Hoo da wup Hoo da wup
Hoo da wup Hoo da wup Hoo da wup Hoo da wup Hoo da wup
A♭ B♭ E♭ A♭ B♭
60
61
62
new life— is wait - ing But dan - ger's— no— stran - ger here
Hoo da wup Hoo da wup Hoo da wup Hoo
Hoo da wup Hoo da wup Hoo da wup Hoo
E♭ A♭ B♭ C5

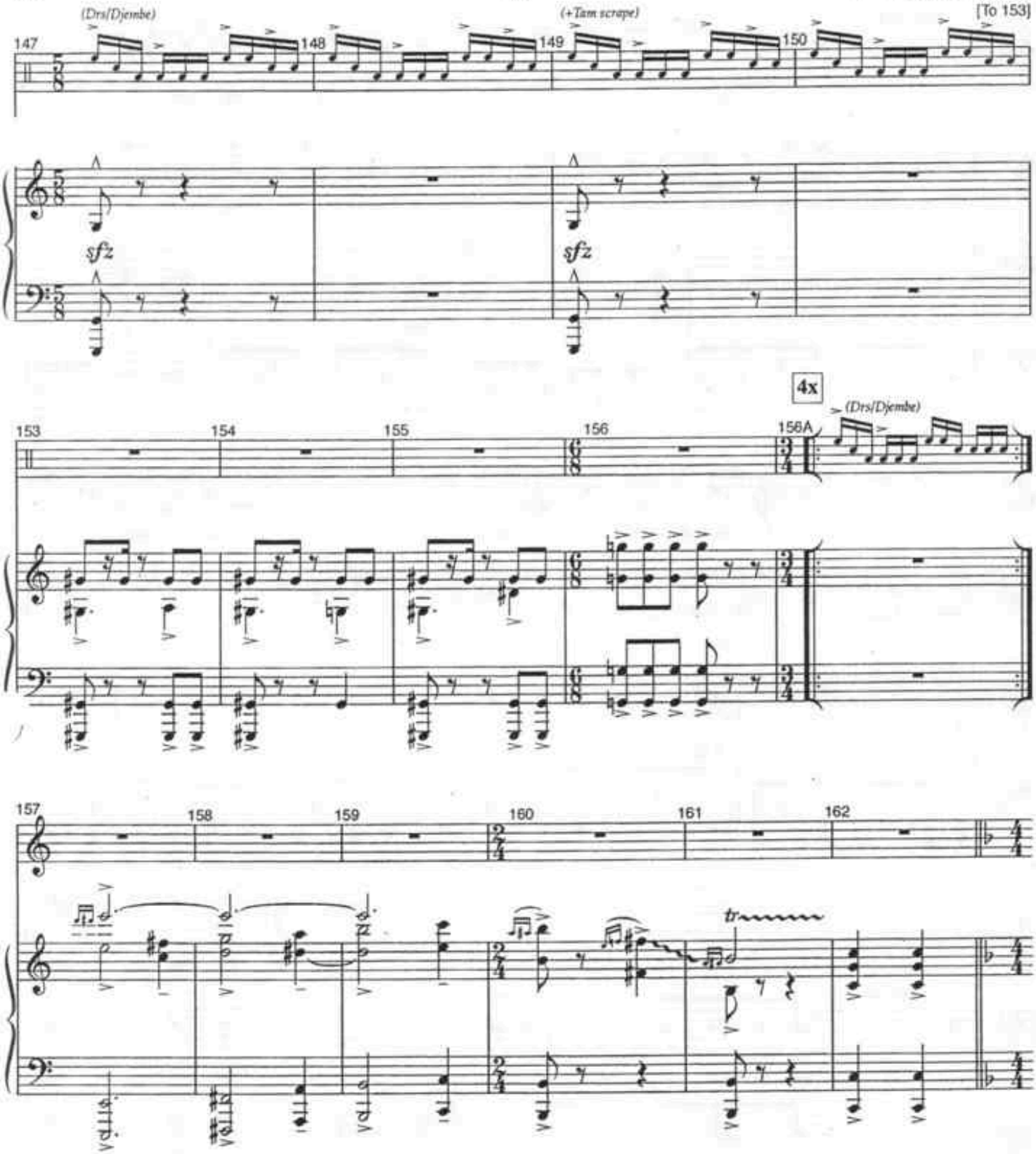

63
(♩= 115)
64
65
66
mp
f
mp
(Tam scrape)
mp
67
68
69
(Tam scrape)
sfz
f
ff
mf
f
70
(Drs/Djembe)
71
(Slappy Talking Dr)
72
(Drs/Djembe)
73
(Slappy Talking Dr)
ff
ff
74
(Drs/Djembe)
75
76
77
78
fp

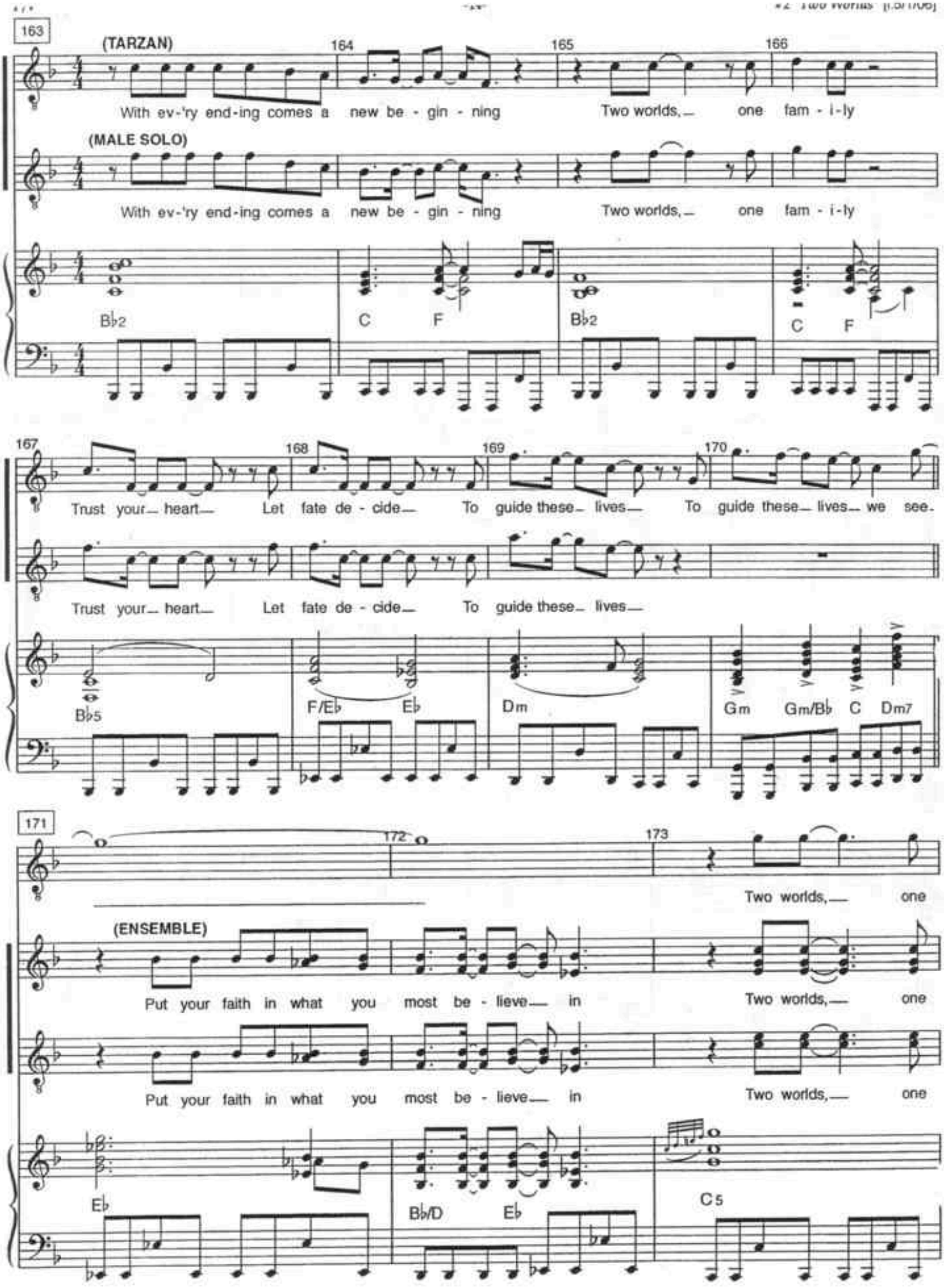

79
(♩=92)
80
81
82
(+Tam scrape)
fp
p
mf
p
83
(♩=112)
(Hi Hand Dr)
mp
pp
85
(+GC)
mf
sfz
86
pp
87
(+GC)
mf
sfz
mf
mp
sfz
f
mp
sfz
f
89
(Tam scrape)
sfz
90
(Drs/Djembe)
93
94
95
[To 104]
fp
ff
3
f
(Cym)

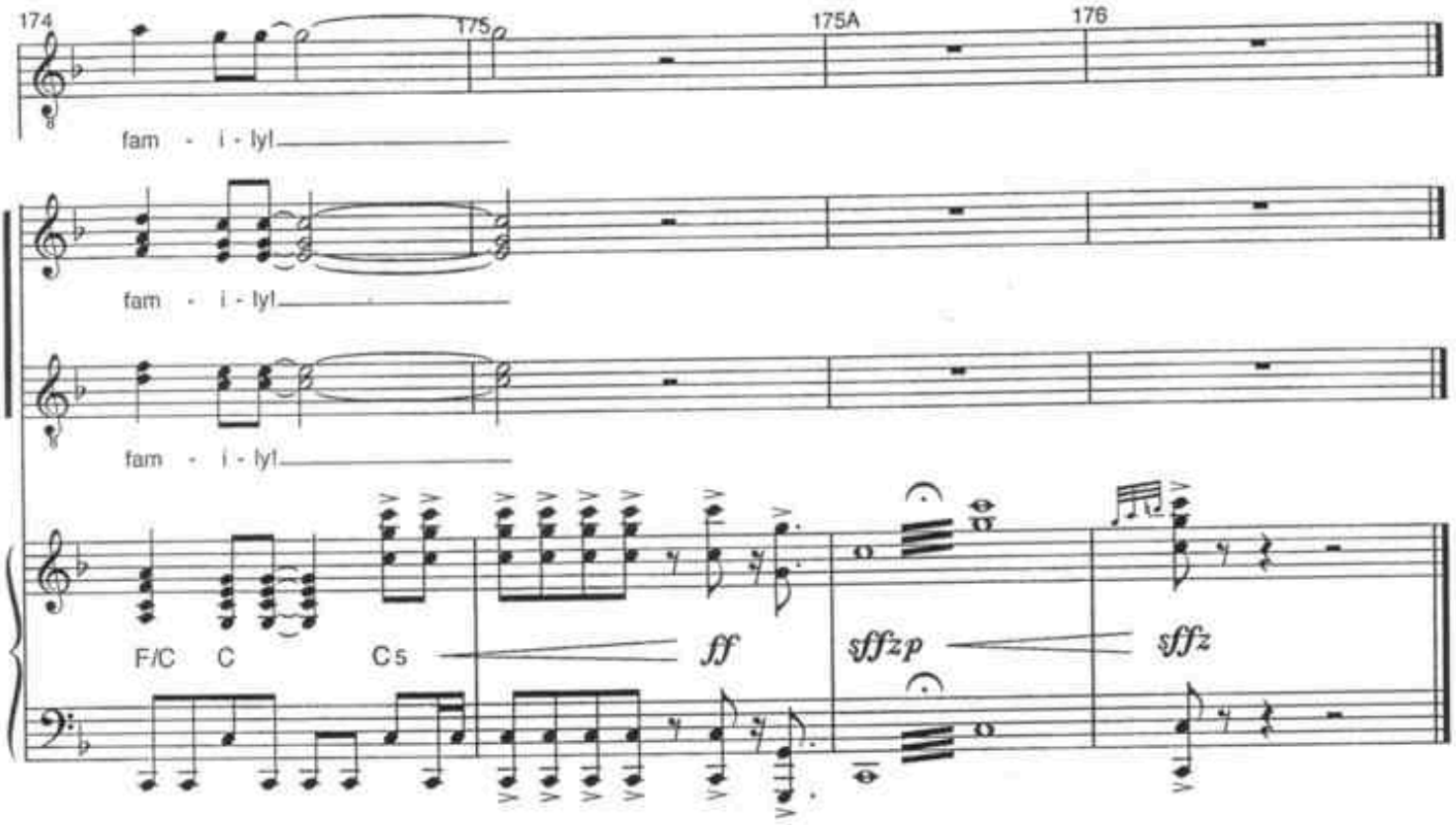

104
Meno mosso
105
106
107
Fm9
Eb/G
Ab
Fm9
Eb/G
Ab
108
109
110
111
112
Fm
Eb/G
Db
Ab/C
Bbm
Fm/Ab
Ebsus
Eb
(+GC)
113
(TARZAN)
114
115
No words de - scribe— a
moth-er's tears
No words can— heal a bro -
mp
Fm
Eb/G
Fm/Ab
Fm
Eb/G
116
117
118
ken heart—
The dream is— gone—
but where there's— hope—
Fm7
Fm7
Eb/Bb
Ab
Db2


119
120
121
122
sung "tu-rust"
Some-one is cal-ling for you
Two worlds, one fam-i-ly Trust
E♭/B♭
E♭/G
A♭
D♭2
E♭
A♭
123
124
125
126
127
your heart Let fate de-cide To guide these lives we see
D♭2
E♭6
B♭m
D♭
E♭
(+GC)
128
Freely
128A
128B
128C
(Flute - solo)
p
CONT. TO 131 ON CUE:
(KALA knocks open the music box)
[To 131]
128D
128E
128F
128G
128H
(Flute - ad lib)


131
(♩=82)
Molto rall.
132
133
134
135
G
D
G
G
D
G
p
136
A tempo
137
138
139
mf
140
Rit.
141
142
A tempo
143
144
(♩=112)
145
146
p
sfzp
f


[To 153]
(Drs/Djembe)
(+Tam scrape)
147
148
149
150
sfz
sfz
4x
(Drs/Djembe)
153
154
155
156
156A
157
158
159
160
161
162
tr
VIOLIN
VIOLIN


163
(TARZAN)
With ev-'ry end-ing comes a new be - gin - ning Two worlds, one fam - i-ly
(MALE SOLO)
With ev-'ry end-ing comes a new be - gin - ning Two worlds, one fam - i-ly
B♭2 C F B♭2 C F
Trust your heart Let fate de - cide To guide these lives To guide these lives we see.
Trust your heart Let fate de - cide To guide these lives
B♭5 F/E♭ E♭ Dm Gm Gm/B♭ C Dm7
171
Two worlds, one
(ENSEMBLE)
Put your faith in what you most be - lieve in Two worlds, one
Put your faith in what you most be - lieve in Two worlds, one
E♭ B♭/D E♭ C5

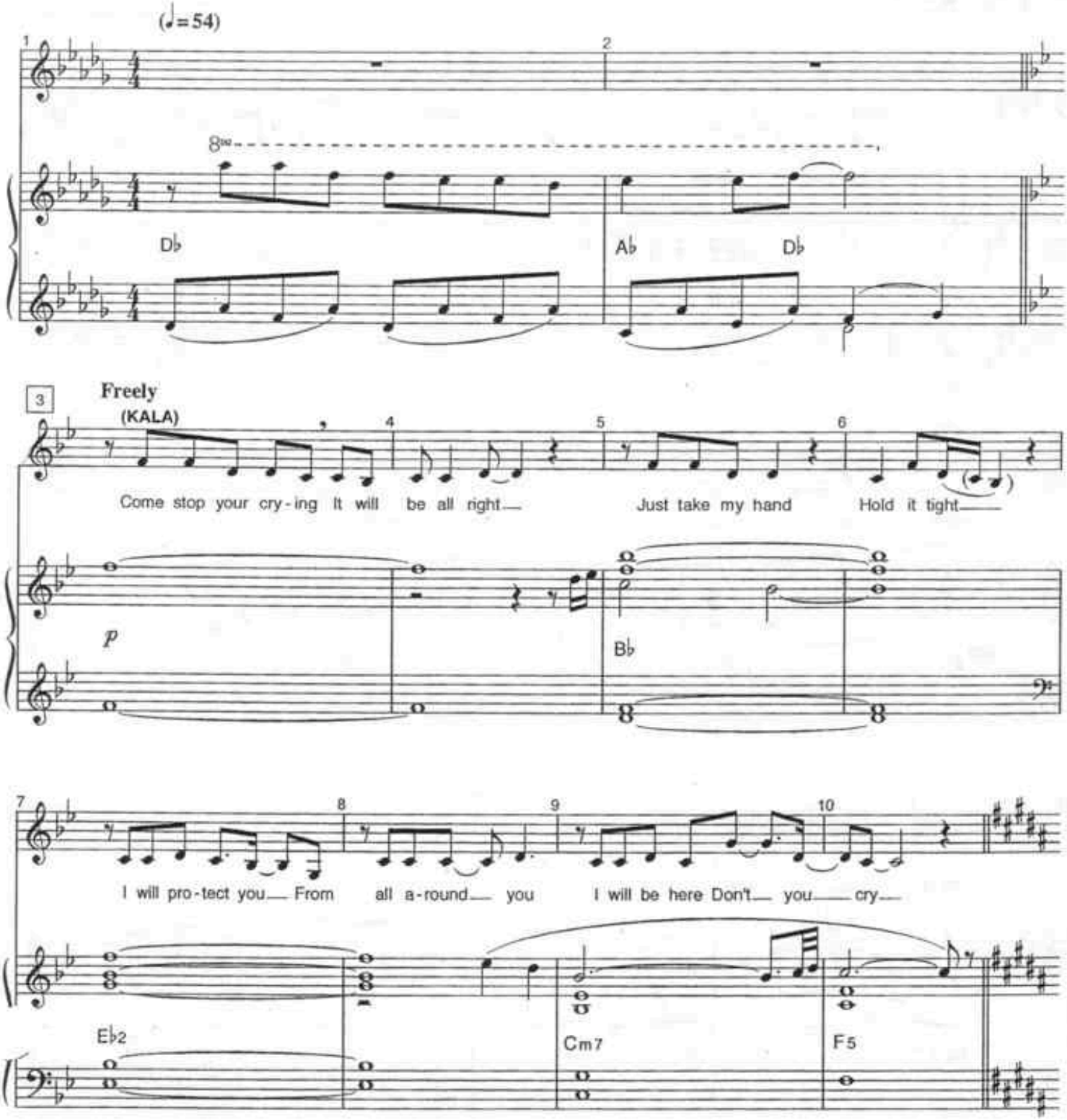

174
175
175A
176
fam - i - ly!
fam - i - ly!
fam - i - ly!
F/C
C
Cs
ff
sffzp
sffz

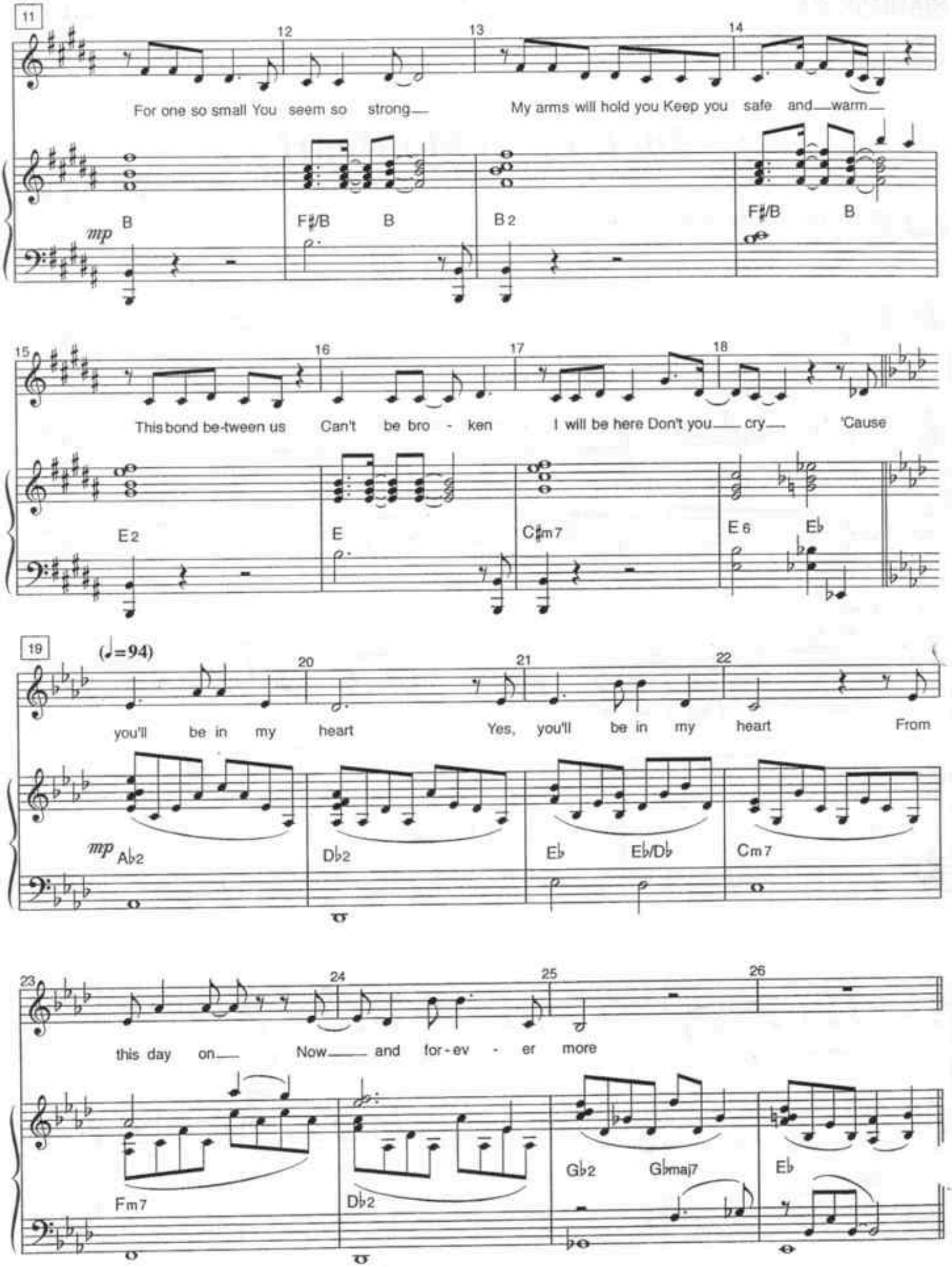
You'll Be In My Heart

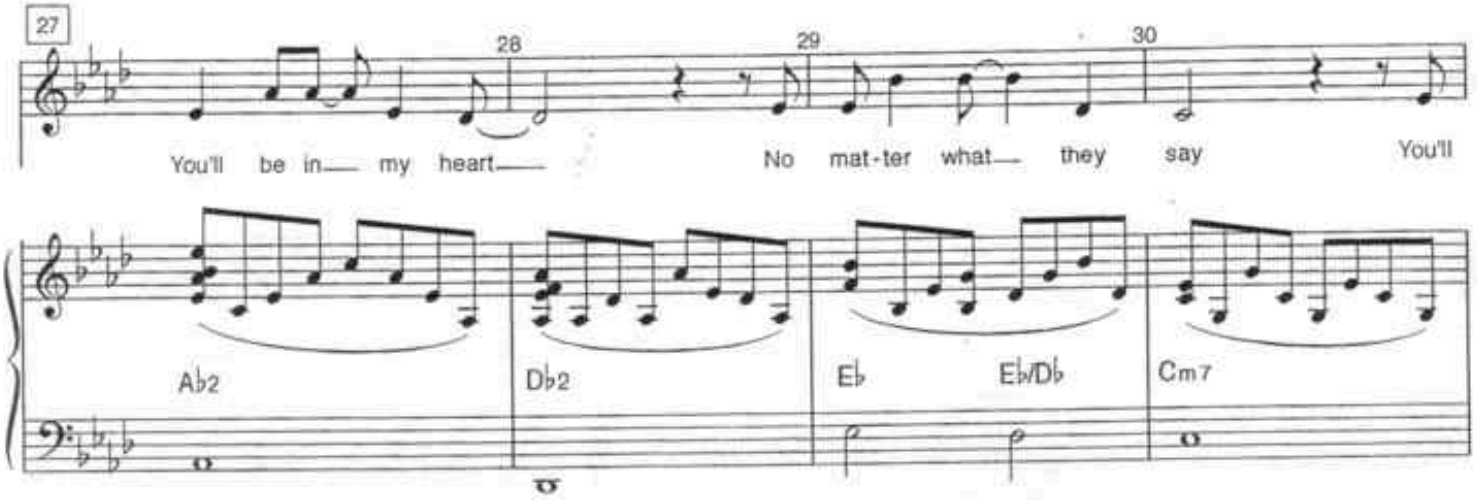
[r.1/13/06]

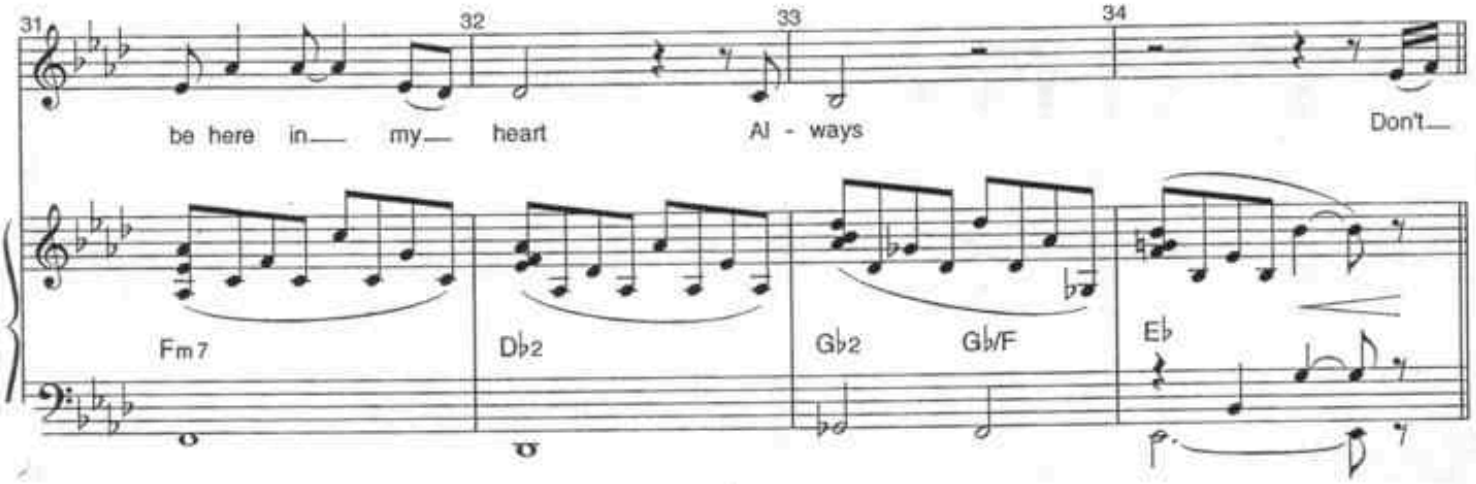
Music & Lyrics by
PHIL COLLINS

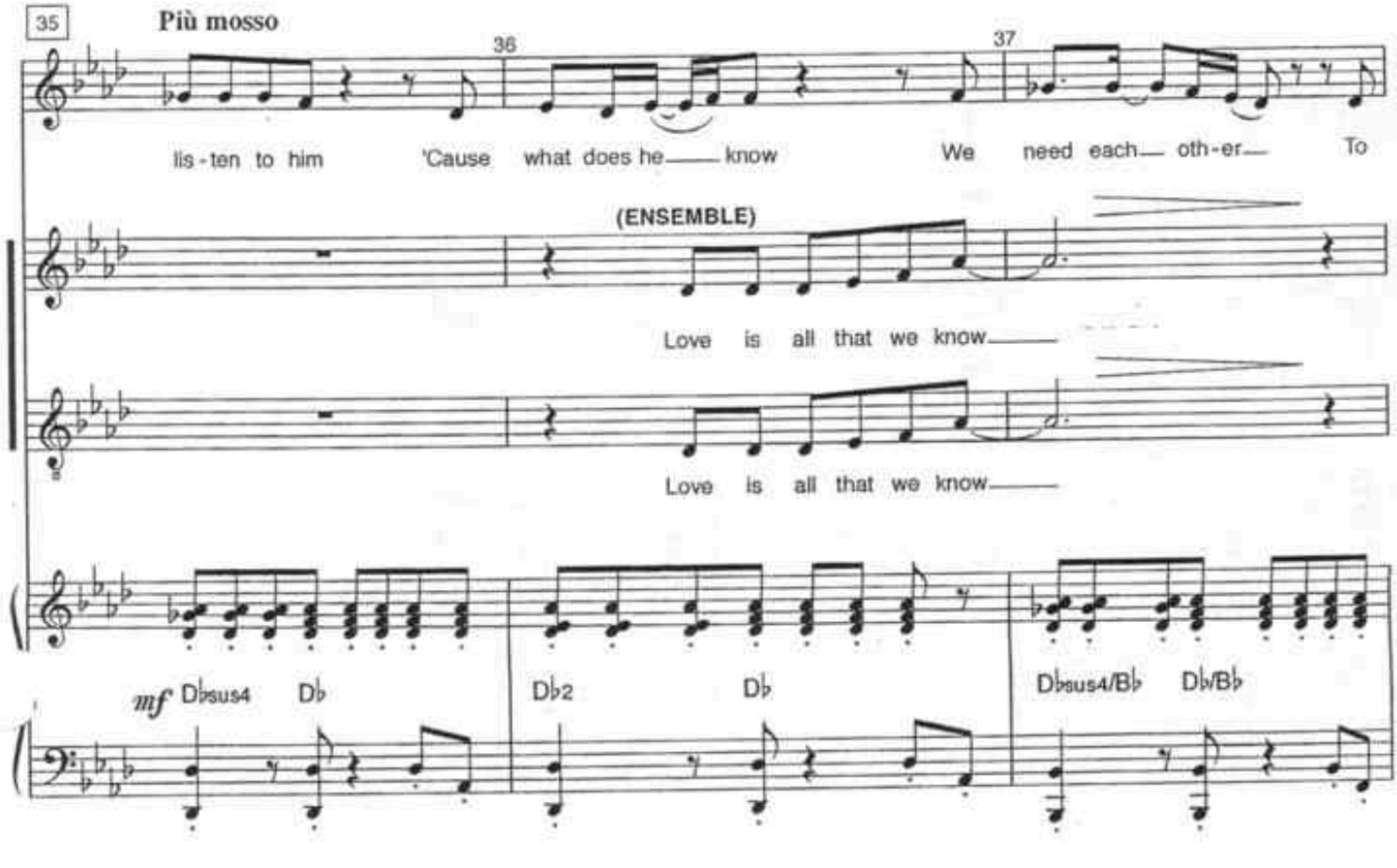
Cue: (KERCHAK) It's what she needs for now.
It won't live for long.

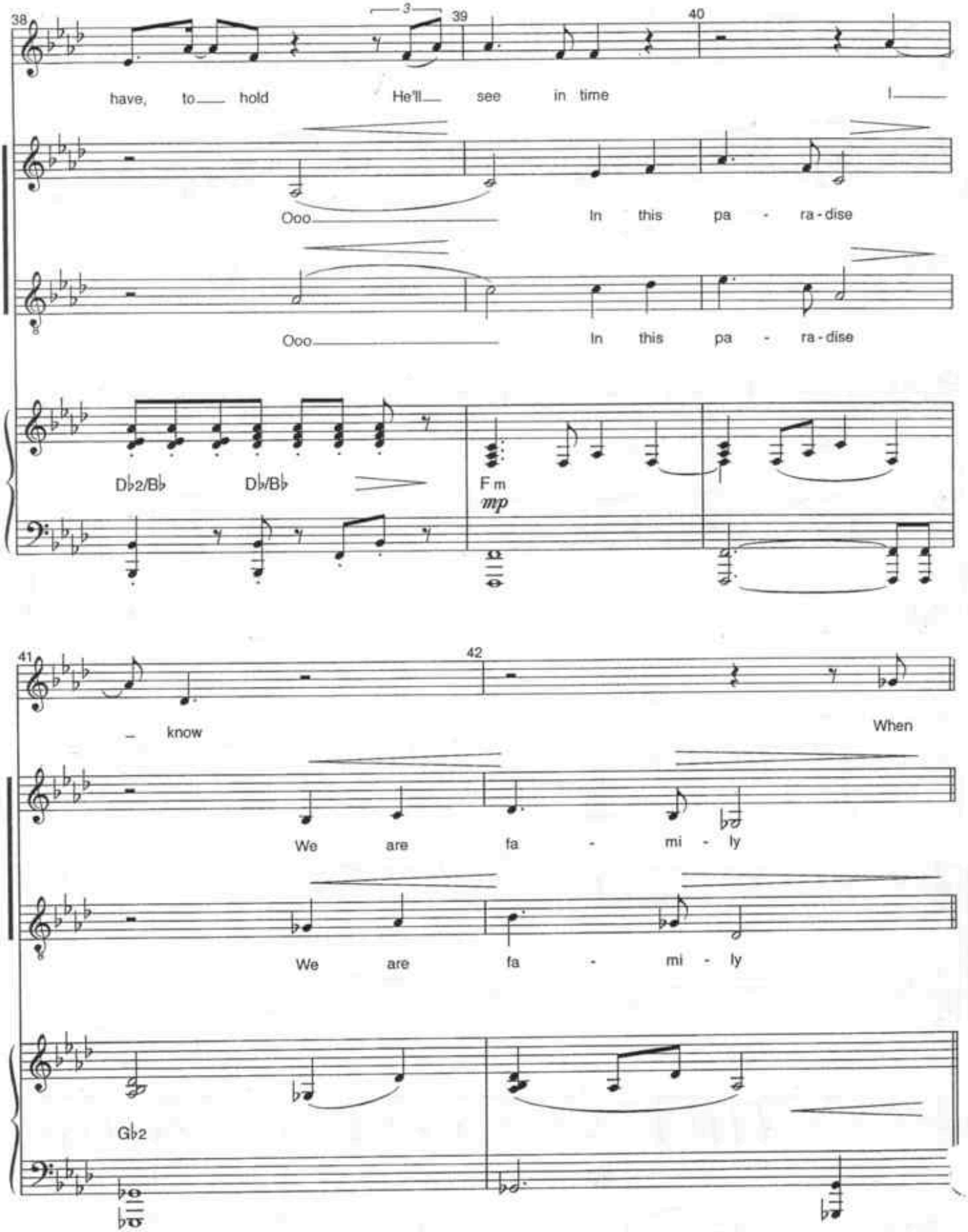


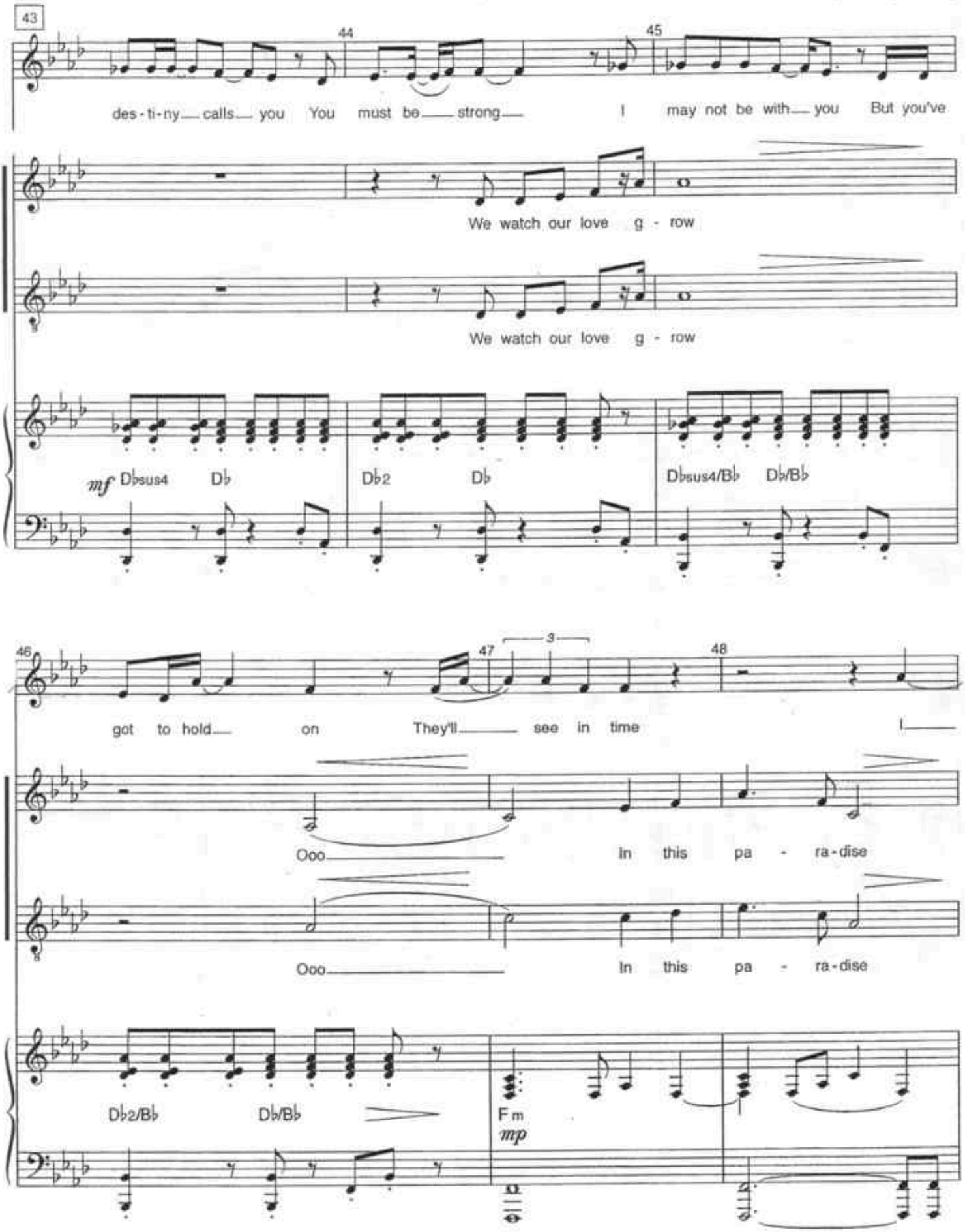

11
12
13
14
For one so small You seem so strong
My arms will hold you Keep you safe and warm
mp
B
F♯/B
B
B 2
F♯/B
B
15
16
17
18
This bond be-tween us
Can't be bro - ken
I will be here Don't you cry
'Cause
E 2
E
C♯m7
E 6
E♭
19
(♩=94)
20
21
22
you'll be in my heart
Yes, you'll be in my heart
From
mp
A♭2
D♭2
E♭
E♭/D♭
Cm7
23
24
25
26
this day on
Now and for-ev - er more
Fm7
D♭2
G♭2
G♭maj7
E♭

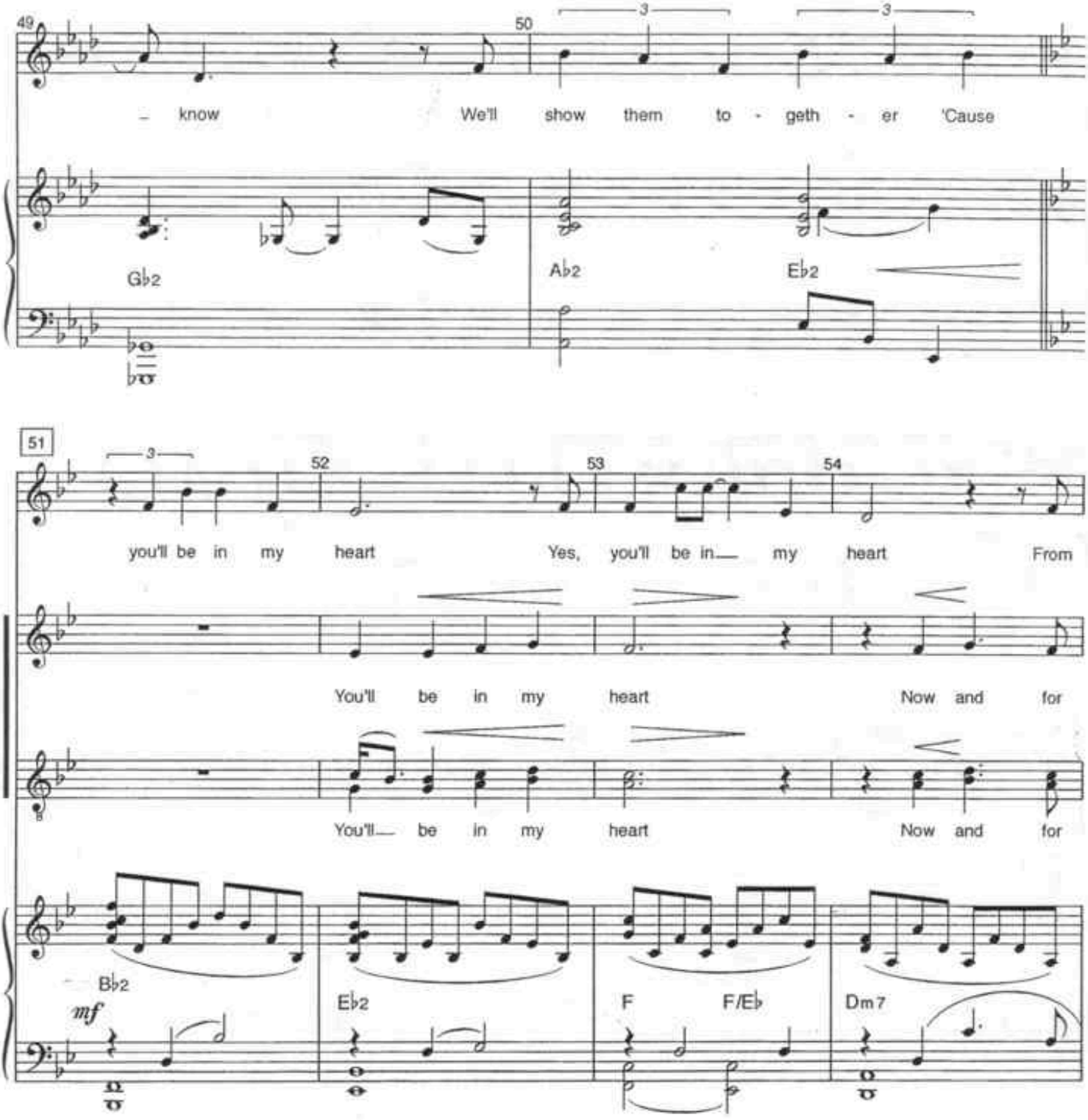

28
29
30
You'll be in my heart
No mat-ter what they say
You'll
Ab2
Db2
Eb
Eb/Db
Cm7

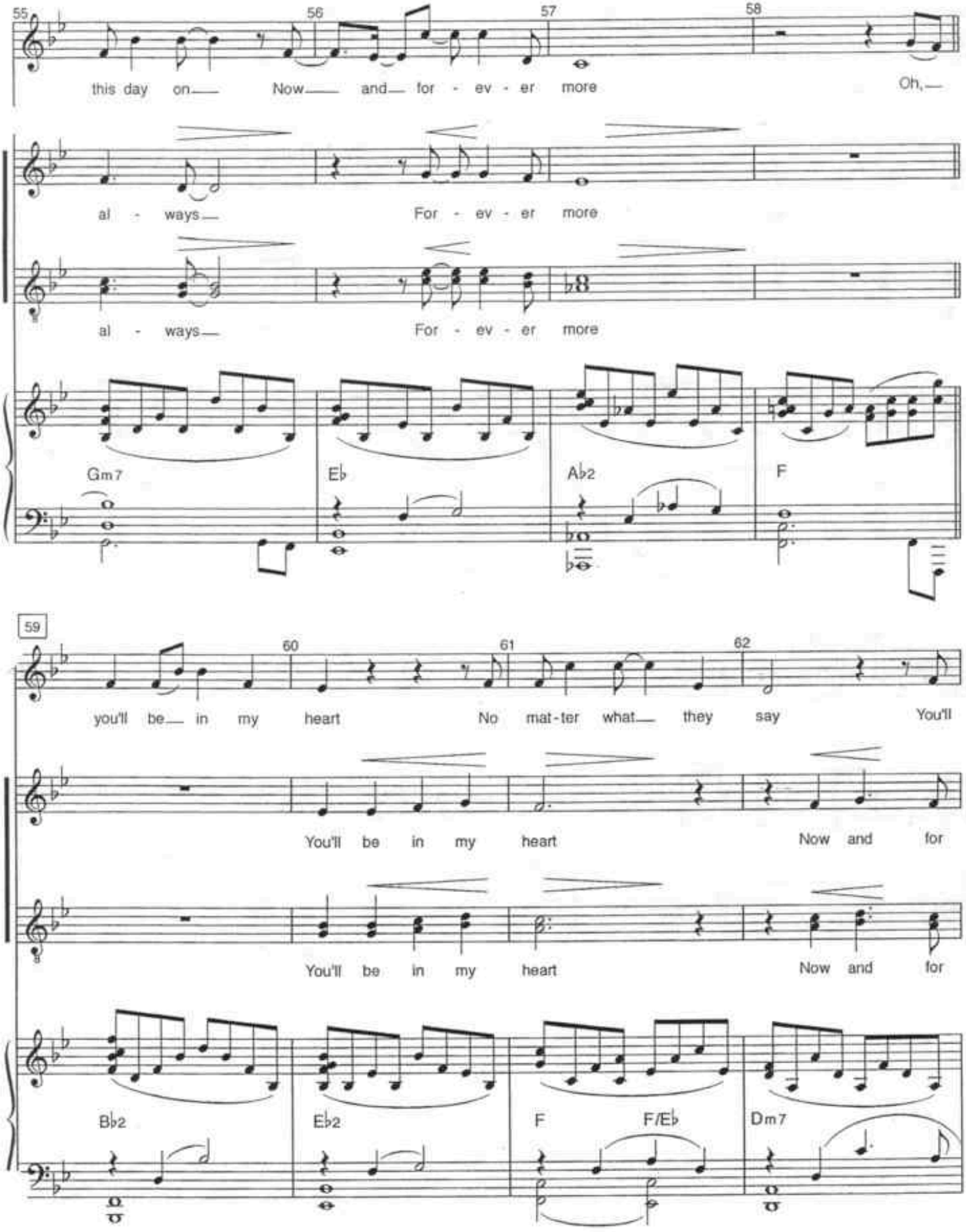

31
32
33
34
be here in my heart
Al - ways
Don't
Fm7
Db2
Gb2
Gb/F
Eb

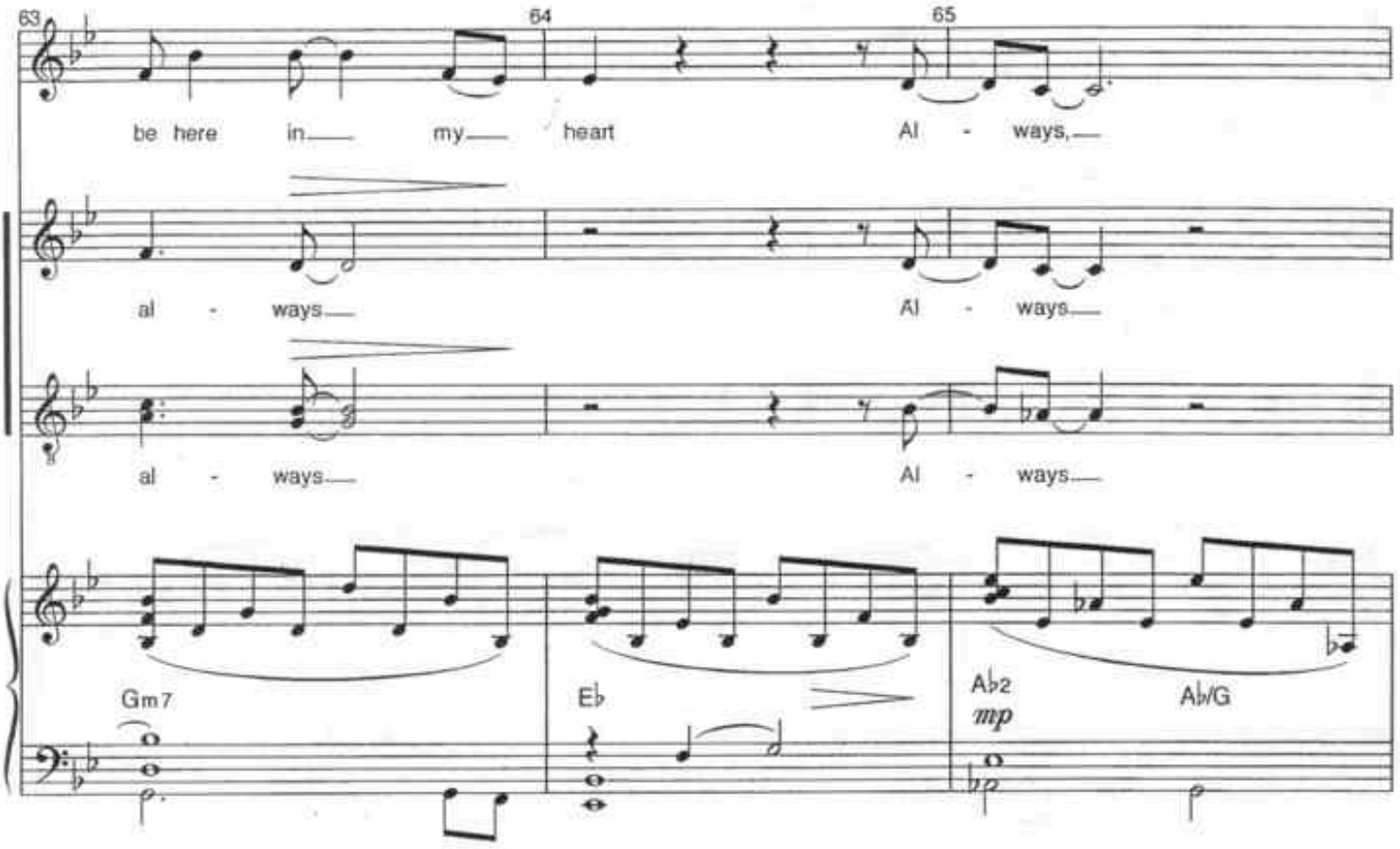

35
Più mosso
36
37
lis-ten to him
'Cause what does he know
We need each oth-er
To
(ENSEMBLE)
Love is all that we know
Love is all that we know
mf Dbsus4
Db
Db2
Db
Dbsus4/Bb
Db/Bb

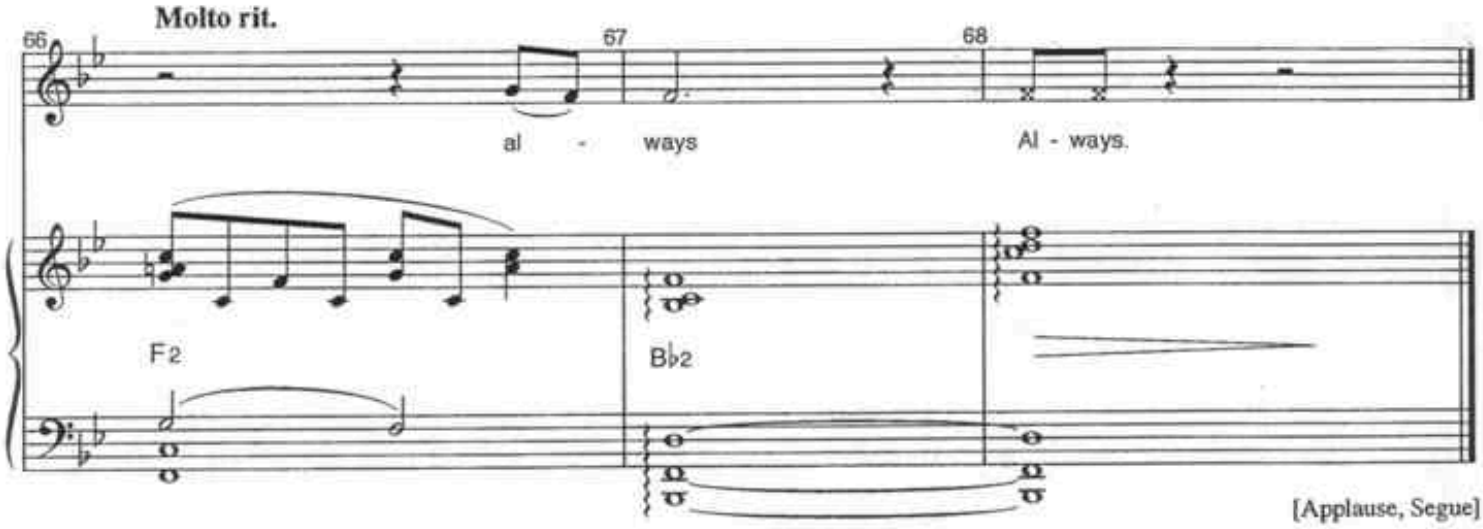

38
3
39
40
have, to hold He'll see in time I
Ooo In this pa - ra - dise
Ooo In this pa - ra - dise
D♭2/B♭ D♭/B♭
F m
mp
41
42
know When
We are fa - mi - ly
We are fa - mi - ly
G♭2


43
44
45
des - ti - ny calls you You must be strong I may not be with you But you've
We watch our love g - row
We watch our love g - row
mf
Db sus4
Db
Db2
Db
Db sus4/Bb
Db/Bb
46
47
3
48
got to hold on They'll see in time I
Ooo
In this pa - ra - dise
Ooo
In this pa - ra - dise
Db2/Bb
Db/Bb
F m
mp


49
50
3
3
– know We'll show them to - geth - er 'Cause
Gb2
Ab2
Eb2
51
3
52
53
54
you'll be in my heart Yes, you'll be in my heart From
You'll be in my heart Now and for
You'll be in my heart Now and for
Bb2
mf
Eb2
F
F/Eb
Dm7


55
56
57
58
this day on— Now— and— for - ev - er more Oh,—
al - ways— For - ev - er more
al - ways— For - ev - er more
Gm7
E♭
A♭2
F
59
60
61
62
you'll be— in my heart No mat-ter what— they say You'll
You'll be in my heart Now and for
You'll be in my heart Now and for
B♭2
E♭2
F
F/E♭
Dm7





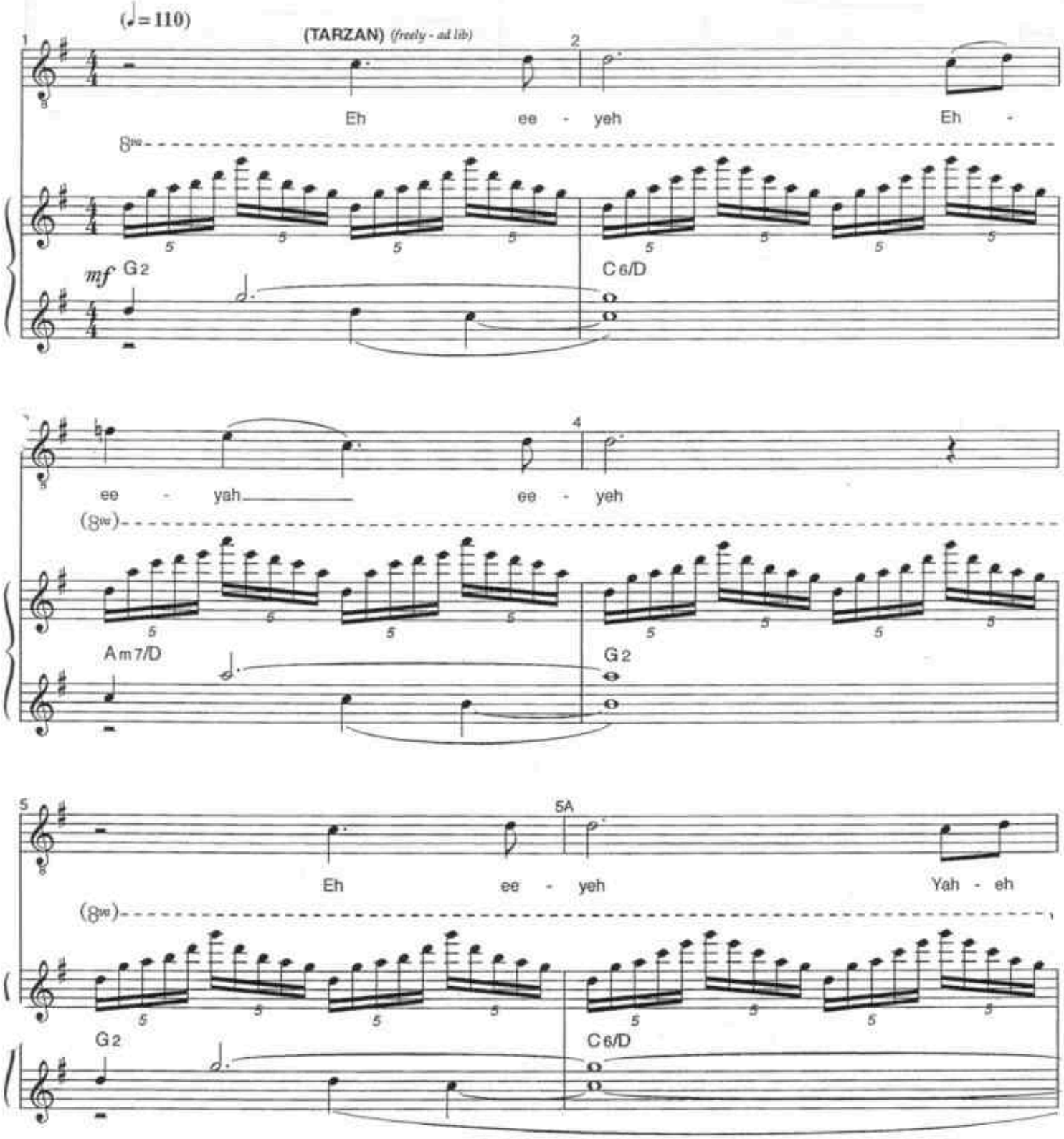
[Applause, Segue]

Hey, Hey We're The Monkees

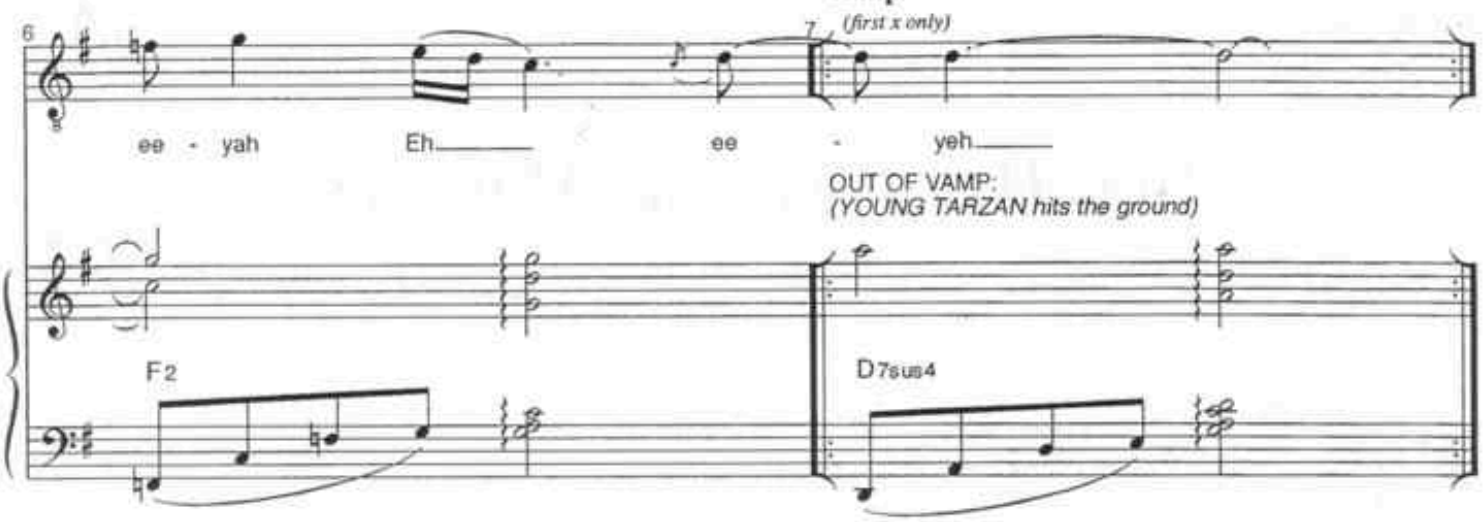
[r.4/26/06]

Music & Lyrics by
PHIL COLLINS

Cue: [Segue from #3]



Vamp



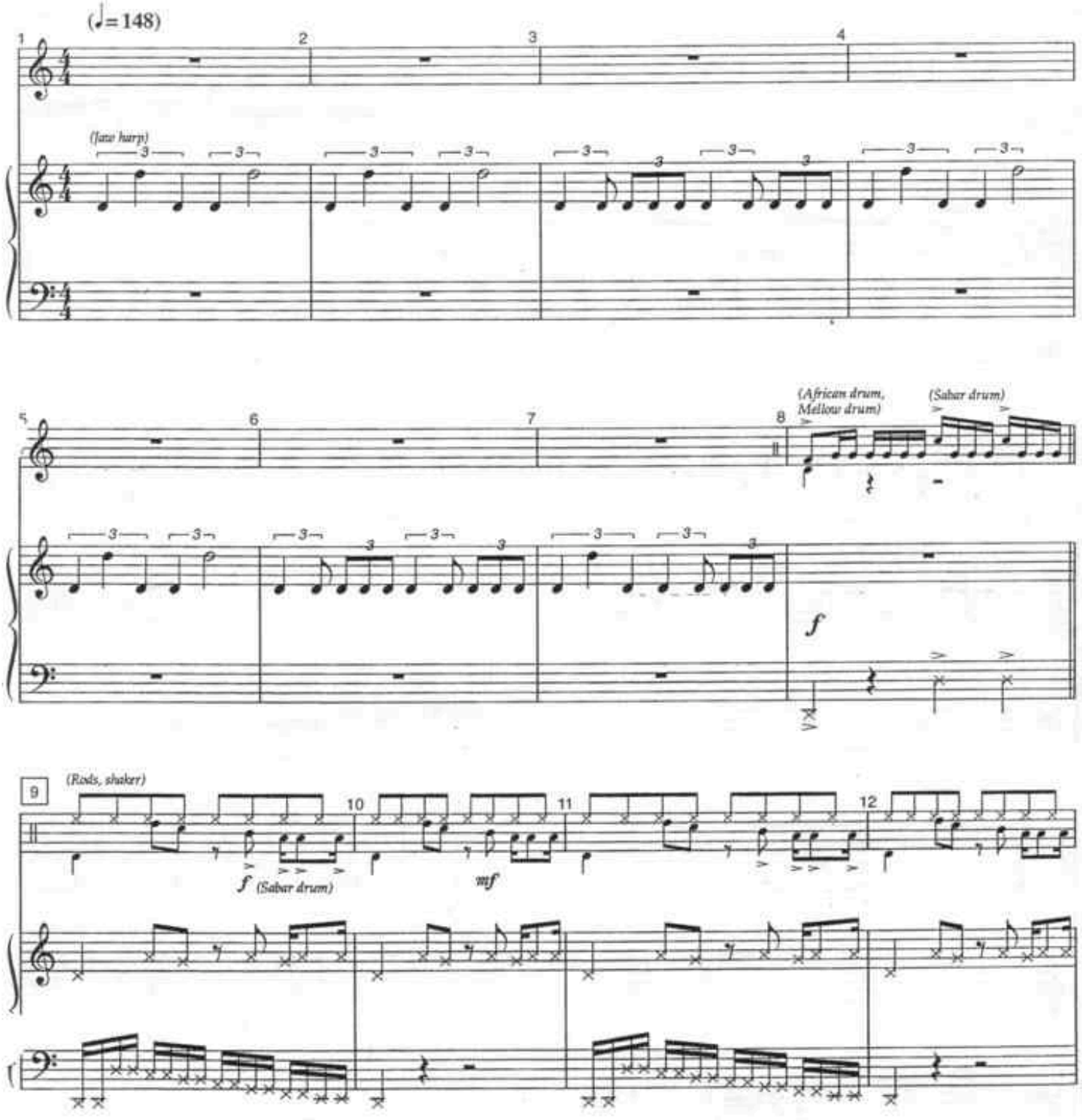
[Segue as one: #4 "Jungle Funk"]

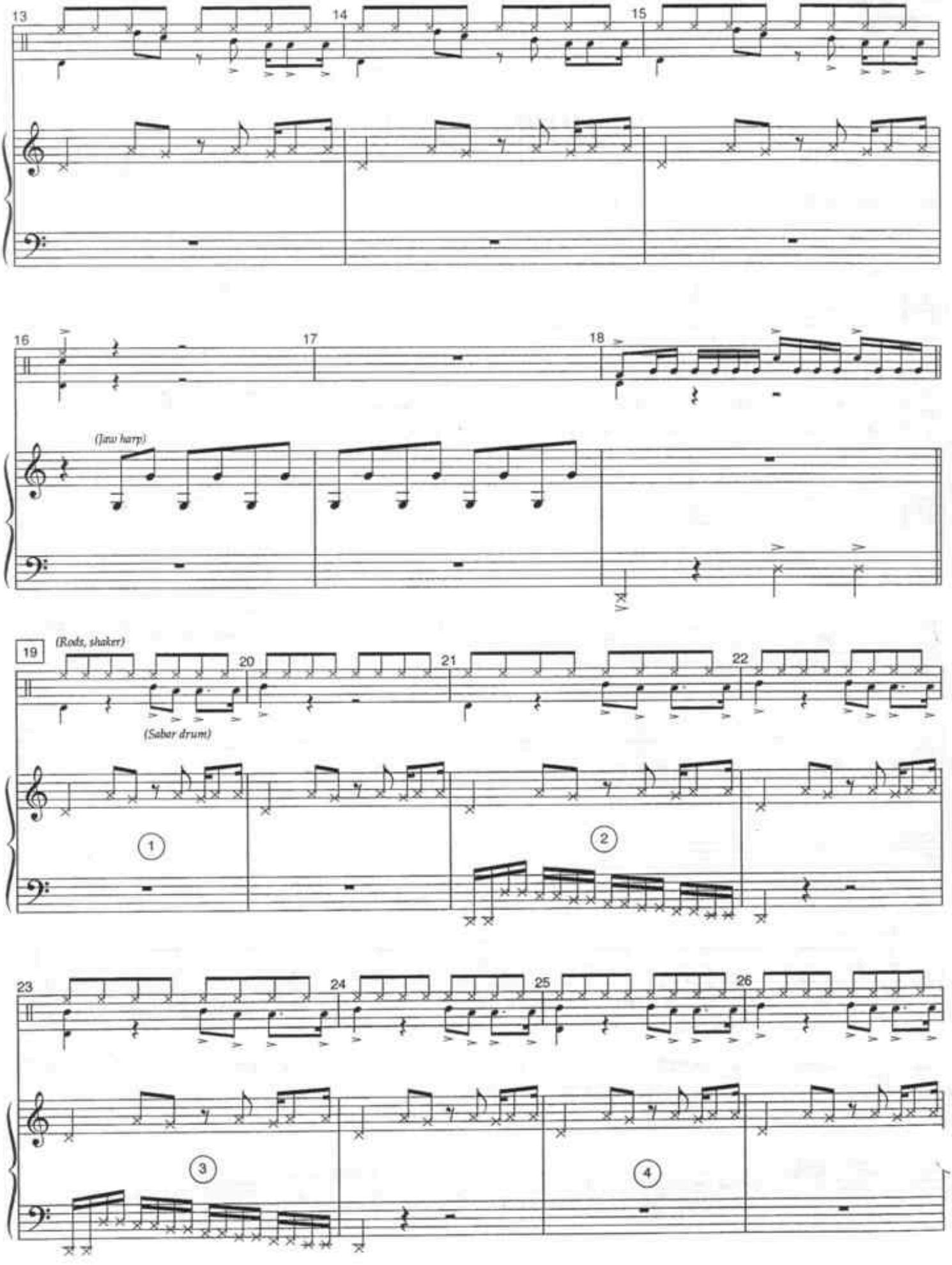
Jungle Funk

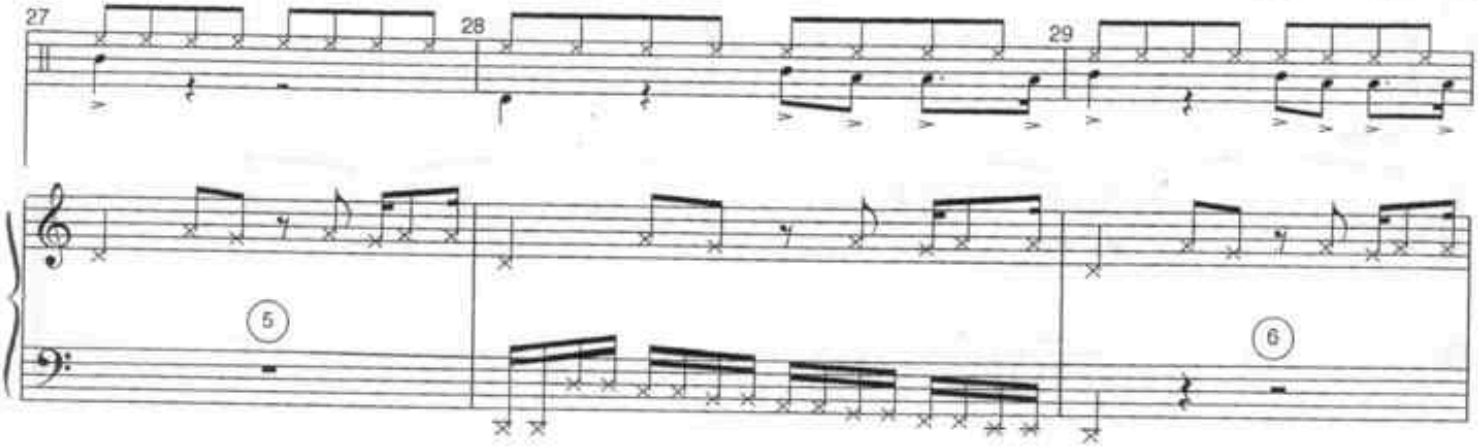
[r.4/17/06]

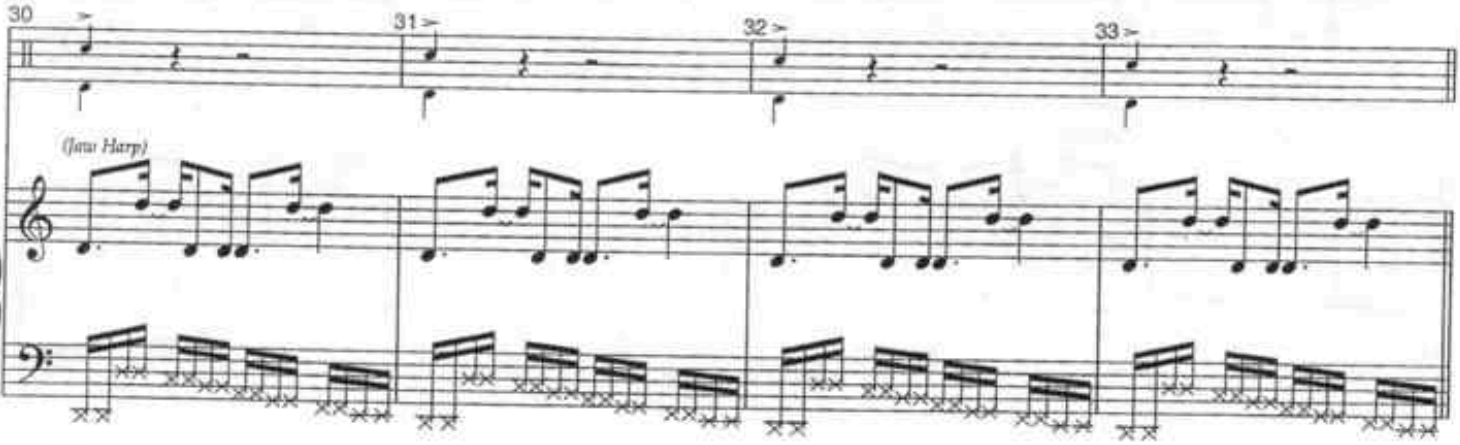
Music & Lyrics by
PHIL COLLINS

Cue: [Segue from #3A]

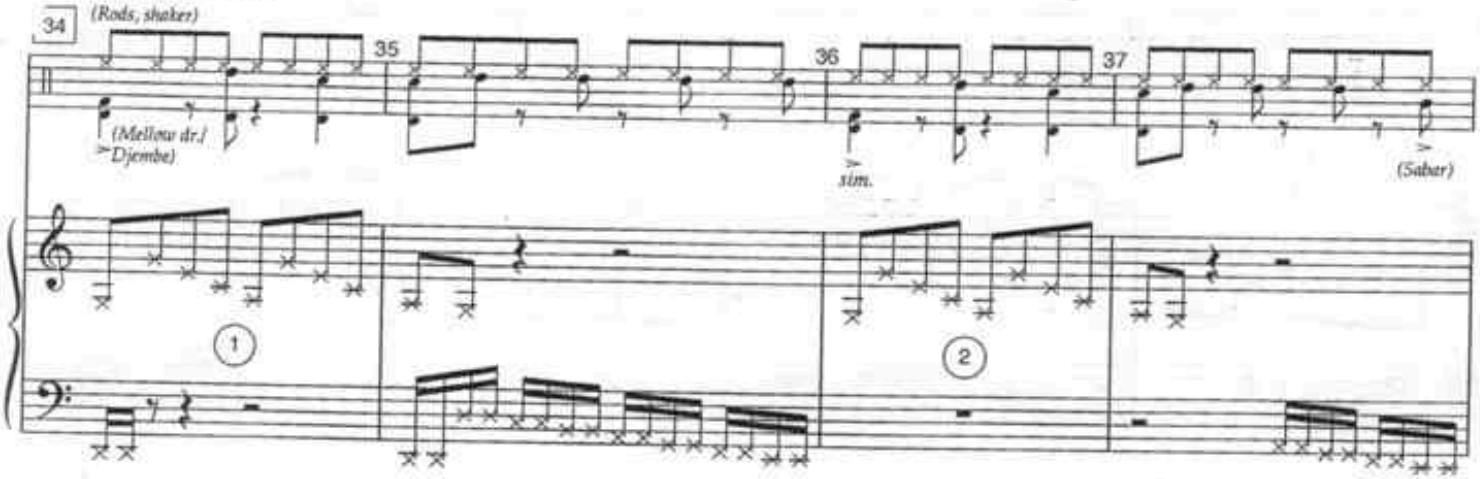


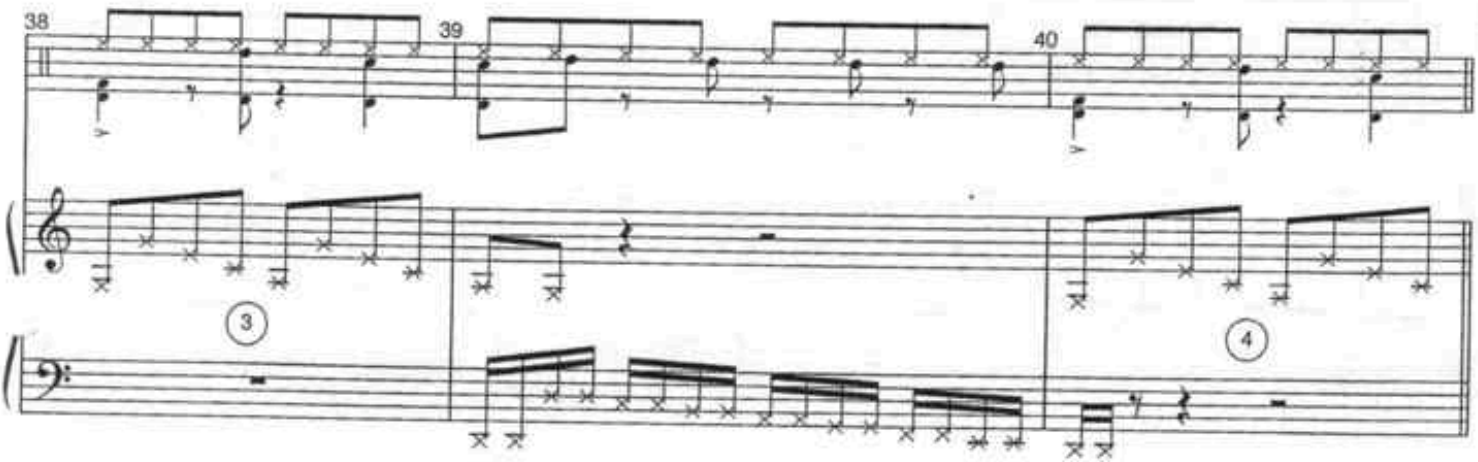

13
14
15
16
17
18
(Jaw harp)
19
(Rods, shaker)
20
21
22
(Sabar drum)
1
2
23
24
25
26
3
4

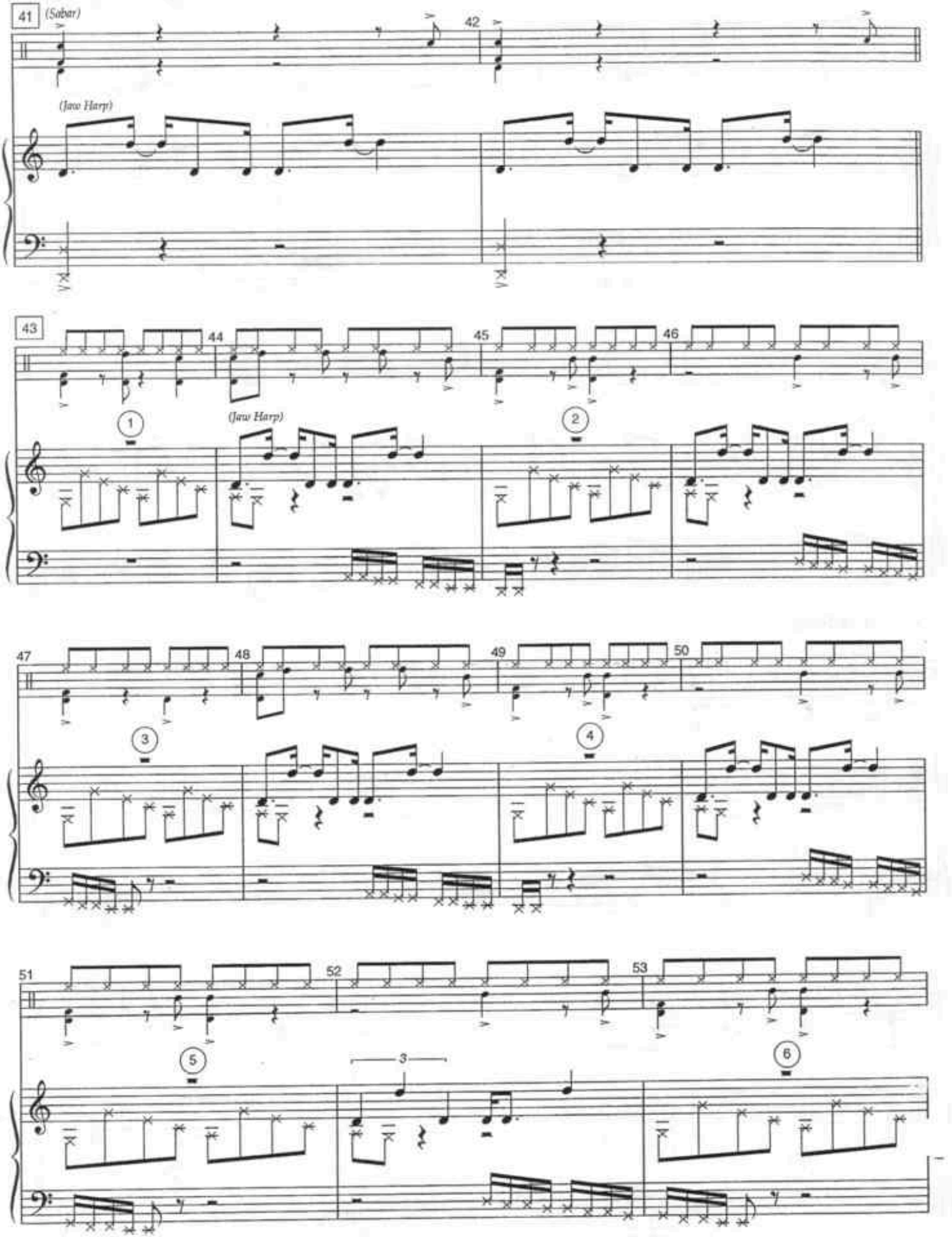


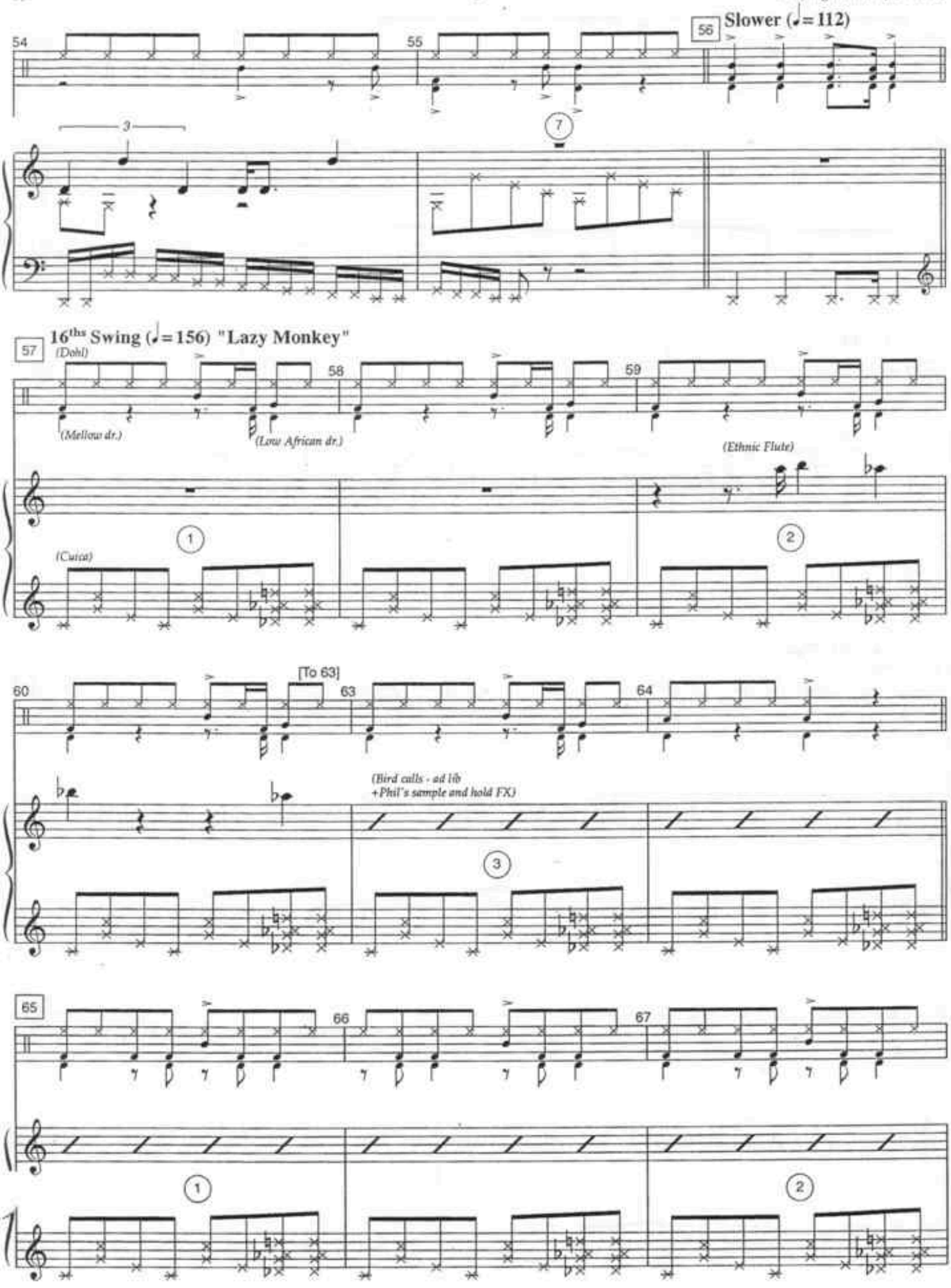


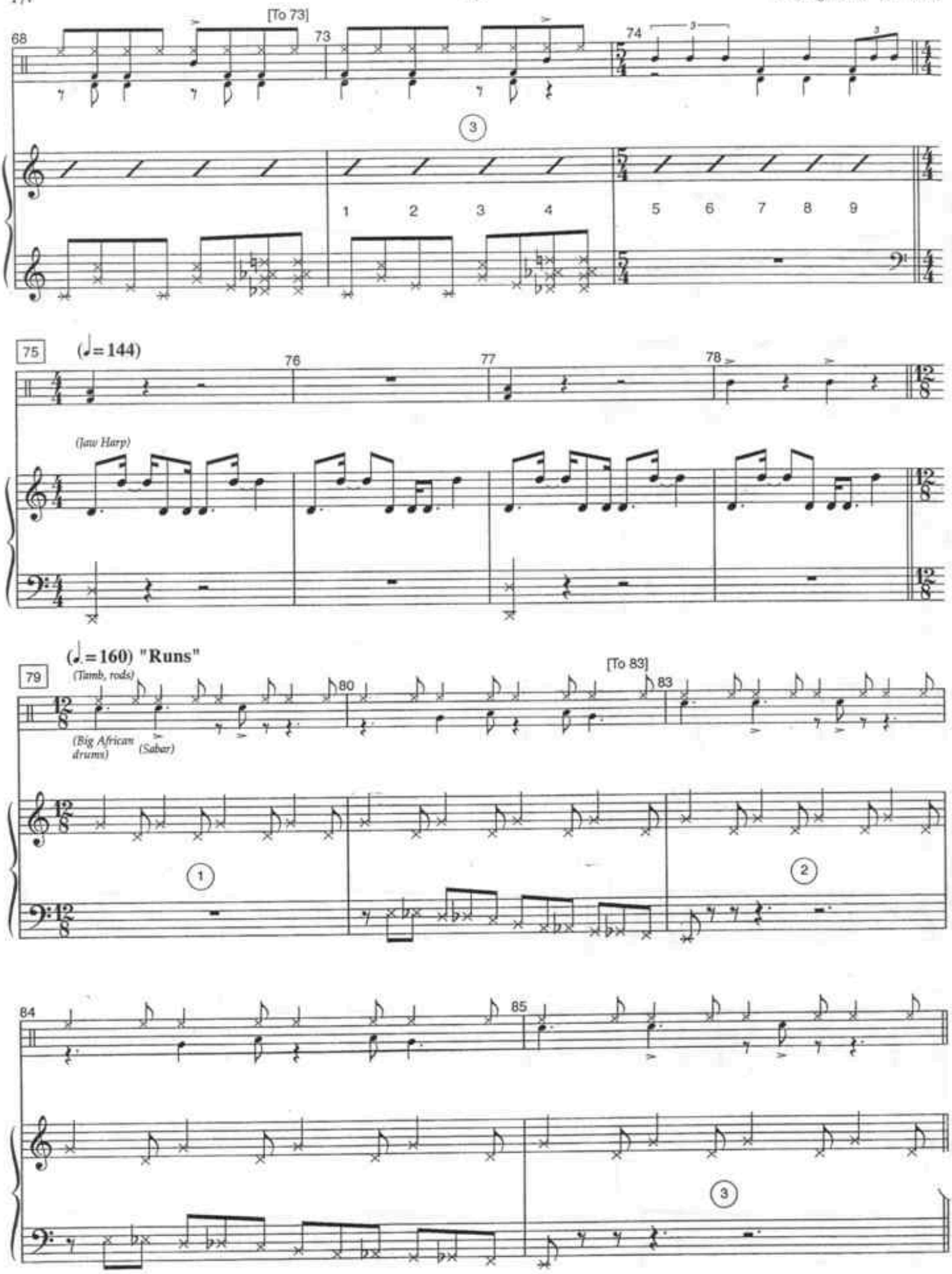
"Unison Bungee"

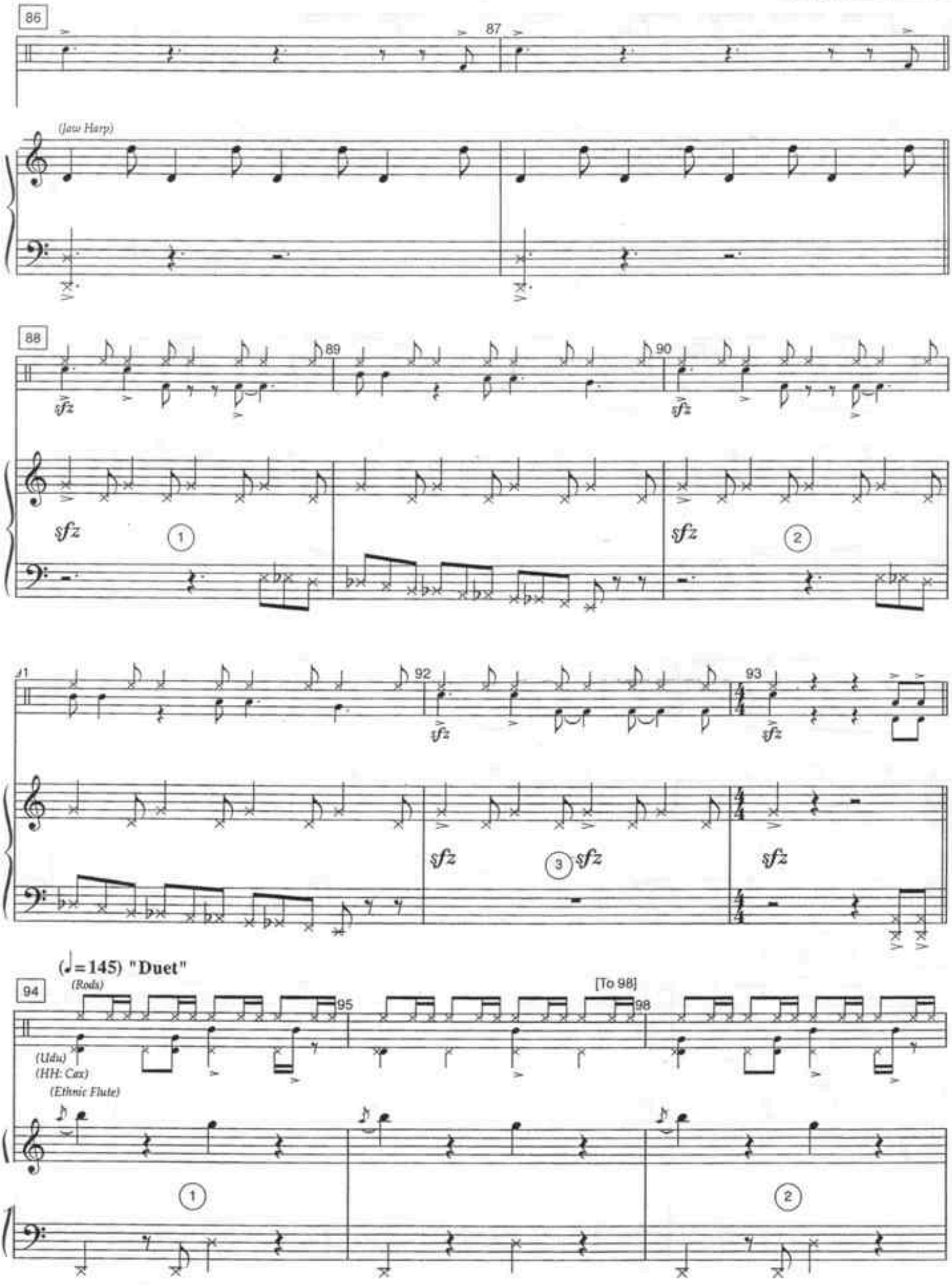


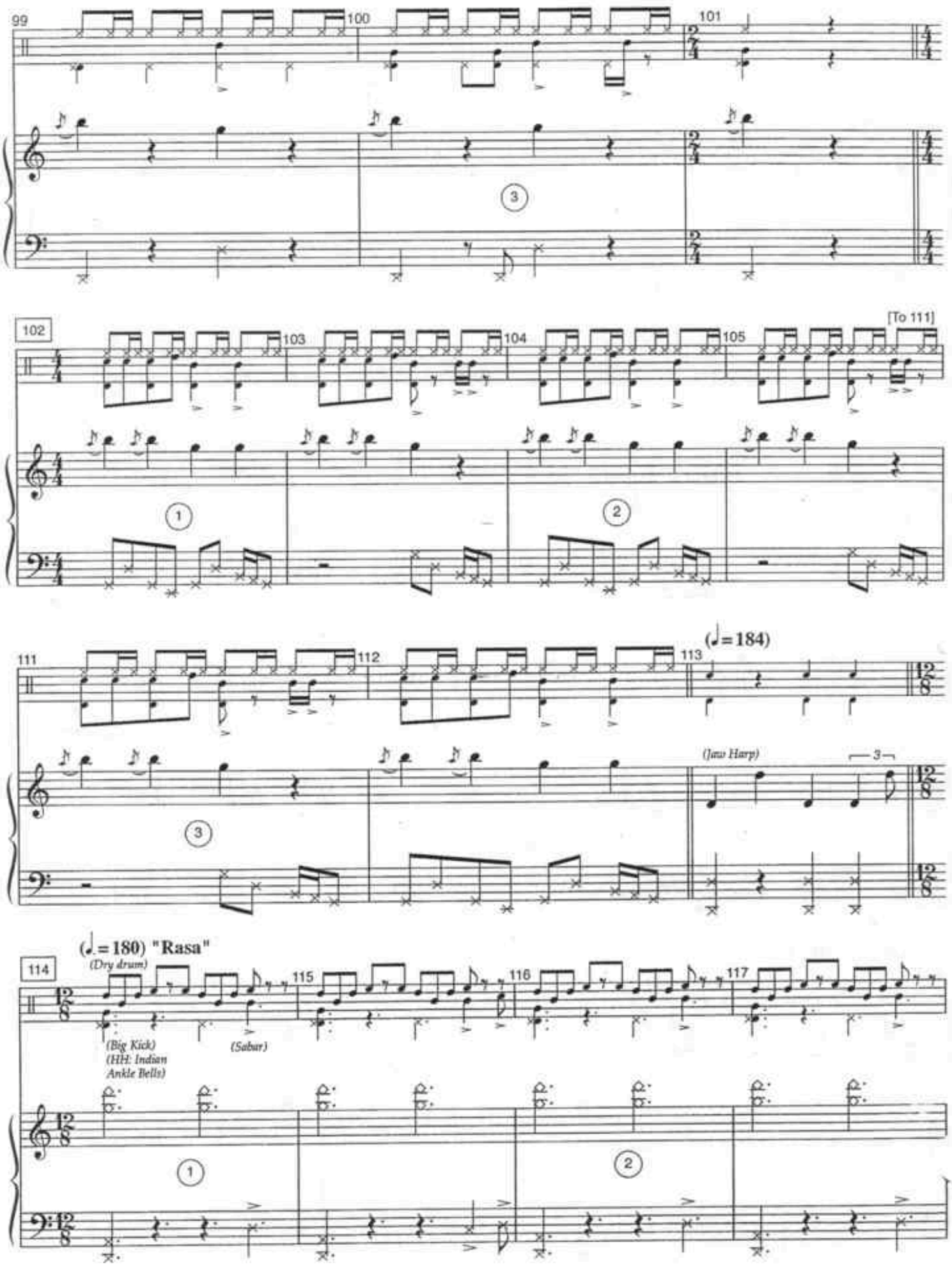


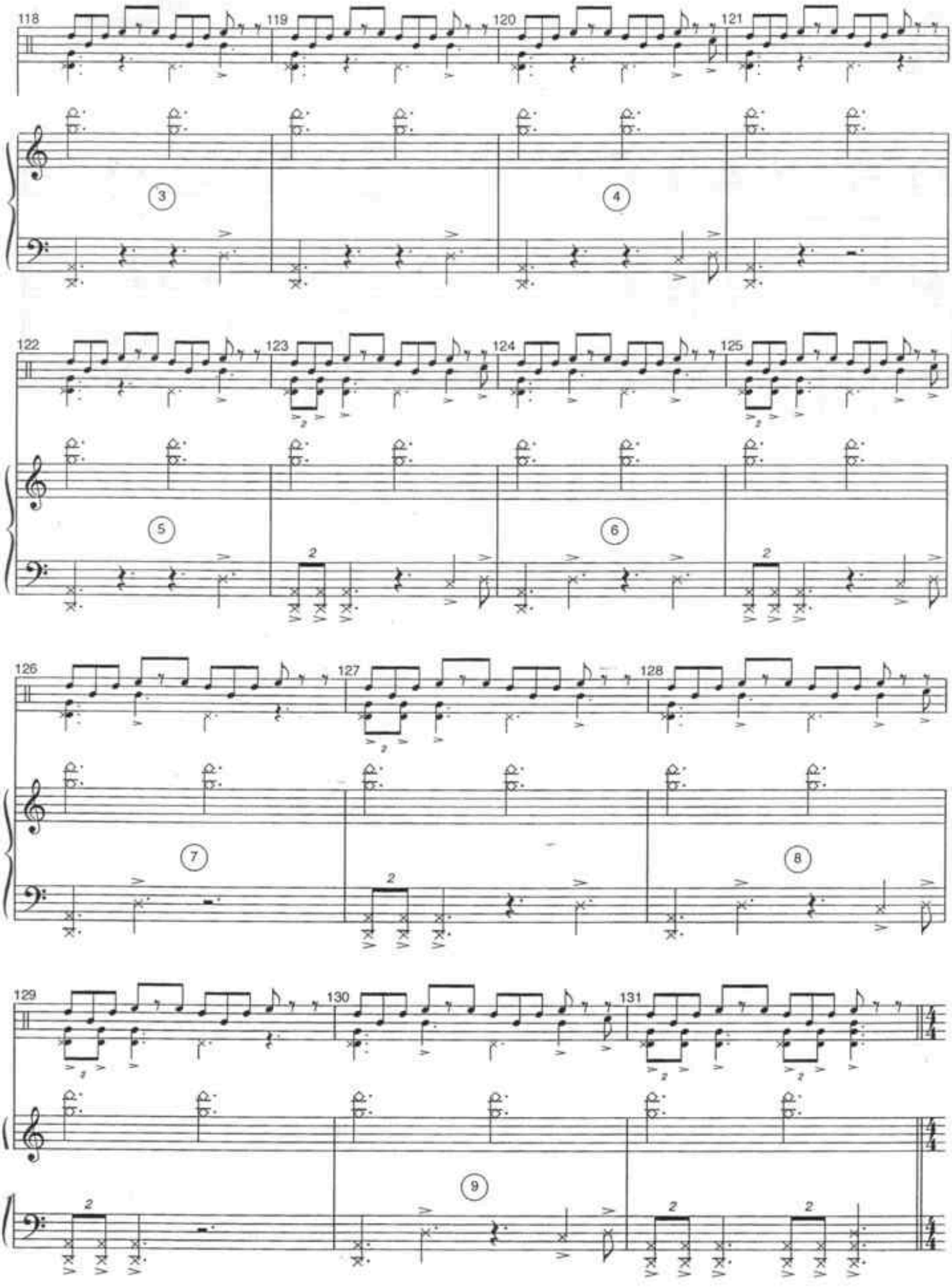

41
(Sabar)
42
(Jaw Harp)
43
44
45
46
1
(Jaw Harp)
2
47
48
49
50
3
4
51
52
53
5
3
6

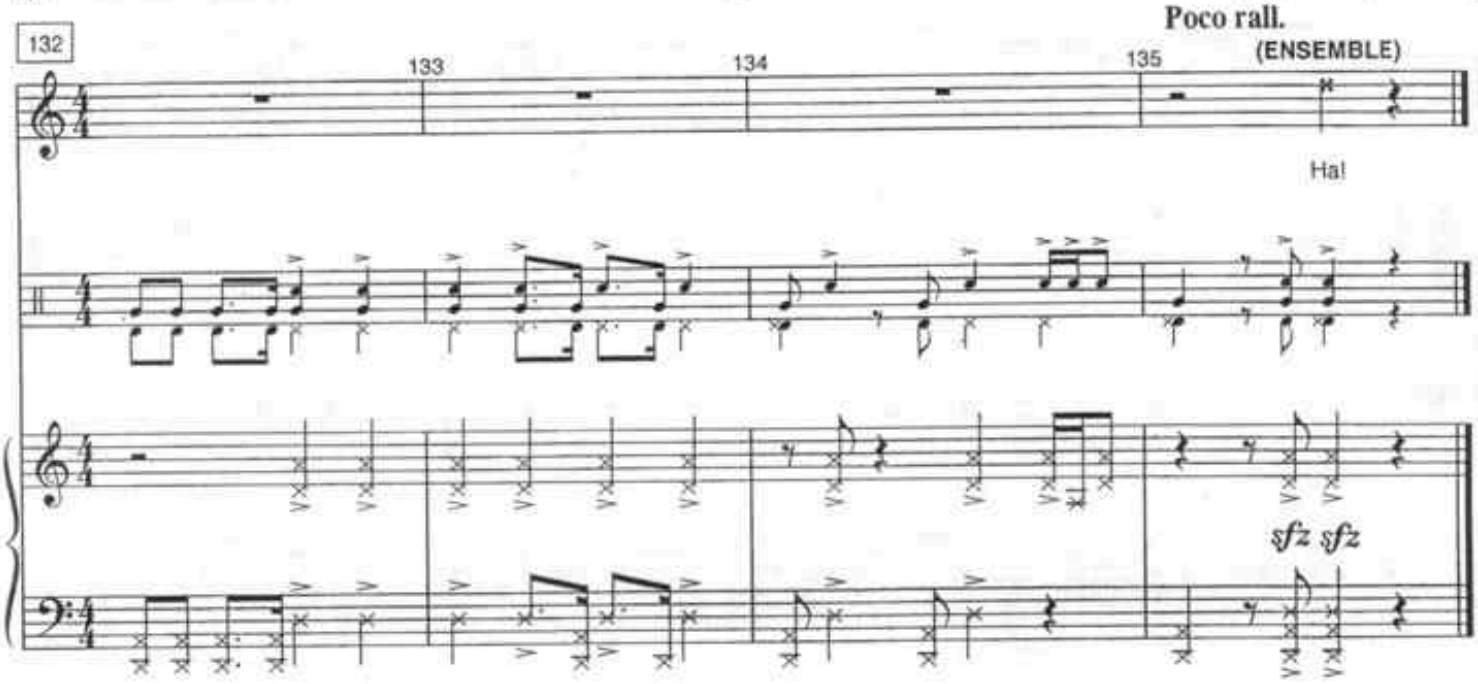

54
55
56
Slower (♩= 112)
3
7
57
16ths Swing (♩= 156) "Lazy Monkey"
(Dohl)
58
59
(Mellow dr.)
(Low African dr.)
(Ethnic Flute)
1
2
(Cuica)
[To 63]
60
63
64
(Bird calls - ad lib
+Phil's sample and hold FX)
3
65
66
67
1
2


[To 73]
68
73
74
3
1 2 3 4
5 6 7 8 9
75
(♩= 144)
76
77
78
(Jaw Harp)
(♩.= 160) "Runs"
79
(Tamb, rods)
[To 83]
80
83
(Big African drums)
(Saber)
1
2
84
85
3


86
87
(Jaw Harp)
88
89
90
sfz
1
2
91
92
93
3
(♩=145) "Duet"
94
(Rods)
95
[To 98]
98
(Udu)
(HH: Cax)
(Ethnic Flute)


99
100
101
3
102
[To 111]
103
104
105
1
2
111
112
113
(♩=184)
(Jaw Harp)
3
3
(♩.=180) "Rasa"
114
(Dry drum)
115
116
117
(Big Kick)
(HH: Indian
Ankle Bells)
(Sabar)
1
2


118
119
120
121
3
4
122
123
124
125
5
6
126
127
128
7
8
129
130
131
9


132
133
134
135
Poco rall.
(ENSEMBLE)
Ha!
sfz sfz

PIANO/VOCAL

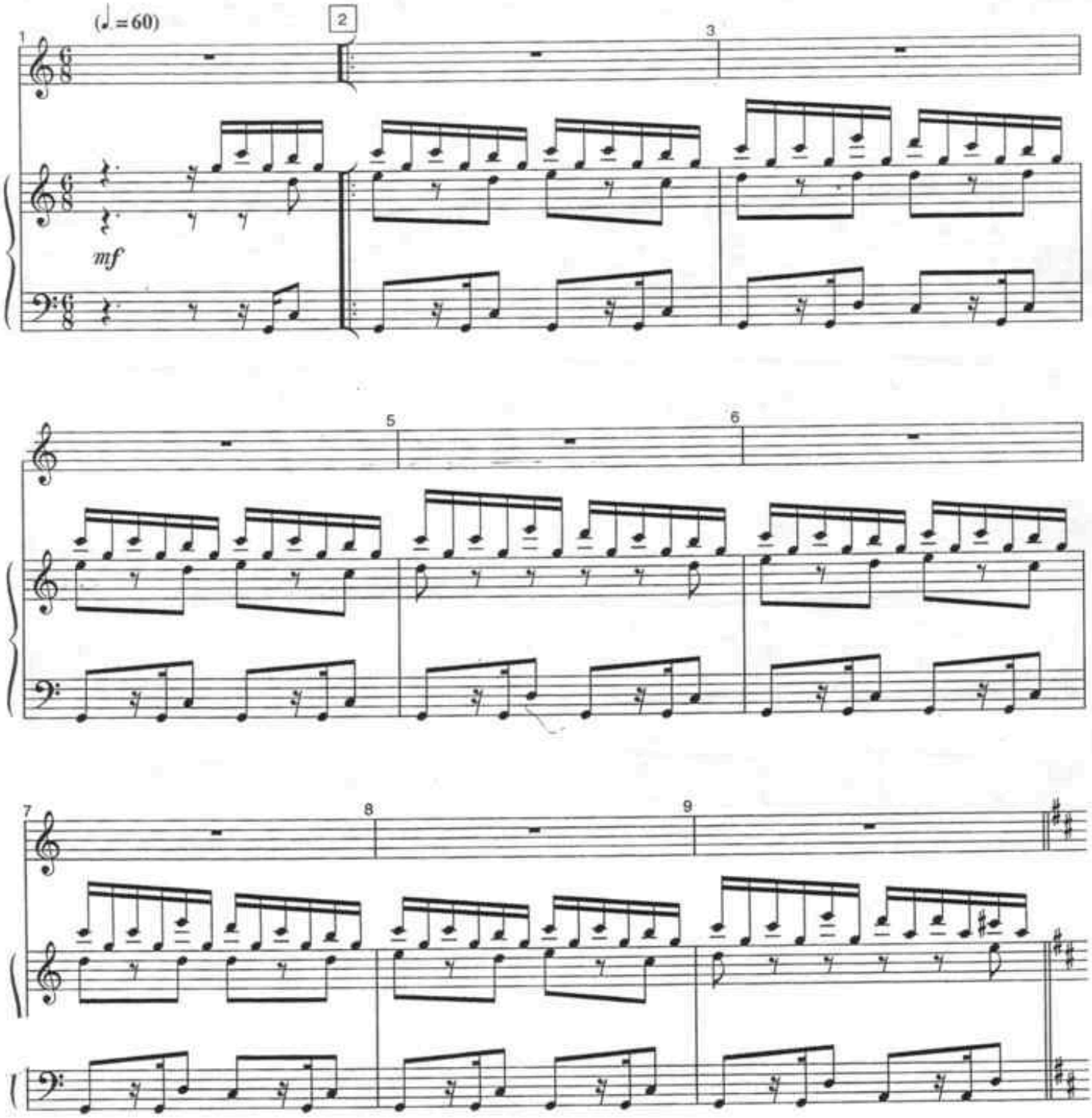
Pre-recorded in the original Broadway production.

Terk & Young Tarzan - U/S

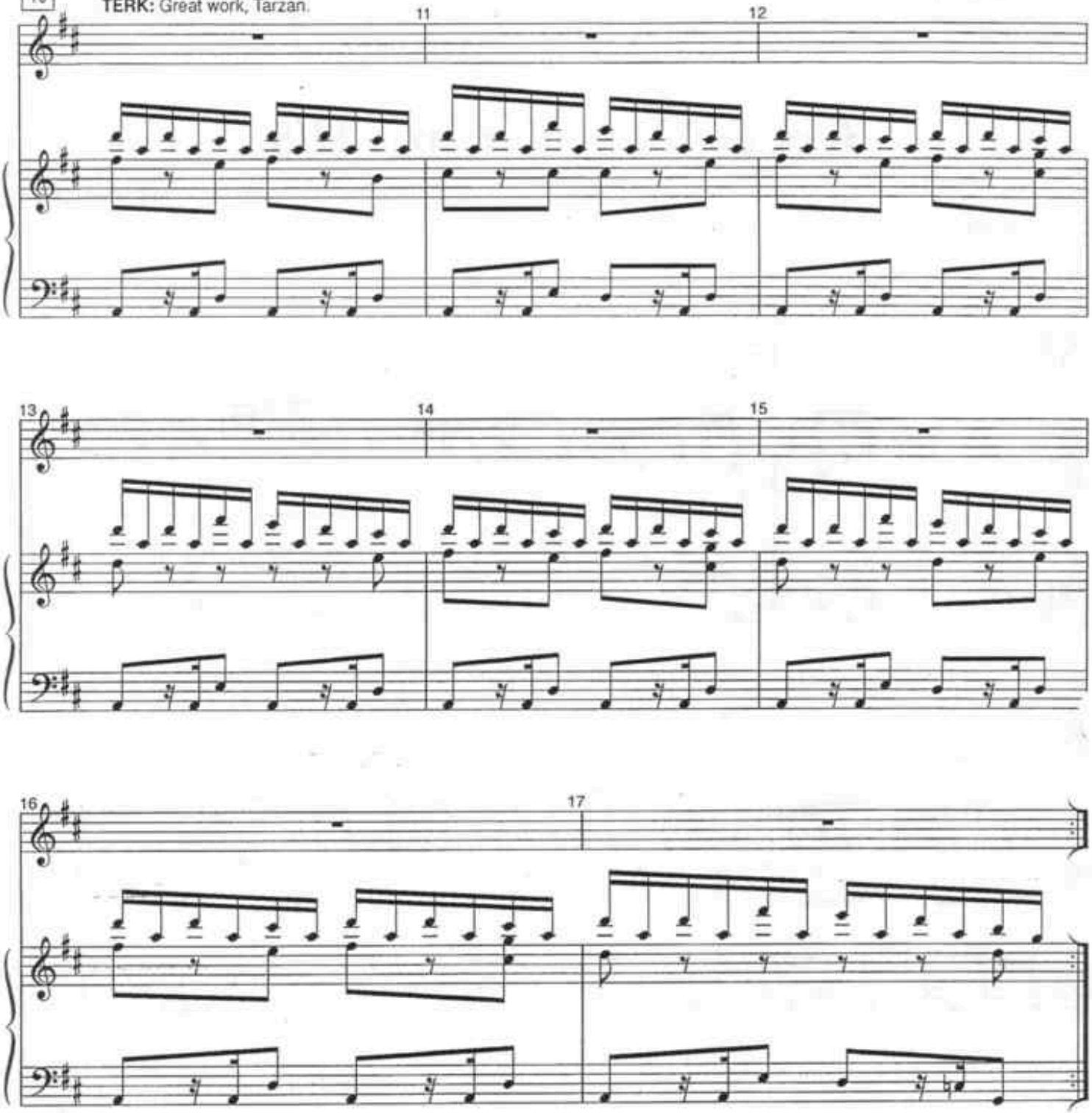
[r.4/5/06]

Music & Lyrics by
PHIL COLLINS

Cue: (KERCHAK roars.)



10 FADE ON CUE:
TERK: Great work, Tarzan.

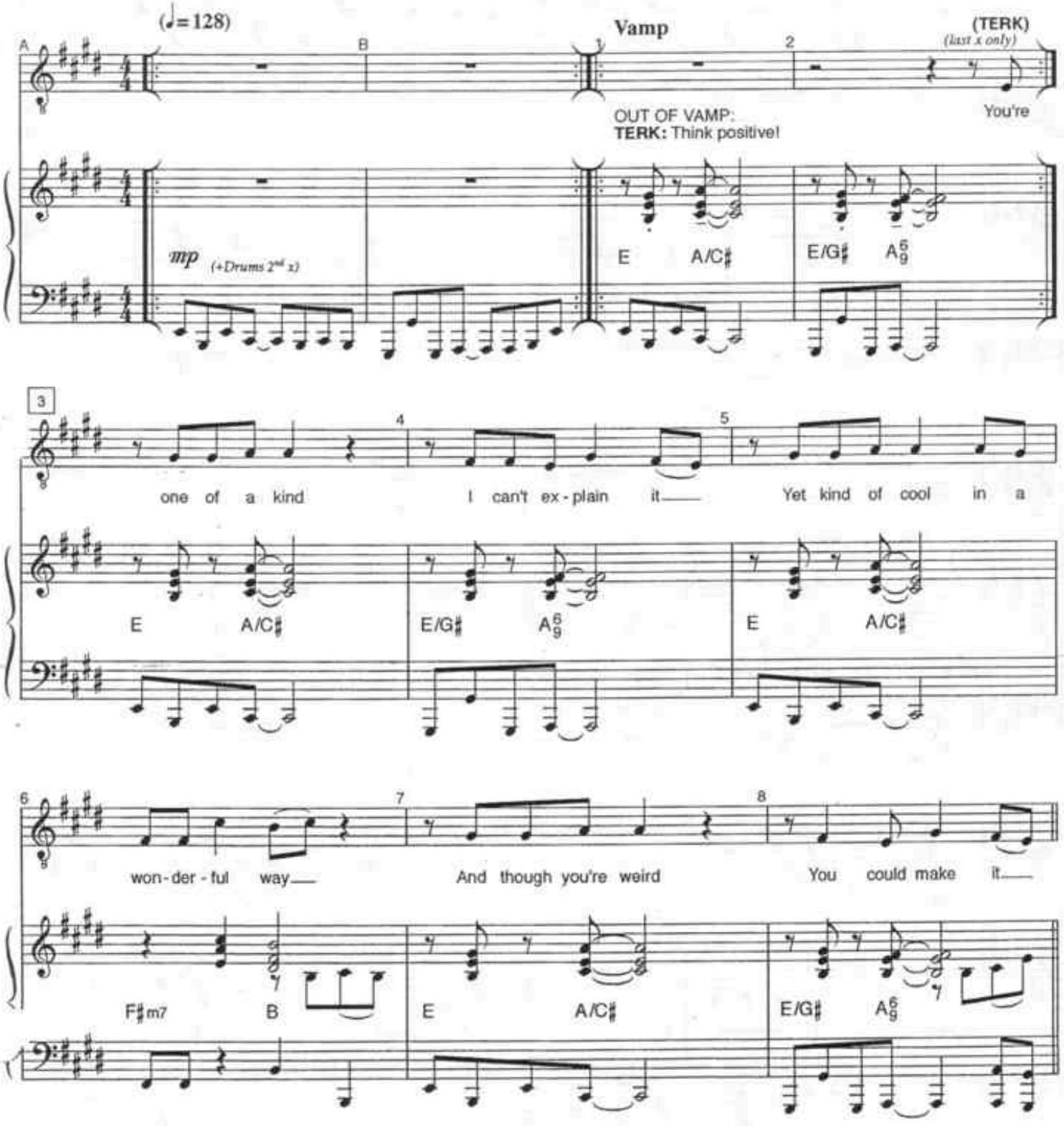


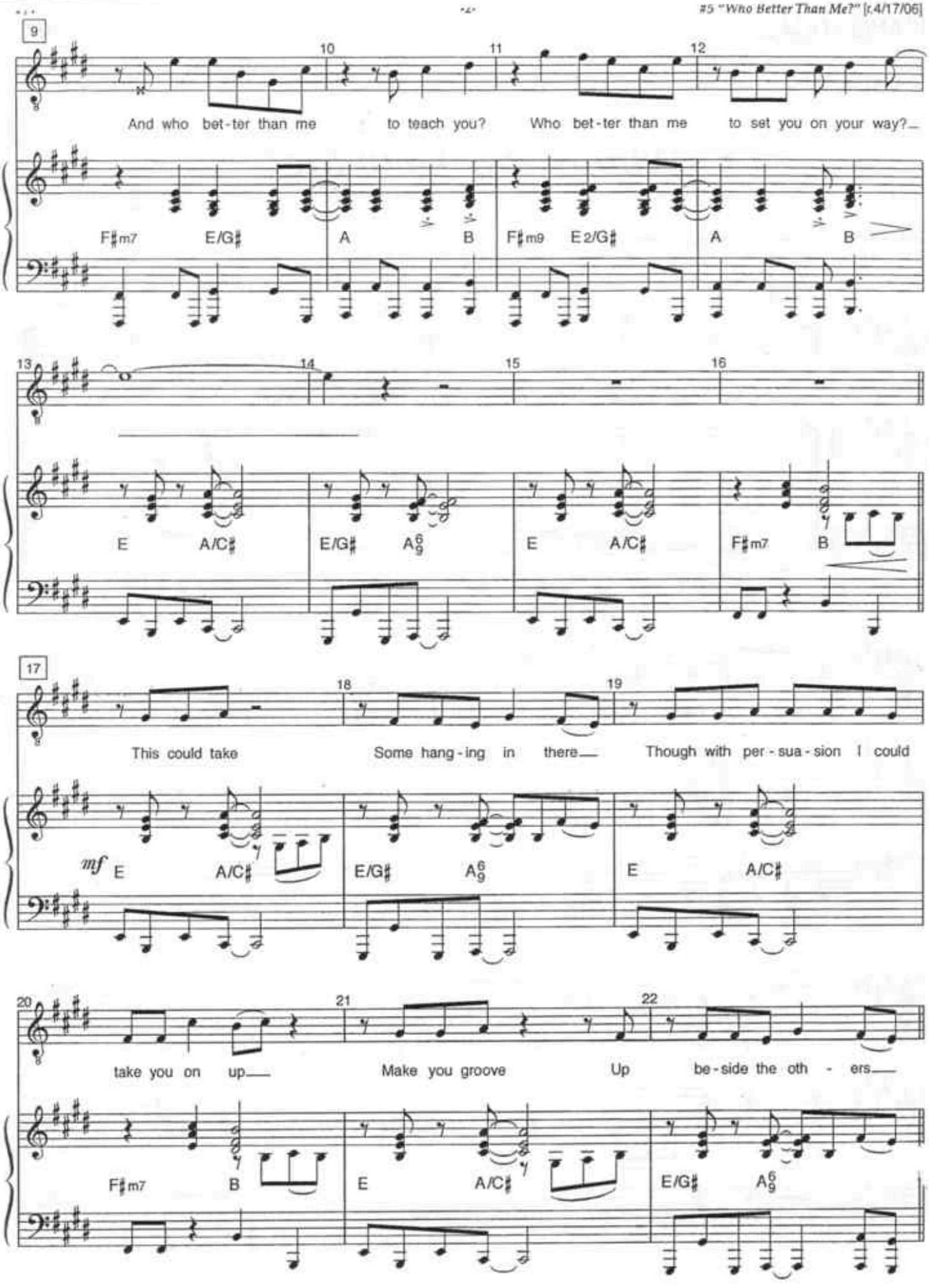
Who Better Than Me?

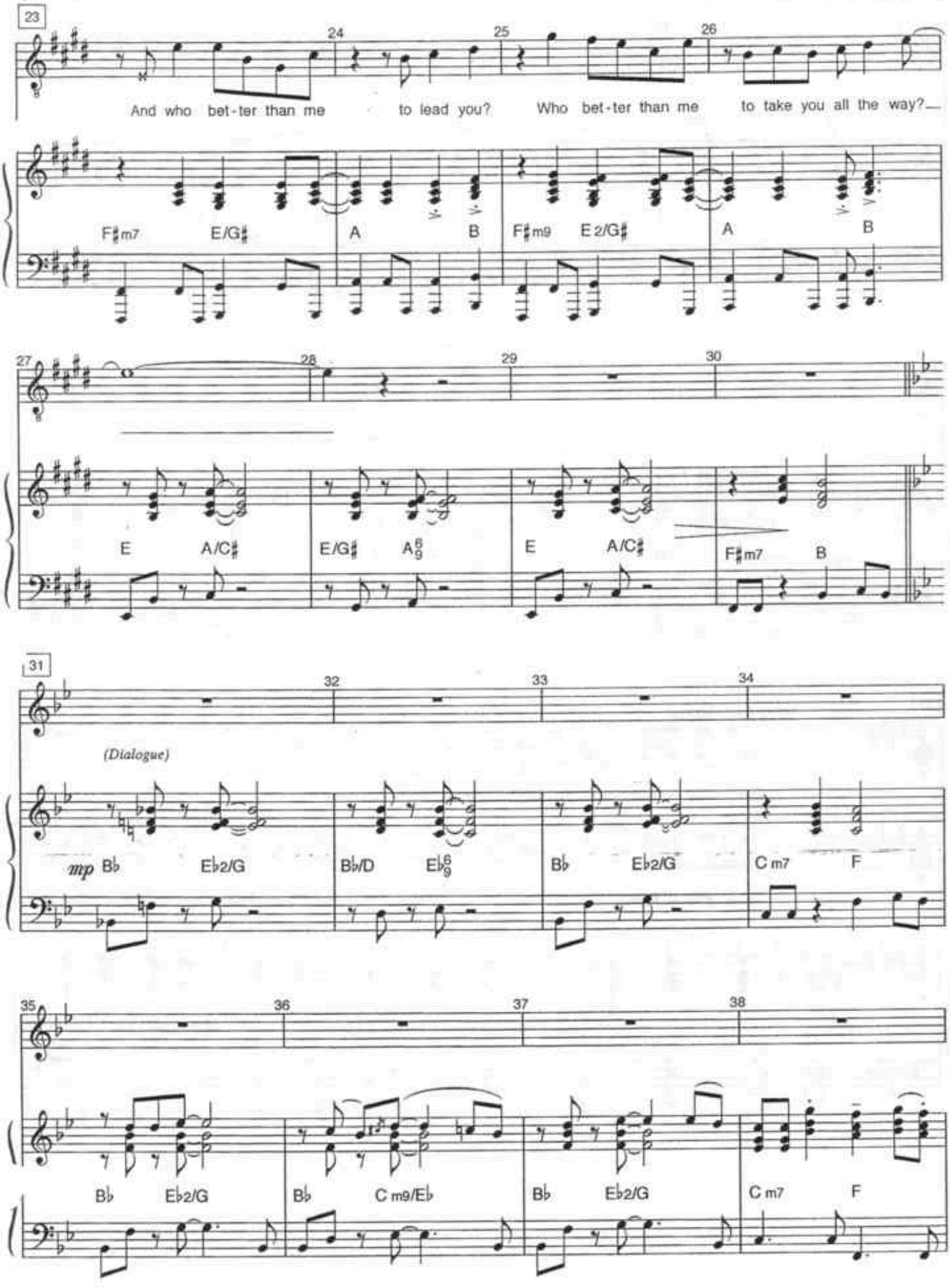
[r.4/17/06]

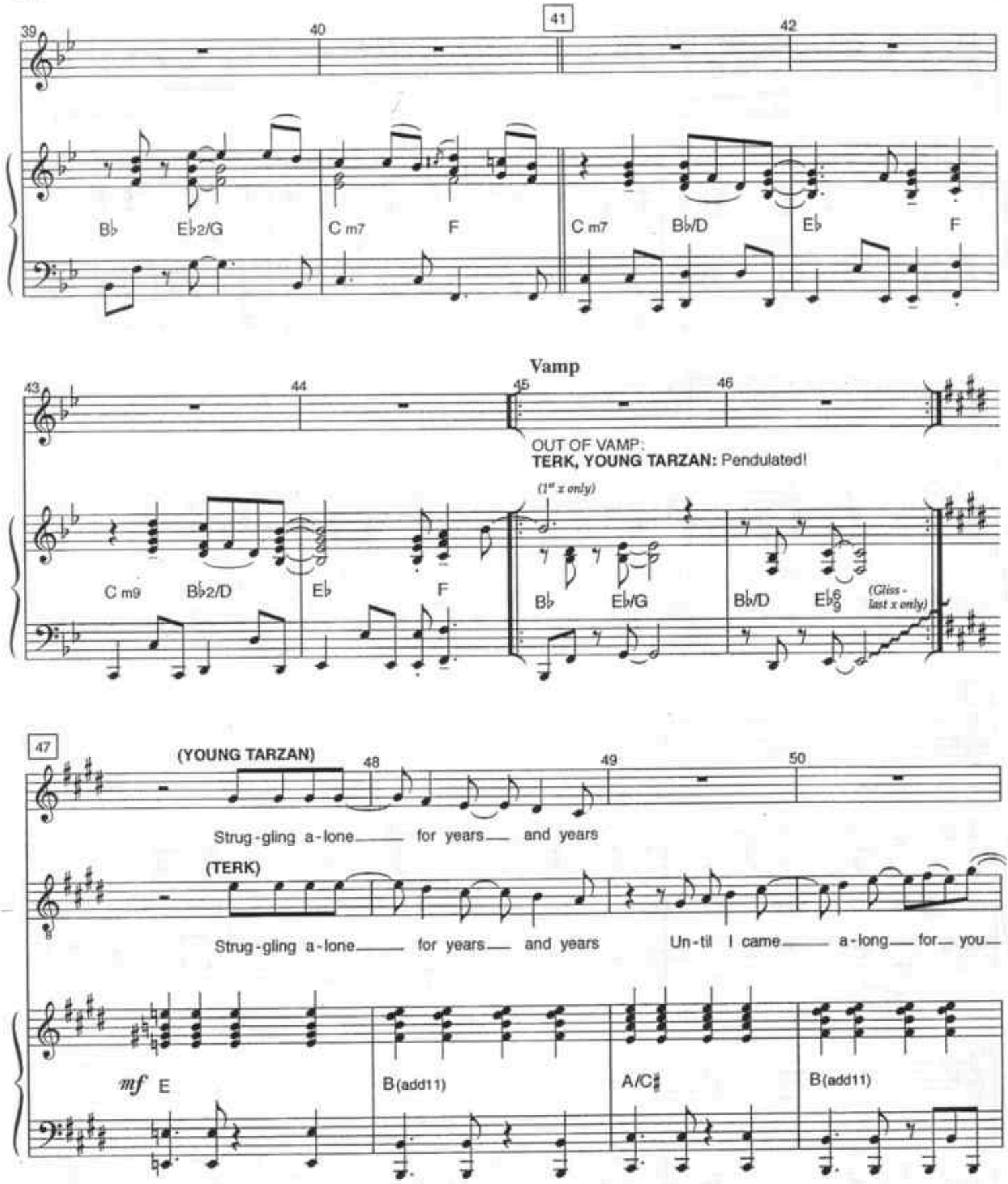
Music & Lyrics by
PHIL COLLINS

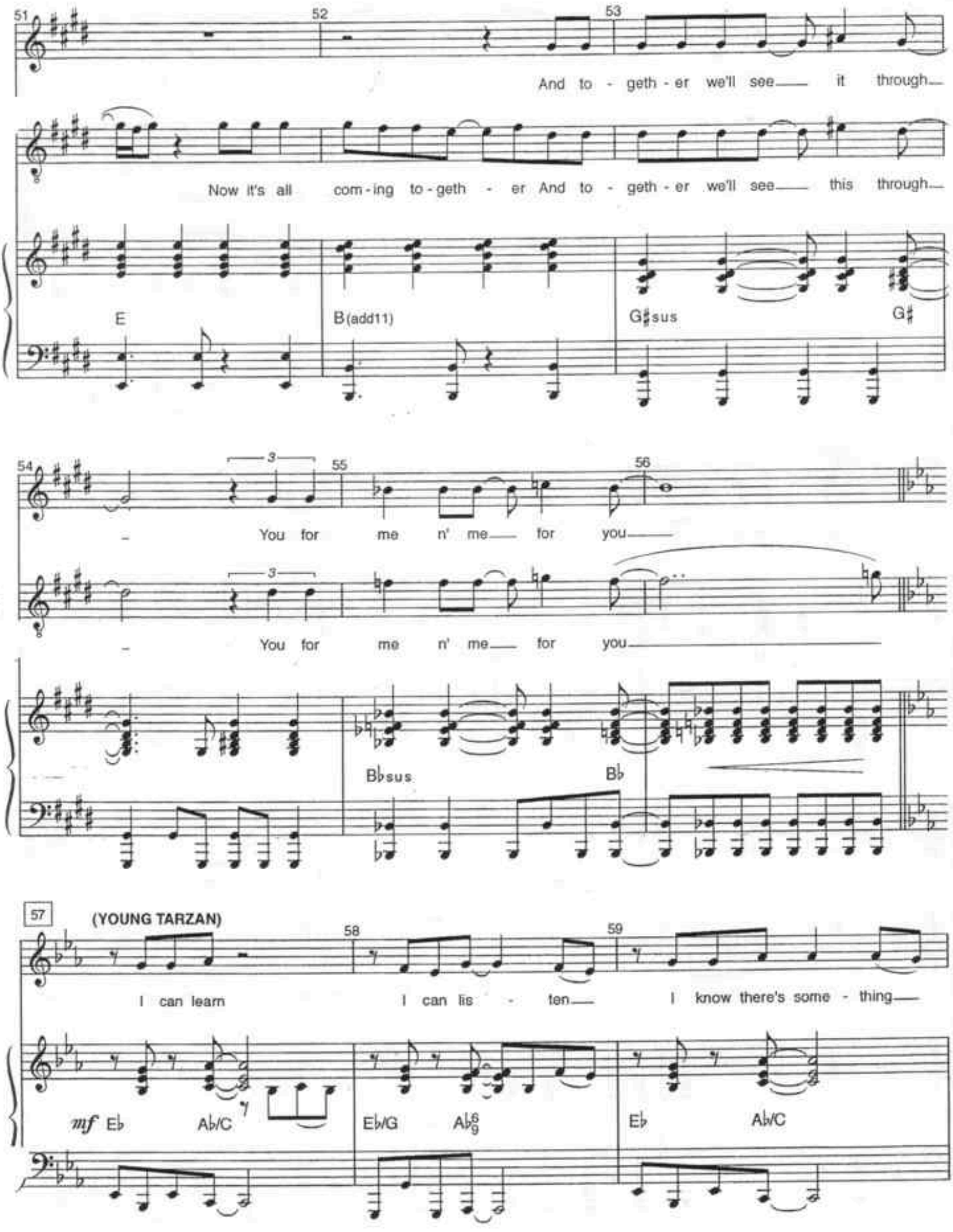
Cue: (TERK) Pendulation. Swing-ing, man.

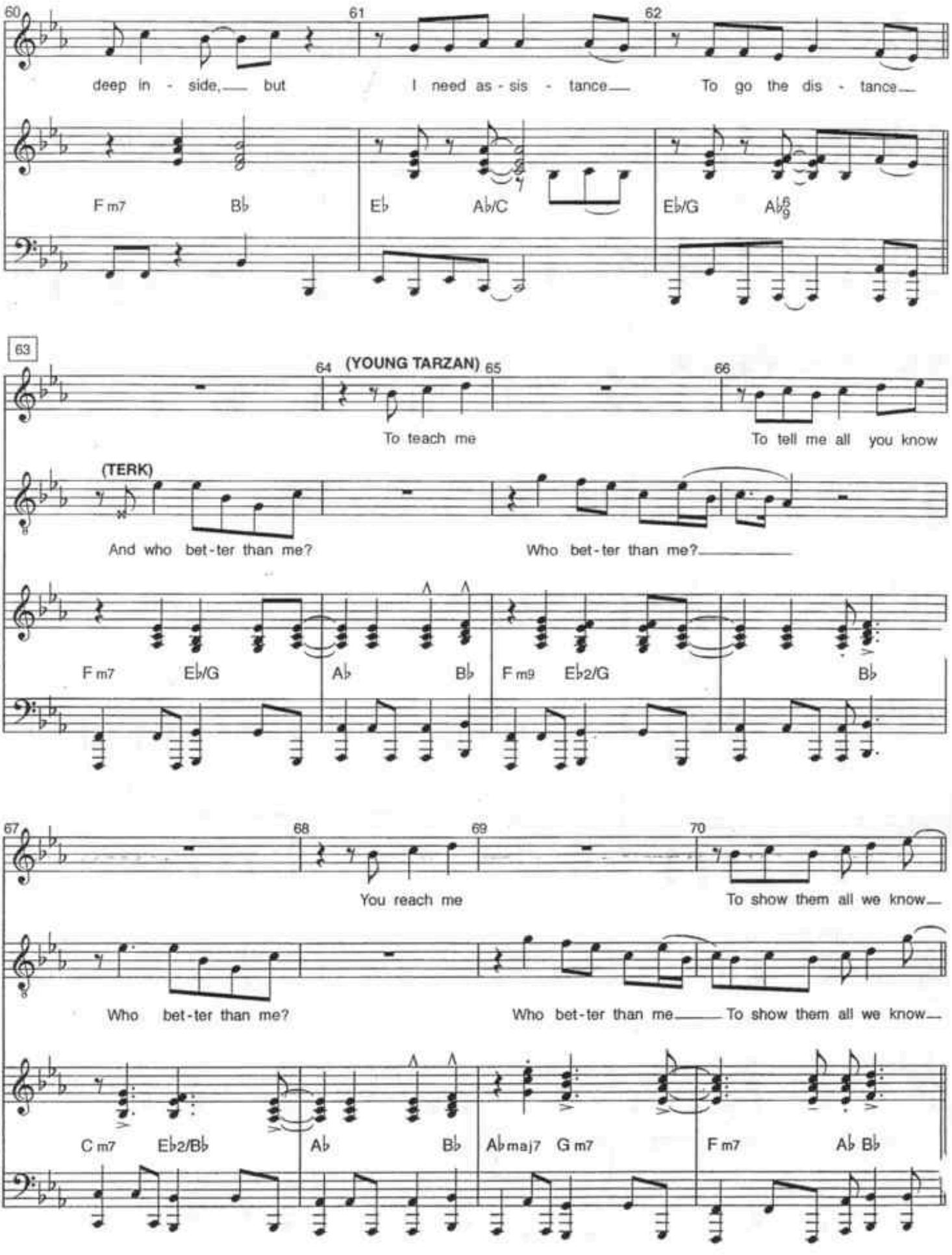


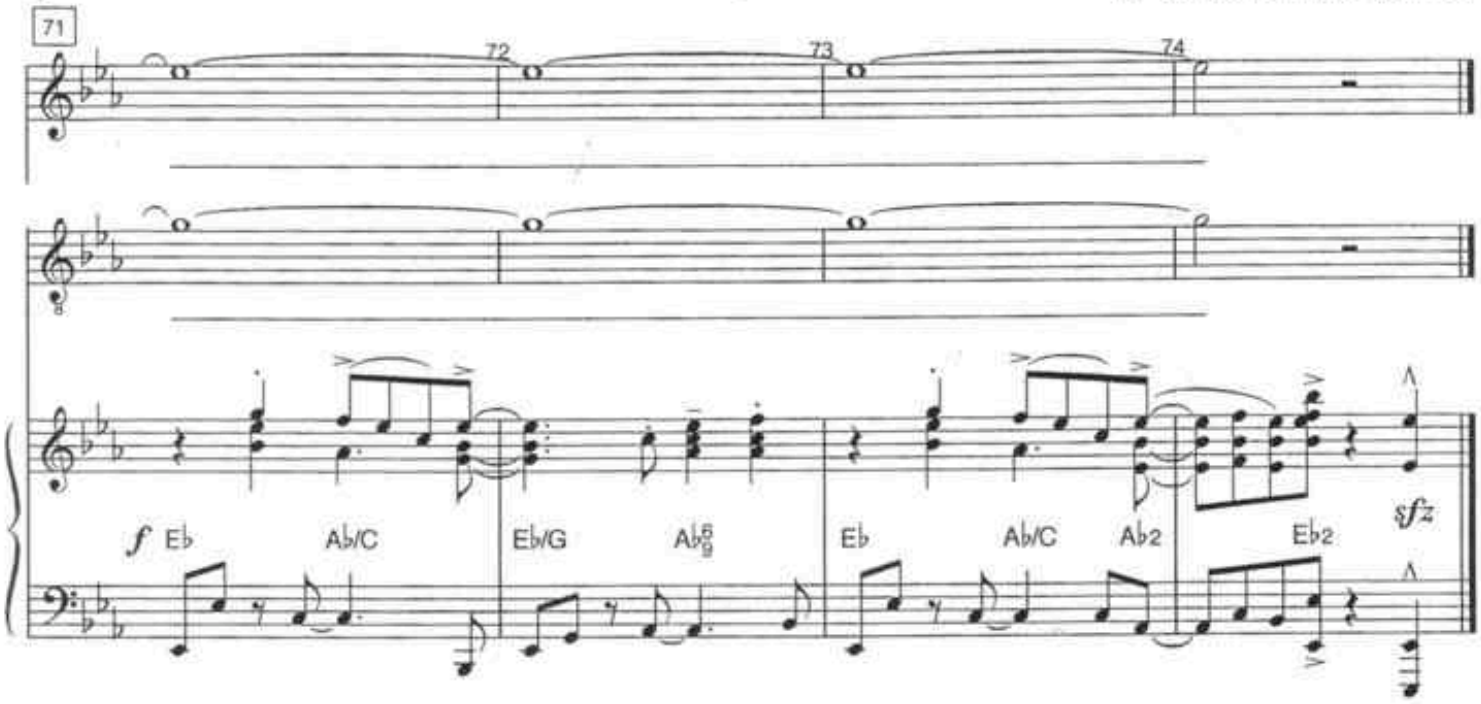

9
10
11
12
And who bet-ter than me to teach you? Who bet-ter than me to set you on your way?
F♯m7 E/G♯ A B F♯m9 E2/G♯ A B
13
14
15
16
E A/C♯ E/G♯ A6/9 E A/C♯ F♯m7 B
17
18
19
This could take Some hang-ing in there Though with per-sua-sion I could
mf E A/C♯ E/G♯ A6/9 E A/C♯
20
21
22
take you on up Make you groove Up be-side the oth-ers
F♯m7 B E A/C♯ E/G♯ A6/9


23
24
25
26
And who bet-ter than me to lead you? Who bet-ter than me to take you all the way?
F♯m7 E/G♯ A B F♯m9 E2/G♯ A B
27
28
29
30
E A/C♯ E/G♯ A6/9 E A/C♯ F♯m7 B
31
32
33
34
(Dialogue)
mp B♭ E♭2/G B♭/D E♭6/9 B♭ E♭2/G C m7 F
35
36
37
38
B♭ E♭2/G B♭ C m9/E♭ B♭ E♭2/G C m7 F


39
40
41
42
B♭
E♭2/G
C m7
F
C m7
B♭/D
E♭
F
Vamp
43
44
45
46
OUT OF VAMP:
TERK, YOUNG TARZAN: Pendulated!
(1st x only)
C m9
B♭2/D
E♭
F
B♭
E♭/G
B♭/D
E♭6/9
(Gliss - last x only)
47
(YOUNG TARZAN)
48
49
50
Strug-gling a-lone for years and years
(TERK)
Strug-gling a-lone for years and years
Un-til I came a-long for you
mf
E
B(add11)
A/C♯
B(add11)


51
52
53
And to - geth - er we'll see it through
Now it's all com - ing to - geth - er And to - geth - er we'll see this through
E
B(add11)
G♯sus
G♯
54
3
55
56
You for me n' me for you
You for me n' me for you
B♭sus
B♭
57
(YOUNG TARZAN)
58
59
I can learn
I can lis - ten
I know there's some - thing
mf E♭
A♭/C
E♭/G
A♭6/9
E♭
A♭/C


60
61
62
deep in - side, but
I need as - sis - tance
To go the dis - tance
F m7
B♭
E♭
A♭/C
E♭/G
A♭6/9
63
64
(YOUNG TARZAN)
65
66
To teach me
To tell me all you know
(TERK)
And who bet - ter than me?
Who bet - ter than me?
F m7
E♭/G
A♭
B♭
F m9
E♭2/G
B♭
67
68
69
70
You reach me
To show them all we know
Who bet - ter than me?
Who bet - ter than me
To show them all we know
C m7
E♭2/B♭
A♭
B♭
A♭maj7
G m7
F m7
A♭
B♭

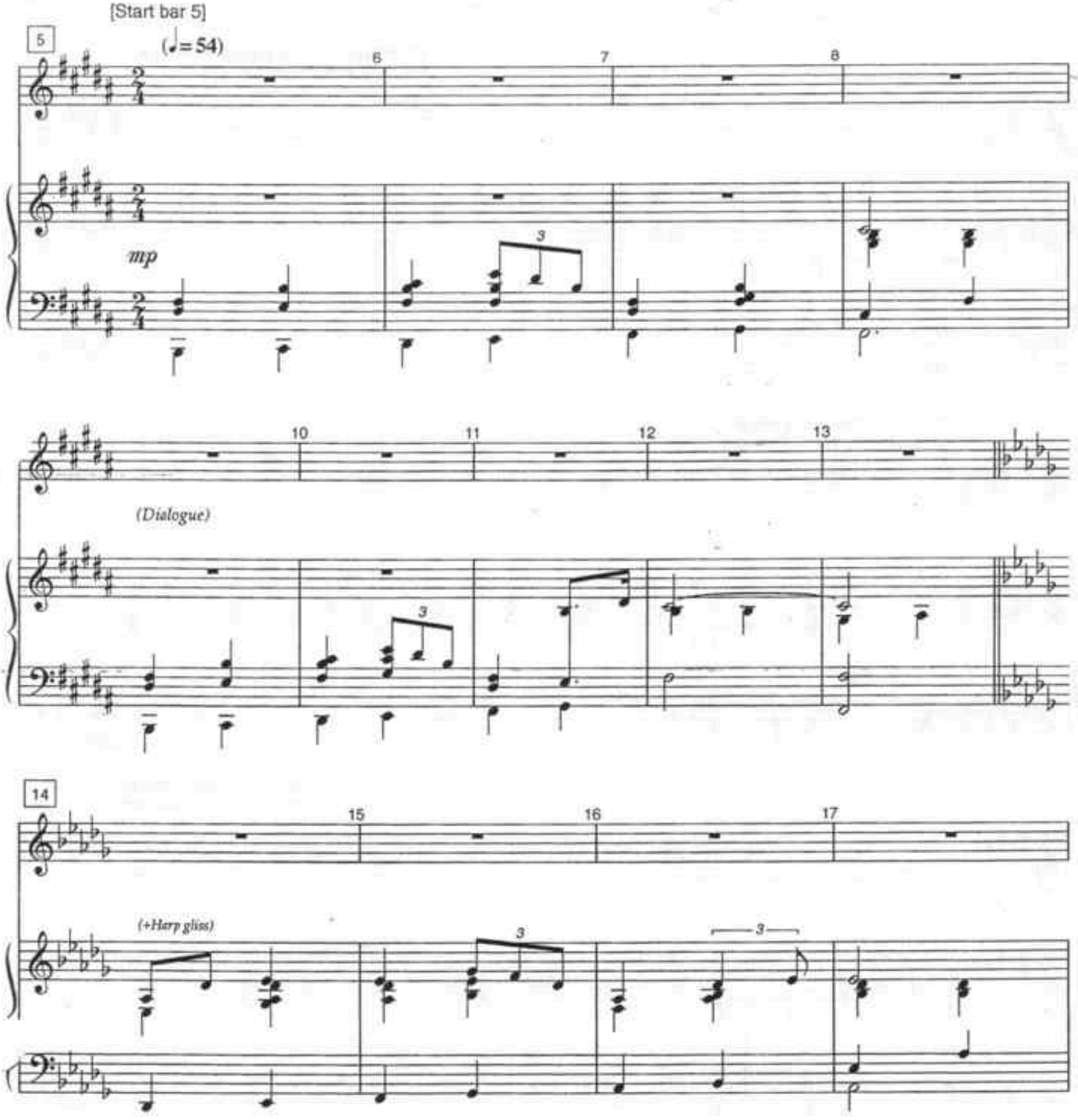

71
72
73
74
f
Eb
Ab/C
Eb/G
Ab/Bb
Eb
Ab/C
Ab2
Eb2
sfz

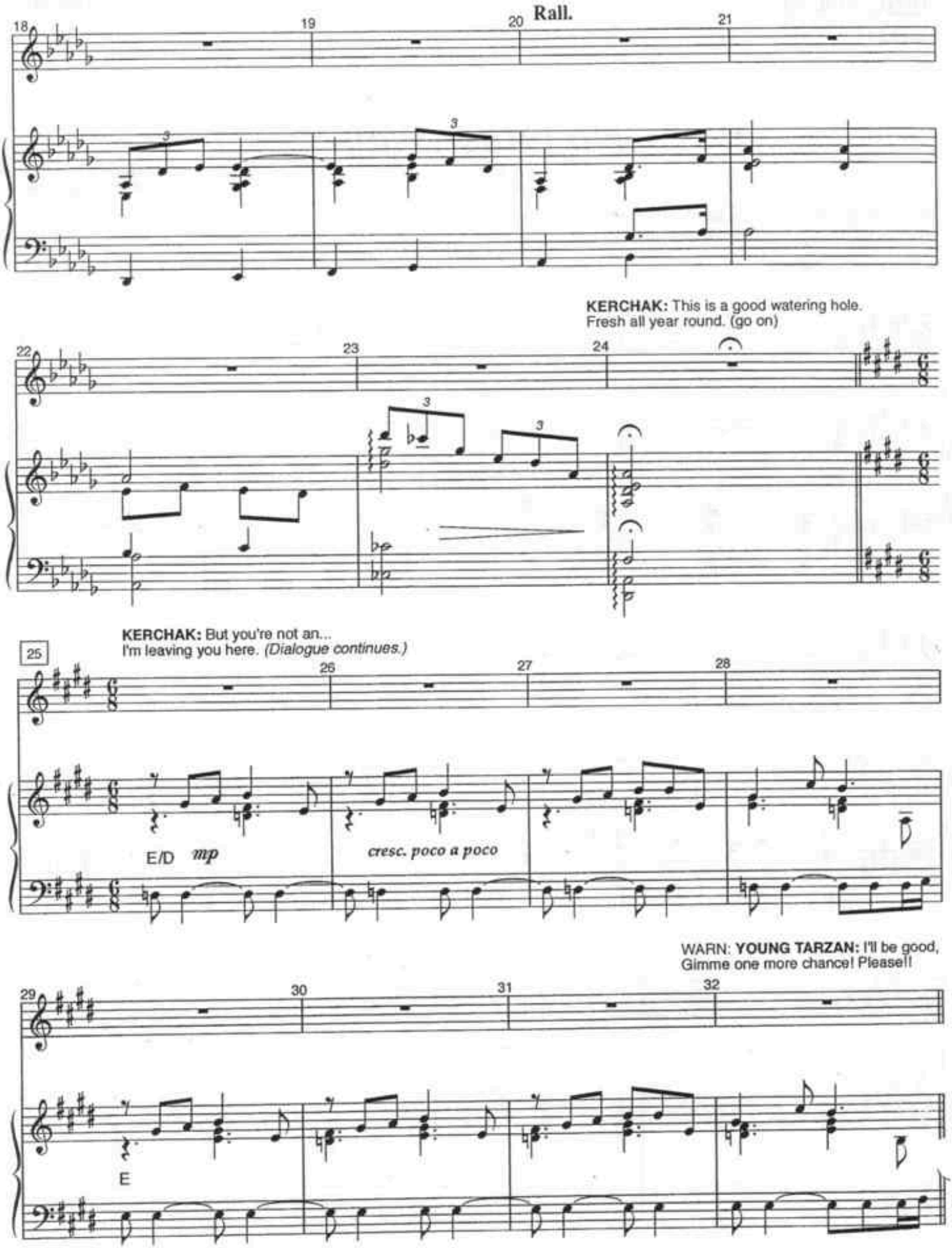
No Other Way

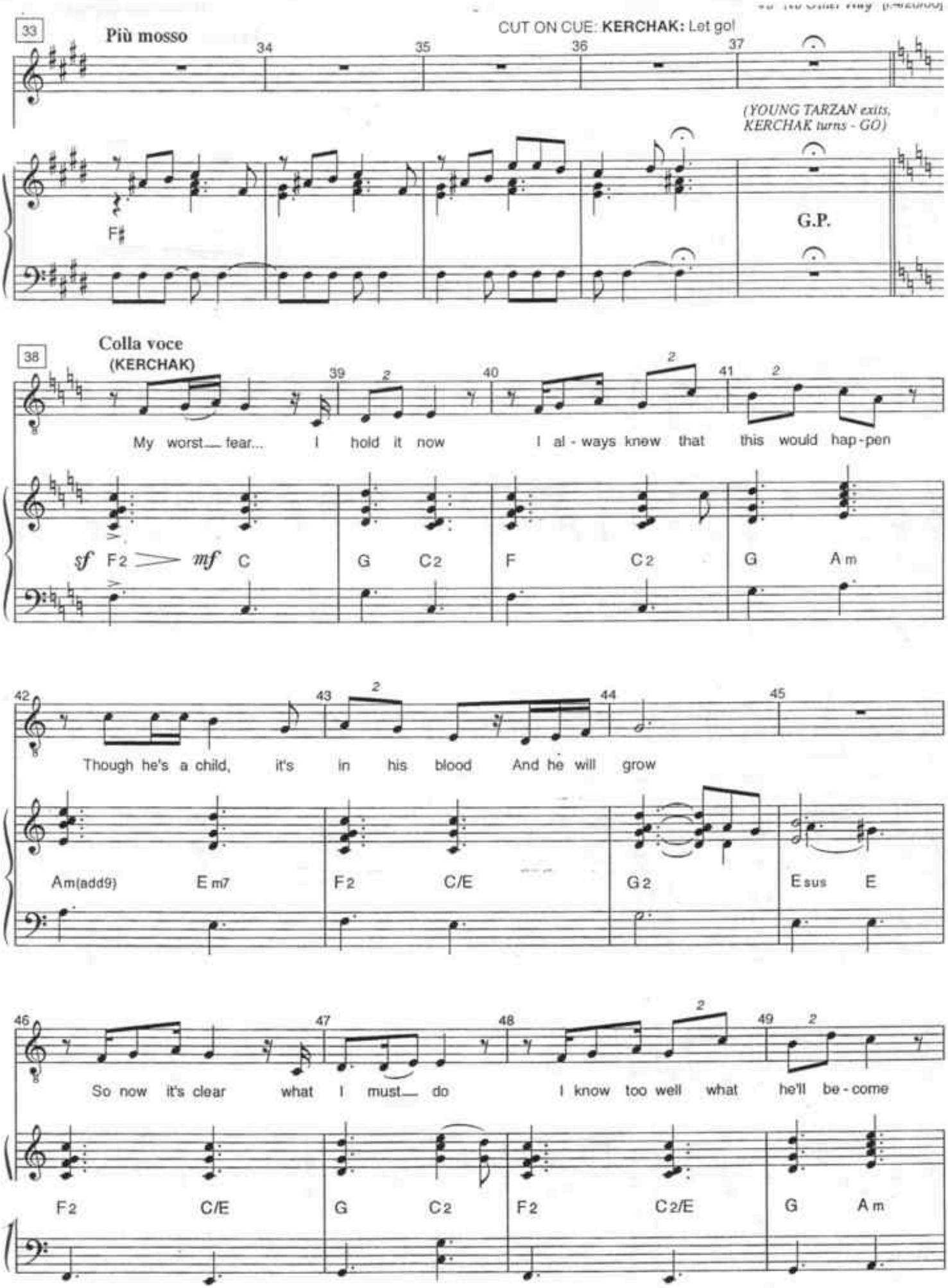
[r.4/28/06]

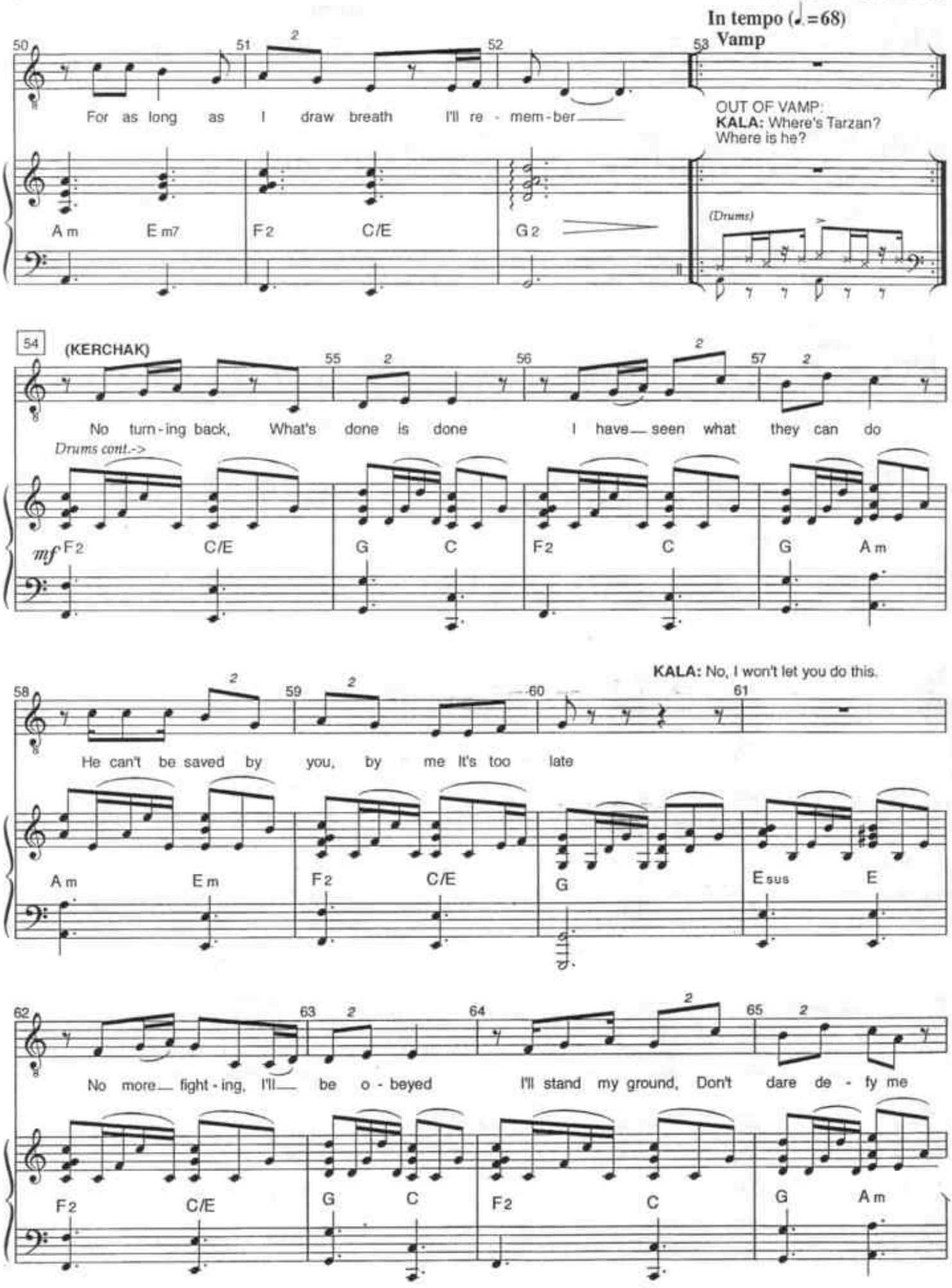
Music & Lyrics by
PHIL COLLINS

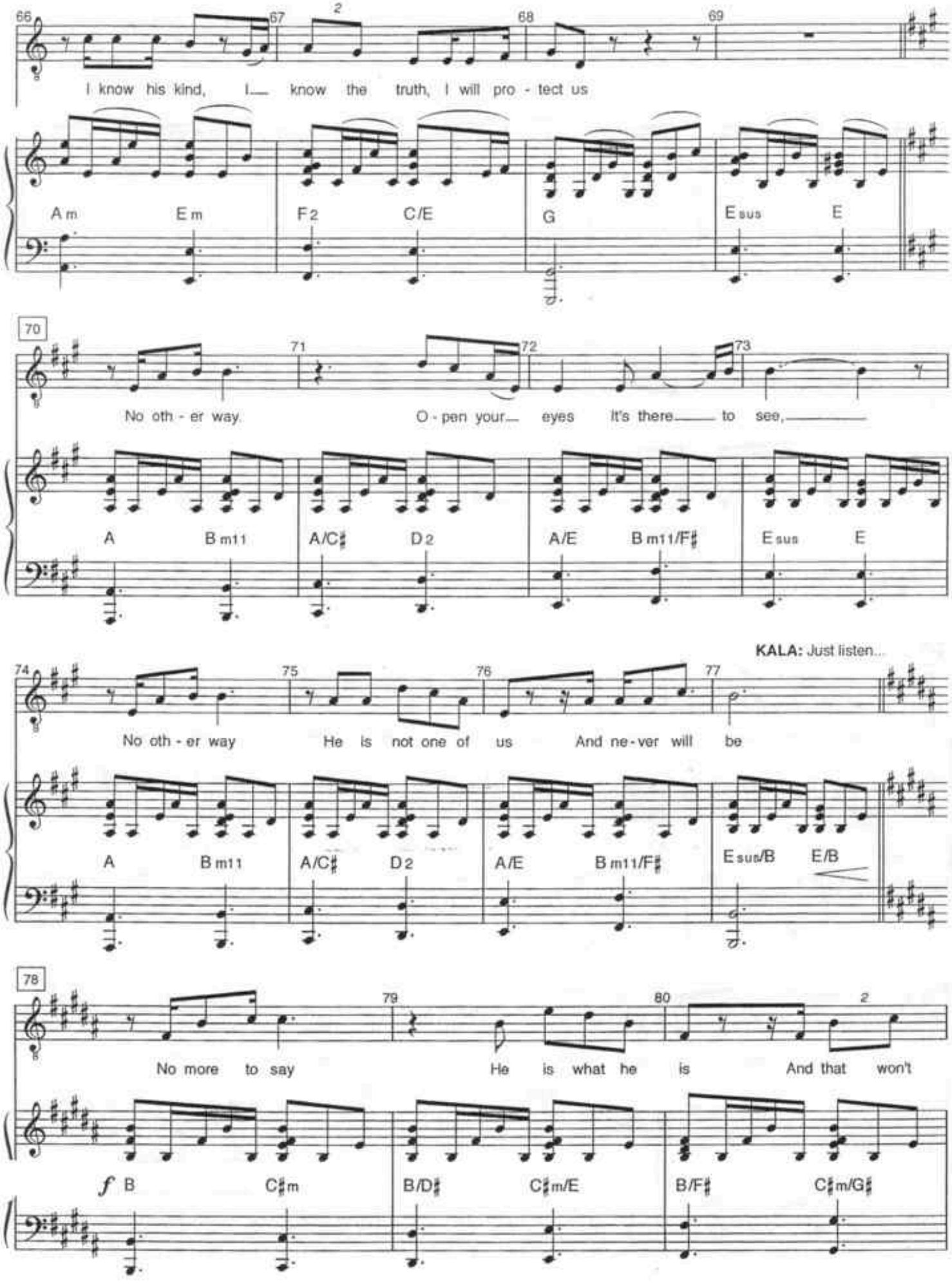
Cue: (YOUNG TARZAN) Hey, tell Mom I'm with Kerchak, will ya? He wants to walk with me!

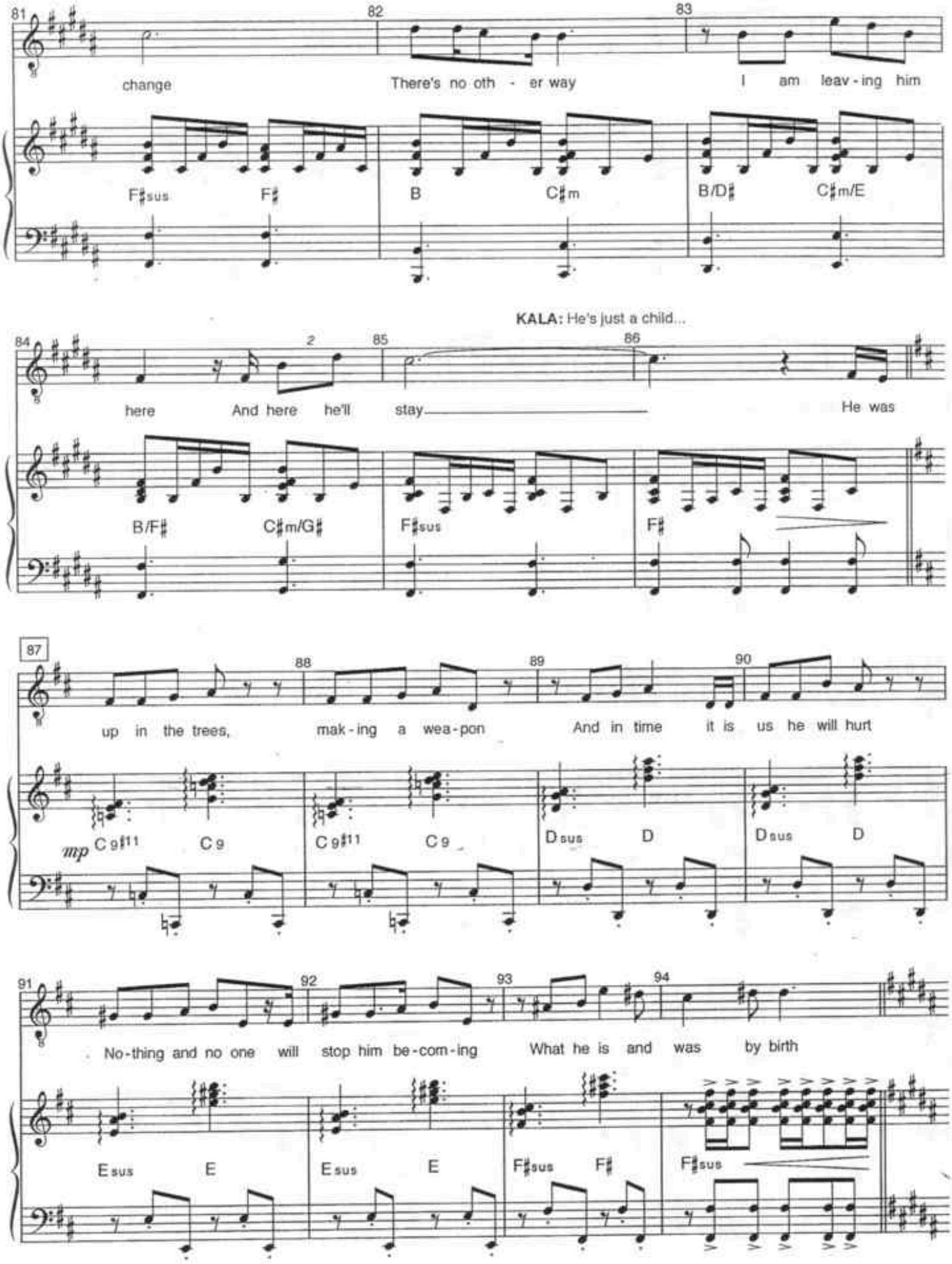


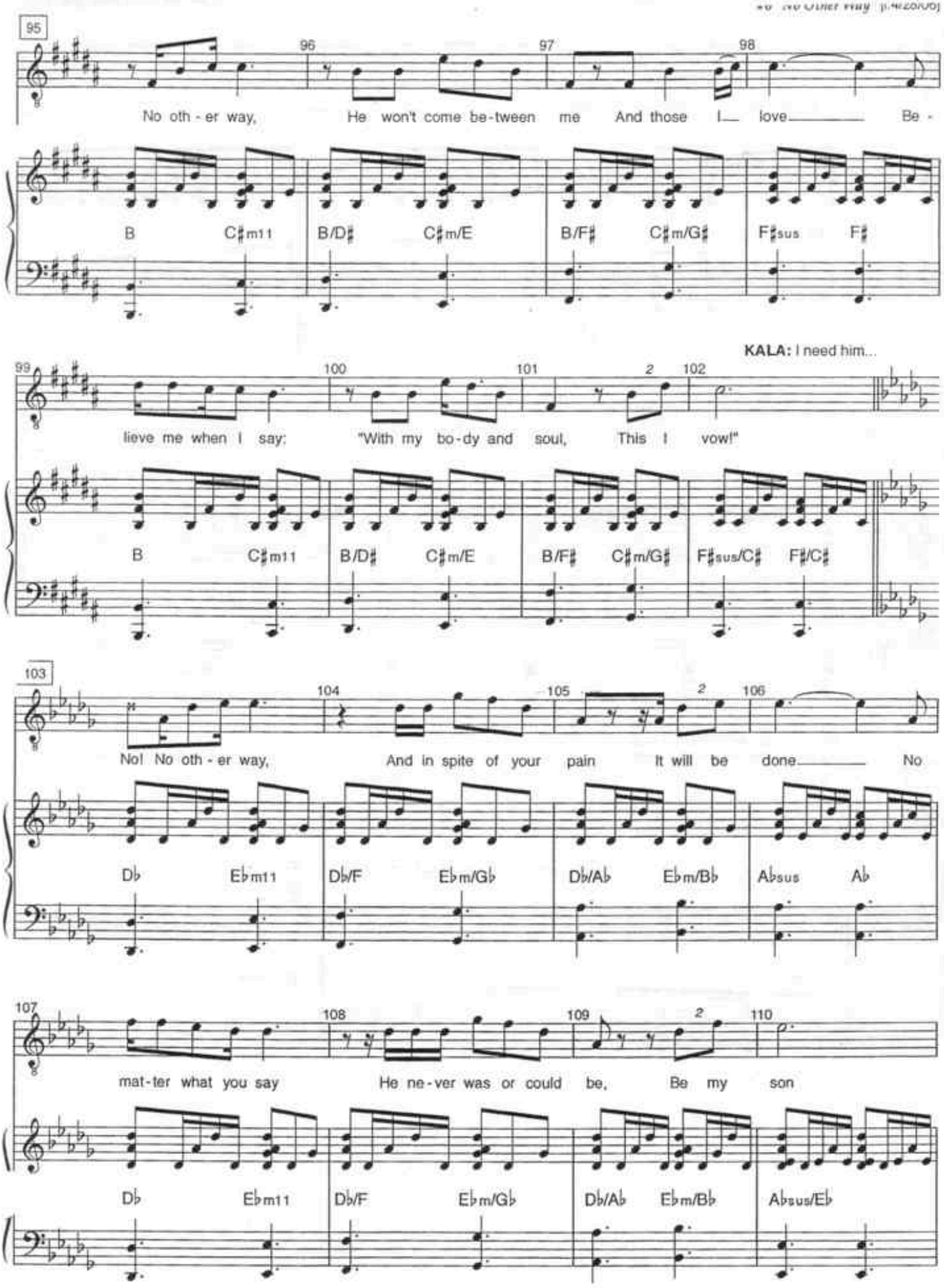

Rall.
KERCHAK: This is a good watering hole. Fresh all year round. (go on)
KERCHAK: But you're not an... I'm leaving you here. (Dialogue continues.)
E/D
mp
cresc. poco a poco
WARN: YOUNG TARZAN: I'll be good, Gimme one more chance! Please!!
E

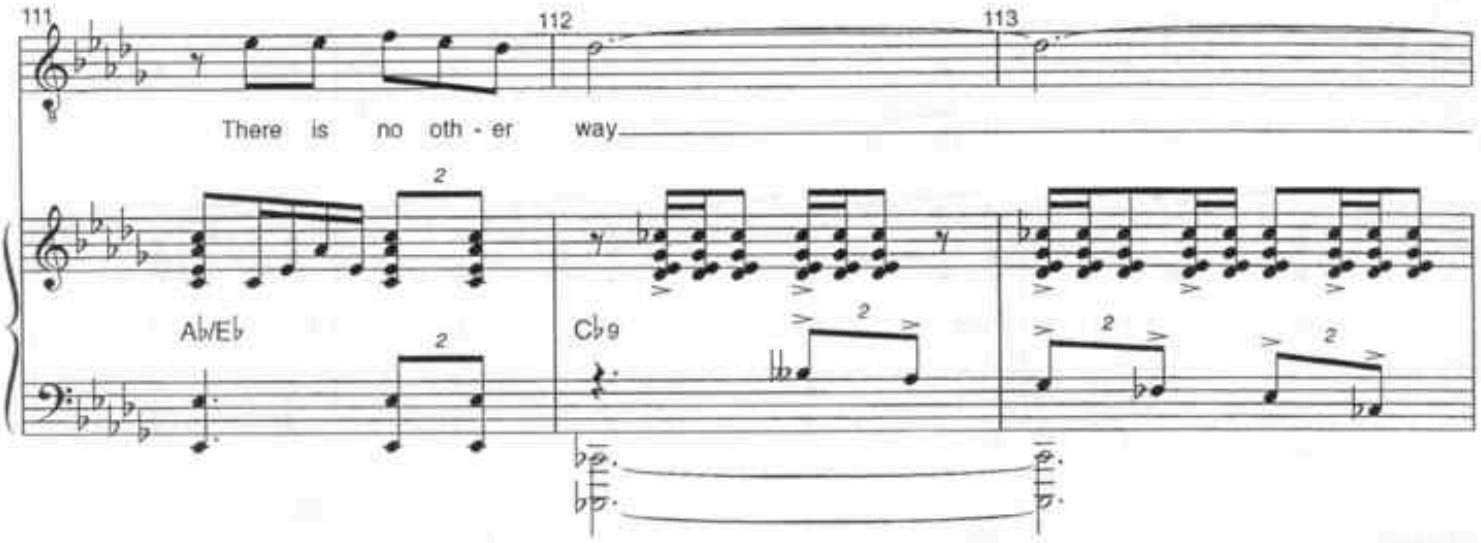

33
Più mosso
CUT ON CUE: KERCHAK: Let go!
34
35
36
37
(YOUNG TARZAN exits, KERCHAK turns - GO)
F♯
G.P.
38
Colla voce
(KERCHAK)
39
40
41
My worst fear... I hold it now I al - ways knew that this would hap - pen
sf F2 mf C G C2 F C2 G Am
42
43
44
45
Though he's a child, it's in his blood And he will grow
Am(add9) Em7 F2 C/E G2 Esus E
46
47
48
49
So now it's clear what I must do I know too well what he'll be - come
F2 C/E G C2 F2 C2/E G Am

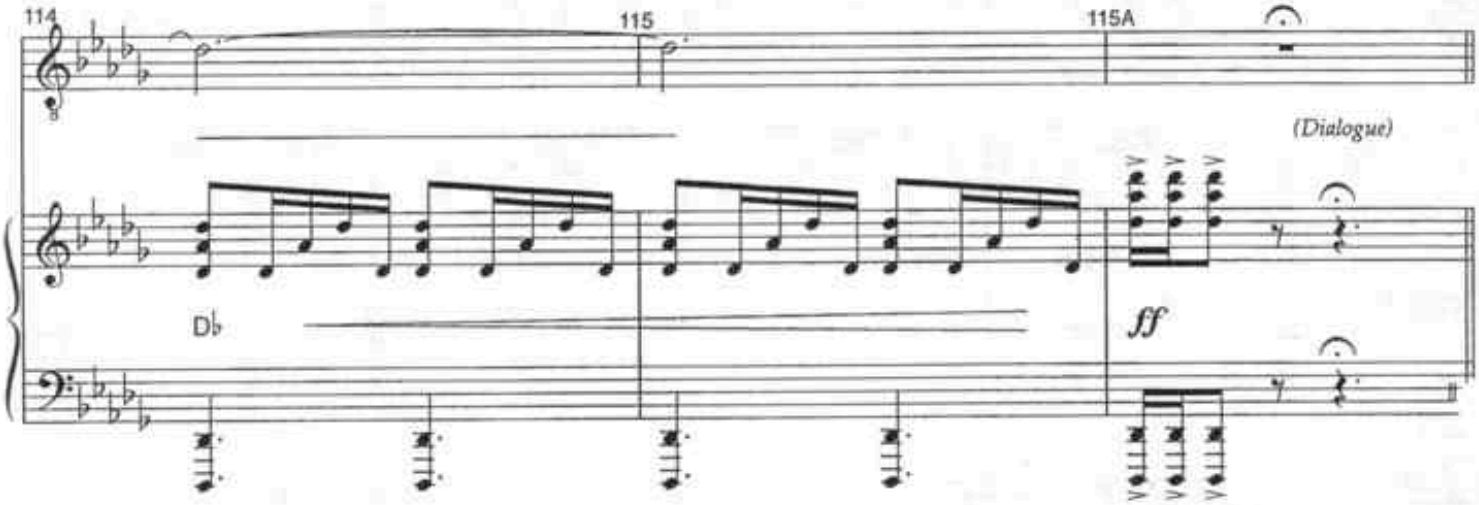

In tempo (♩.=68)
Vamp
50
51
52
53
For as long as I draw breath I'll re - mem - ber
OUT OF VAMP:
KALA: Where's Tarzan?
Where is he?
A m
E m7
F 2
C/E
G 2
(Drums)
54
(KERCHAK)
55
56
57
No turn - ing back, What's done is done I have seen what they can do
Drums cont.->
mf
F 2
C/E
G
C
F 2
C
G
A m
KALA: No, I won't let you do this.
58
59
60
61
He can't be saved by you, by me It's too late
A m
E m
F 2
C/E
G
E sus
E
62
63
64
65
No more fight - ing, I'll be o - beyed I'll stand my ground, Don't dare de - fy me
F 2
C/E
G
C
F 2
C
G
A m


66
67
68
69
I know his kind, I know the truth, I will pro - tect us
Am
Em
F2
C/E
G
Esus
E
70
71
72
73
No oth - er way
O - pen your eyes
It's there to see,
A
Bm11
A/C♯
D2
A/E
Bm11/F♯
Esus
E
KALA: Just listen...
74
75
76
77
No oth - er way
He is not one of us
And ne - ver will be
A
Bm11
A/C♯
D2
A/E
Bm11/F♯
Esus/B
E/B
78
79
80
No more to say
He is what he is
And that won't
f
B
C♯m
B/D♯
C♯m/E
B/F♯
C♯m/G♯


81
82
83
change
There's no oth - er way
I am leav - ing him
F♯sus
F♯
B
C♯m
B/D♯
C♯m/E
KALA: He's just a child...
84
2
85
86
here
And here he'll stay
He was
B/F♯
C♯m/G♯
F♯sus
F♯
87
88
89
90
up in the trees,
mak - ing a wea - pon
And in time it is us he will hurt
mp
C 9♯11
C 9
C 9♯11
C 9
D sus
D
D sus
D
91
92
93
94
No - thing and no one will stop him be - com - ing
What he is and was by birth
E sus
E
E sus
E
F♯sus
F♯
F♯sus

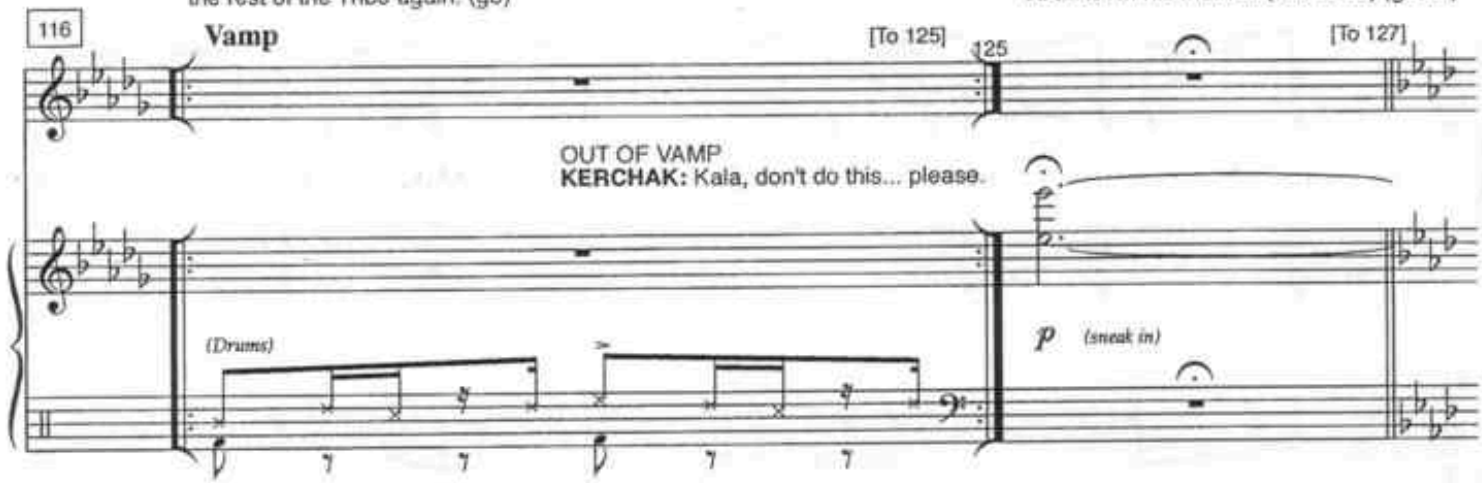

95
96 97 98
No oth - er way, He won't come be-tween me And those I love Be -
B C♯m11 B/D♯ C♯m/E B/F♯ C♯m/G♯ F♯sus F♯
KALA: I need him...
99 100 101 2 102
lieve me when I say: "With my bo-dy and soul, This I vow!"
B C♯m11 B/D♯ C♯m/E B/F♯ C♯m/G♯ F♯sus/C♯ F♯/C♯
103
104 105 2 106
No! No oth - er way, And in spite of your pain It will be done No
D♭ E♭m11 D♭/F E♭m/G♭ D♭/A♭ E♭m/B♭ A♭sus A♭
107 108 109 2 110
mat-ter what you say He ne-ver was or could be, Be my son
D♭ E♭m11 D♭/F E♭m/G♭ D♭/A♭ E♭m/B♭ A♭sus/E♭

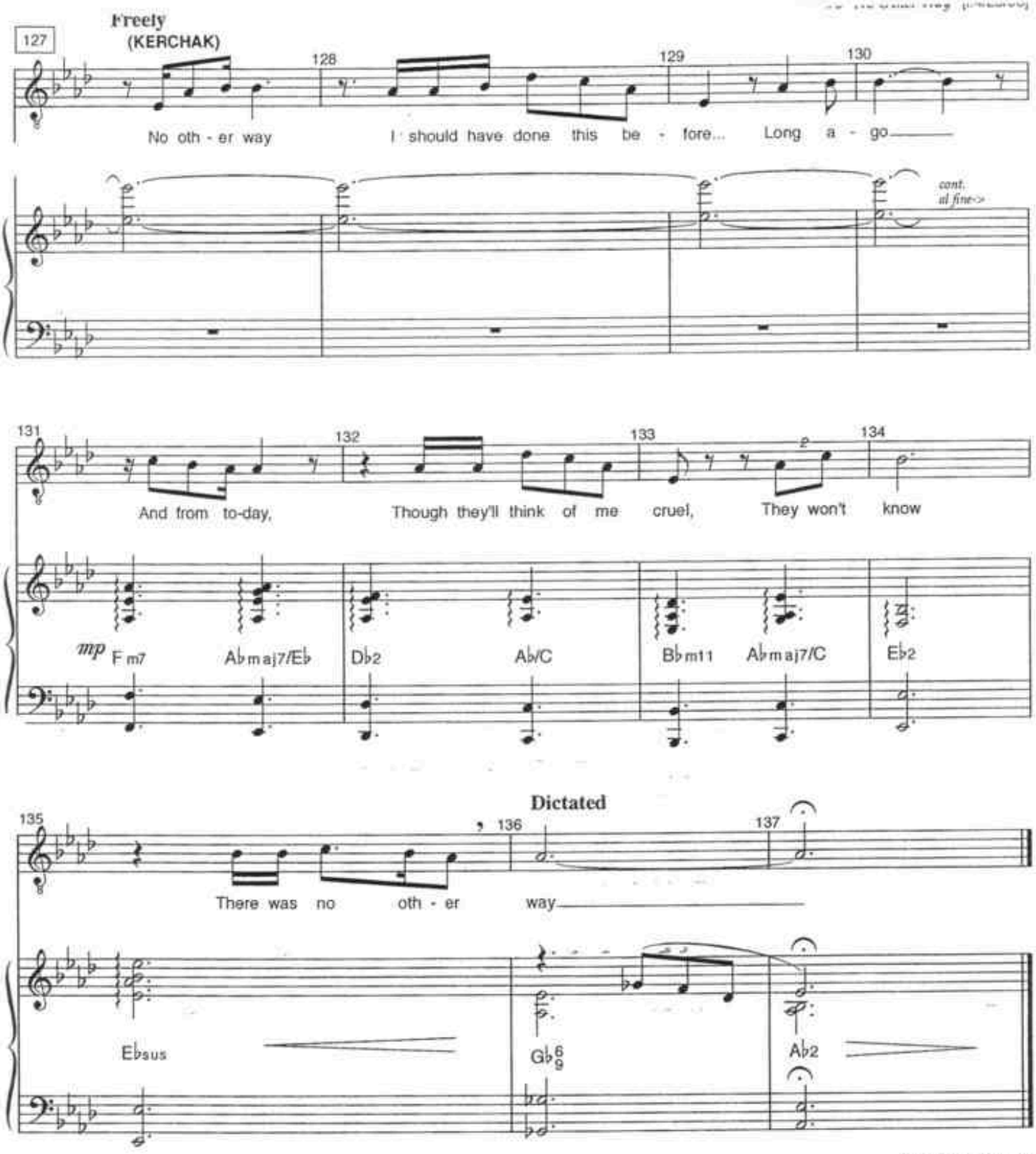




KERCHAK: I won't let him near the rest of the Tribe again. (go)

KALA: I'm his mother. *(She exits)* (go on)





[Applause, Segue]

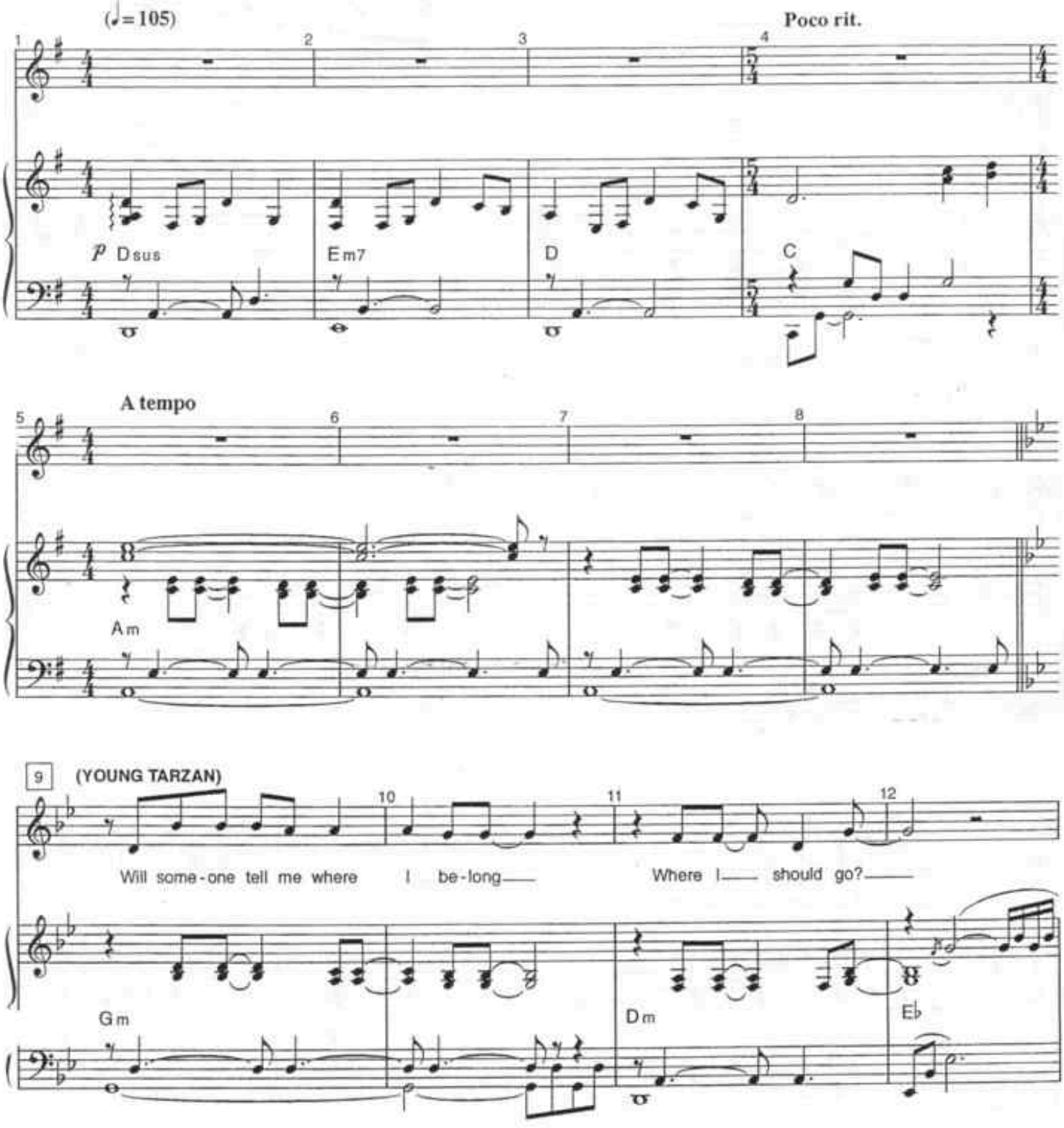
I Need To Know

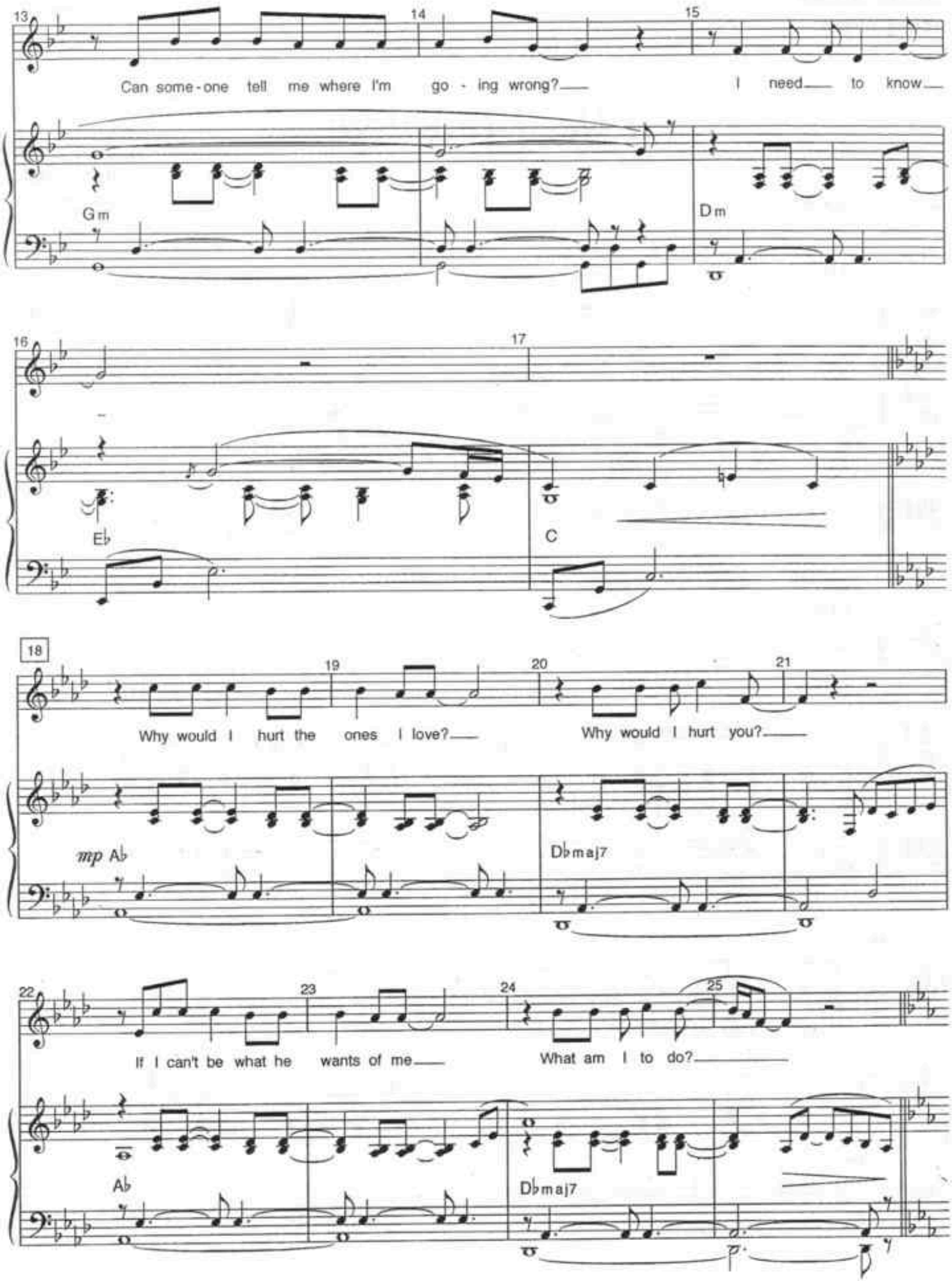
[r.4/29/06]

Music & Lyrics by
PHIL COLLINS

Additional Music by
MARK MANCINA

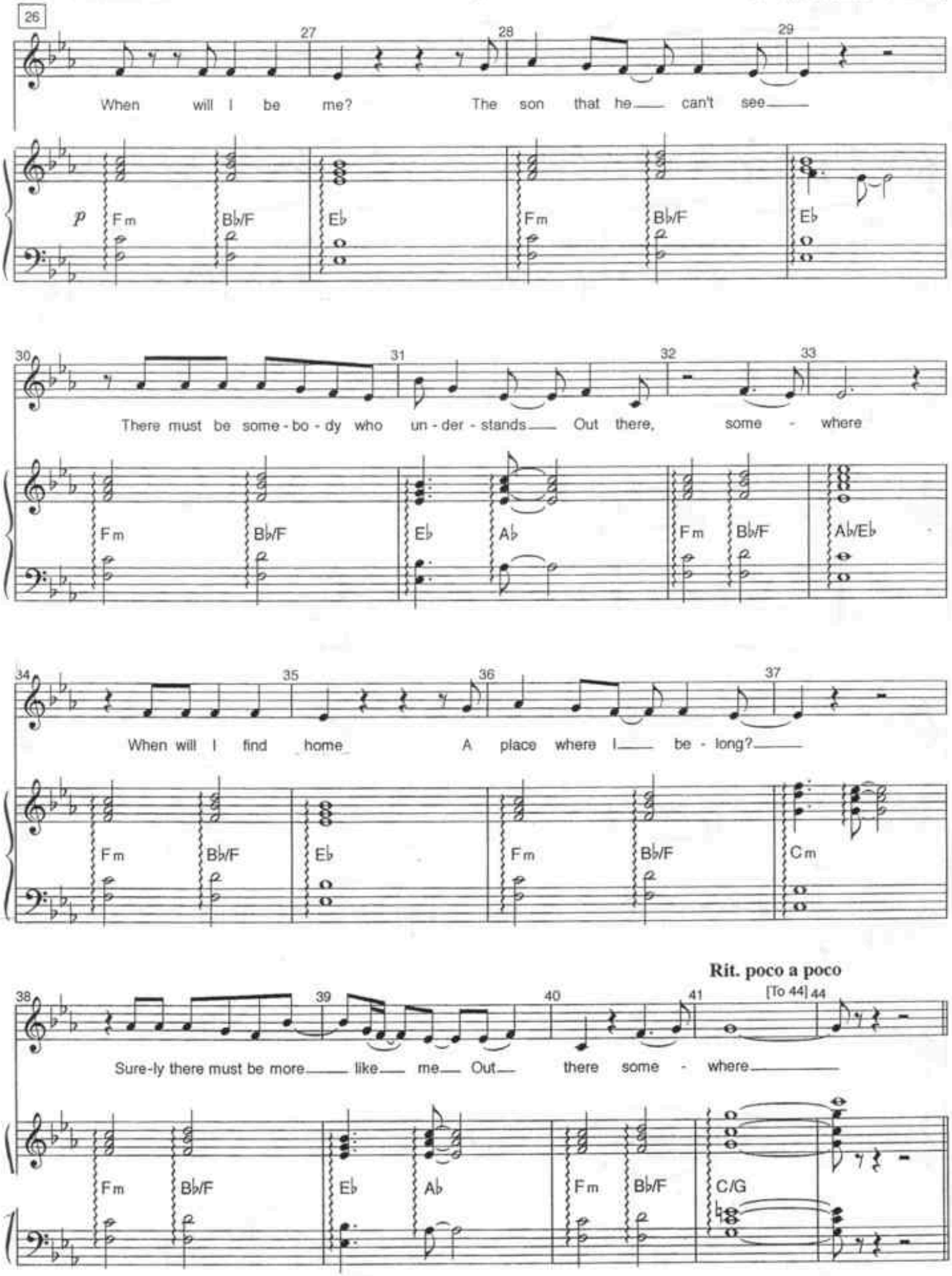
Cue: [Segue from #6]



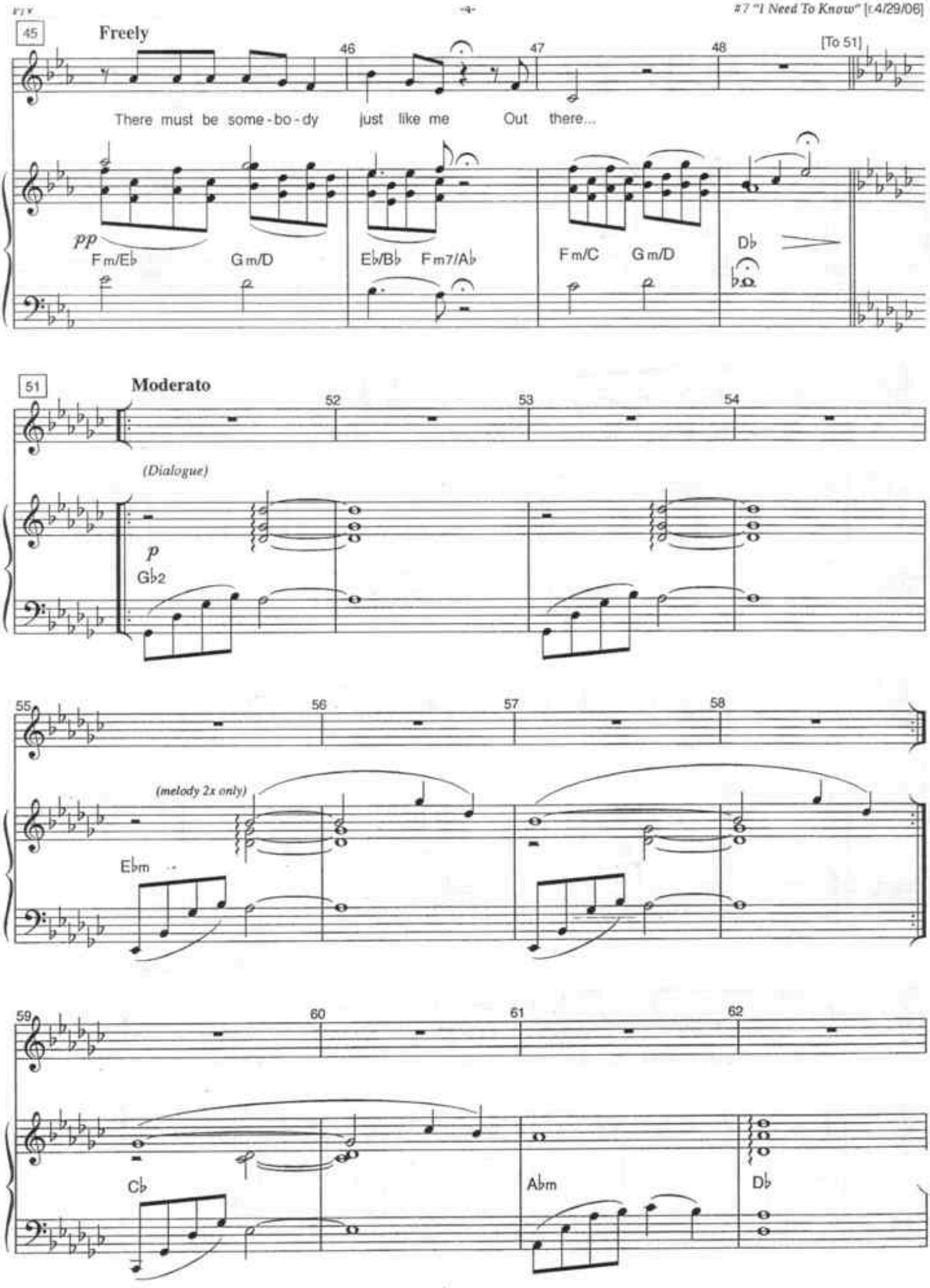

Can some-one tell me where I'm go - ing wrong?
I need to know

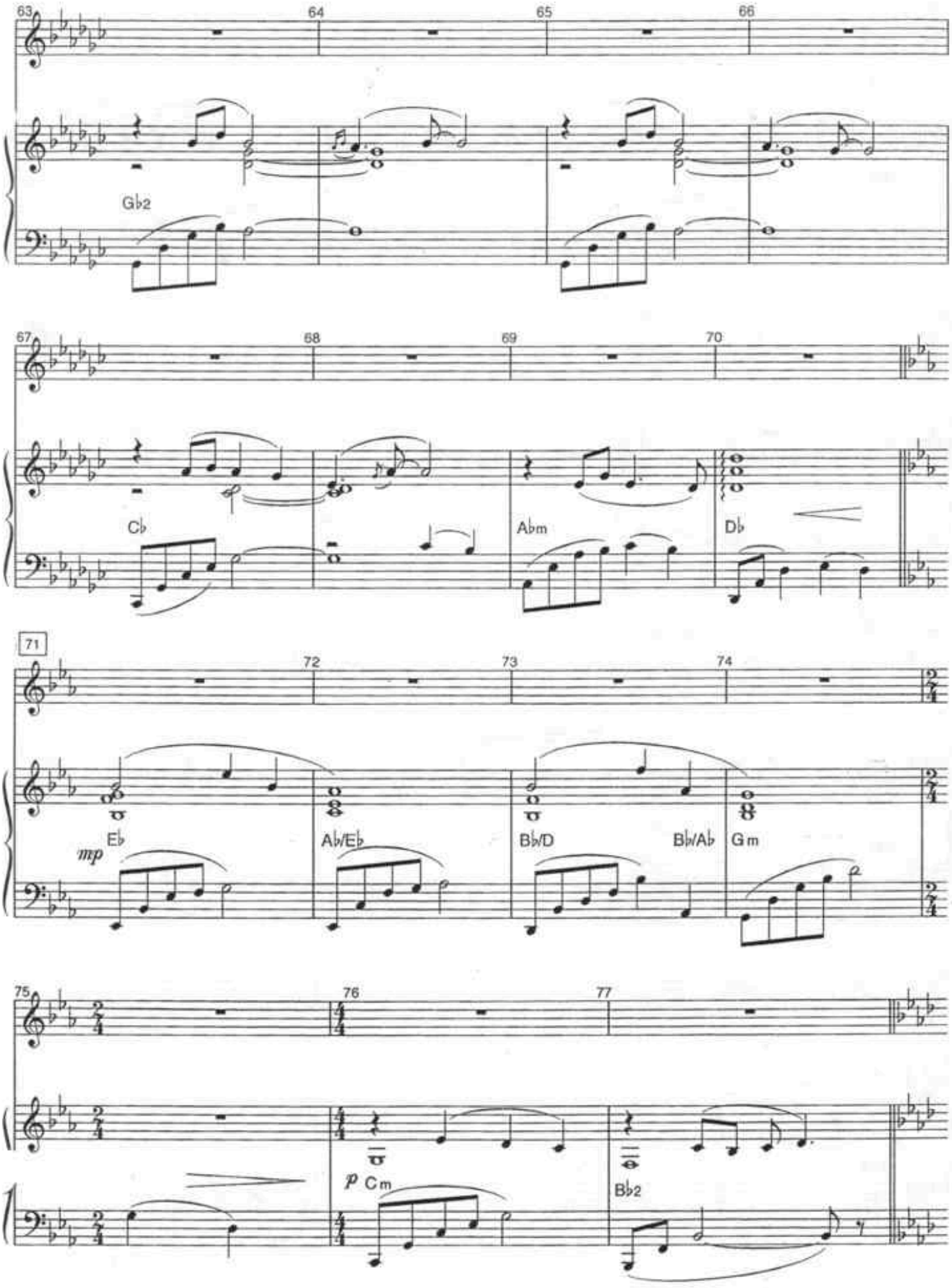
Why would I hurt the ones I love?
Why would I hurt you?

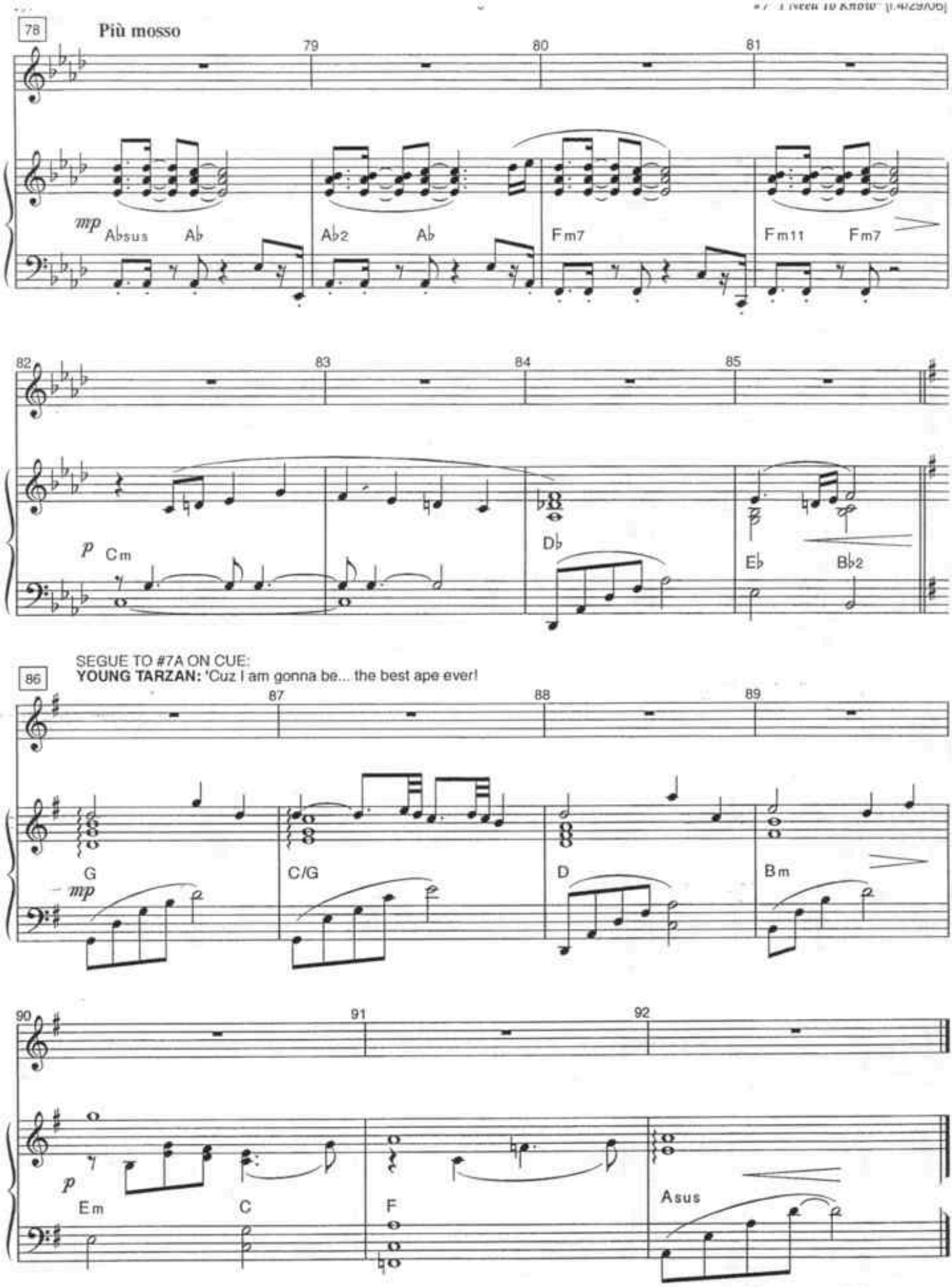
If I can't be what he wants of me
What am I to do?


When will I be me? The son that he can't see

Fm Bb/F Eb Fm Bb/F Eb
There must be some-bo-dy who un-der-stands Out there, some - where
Fm Bb/F Eb Ab Fm Bb/F Ab/Eb
When will I find home A place where I be-long?
Fm Bb/F Eb Fm Bb/F Cm
Rit. poco a poco
[To 44]
Sure-ly there must be more like me Out there some - where
Fm Bb/F Eb Ab Fm Bb/F C/G


45
Freely
46
47
48
[To 51]
There must be some-bo-dy just like me Out there...
pp
Fm/Eb
Gm/D
Eb/Bb
Fm7/Ab
Fm/C
Gm/D
Db
51
Moderato
52
53
54
(Dialogue)
p
Gb2
55
56
57
58
(melody 2x only)
Ebm
59
60
61
62
Cb
Abm
Db


63
64
65
66
G♭2
67
68
69
70
C♭
A♭m
D♭
71
72
73
74
mp
E♭
A♭/E♭
B♭/D
B♭/A♭
Gm
75
76
77
p
Cm
B♭2



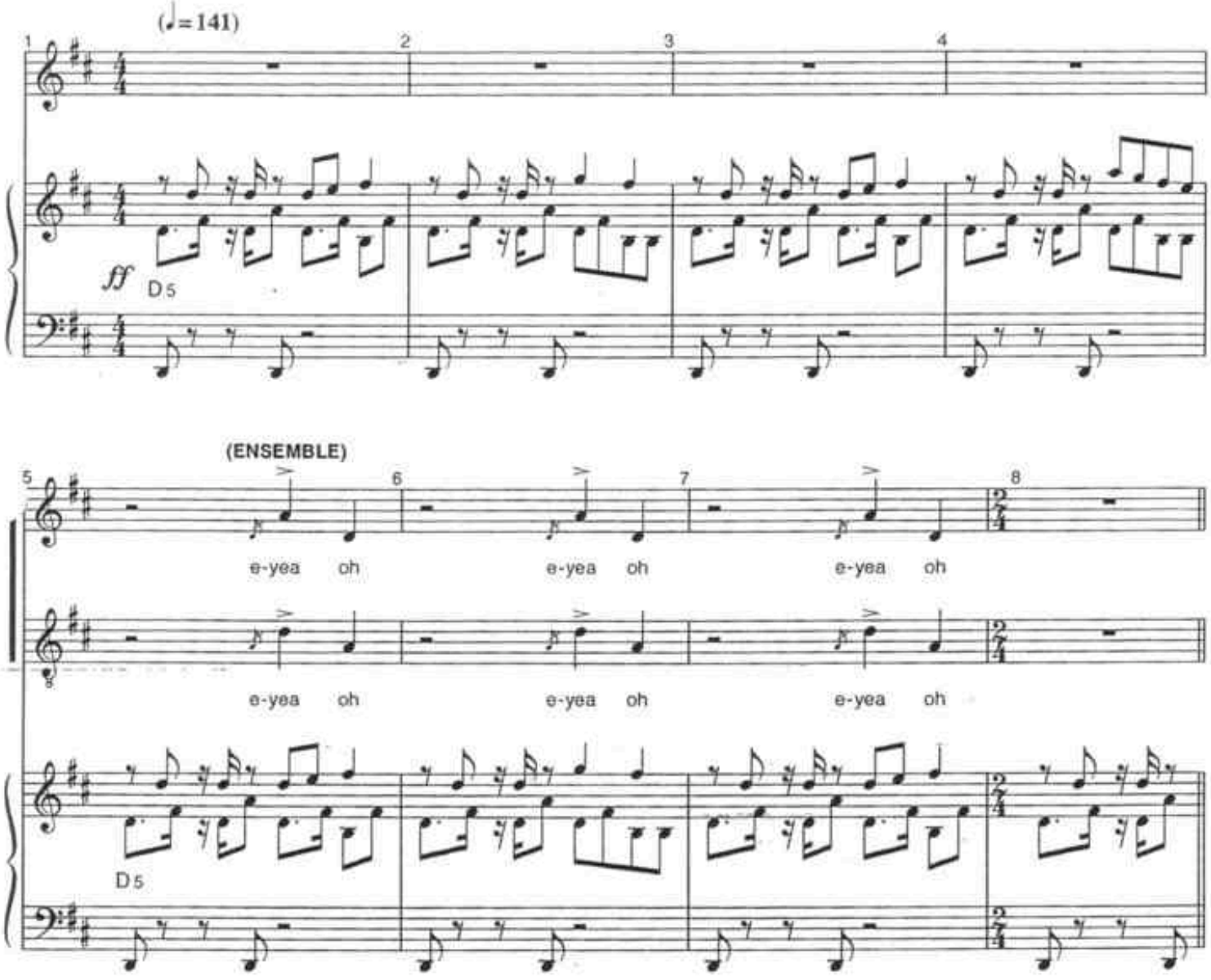
[Segue on cue: #7A
"Popcorn! Get Your Popcorn!"]

Popcorn! Get Your Popcorn!

[r.5/2/06]

Music & Lyrics by
PHIL COLLINS

Cue: (YOUNG TARZAN) 'Cuz I'm gonna be...
the best ape ever! *(YELLS!)*



[Segue as one: #8 "Son Of Man"]

PIANO/VOCAL

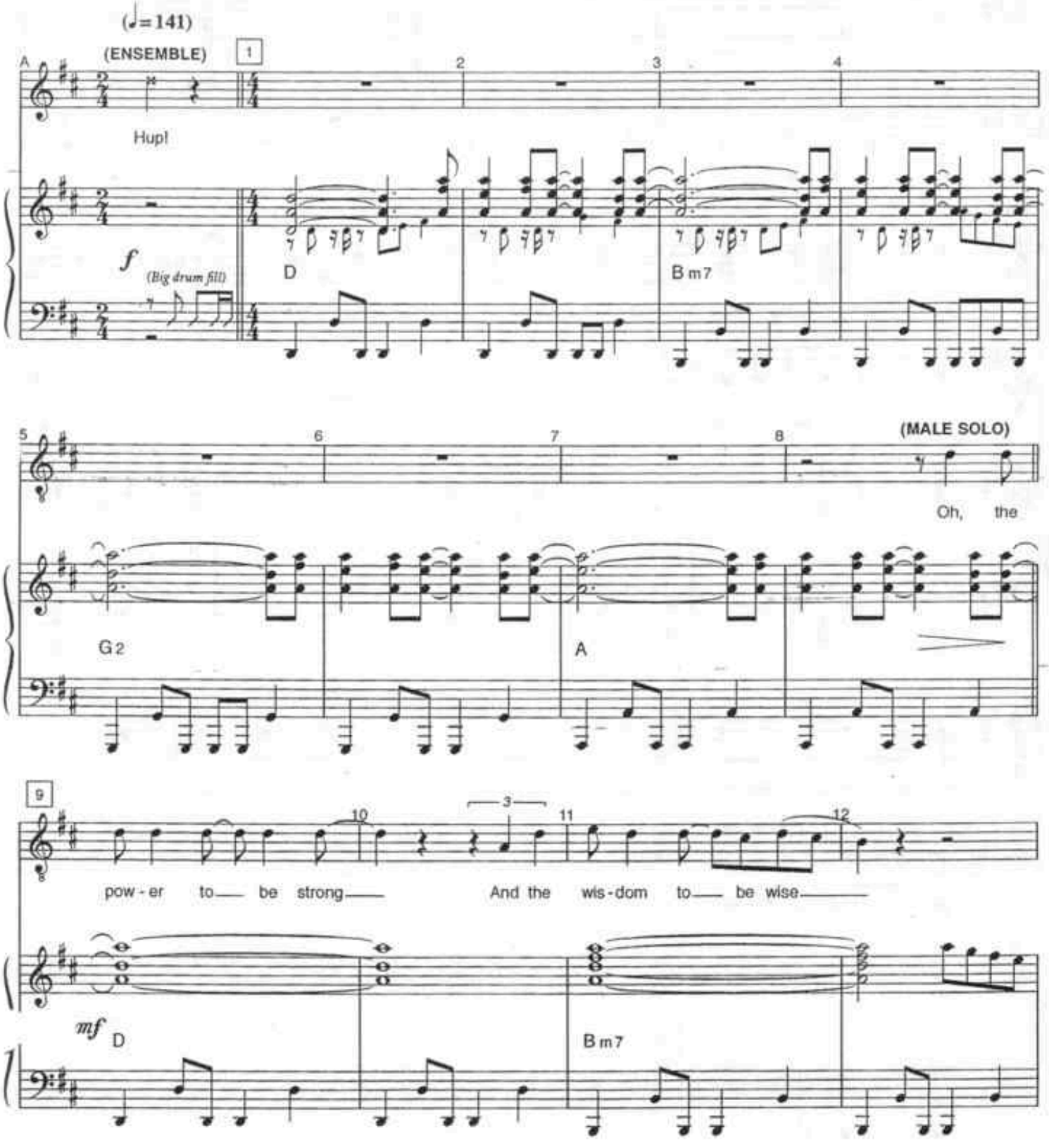
Terk
Tarzan
Male Solo
Female Solo
Ensemble

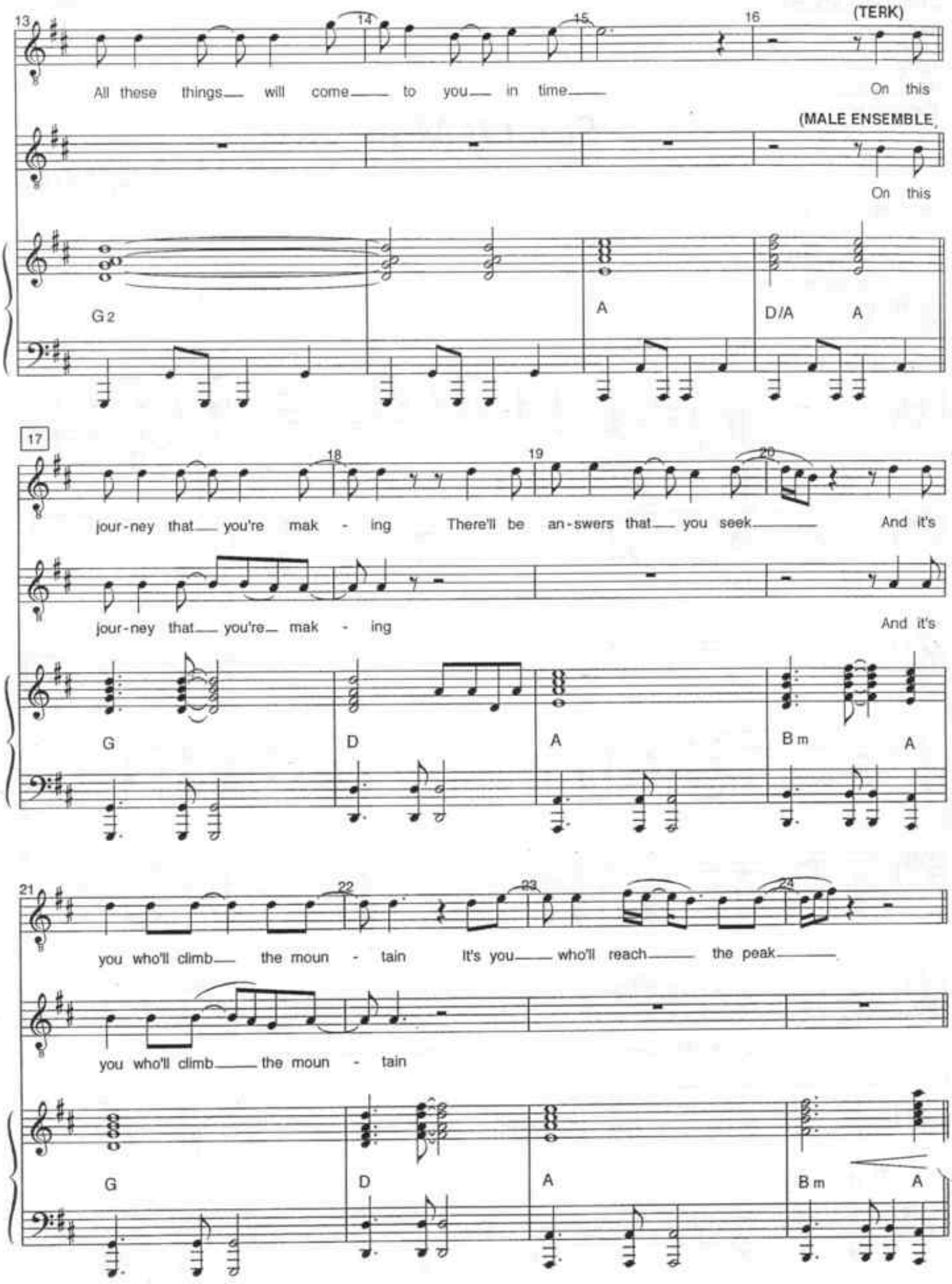
Son Of Man

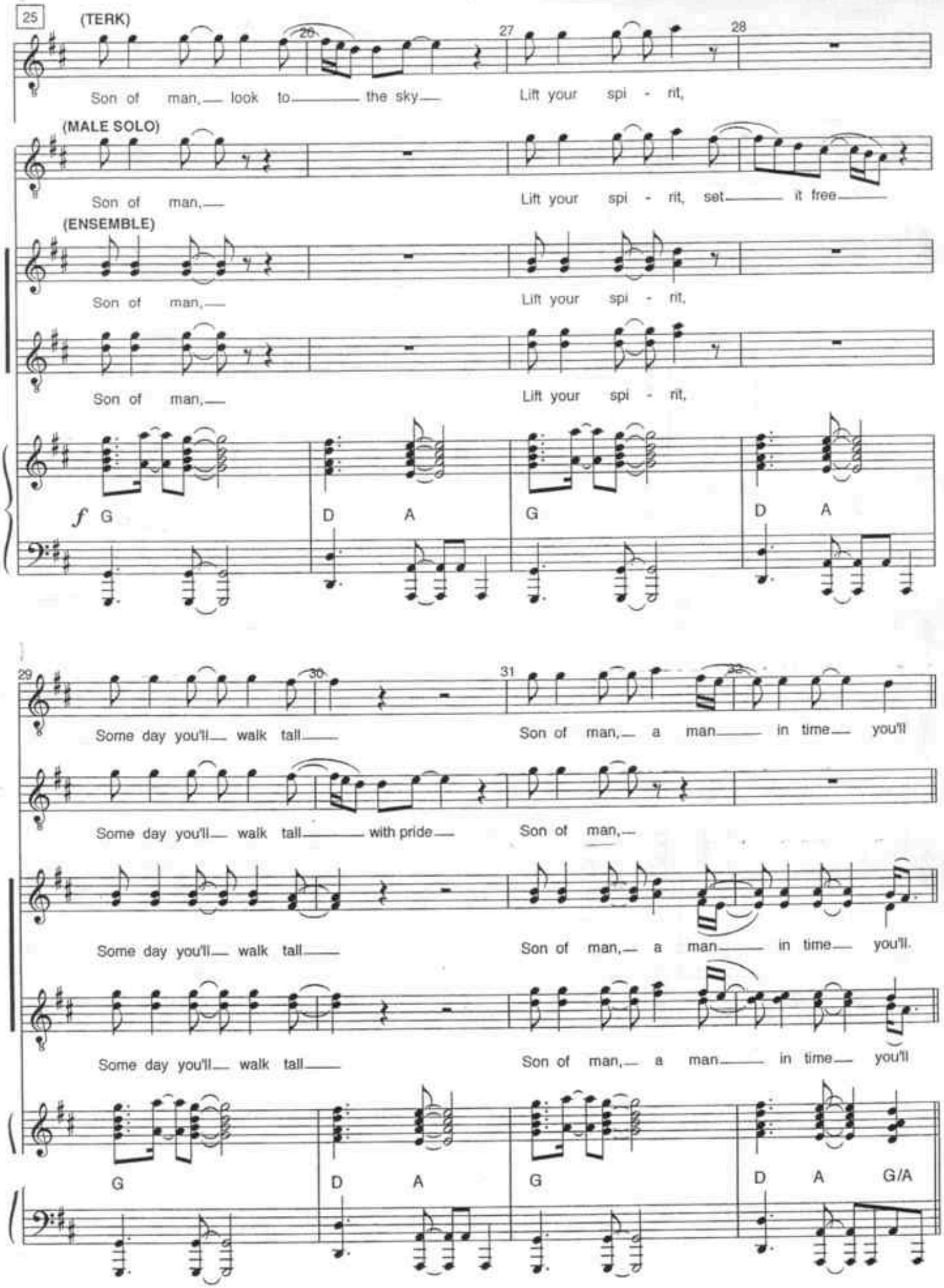
[r.5/2/06]

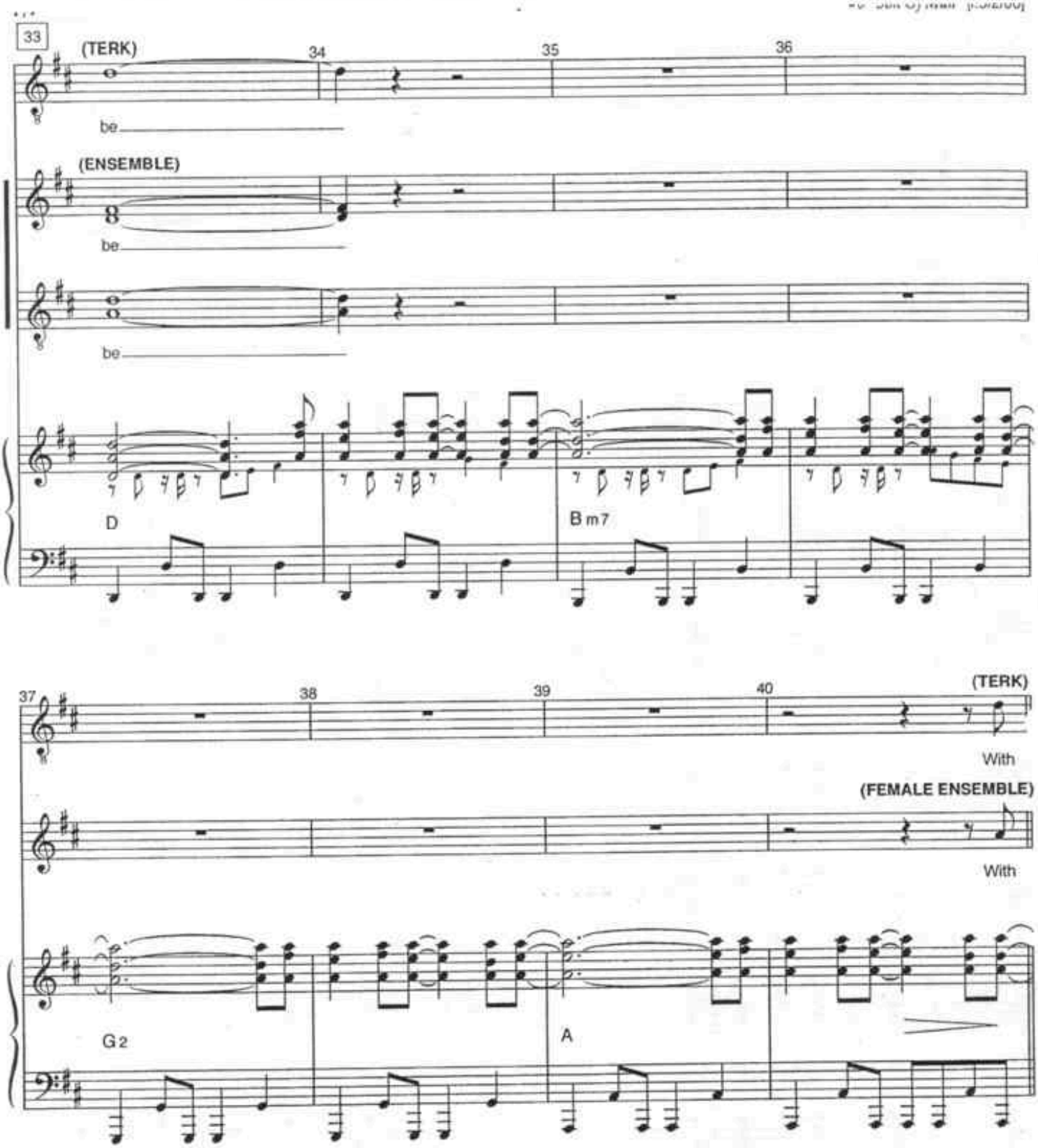
Music & Lyrics by
PHIL COLLINS

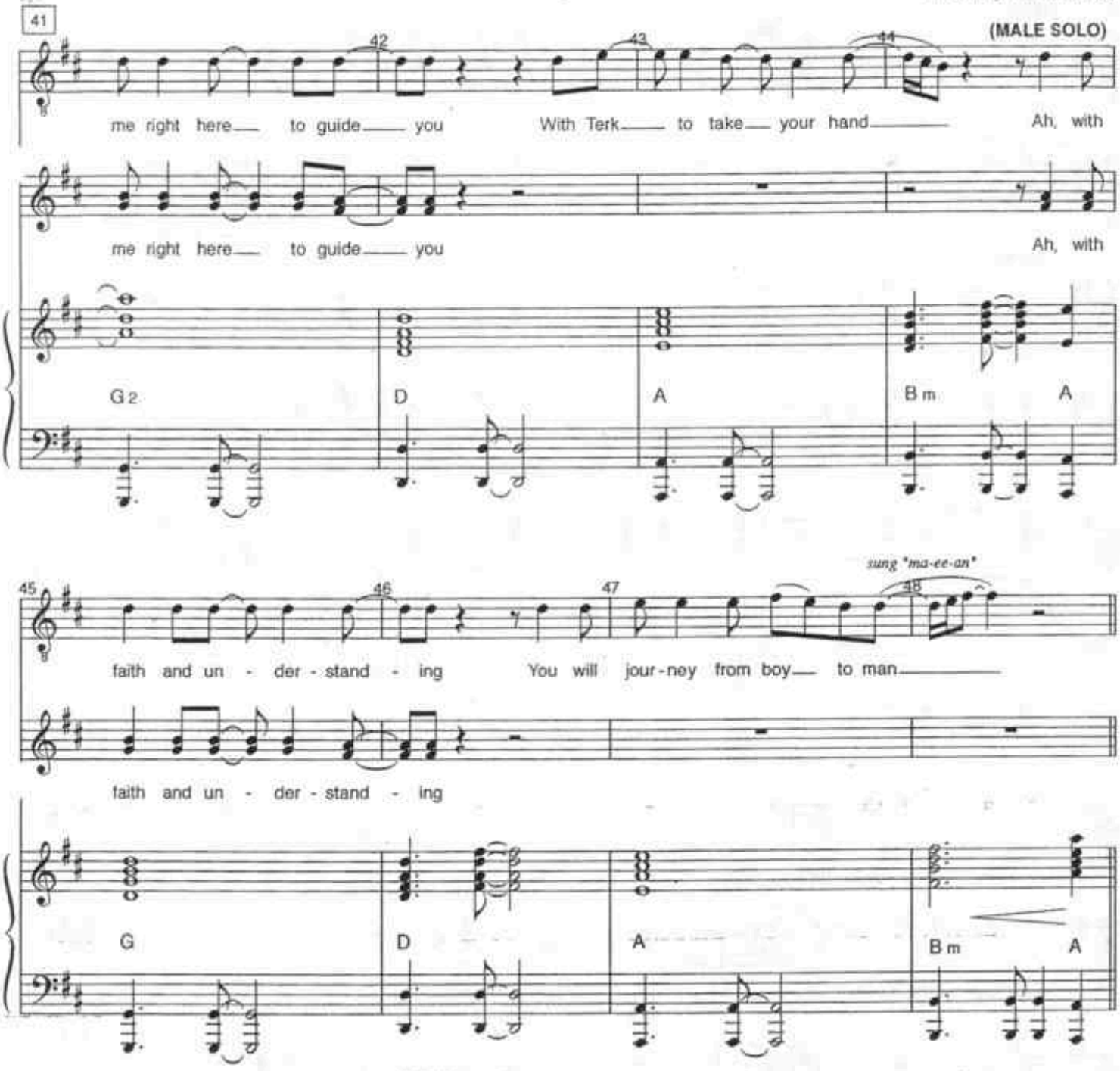
Cue: [Segue from #7A]

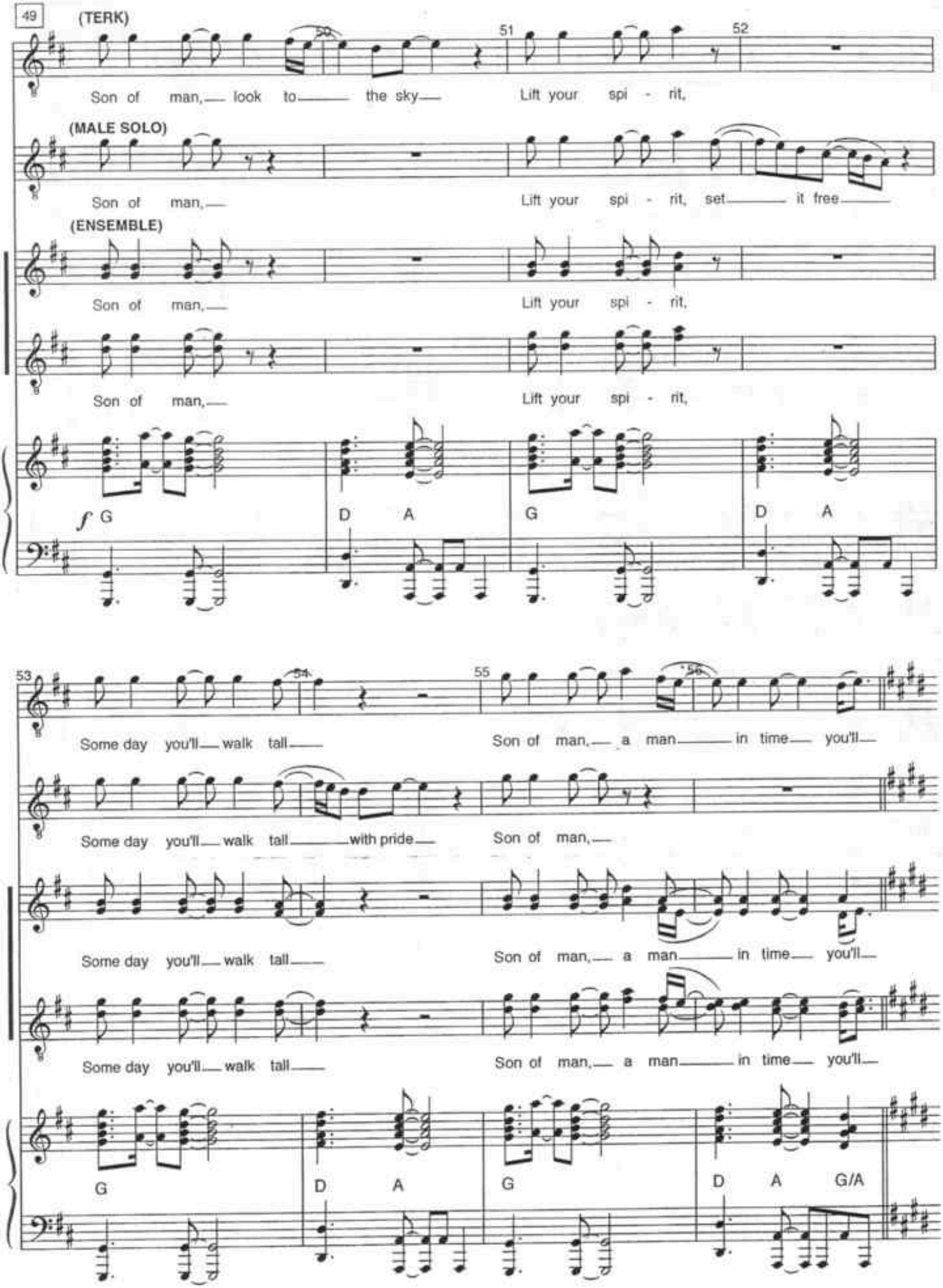


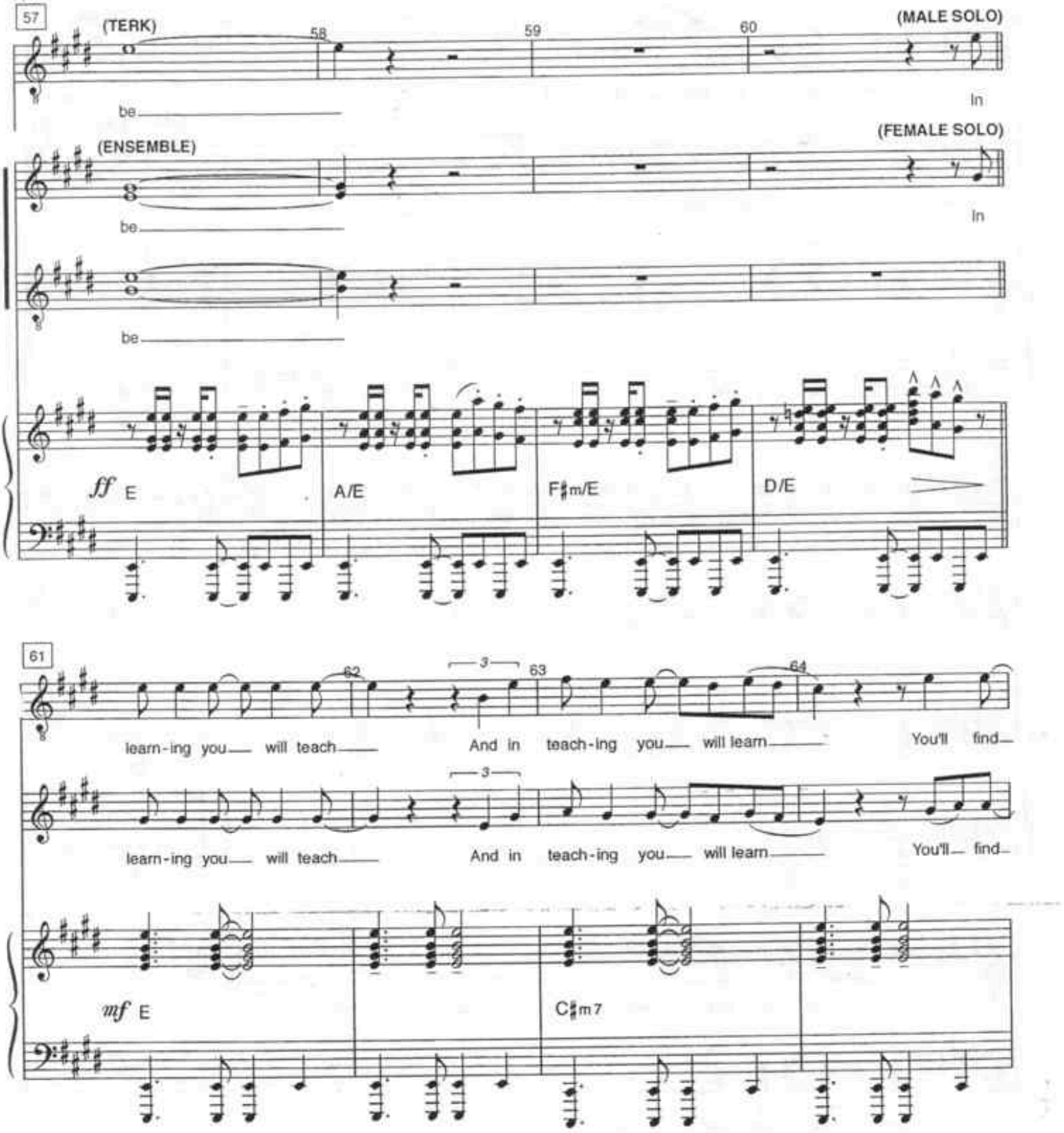

(TERK)
All these things will come to you in time
On this
(MALE ENSEMBLE)
On this
G2
A
D/A
A
17
jour-ney that you're mak - ing
There'll be an-swers that you seek
And it's
jour-ney that you're mak - ing
And it's
G
D
A
Bm
A
you who'll climb the moun - tain
It's you who'll reach the peak
you who'll climb the moun - tain
G
D
A
Bm
A

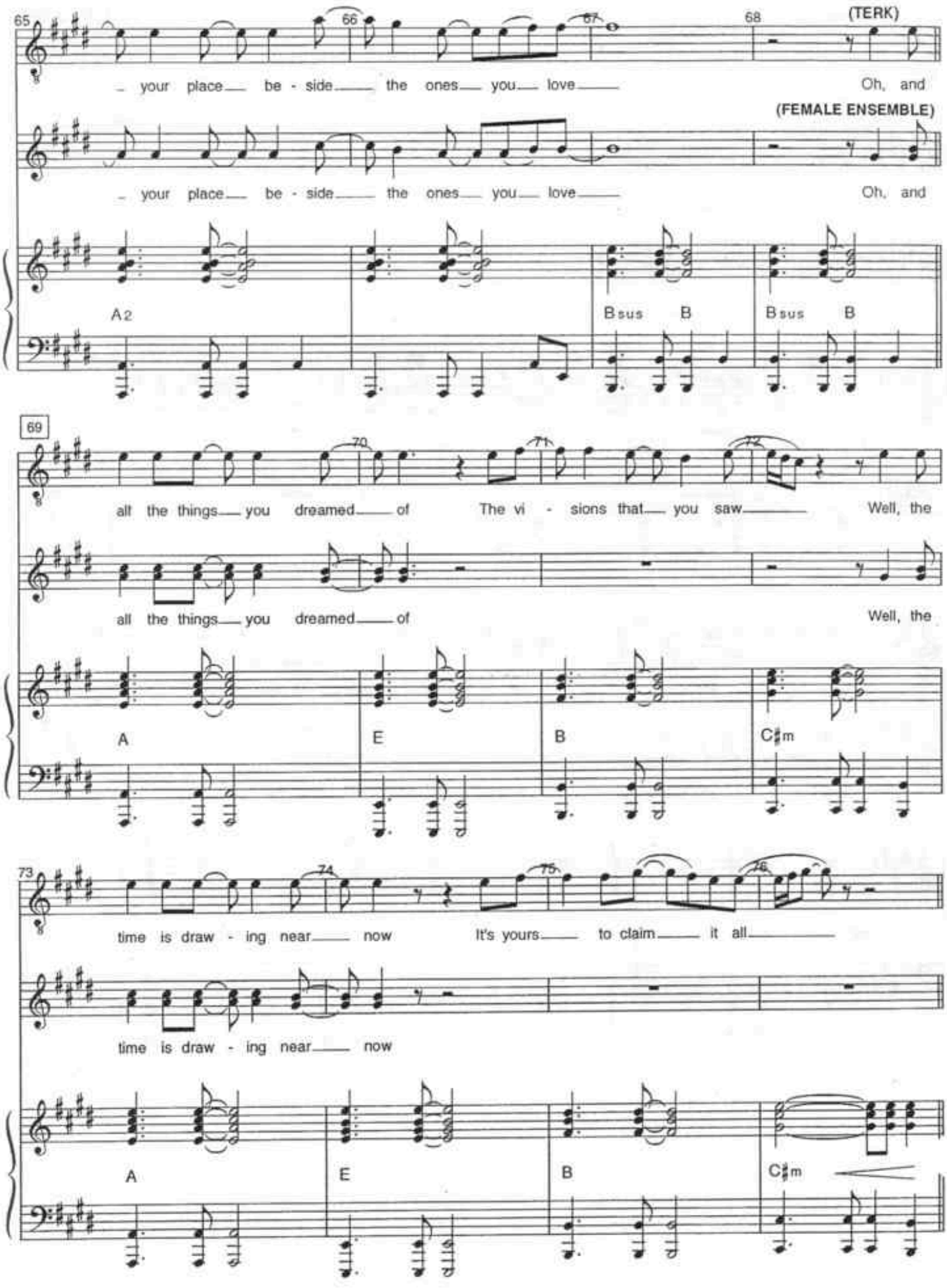

25
(TERK)
Son of man, look to the sky
Lift your spi - rit,
(MALE SOLO)
Son of man,
Lift your spi - rit, set it free
(ENSEMBLE)
Son of man,
Lift your spi - rit,
Son of man,
Lift your spi - rit,
f G D A G D A
Some day you'll walk tall
Son of man, a man in time you'll
Some day you'll walk tall with pride
Son of man,
Some day you'll walk tall
Son of man, a man in time you'll.
Some day you'll walk tall
Son of man, a man in time you'll
G D A G D A G/A

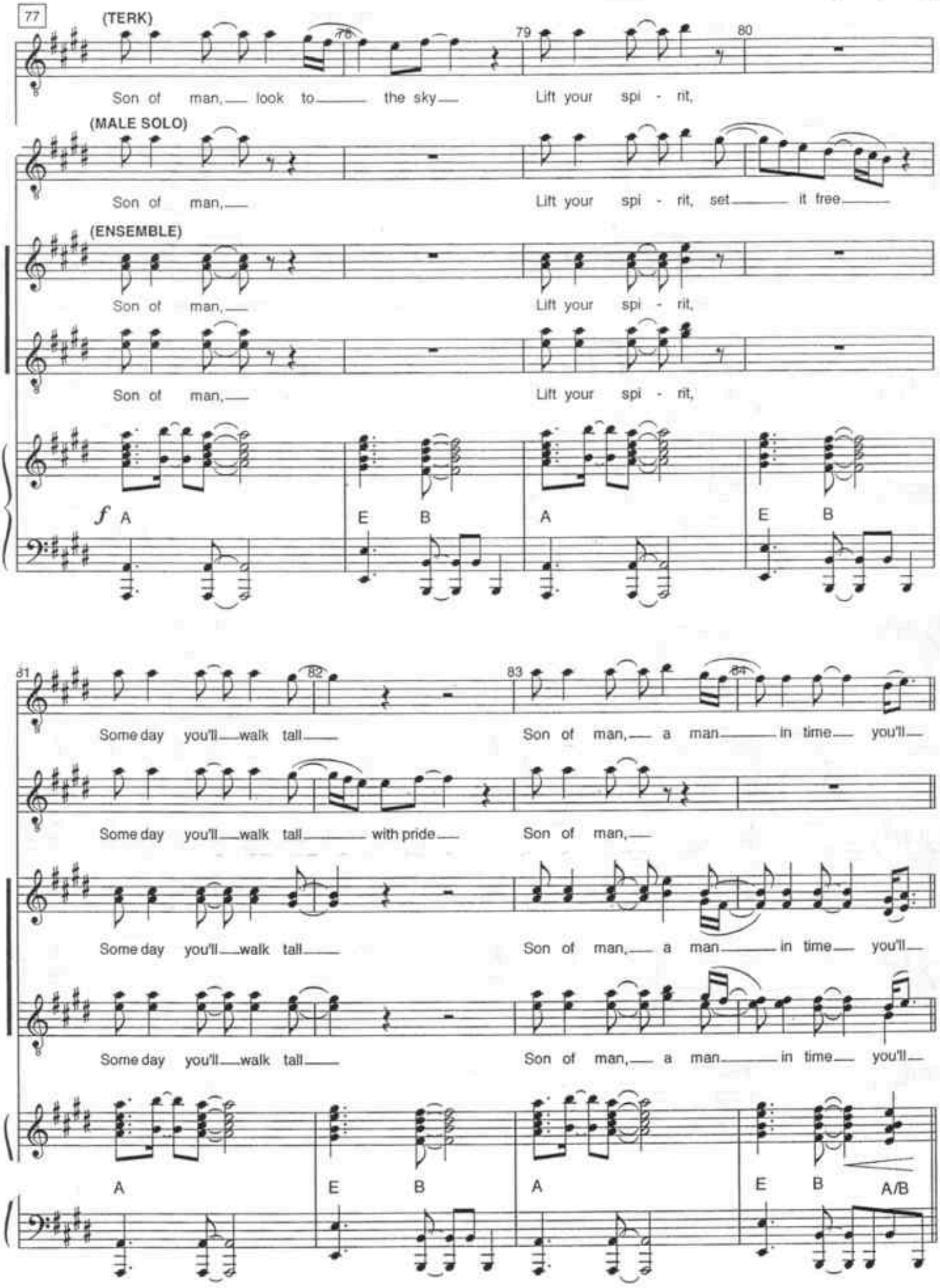

33
(TERK)
34
35
36
be
(ENSEMBLE)
be
be
D
B m7
37
38
39
40
(TERK)
With
(FEMALE ENSEMBLE)
With
G 2
A

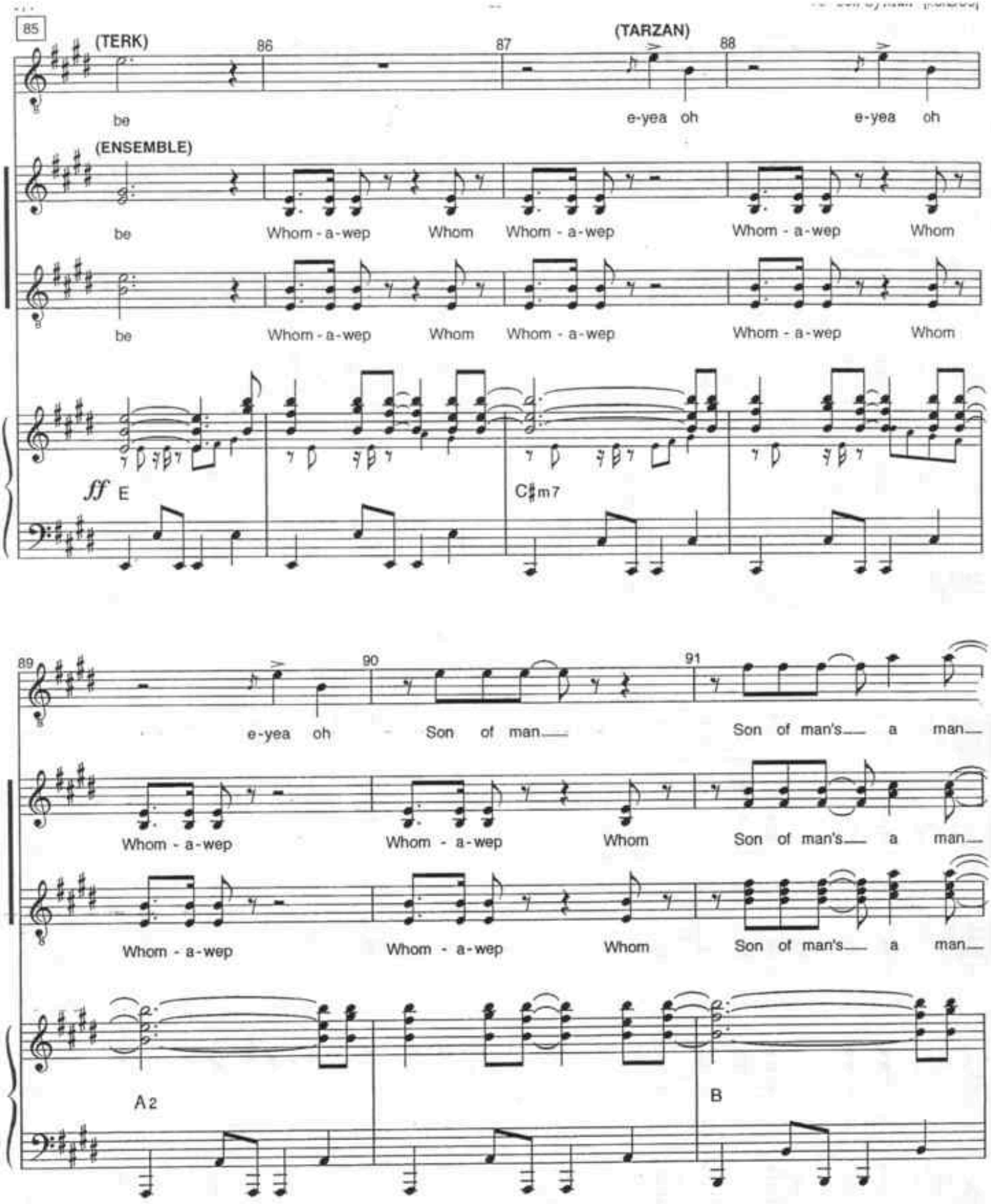

41
42
43
44
(MALE SOLO)
me right here to guide you
With Terk to take your hand
Ah, with
me right here to guide you
Ah, with
G2
D
A
B m
A
45
46
47
48
sung "ma-ee-an"
faith and un - der - stand - ing
You will jour-ney from boy to man
faith and un - der - stand - ing
G
D
A
B m
A

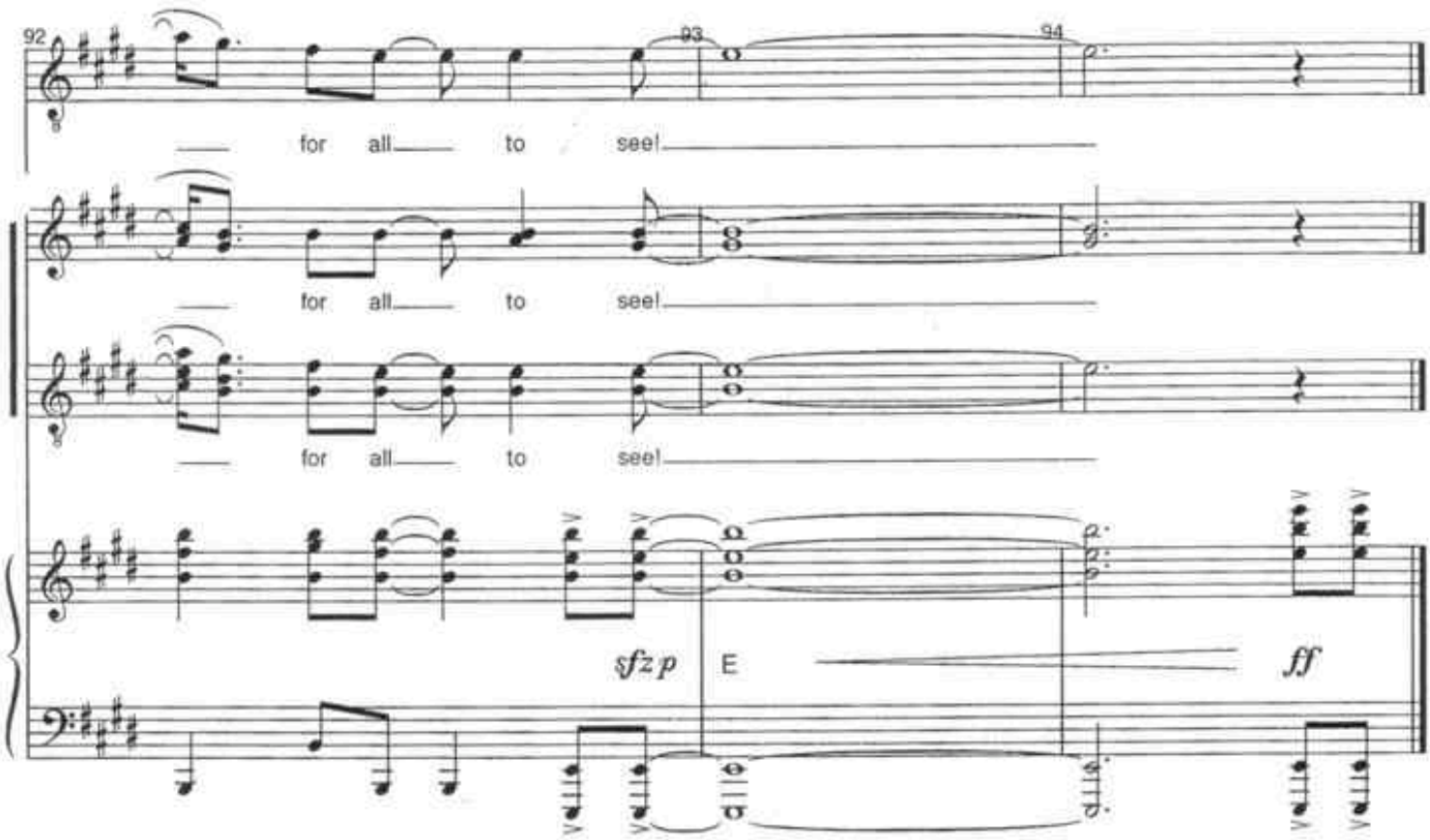

49
(TERK)
Son of man, look to the sky
Lift your spi - rit,
(MALE SOLO)
Son of man,
Lift your spi - rit, set it free
(ENSEMBLE)
Son of man,
Lift your spi - rit,
Son of man,
Lift your spi - rit,
f G D A G D A
Some day you'll walk tall
Son of man, a man in time you'll
Some day you'll walk tall with pride
Son of man,
Some day you'll walk tall
Son of man, a man in time you'll
Some day you'll walk tall
Son of man, a man in time you'll
G D A G D A G/A


57
(TERK)
58
59
60
(MALE SOLO)
be
In
(ENSEMBLE)
(FEMALE SOLO)
be
In
be
ff E
A/E
F♯m/E
D/E
61
62
3
63
64
learn-ing you will teach
And in teach-ing you will learn
You'll find
learn-ing you will teach
And in teach-ing you will learn
You'll find
mf E
C♯m7


65
66
67
68
(TERK)
your place be - side the ones you love
Oh, and
(FEMALE ENSEMBLE)
your place be - side the ones you love
Oh, and
A2
Bsus B
Bsus B
69
70
71
72
all the things you dreamed of The vi - sions that you saw
Well, the
all the things you dreamed of
Well, the
A
E
B
C♯m
73
74
75
76
time is draw - ing near now It's yours to claim it all
time is draw - ing near now
A
E
B
C♯m


77
(TERK)
78
79
80
Son of man, look to the sky
Lift your spi - rit,
(MALE SOLO)
Son of man,
Lift your spi - rit, set it free
(ENSEMBLE)
Son of man,
Lift your spi - rit,
Son of man,
Lift your spi - rit,
f A
E B
A
E B
81
82
83
84
Some day you'll walk tall
Son of man, a man in time you'll
Some day you'll walk tall with pride
Son of man,
Some day you'll walk tall
Son of man, a man in time you'll
Some day you'll walk tall
Son of man, a man in time you'll
A
E B
A
E B A/B


85
(TERK)
86
87
(TARZAN)
88
be
e-yea oh
e-yea oh
(ENSEMBLE)
be
Whom - a - wep
Whom
Whom - a - wep
Whom - a - wep
Whom
be
Whom - a - wep
Whom
Whom - a - wep
Whom - a - wep
Whom
ff E
C♯m7
89
90
91
e-yea oh
Son of man
Son of man's a man
Whom - a - wep
Whom - a - wep
Whom
Son of man's a man
Whom - a - wep
Whom - a - wep
Whom
Son of man's a man
A2
B



[Applause, Segue]

PIANO/VOCAL

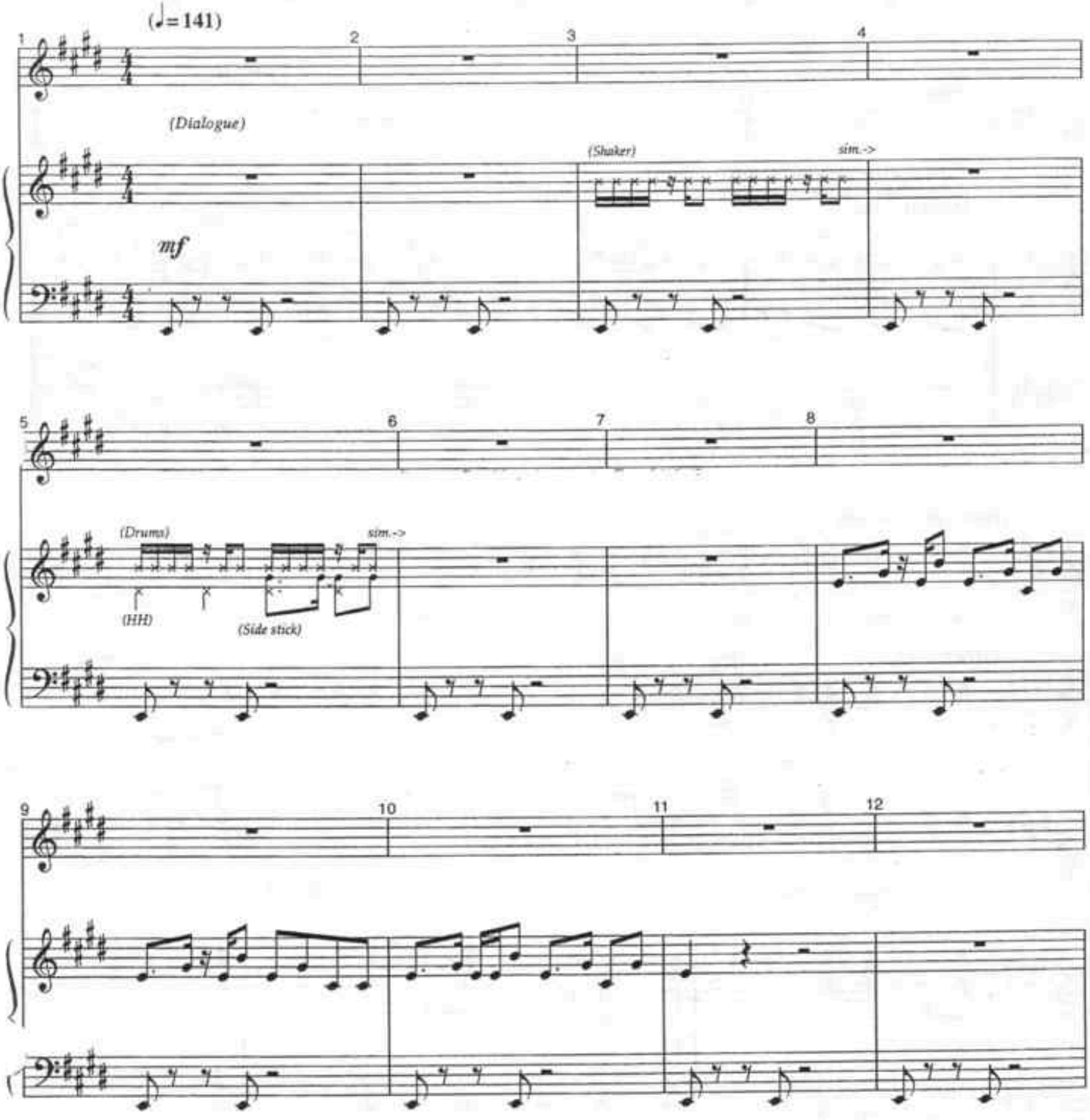
Terk
Male Solo
Ensemble

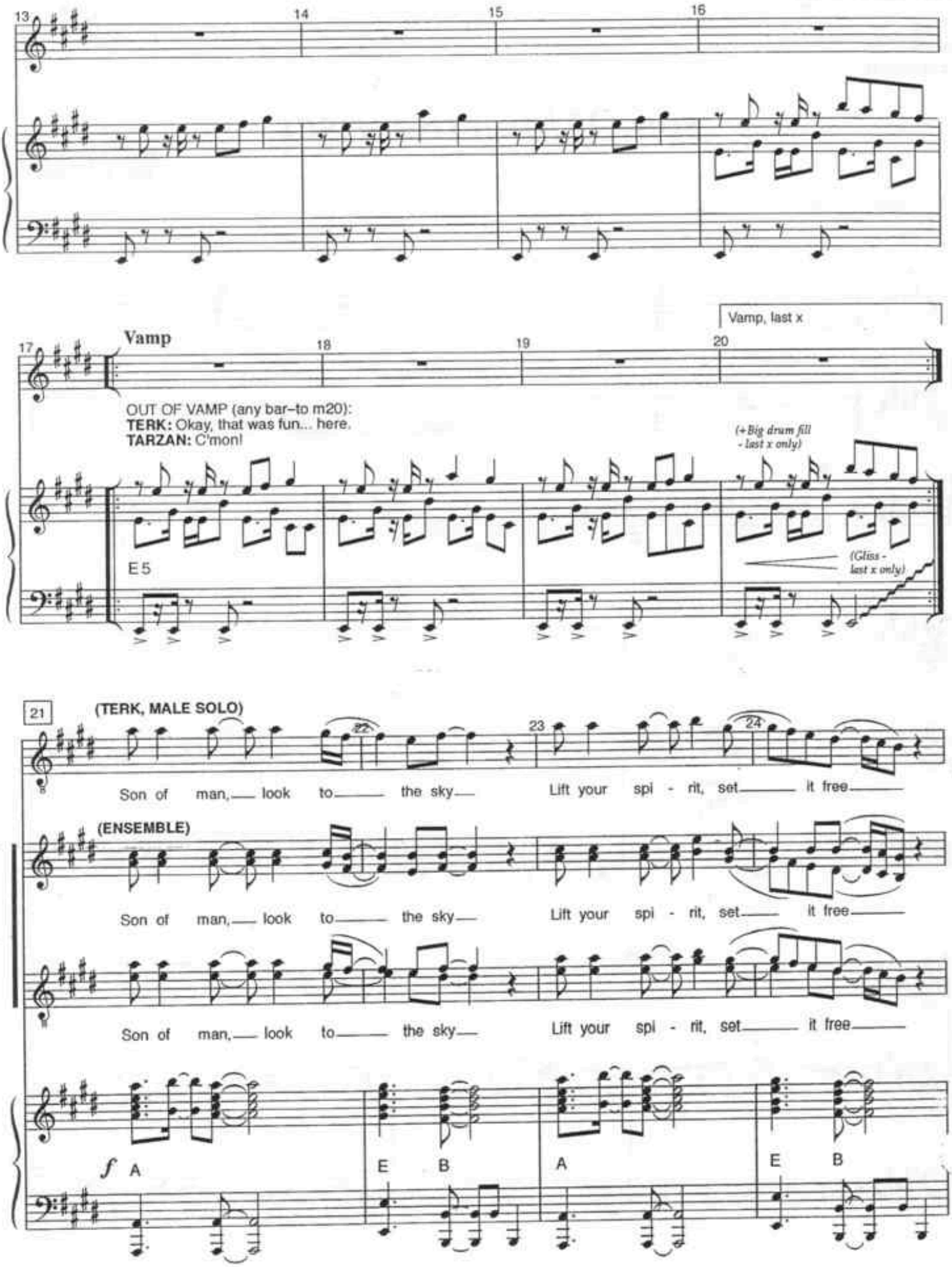
Son Of Man (Reprise)

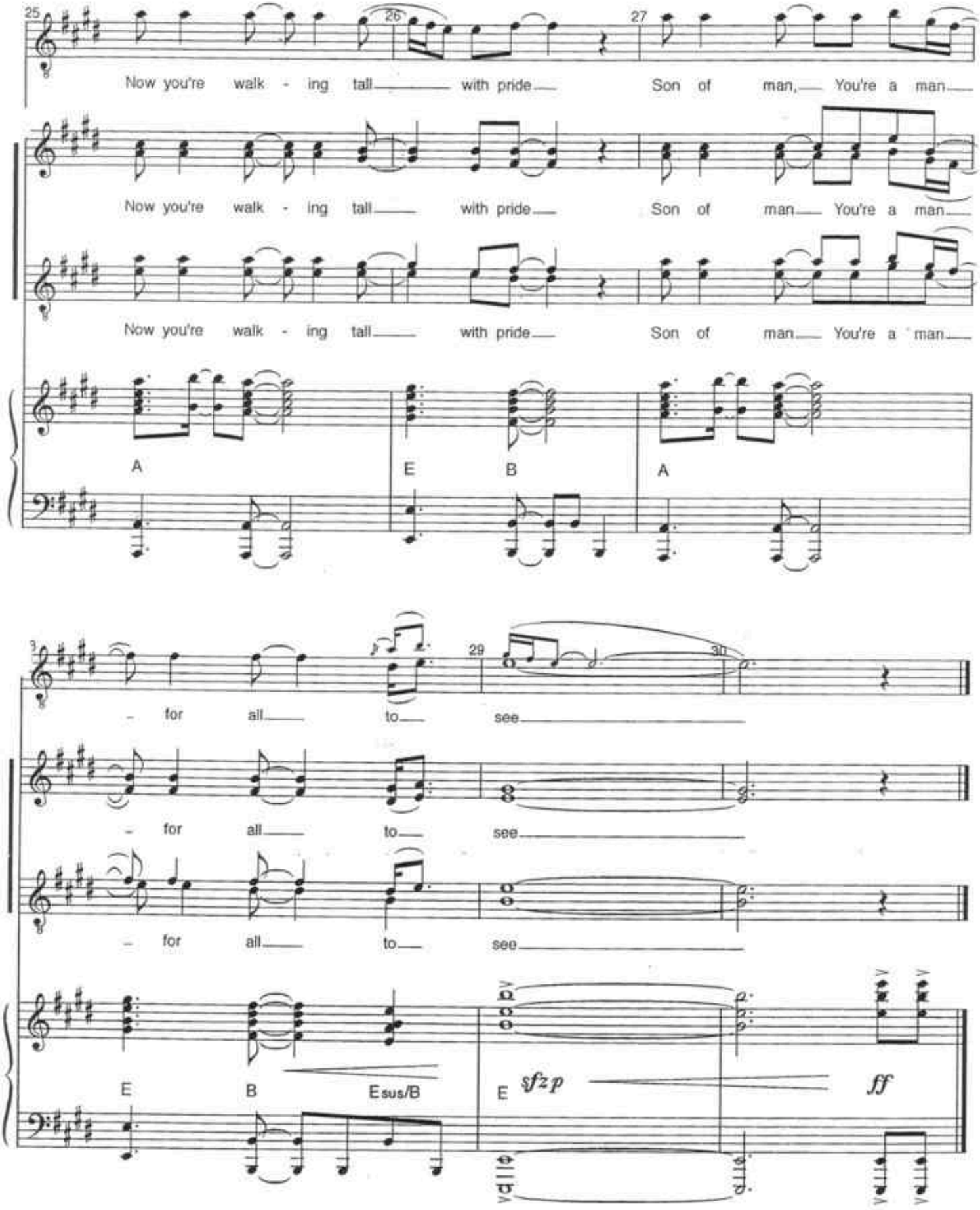
[r.4/25/06]

Music & Lyrics by
PHIL COLLINS

Cue: [Segue from #8]




13
14
15
16
Vamp, last x
17
Vamp
18
19
20
OUT OF VAMP (any bar–to m20):
TERK: Okay, that was fun... here.
TARZAN: C'mon!
(+Big drum fill - last x only)
E 5
(Gliss - last x only)
21
(TERK, MALE SOLO)
22
23
24
Son of man, look to the sky Lift your spi - rit, set it free
(ENSEMBLE)
Son of man, look to the sky Lift your spi - rit, set it free
Son of man, look to the sky Lift your spi - rit, set it free
f A
E B
A
E B

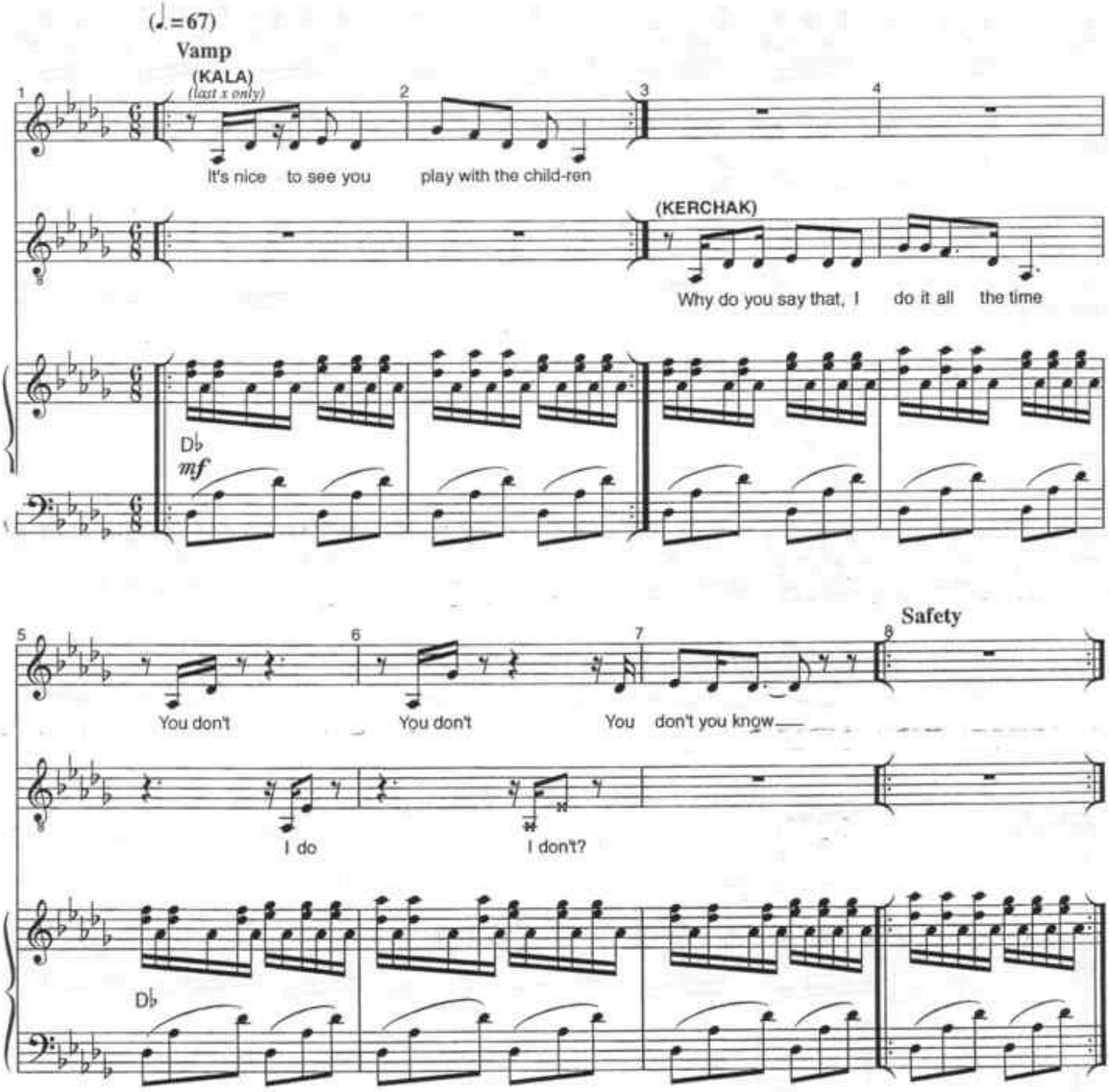

25
26
27
Now you're walk - ing tall with pride Son of man, You're a man
Now you're walk - ing tall with pride Son of man You're a man
Now you're walk - ing tall with pride Son of man You're a man
A
E
B
A
29
30
- for all to see
- for all to see
- for all to see
E
B
Esus/B
E
sfzp
ff

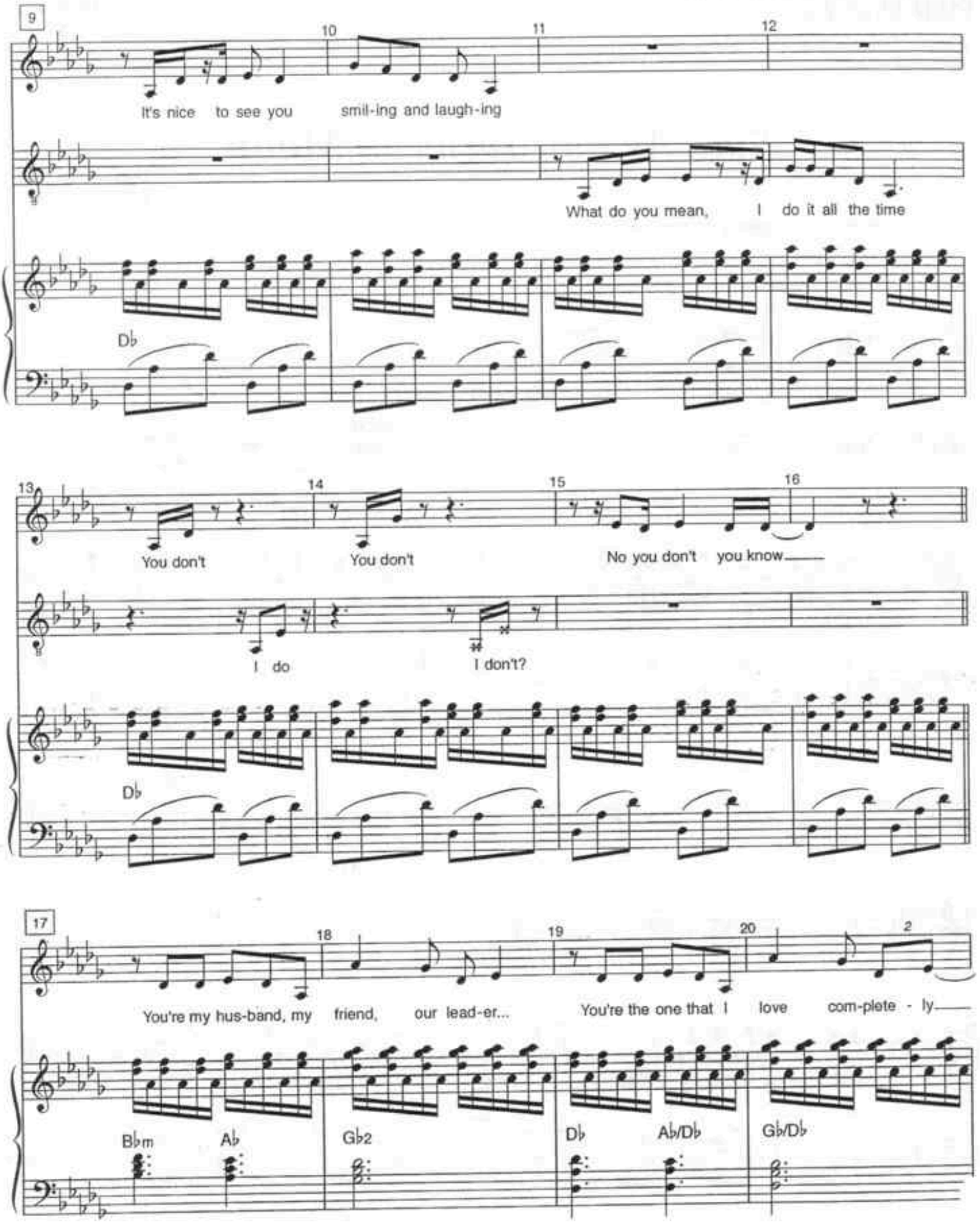
Sure As Sun Turns To Moon

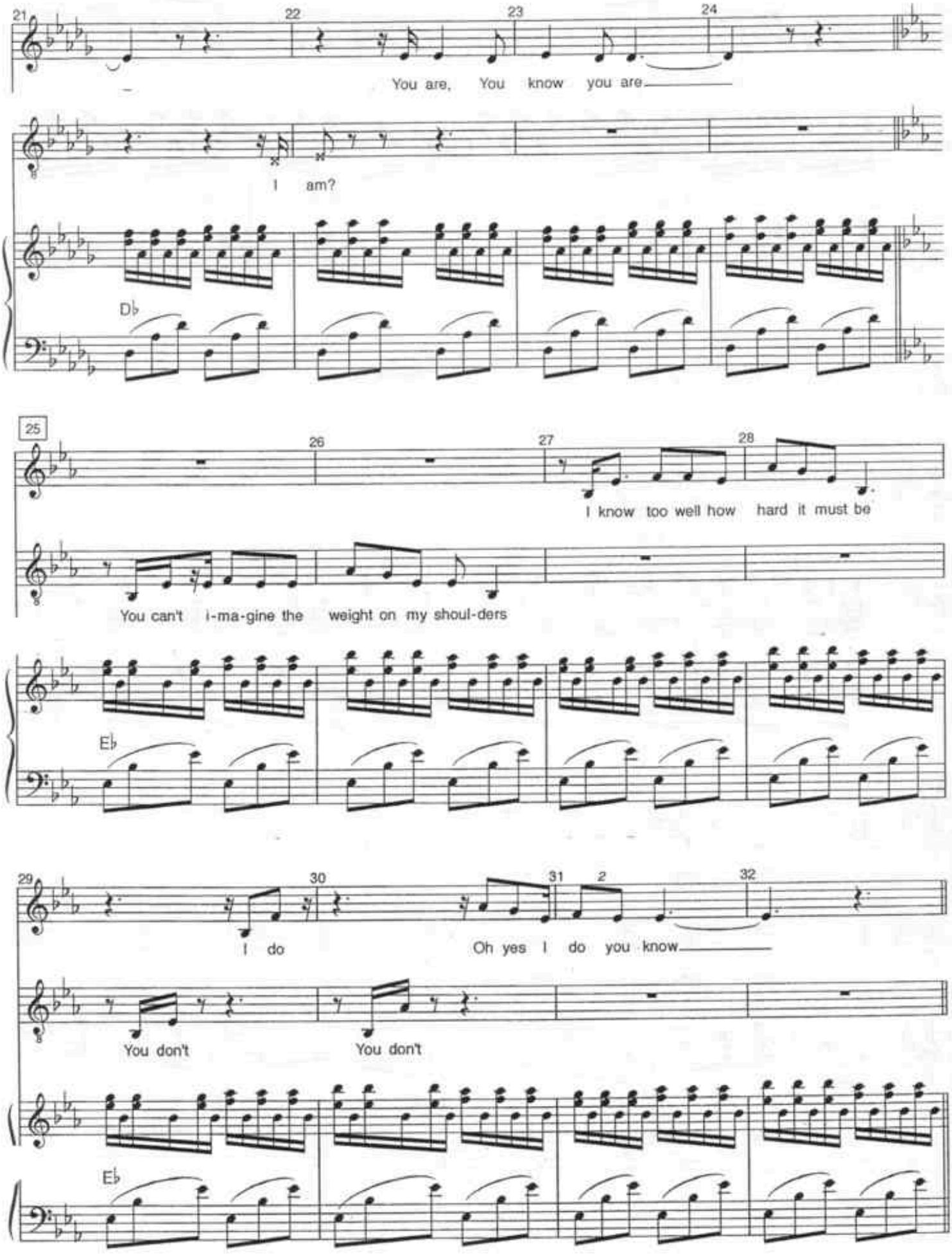
[r.4/25/06]

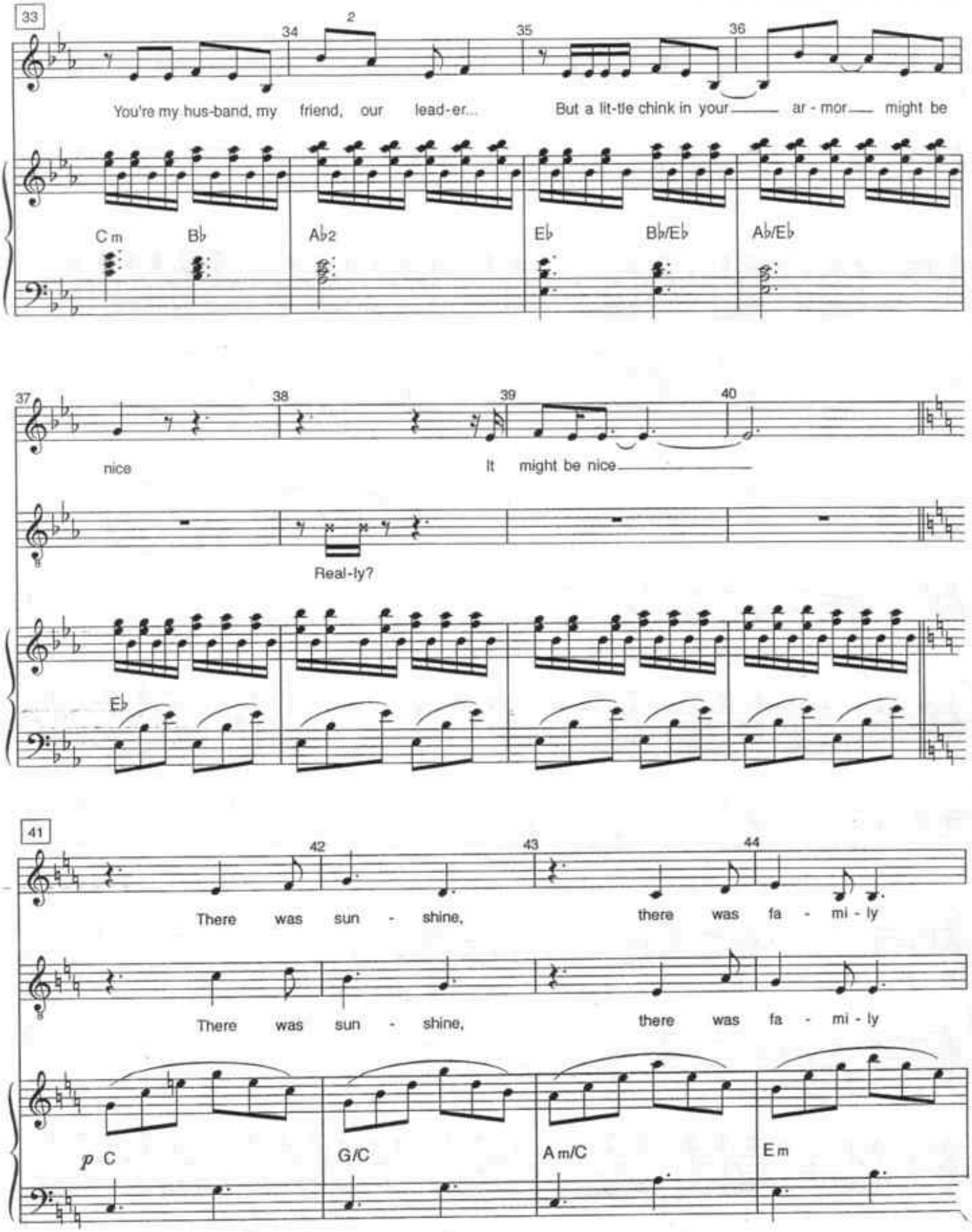
Music & Lyrics by
PHIL COLLINS

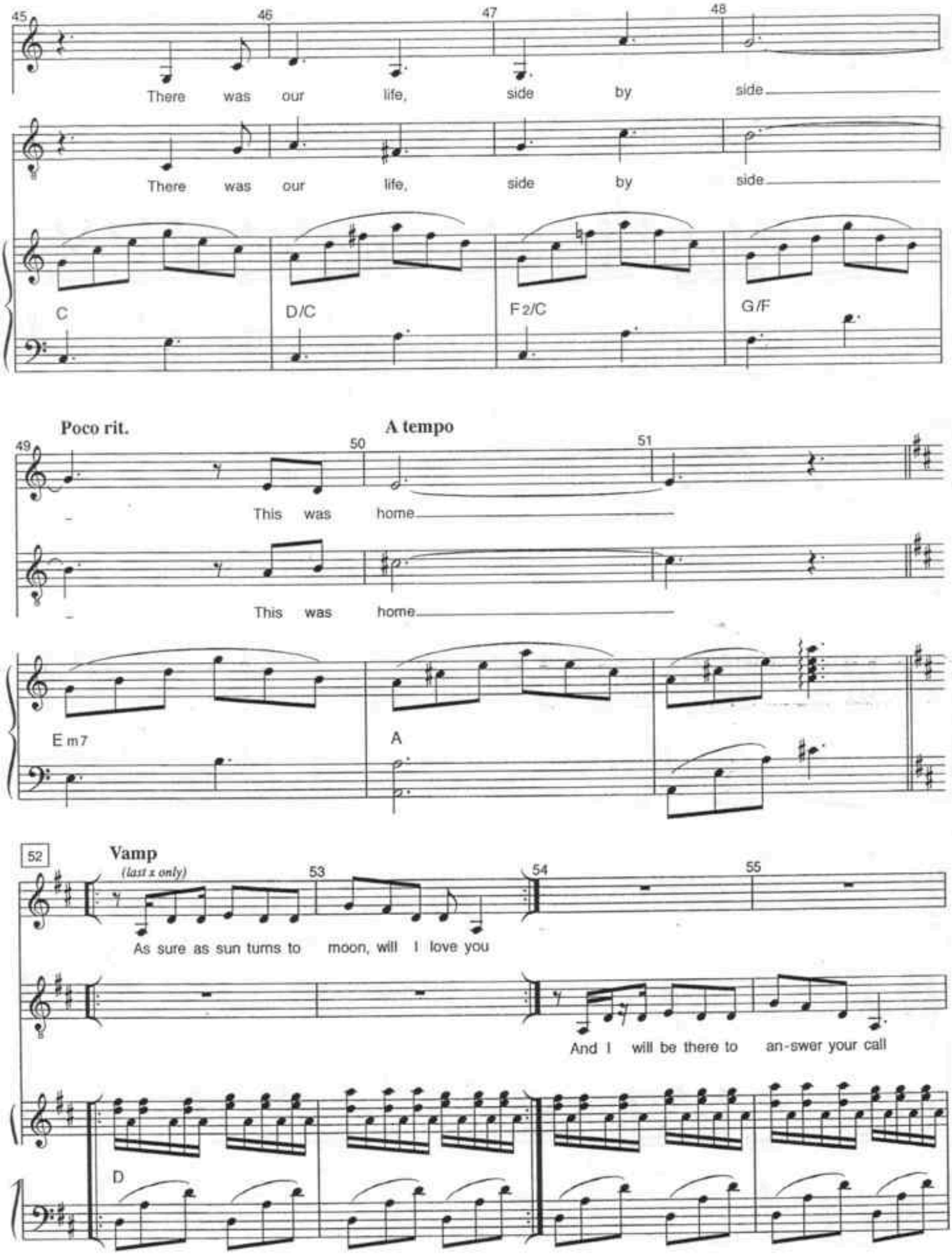
Cue: (KERCHAK) Well it happens. And I worry a lot.

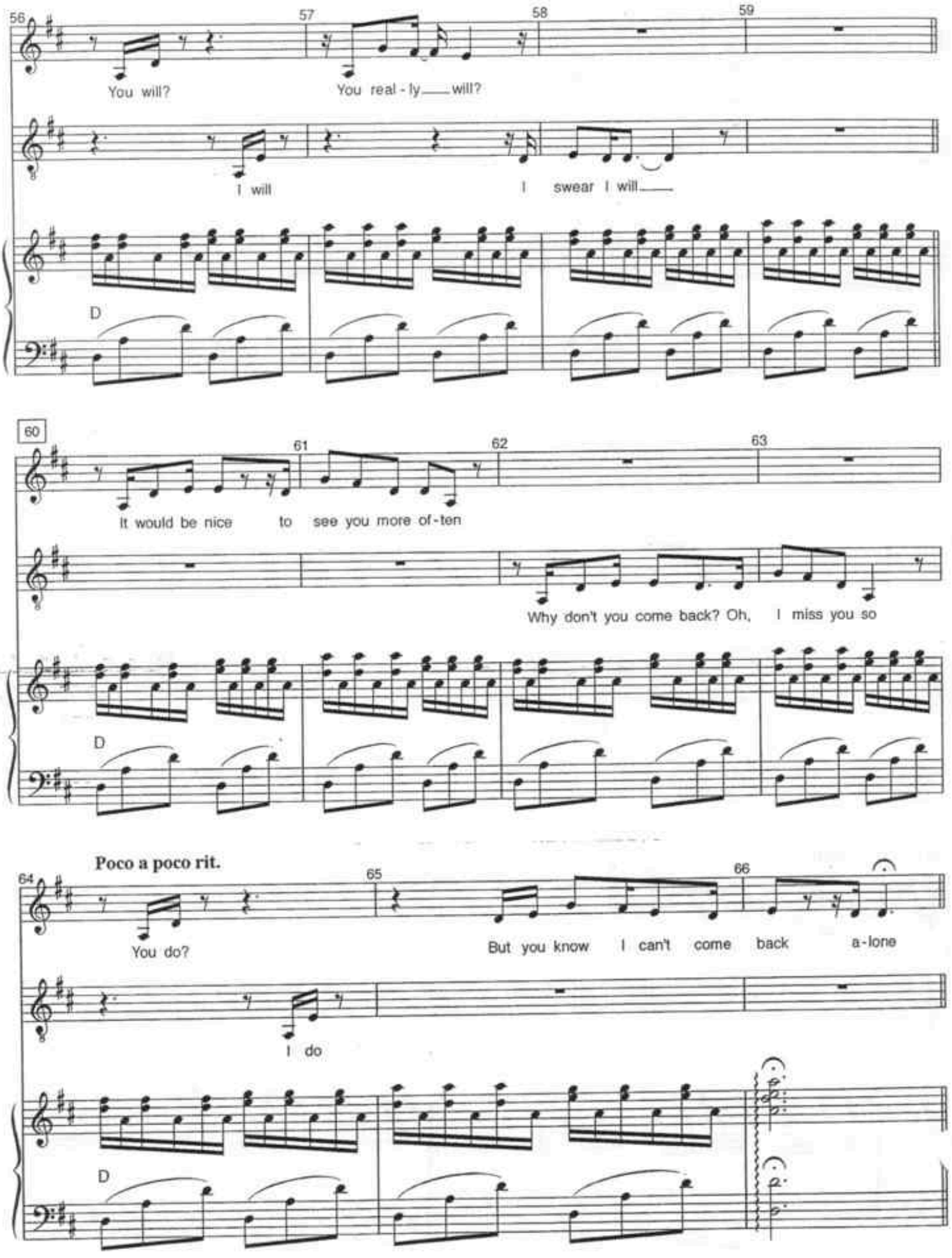


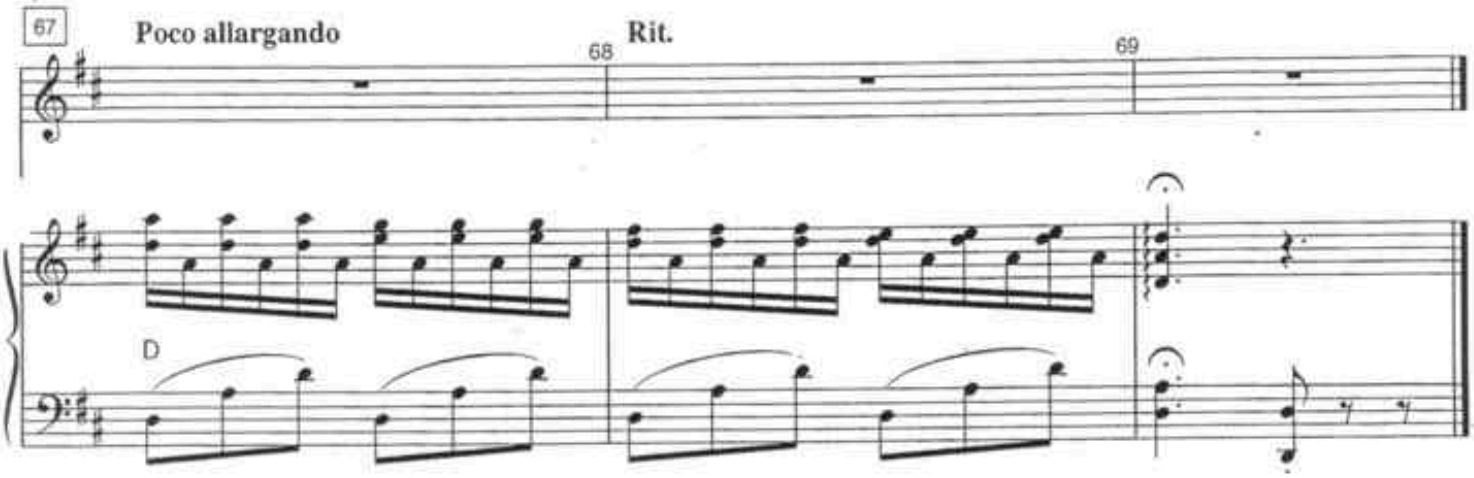

9
10
11
12
It's nice to see you smil-ing and laugh-ing
What do you mean, I do it all the time
Db
13
14
15
16
You don't
You don't
No you don't you know
I do
I don't?
Db
17
18
19
20
2
You're my hus-band, my friend, our lead-er...
You're the one that I love com-plete - ly
Bbm
Ab
Gb2
Db
Ab/Db
Gb/Db


21
22
23
24
You are, You know you are
I am?
Db
25
26
27
28
I know too well how hard it must be
You can't i-ma-gine the weight on my shoul-ders
Eb
29
30
31
2
32
I do
Oh yes I do you know
You don't
You don't
Eb


33
34
2
35
36
You're my hus-band, my friend, our lead-er... But a lit-tle chink in your ar - mor might be
Cm
B♭
A♭2
E♭
B♭/E♭
A♭/E♭
37
38
39
40
nice
It might be nice
Real-ly?
E♭
41
42
43
44
There was sun - shine, there was fa - mi - ly
There was sun - shine, there was fa - mi - ly
p C
G/C
Am/C
Em


45
46
47
48
There was our life, side by side
There was our life, side by side
C
D/C
F2/C
G/F
Poco rit.
A tempo
49
50
51
This was home
This was home
Em7
A
52
Vamp
(last x only)
53
54
55
As sure as sun turns to moon, will I love you
And I will be there to an-swer your call
D


56
You will?
57
You real - ly___ will?
58
I will
59
I swear I will___
D
60
It would be nice
61
to see you more of - ten
62
Why don't you come back? Oh,
63
I miss you so
D
Poco a poco rit.
64
You do?
65
But you know I can't come
66
back a - lone
I do
D



[Applause, Segue]

PIANO/VOCAL

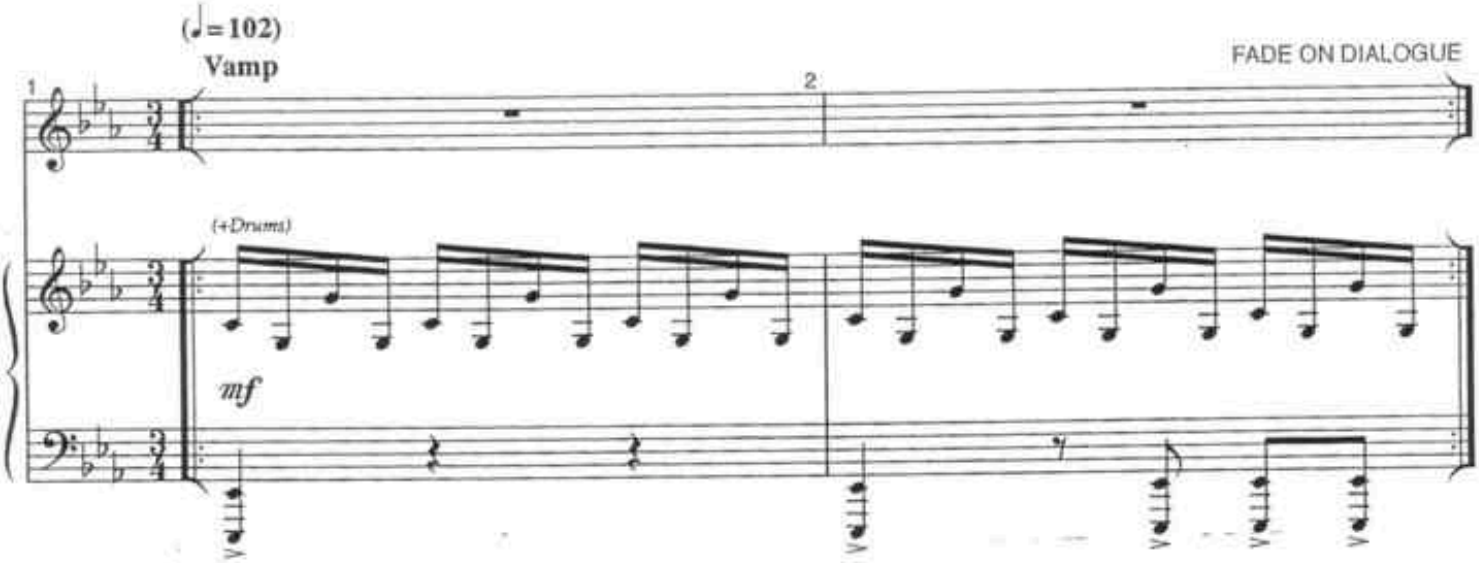
Pre-recorded in the original Broadway production.

Hunting Sabor - U/S

[r.4/5/06]

Music & Lyrics by
PHIL COLLINS

Cue: [Segue from #9]



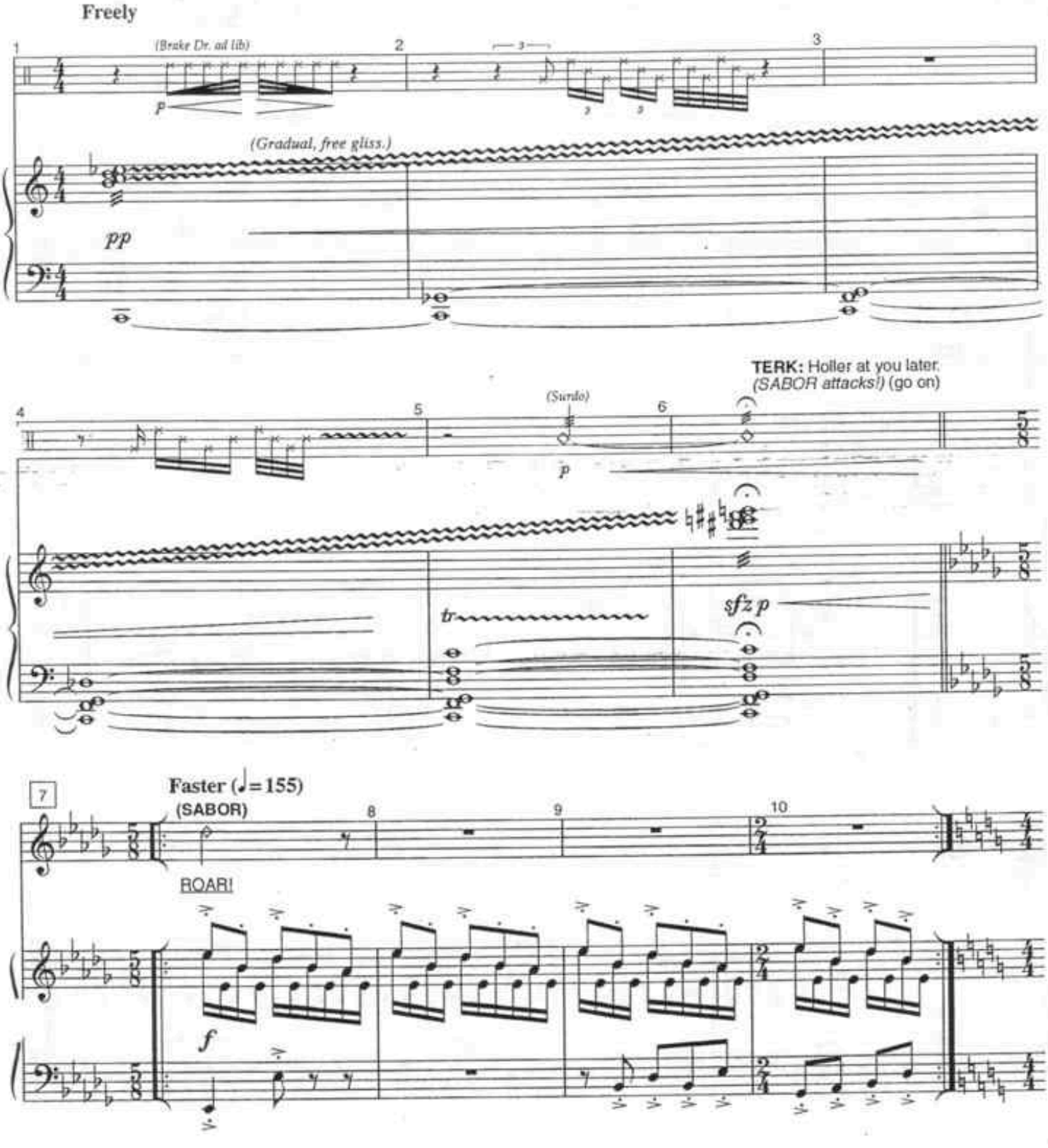
Here Kitty, Kitty...

[r.4/28/06]

Music & Lyrics by
PHIL COLLINS

Additional Music by
JIM ABBOTT

Cue: (TARZAN) Terk, I still need you.
(SABOR appears. Dialogue continues)



TARZAN: Mother go!
TERK: Get help!

11 **Freely** (Broke Dr. ad lib) 12 13 14

8va

fp

(Flute - overblown)

15 16 17 [To 30]

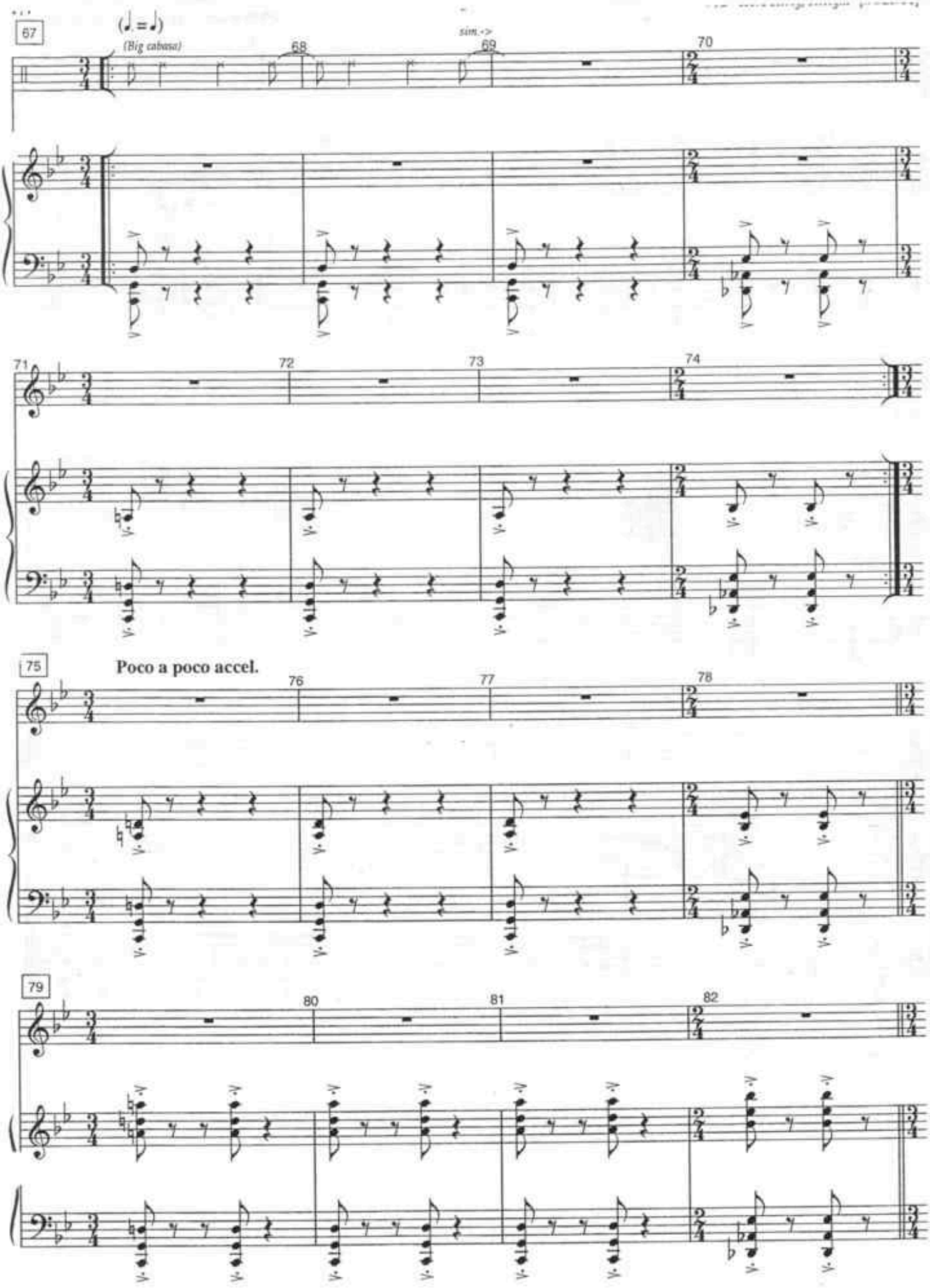
(8va)

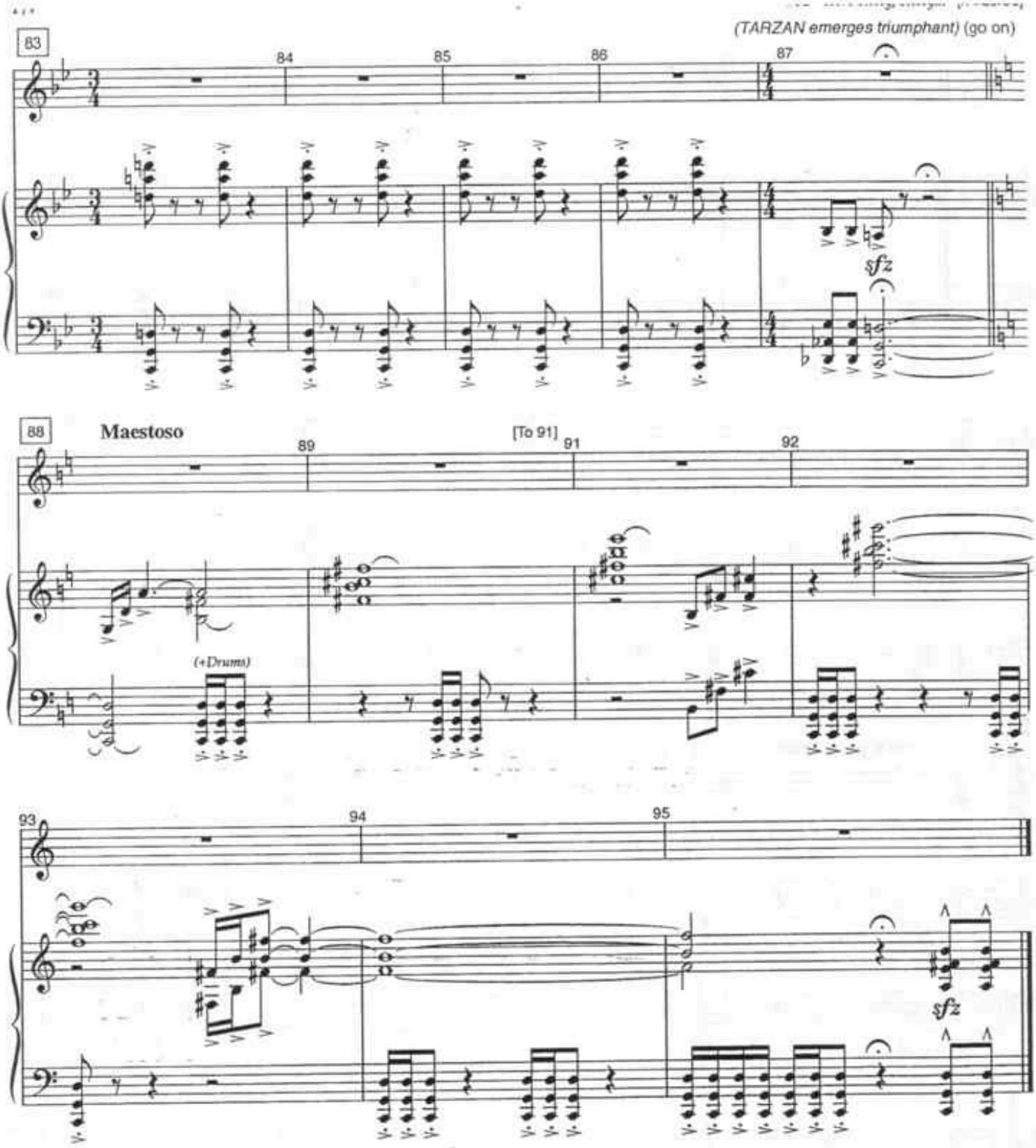
30 **Faster (♩= 155)** **(SABOR)** 31 32 33

ROAR!

f

34 **(♩.= 103)** 35 36 37 [To 67]


67
(♩.=♩)
(Big cabasa)
68
sim.->
69
70
71
72
73
74
75
Poco a poco accel.
76
77
78
79
80
81
82

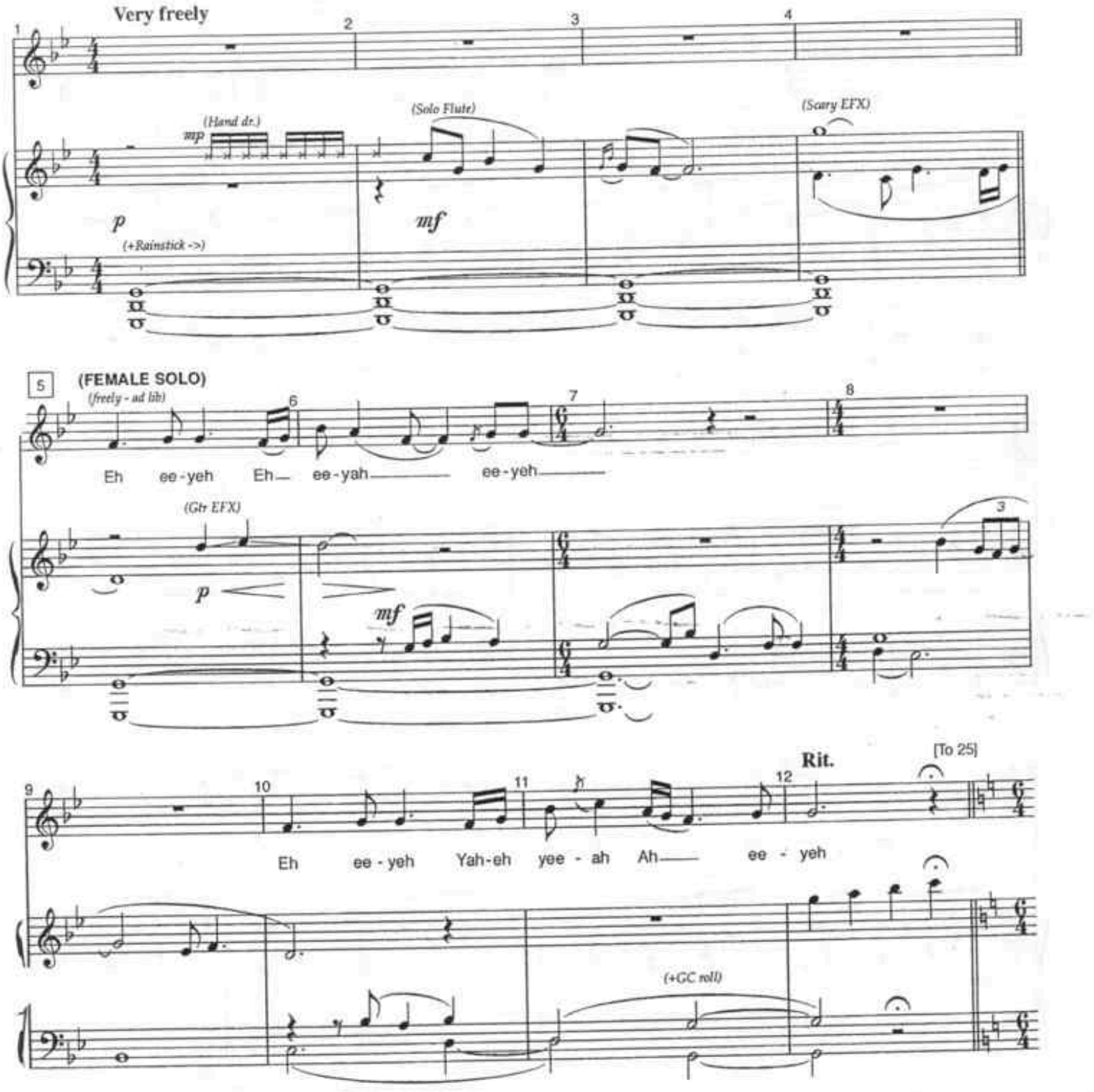

(TARZAN emerges triumphant) (go on)
83
84
85
86
87
sfz
88
Maestoso
89
[To 91]
91
92
(+Drums)
93
94
95
sfz

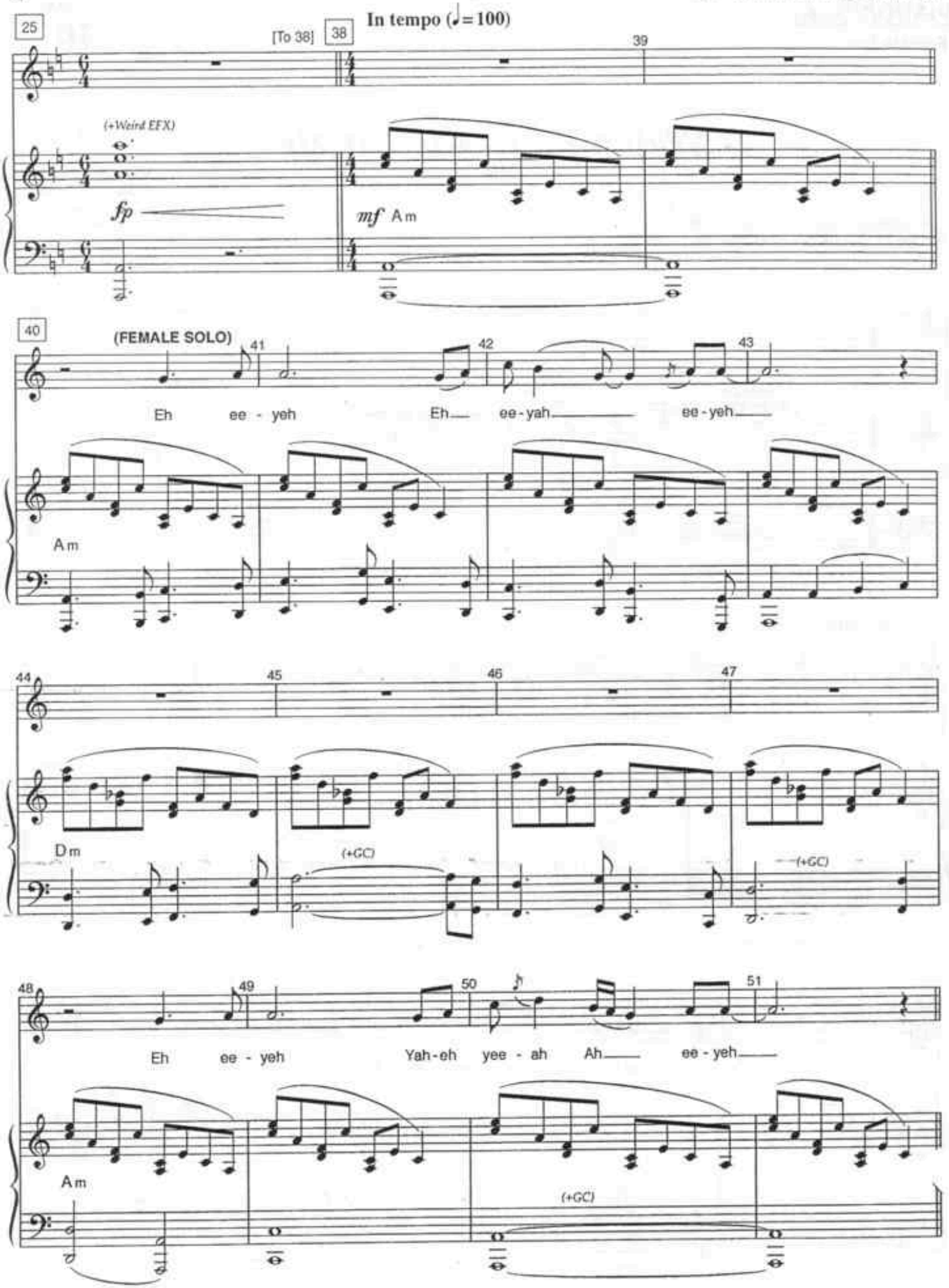
Welcome to the Jungle

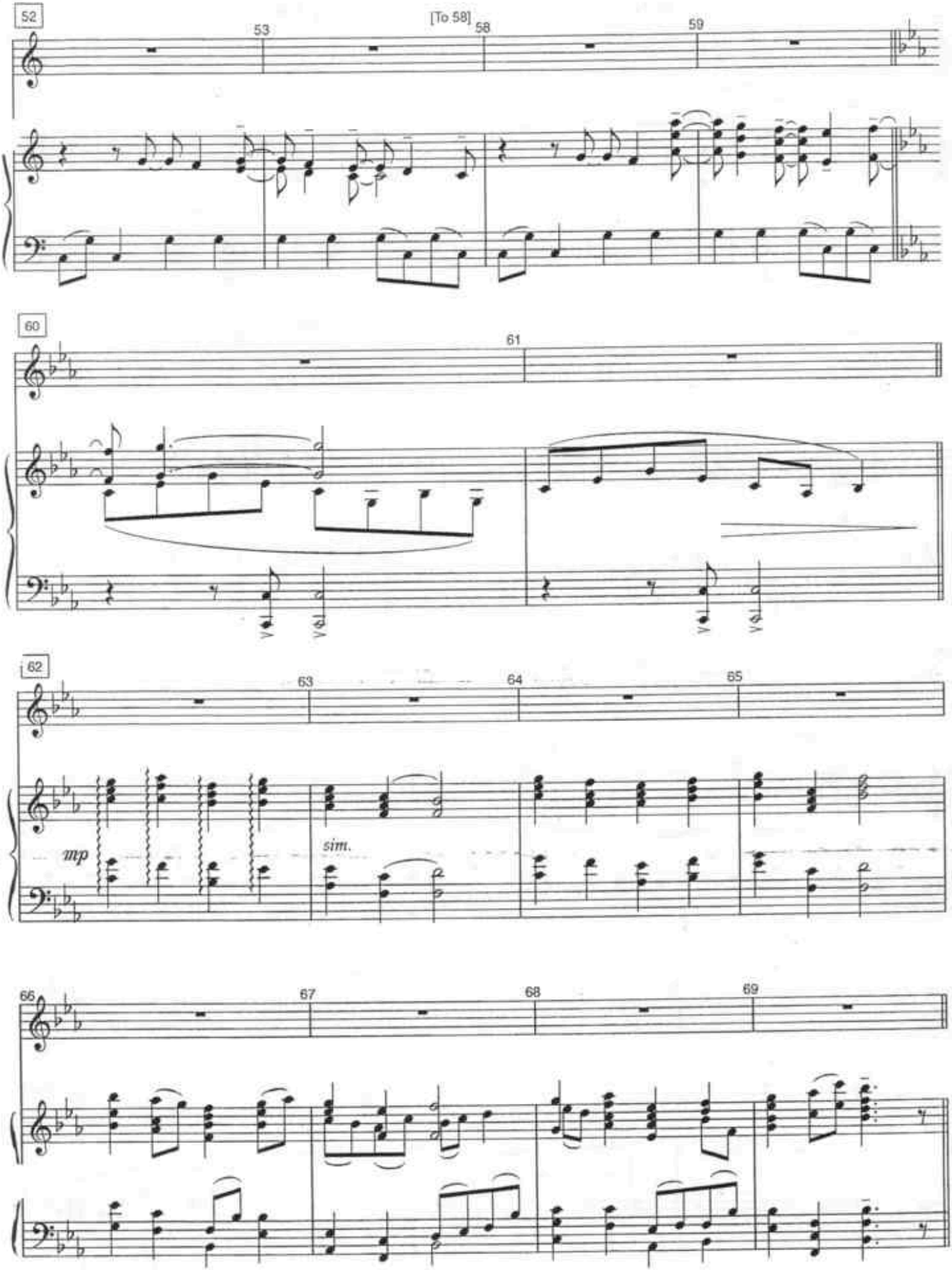
[r.4/18/06]

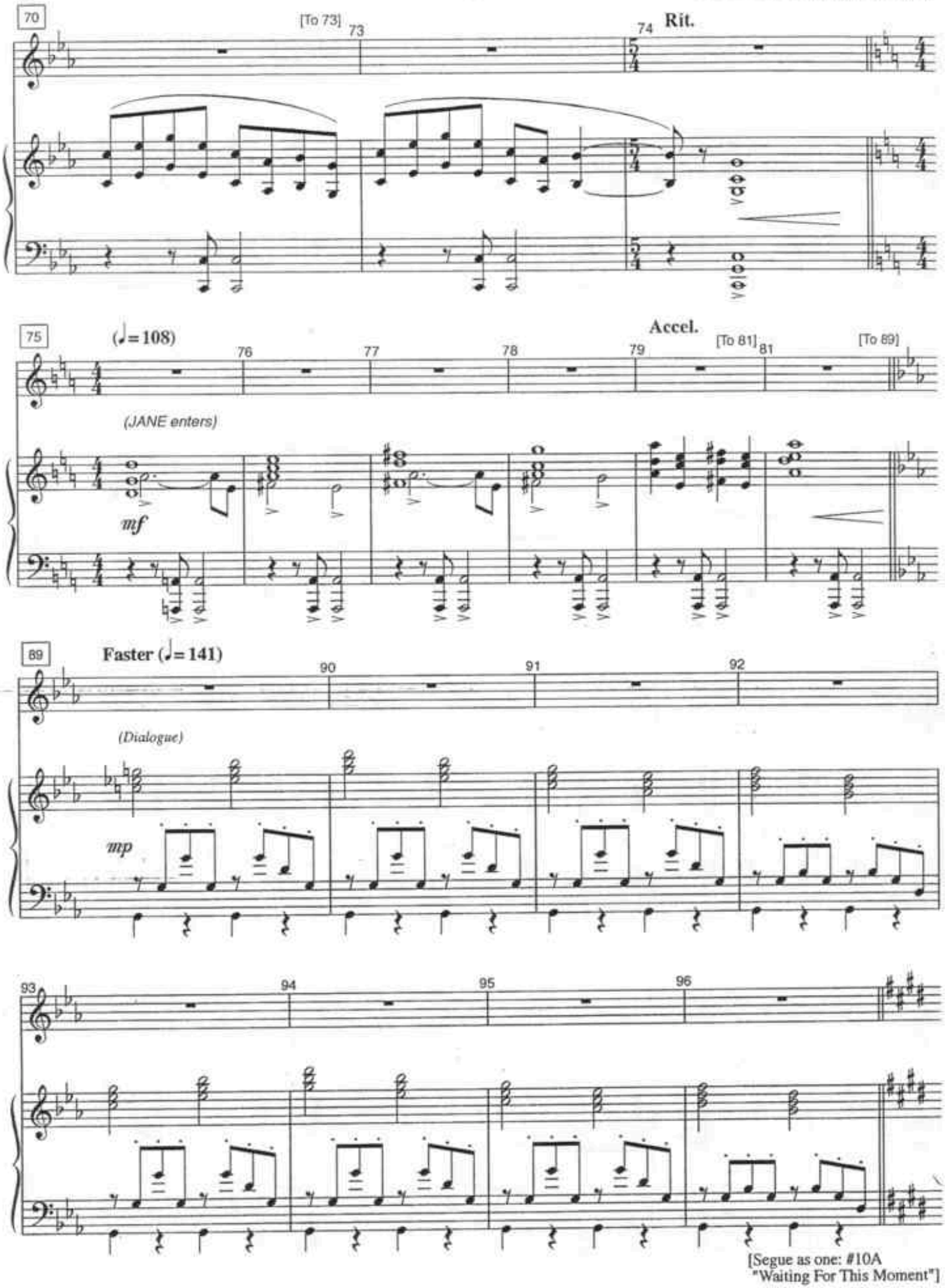
Music & Lyrics by
PHIL COLLINS
Additional Music by
JIM ABBOTT

Cue: (TARZAN kicks the dead LEOPARD into the pit and exits. Lights change)




25
[To 38]
38
In tempo (♩= 100)
39
(+Weird EFX)
fp
mf Am
40
(FEMALE SOLO)
41
42
43
Eh ee - yeh Eh ee - yah ee - yeh
Am
44
45
46
47
Dm
(+GC)
(+GC)
48
49
50
51
Eh ee - yeh Yah - eh yee - ah Ah ee - yeh
Am
(+GC)


52
53
[To 58]
58
59
60
61
62
63
64
65
mp
sim.
66
67
68
69


70
[To 73]
73
74
Rit.
75
(♩= 108)
Accel.
[To 81]
81
[To 89]
76
77
78
79
(JANE enters)
mf
89
Faster (♩= 141)
90
91
92
(Dialogue)
mp
93
94
95
96
[Segue as one: #10A
"Waiting For This Moment"]

PIANO/VOCAL

Jane
Male Solo
Ensemble

Waiting For This Moment

[r.4/25/06]

Music & Lyrics by
PHIL COLLINS

Cue: [Segue from #10]

(♩= 141)
Vamp

(JANE)
(last x only)

Ca - ri - la pa - pa - ya

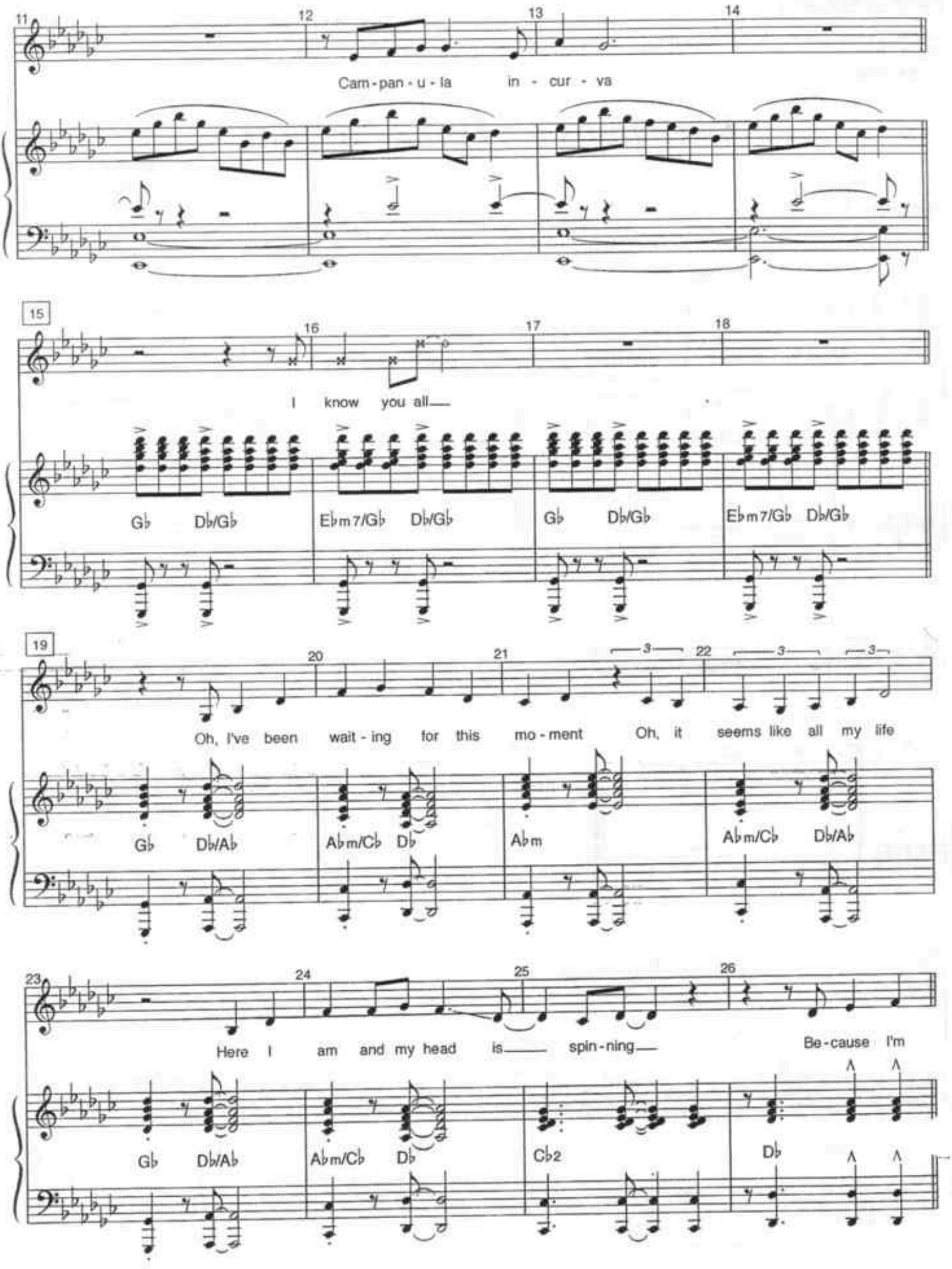
C♯m
f
mf

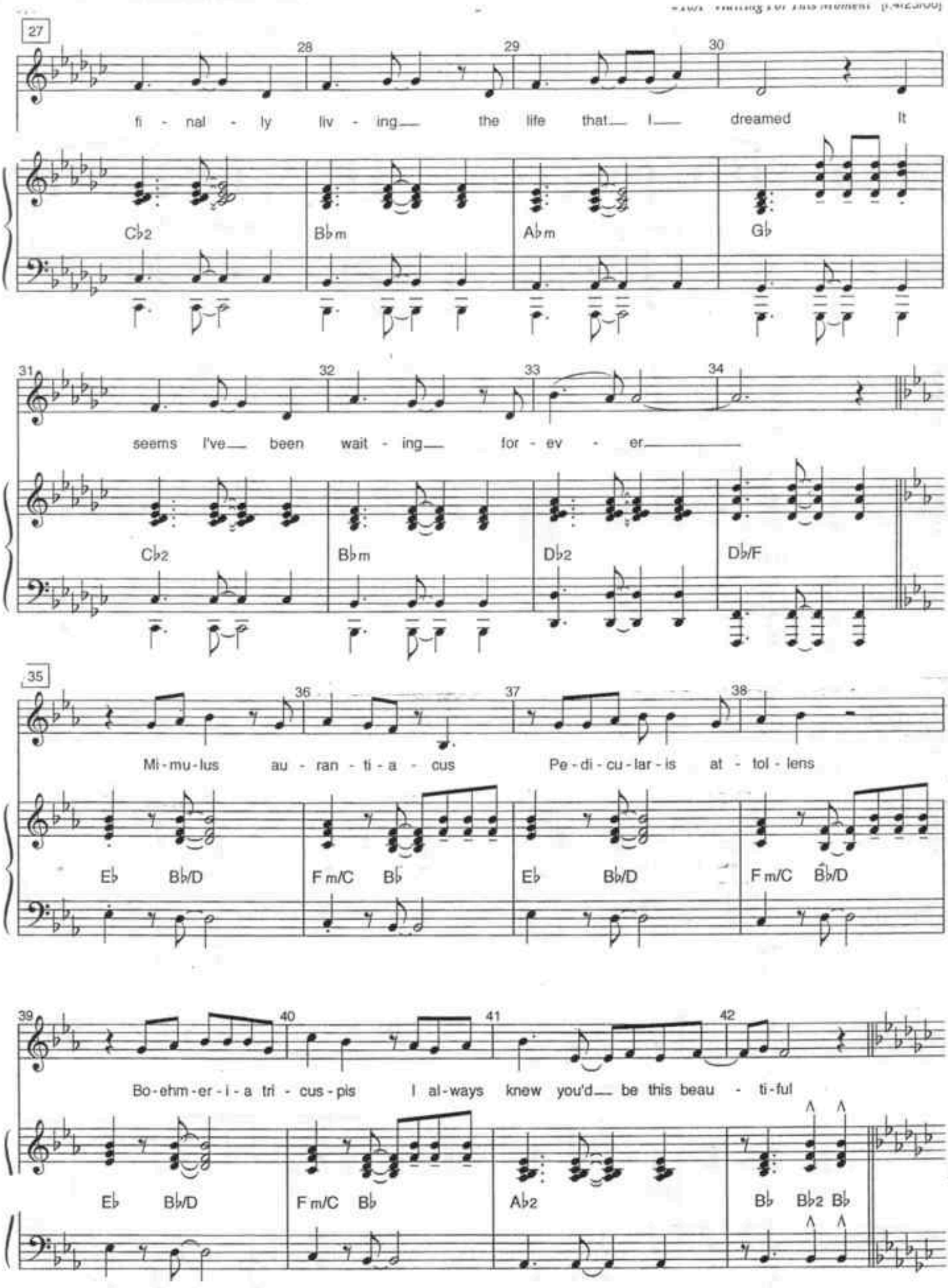
Safety

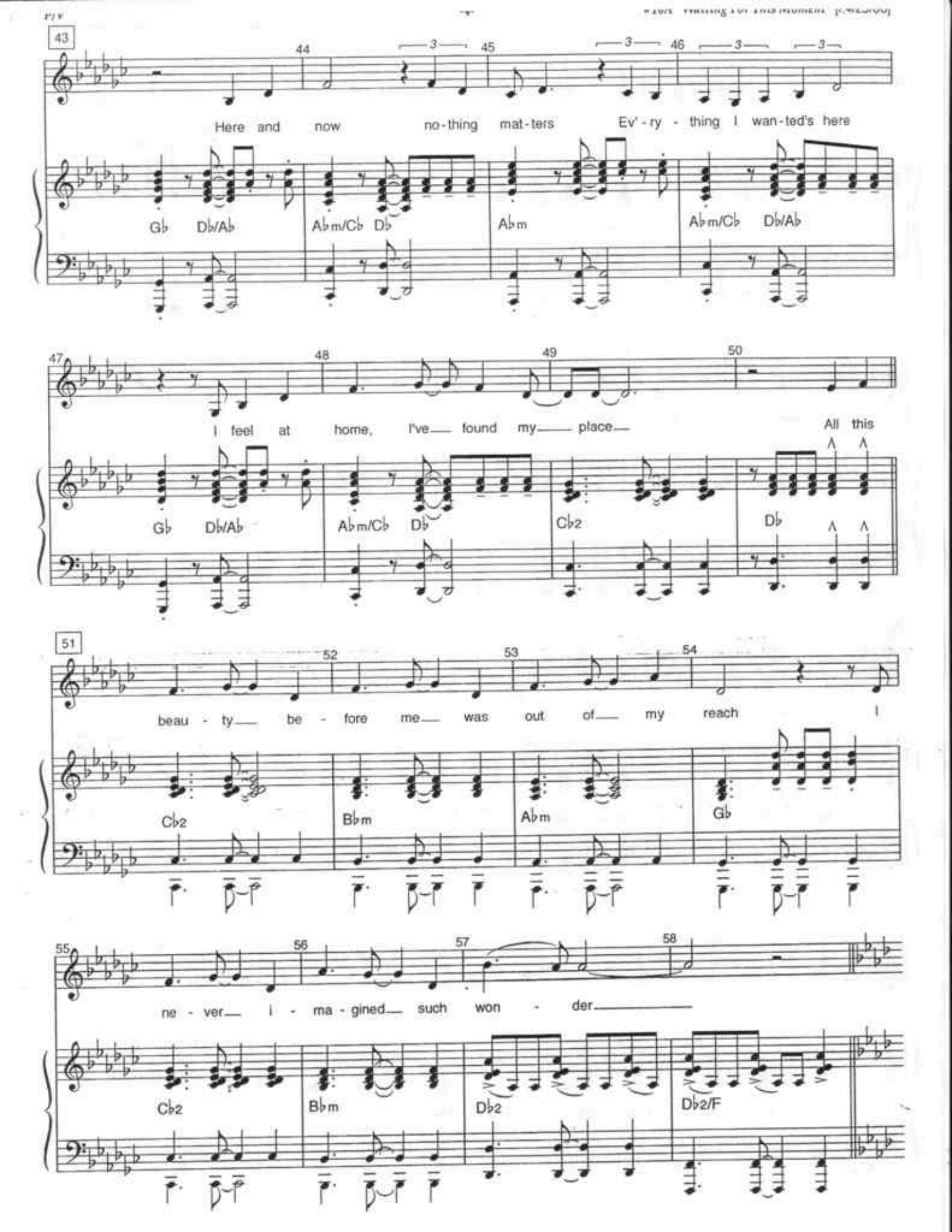
Bix - a o - rel - la - na

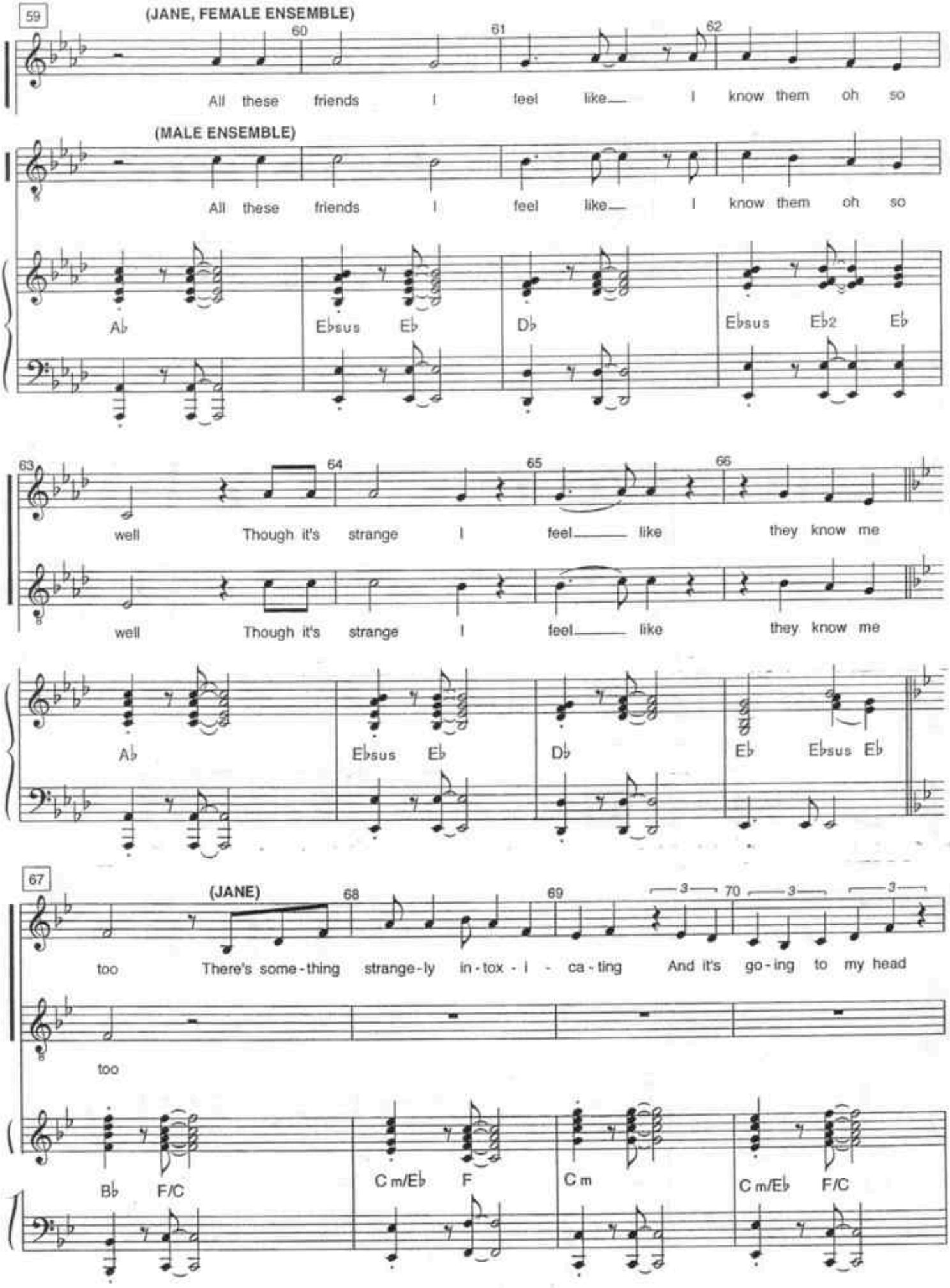
Cal - lis - te - mon li - ne - ar - is

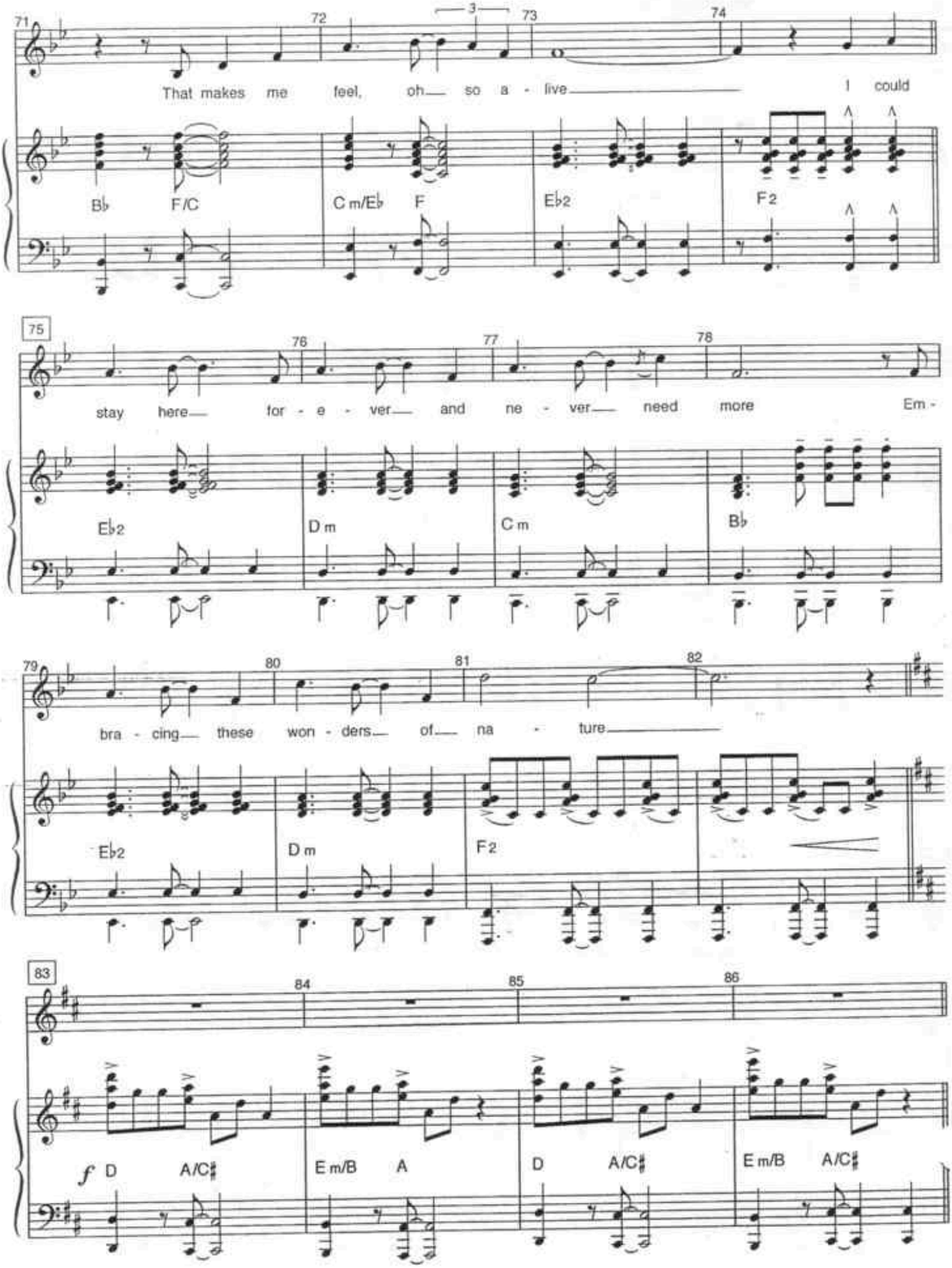
E♭m

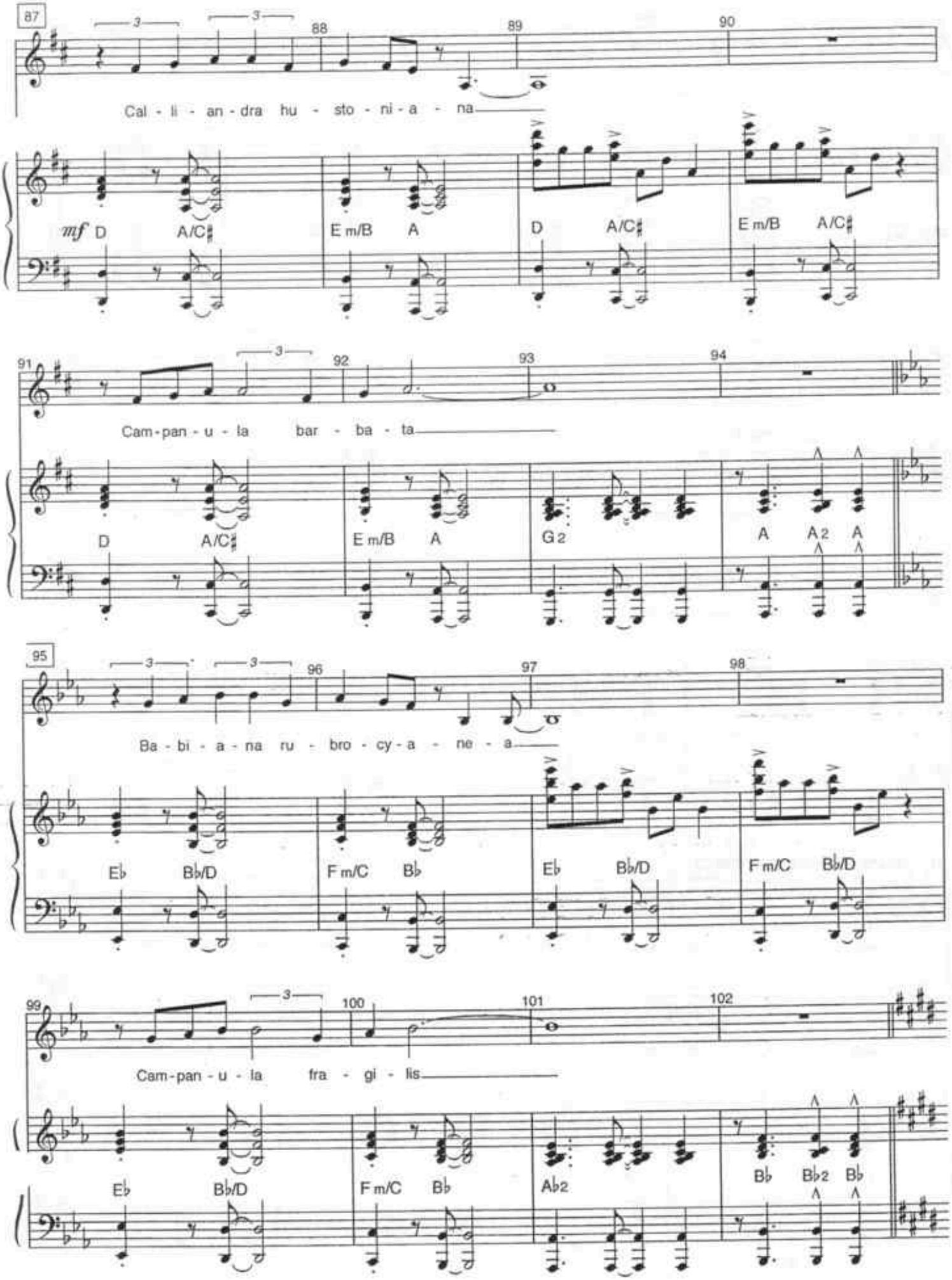

11
12
13
14
Cam - pan - u - la in - cur - va
15
16
17
18
I know you all
Gb Db/Gb Ebm7/Gb Db/Gb Gb Db/Gb Ebm7/Gb Db/Gb
19
20
21
22
Oh, I've been wait - ing for this mo - ment Oh, it seems like all my life
Gb Db/Ab Abm/Cb Db Abm Abm/Cb Db/Ab
23
24
25
26
Here I am and my head is spin - ning Be - cause I'm
Gb Db/Ab Abm/Cb Db Cb2 Db

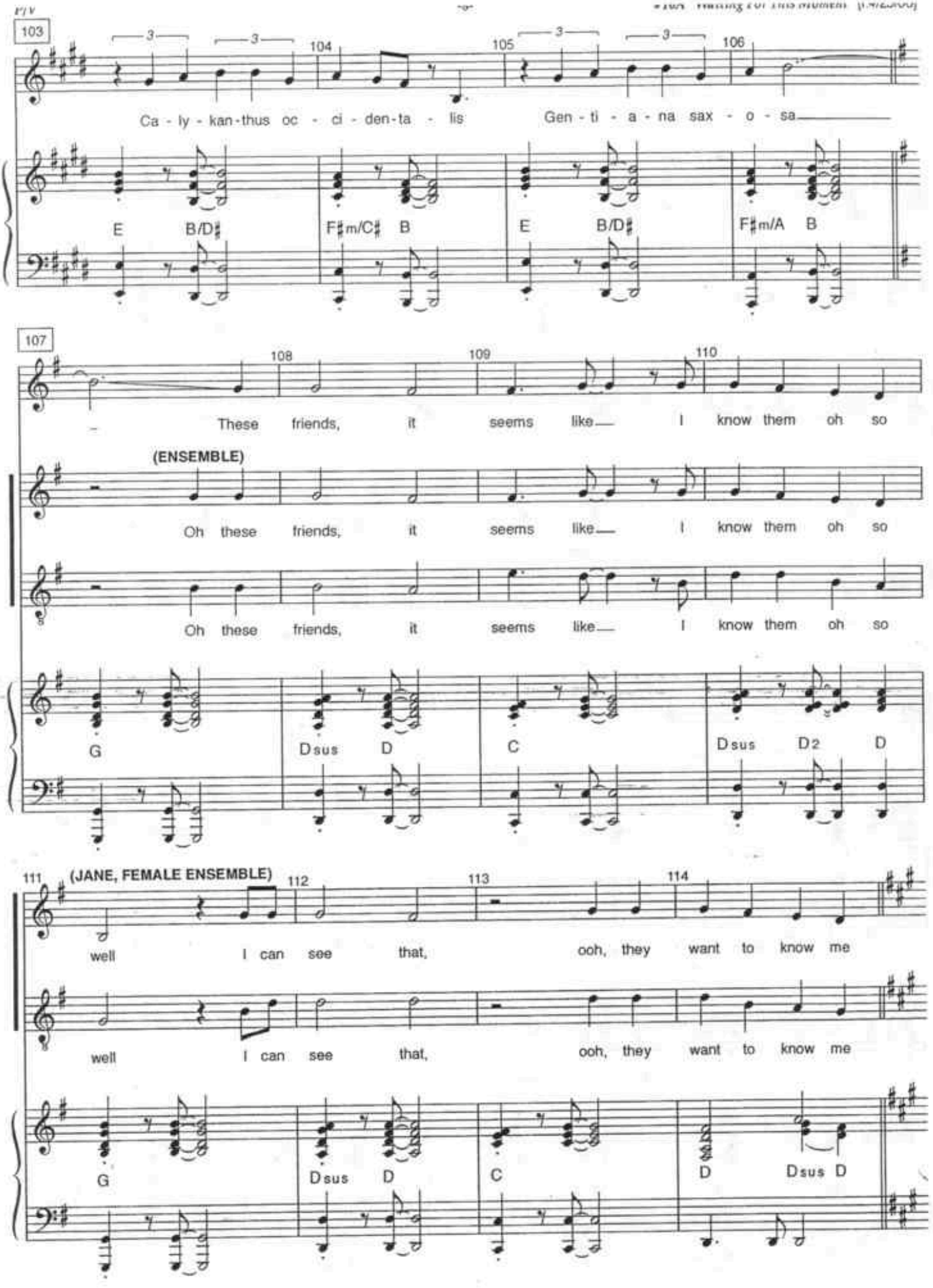

27
fi - nal - ly liv - ing the life that I dreamed It
Cb2 Bbm Abm Gb
seems I've been wait - ing for - ev - er
Cb2 Bbm Db2 Db/F
35
Mi - mu - lus au - ran - ti - a - cus Pe - di - cu - lar - is at - tol - lens
Eb Bb/D Fm/C Bb Eb Bb/D Fm/C Bb/D
Bo - ehm - er - i - a tri - cus - pis I al - ways knew you'd be this beau - ti - ful
Eb Bb/D Fm/C Bb Ab2 Bb Bb2 Bb

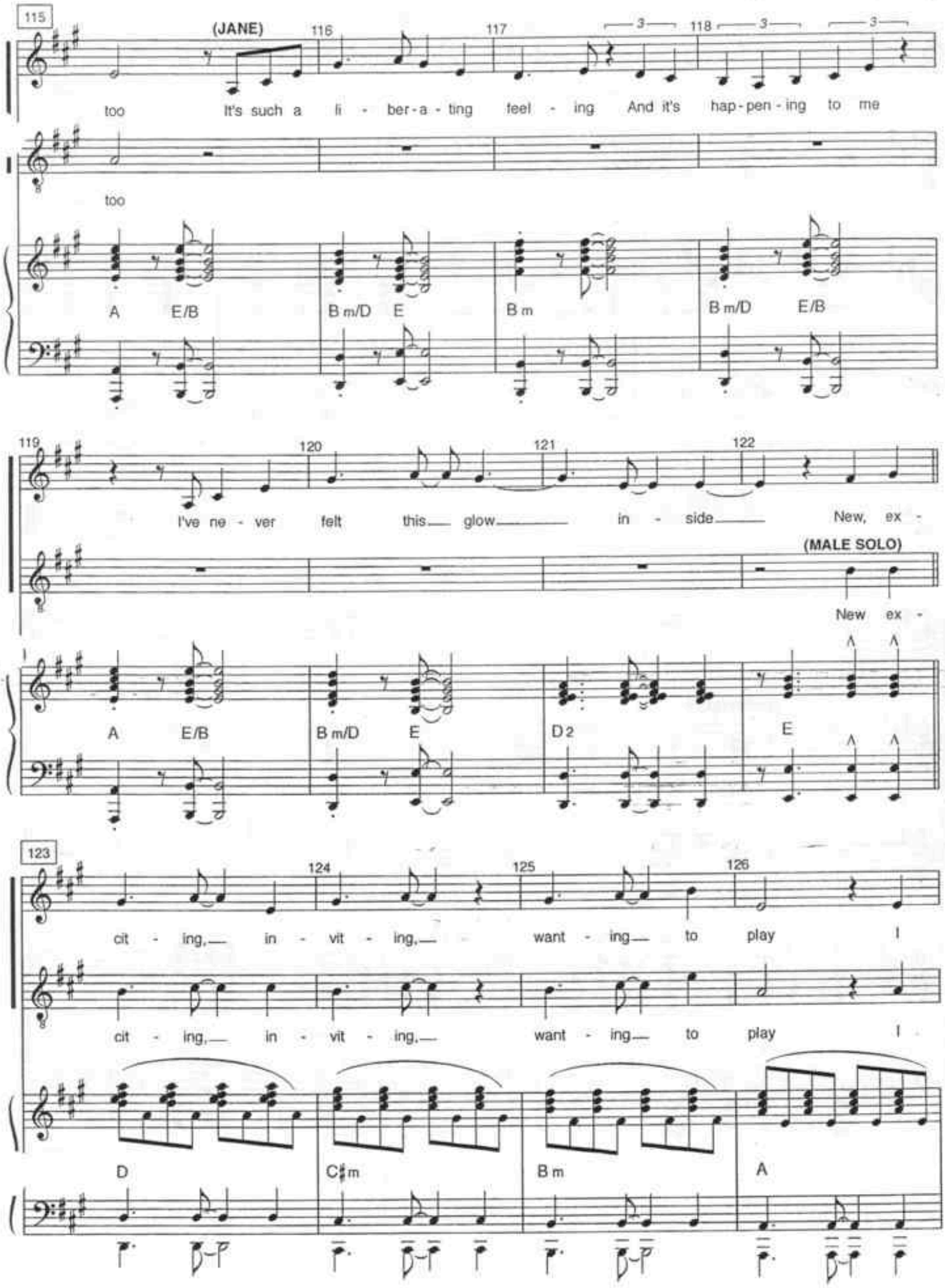

43
Here and now no-thing mat-ters Ev'-ry - thing I wan-ted's here
Gb Db/Ab Abm/Cb Db Abm Abm/Cb Db/Ab
I feel at home, I've found my place All this
Gb Db/Ab Abm/Cb Db Cb2 Db
51
beau - ty be - fore me was out of my reach I
Cb2 Bbm Abm Gb
ne - ver i - ma - gined such won - der
Cb2 Bbm Db2 Db2/F

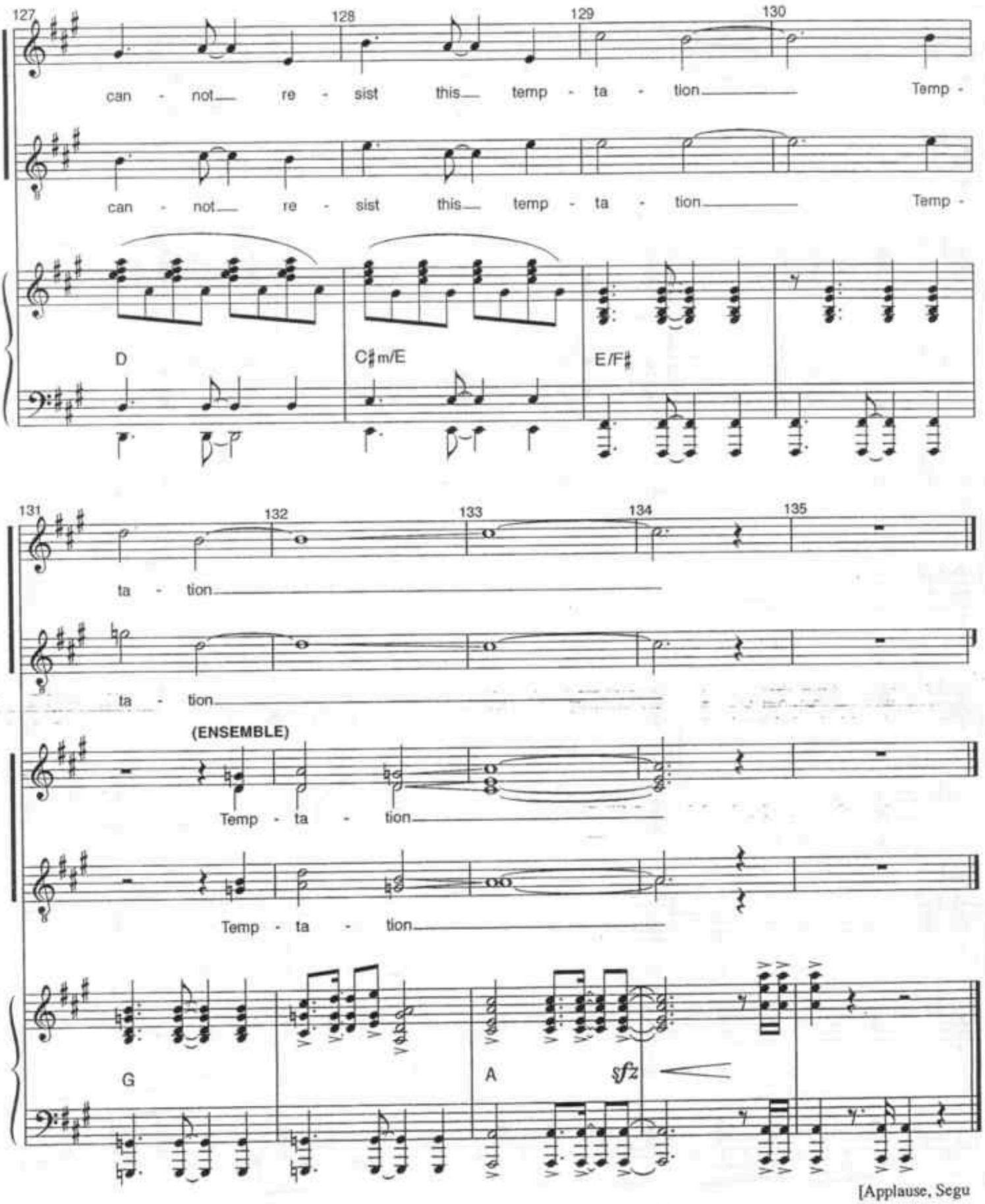

59
(JANE, FEMALE ENSEMBLE)
60
61
62
All these friends I feel like I know them oh so
(MALE ENSEMBLE)
All these friends I feel like I know them oh so
Ab
Ebsus Eb
Db
Ebsus Eb2 Eb
63
64
65
66
well Though it's strange I feel like they know me
well Though it's strange I feel like they know me
Ab
Ebsus Eb
Db
Eb Ebsus Eb
67
(JANE)
68
69
3
70
3
3
too There's some-thing strange-ly in-tox-i-ca-ting And it's go-ing to my head
too
Bb F/C
C m/Eb F
C m
C m/Eb F/C


71 72 73 74
That makes me feel, oh so a - live I could
B♭ F/C C m/E♭ F E♭2 F2
75 76 77 78
stay here for - e - ver and ne - ver need more Em -
E♭2 D m C m B♭
79 80 81 82
bra - cing these won - ders of na - ture
E♭2 D m F2
83 84 85 86
f D A/C♯ E m/B A D A/C♯ E m/B A/C♯


87
88
89
90
Cal - li - an - dra hu - sto - ni - a - na
mf D A/C♯ E m/B A D A/C♯ E m/B A/C♯
91
92
93
94
Cam - pan - u - la bar - ba - ta
D A/C♯ E m/B A G 2 A A 2 A
95
96
97
98
Ba - bi - a - na ru - bro - cy - a - ne - a
E♭ B♭/D F m/C B♭ E♭ B♭/D F m/C B♭/D
99
100
101
102
Cam - pan - u - la fra - gi - lis
E♭ B♭/D F m/C B♭ A♭ 2 B♭ B♭ 2 B♭


103
104
105
106
Ca - ly - kan - thus oc - ci - den - ta - lis
Gen - ti - a - na sax - o - sa
E
B/D♯
F♯m/C♯
B
E
B/D♯
F♯m/A
B
107
108
109
110
These friends, it seems like I know them oh so
(ENSEMBLE)
Oh these friends, it seems like I know them oh so
Oh these friends, it seems like I know them oh so
G
Dsus
D
C
Dsus
D2
D
111
(JANE, FEMALE ENSEMBLE)
112
113
114
well I can see that, ooh, they want to know me
well I can see that, ooh, they want to know me
G
Dsus
D
C
D
Dsus
D


115
(JANE)
116
117
118
too
It's such a li - ber-a - ting feel - ing And it's hap-pen - ing to me
too
A E/B B m/D E B m B m/D E/B
119
120
121
122
I've ne - ver felt this glow in - side New, ex -
(MALE SOLO)
New ex -
A E/B B m/D E D2 E
123
124
125
126
cit - ing, in - vit - ing, want - ing to play I
cit - ing, in - vit - ing, want - ing to play I
D C♯m B m A


127
128
129
130
can - not re - sist this temp - ta - tion Temp -
can - not re - sist this temp - ta - tion Temp -
D
C♯m/E
E/F♯
131
132
133
134
135
ta - tion
ta - tion
(ENSEMBLE)
Temp - ta - tion
Temp - ta - tion
G
A
sfz
[Applause, Segu

Arachnophobia II: The Sequel

[r.4/27/06]

Music & Lyrics by
PHIL COLLINS
Additional Music by
JIM ABBOTT

Cue: [Segue from #10A]

Allegro (♩=150)

Vamp

1 2 3 4 5

(Dialogue)

OUT OF VAMP (any bar):
(The SPIDER appears)

mp

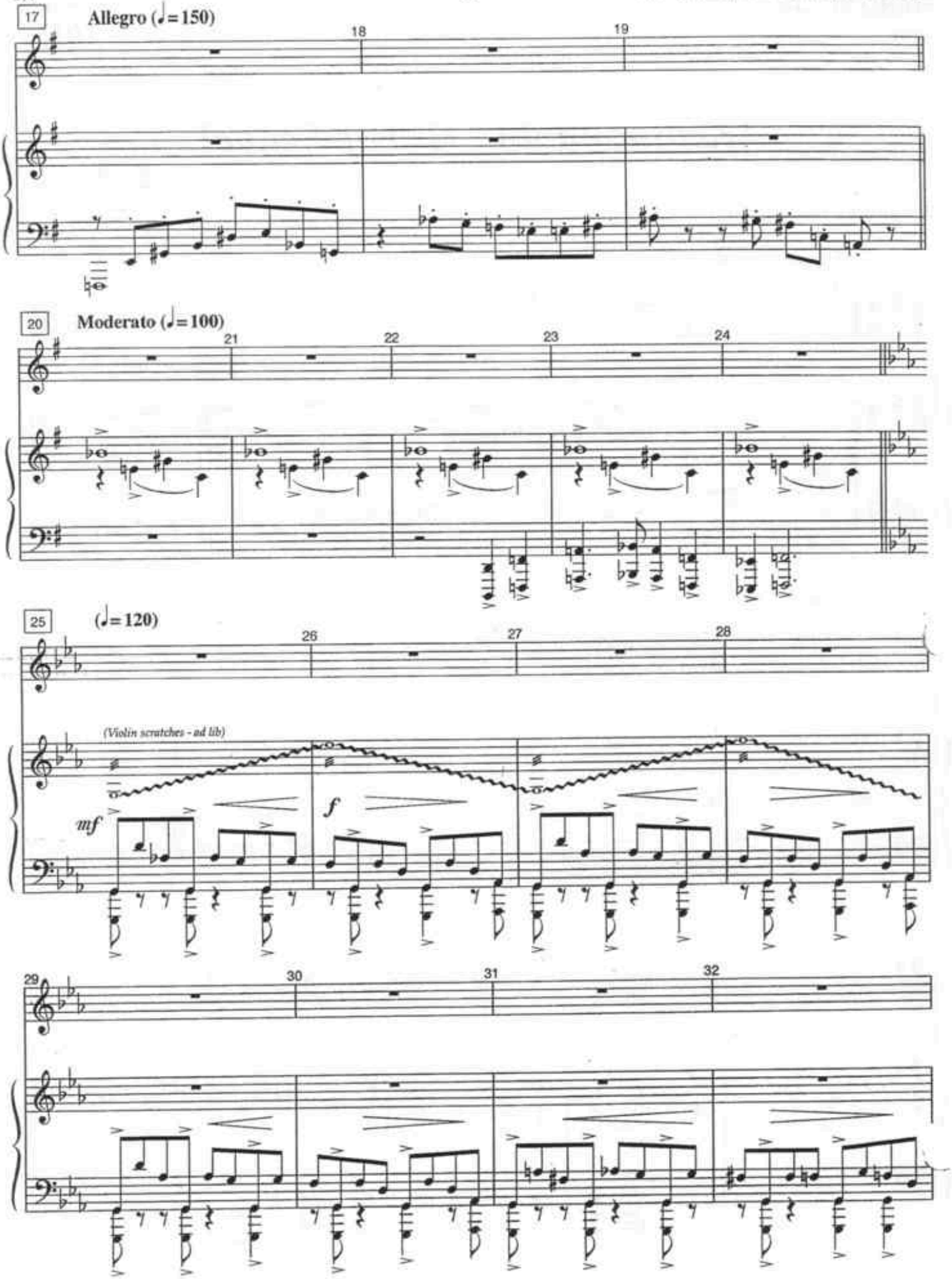
6 **Moderato (♩=100)**

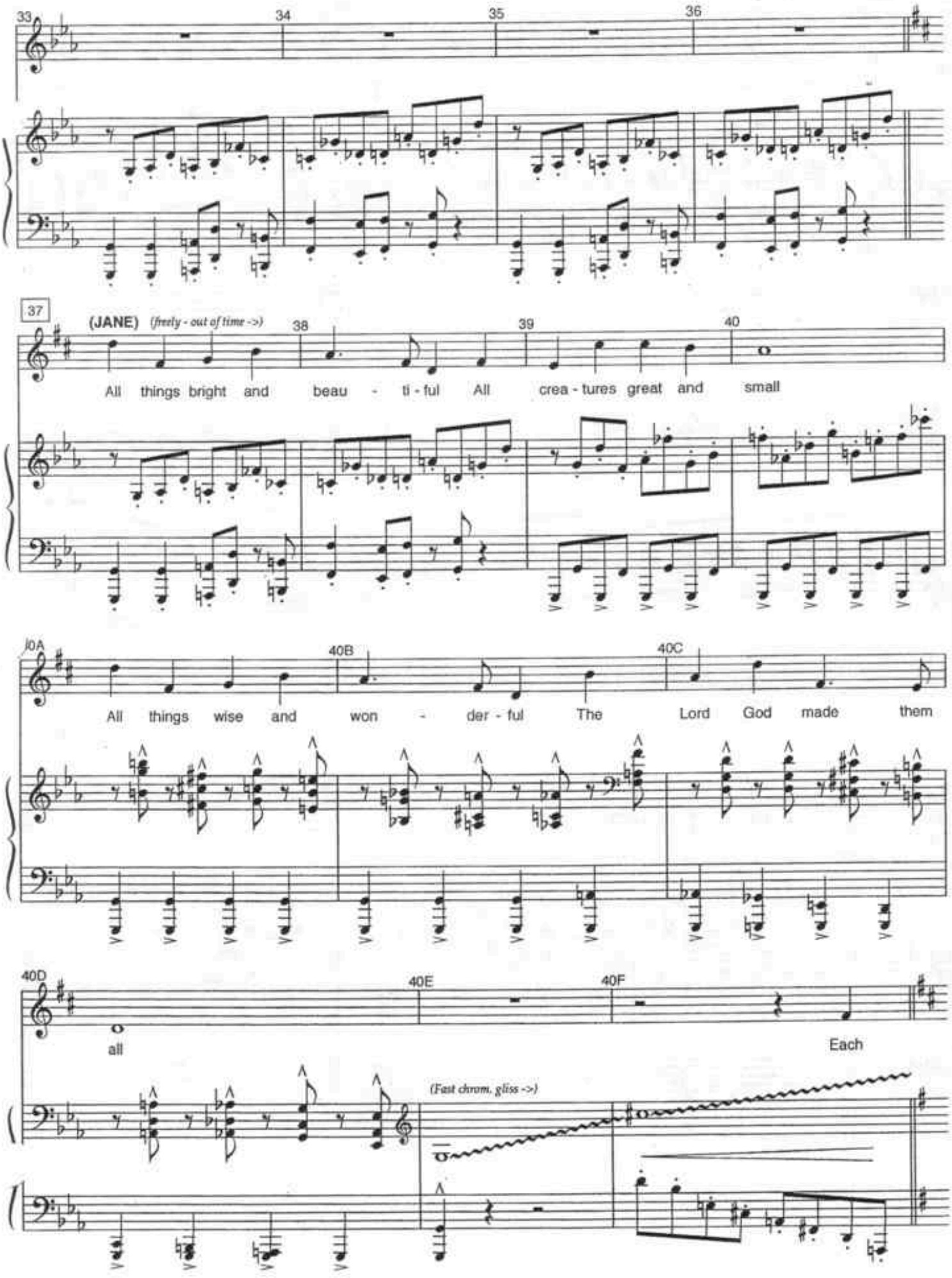
[To 9] 9 10 11 12

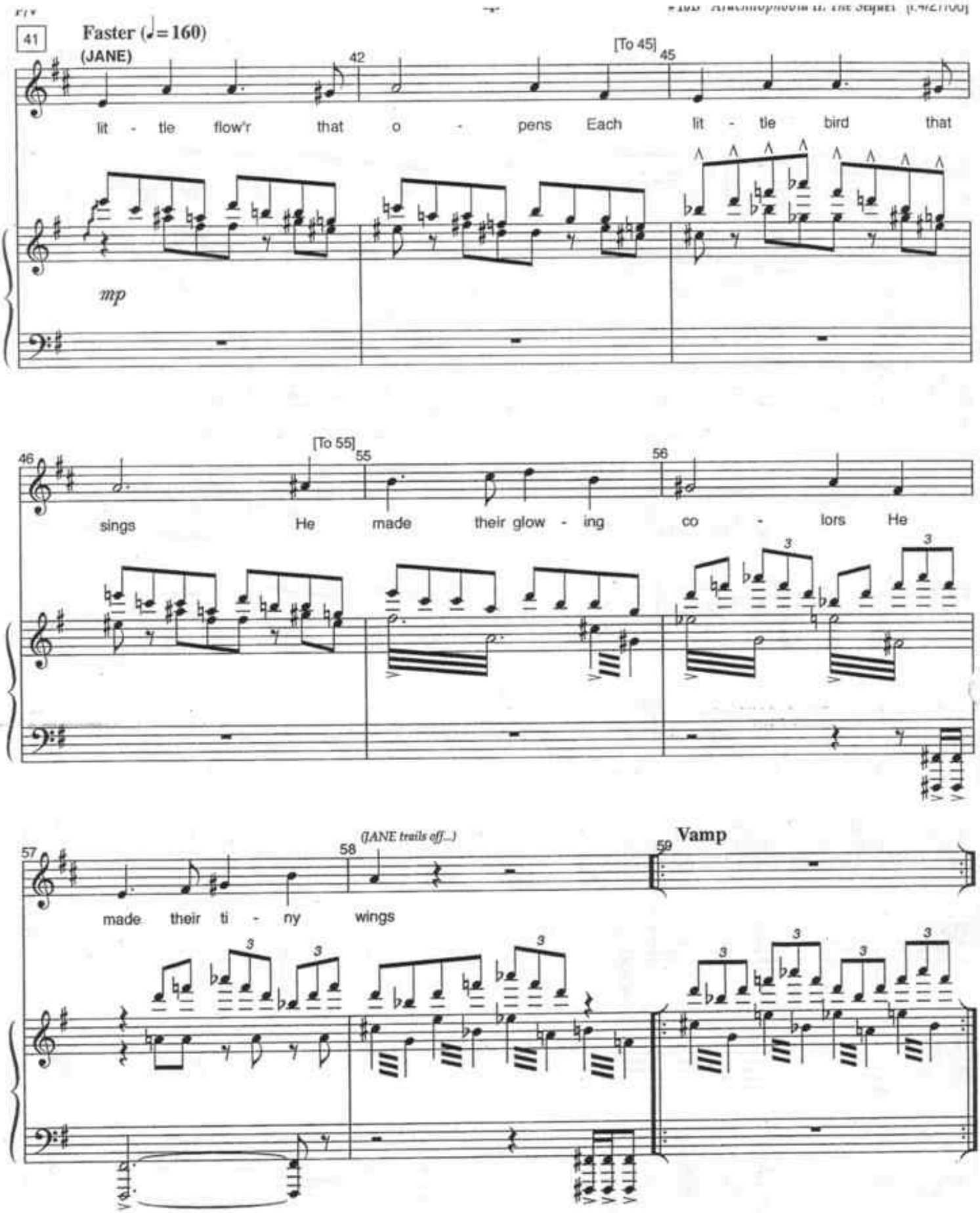
mp

13 13A 14 15 16

sim.


17
Allegro (♩=150)
18
19
20
Moderato (♩=100)
21
22
23
24
25
(♩=120)
26
27
28
(Violin scratches - ad lib)
mf
f
29
30
31
32


33
34
35
36
37
(JANE)
(freely - out of time ->)
38
39
40
All things bright and beau - ti - ful All crea - tures great and small
40A
40B
40C
All things wise and won - der - ful The Lord God made them
40D
40E
40F
all
Each
(Fast chrom. gliss ->)


41
Faster (♩= 160)
(JANE)
lit - tle flow'r that o - pens Each lit - tle bird that
[To 45]
mp
sings He made their glow - ing co - lors He
[To 55]
made their ti - ny wings
(JANE trails off...)
Vamp

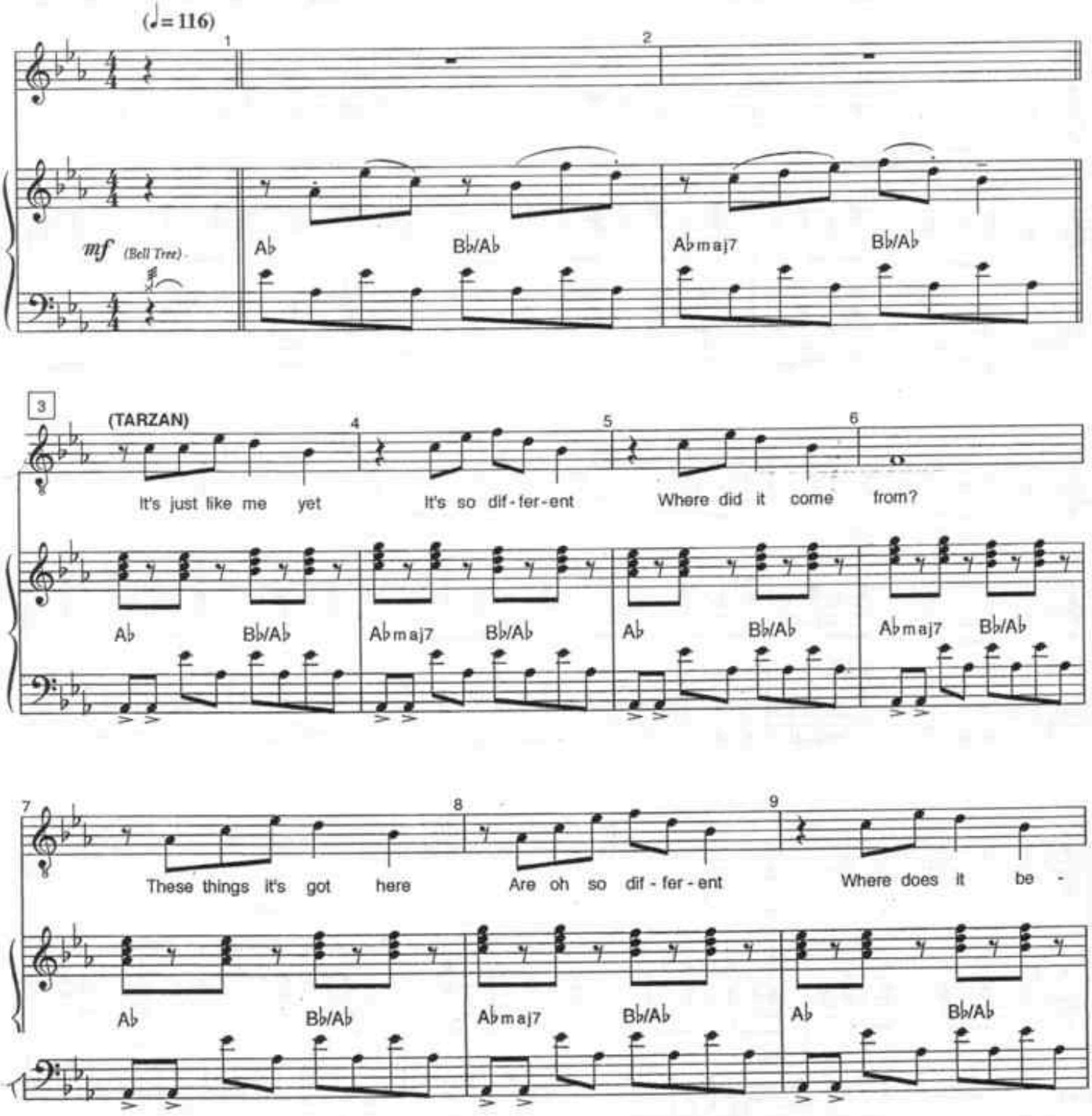
CUT OFF ON CUE:
(JANE and TARZAN land)

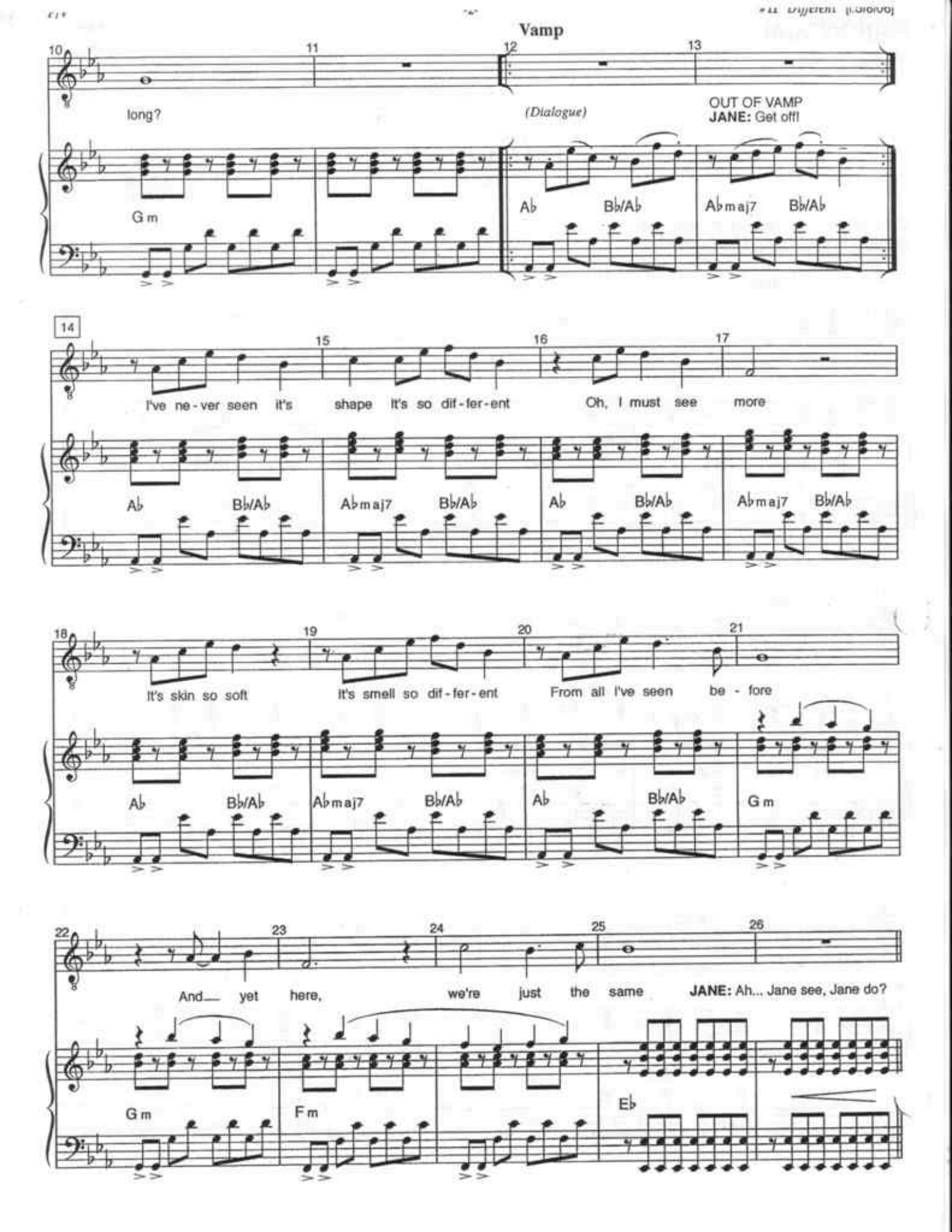
Different

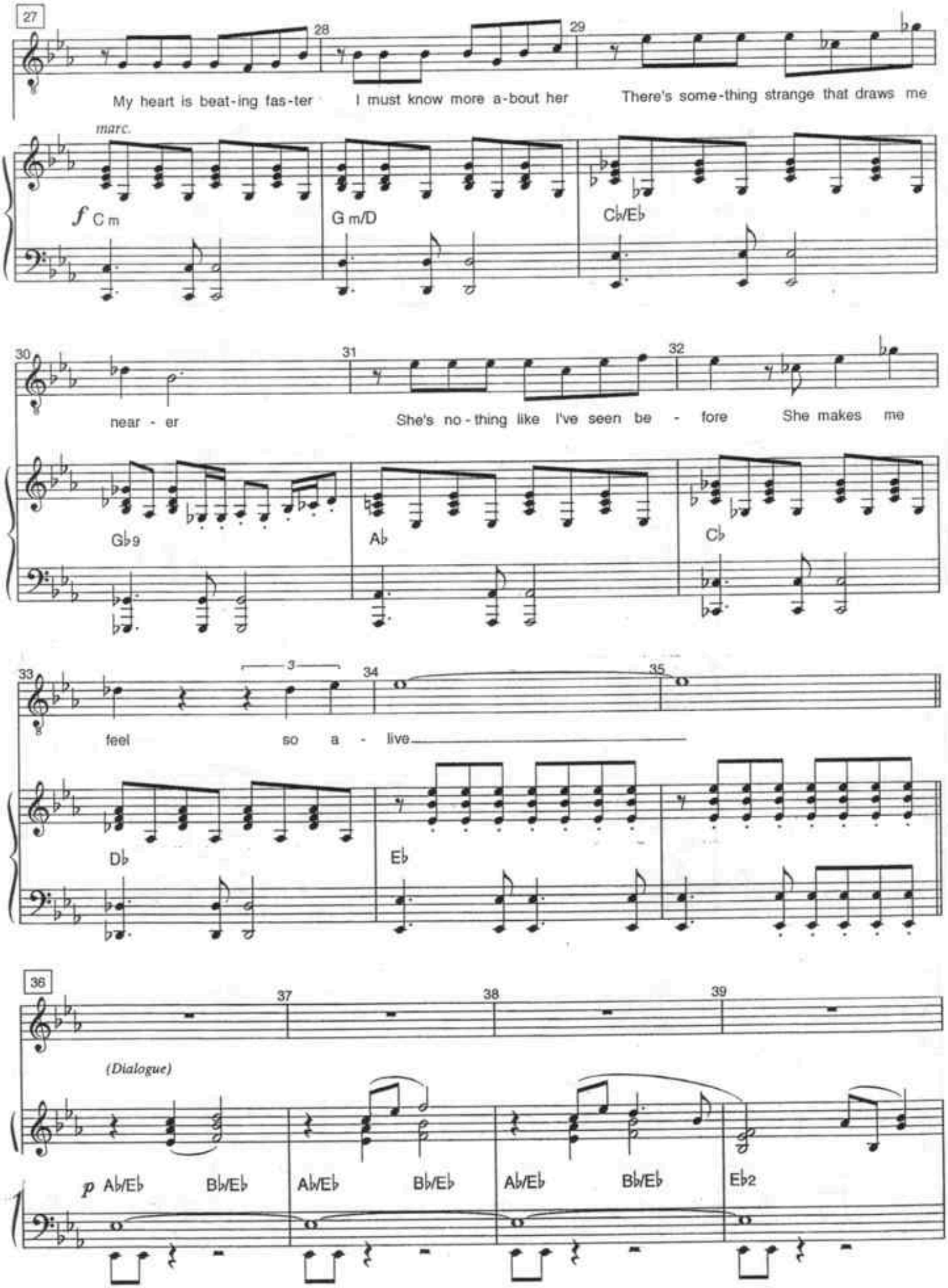
[r.5/8/06]

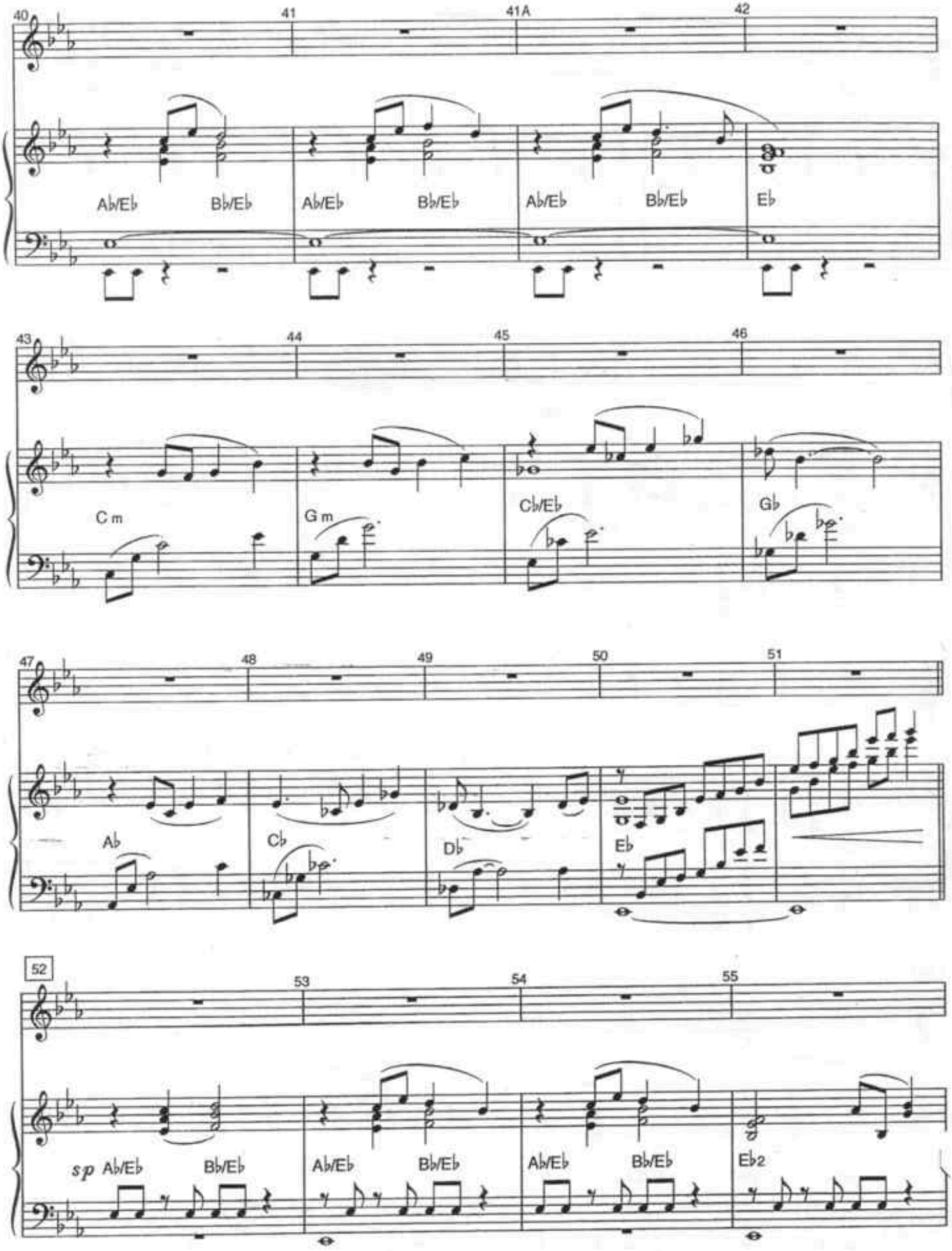
Music & Lyrics by
PHIL COLLINS

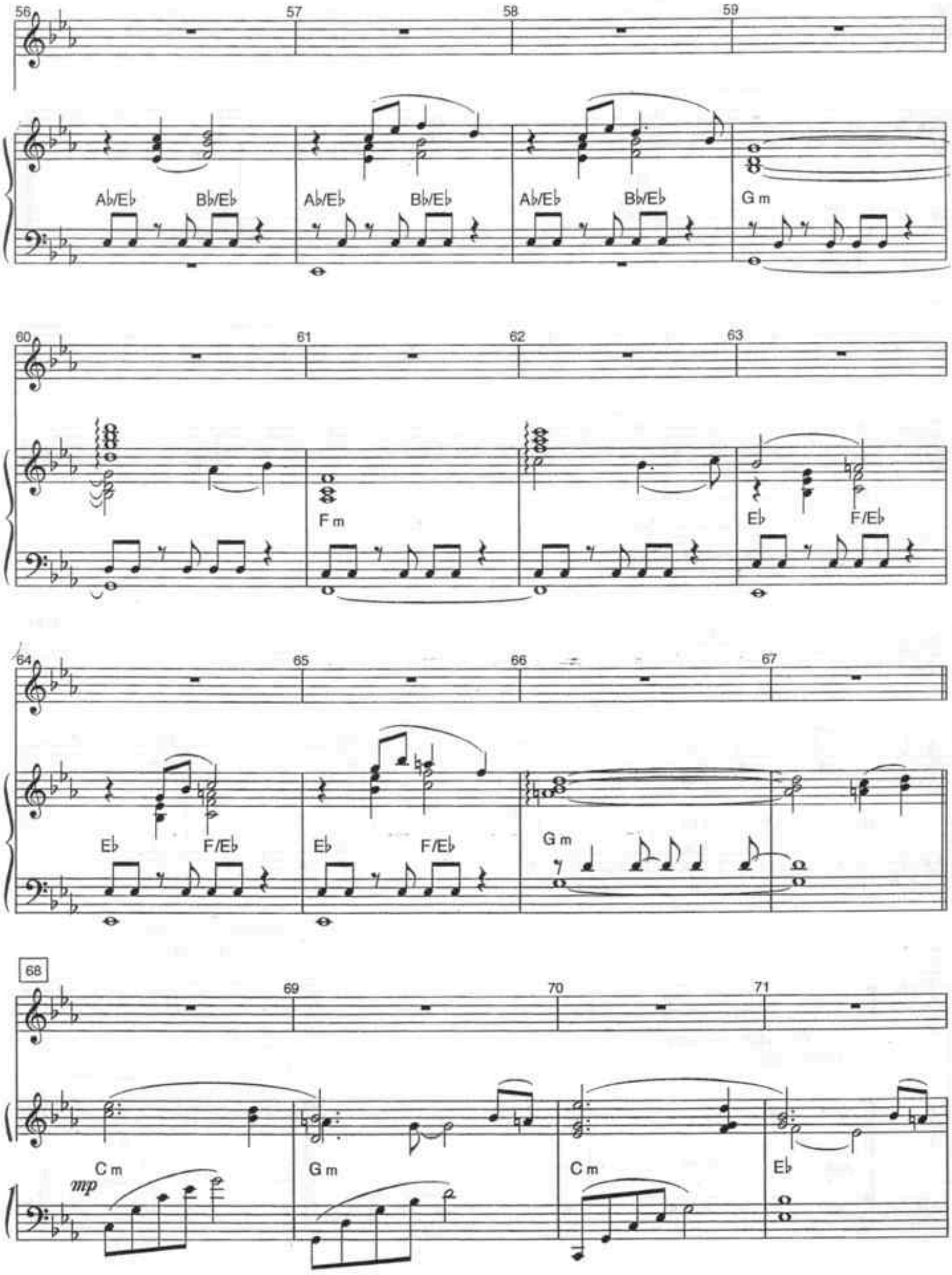
Cue: (JANE) Your... apparel reveals your... anatomy in such extraordinary... detail.
(TARZAN jumps. JANE screams)

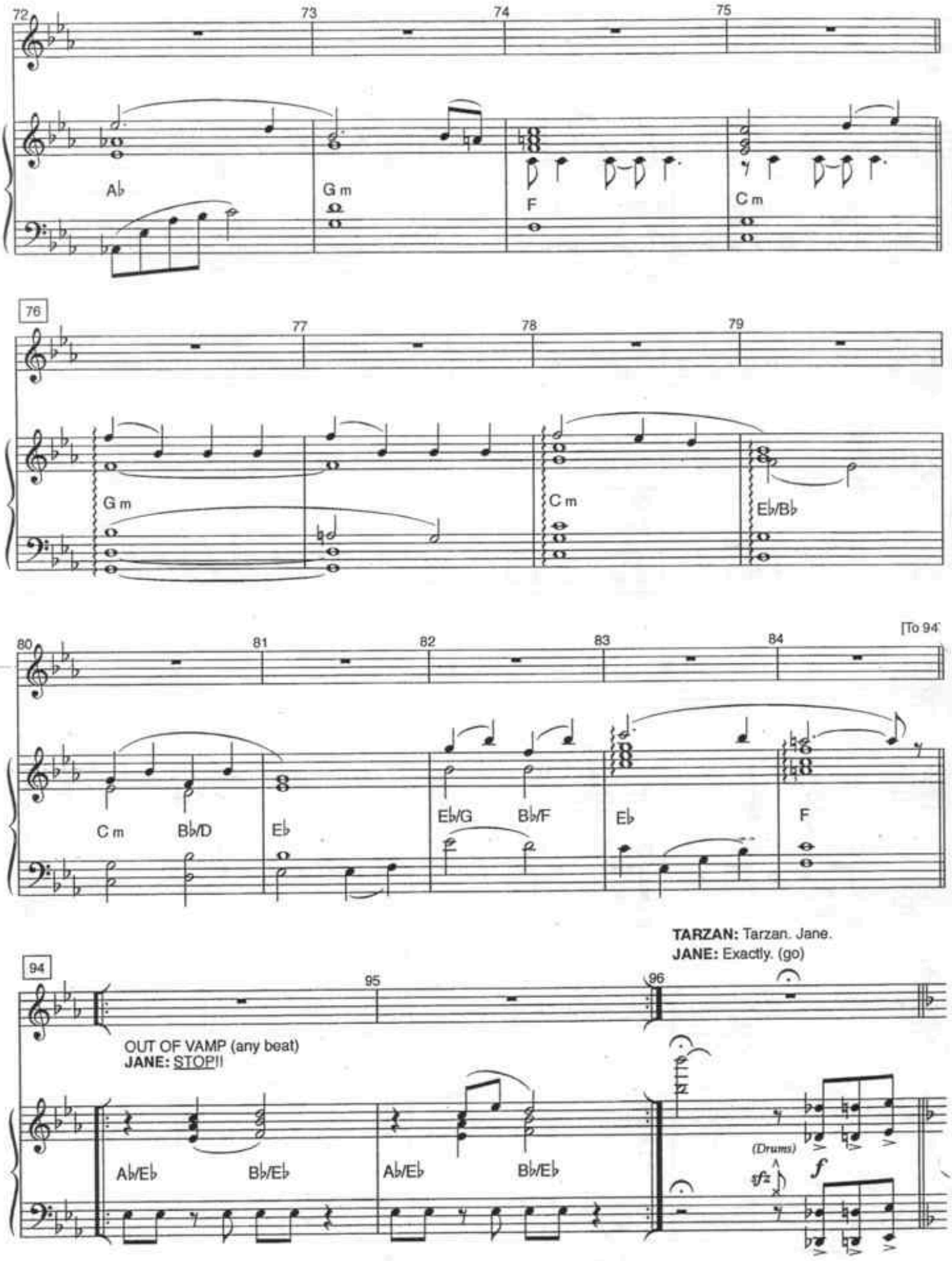


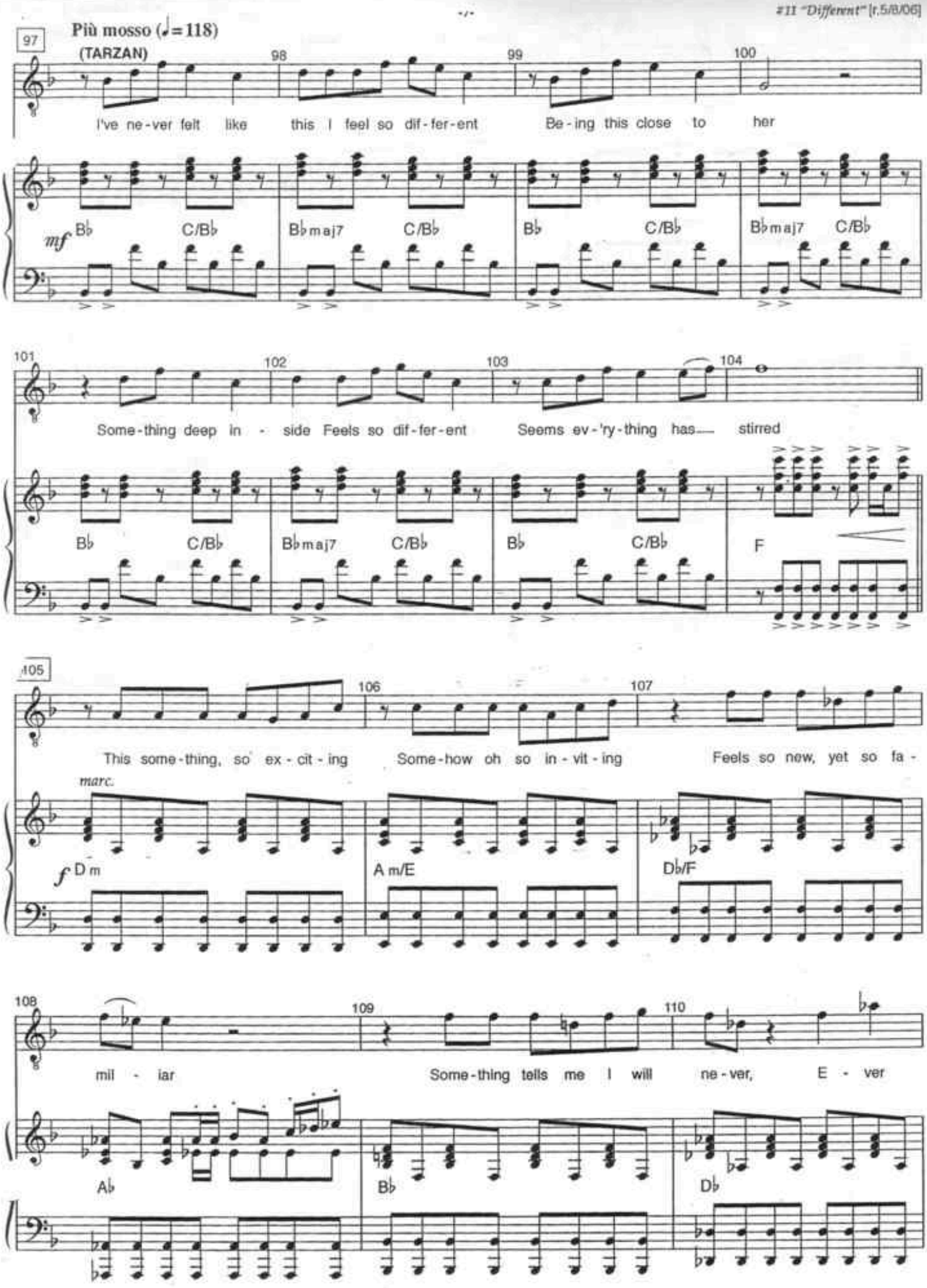

Vamp
long?
(Dialogue)
OUT OF VAMP
JANE: Get off!
Gm
Ab Bb/Ab Abmaj7 Bb/Ab
I've ne-ver seen it's shape It's so dif-fer-ent Oh, I must see more
Ab Bb/Ab Abmaj7 Bb/Ab Ab Bb/Ab Abmaj7 Bb/Ab
It's skin so soft It's smell so dif-fer-ent From all I've seen be-fore
Ab Bb/Ab Abmaj7 Bb/Ab Ab Bb/Ab Gm
And yet here, we're just the same JANE: Ah... Jane see, Jane do?
Gm Fm Eb

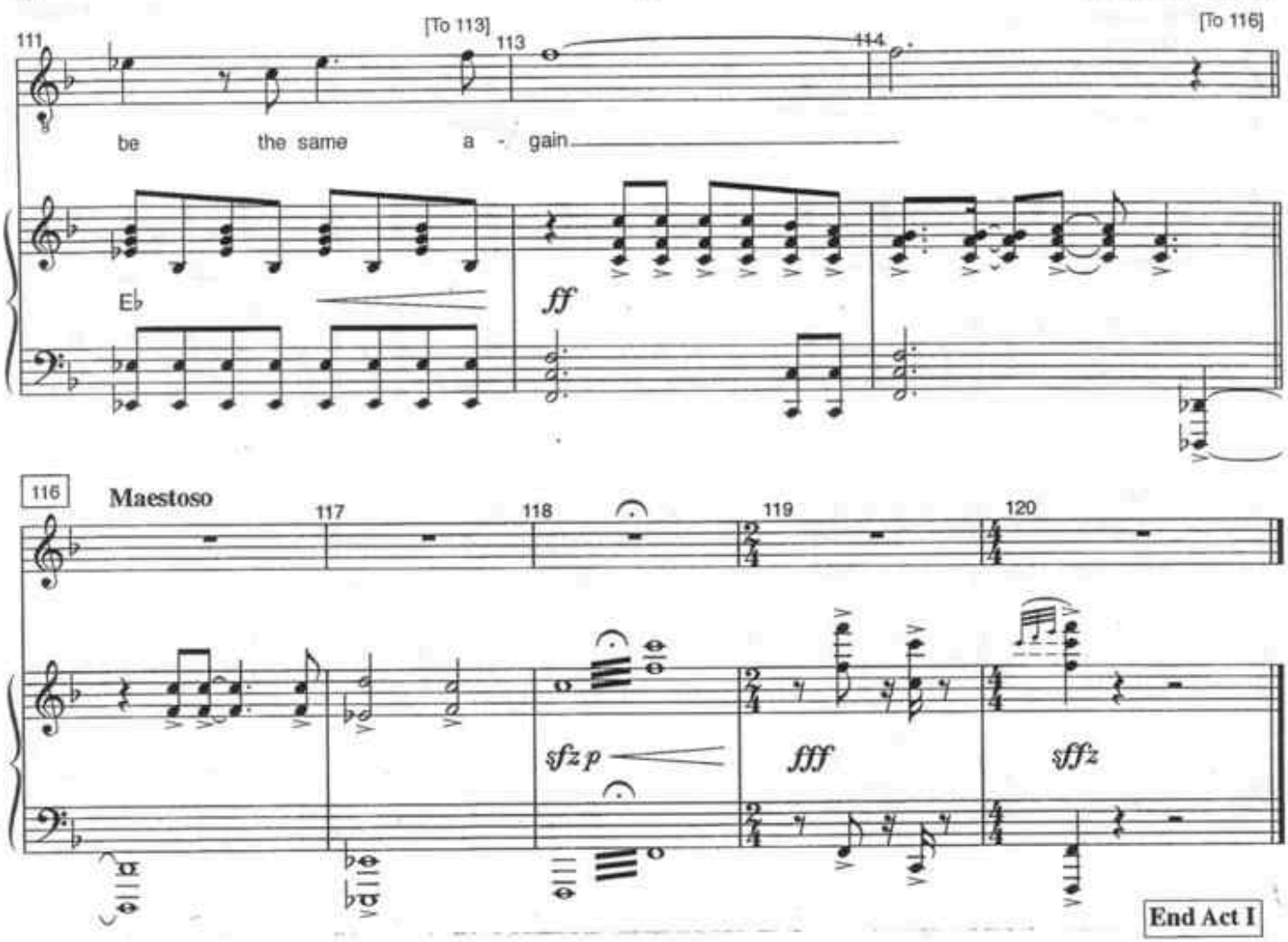

27
28
29
My heart is beat-ing fas-ter
I must know more a-bout her
There's some-thing strange that draws me
marc.
f C m
G m/D
C♭/E♭
30
31
32
near - er
She's no - thing like I've seen be - fore
She makes me
G♭9
A♭
C♭
33
3
34
35
feel so a - live
D♭
E♭
36
37
38
39
(Dialogue)
p A♭/E♭
B♭/E♭
A♭/E♭
B♭/E♭
A♭/E♭
B♭/E♭
E♭2


40
41
41A
42
Ab/Eb
Bb/Eb
Ab/Eb
Bb/Eb
Ab/Eb
Bb/Eb
Eb
43
44
45
46
C m
G m
Cb/Eb
Gb
47
48
49
50
51
Ab
Cb
Db
Eb
52
53
54
55
sp Ab/Eb
Bb/Eb
Ab/Eb
Bb/Eb
Ab/Eb
Bb/Eb
Eb2


56
57
58
59
Ab/Eb
Bb/Eb
Ab/Eb
Bb/Eb
Ab/Eb
Bb/Eb
G m
60
61
62
63
F m
Eb
F/Eb
64
65
66
67
Eb
F/Eb
Eb
F/Eb
G m
68
69
70
71
mp
C m
G m
C m
Eb


72
73
74
75
Ab
Gm
F
Cm
76
77
78
79
Gm
Cm
Eb/Bb
[To 94]
80
81
82
83
84
Cm
Bb/D
Eb
Eb/G
Bb/F
Eb
F
TARZAN: Tarzan. Jane.
JANE: Exactly. (go)
94
95
96
OUT OF VAMP (any beat)
JANE: STOP!!
Ab/Eb
Bb/Eb
Ab/Eb
Bb/Eb
(Drums)
sfz
f


97
Più mosso (♩=118)
(TARZAN)
98
99
100
I've ne-ver felt like this I feel so dif-fer-ent Be-ing this close to her
mf
B♭ C/B♭ B♭maj7 C/B♭ B♭ C/B♭ B♭maj7 C/B♭
101
102
103
104
Some-thing deep in - side Feels so dif-fer-ent Seems ev-'ry-thing has— stirred
B♭ C/B♭ B♭maj7 C/B♭ B♭ C/B♭ F
105
106
107
This some-thing, so ex-cit-ing Some-how oh so in-vit-ing Feels so new, yet so fa-
marc.
f D m A m/E D♭/F
108
109
110
mil - iar Some-thing tells me I will ne-ver, E - ver
A♭ B♭ D♭


111
[To 113]
113
114
[To 116]
be the same a - gain
Eb
ff

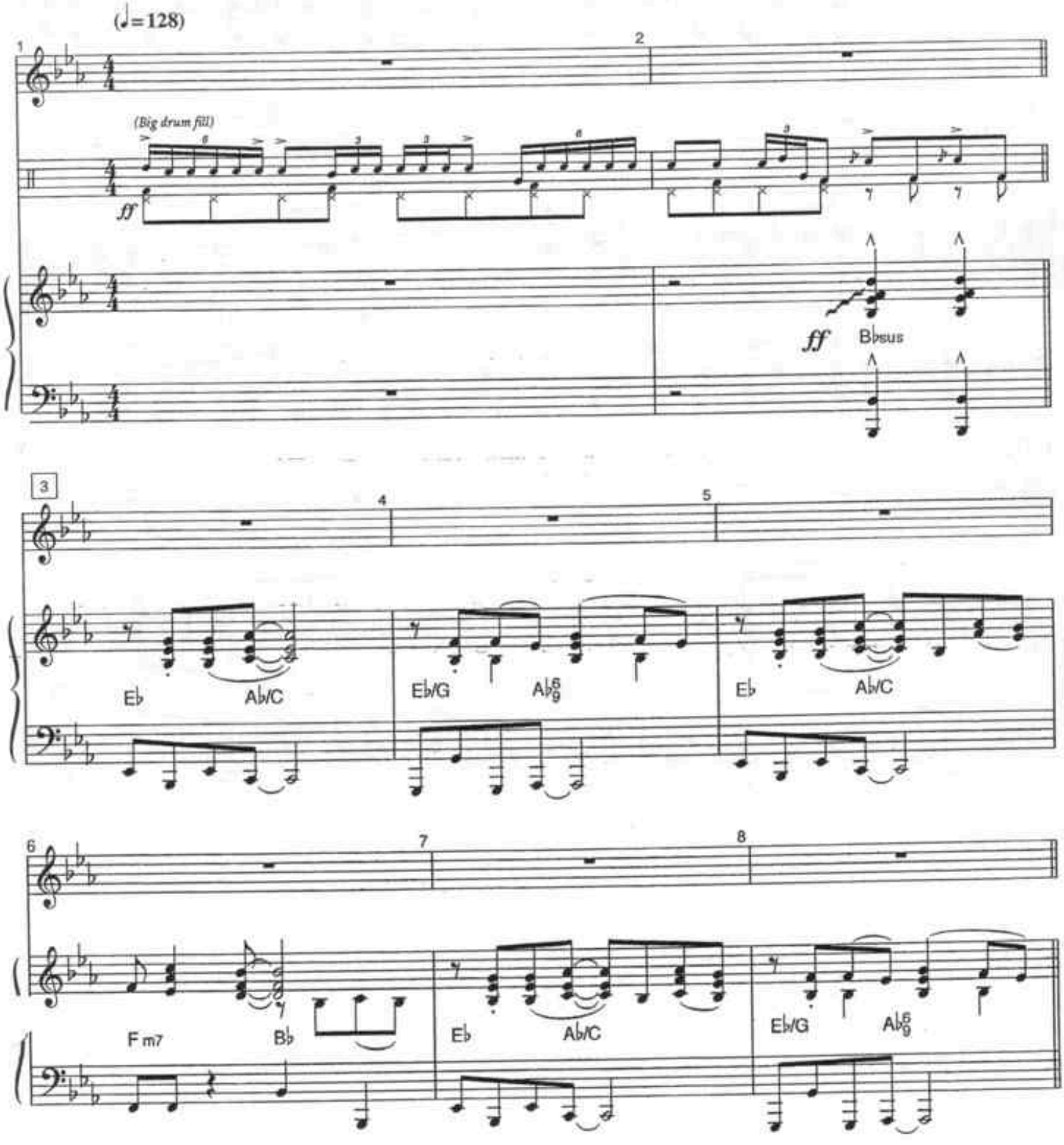
116
Maestoso
117
118
119
120
sfz p
fff
sffz

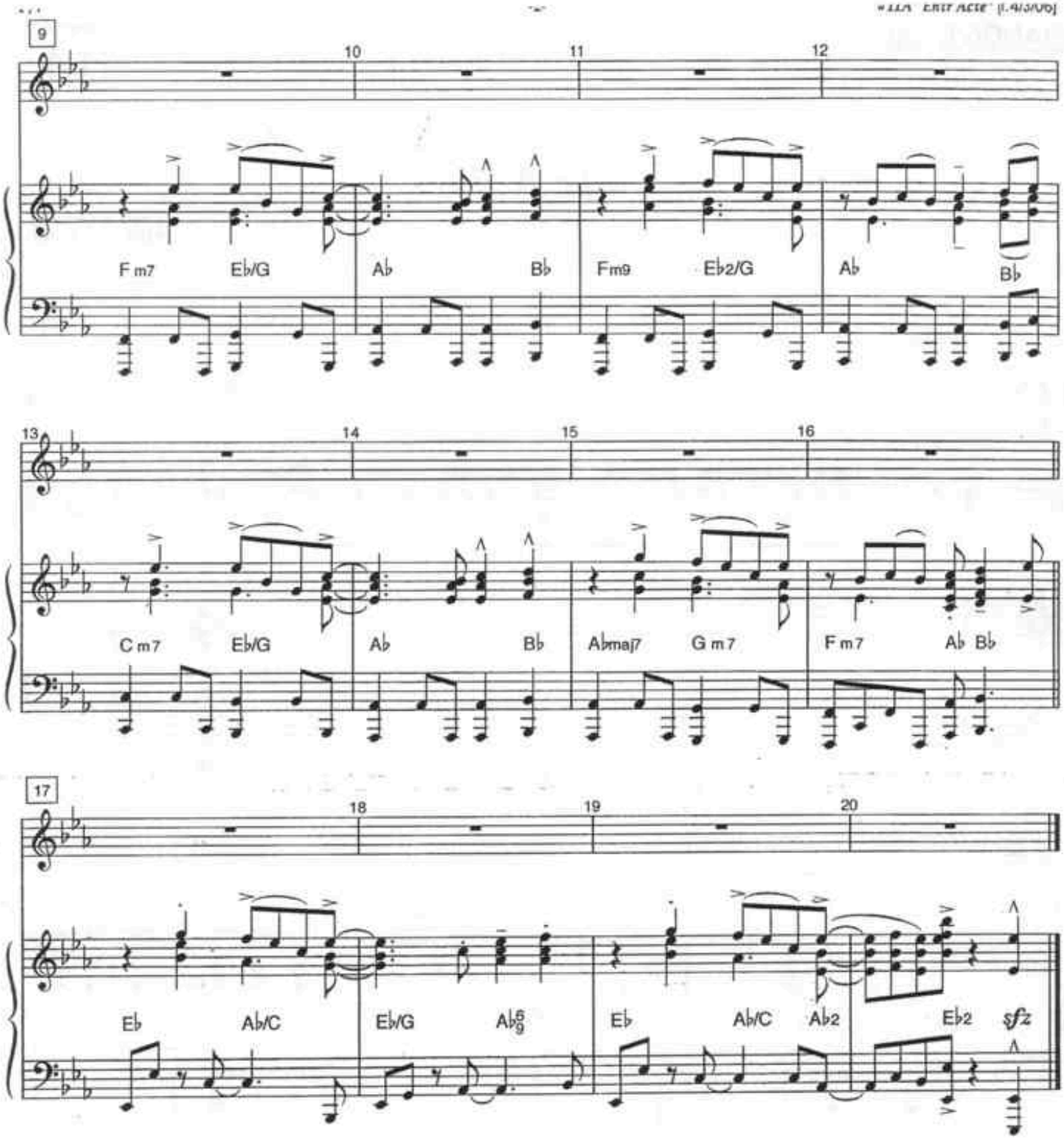
End Act I

Entr'Acte

[r.4/3/06]

Music & Lyrics by
PHIL COLLINS





[Applause, Segue]

PIANO/VOCAL

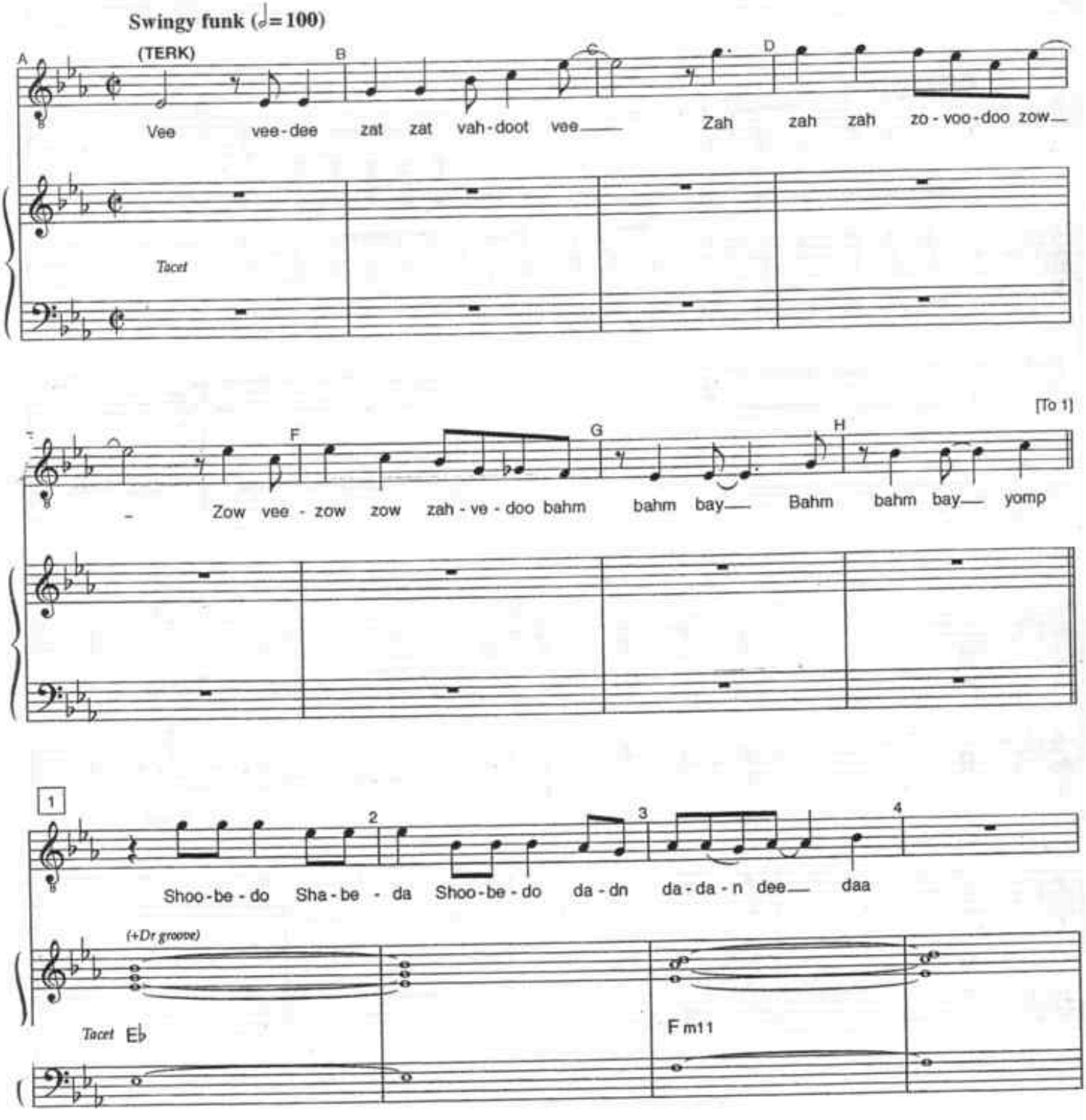
Terk
Ensemble

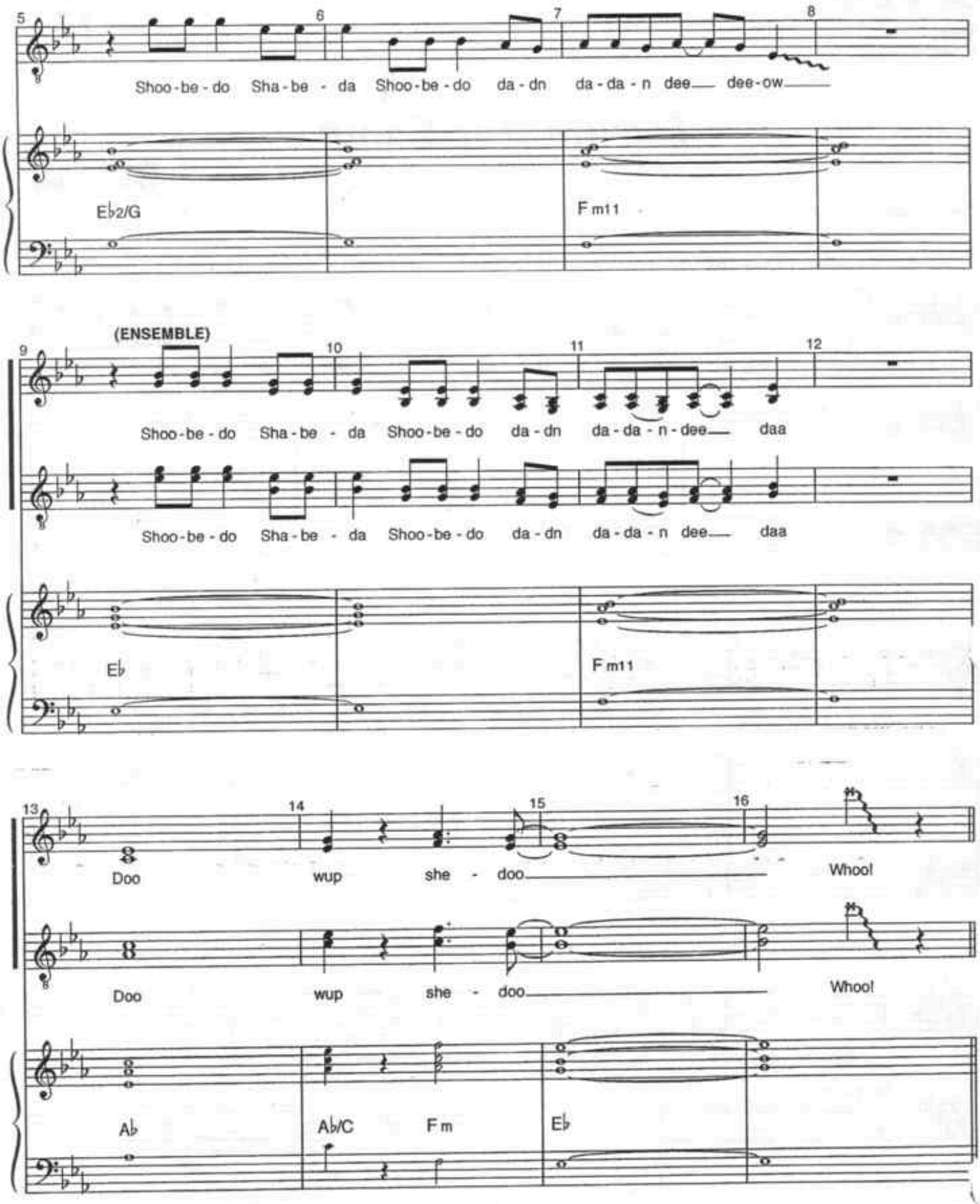
Trashin' The Camp

[r.4/3/06]

Music & Lyrics by
PHIL COLLINS

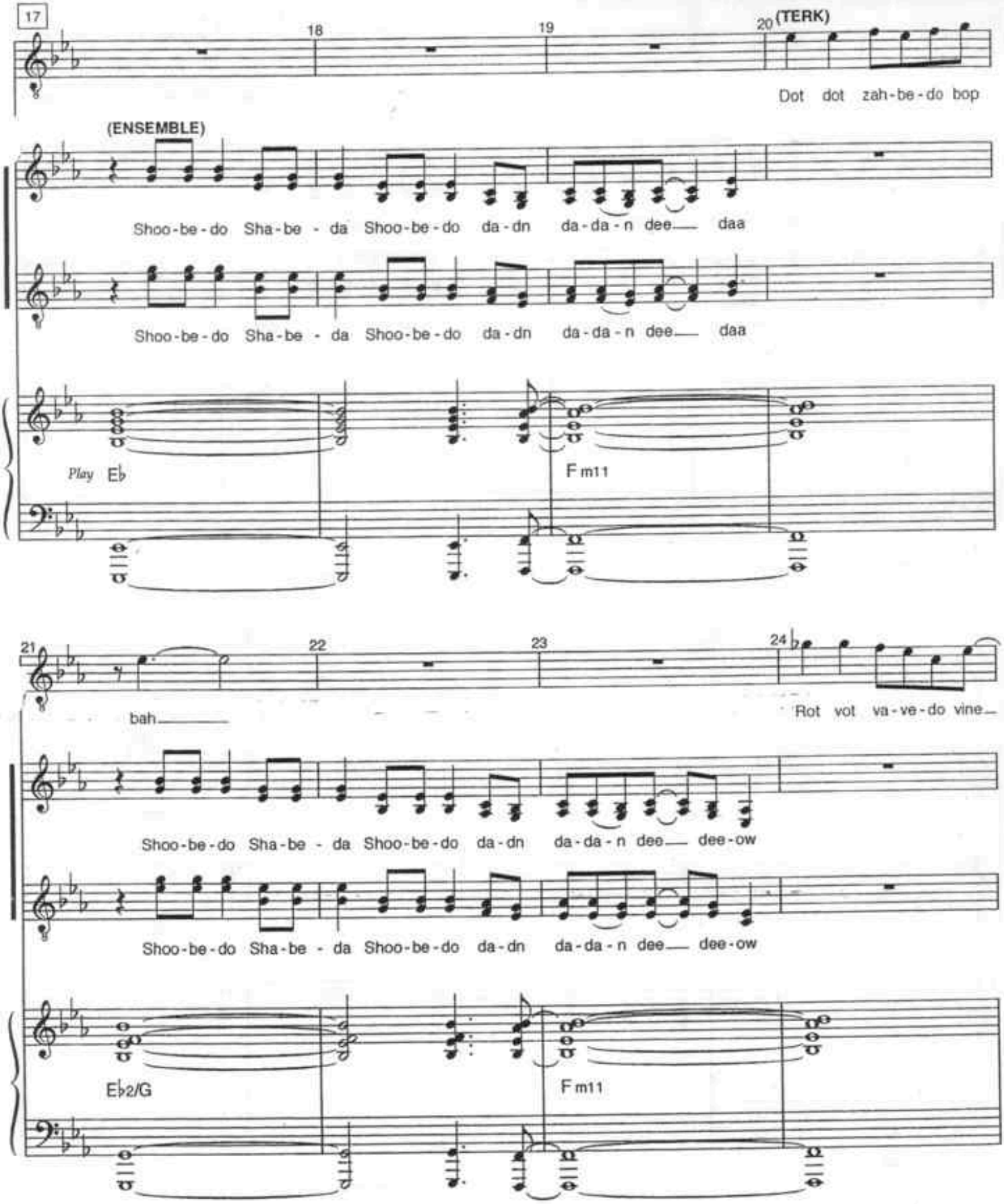
Cue: [Segue from #11A]

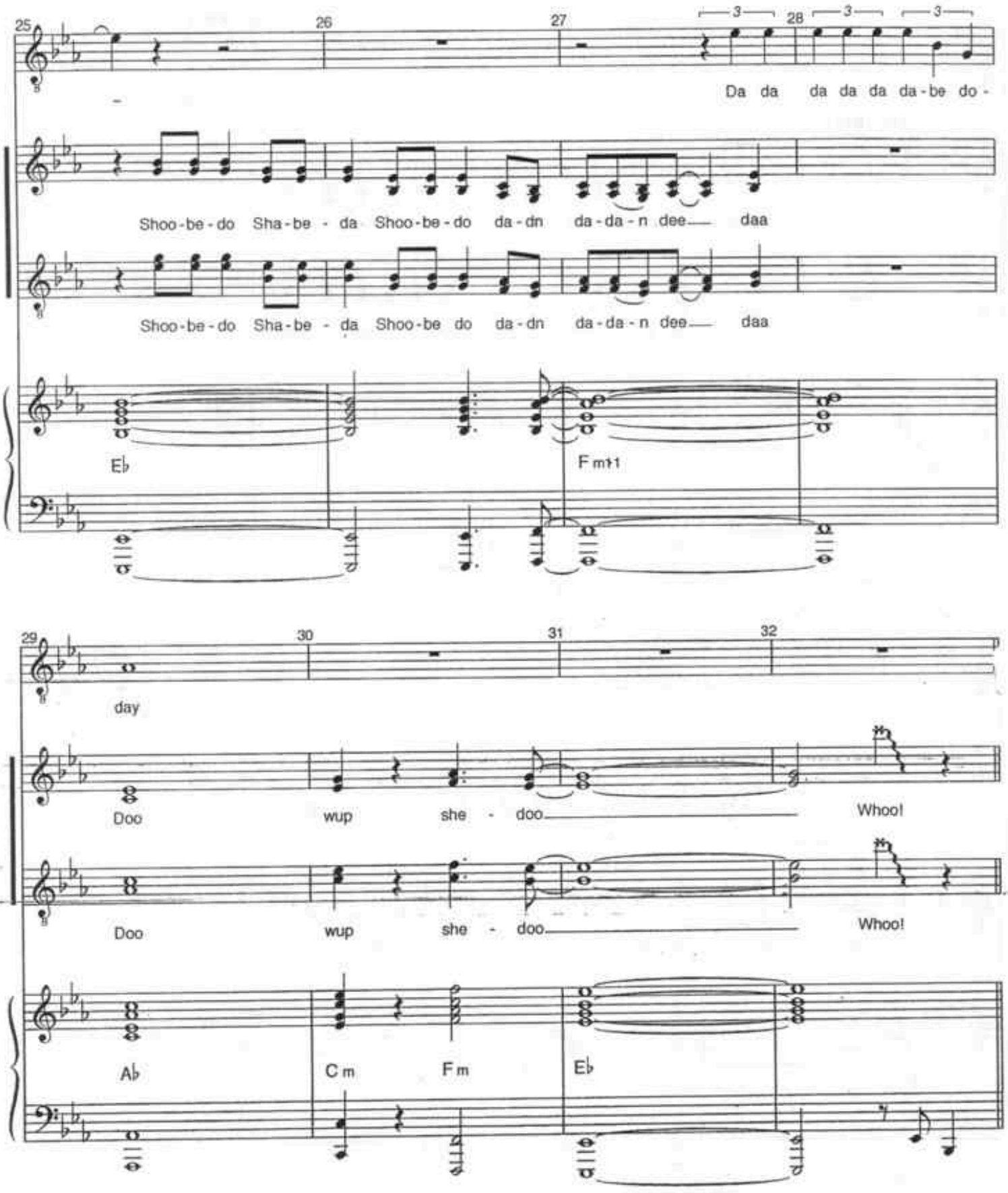


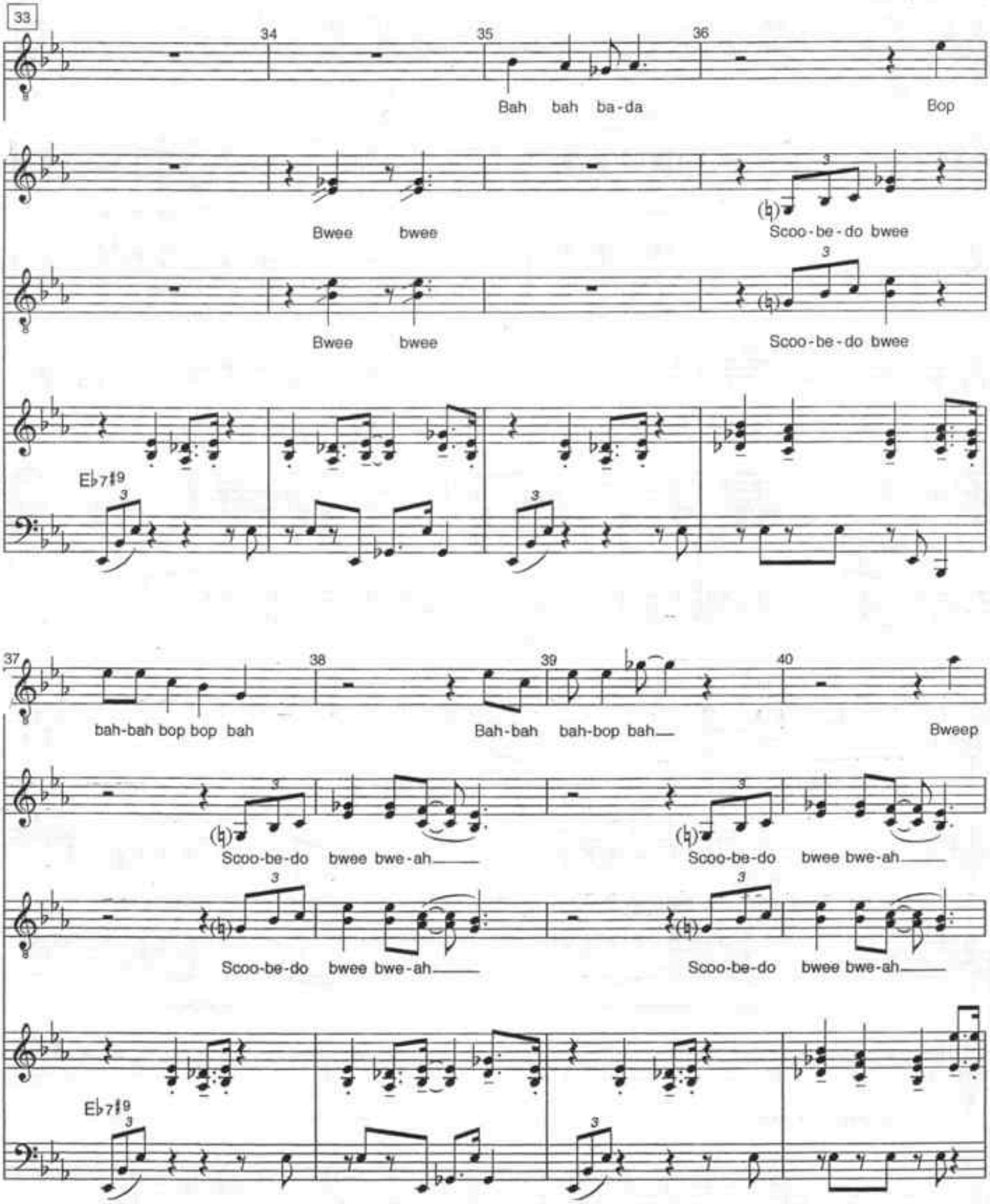

Shoo-be-do Sha-be-da Shoo-be-do da-dn da-da-n dee dee-ow

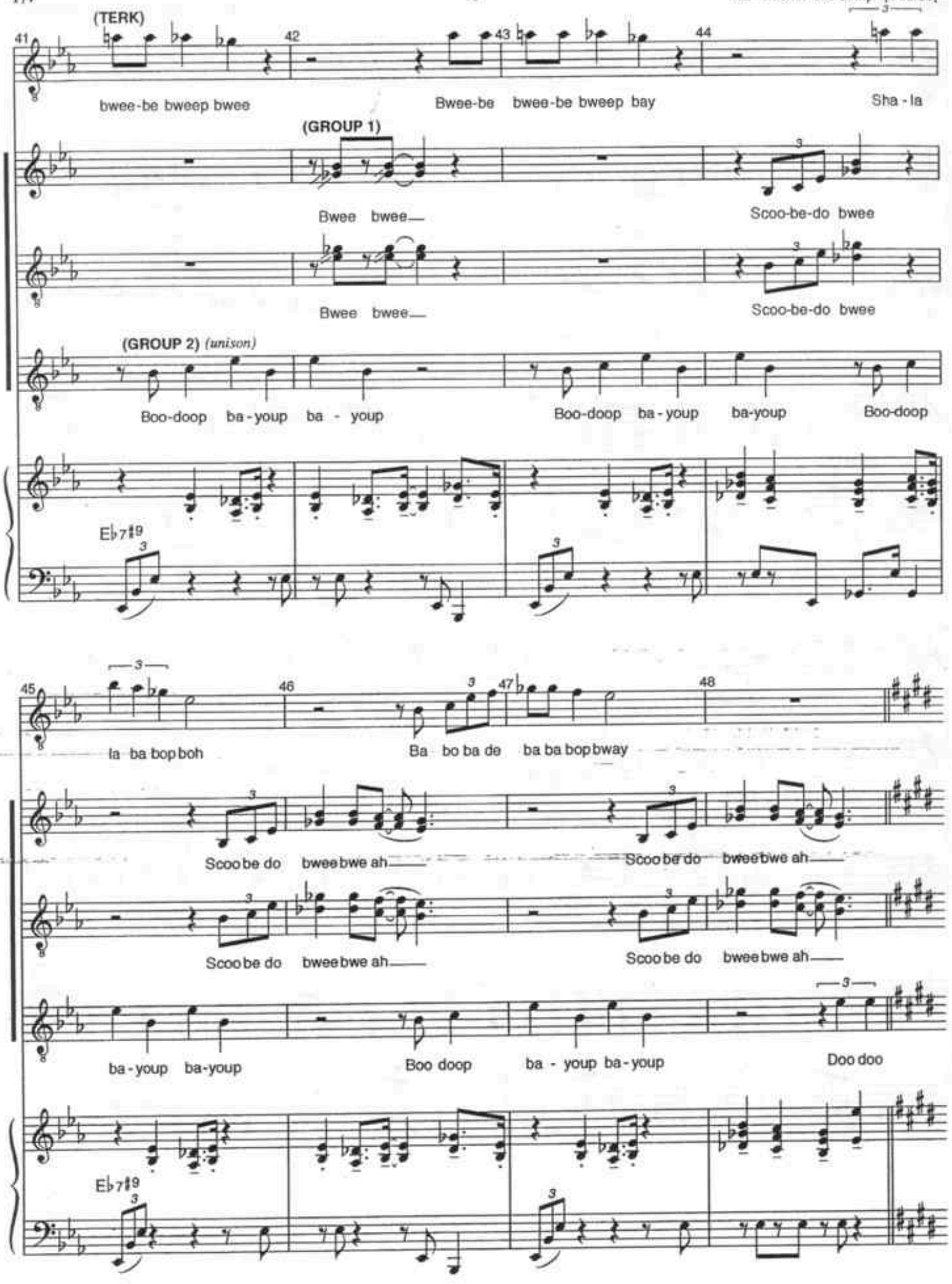
(ENSEMBLE)
Shoo-be-do Sha-be-da Shoo-be-do da-dn da-da-n-dee daa
Shoo-be-do Sha-be-da Shoo-be-do da-dn da-da-n dee daa

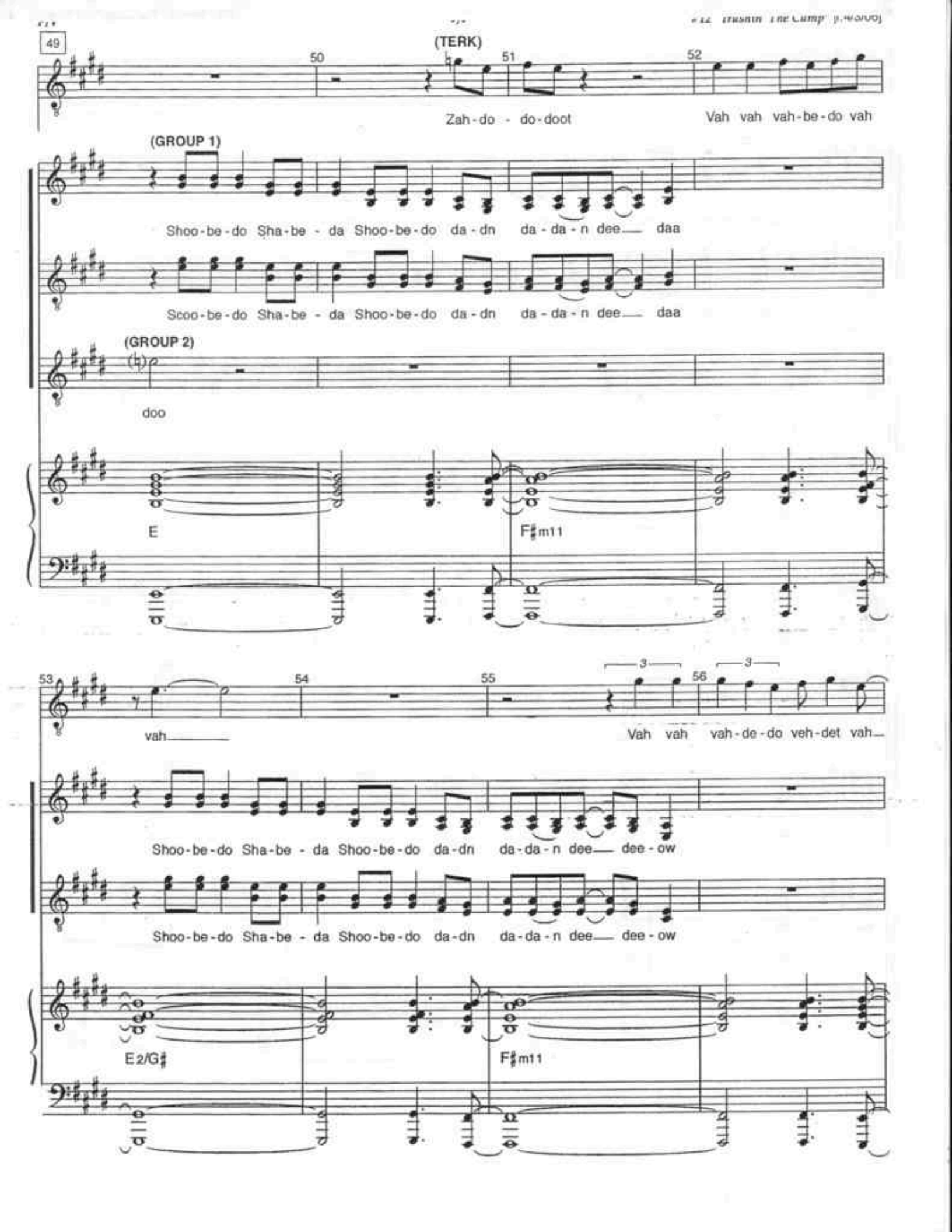
Doo wup she-doo Whoo!
Doo wup she-doo Whoo!

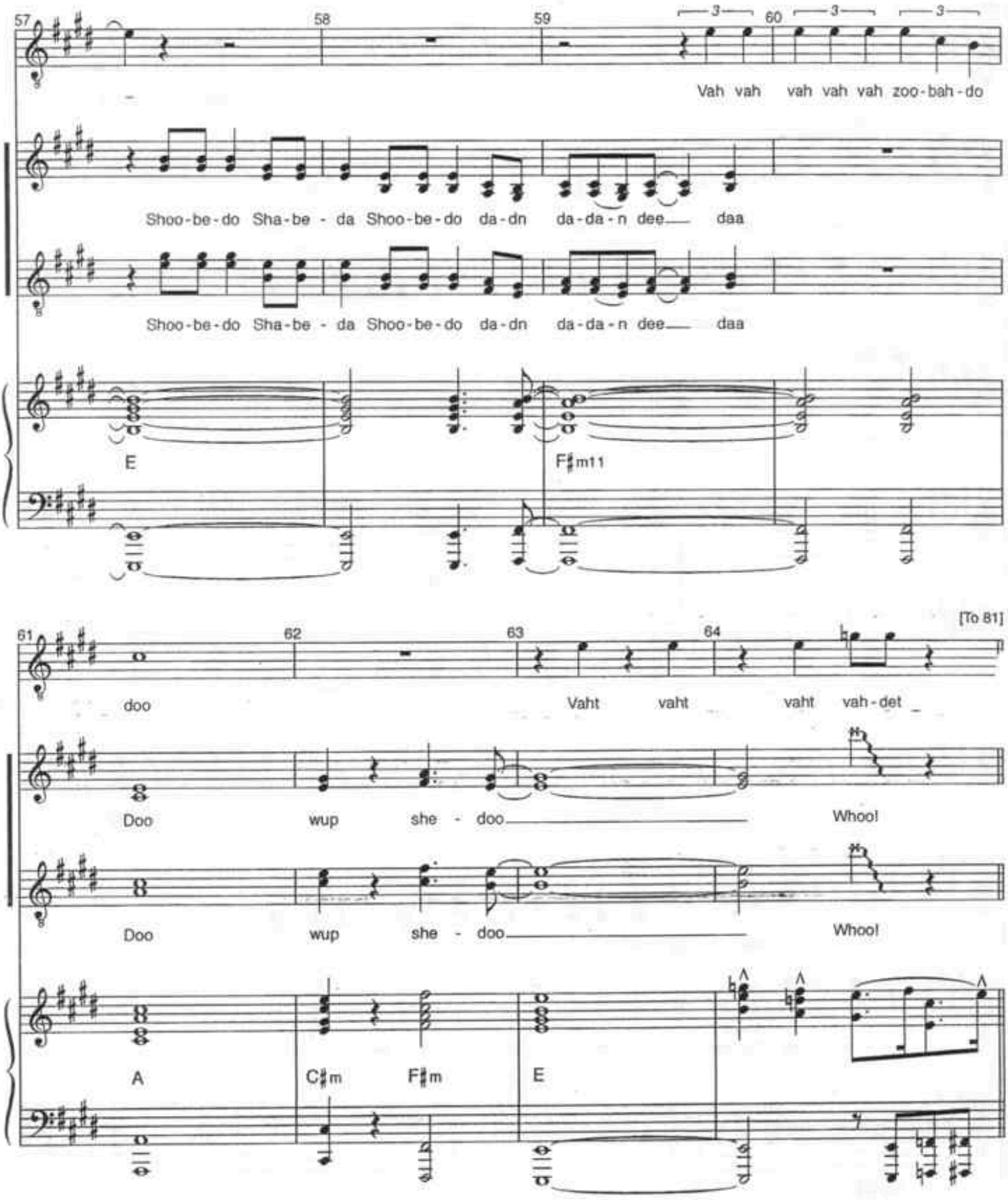

17
18
19
20
(TERK)
Dot dot zah-be-do bop
(ENSEMBLE)
Shoo-be-do Sha-be - da Shoo-be-do da-dn da-da-n dee daa
Shoo-be-do Sha-be - da Shoo-be-do da-dn da-da-n dee daa
Play E♭
F m11
21
22
23
24
bah
Rot vot va-ve-do vine
Shoo-be-do Sha-be - da Shoo-be-do da-dn da-da-n dee dee-ow
Shoo-be-do Sha-be - da Shoo-be-do da-dn da-da-n dee dee-ow
E♭2/G
F m11

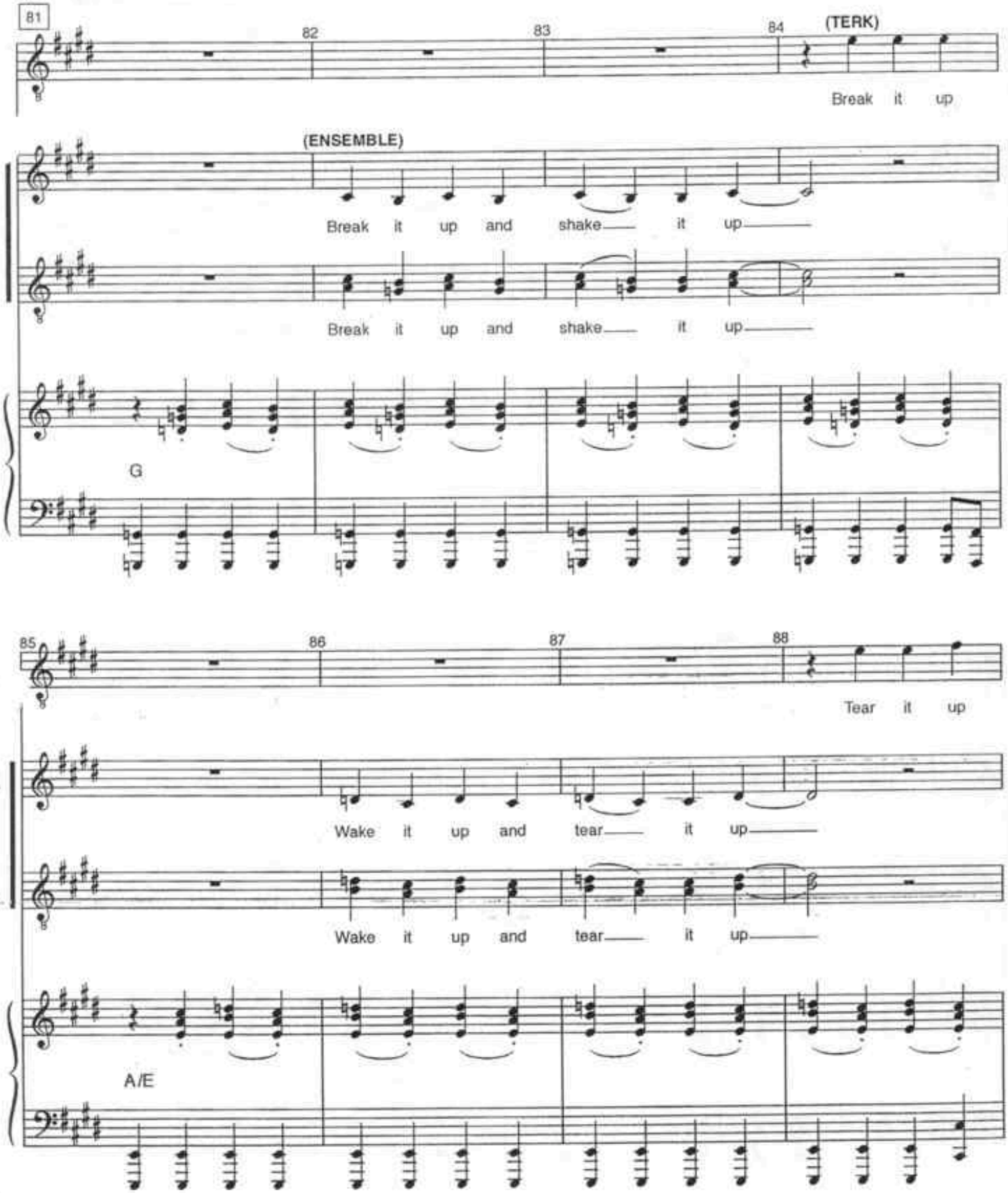

25
26
27
28
Da da da da da da-be do-
Shoo-be-do Sha-be - da Shoo-be-do da-dn da-da-n dee daa
Shoo-be-do Sha-be - da Shoo-be do da-dn da-da-n dee daa
E♭
F m+1
29
30
31
32
day
Doo wup she - doo Whoo!
Doo wup she - doo Whoo!
A♭
C m
F m
E♭

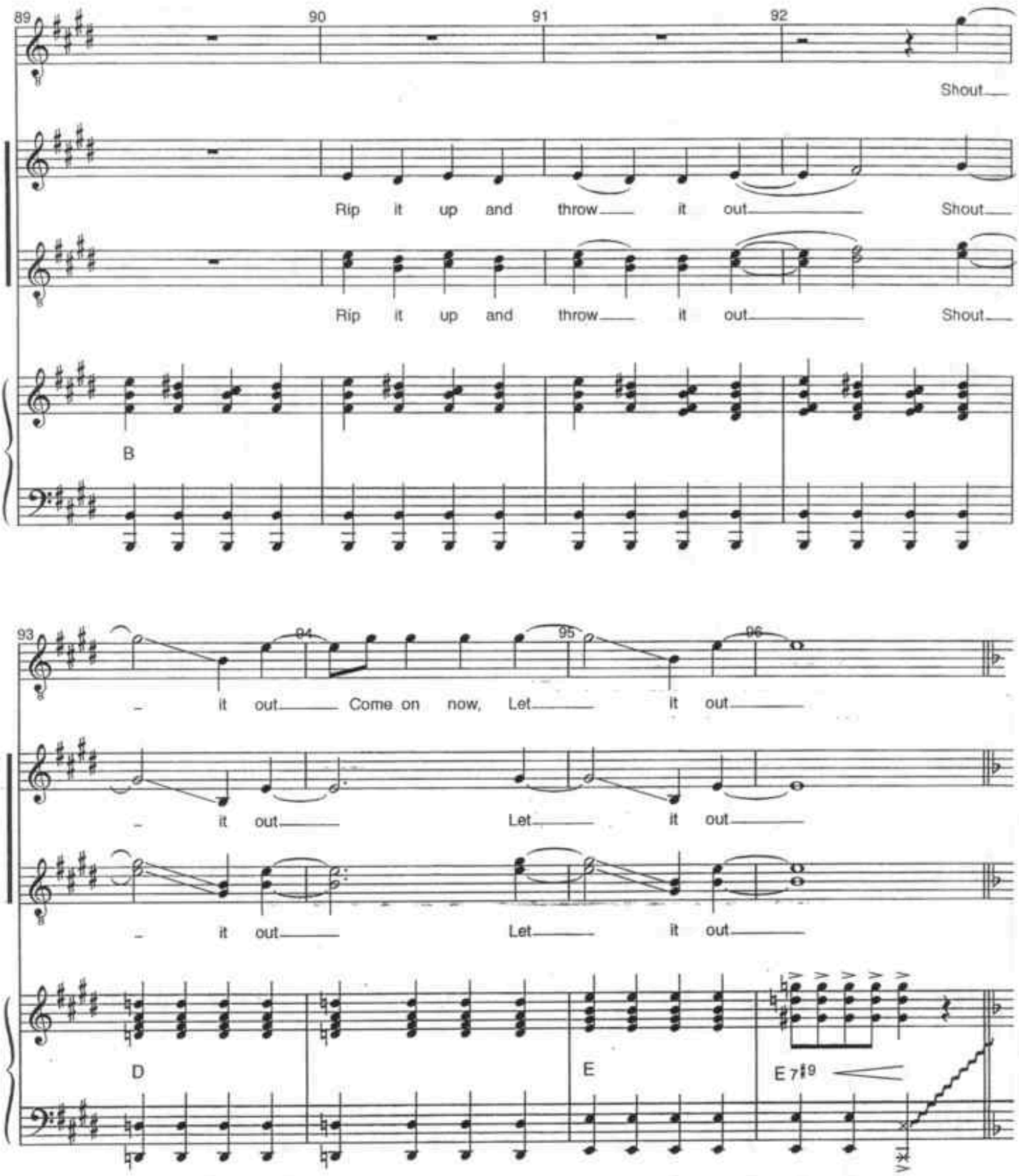

33
34
35
36
Bah bah ba-da
Bop
Bwee bwee
Scoo-be-do bwee
Bwee bwee
Scoo-be-do bwee
Eb7#9
37
38
39
40
bah-bah bop bop bah
Bah-bah bah-bop bah
Bweep
Scoo-be-do bwee bwe-ah
Scoo-be-do bwee bwe-ah
Scoo-be-do bwee bwe-ah
Scoo-be-do bwee bwe-ah
Eb7#9

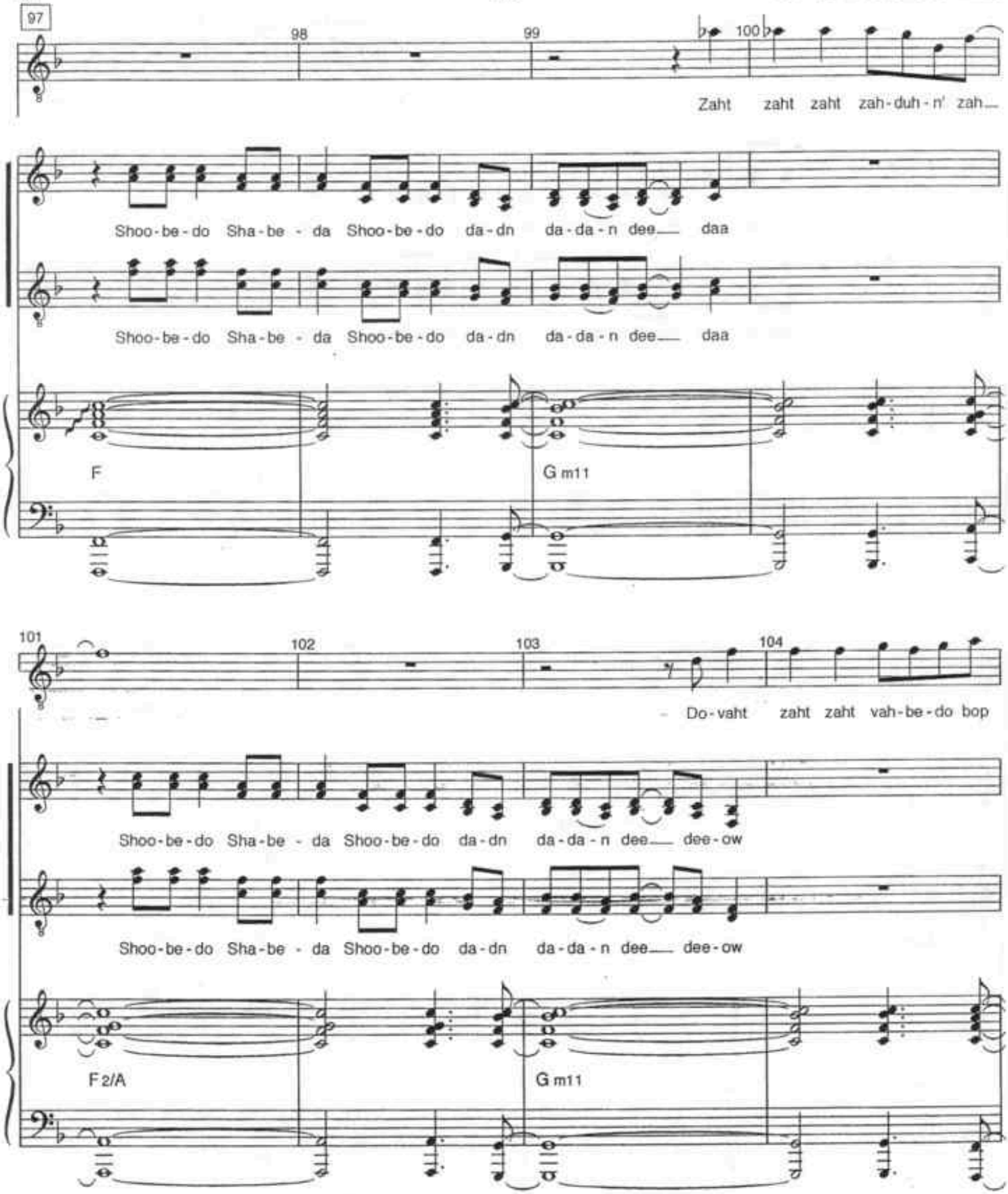

(TERK)
41
42
43
44
bwee-be bweep bwee
Bwee-be bwee-be bweep bay
Sha - la
(GROUP 1)
Bwee bwee
Scoo-be-do bwee
Bwee bwee
Scoo-be-do bwee
(GROUP 2) (unison)
Boo-doop ba-youp ba - youp
Boo-doop ba-youp ba-youp Boo-doop
Eb7#9
45
46
47
48
la ba bop boh
Ba bo ba de ba ba bop bway
Scoo be do bwee bwe ah
Scoo be do bwee bwe ah
Scoo be do bwee bwe ah
Scoo be do bwee bwe ah
ba-youp ba-youp
Boo doop
ba - youp ba-youp
Doo doo
Eb7#9

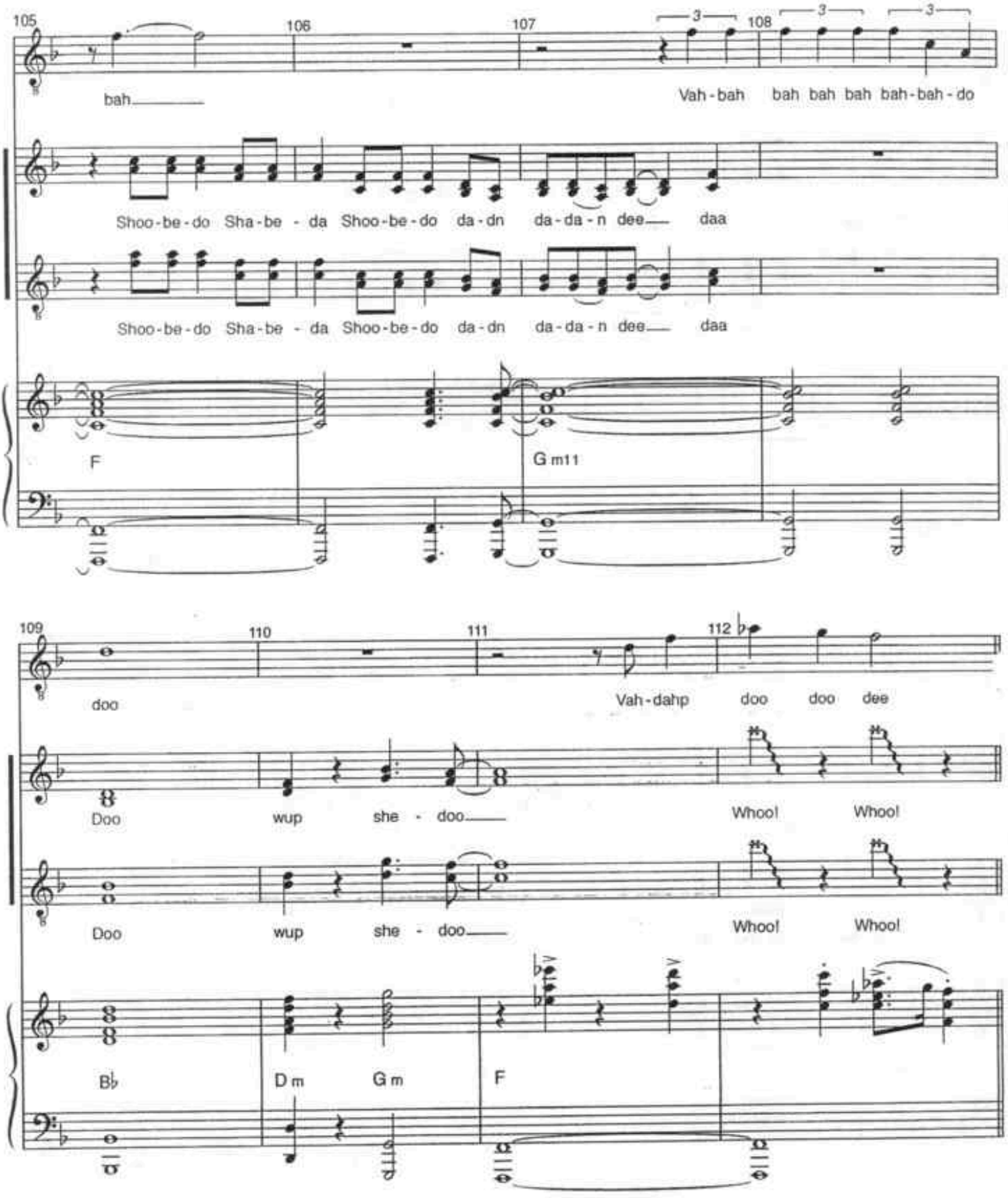

49
(TERK)
50
51
52
Zah-do - do-doot
Vah vah vah-be-do vah
(GROUP 1)
Shoo-be-do Sha-be - da Shoo-be-do da-dn da-da-n dee daa
Scoo-be-do Sha-be - da Shoo-be-do da-dn da-da-n dee daa
(GROUP 2)
doo
E
F♯m11
53
54
55
56
vah
Vah vah vah-de-do veh-det vah
Shoo-be-do Sha-be - da Shoo-be-do da-dn da-da-n dee dee-ow
Shoo-be-do Sha-be - da Shoo-be-do da-dn da-da-n dee dee-ow
E2/G♯
F♯m11

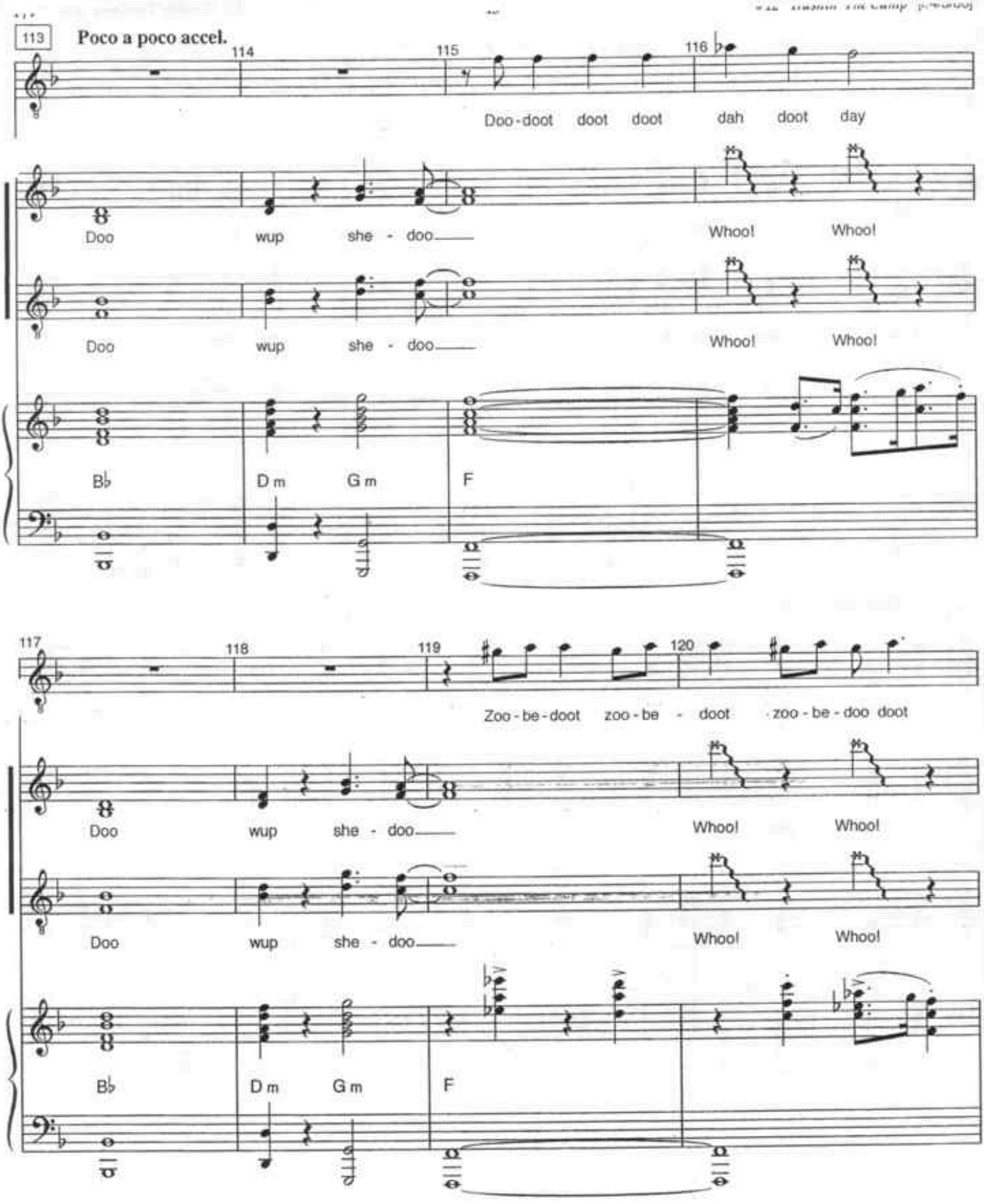

57
58
59
60
3
3
3
Vah vah vah vah vah zoo-bah-do
Shoo-be-do Sha-be - da Shoo-be-do da-dn da-da-n dee daa
Shoo-be-do Sha-be - da Shoo-be-do da-dn da-da-n dee daa
E
F♯m11
[To 81]
61
62
63
64
doo
Vaht vaht vaht vah-det
Doo wup she - doo Whoo!
Doo wup she - doo Whoo!
A
C♯m
F♯m
E

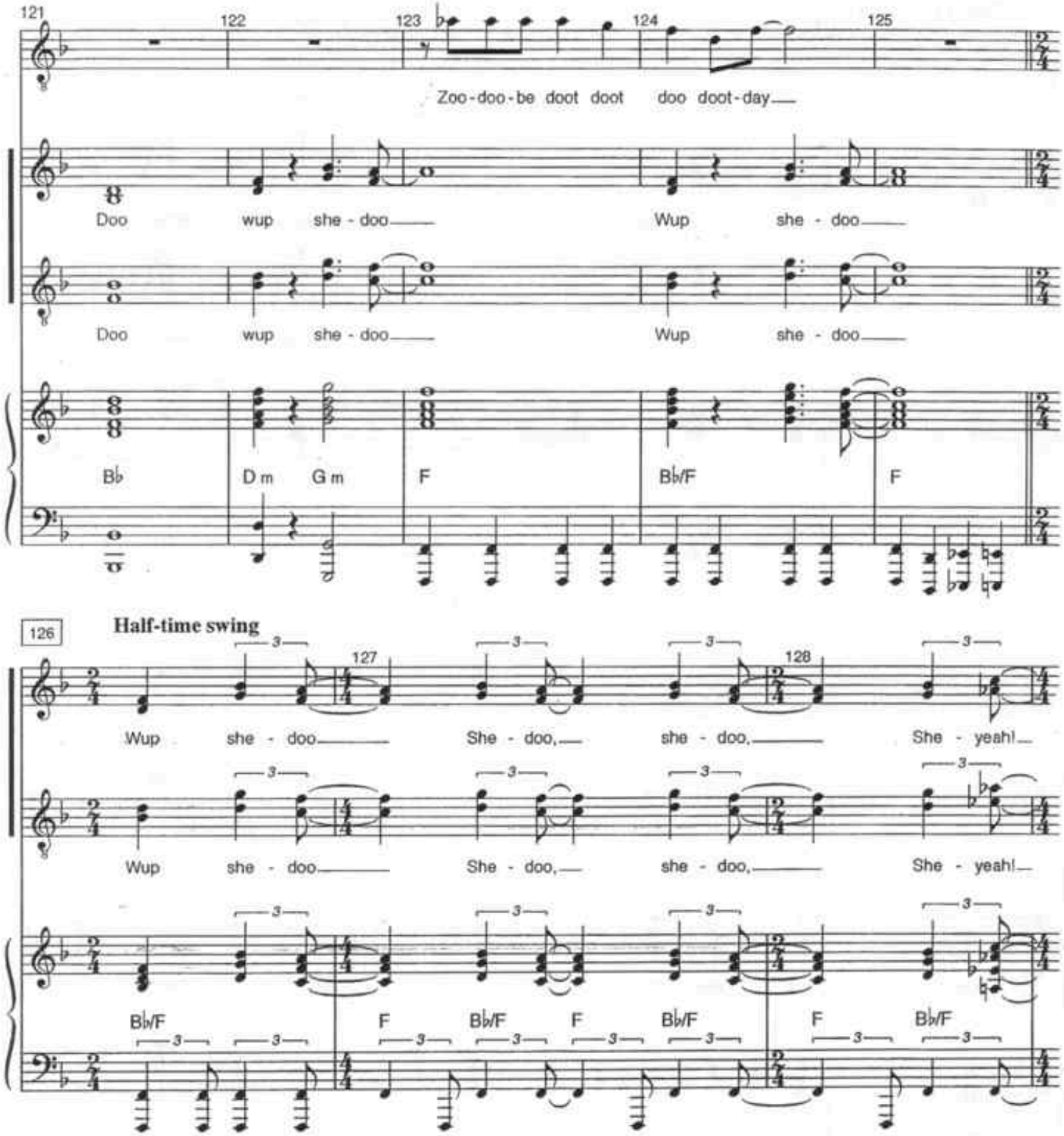

81
82
83
84
(TERK)
Break it up
(ENSEMBLE)
Break it up and shake it up
Break it up and shake it up
G
85
86
87
88
Tear it up
Wake it up and tear it up
Wake it up and tear it up
A/E

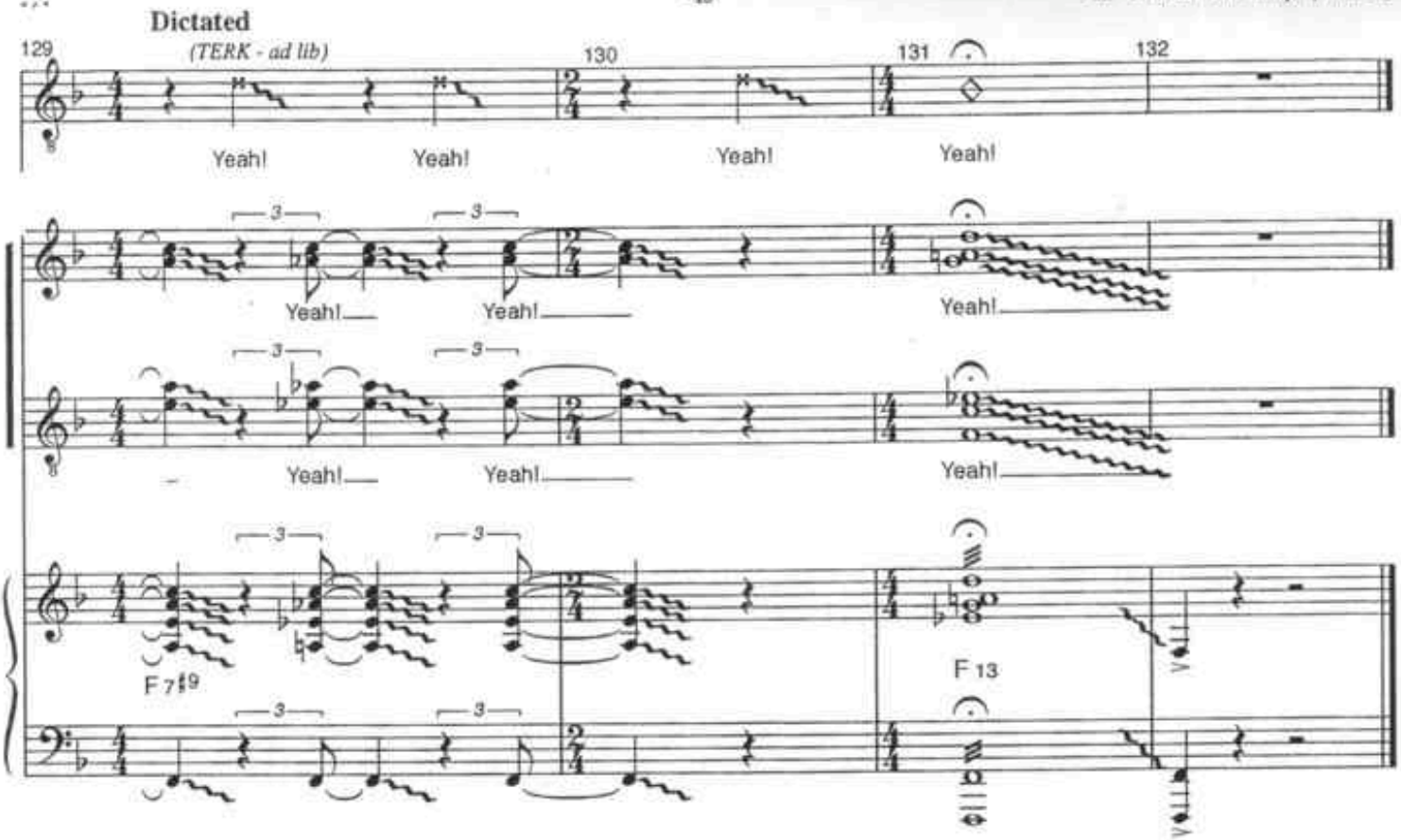

89
90
91
92
Shout
Rip it up and throw it out Shout
Rip it up and throw it out Shout
B
93
94
95
96
it out Come on now, Let it out
it out Let it out
it out Let it out
D
E
E 7♯9


97
98
99
100
Zaht zaht zaht zah-duh-n' zah
Shoo-be-do Sha-be - da Shoo-be-do da-dn da-da-n dee daa
Shoo-be-do Sha-be - da Shoo-be-do da-dn da-da-n dee daa
F
G m11
101
102
103
104
Do-vaht zaht zaht vah-be-do bop
Shoo-be-do Sha-be - da Shoo-be-do da-dn da-da-n dee dee-ow
Shoo-be-do Sha-be - da Shoo-be-do da-dn da-da-n dee dee-ow
F 2/A
G m11


105
106
107
108
3
3
3
bah
Vah - bah bah bah bah bah - bah - do
Shoo - be - do Sha - be - da Shoo - be - do da - dn da - da - n dee daa
Shoo - be - do Sha - be - da Shoo - be - do da - dn da - da - n dee daa
F
G m11
109
110
111
112
doo
Vah - dahp doo doo dee
Doo wup she - doo
Whoo! Whoo!
Doo wup she - doo
Whoo! Whoo!
B♭
D m
G m
F


113
Poco a poco accel.
114
115
116
Doo-doot doot doot dah doot day
Doo wup she - doo
Whoo! Whoo!
Doo wup she - doo
Whoo! Whoo!
B♭ D m G m F
117
118
119
120
Zoo-be-doot zoo-be - doot zoo-be-doo doot
Doo wup she - doo
Whoo! Whoo!
Doo wup she - doo
Whoo! Whoo!
B♭ D m G m F


121
122
123
124
125
Zoo-doo-be doot doot doo doot-day
Doo wup she-doo Wup she-doo
Doo wup she-doo Wup she-doo
B♭ D m G m F B♭/F F
126
Half-time swing
127
128
Wup she-doo She-doo, she-doo, She-yeah!
Wup she-doo She-doo, she-doo, She-yeah!
B♭/F F B♭/F F B♭/F F B♭/F

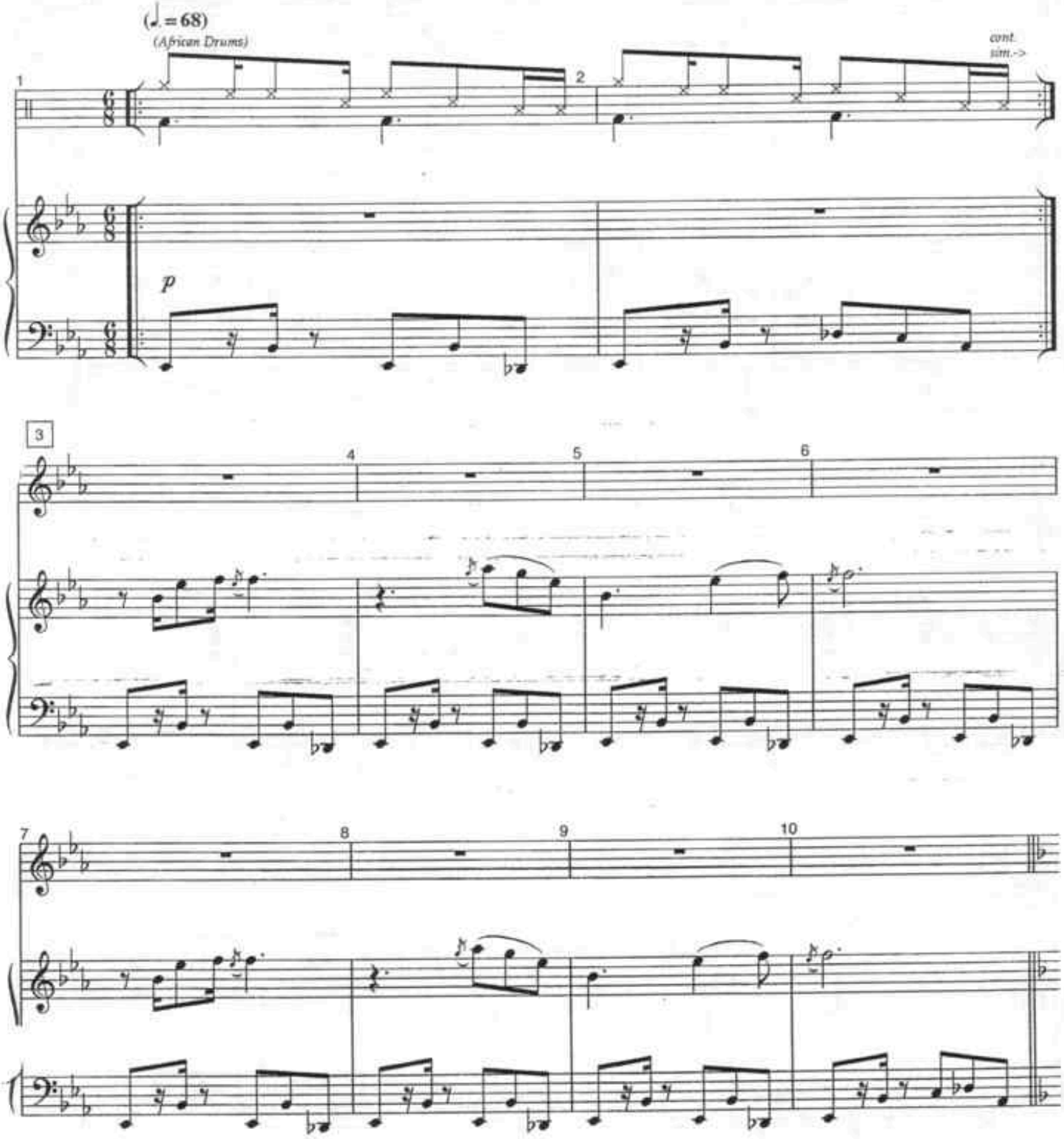

Dictated
(TERK - ad lib)
129
130
131
132
Yeah!
Yeah!
Yeah!
Yeah!
Yeah!
Yeah!
Yeah!
Yeah!
Yeah!
Yeah!
F 7♯9
F 13

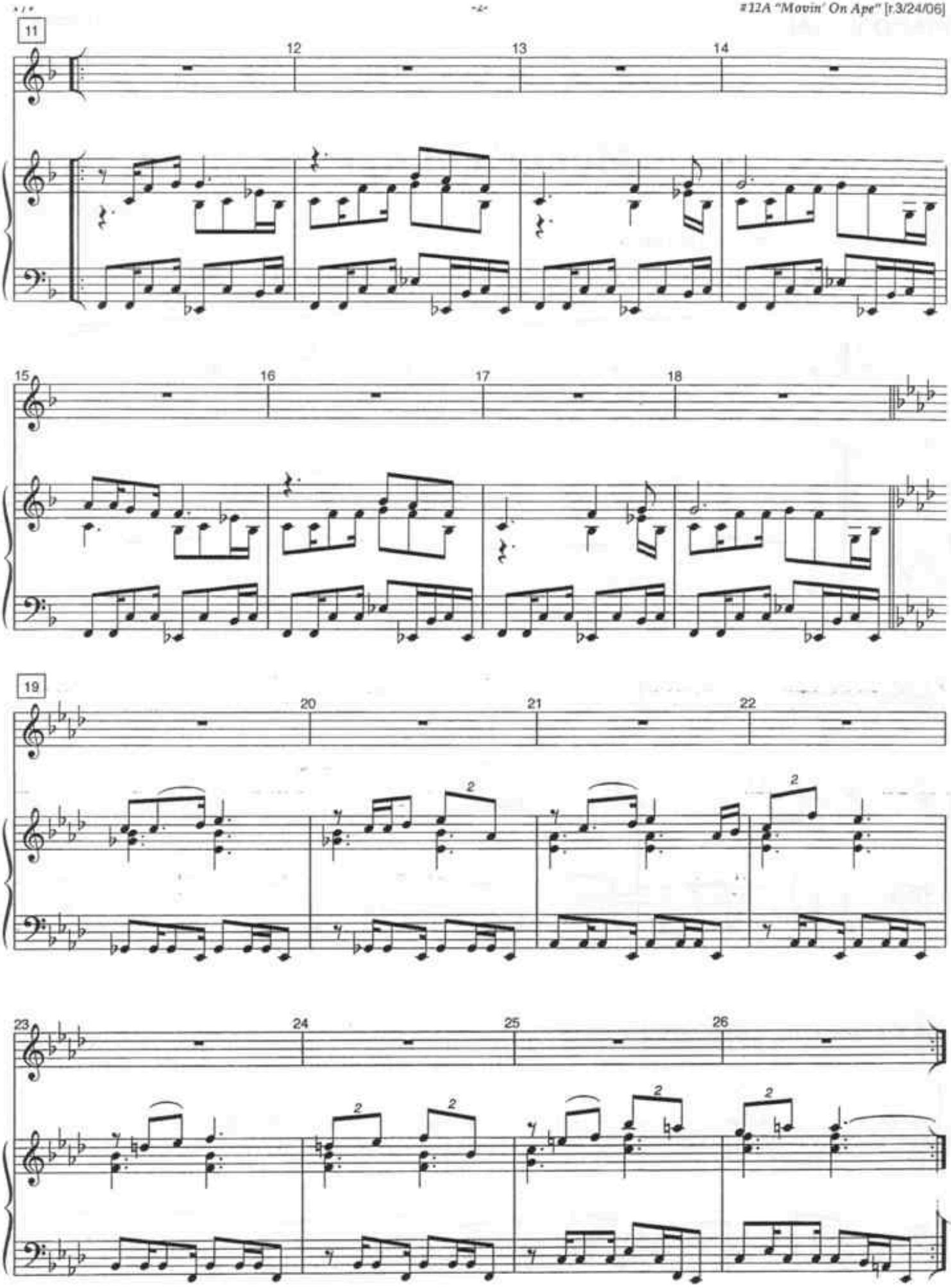
Movin' On Ape

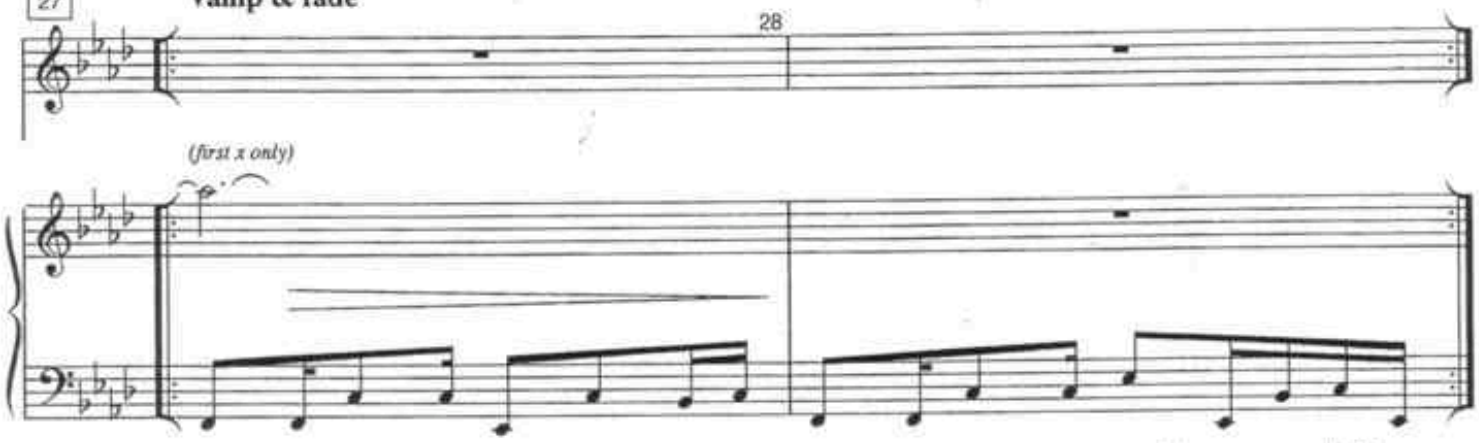
[r.3/24/06]

Music & Lyrics by
PHIL COLLINS

Cue: (CLAYTON) Now let's survey this perimeter.




11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26



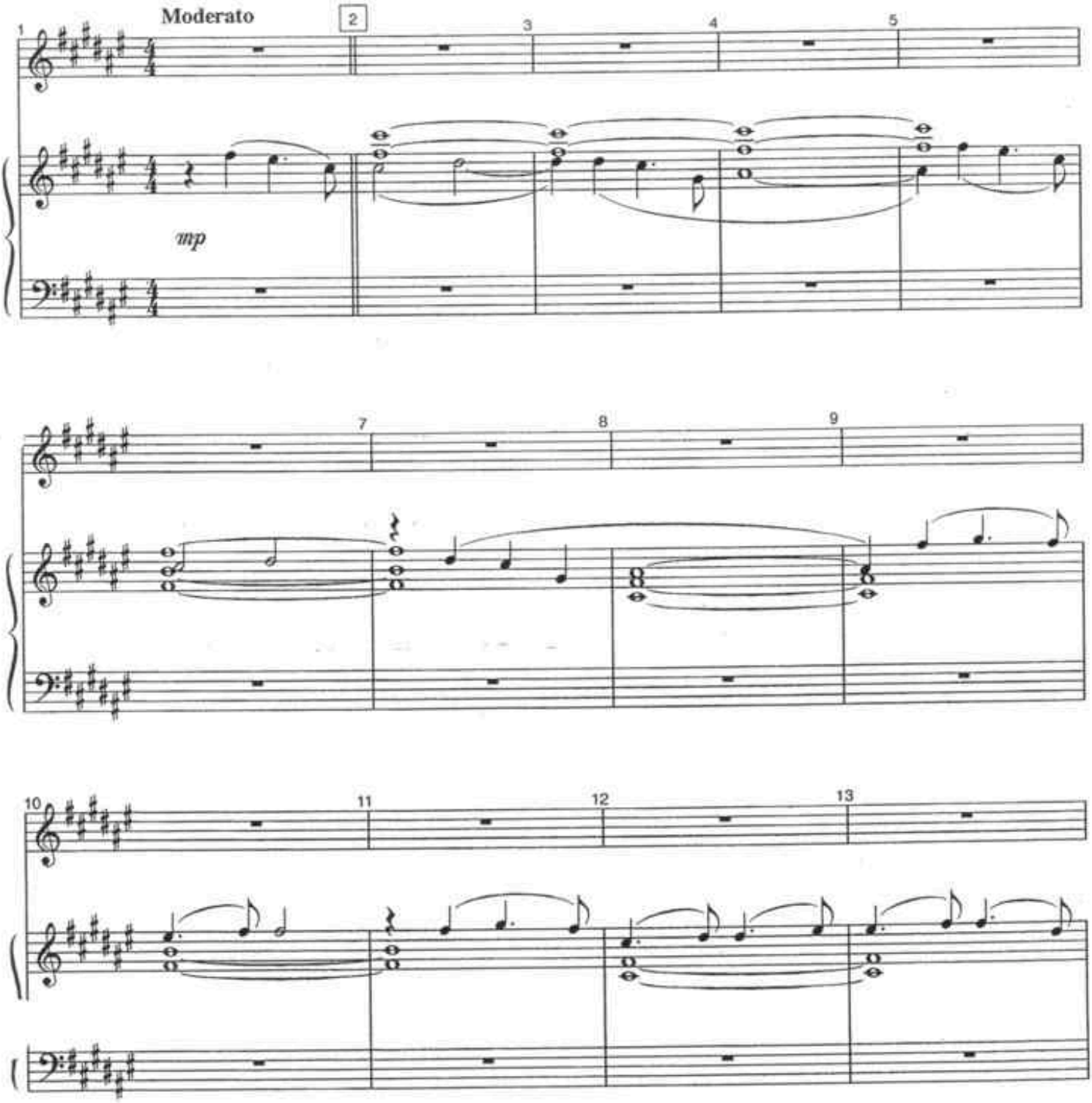
[Segue as one: #12B
"For The First Time" (Utility)]

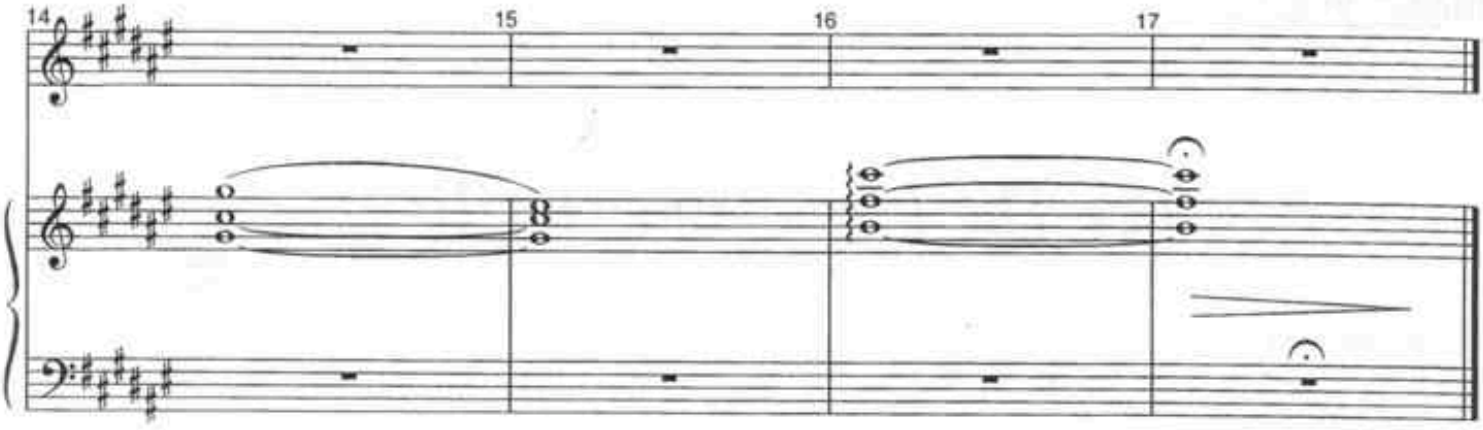
For The First Time (Utility)

[r.4/4/06]

Music & Lyrics by
PHIL COLLINS

Cue: [Segue from #12A]





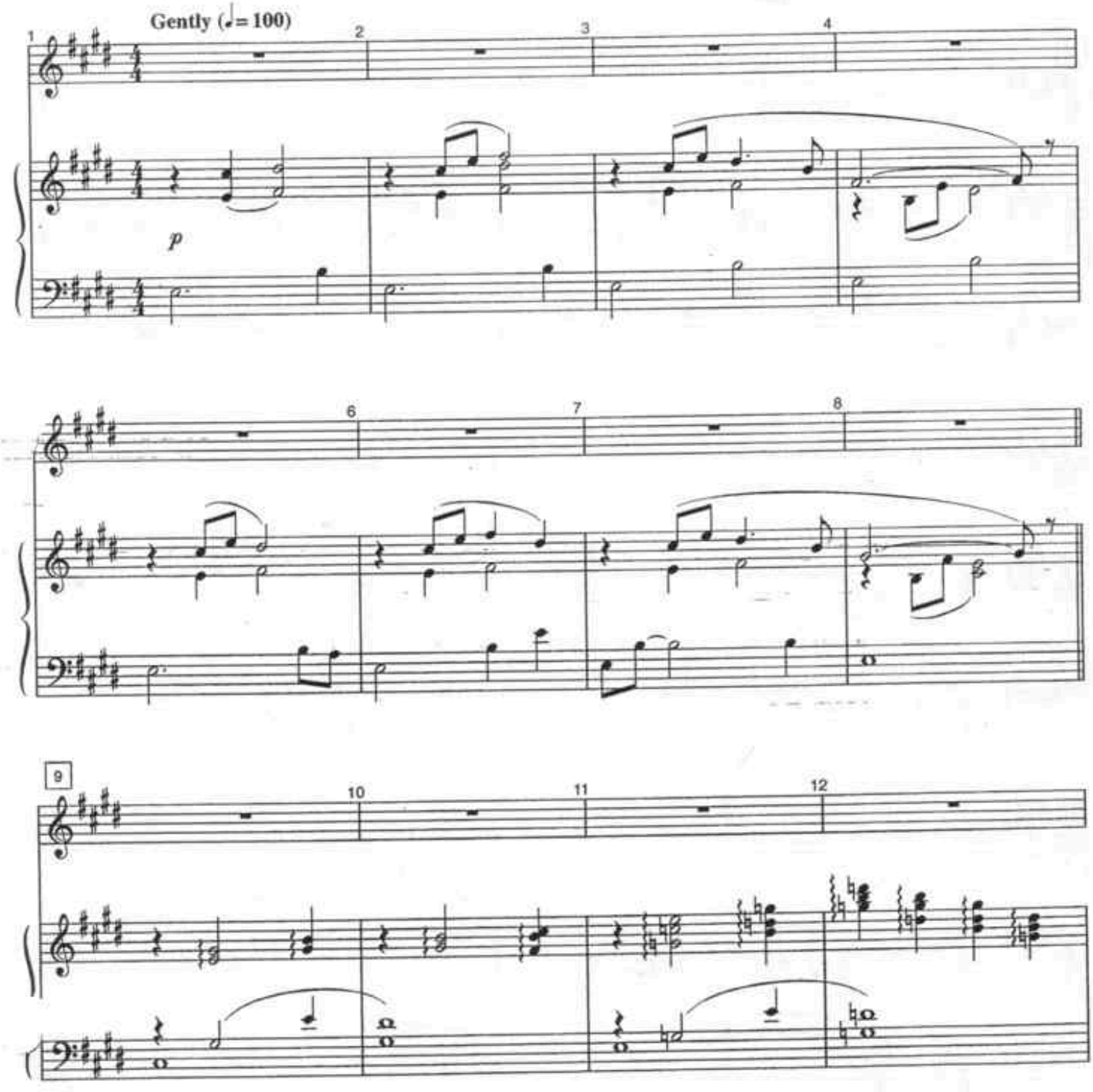
[Segue as one: #12C "Different" U/S]

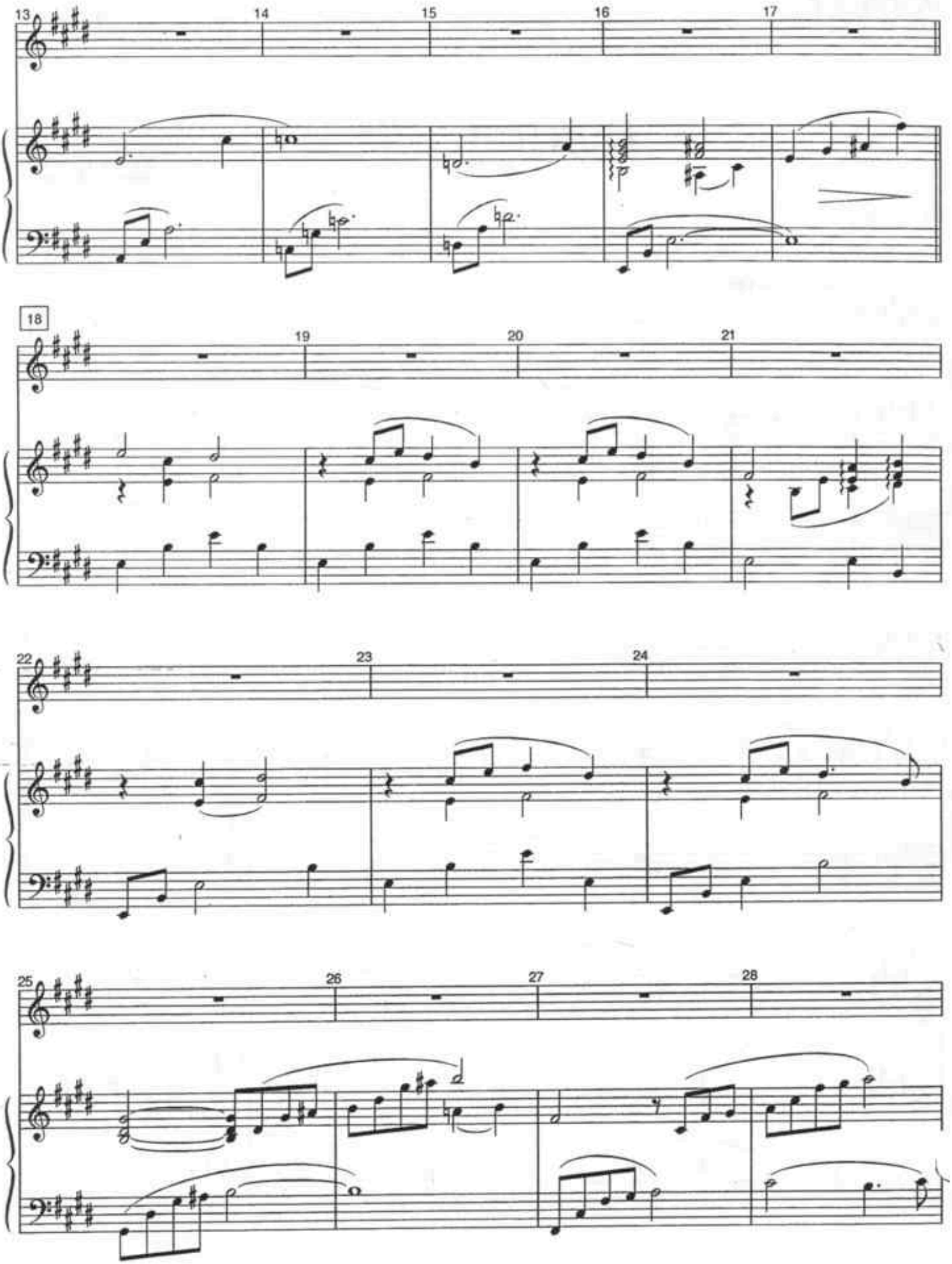
Different - U/S

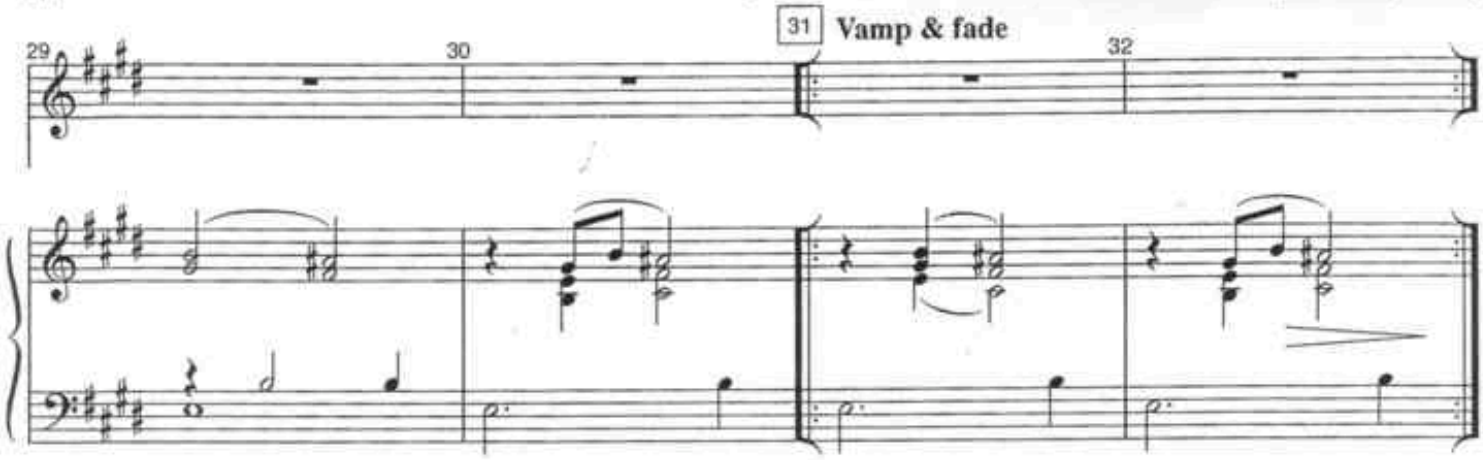
[r.4/5/06]

Music & Lyrics by
PHIL COLLINS

Cue: [Segue from #12B]




13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28

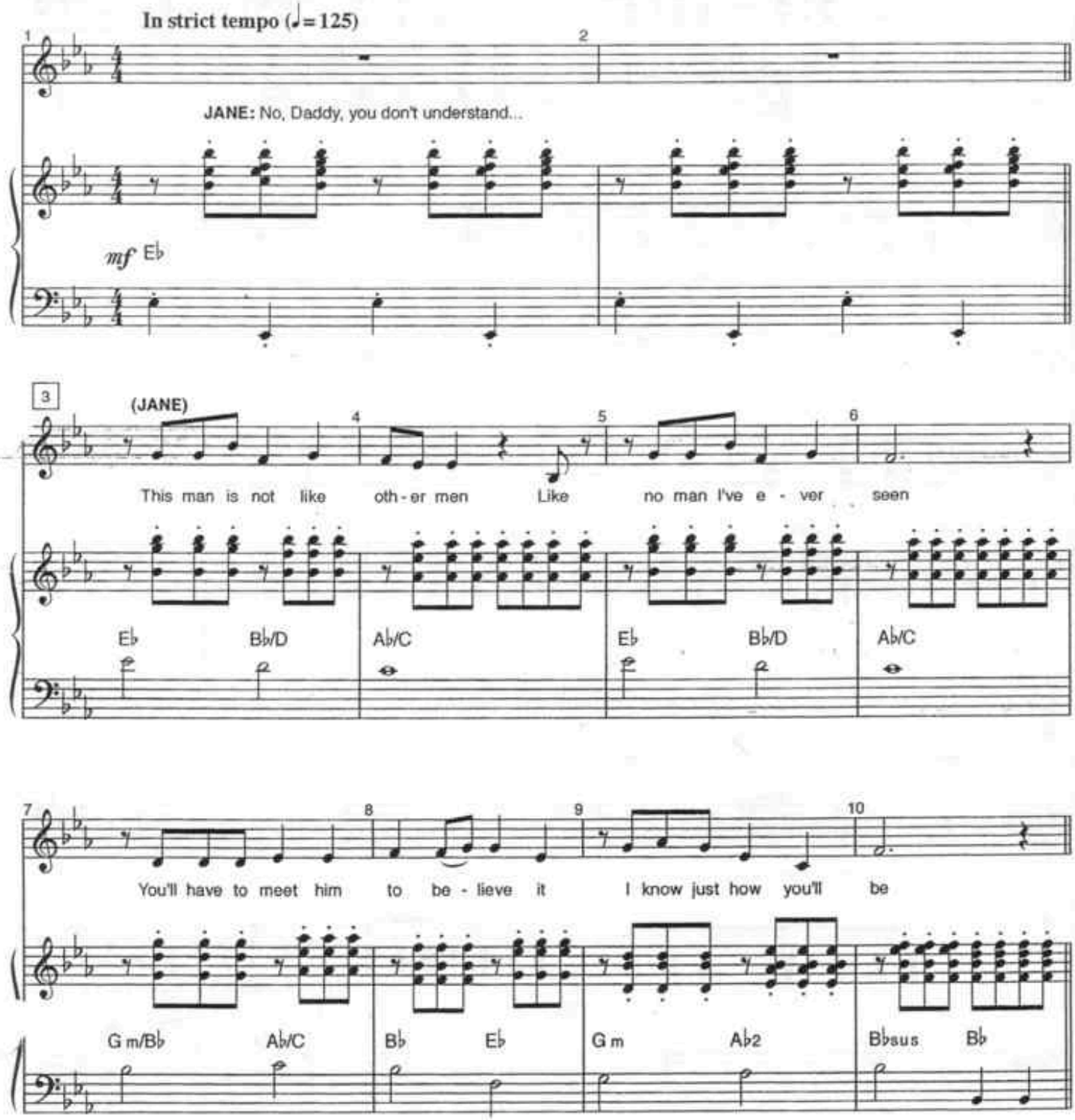

29
30
31
Vamp & fade
32

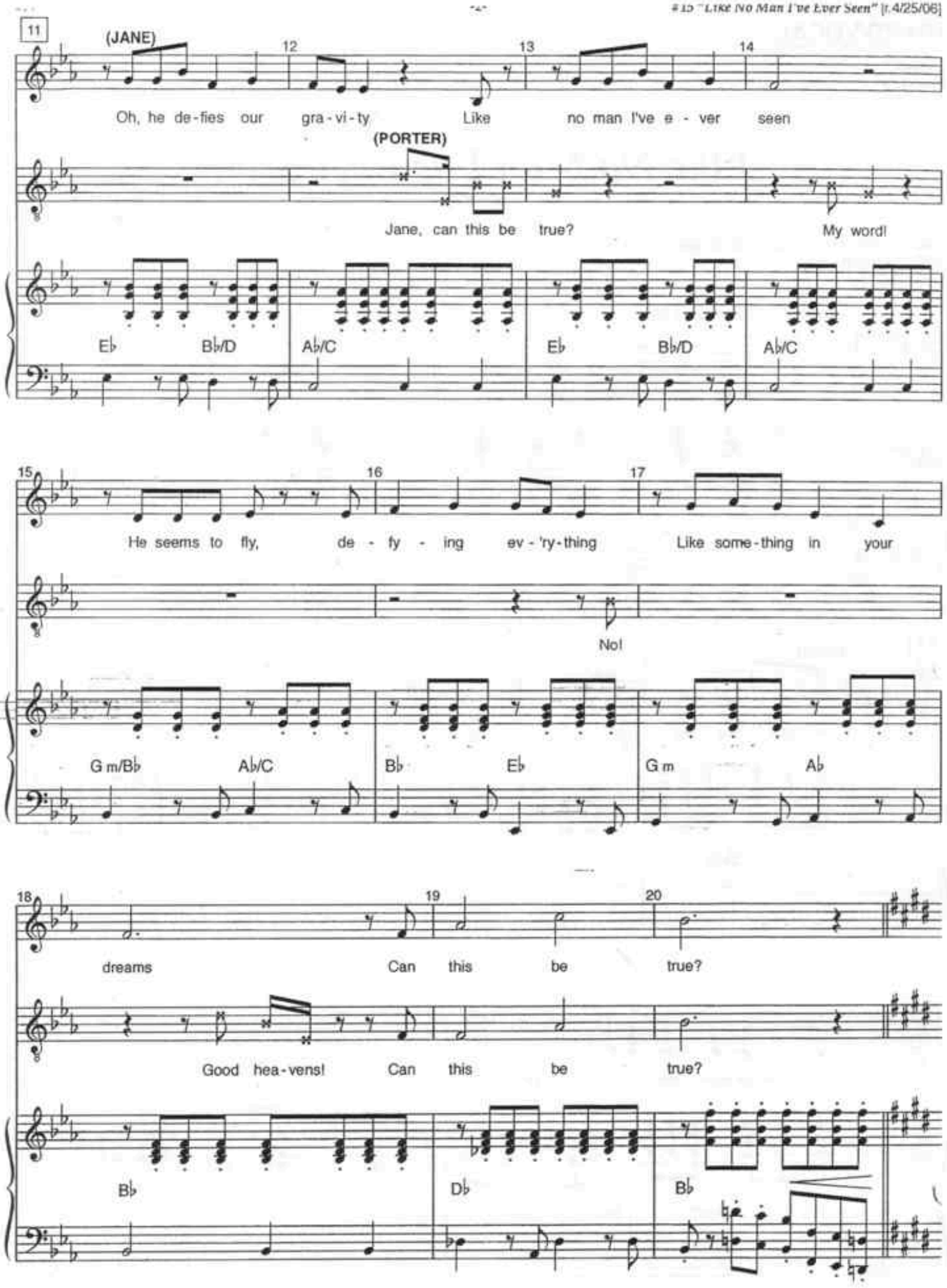
Like No Man I've Ever Seen

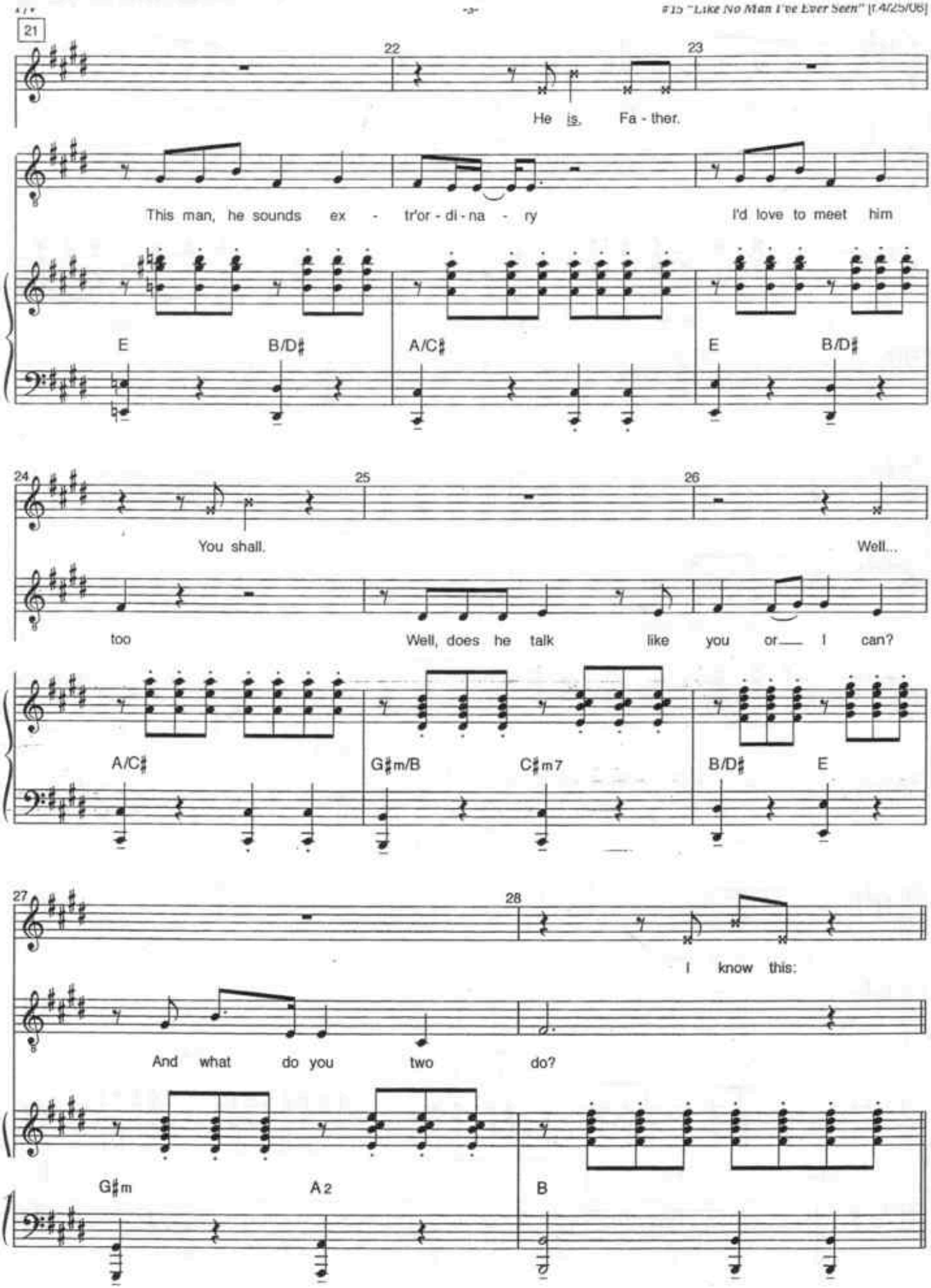
[r.4/25/06]

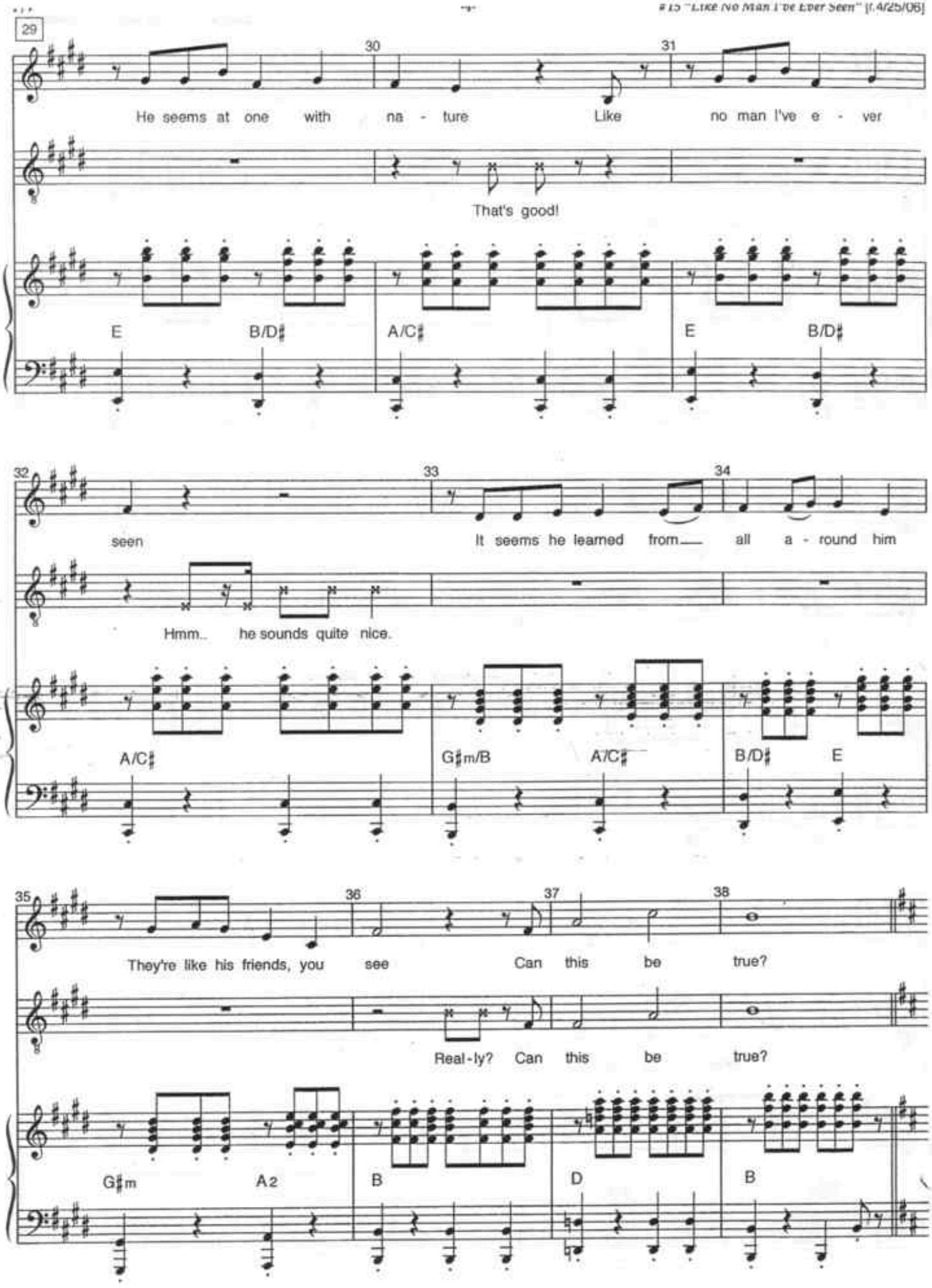
Music & Lyrics by
PHIL COLLINS

Cue: (PORTER) Perhaps he's in need of a good opthamologist.




11
(JANE)
12
13
14
Oh, he de-fies our gra-vi-ty Like no man I've e - ver seen
(PORTER)
Jane, can this be true?
My word!
E♭ B♭/D A♭/C E♭ B♭/D A♭/C
15
16
17
He seems to fly, de - fy - ing ev-'ry-thing Like some-thing in your
No!
G m/B♭ A♭/C B♭ E♭ G m A♭
18
19
20
dreams Can this be true?
Good hea-vens! Can this be true?
B♭ D♭ B♭


21
22
23
He is. Fa - ther.
This man, he sounds ex - tr'or - di - na - ry
I'd love to meet him
E
B/D♯
A/C♯
E
B/D♯
24
25
26
You shall.
Well...
too
Well, does he talk like you or I can?
A/C♯
G♯m/B
C♯m7
B/D♯
E
27
28
I know this:
And what do you two do?
G♯m
A 2
B


29
30
31
He seems at one with na - ture Like no man I've e - ver
That's good!
E B/D♯ A/C♯ E B/D♯
32
33
34
seen It seems he learned from all a - round him
Hmm.. he sounds quite nice.
A/C♯ G♯m/B A/C♯ B/D♯ E
35
36
37
38
They're like his friends, you see Can this be true?
Real - ly? Can this be true?
G♯m A2 B D B

39

Meno mosso

(JANE)

Oh Fa - ther, some - times I wake at night And see him

mp G A F♯m B m G A

there He light - ens up the dark - ness, you will

F♯m B m E m/G F♯m/A F♯m B m

Rit.

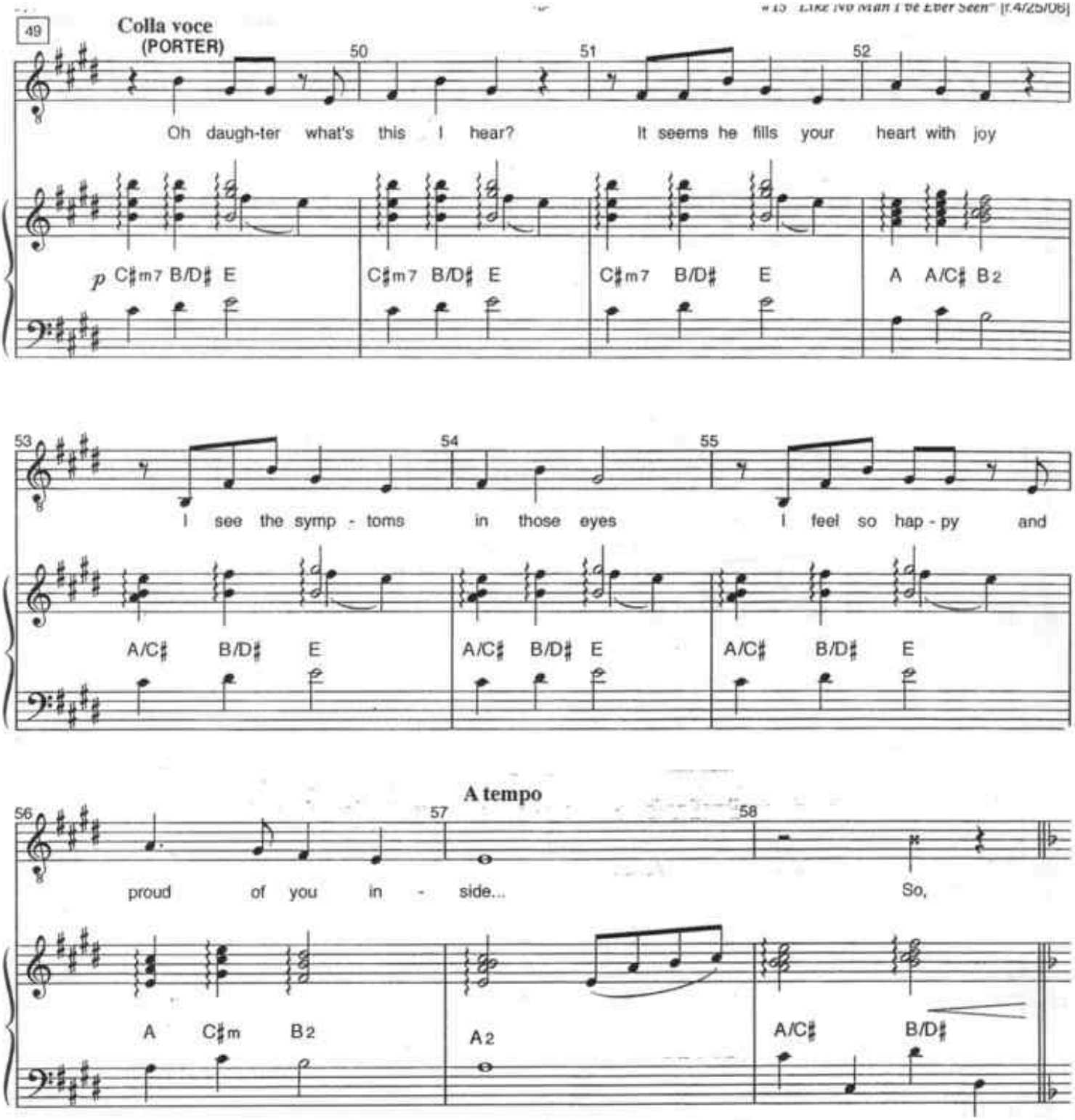
see

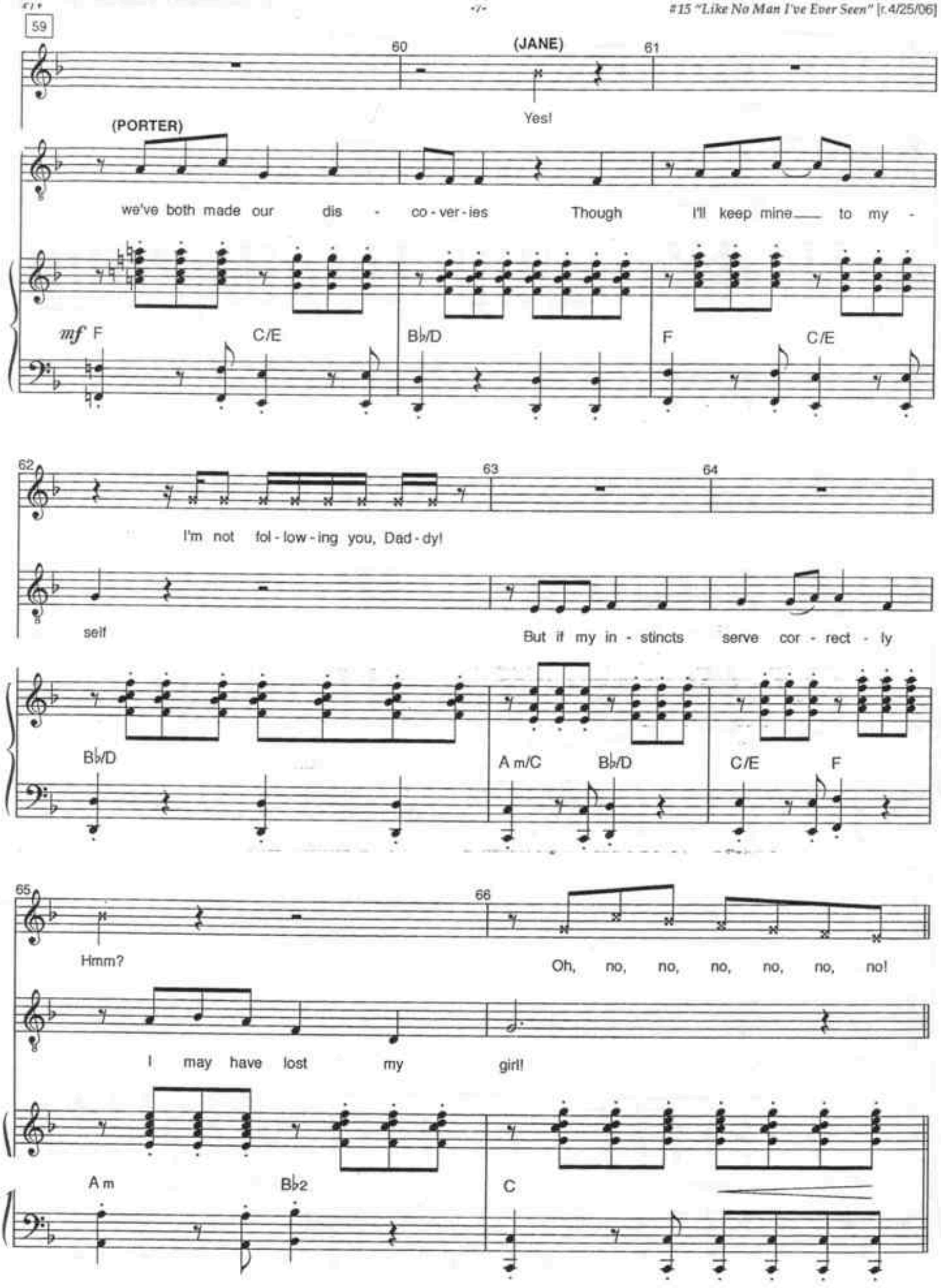
(PORTER)

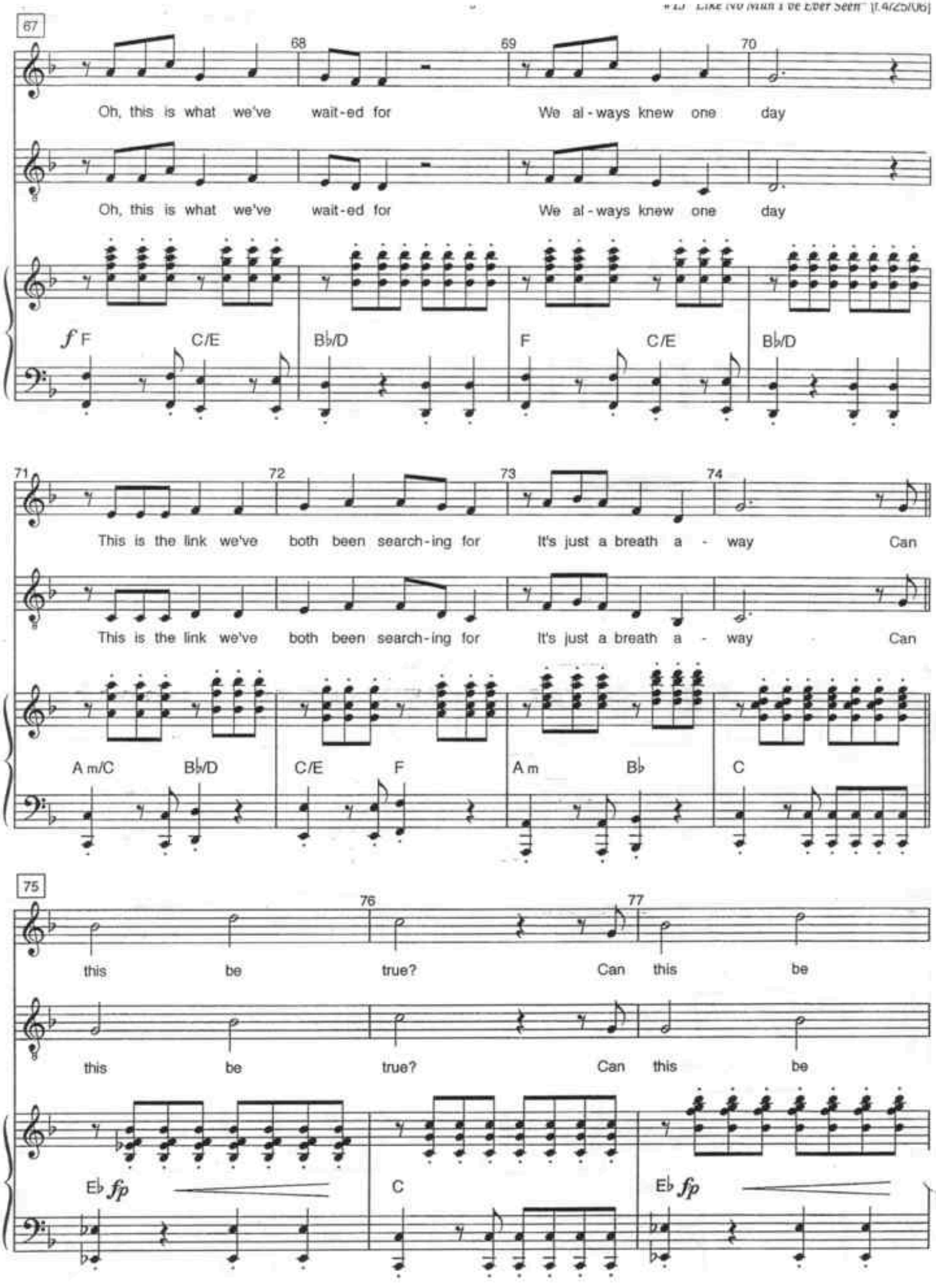
Oh I can see...

(+Mk Tree)

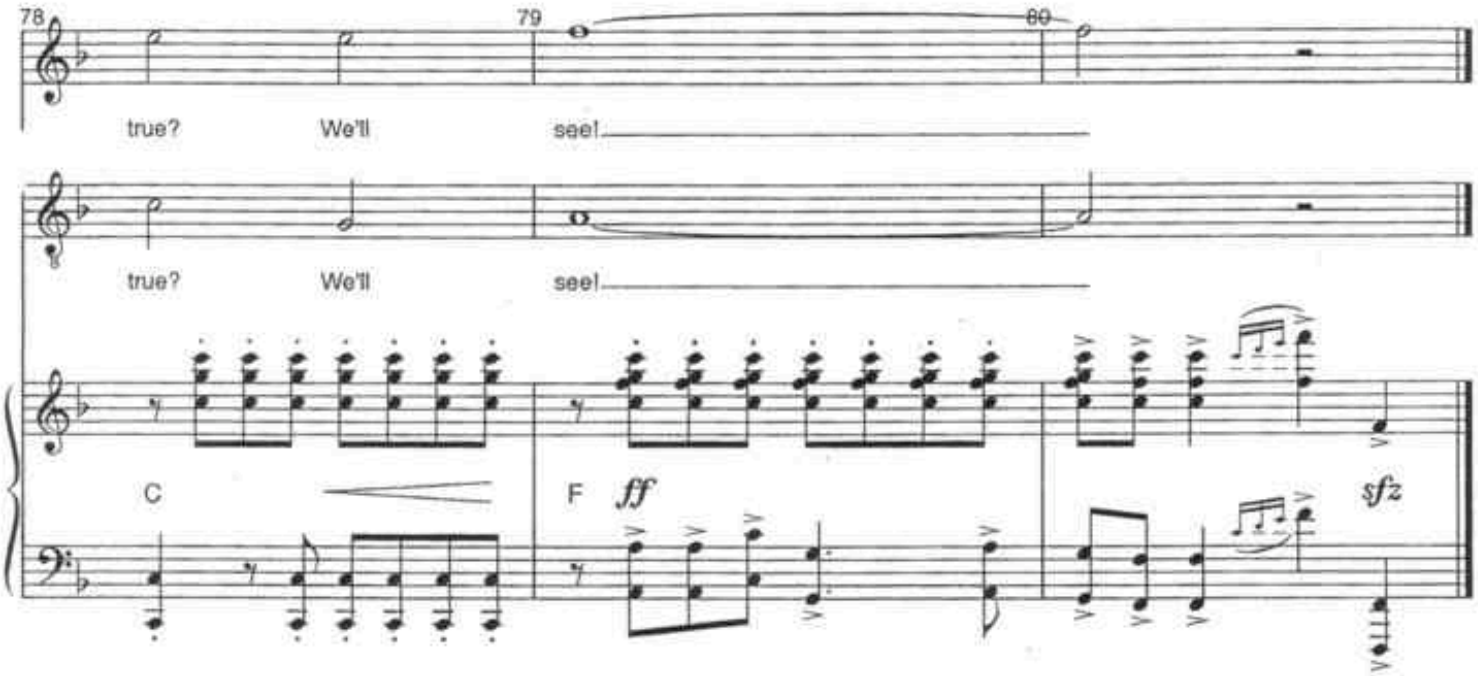
E sus E B sus B


49
Colla voce
(PORTER)
50
51
52
Oh daugh-ter what's this I hear?
It seems he fills your heart with joy
p C♯m7 B/D♯ E
C♯m7 B/D♯ E
C♯m7 B/D♯ E
A A/C♯ B2
53
54
55
I see the symp - toms in those eyes
I feel so hap - py and
A/C♯ B/D♯ E
A/C♯ B/D♯ E
A/C♯ B/D♯ E
A tempo
56
57
58
proud of you in - side...
So,
A C♯m B2
A2
A/C♯ B/D♯


59
60
(JANE)
61
Yes!
(PORTER)
we've both made our dis - co - ver - ies Though I'll keep mine to my -
mf F C/E B♭/D F C/E
62
63
64
I'm not fol - low - ing you, Dad - dy!
self
But if my in - stincts serve cor - rect - ly
B♭/D A m/C B♭/D C/E F
65
66
Hmm?
Oh, no, no, no, no, no, no!
I may have lost my girl!
A m B♭2 C


Oh, this is what we've wait-ed for We al-ways knew one day
Oh, this is what we've wait-ed for We al-ways knew one day

F C/E B♭/D F C/E B♭/D
This is the link we've both been search-ing for It's just a breath a - way Can
This is the link we've both been search-ing for It's just a breath a - way Can
A m/C B♭/D C/E F A m B♭ C
this be true? Can this be
this be true? Can this be
E♭ fp C E♭ fp

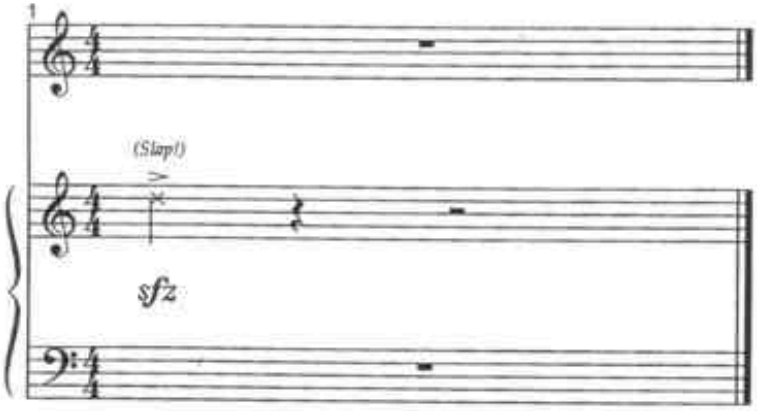

78
79
80
true? We'll see!
true? We'll see!
C
F
ff
sfz

Face Slap

[r.3/24/06]

Music & Lyrics by
PHIL COLLINS

Cue: (CLAYTON) Neither am I.
(CLAYTON kisses JANE. She slaps him)

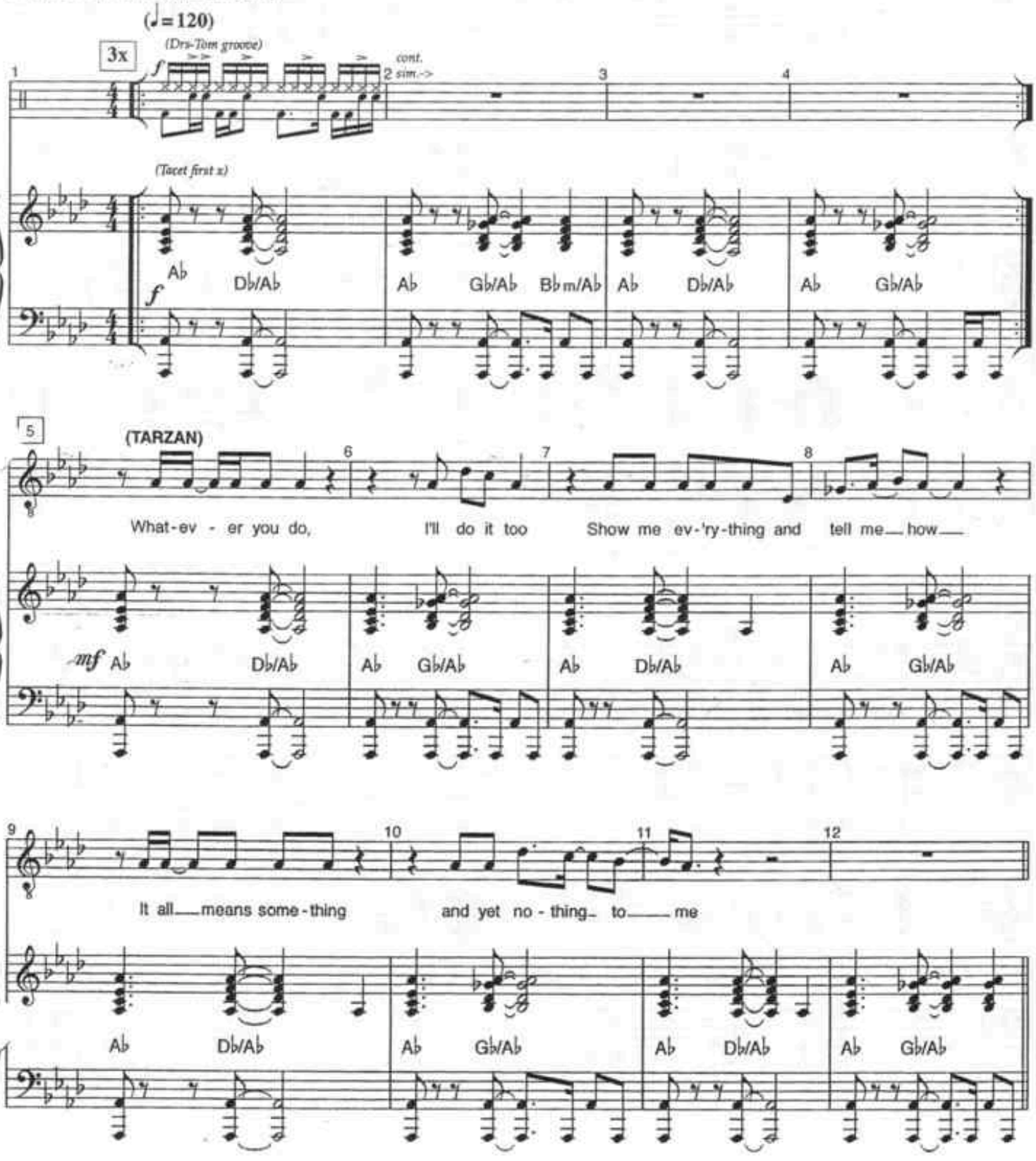


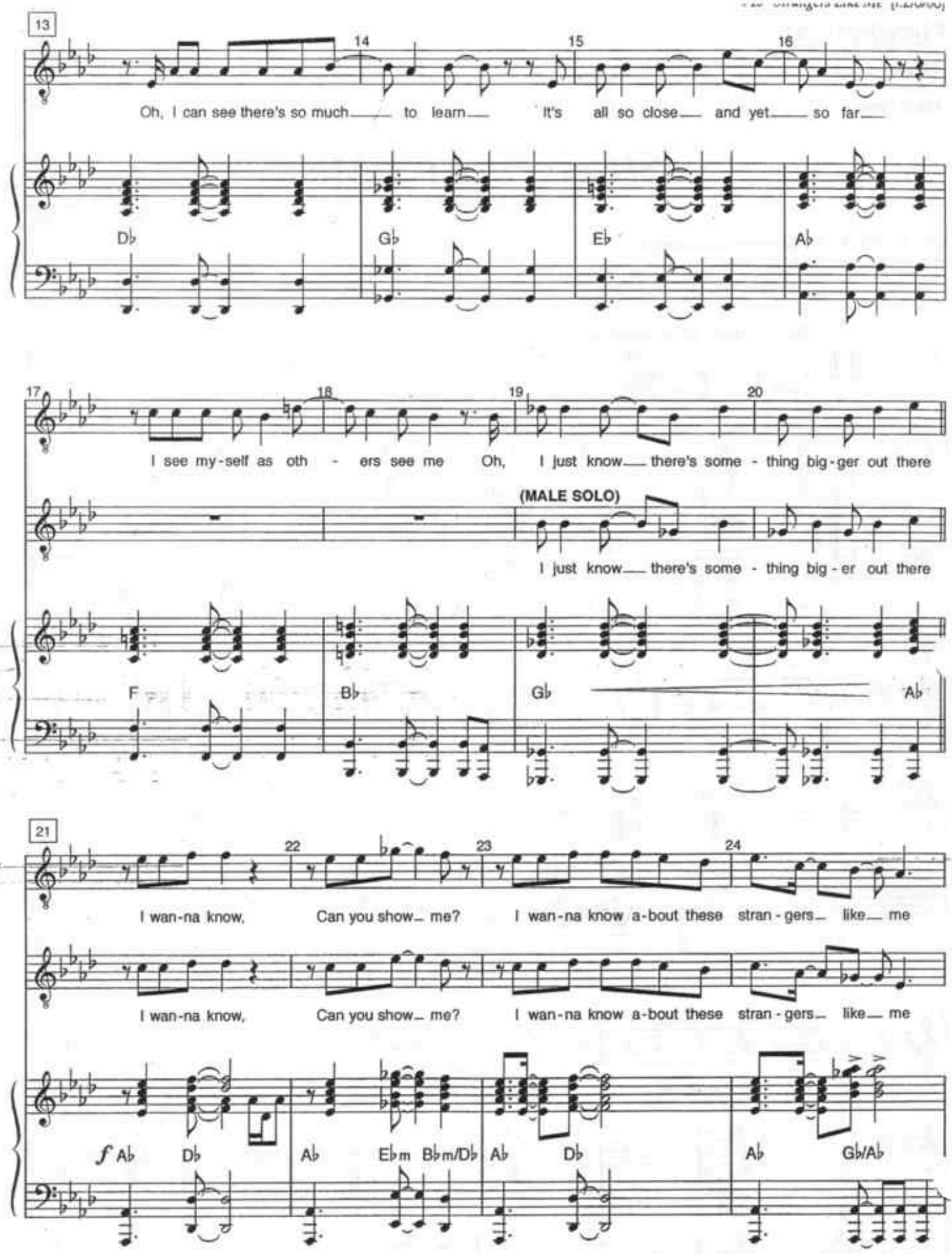
Strangers Like Me

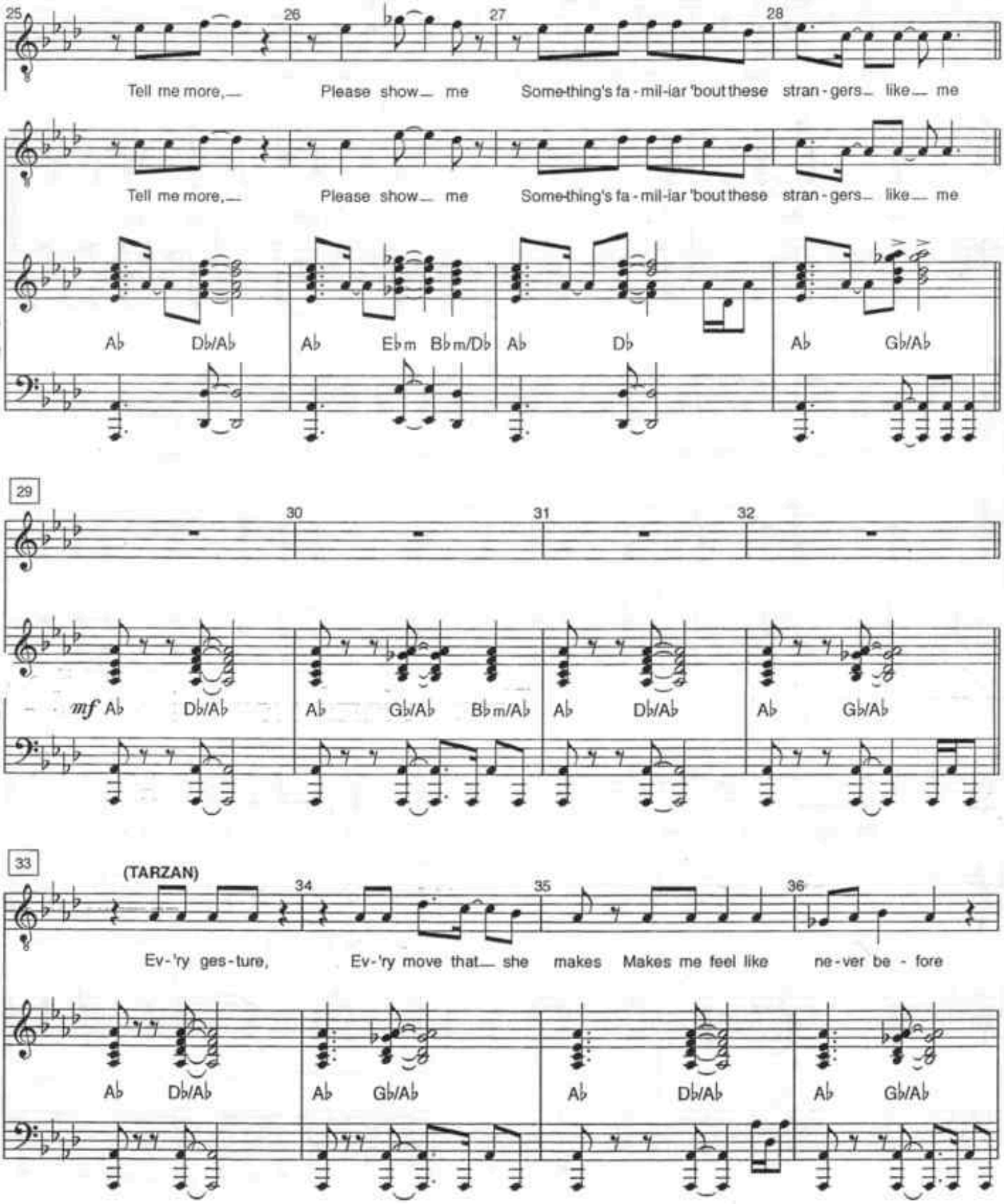
[r.2/6/06]

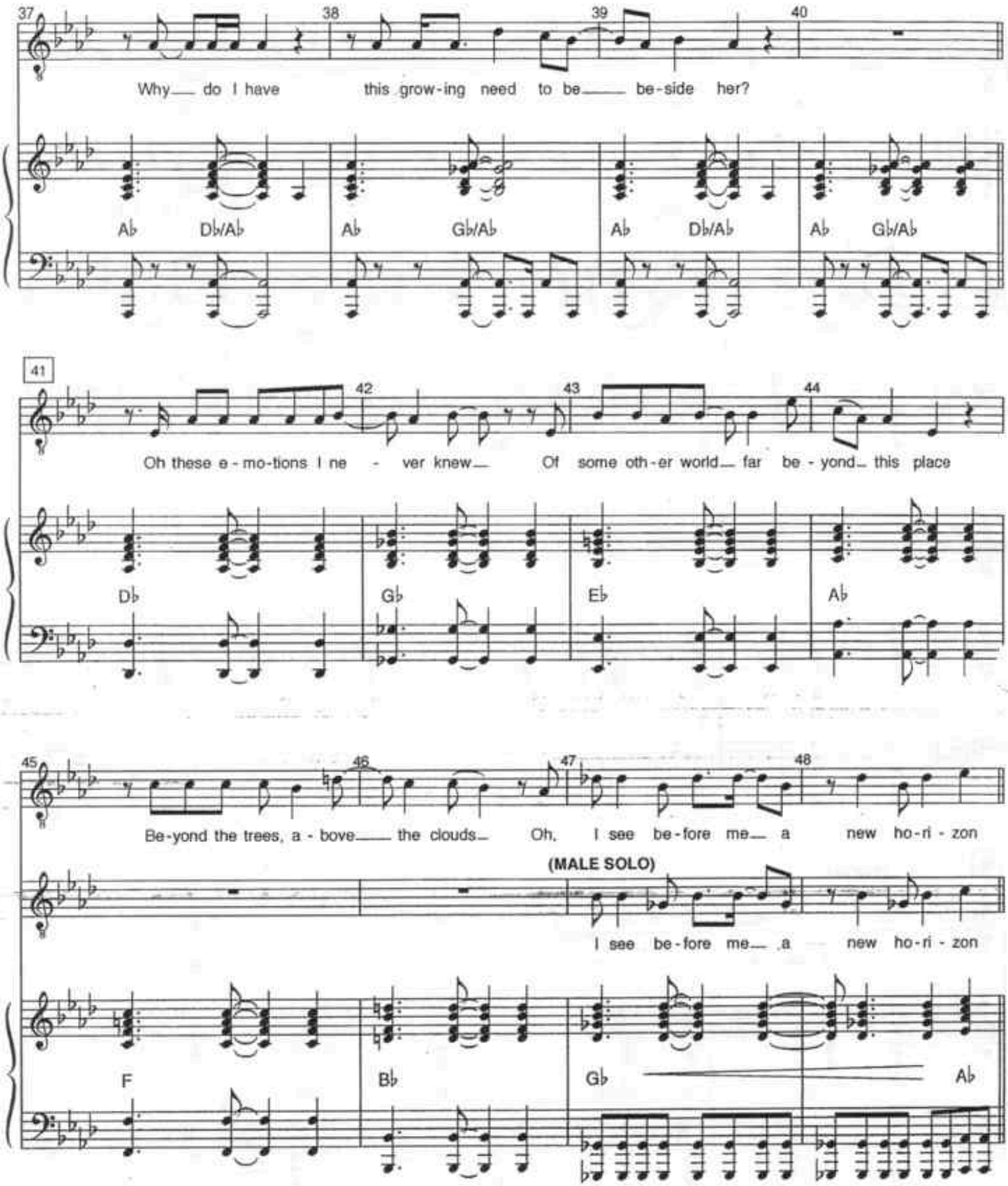
Music & Lyrics by
PHIL COLLINS

Cue: (PORTER) My daughter has important work to do. *(JANE lights a match)*



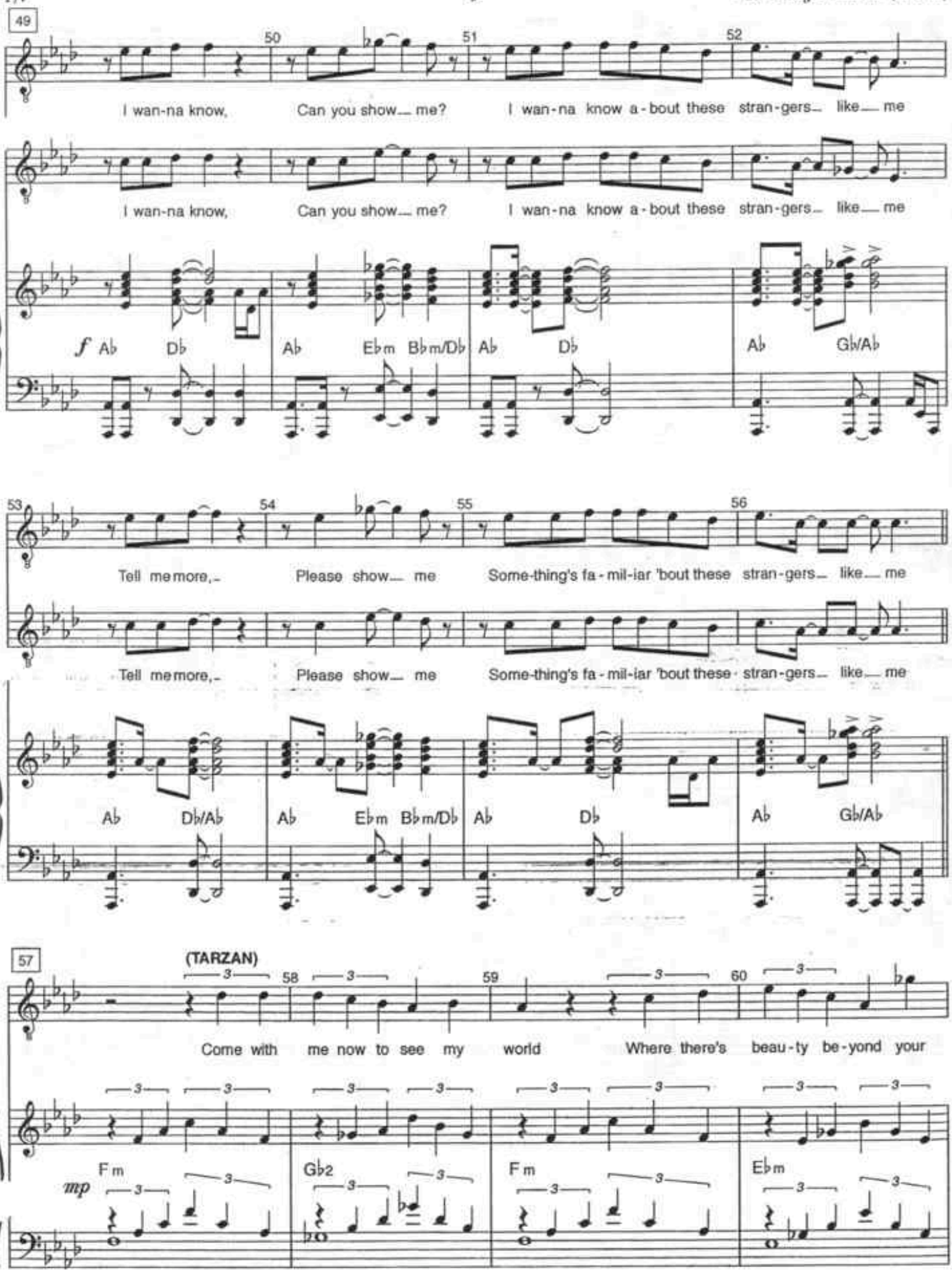

13
14
15
16
Oh, I can see there's so much to learn It's all so close and yet so far
Db
Gb
Eb
Ab
17
18
19
20
I see my-self as oth - ers see me Oh, I just know there's some - thing big-ger out there
(MALE SOLO)
I just know there's some - thing big - er out there
F
Bb
Gb
Ab
21
22
23
24
I wan-na know, Can you show me? I wan-na know a-bout these stran - gers like me
I wan-na know, Can you show me? I wan-na know a-bout these stran - gers like me
f Ab
Db
Ab
Ebm
Bbm/Db
Ab
Db
Ab
Gb/Ab

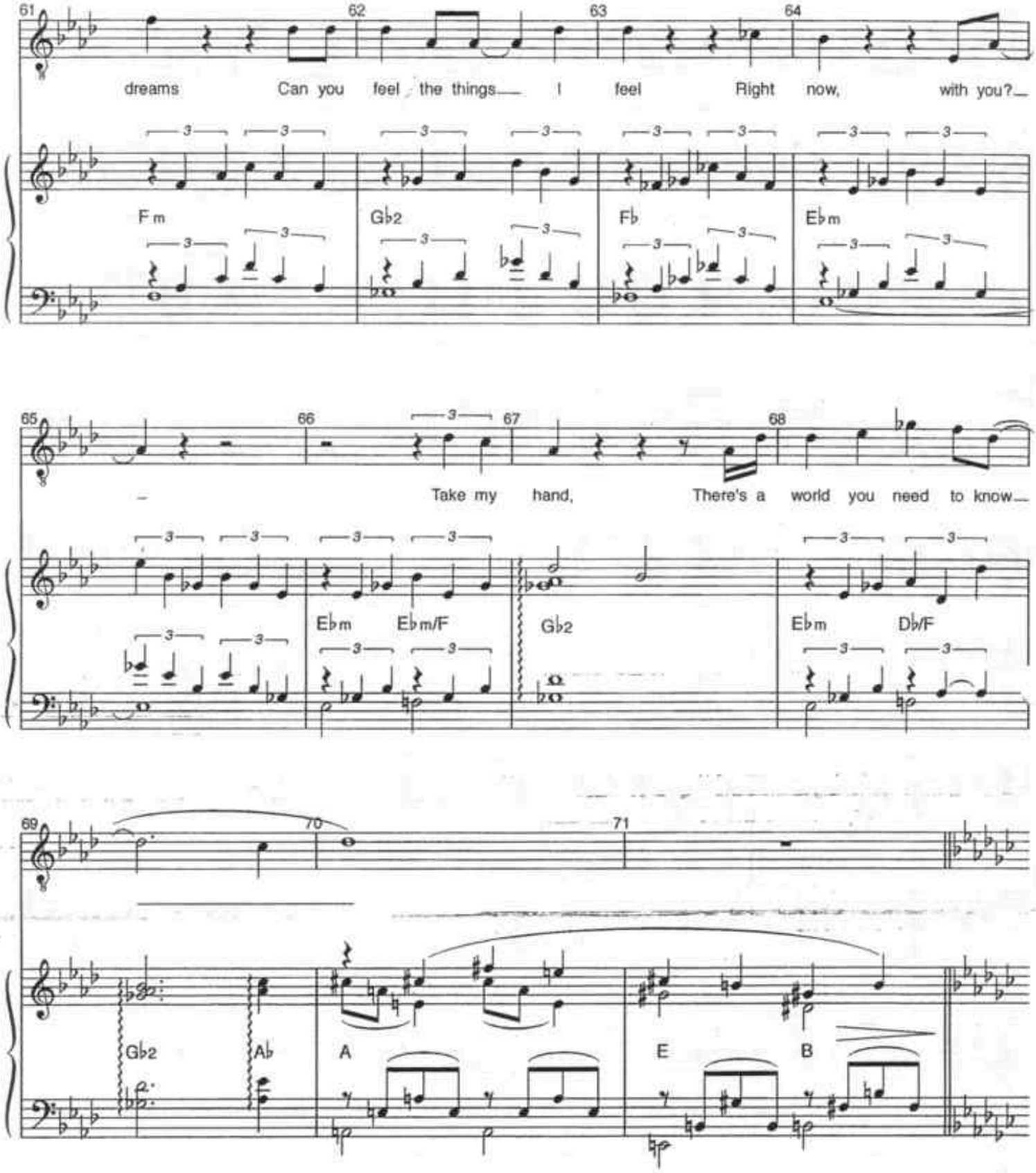

25
26
27
28
Tell me more, Please show me Some-thing's fa-mil-iar 'bout these stran-gers like me
Tell me more, Please show me Some-thing's fa-mil-iar 'bout these stran-gers like me
Ab Db/Ab Ab Ebm Bbm/Db Ab Db Ab Gb/Ab
29
30
31
32
mf Ab Db/Ab Ab Gb/Ab Bbm/Ab Ab Db/Ab Ab Gb/Ab
33
(TARZAN)
34
35
36
Ev-'ry ges-ture, Ev-'ry move that she makes Makes me feel like ne-ver be-fore
Ab Db/Ab Ab Gb/Ab Ab Db/Ab Ab Gb/Ab

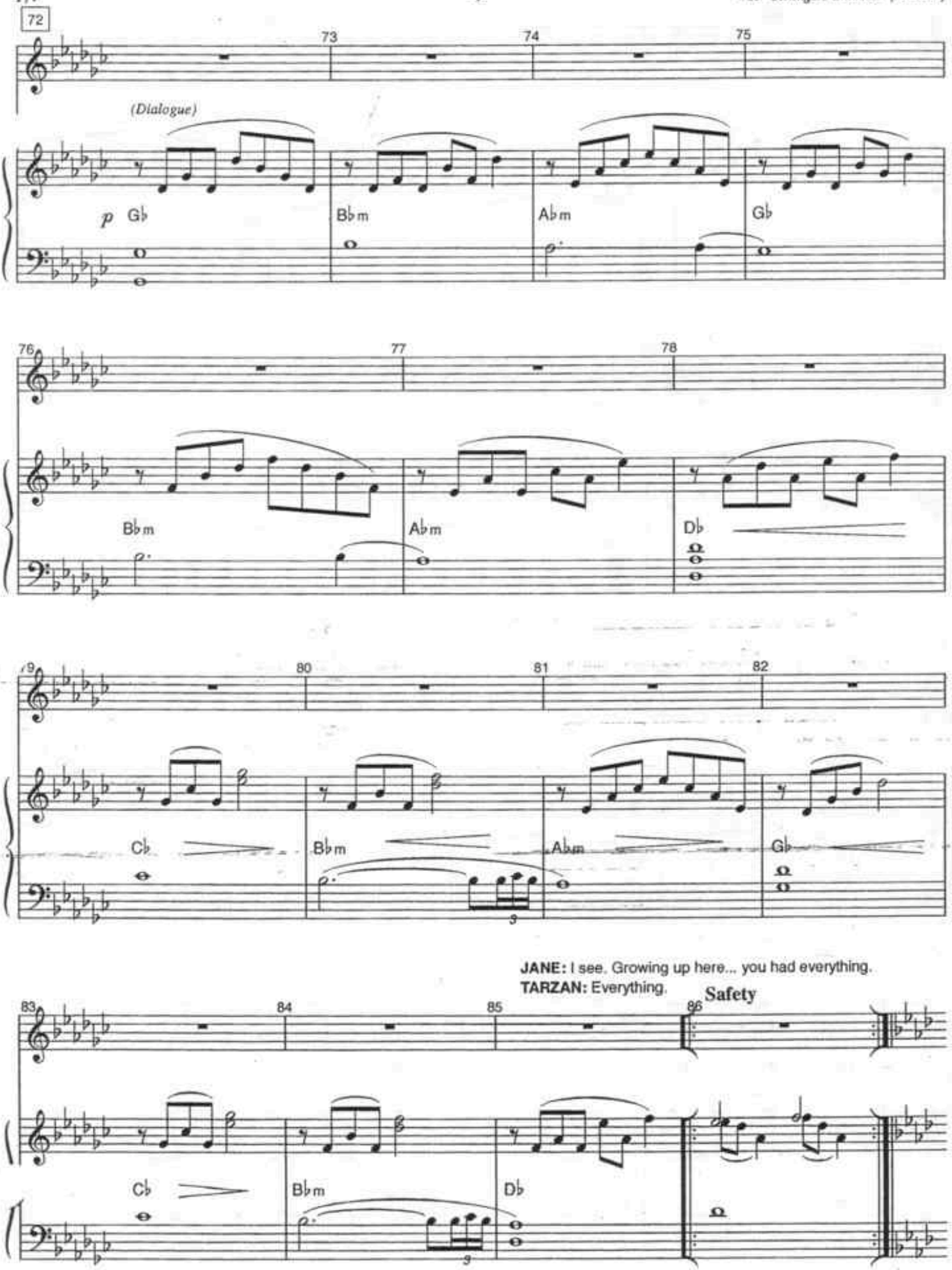

Why do I have this grow-ing need to be be-side her?

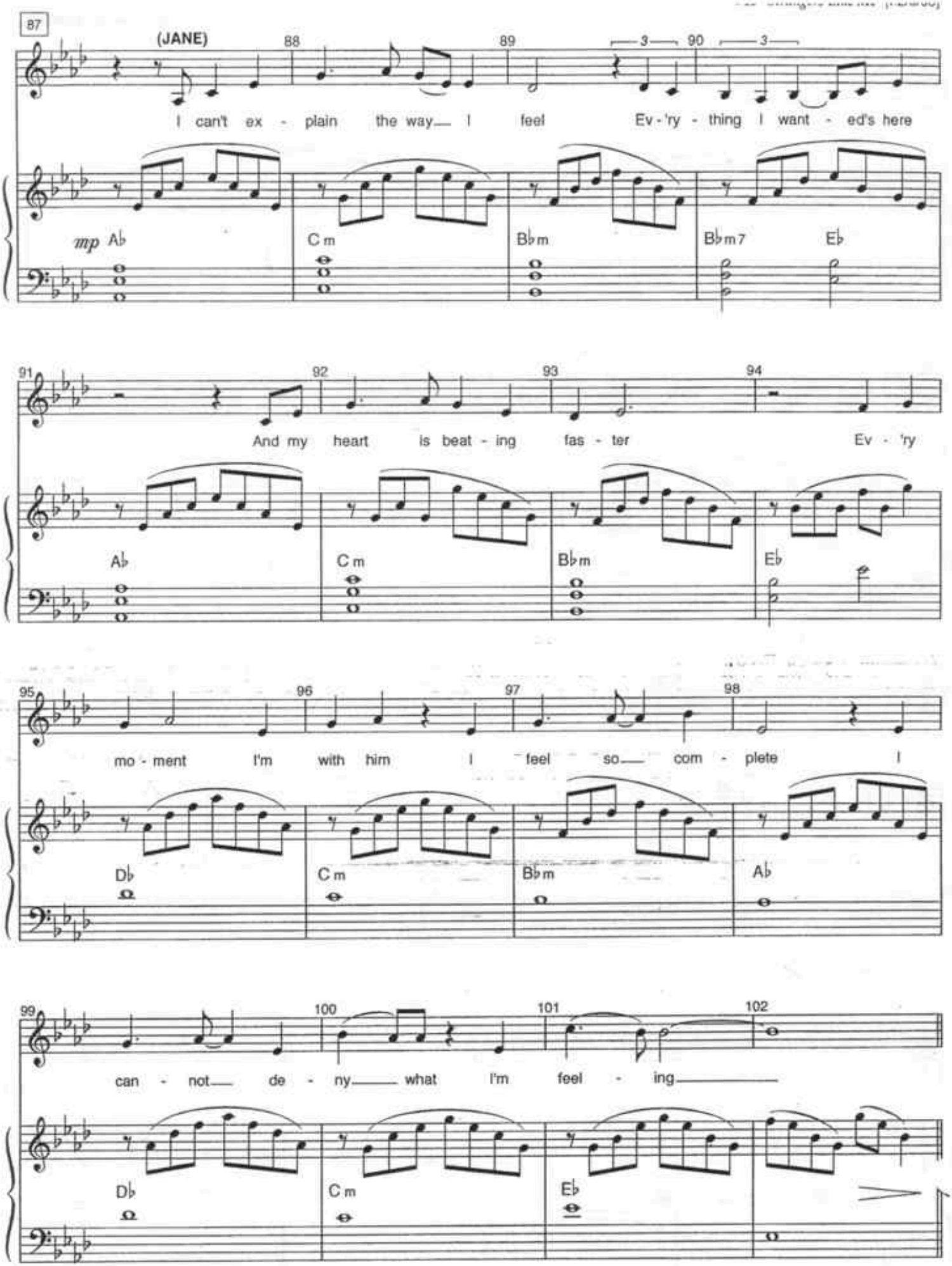
41
Oh these e-mo-tions I ne - ver knew Of some oth-er world far be-yond this place

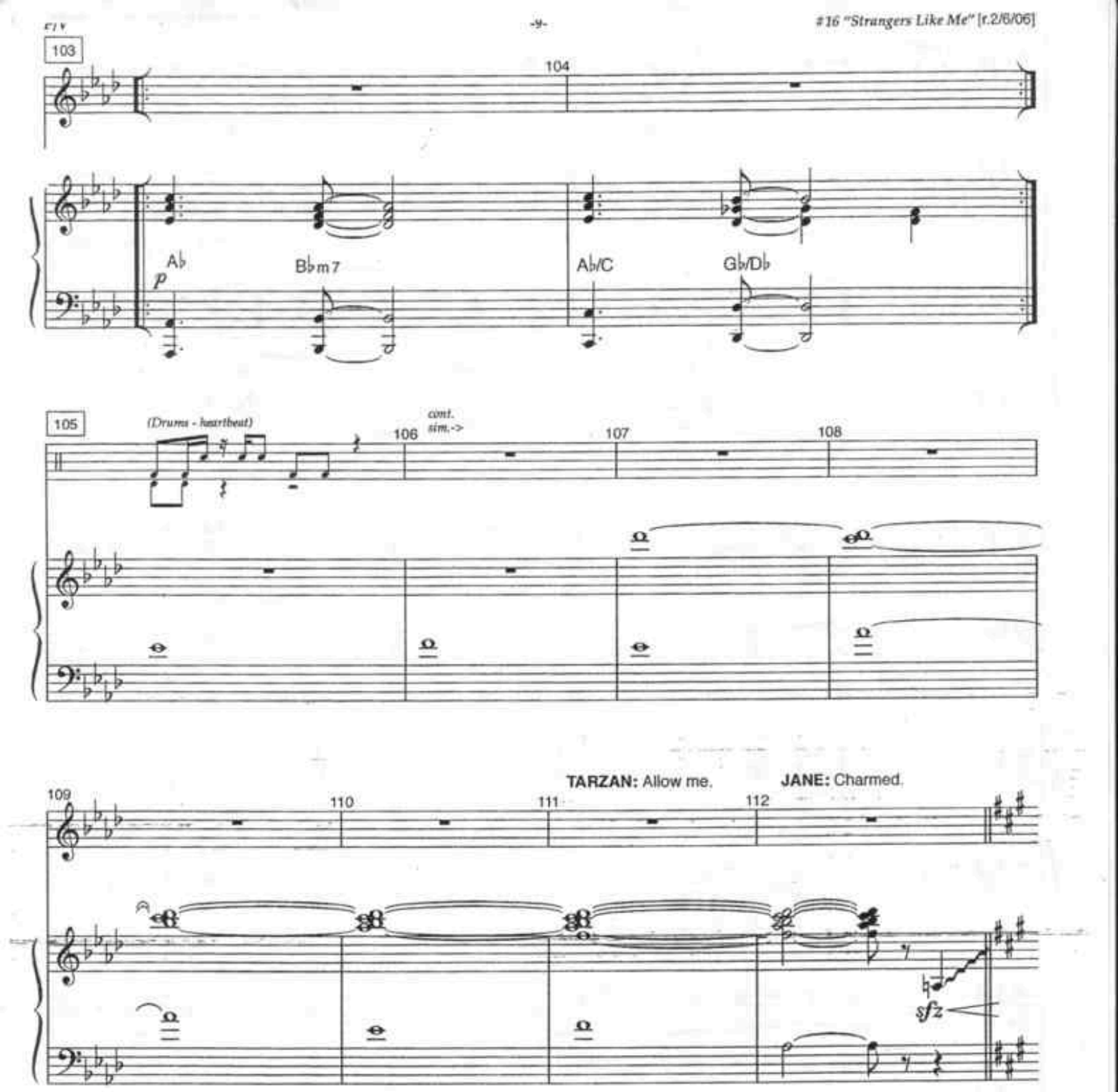
Be-yond the trees, a-bove the clouds Oh, I see be-fore me a new ho-ri-zon
(MALE SOLO)
I see be-fore me a new ho-ri-zon

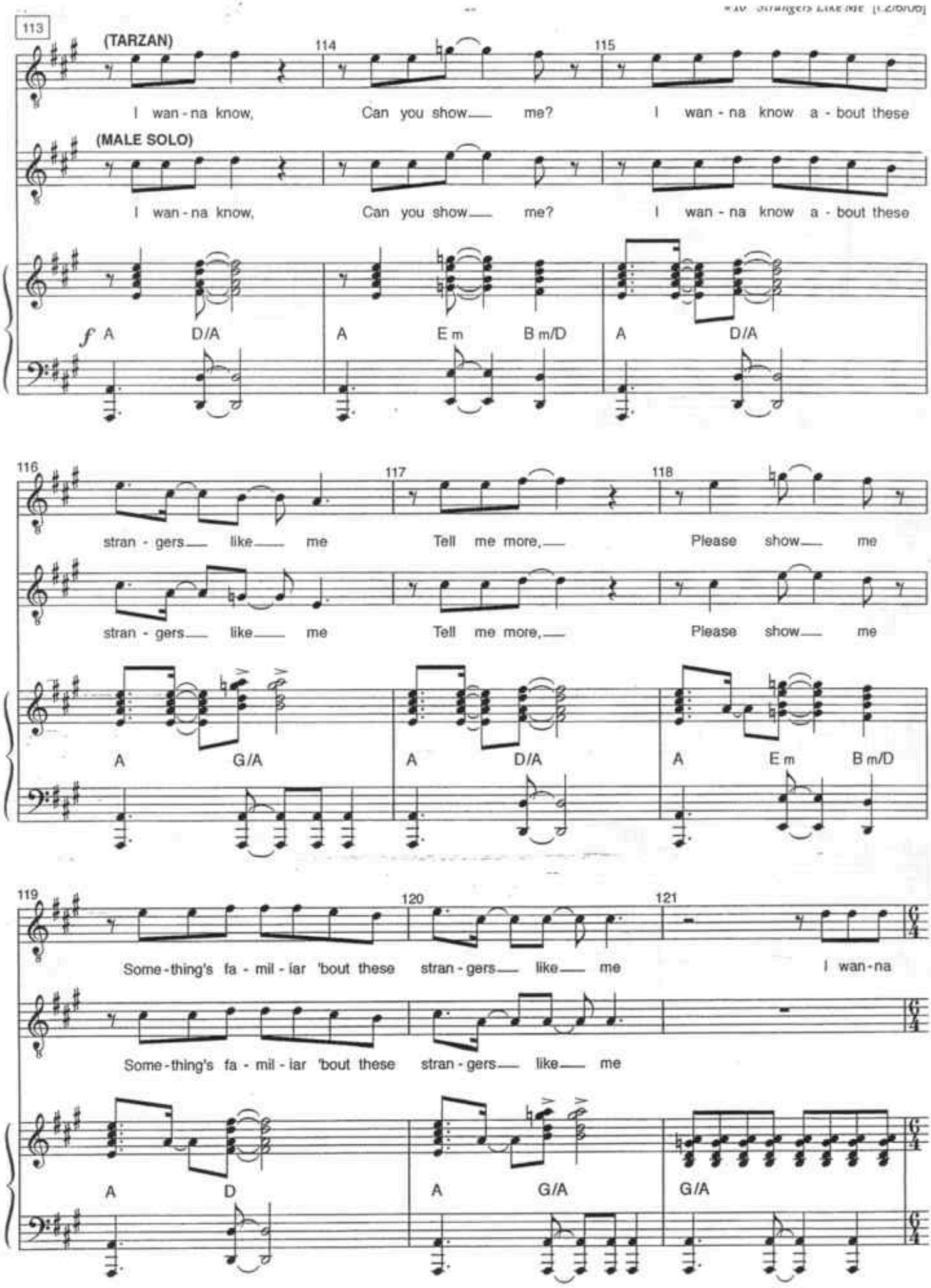

49
50
51
52
I wan-na know, Can you show me? I wan-na know a-bout these stran-gers like me
I wan-na know, Can you show me? I wan-na know a-bout these stran-gers like me
f Ab Db Ab Ebm Bbm/Db Ab Db Ab Gb/Ab
53
54
55
56
Tell me more, Please show me Some-thing's fa-mil-iar 'bout these stran-gers like me
Tell me more, Please show me Some-thing's fa-mil-iar 'bout these stran-gers like me
Ab Db/Ab Ab Ebm Bbm/Db Ab Db Ab Gb/Ab
57
(TARZAN)
58
59
60
Come with me now to see my world Where there's beau-ty be-yond your
mp Fm Gb2 Fm Ebm

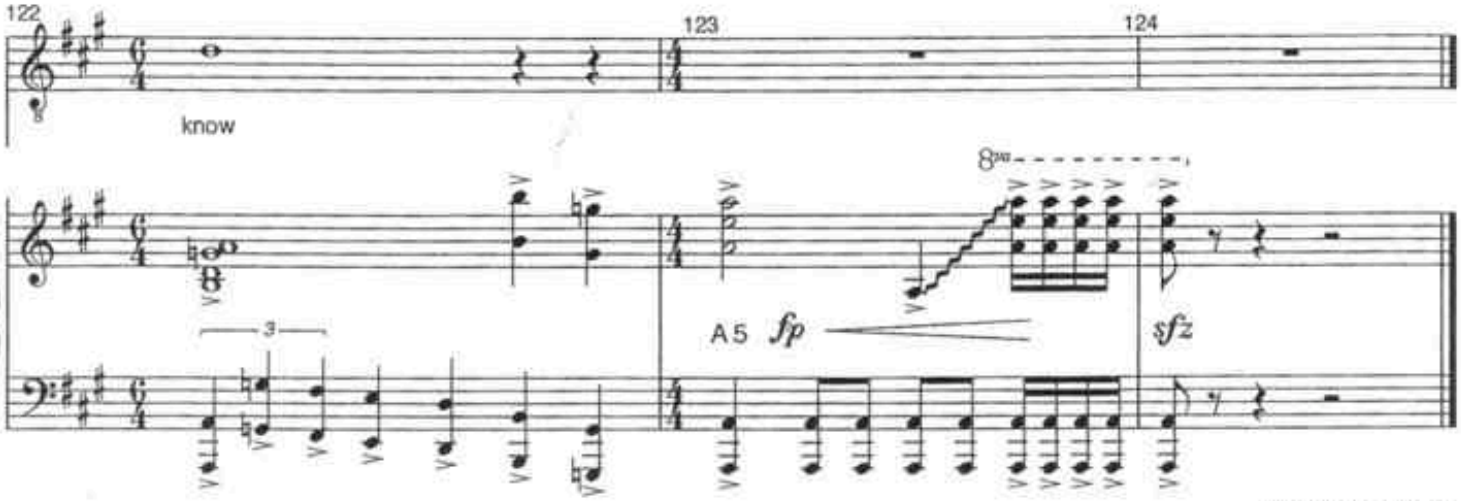

61
62
63
64
dreams
Can you feel the things
I feel
Right now,
with you?
Fm
Gb2
Fb
Ebm
65
66
67
68
Take my hand,
There's a world you need to know
Ebm
Ebm/F
Gb2
Ebm
Db/F
69
70
71
Gb2
Ab
A
E
B


72
73
74
75
(Dialogue)
p
Gb
Bbm
Abm
Gb
76
77
78
Bbm
Abm
Db
79
80
81
82
Cb
Bbm
Abm
Gb
JANE: I see. Growing up here... you had everything.
TARZAN: Everything.
Safety
83
84
85
86
Cb
Bbm
Db


87
(JANE)
88
89
3
90
3
I can't ex - plain the way I feel Ev - 'ry - thing I want - ed's here
mp Ab
C m
Bbm
Bbm7
Eb
91
92
93
94
And my heart is beat - ing fas - ter Ev - 'ry
Ab
C m
Bbm
Eb
95
96
97
98
mo - ment I'm with him I feel so com - plete I
Db
C m
Bbm
Ab
99
100
101
102
can - not de - ny what I'm feel - ing
Db
C m
Eb


103
104
A♭
B♭m7
A♭/C
G♭/D♭
p
105
(Drums - heartbeat)
106
cont. sim.->
107
108
109
110
111
112
TARZAN: Allow me.
JANE: Charmed.
sfz


113
(TARZAN)
114
115
I wan - na know, Can you show me? I wan - na know a - bout these
(MALE SOLO)
I wan - na know, Can you show me? I wan - na know a - bout these
f A D/A A E m B m/D A D/A
116
117
118
stran - gers like me Tell me more, Please show me
stran - gers like me Tell me more, Please show me
A G/A A D/A A E m B m/D
119
120
121
Some - thing's fa - mil - iar 'bout these stran - gers like me I wan - na
Some - thing's fa - mil - iar 'bout these stran - gers like me
A D A G/A G/A



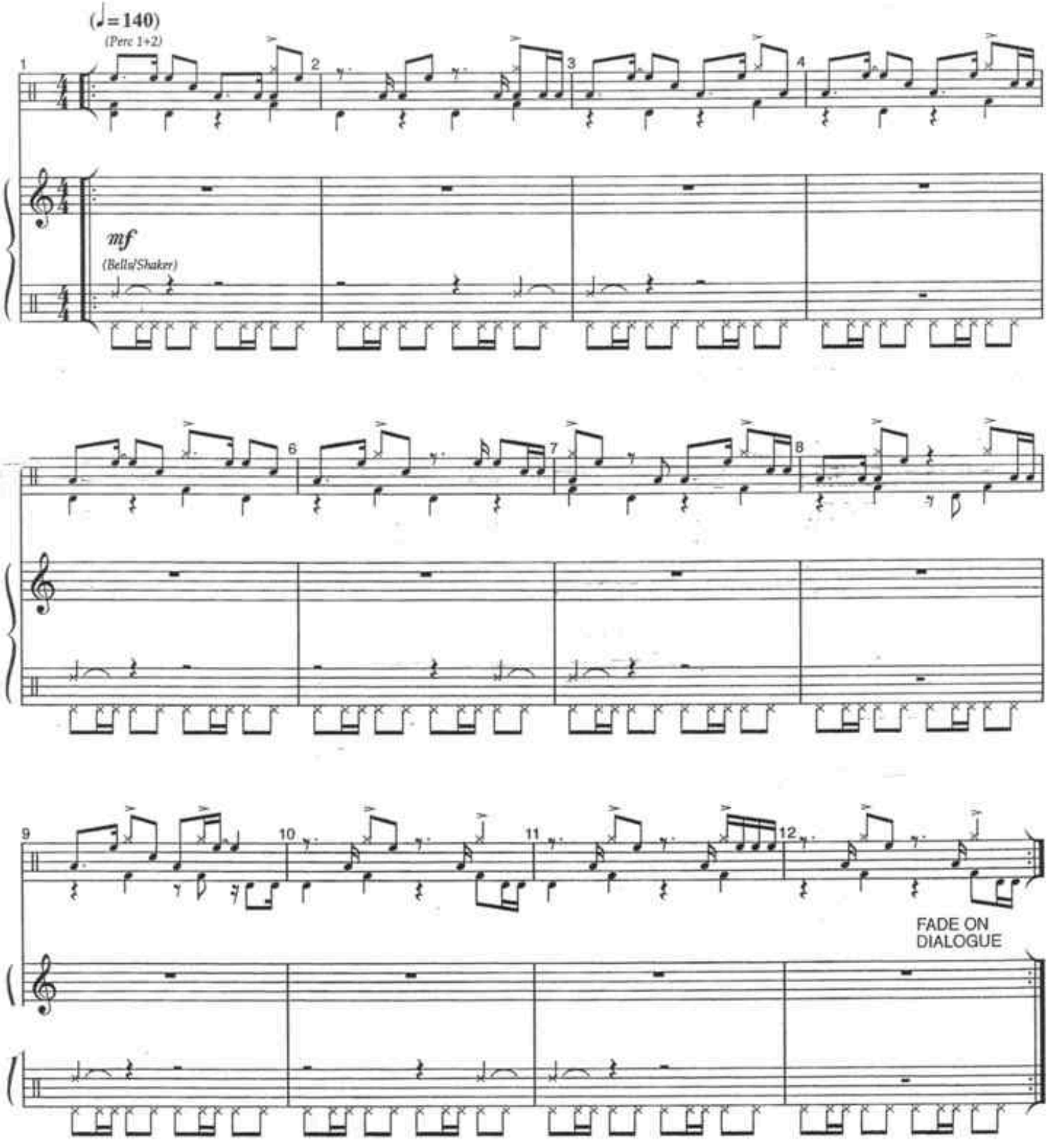
[Applause, Segue]

Strangers... (Playoff) (v2.0)

[r.4/5/06]

Music & Lyrics by
PHIL COLLINS

Cue: [Segue from #16]



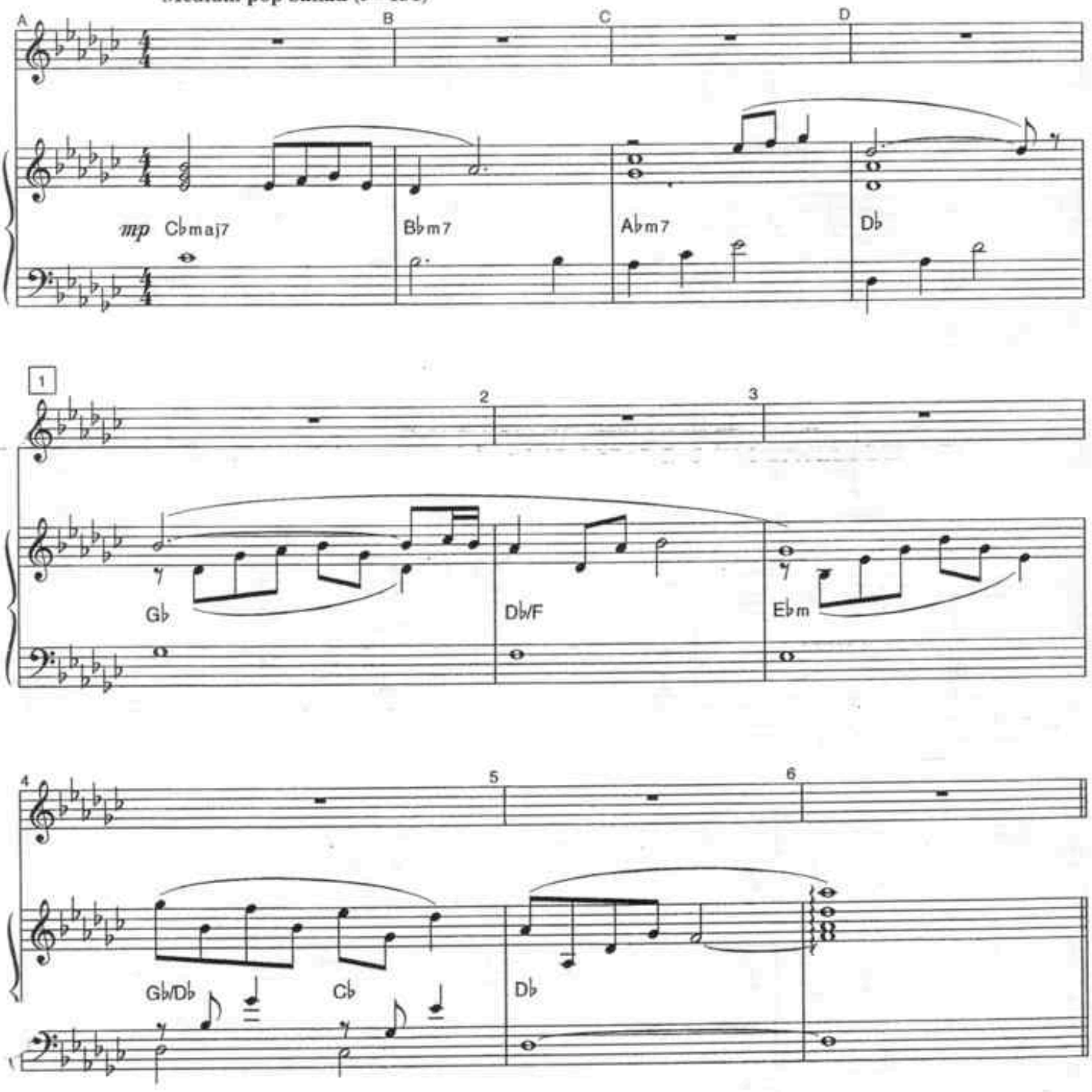
For The First Time

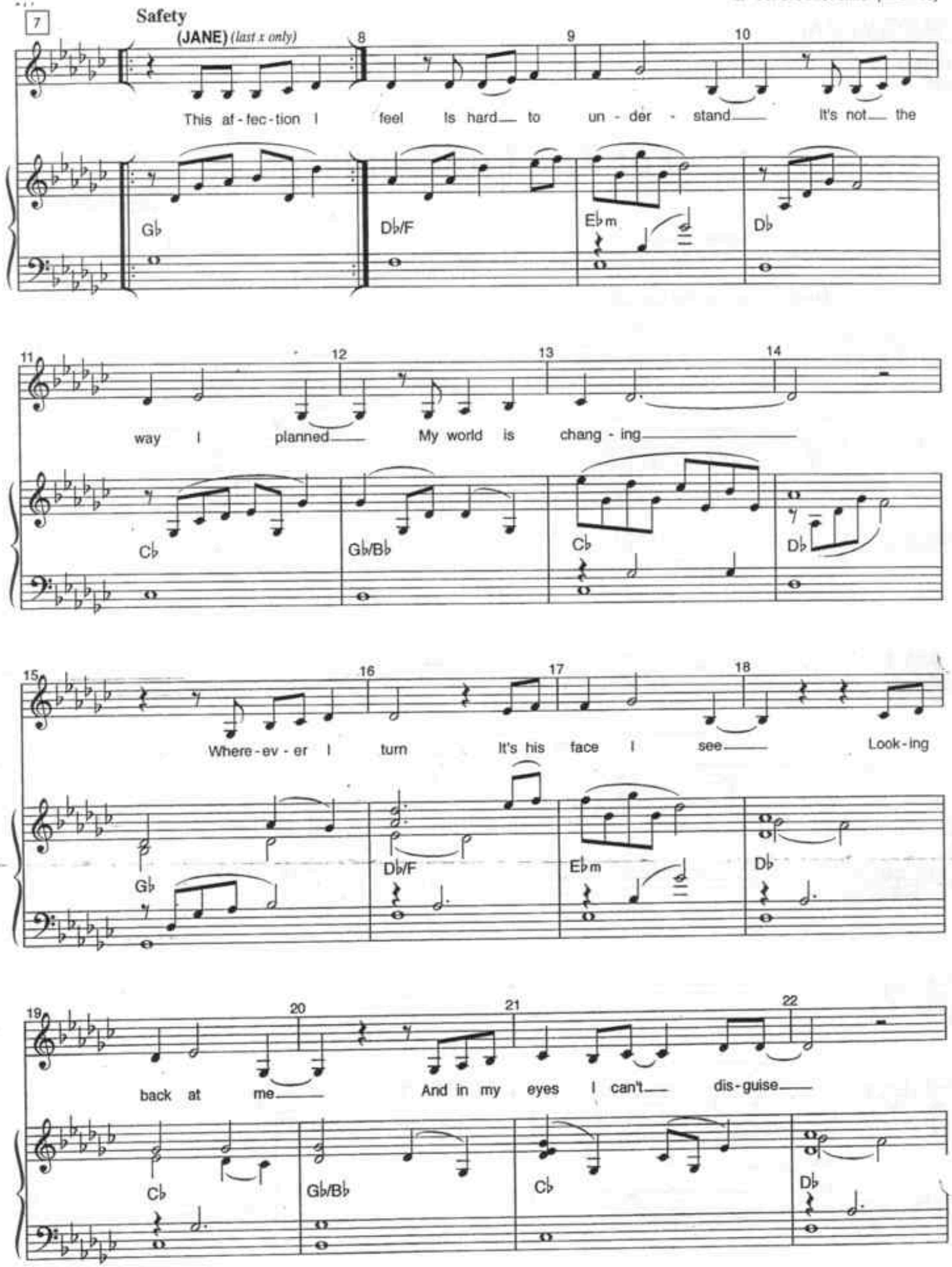
[r.1/27/06]

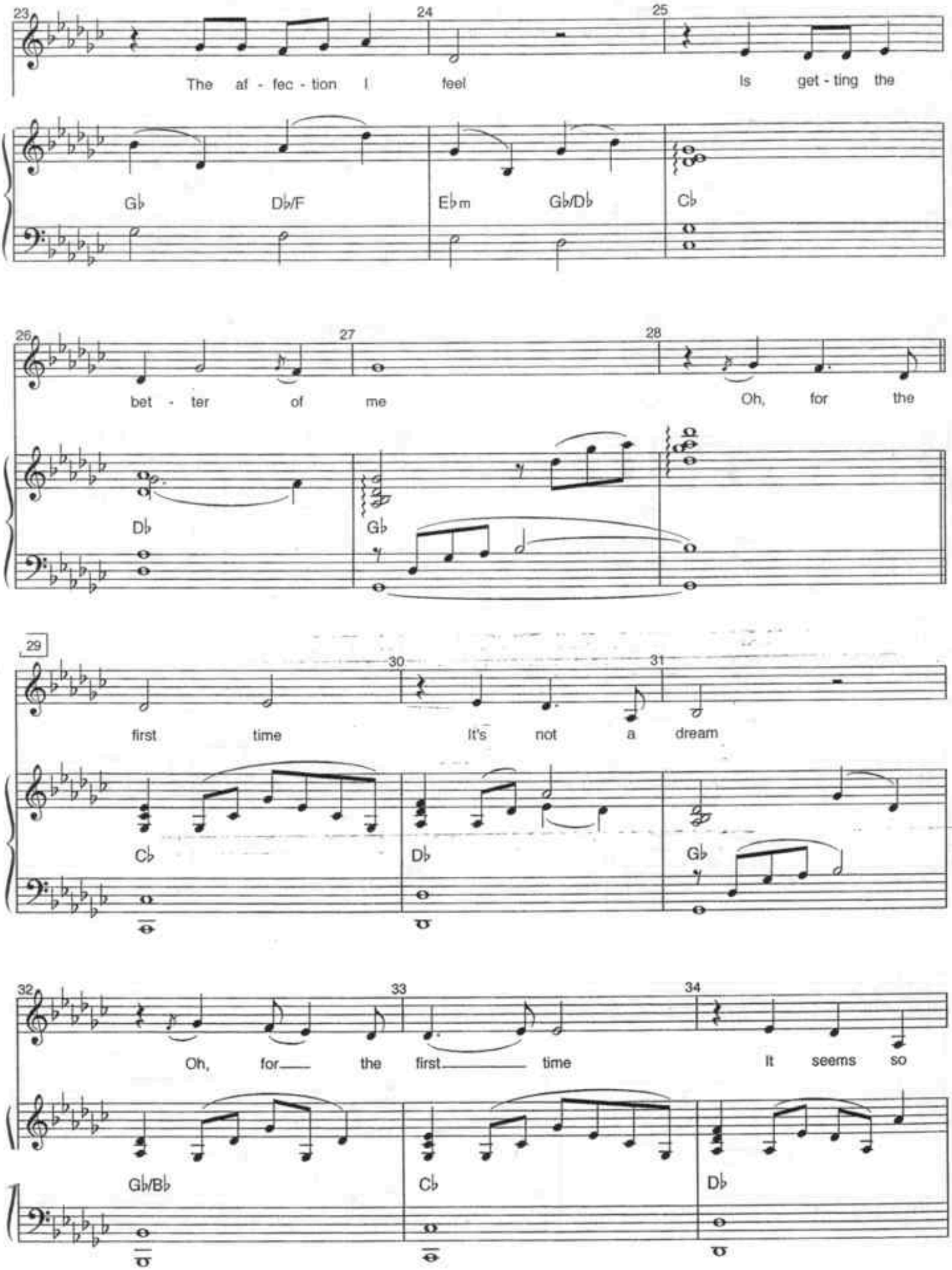
Music & Lyrics by
PHIL COLLINS

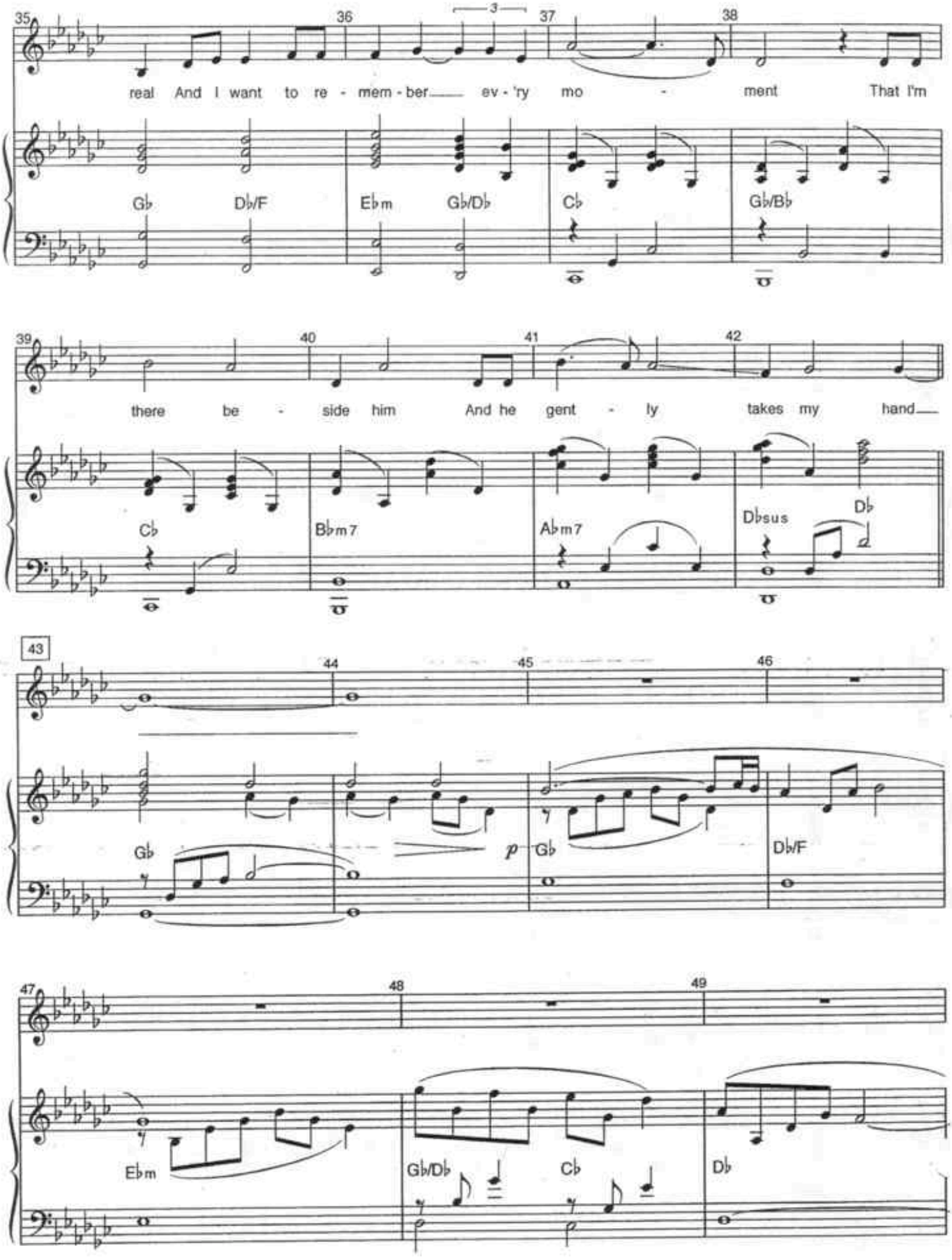
Cue: (KALA) I miss him too. *(Lights change)*

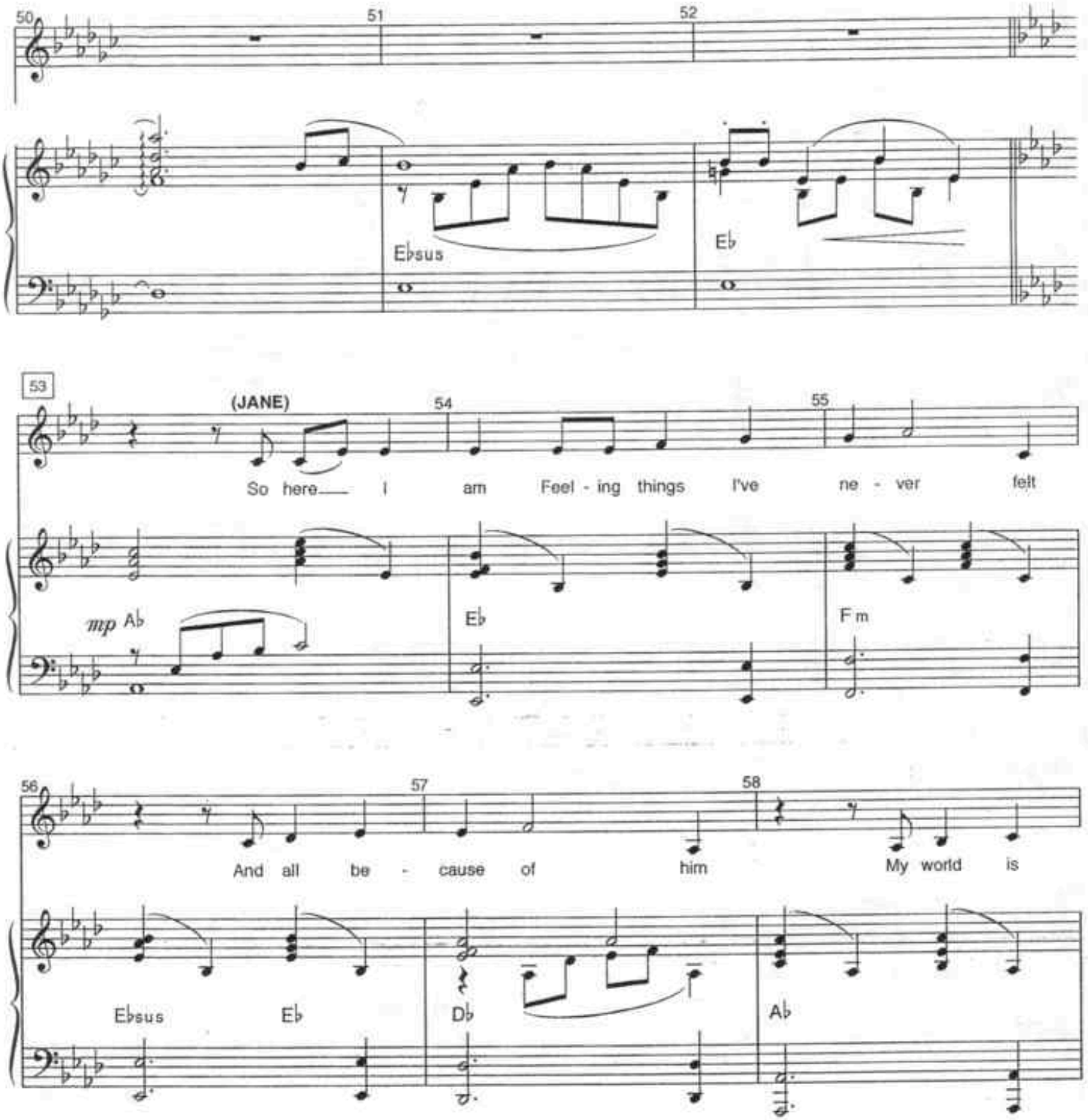
Medium pop ballad (♩= 131)

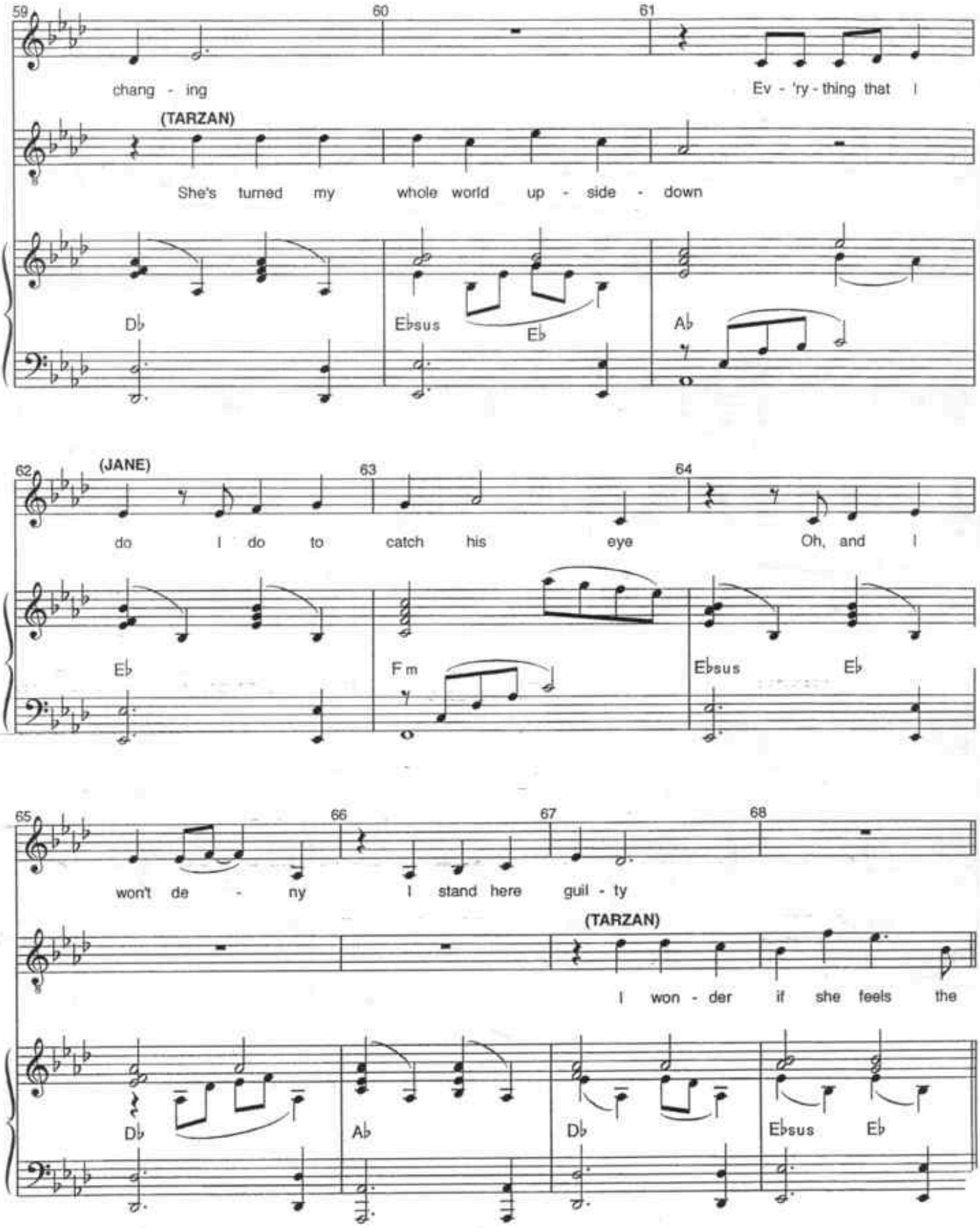


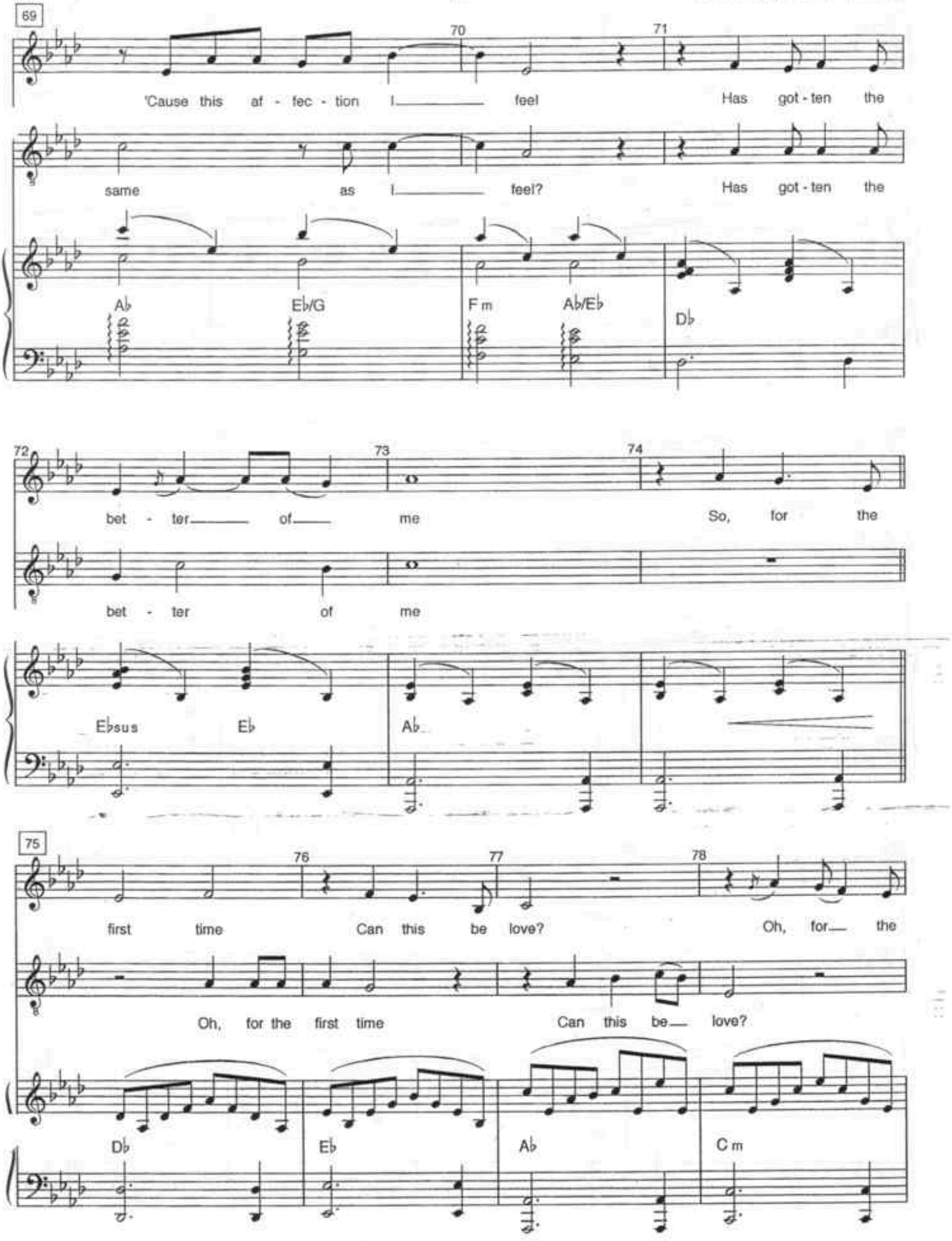

Safety
(JANE) (last x only)
This af - fec - tion I feel Is hard to un - der - stand It's not the
Gb
Db/F
Ebm
Db
way I planned My world is chang - ing
Cb
Gb/Bb
Cb
Db
Where - ev - er I turn It's his face I see Look - ing
Gb
Db/F
Ebm
Db
back at me And in my eyes I can't dis - guise
Cb
Gb/Bb
Cb
Db

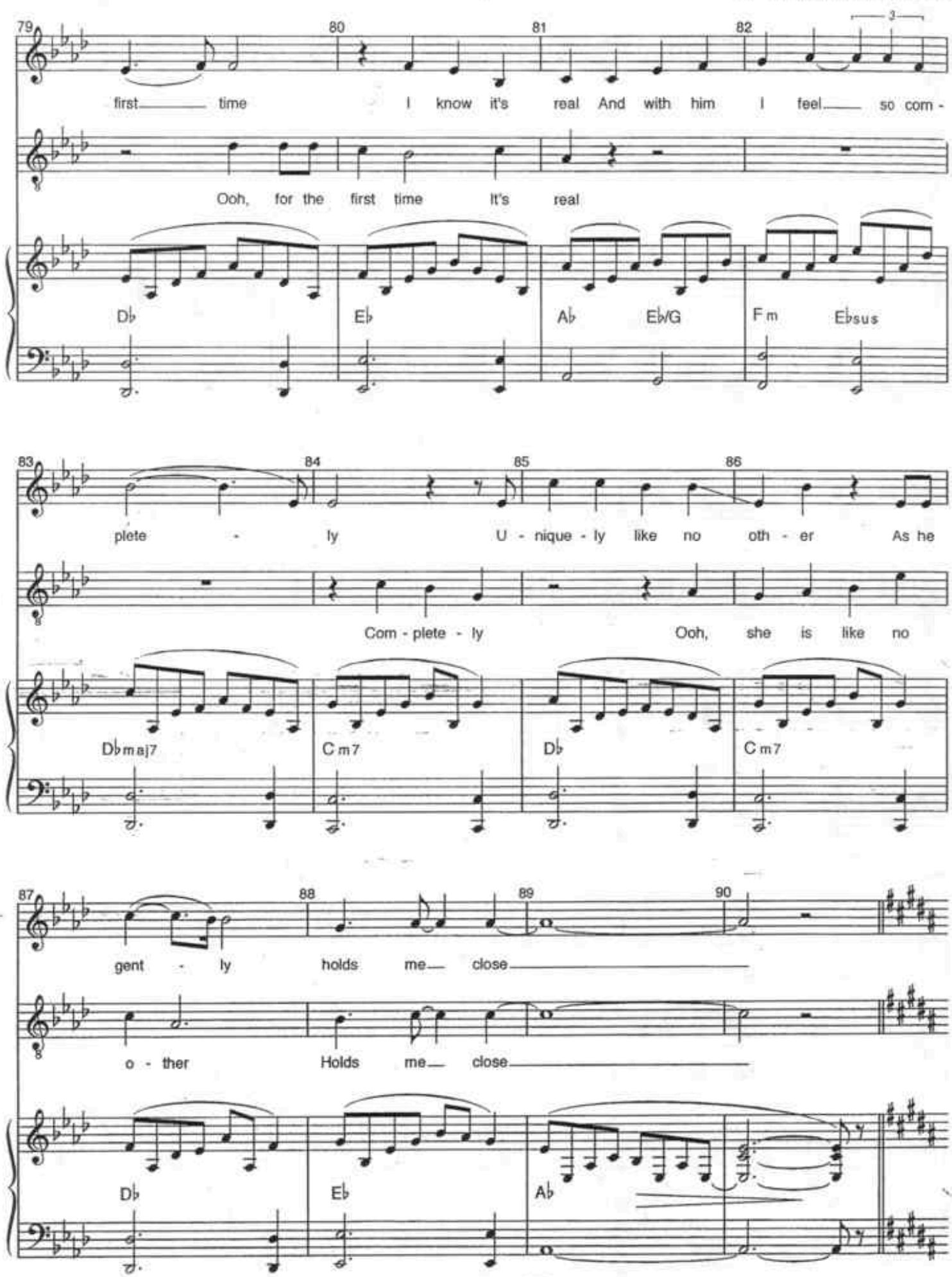

23
24
25
The af - fec - tion I feel Is get - ting the
Gb Db/F Ebm Gb/Db Cb
26
27
28
bet - ter of me Oh, for the
Db Gb
29
30
31
first time It's not a dream
Cb Db Gb
32
33
34
Oh, for the first time It seems so
Gb/Bb Cb Db

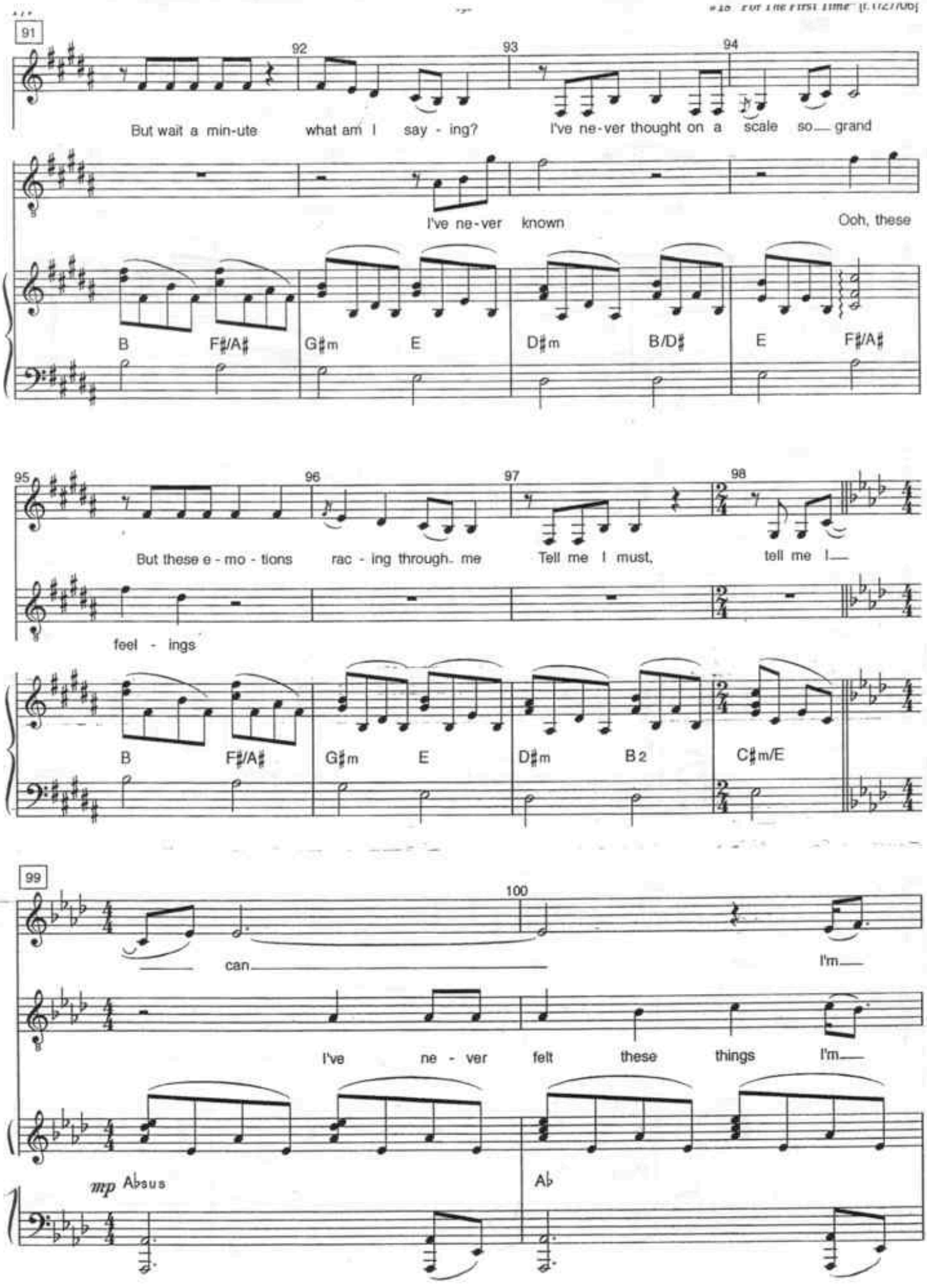

35
36
3
37
38
real And I want to re - mem - ber ev - 'ry mo - ment That I'm
Gb
Db/F
Ebm
Gb/Db
Cb
Gb/Bb
39
40
41
42
there be - side him And he gent - ly takes my hand
Cb
Bbm7
Abm7
Dbsus
Db
43
44
45
46
Gb
p
Gb
Db/F
47
48
49
Ebm
Gb/Db
Cb
Db

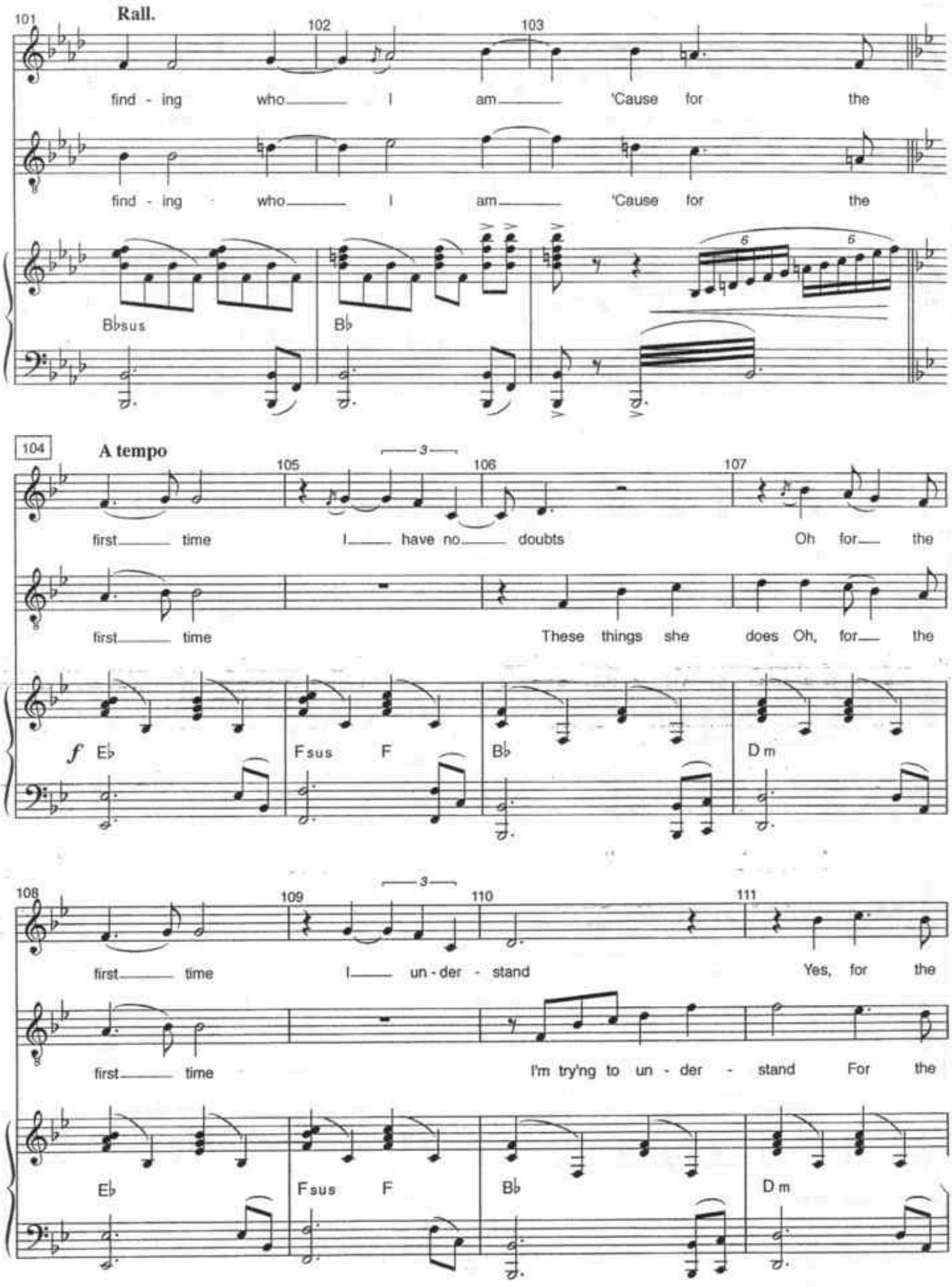

50
51
52
Ebsus
Eb
53
(JANE)
54
55
So here I am Feel - ing things I've ne - ver felt
mp Ab
Eb
F m
56
57
58
And all be - cause of him My world is
Ebsus
Eb
Db
Ab

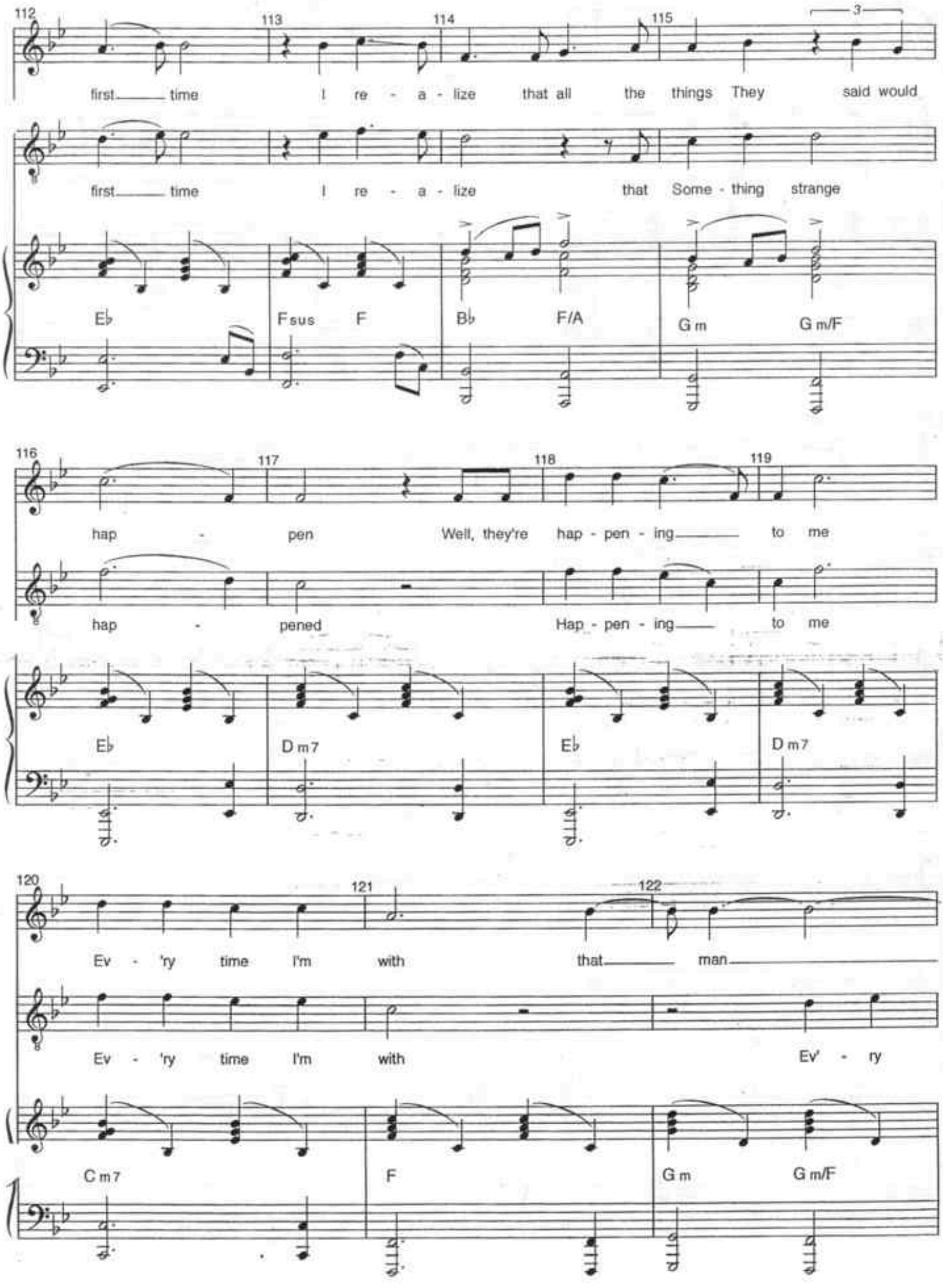

59
60
61
chang - ing
Ev - 'ry - thing that I
(TARZAN)
She's turned my whole world up - side - down
D♭
E♭sus
E♭
A♭
62
(JANE)
63
64
do I do to catch his eye
Oh, and I
E♭
F m
E♭sus
E♭
65
66
67
68
won't de - ny
I stand here guil - ty
(TARZAN)
I won - der if she feels the
D♭
A♭
D♭
E♭sus
E♭

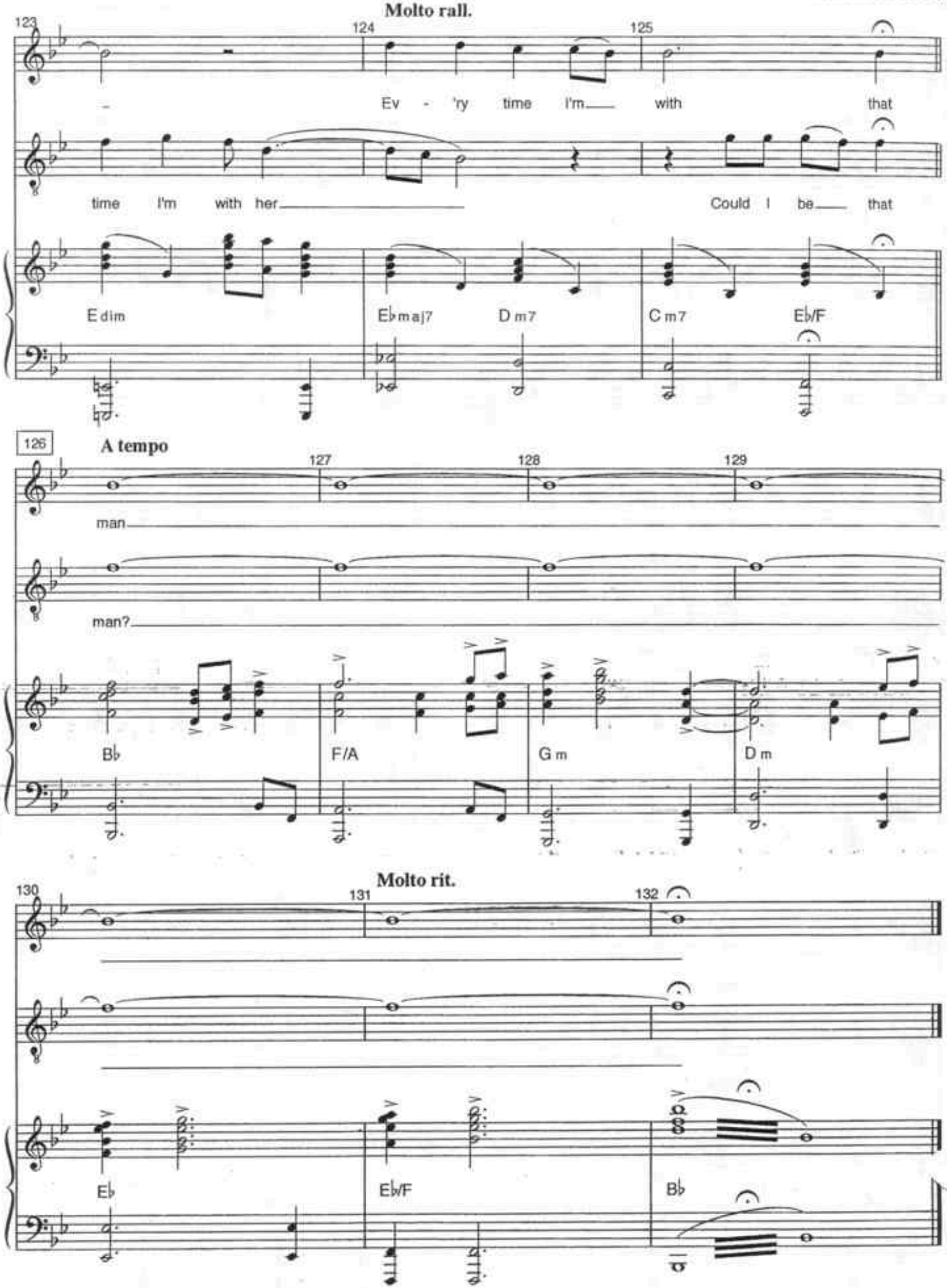

69
70
71
'Cause this af - fec - tion I feel Has got - ten the
same as I feel? Has got - ten the
A♭
E♭/G
F m
A♭/E♭
D♭
72
73
74
bet - ter of me So, for the
bet - ter of me
E♭sus
E♭
A♭
75
76
77
78
first time Can this be love? Oh, for the
Oh, for the first time Can this be love?
D♭
E♭
A♭
C m


79
80
81
82
3
first time I know it's real And with him I feel so com -
Ooh, for the first time It's real
D♭
E♭
A♭
E♭/G
F m
E♭sus
83
84
85
86
plete - ly U - nique - ly like no oth - er As he
Com - plete - ly Ooh, she is like no
D♭maj7
C m7
D♭
C m7
87
88
89
90
gent - ly holds me close
o - ther Holds me close
D♭
E♭
A♭


91
92
93
94
But wait a min-ute what am I say - ing? I've ne-ver thought on a scale so grand
I've ne-ver known Ooh, these
B F♯/A♯ G♯m E D♯m B/D♯ E F♯/A♯
95
96
97
98
But these e - mo - tions rac - ing through me Tell me I must, tell me I
feel - ings
B F♯/A♯ G♯m E D♯m B2 C♯m/E
99
100
can I'm
I've ne - ver felt these things I'm
mp A♭sus
A♭


101
Rall.
102
103
find - ing who I am 'Cause for the
find - ing who I am 'Cause for the
B♭sus
B♭
104
A tempo
105
106
107
first time I have no doubts Oh for the
first time These things she does Oh, for the
f
E♭
Fsus
F
B♭
D m
108
109
110
111
first time I un - der - stand Yes, for the
first time I'm try'ng to un - der - stand For the
E♭
Fsus
F
B♭
D m


112
113
114
115
3
first time I re - a - lize that all the things They said would
first time I re - a - lize that Some - thing strange
E♭
F sus
F
B♭
F/A
G m
G m/F
116
117
118
119
hap - pen Well, they're hap - pen - ing to me
hap - pened Hap - pen - ing to me
E♭
D m7
E♭
D m7
120
121
122
Ev - 'ry time I'm with that man
Ev - 'ry time I'm with Ev' - ry
C m7
F
G m
G m/F

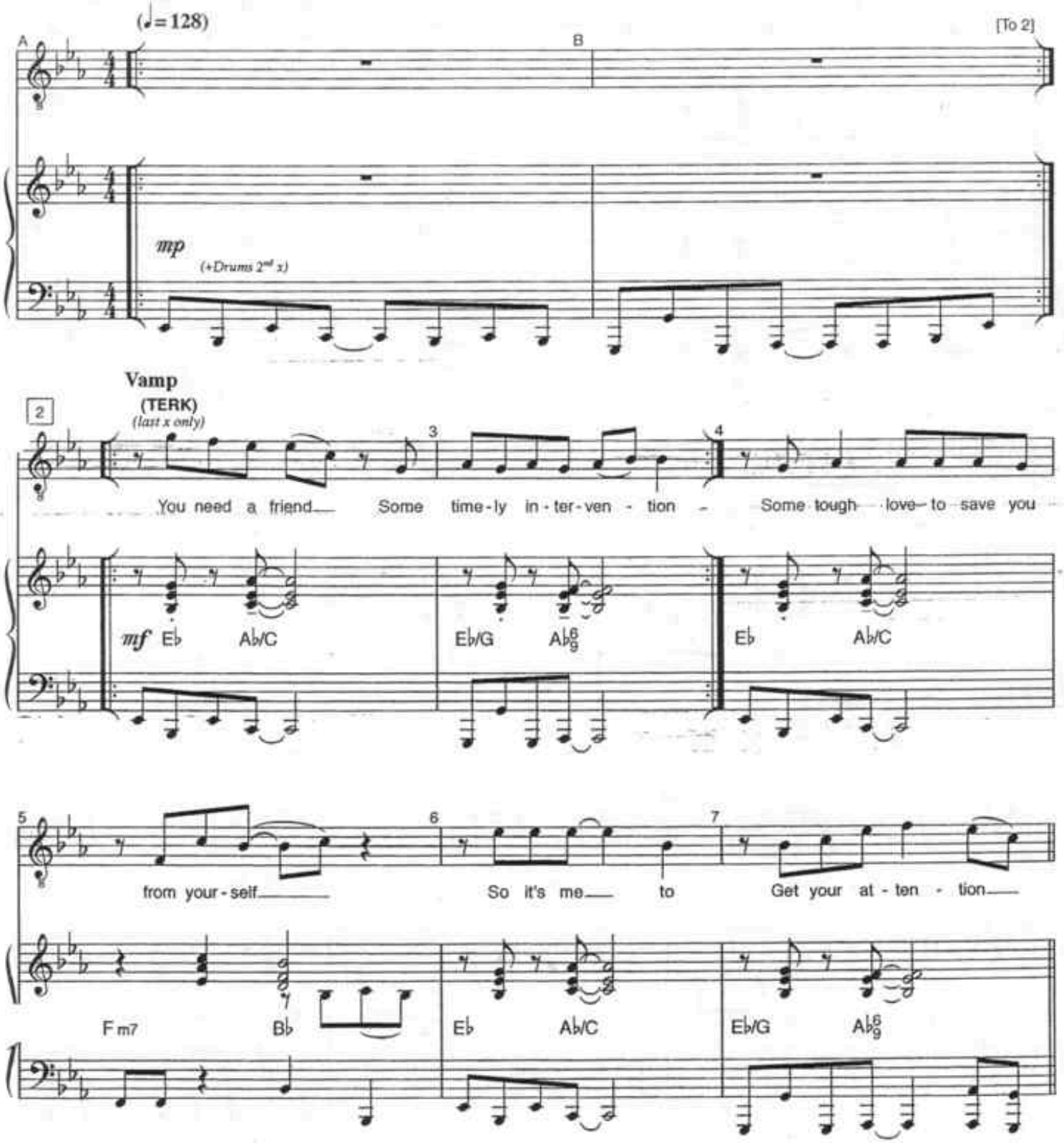

Molto rall.
123
124
125
Ev - 'ry time I'm with that
time I'm with her
Could I be that
E dim
E♭maj7
D m7
C m7
E♭/F
126
A tempo
127
128
129
man
man?
B♭
F/A
G m
D m
Molto rit.
130
131
132
E♭
E♭/F
B♭

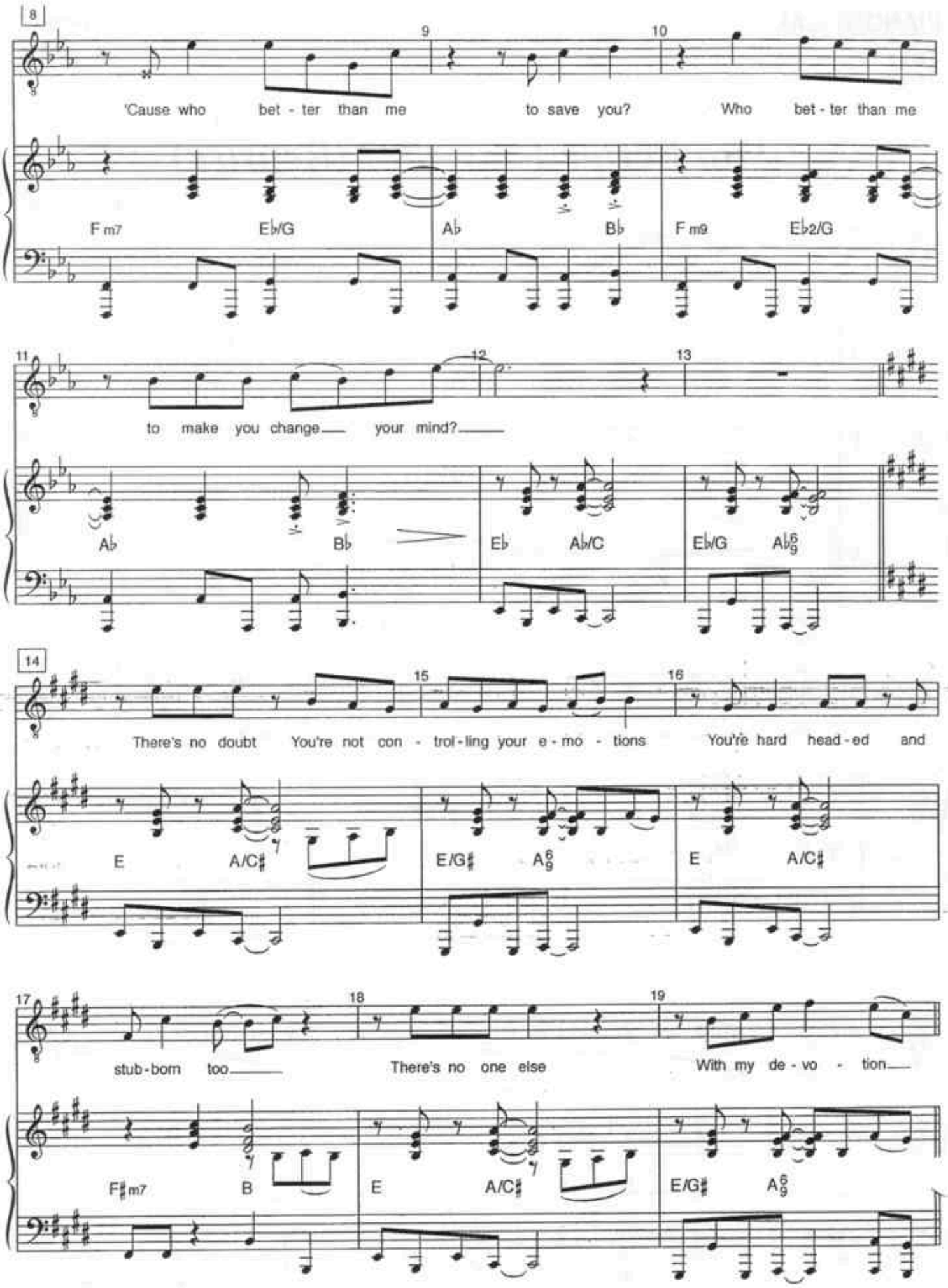
Who Better Than Me? (Reprise)

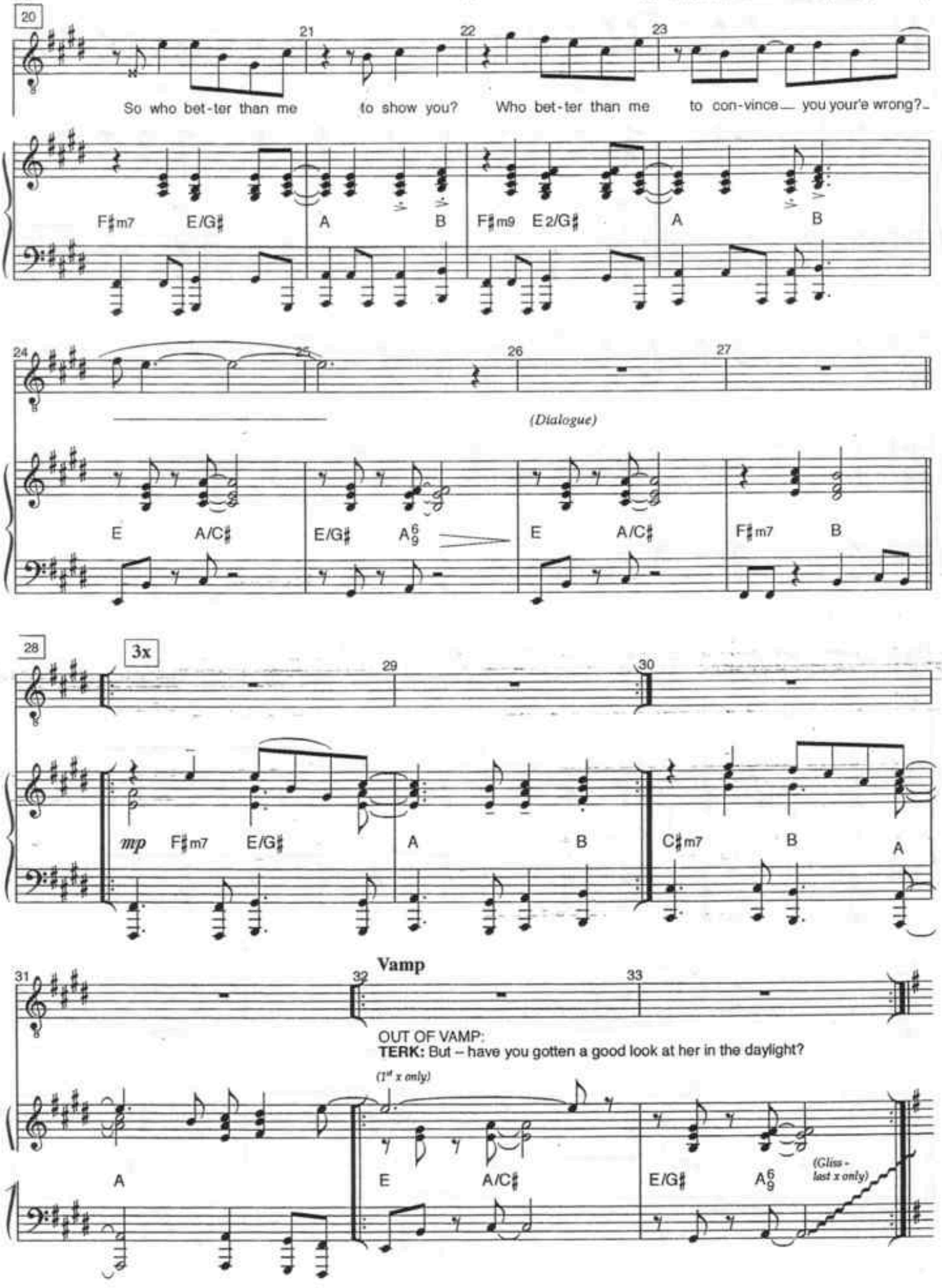
[r.4/25/06]

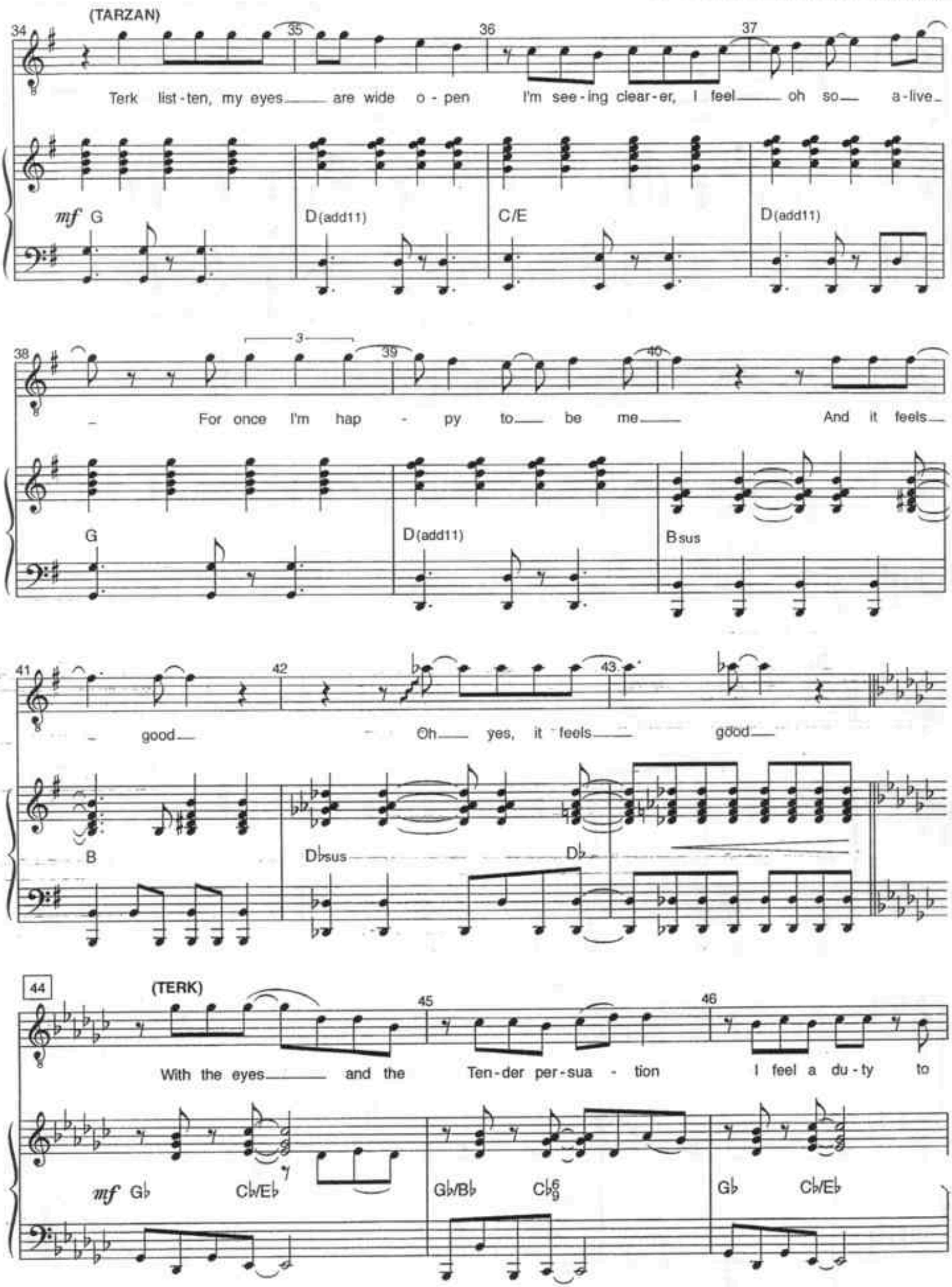
Music & Lyrics by
PHIL COLLINS

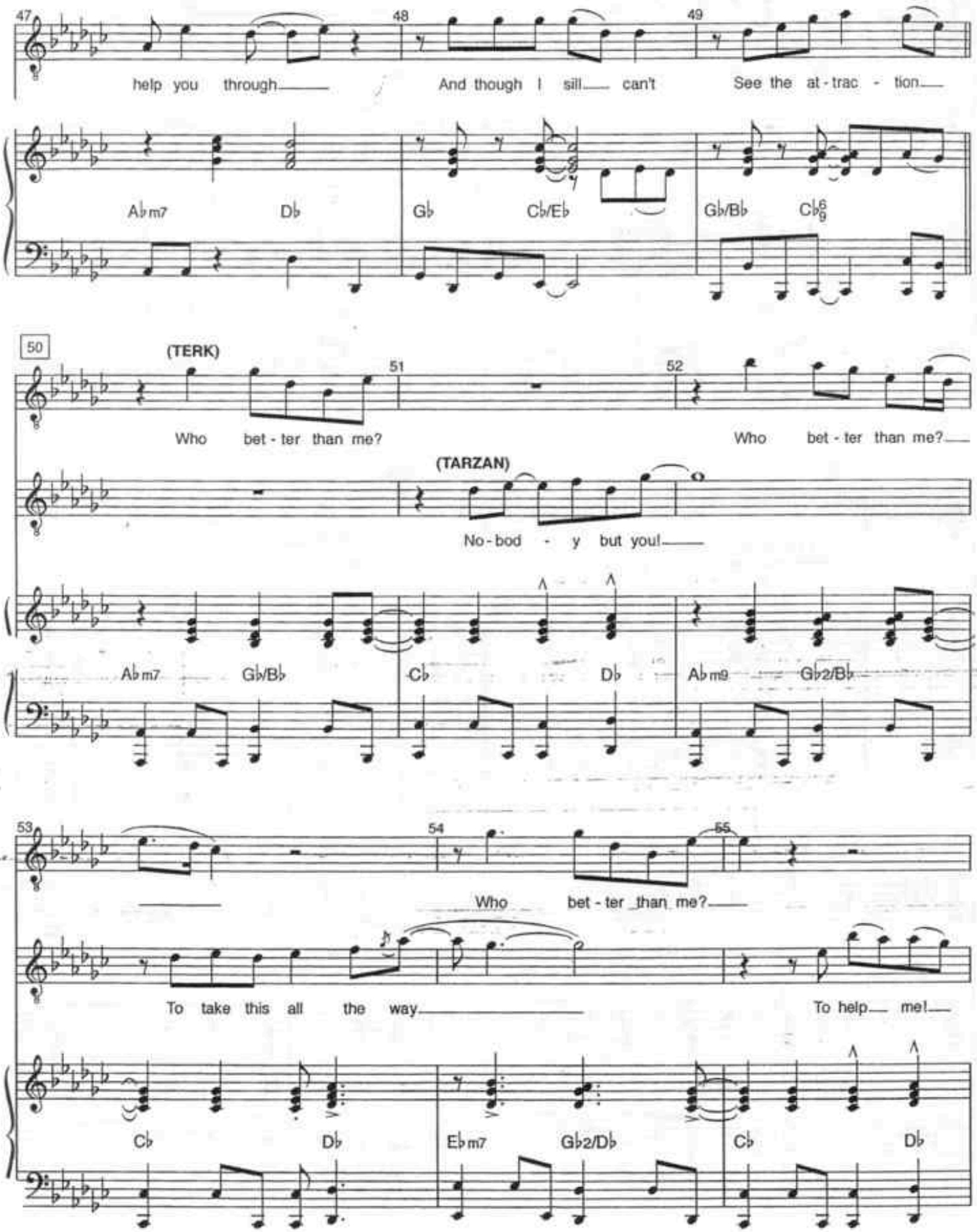
Cue: (TARZAN) Unless the humans see gorillas,
Jane is going to leave – forever.

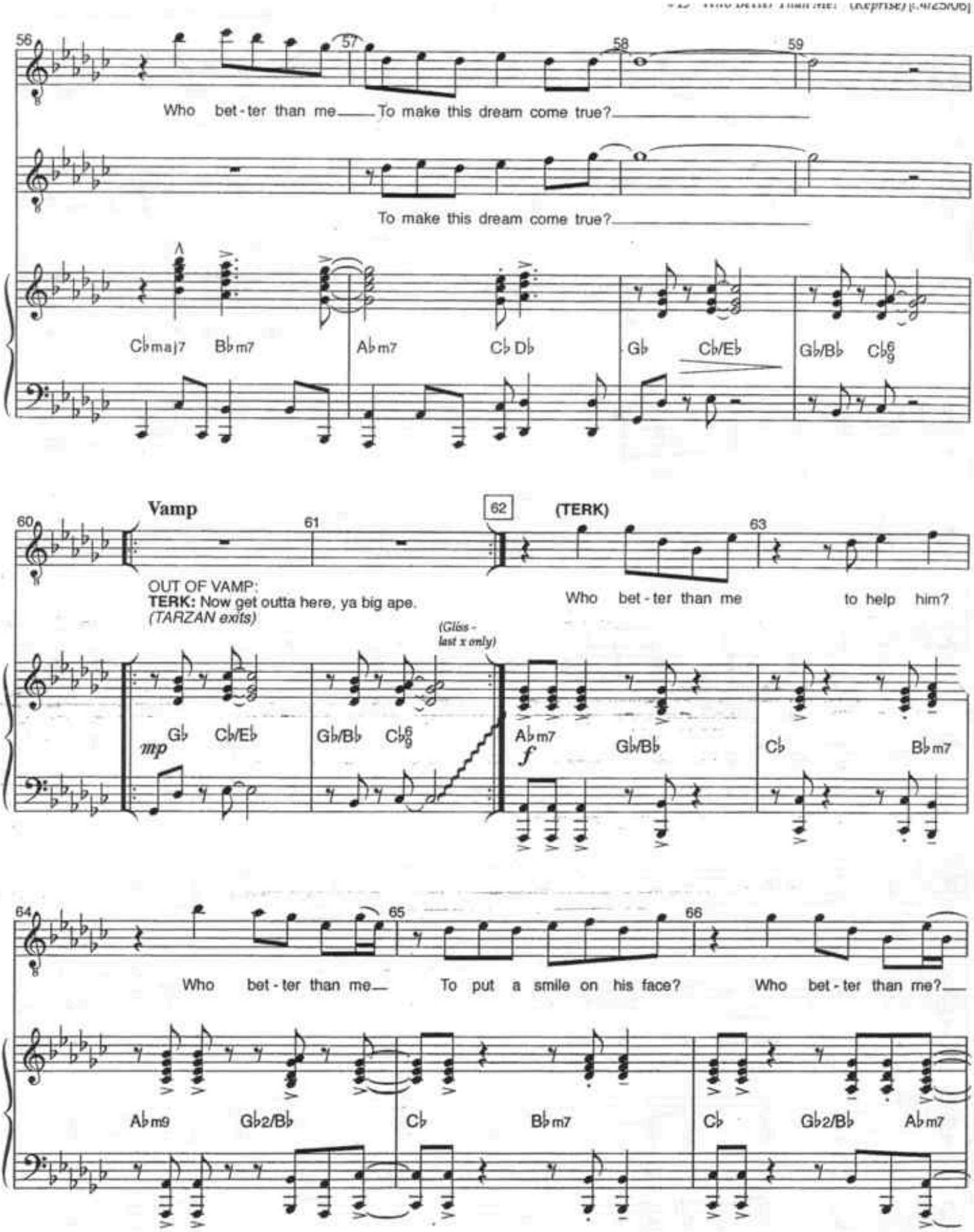


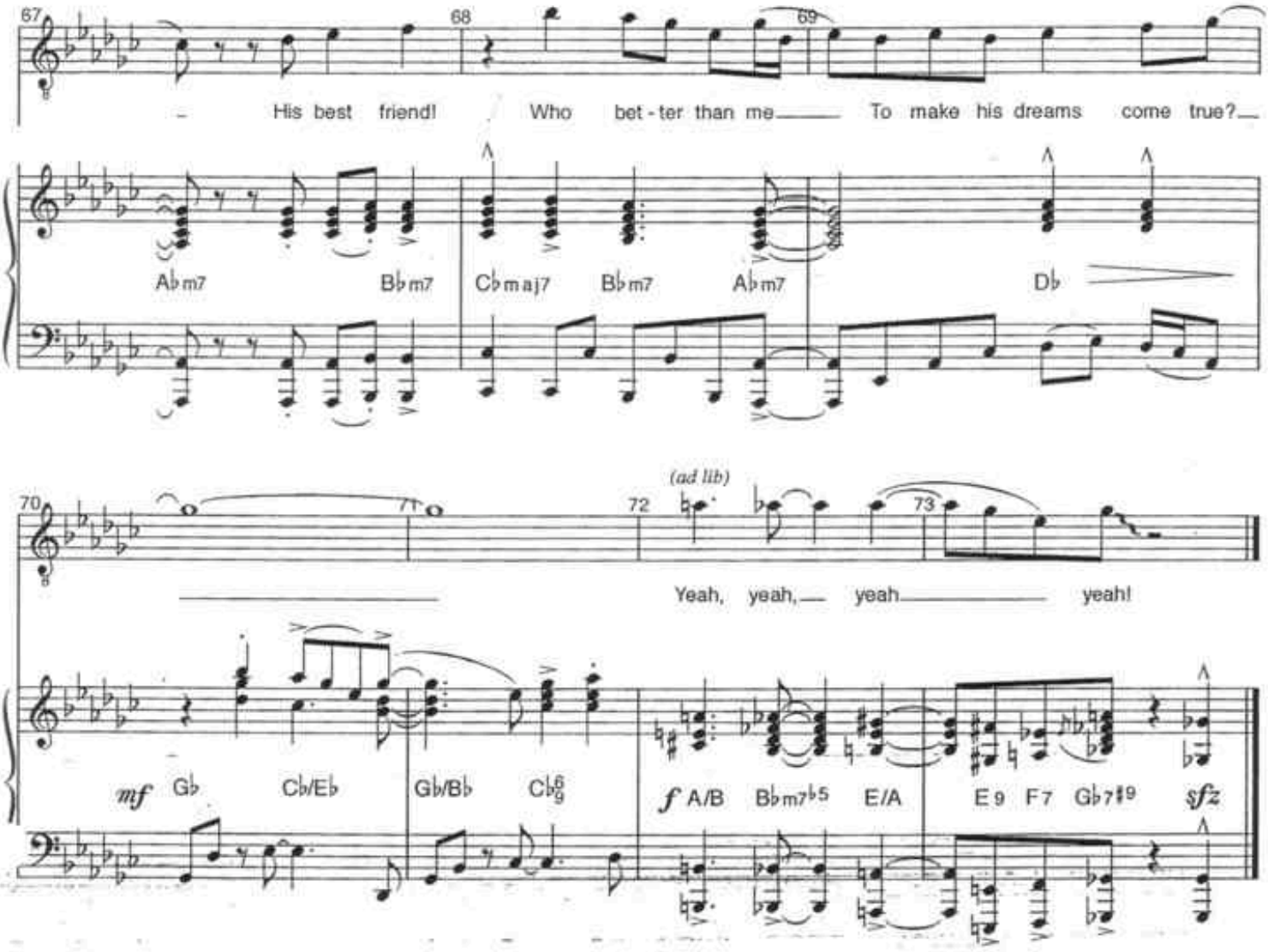

8
9
10
'Cause who bet - ter than me to save you? Who bet - ter than me
Fm7 Eb/G Ab Bb Fm9 Eb2/G
11
12
13
to make you change your mind?
Ab Bb Eb Ab/C Eb/G Ab6/9
14
15
16
There's no doubt You're not con - trol - ling your e - mo - tions You're hard head - ed and
E A/C# E/G# A6/9 E A/C#
17
18
19
stub - born too There's no one else With my de - vo - tion
F#m7 B E A/C# E/G# A6/9


20
So who bet-ter than me to show you? Who bet-ter than me to con-vince you your'e wrong?
F♯m7 E/G♯ A B F♯m9 E2/G♯ A B
(Dialogue)
E A/C♯ E/G♯ A6/9 E A/C♯ F♯m7 B
28
3x
mp F♯m7 E/G♯ A B C♯m7 B A
Vamp
OUT OF VAMP:
TERK: But – have you gotten a good look at her in the daylight?
(1st x only)
A E A/C♯ E/G♯ A6/9
(Gliss - last x only)


(TARZAN)
34
35
36
37
Terk list-ten, my eyes are wide o-pen I'm see-ing clear-er, I feel oh so a-live
mf G
D(add11)
C/E
D(add11)
38
3
39
40
For once I'm hap-py to be me And it feels
G
D(add11)
Bsus
41
42
43
good Oh yes, it feels good
B
D♭sus
D♭
44
(TERK)
45
46
With the eyes and the Ten-der per-sua-tion I feel a du-ty to
mf G♭
C♭/E♭
G♭/B♭
C♭6
G♭
C♭/E♭


47
help you through
48
And though I sill can't
49
See the at-trac - tion
Ab m7
Db
Gb
Cb/Eb
Gb/Bb
Cb6/9
50
(TERK)
Who bet - ter than me?
51
52
Who bet - ter than me?
(TARZAN)
No-bod - y but you!
Ab m7
Gb/Bb
Cb
Db
Ab m9
Gb2/Bb
53
Who bet - ter than me?
54
55
To take this all the way
To help me!
Cb
Db
Eb m7
Gb2/Db
Cb
Db


56
57
58
59
Who bet - ter than me To make this dream come true?
To make this dream come true?
C♭maj7 B♭m7 A♭m7 C♭ D♭ G♭ C♭/E♭ G♭/B♭ C♭6/9
Vamp
60
61
62
(TERK)
63
OUT OF VAMP:
TERK: Now get outta here, ya big ape.
(TARZAN exits)
Who bet - ter than me to help him?
(Gliss - last x only)
mp
G♭ C♭/E♭ G♭/B♭ C♭6/9 A♭m7 G♭/B♭ C♭ B♭m7
f
64
65
66
Who bet - ter than me To put a smile on his face? Who bet - ter than me?
A♭m9 G♭2/B♭ C♭ B♭m7 C♭ G♭2/B♭ A♭m7



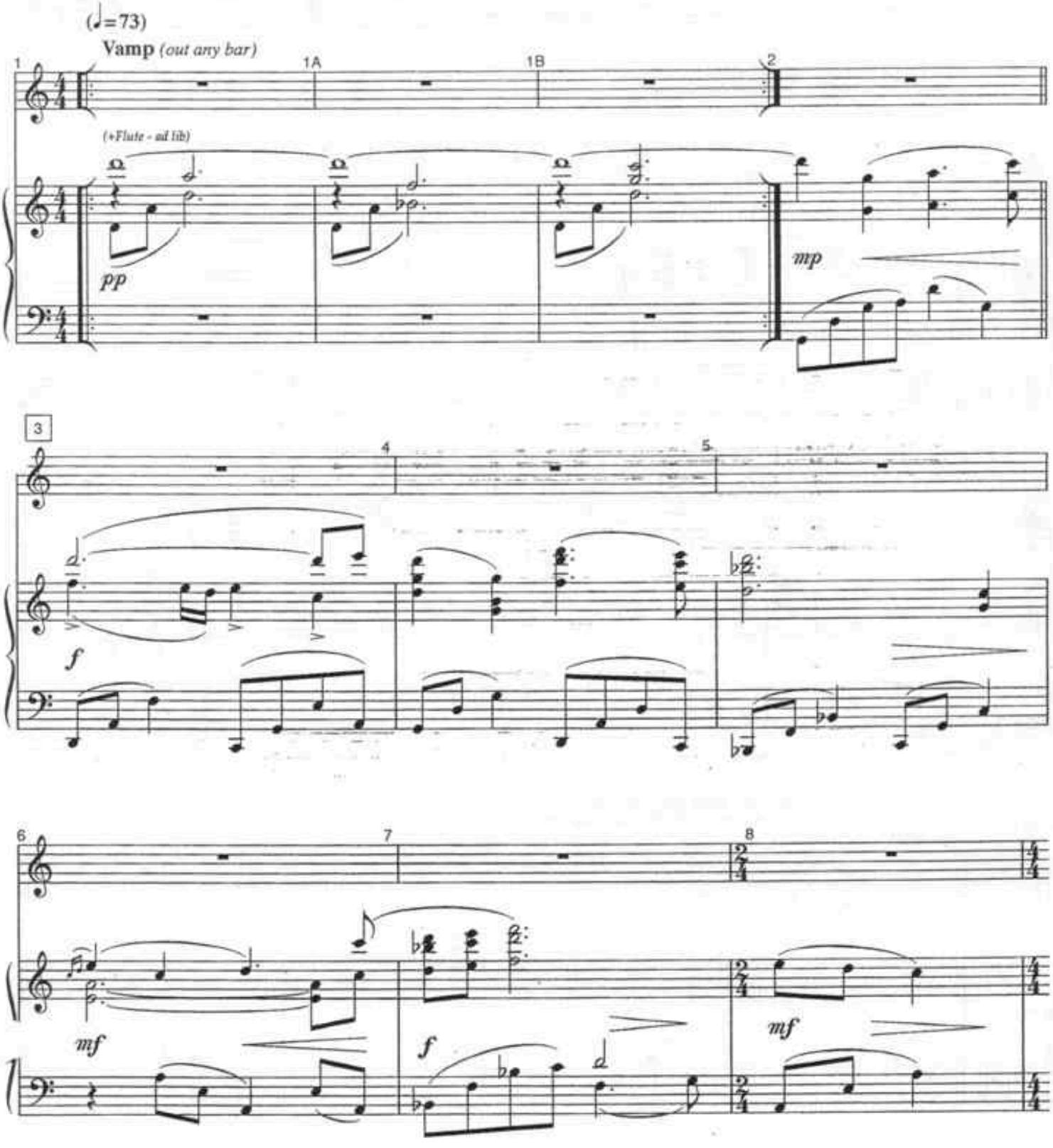
[Applause, Segue]

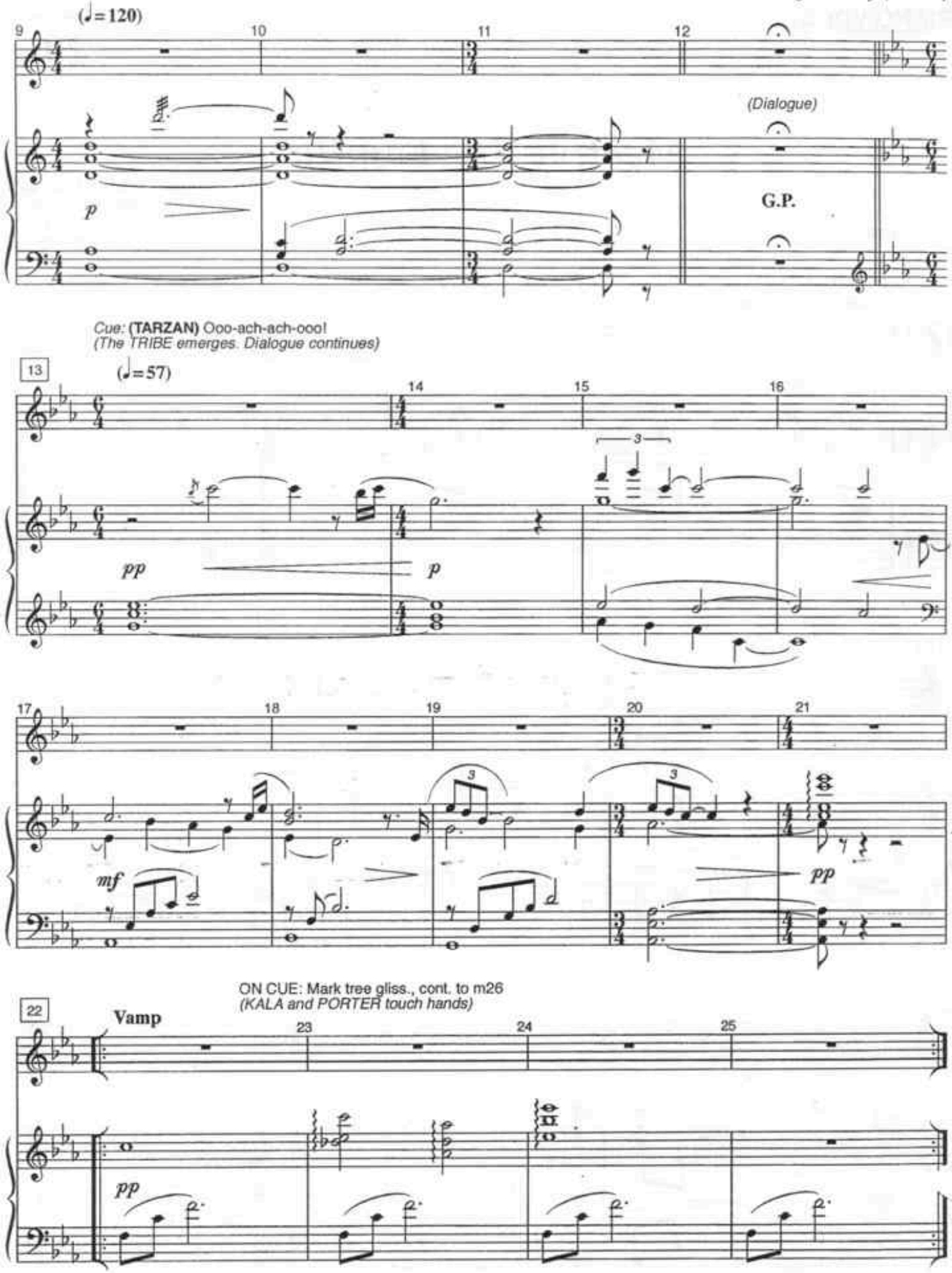
Meeting The Family

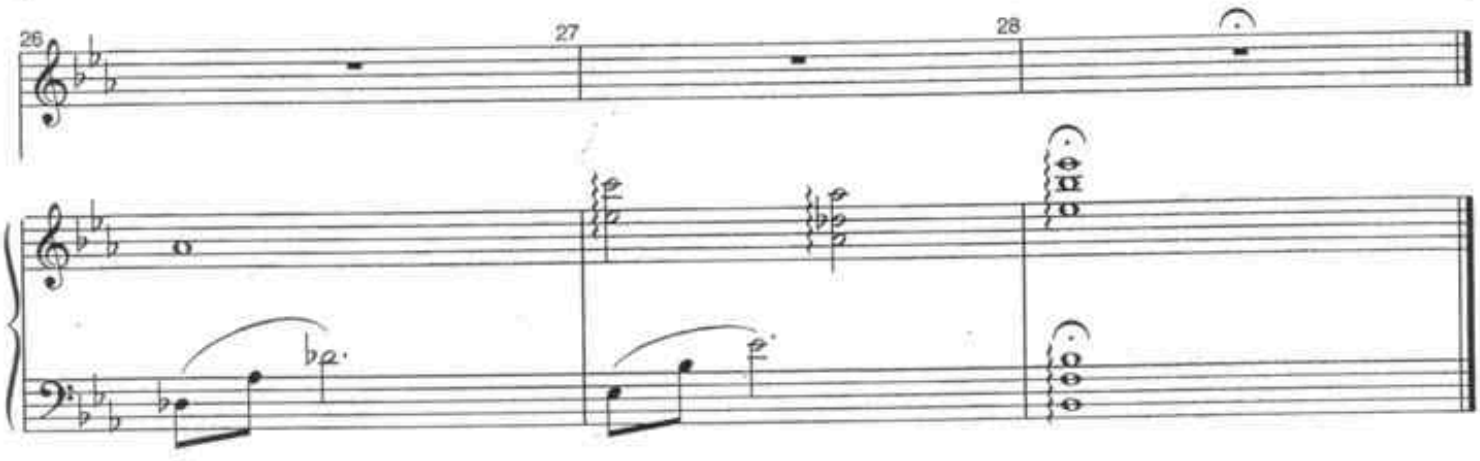
[r.3/25/06]

Music & Lyrics by
PHIL COLLINS
Additional Music by
MARK MANCINA

Cue: [Segue from #19]




(♩=120)
9
10
11
12
(Dialogue)
p
G.P.
Cue: (TARZAN) Ooo-ach-ach-ooo!
(The TRIBE emerges. Dialogue continues)
13
(♩=57)
14
15
16
3
pp
p
17
18
19
20
21
3
3
mf
pp
ON CUE: Mark tree gliss., cont. to m26
(KALA and PORTER touch hands)
22
Vamp
23
24
25
pp


26
27
28

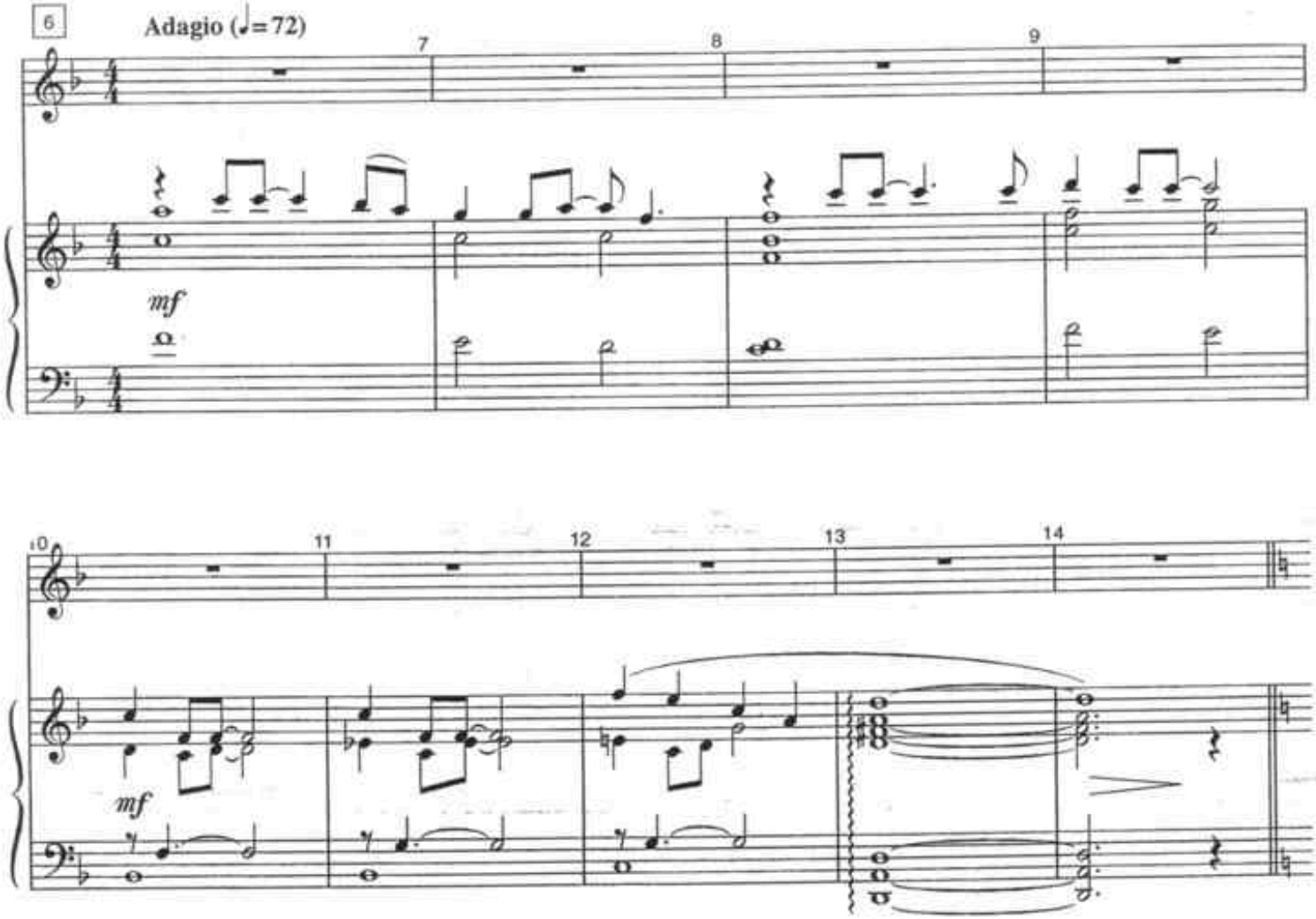
Monkey To Man (v2.0)

[r.4/19/06]

Music & Lyrics by
PHIL COLLINS

Cue: (KALA) No more secerts. Now come.
(Lights change)

[Start bar 6]



[Segue as one: #21 "Everything I Am"]

PIANO/VOCAL

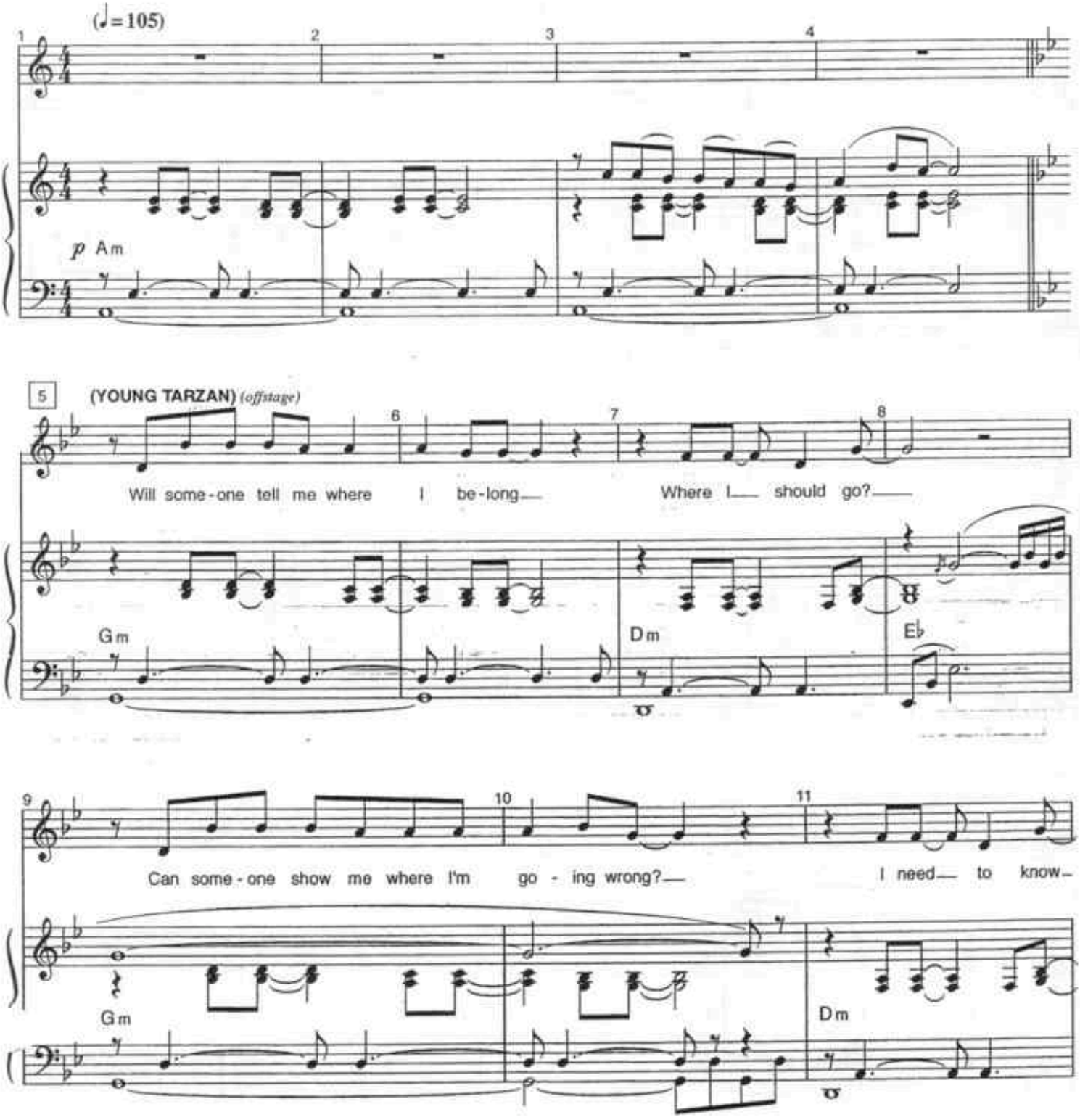
Young Tarzan
Tarzan
Kala
Male Solo
Ensemble

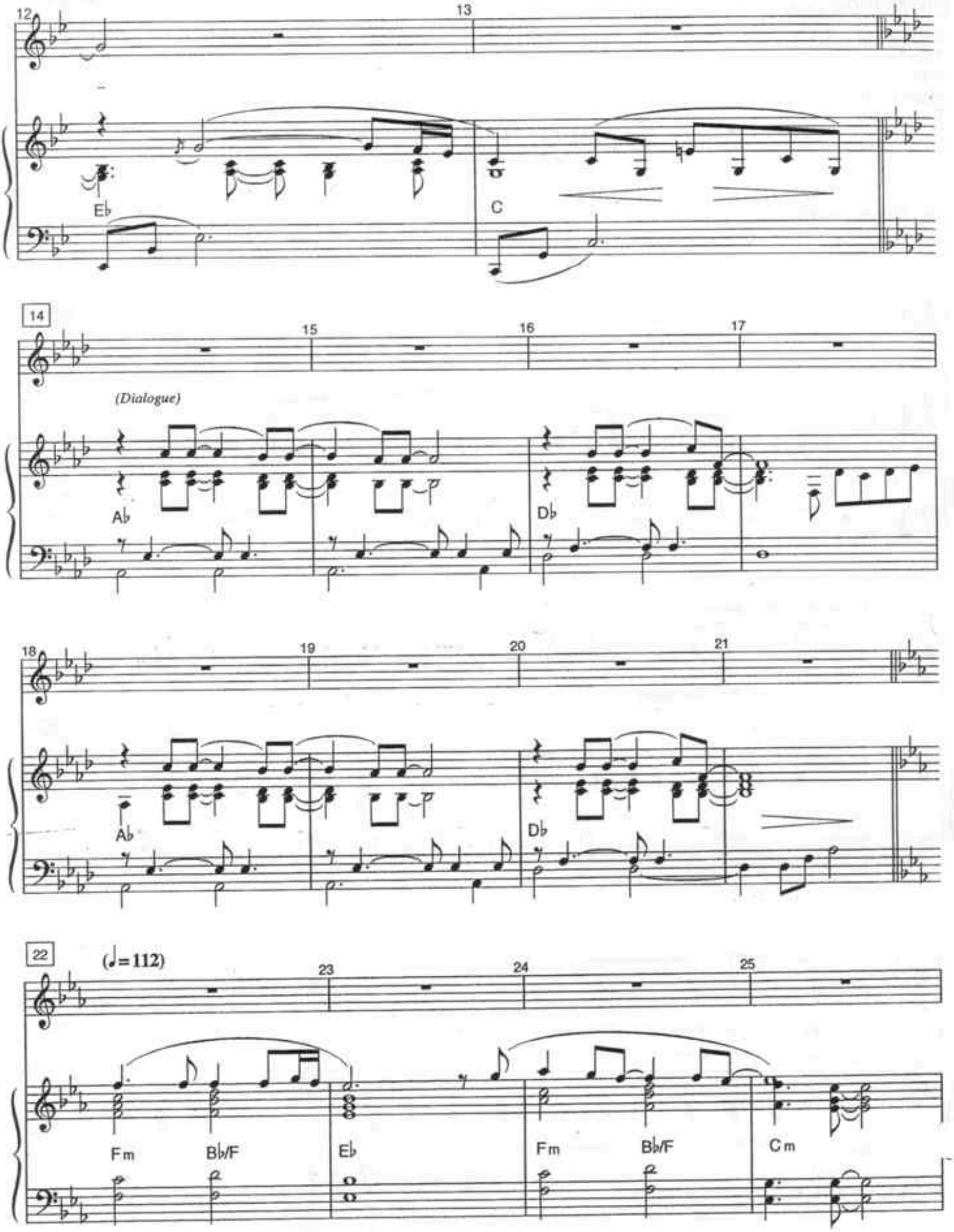
Everything I Am

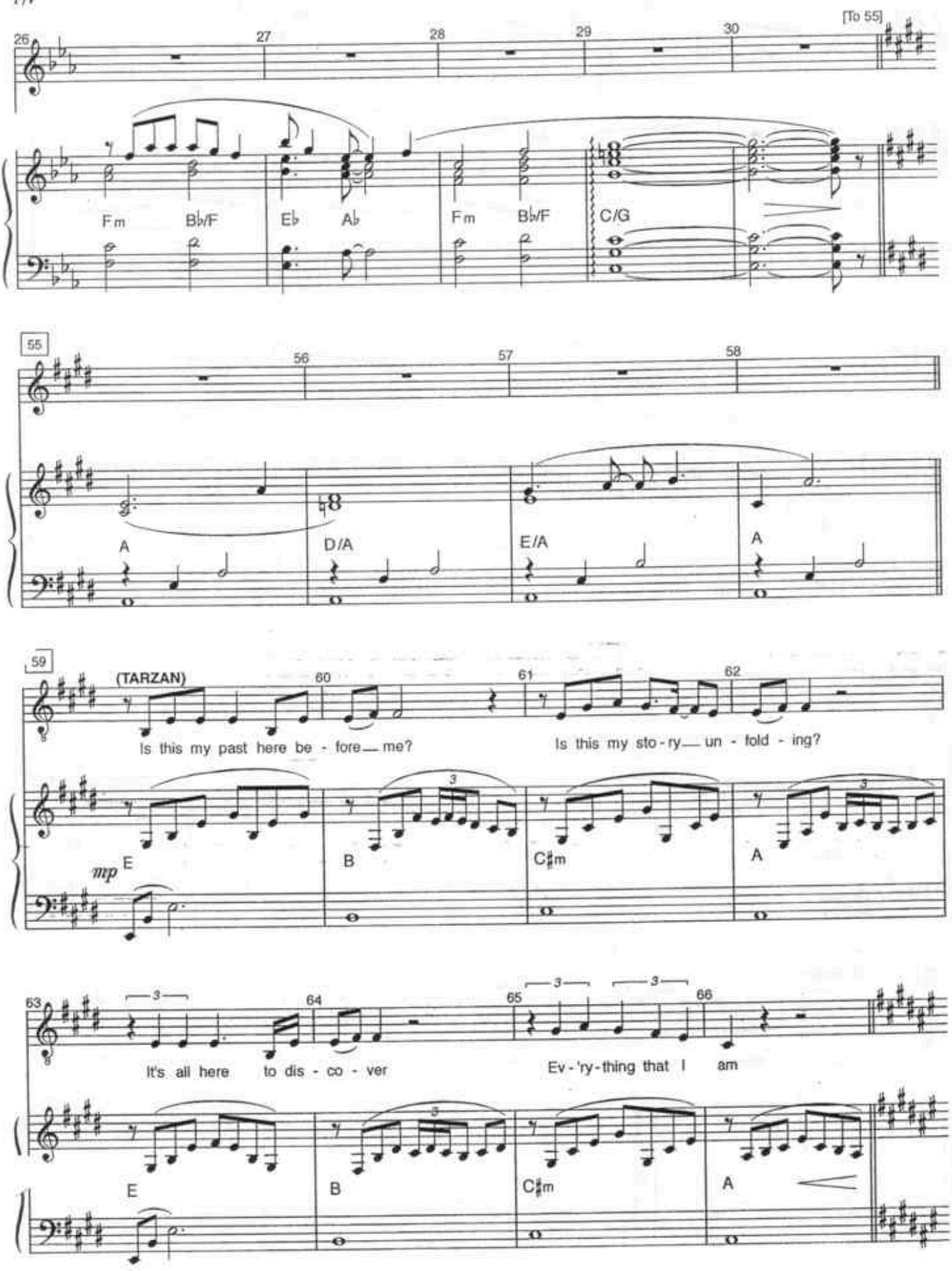
[r.4/19/06]

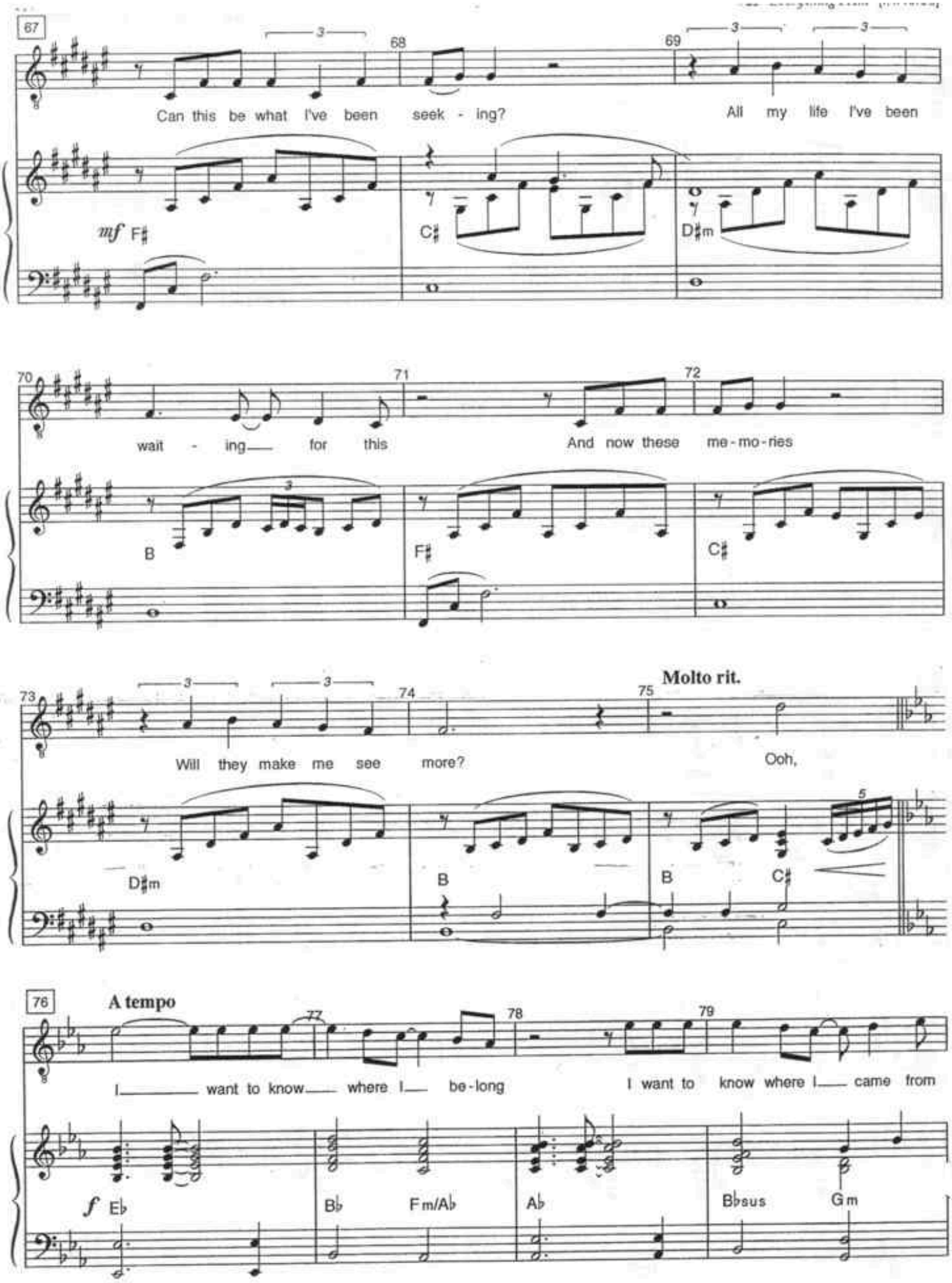
Music & Lyrics by
PHIL COLLINS

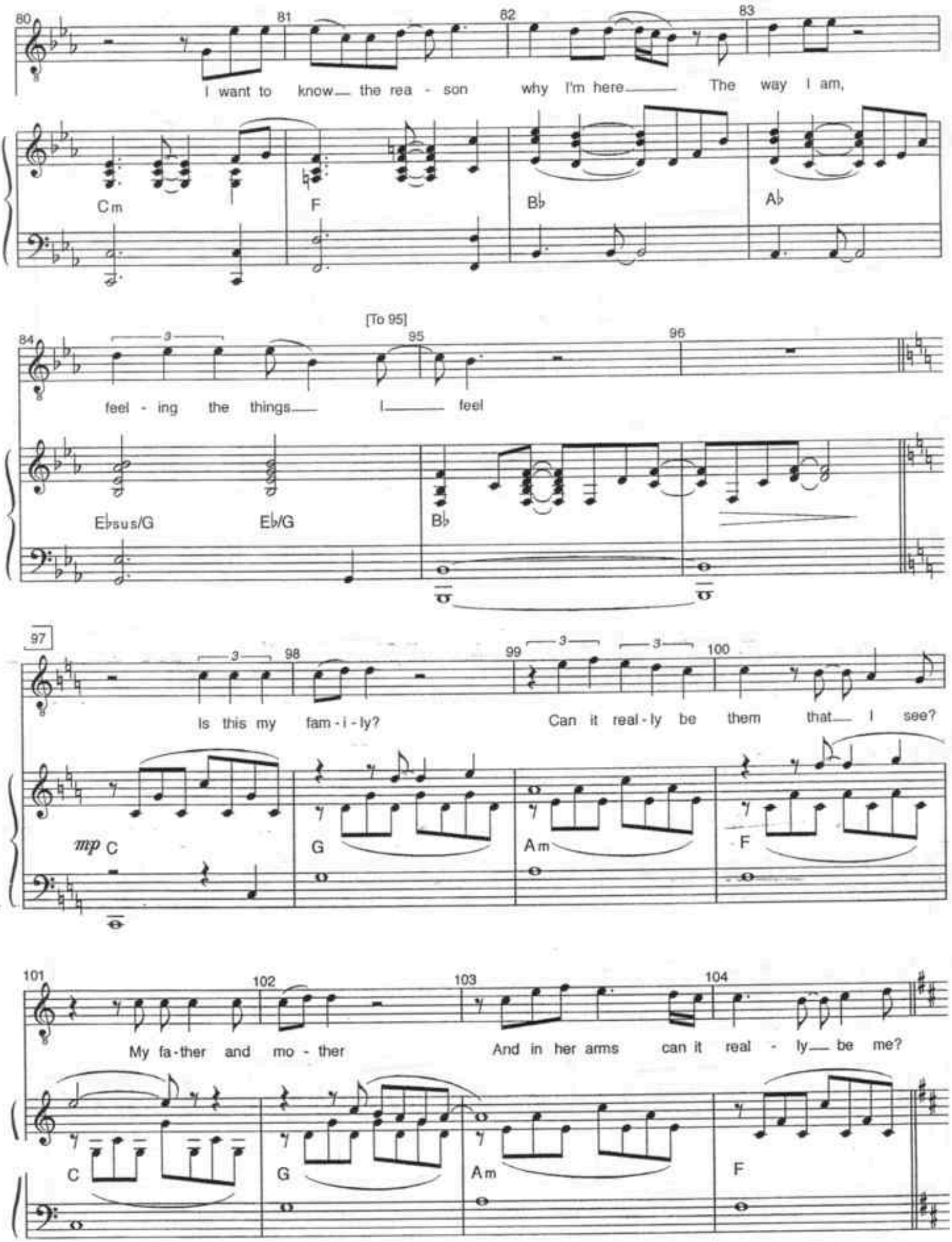
Cue: [Segue from #20A]

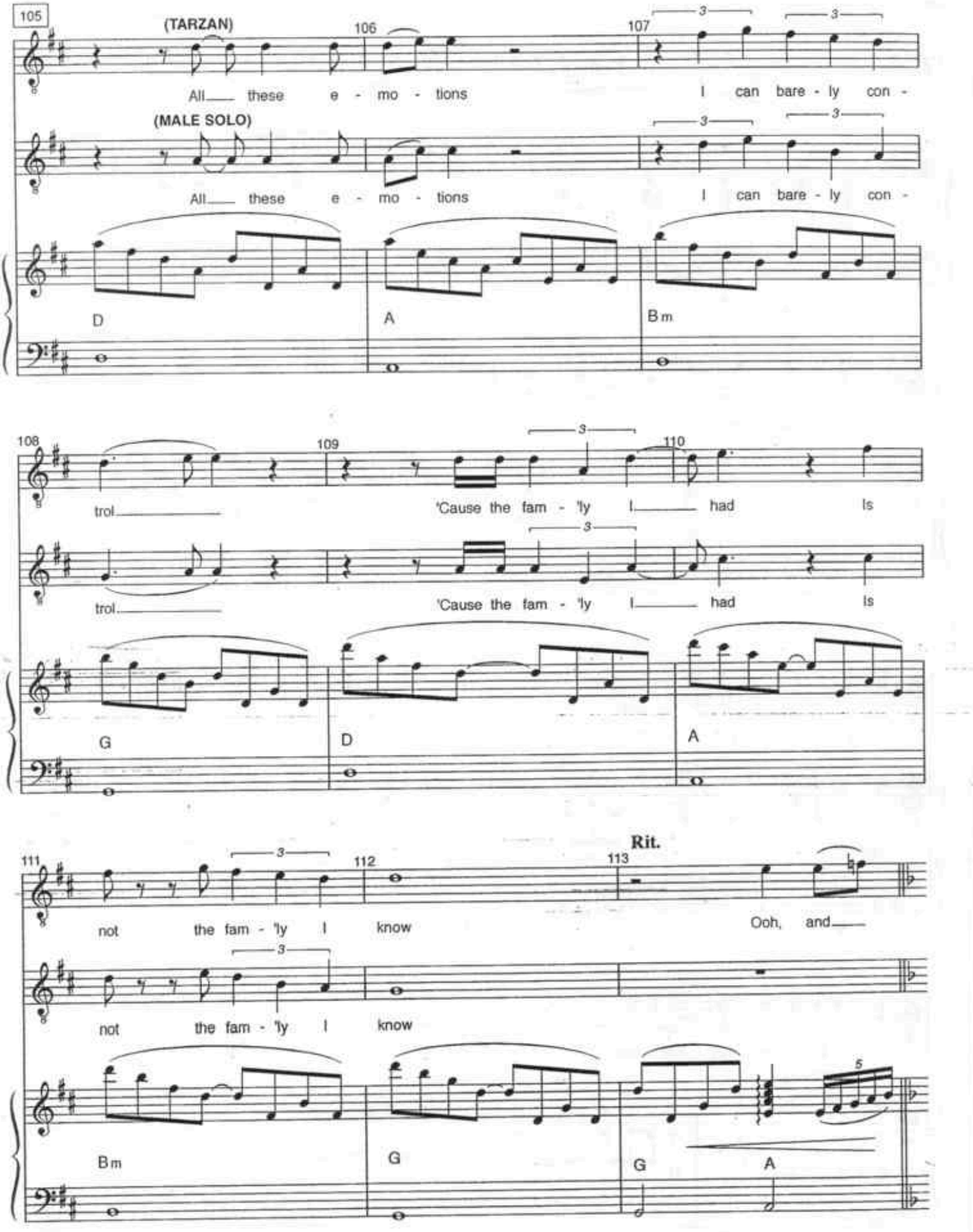


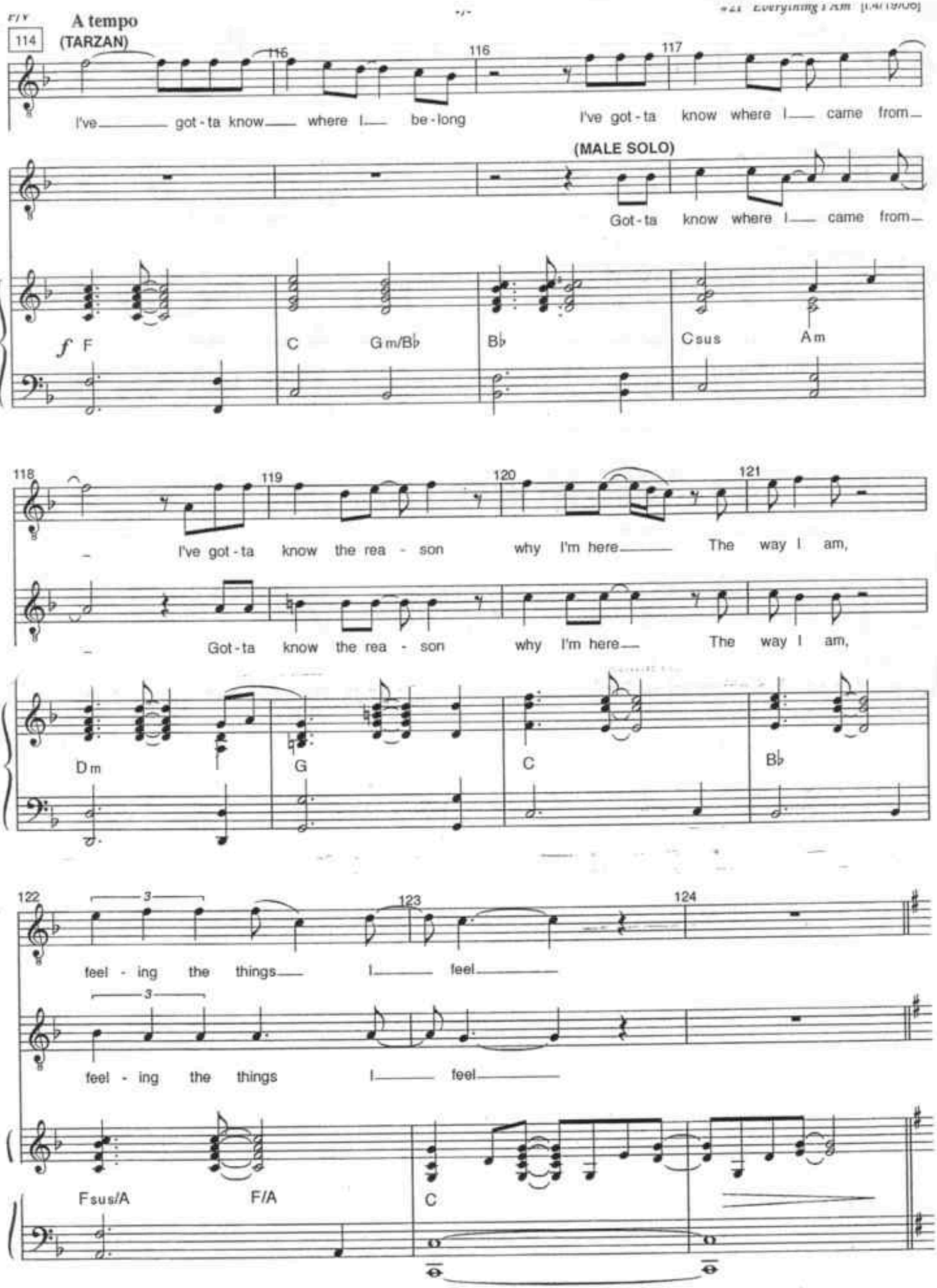

12
13
Eb
C
14
15
16
17
(Dialogue)
Ab
Db
18
19
20
21
Ab
Db
22
(♩=112)
23
24
25
Fm
Bb/F
Eb
Fm
Bb/F
Cm

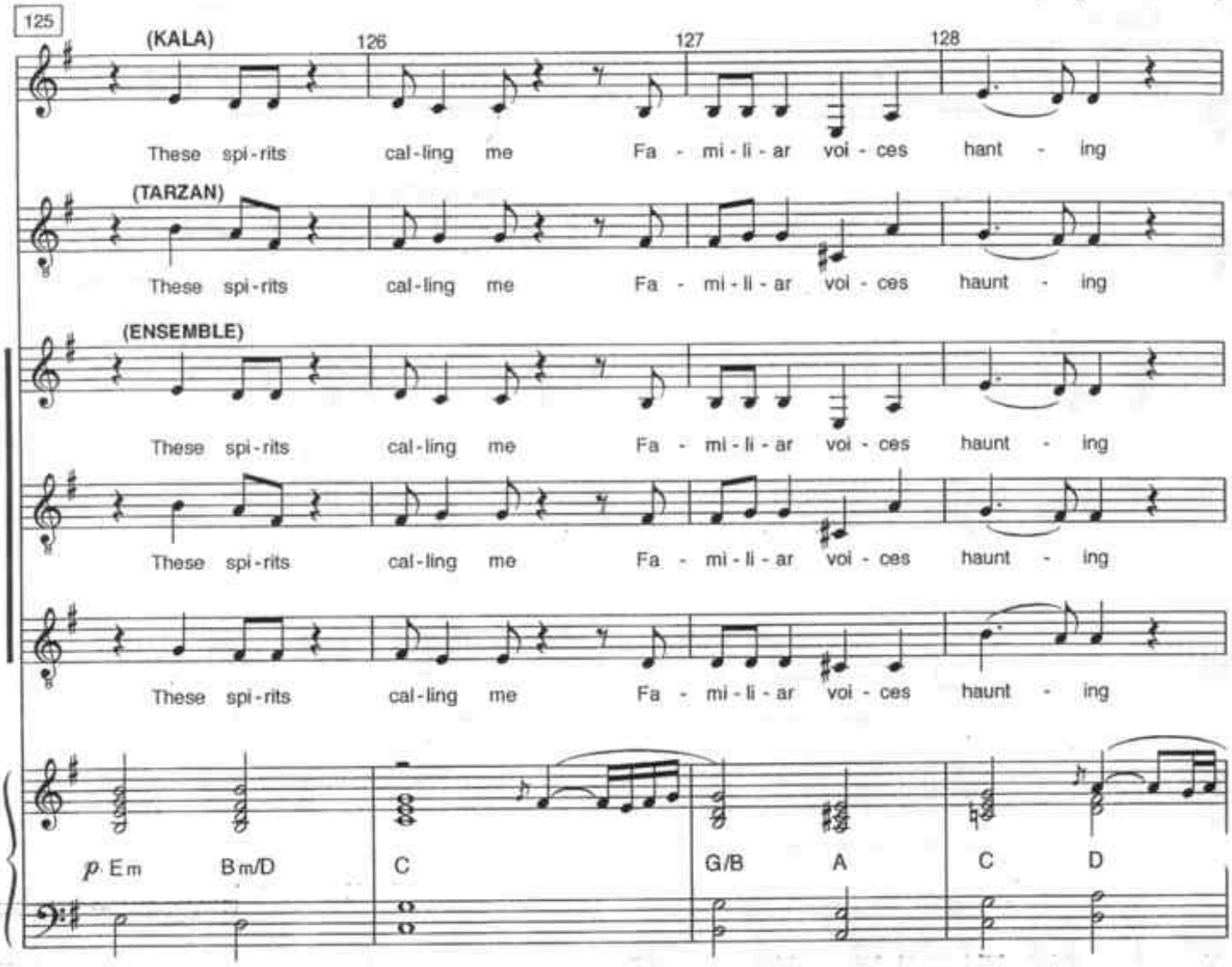

[To 55]
Fm
B♭/F
E♭
A♭
Fm
B♭/F
C/G
A
D/A
E/A
A
(TARZAN)
Is this my past here be - fore me?
Is this my sto - ry un - fold - ing?
mp
E
B
C♯m
A
It's all here to dis - co - ver
Ev - 'ry - thing that I am
E
B
C♯m
A

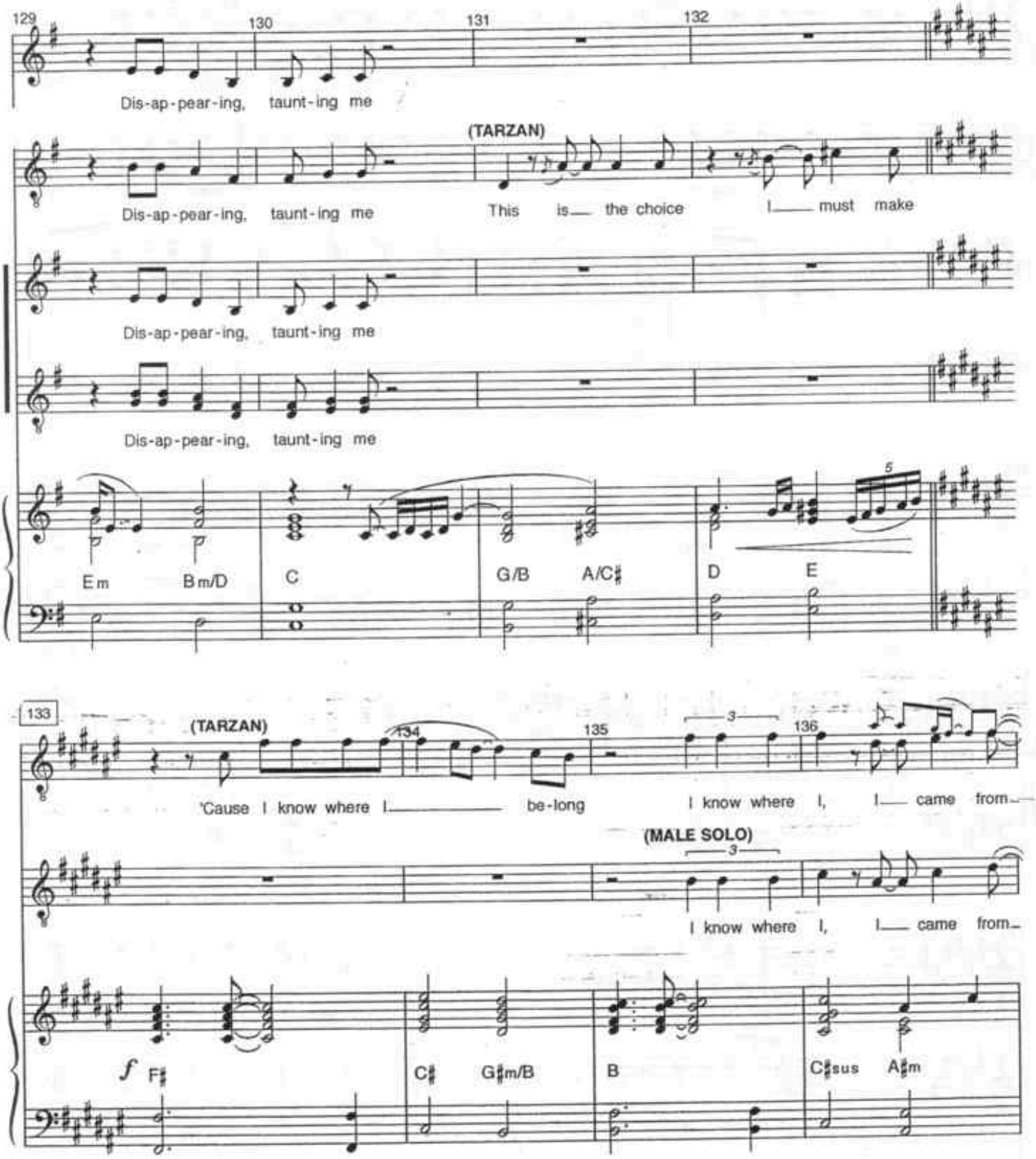

67
68
69
Can this be what I've been seek - ing?
All my life I've been
mf F♯
C♯
D♯m
70
71
72
wait - ing for this
And now these me - mo - ries
B
F♯
C♯
73
74
75
Molto rit.
Will they make me see more?
Ooh,
D♯m
B
B
C♯
76
A tempo
77
78
79
I want to know where I be - long
I want to know where I came from
f E♭
B♭
F m/A♭
A♭
B♭sus
G m

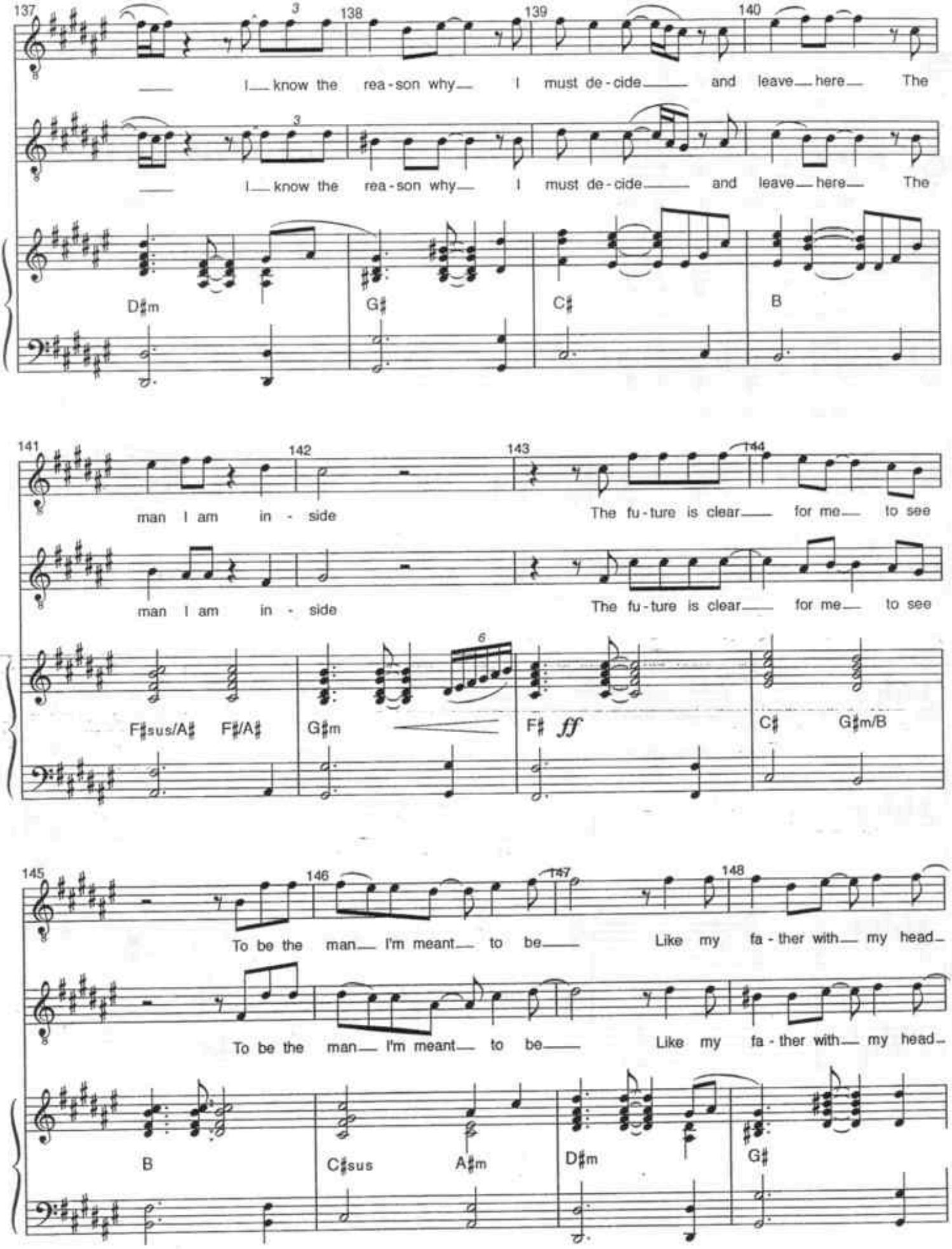

80 81 82 83
I want to know the rea - son why I'm here The way I am,
Cm F B♭ A♭
[To 95]
84 95 96
feel - ing the things I feel
E♭sus/G E♭/G B♭
97 98 99 100
Is this my fam - i - ly? Can it real - ly be them that I see?
mp C G Am F
101 102 103 104
My fa - ther and mo - ther And in her arms can it real - ly be me?
C G Am F

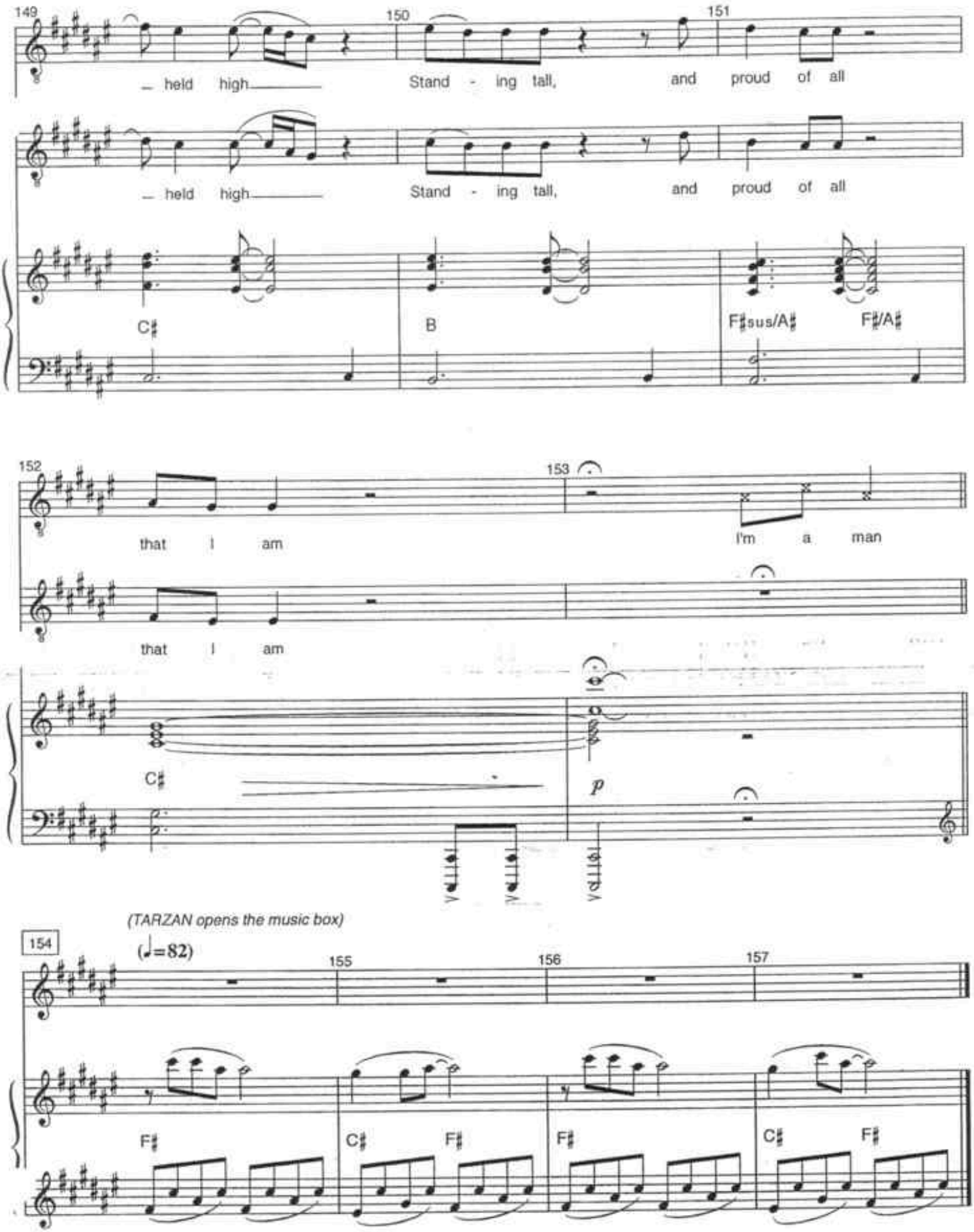

105
(TARZAN)
106
107
All these e - mo - tions I can bare - ly con -
(MALE SOLO)
All these e - mo - tions I can bare - ly con -
D
A
Bm
108
109
110
trol 'Cause the fam - 'ly I had Is
trol 'Cause the fam - 'ly I had Is
G
D
A
111
112
113
Rit.
not the fam - 'ly I know Ooh, and
not the fam - 'ly I know
Bm
G
G
A


114
A tempo
(TARZAN)
I've got-ta know where I be-long
I've got-ta know where I came from
(MALE SOLO)
Got-ta know where I came from
f F C Gm/B♭ B♭ Csus Am
I've got-ta know the rea - son why I'm here The way I am,
Got-ta know the rea - son why I'm here The way I am,
Dm G C B♭
feel - ing the things I feel
feel - ing the things I feel
Fsus/A F/A C


125
(KALA)
126
127
128
These spi-rits cal-ling me Fa - mi-li-ar voi-ces hant - ing
(TARZAN)
These spi-rits cal-ling me Fa - mi-li-ar voi-ces haunt - ing
(ENSEMBLE)
These spi-rits cal-ling me Fa - mi-li-ar voi-ces haunt - ing
These spi-rits cal-ling me Fa - mi-li-ar voi-ces haunt - ing
These spi-rits cal-ling me Fa - mi-li-ar voi-ces haunt - ing
p Em
Bm/D
C
G/B
A
C
D


129 130 131 132
Dis-ap-pear-ing, taunt-ing me
(TARZAN)
Dis-ap-pear-ing, taunt-ing me This is the choice I must make
Dis-ap-pear-ing, taunt-ing me
Dis-ap-pear-ing, taunt-ing me
Em Bm/D C G/B A/C♯ D E
133 (TARZAN) 134 135 136
'Cause I know where I be-long I know where I, I came from
(MALE SOLO)
I know where I, I came from
f F♯ C♯ G♯m/B B C♯sus A♯m


137
138
139
140
I know the rea - son why I must de - cide and leave here The
I know the rea - son why I must de - cide and leave here The
D♯m
G♯
C♯
B
141
142
143
144
man I am in - side
The fu - ture is clear for me to see
man I am in - side
The fu - ture is clear for me to see
F♯sus/A♯
F♯/A♯
G♯m
6
F♯
ff
C♯
G♯m/B
145
146
147
148
To be the man I'm meant to be
Like my fa - ther with my head
To be the man I'm meant to be
Like my fa - ther with my head
B
C♯sus
A♯m
D♯m
G♯

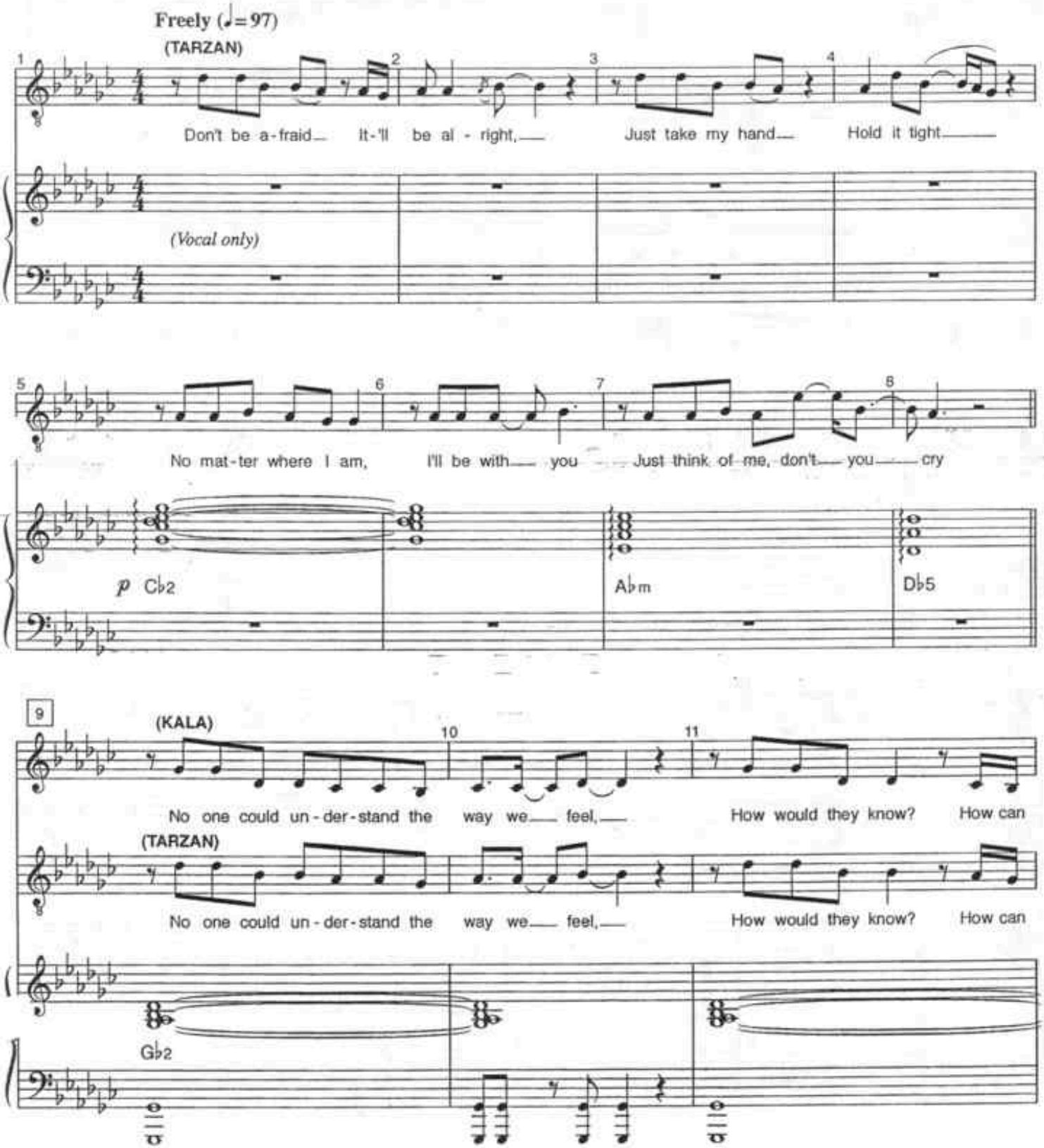

149
150
151
held high
Stand - ing tall,
and proud of all
held high
Stand - ing tall,
and proud of all
C♯
B
F♯sus/A♯
F♯/A♯
152
153
that I am
I'm a man
that I am
C♯
p
(TARZAN opens the music box)
154
(♩=82)
155
156
157
F♯
C♯
F♯
F♯
C♯
F♯

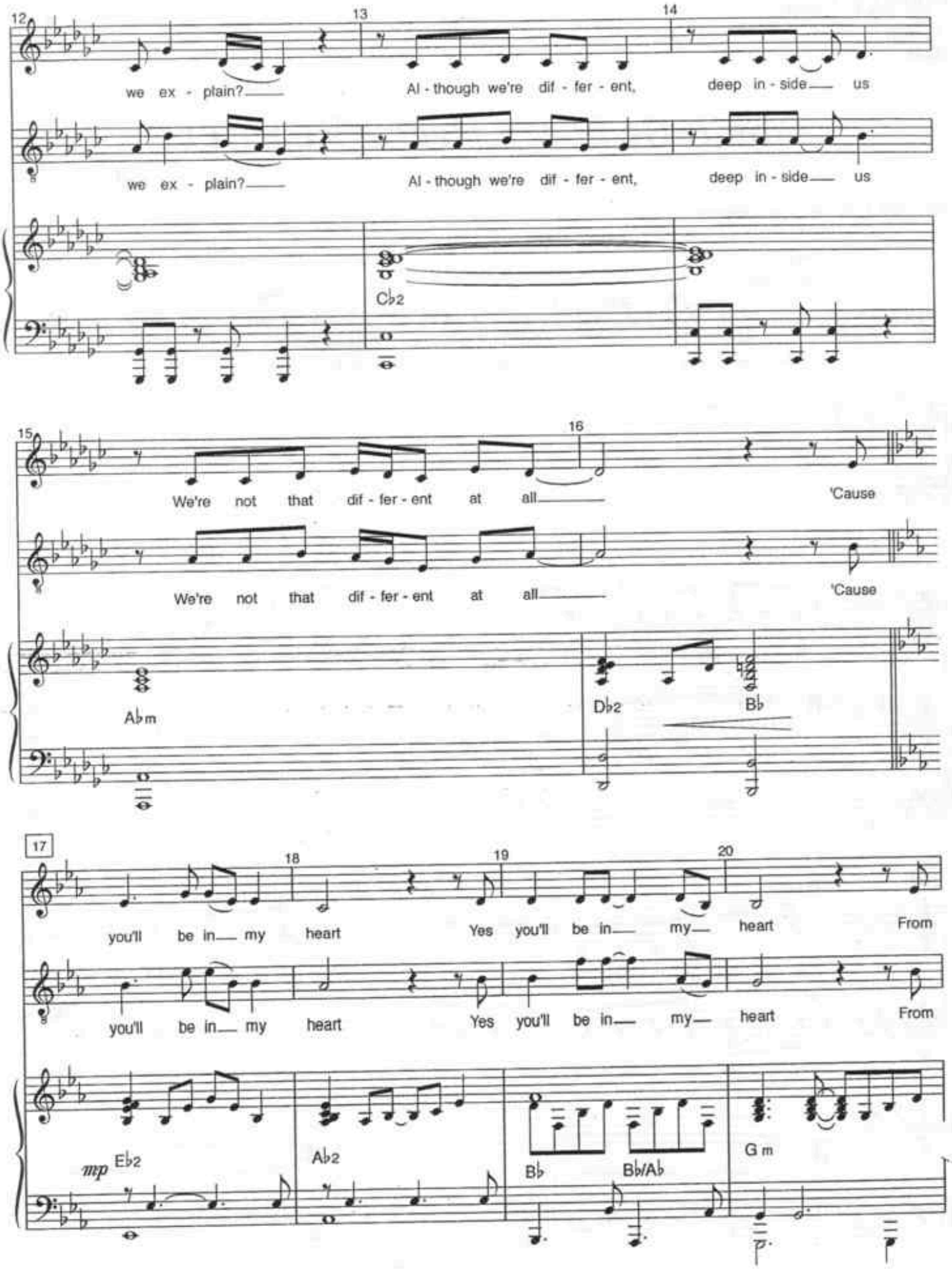
You'll Be In My Heart (Reprise)

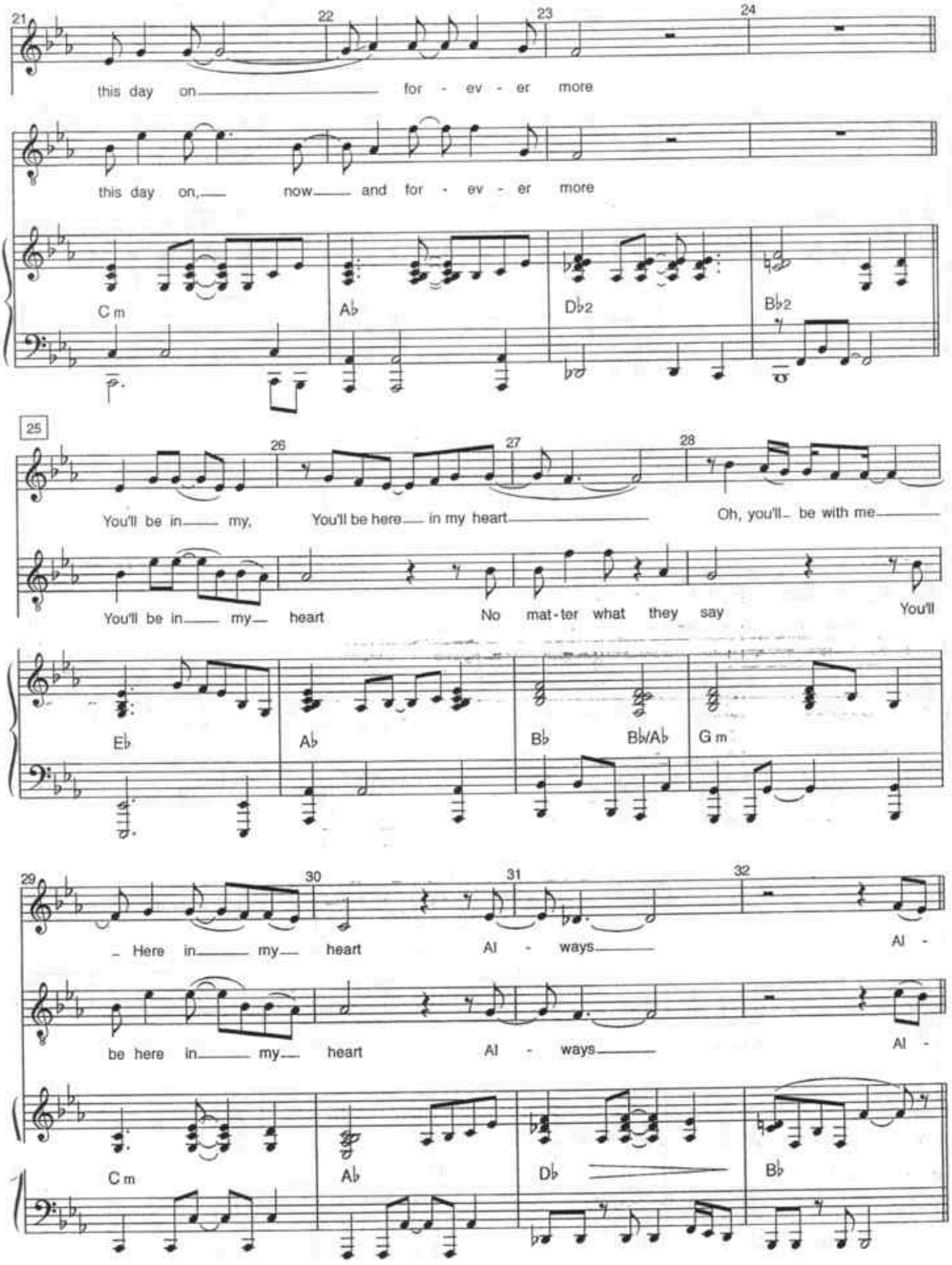
[r.3/3/06]

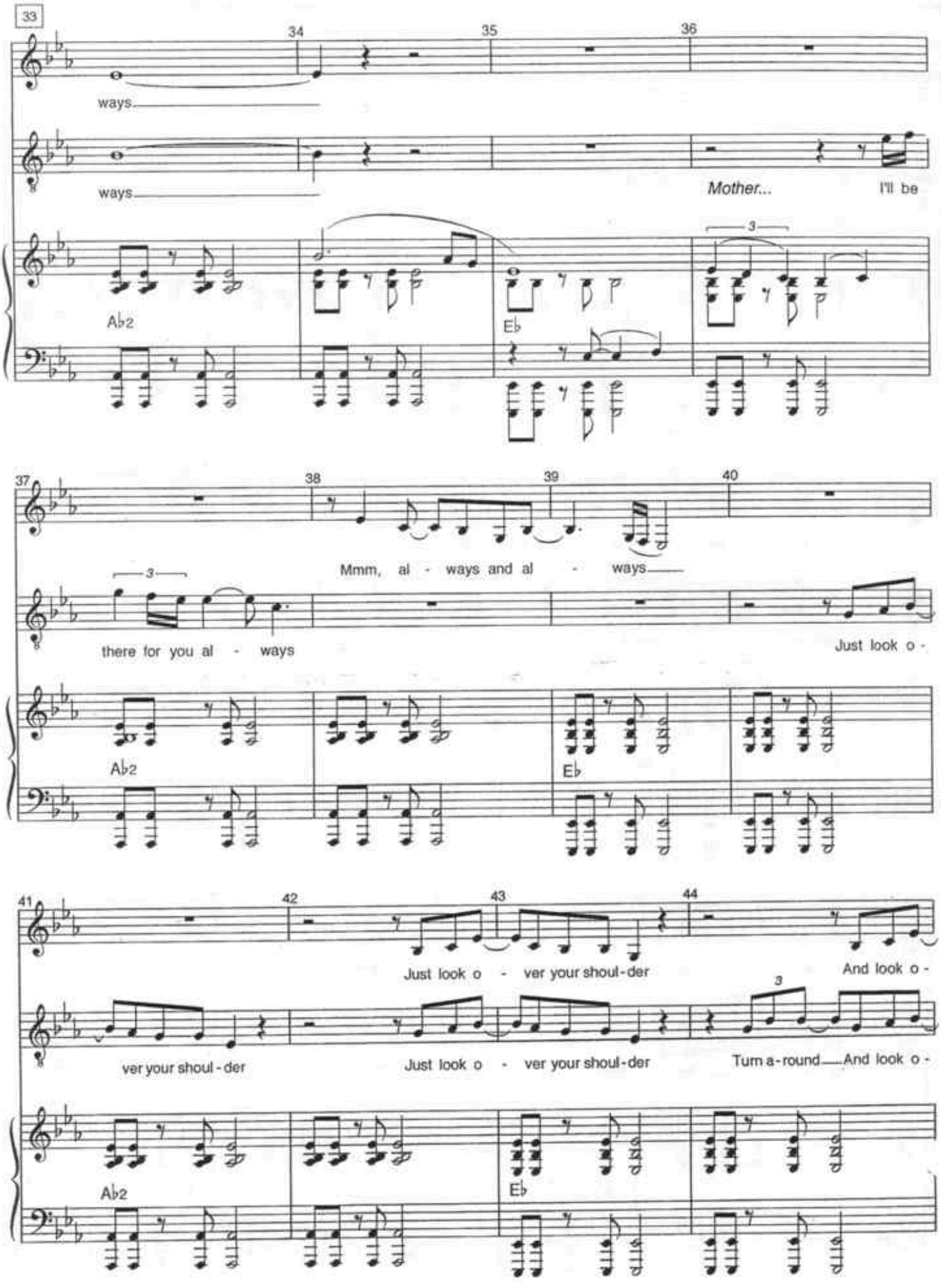
Music & Lyrics by
PHIL COLLINS

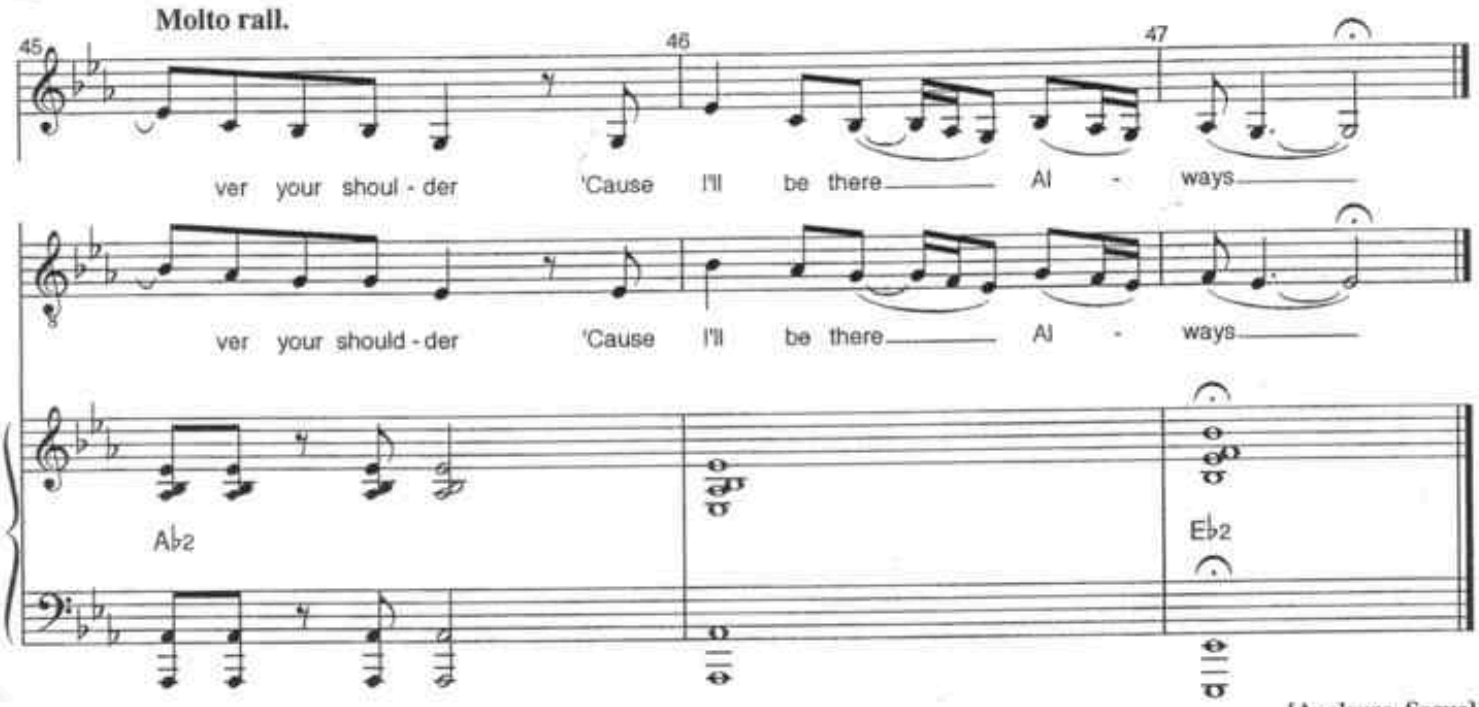
Cue: (KALA) Tarzan, you're leaving.




12
13
14
we ex - plain?
Al - though we're dif - fer - ent,
deep in - side
us
we ex - plain?
Al - though we're dif - fer - ent,
deep in - side
us
Cb2
15
16
We're not that dif - fer - ent at all
'Cause
We're not that dif - fer - ent at all
'Cause
Ab m
Db2
Bb
17
18
19
20
you'll be in my heart
Yes you'll be in my heart
From
you'll be in my heart
Yes you'll be in my heart
From
mp
Eb2
Ab2
Bb
Bb/Ab
G m


21
22
23
24
this day on for - ev - er more
this day on, now and for - ev - er more
C m
A♭
D♭2
B♭2
25
26
27
28
You'll be in my, You'll be here in my heart Oh, you'll be with me
You'll be in my heart No mat-ter what they say You'll
E♭
A♭
B♭
B♭/A♭
G m
29
30
31
32
Here in my heart Al - ways Al -
be here in my heart Al - ways Al -
C m
A♭
D♭
B♭


33
34
35
36
ways
ways
Mother...
I'll be
3
Ab2
Eb
37
38
39
40
3
Mmm, al - ways and al - ways
there for you al - ways
Just look o -
Ab2
Eb
41
42
43
44
Just look o - ver your shoul-der
And look o -
ver your shoul - der
Just look o - ver your shoul-der
3
Turn a-round And look o -
Ab2
Eb


Molto rall.

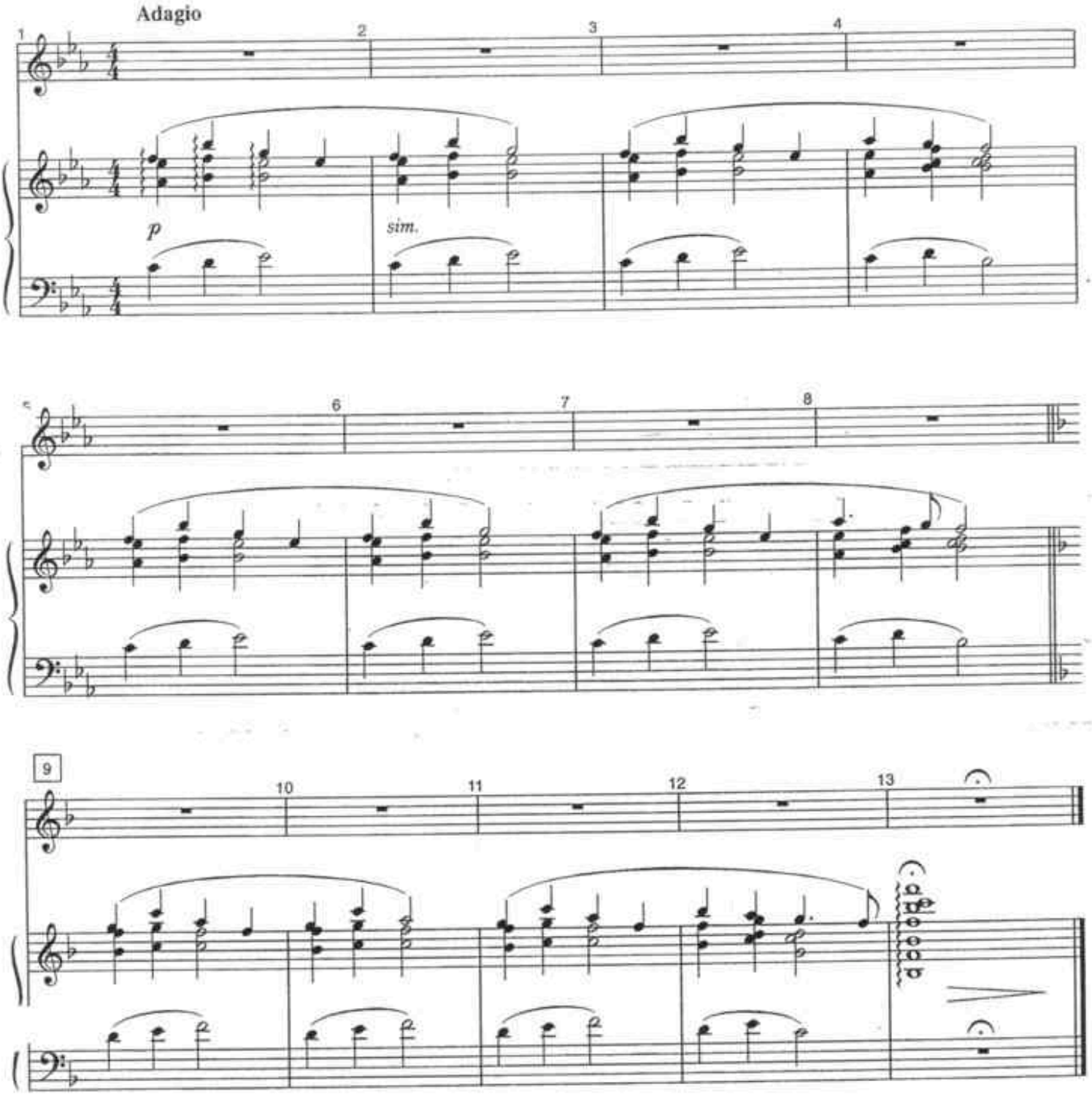
[Applause, Segue]

Daddy's Little Ape-Girl - U/S

[r.3/17/06]

Music & Lyrics by
PHIL COLLINS

Cue: [Segue from #21A]

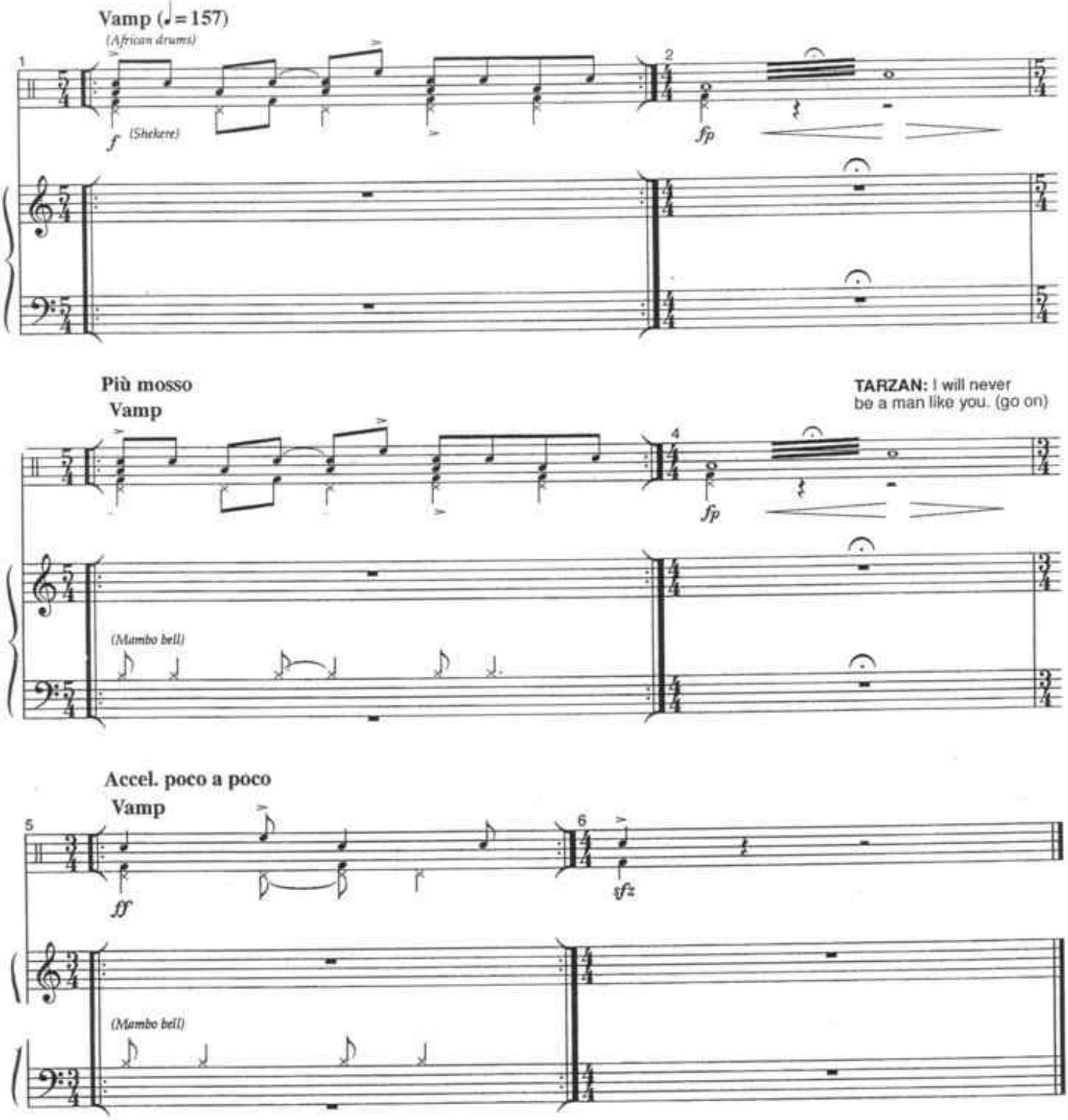


Tarzan/Clayton Fight - U/S

[r.5/8/06]

Music & Lyrics by
PHIL COLLINS

Cue: (CLAYTON shoots again, killing KERCHAK)



Sure As Sun Turns To Moon (Reprise)

[r.4/17/06]

Music & Lyrics by
PHIL COLLINS

Cue: (TARZAN) All of you go – now – please, go.

Freely

3x **(KALA)** *(last x only)*

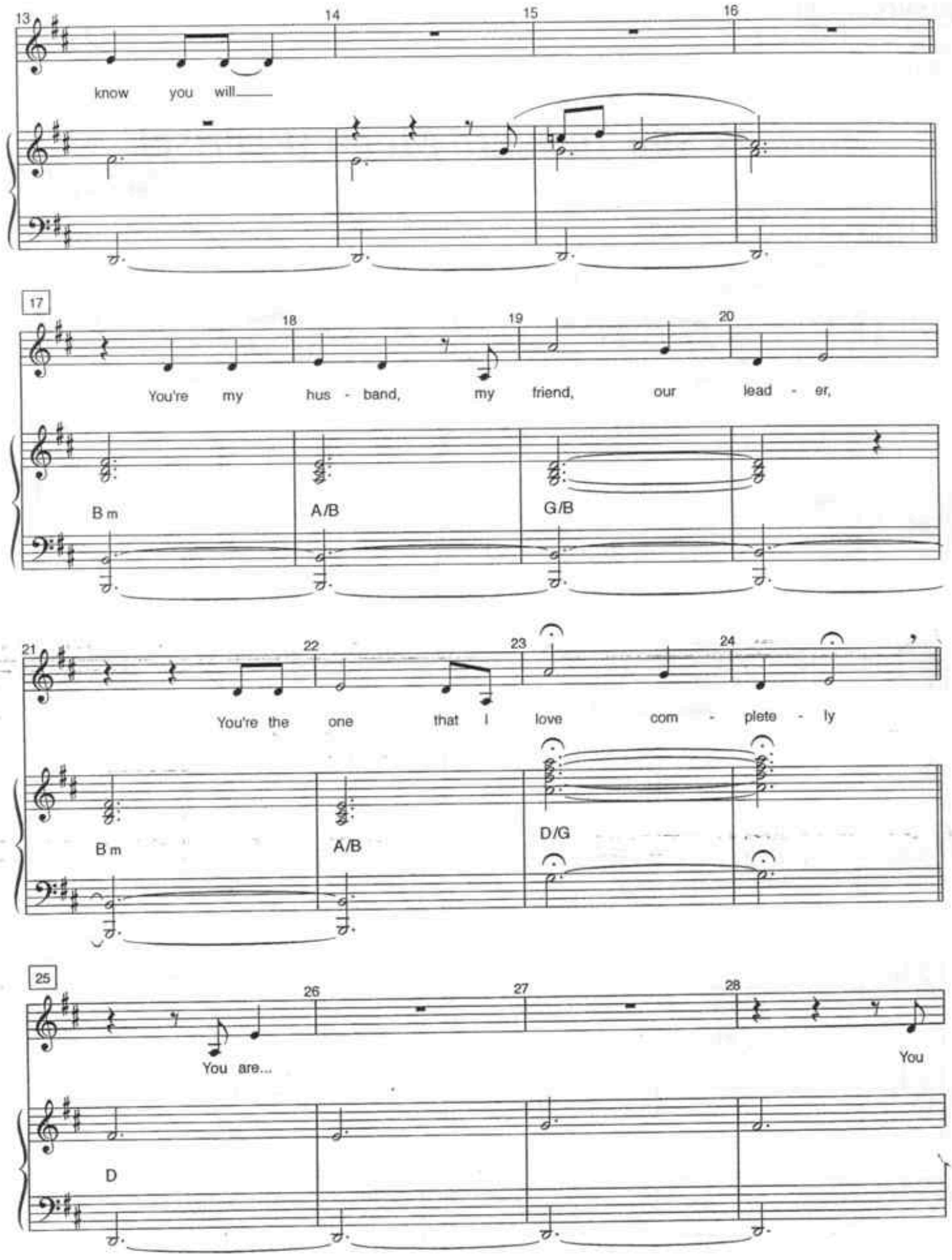
As sure as sun turns to moon, you'll be with us

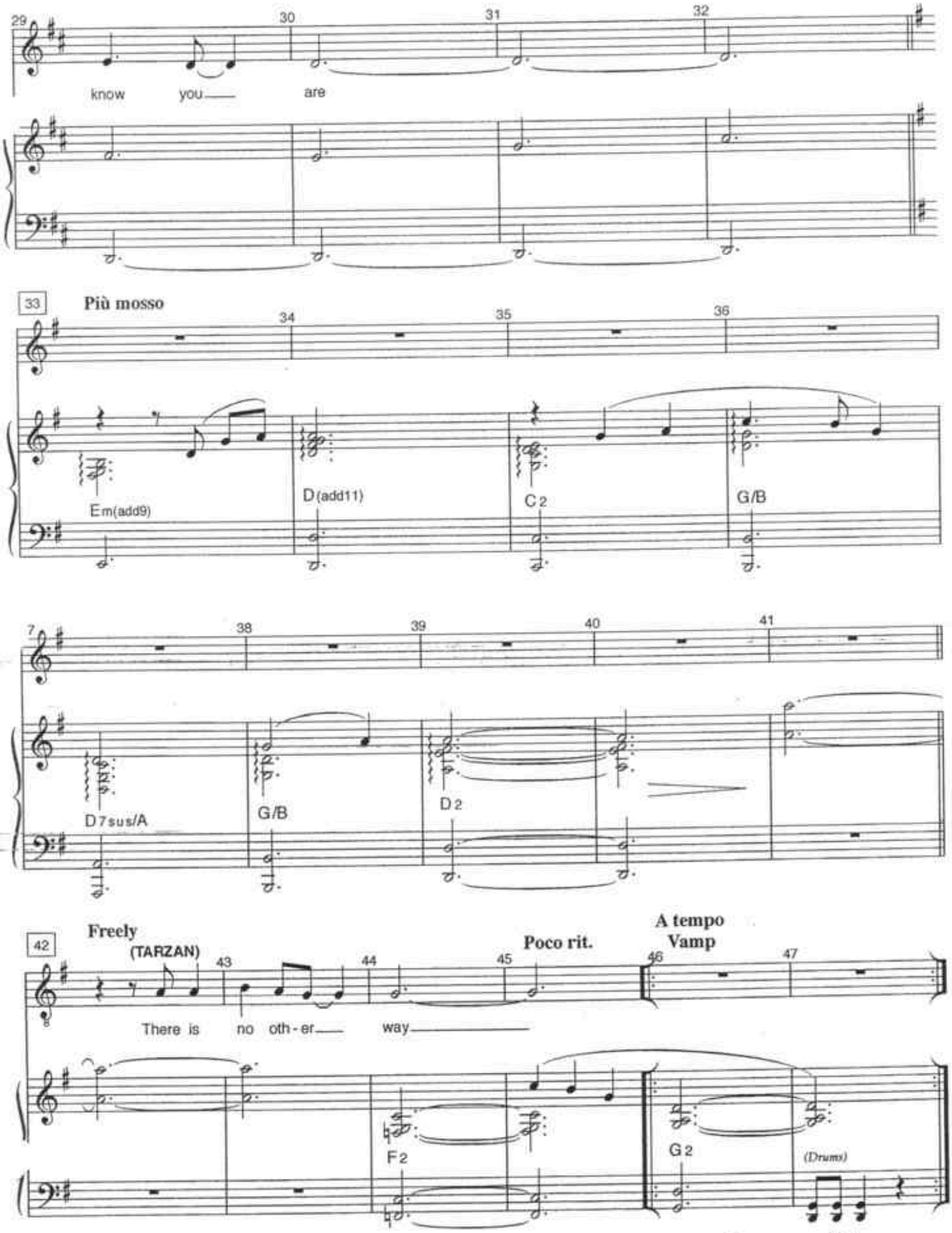
D
mp

Al - ways here, pro - tect - ing us still

You will...

I


13
14
15
16
know you will
17
18
19
20
You're my hus - band, my friend, our lead - er,
B m
A/B
G/B
21
22
23
24
You're the one that I love com - plete - ly
B m
A/B
D/G
25
26
27
28
You are...
You
D



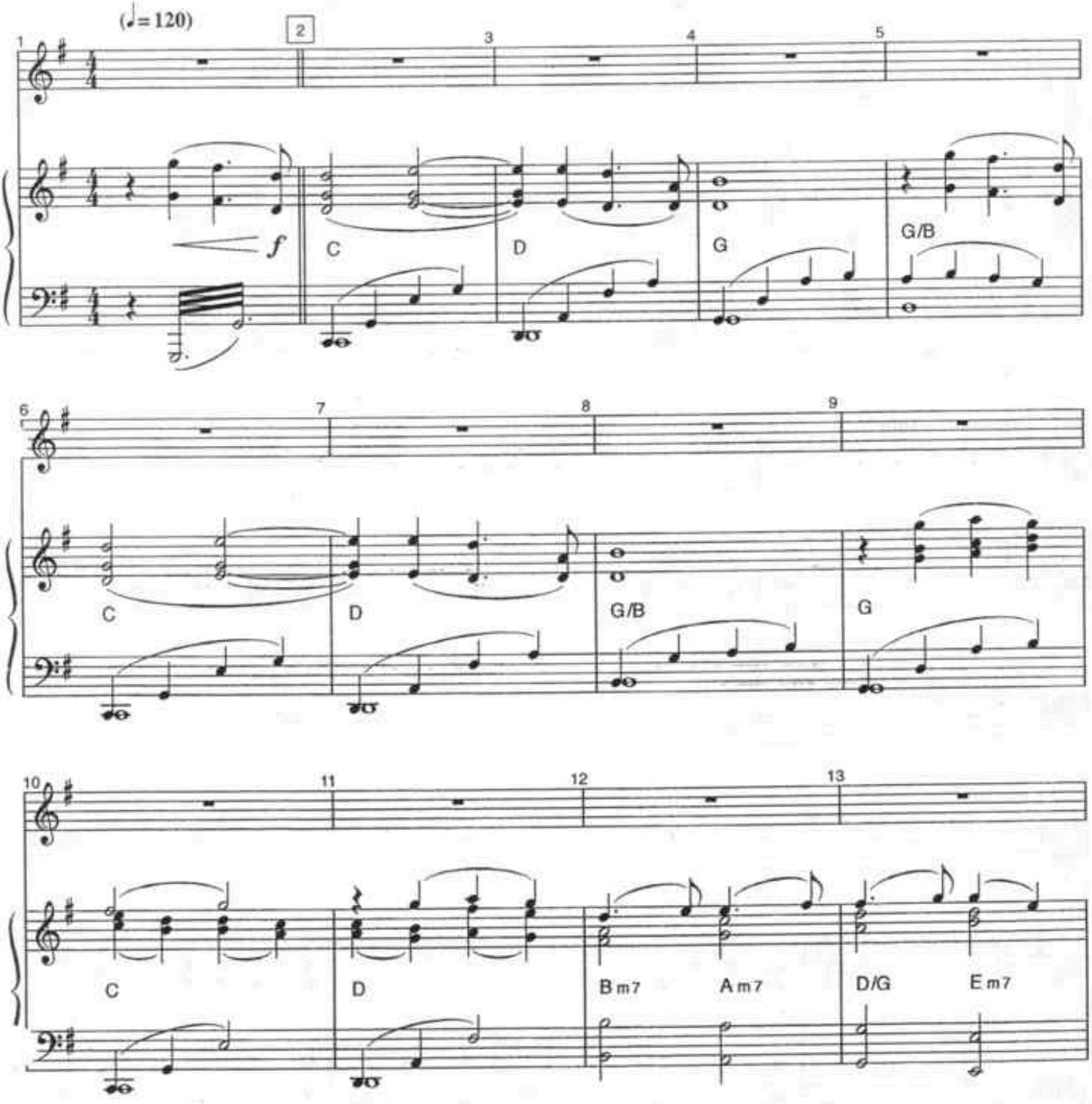
[Segue as one: #22A
"Bright Eyes On The Beach" U/S]

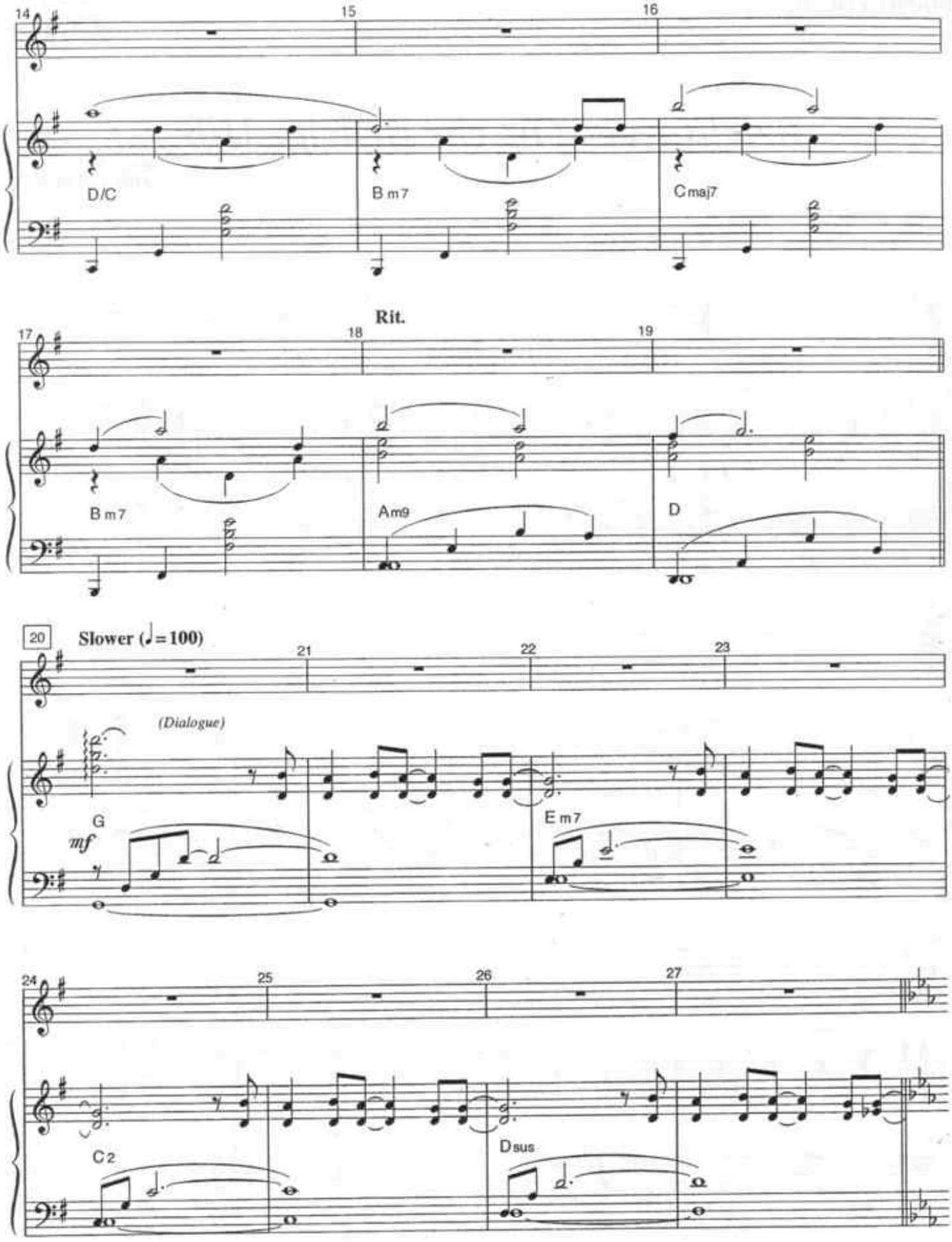
Bright Eyes On The Beach - U/S

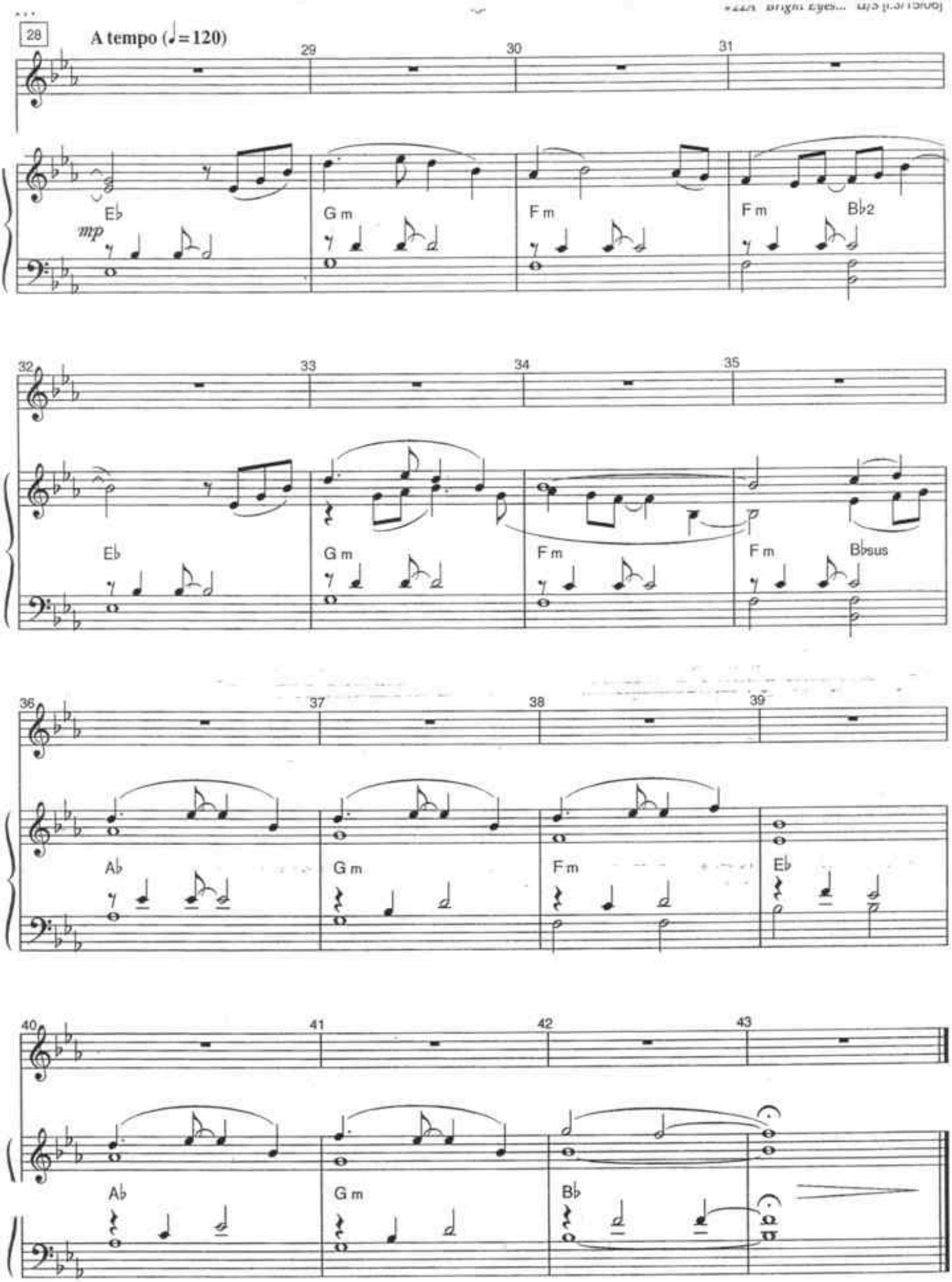
[r.3/15/06]

Music & Lyrics by
PHIL COLLINS

Cue: [Segue from #22]




14
15
16
D/C
B m7
Cmaj7
Rit.
17
18
19
B m7
Am9
D
20
Slower (♩= 100)
21
22
23
(Dialogue)
G
mf
E m7
24
25
26
27
C 2
Dsus

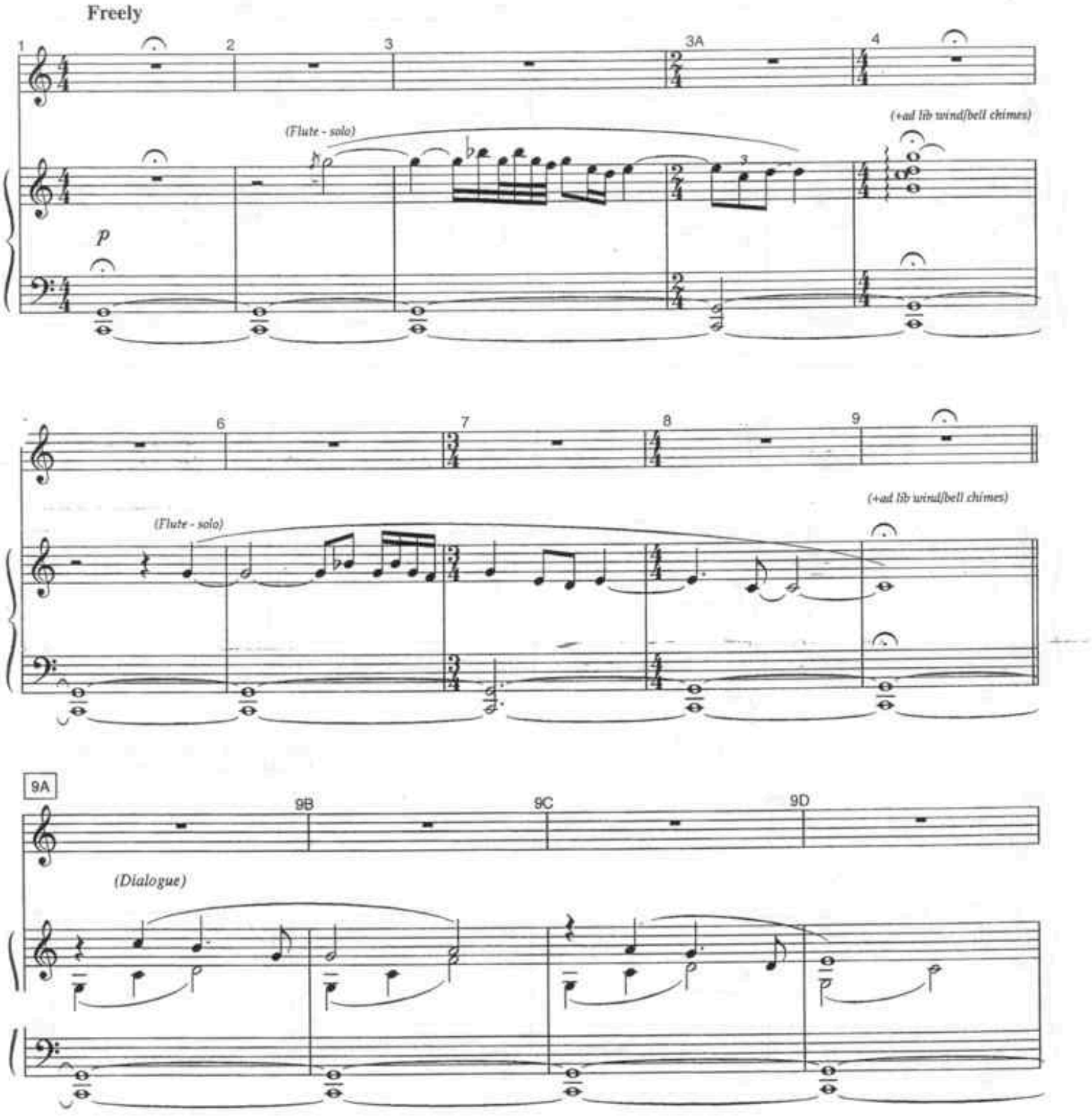

28
A tempo (♩=120)
29
30
31
mp
E♭
G m
F m
F m
B♭2
32
33
34
35
E♭
G m
F m
F m
B♭sus
36
37
38
39
A♭
G m
F m
E♭
40
41
42
43
A♭
G m
B♭

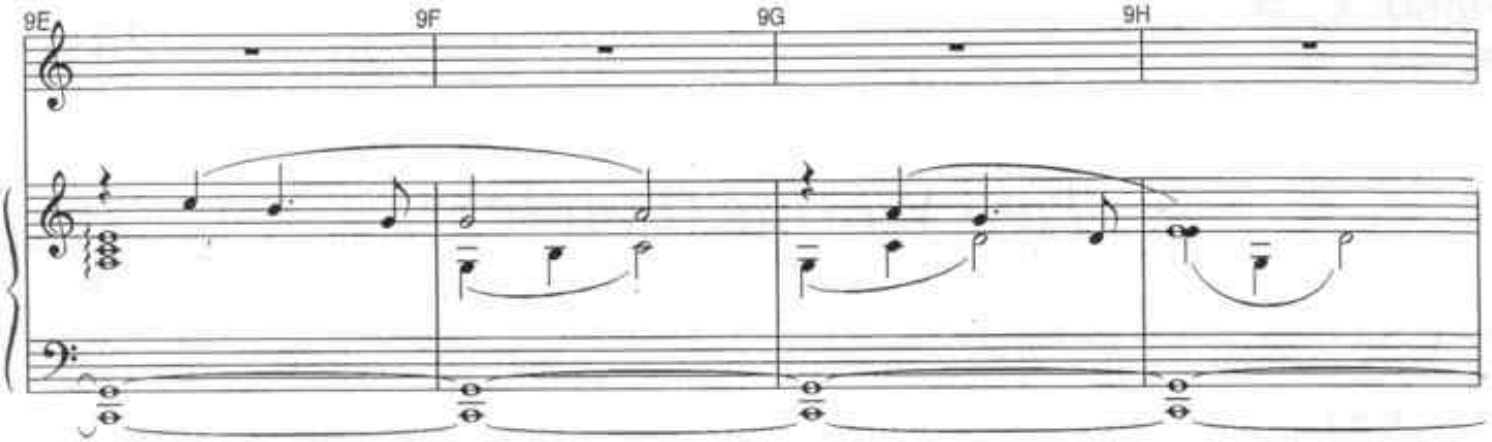
Two Worlds (Finale)

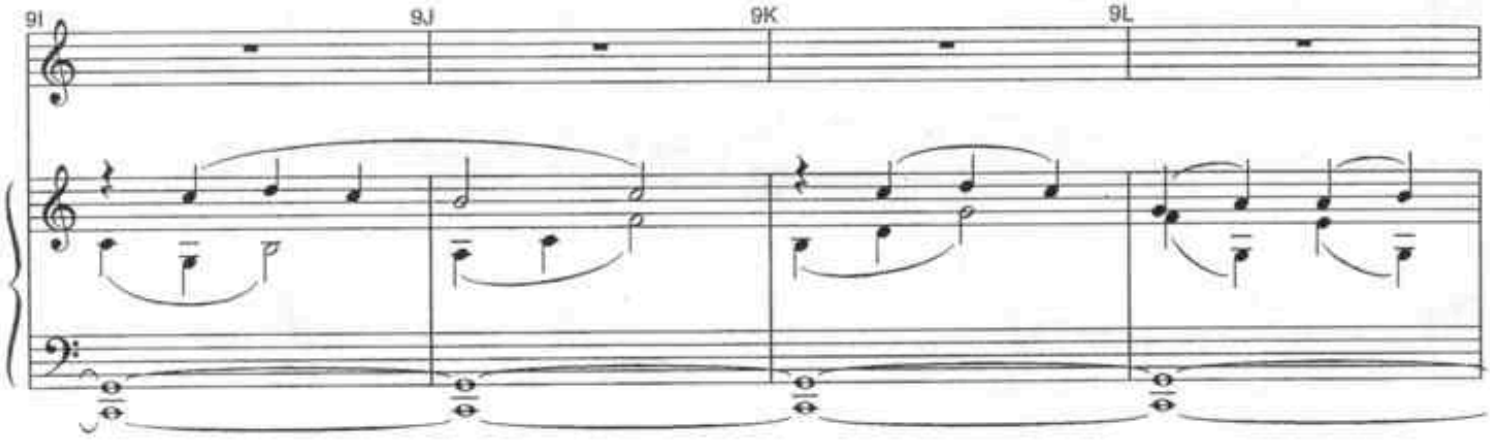
[r.5/2/06]

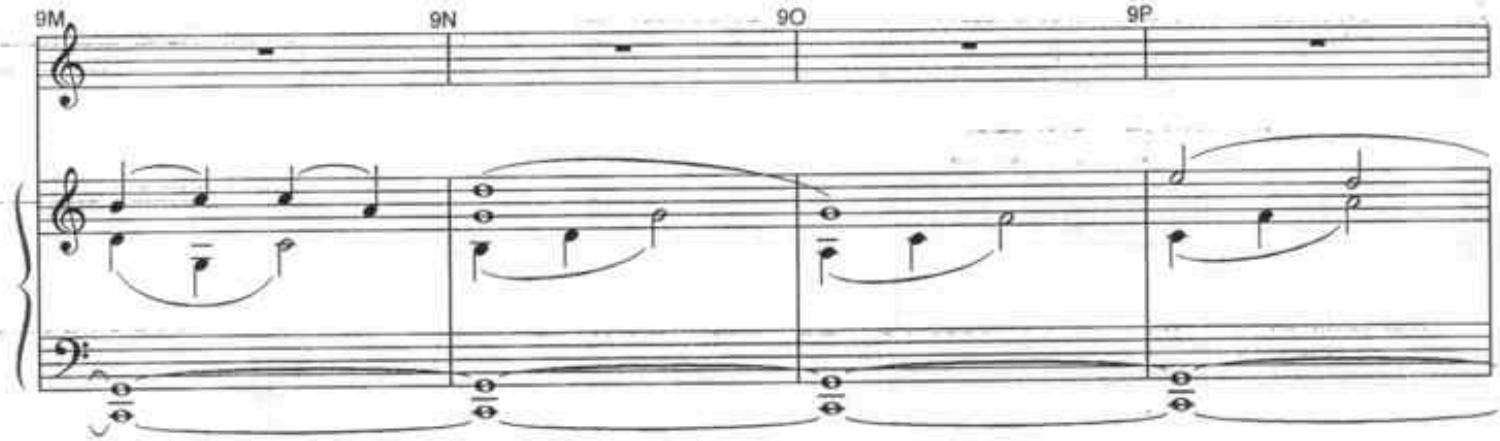
Music & Lyrics by
PHIL COLLINS

Cue: (PORTER) Now please, the time has come.

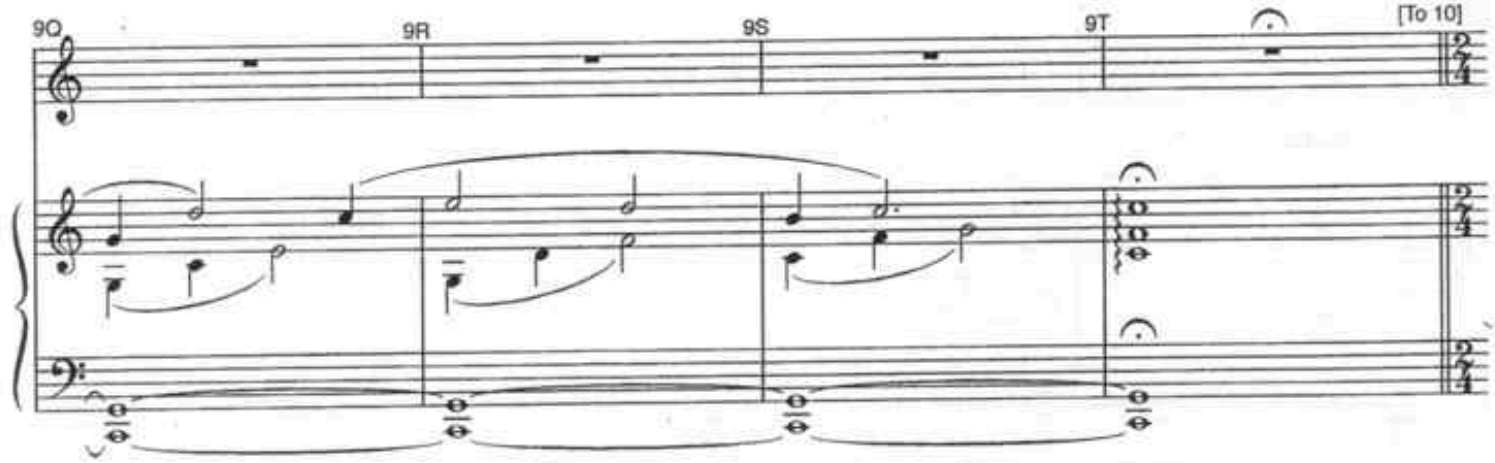


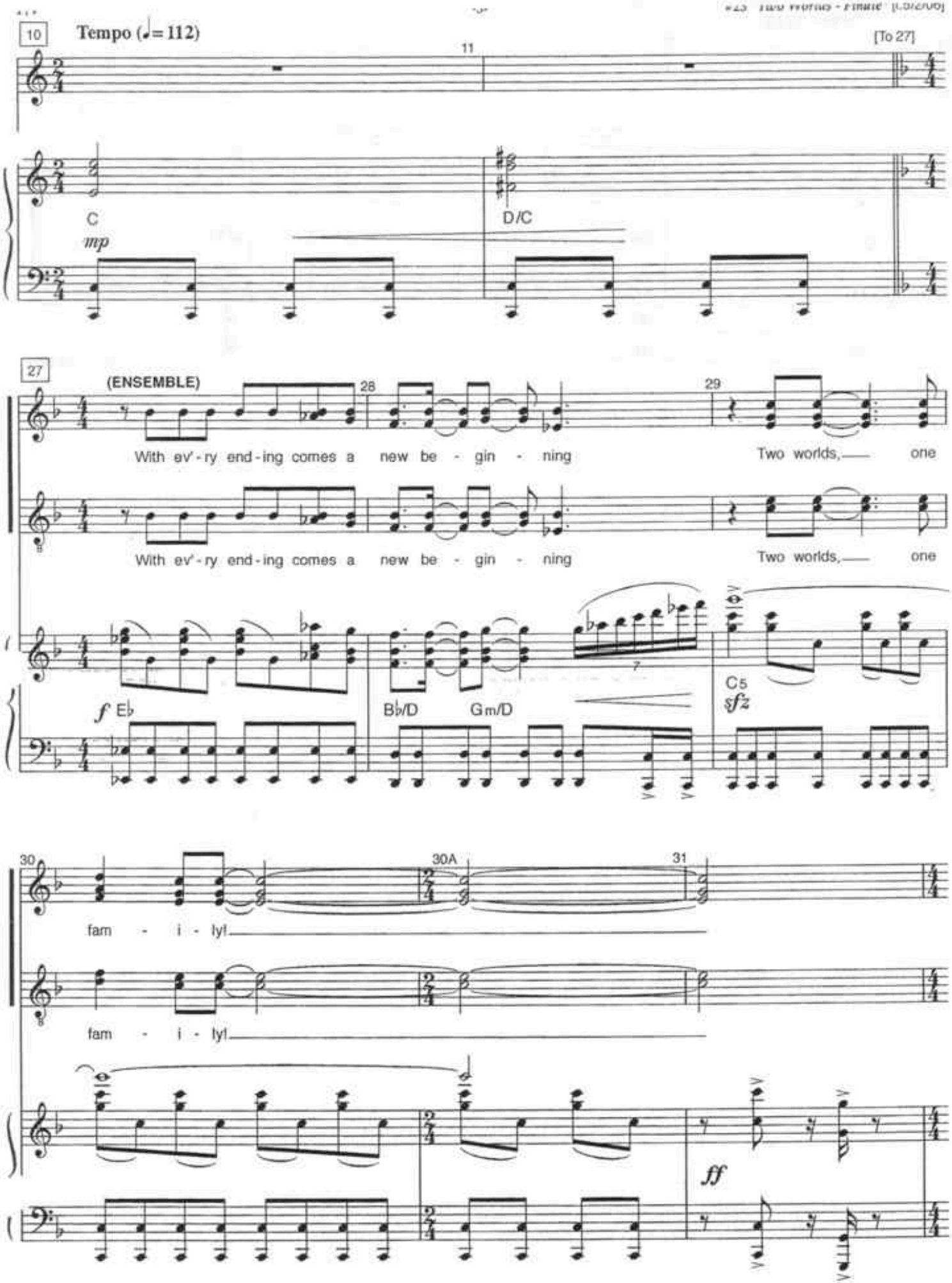


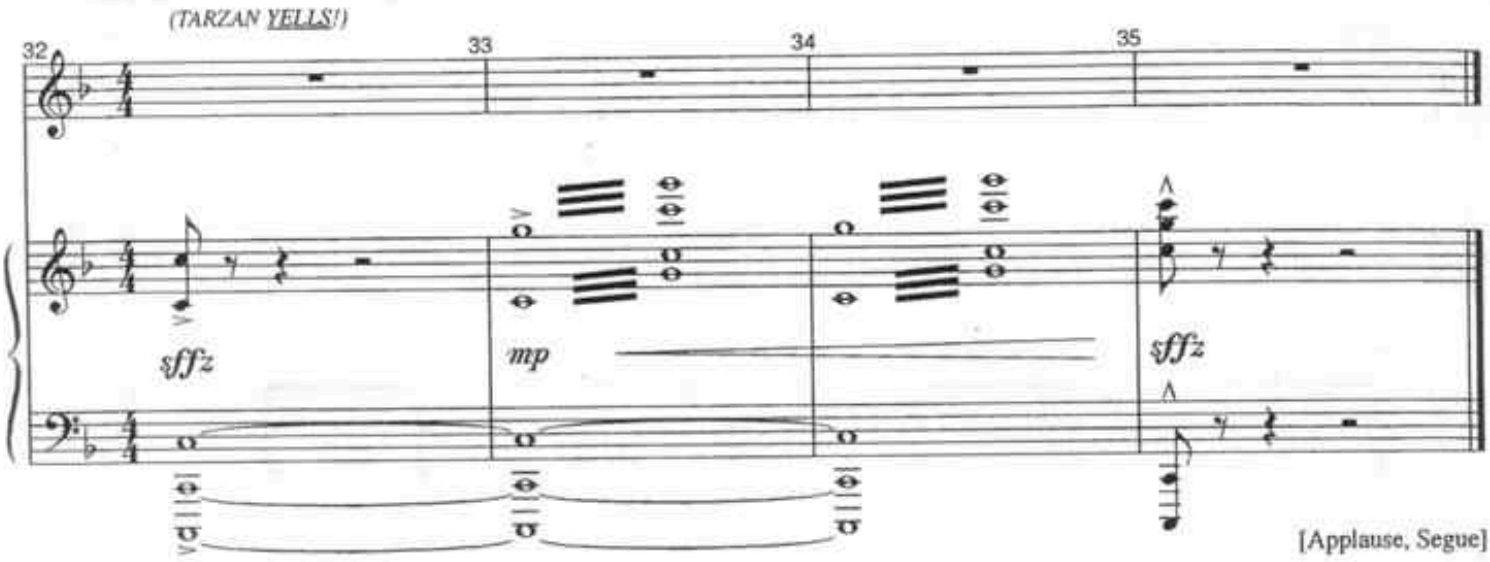




JANE: Here I have... everything.
TARZAN: Here, you are home. (go on)




10
Tempo (♩= 112)
11
[To 27]
C
mp
D/C
27
(ENSEMBLE)
28
29
With ev'-ry end-ing comes a new be-gin-ning
Two worlds, one
With ev'-ry end-ing comes a new be-gin-ning
Two worlds, one
f E♭
B♭/D
Gm/D
C5
sfz
30
30A
31
fam-i-ly!
fam-i-ly!
ff


(TARZAN YELLS!)
32
33
34
35
sffz
mp
sffz
[Applause, Segue]

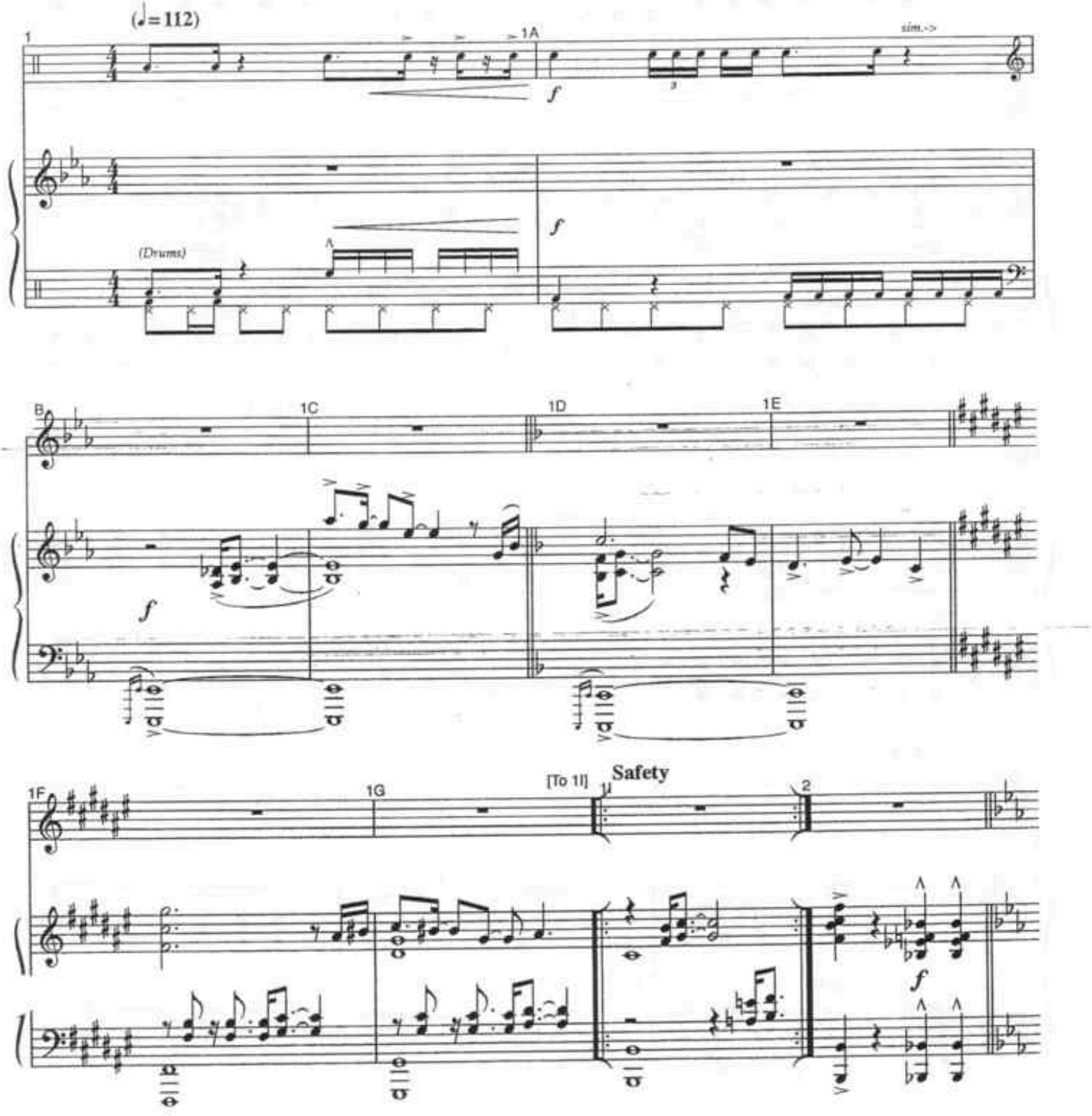
Bows (Revised)

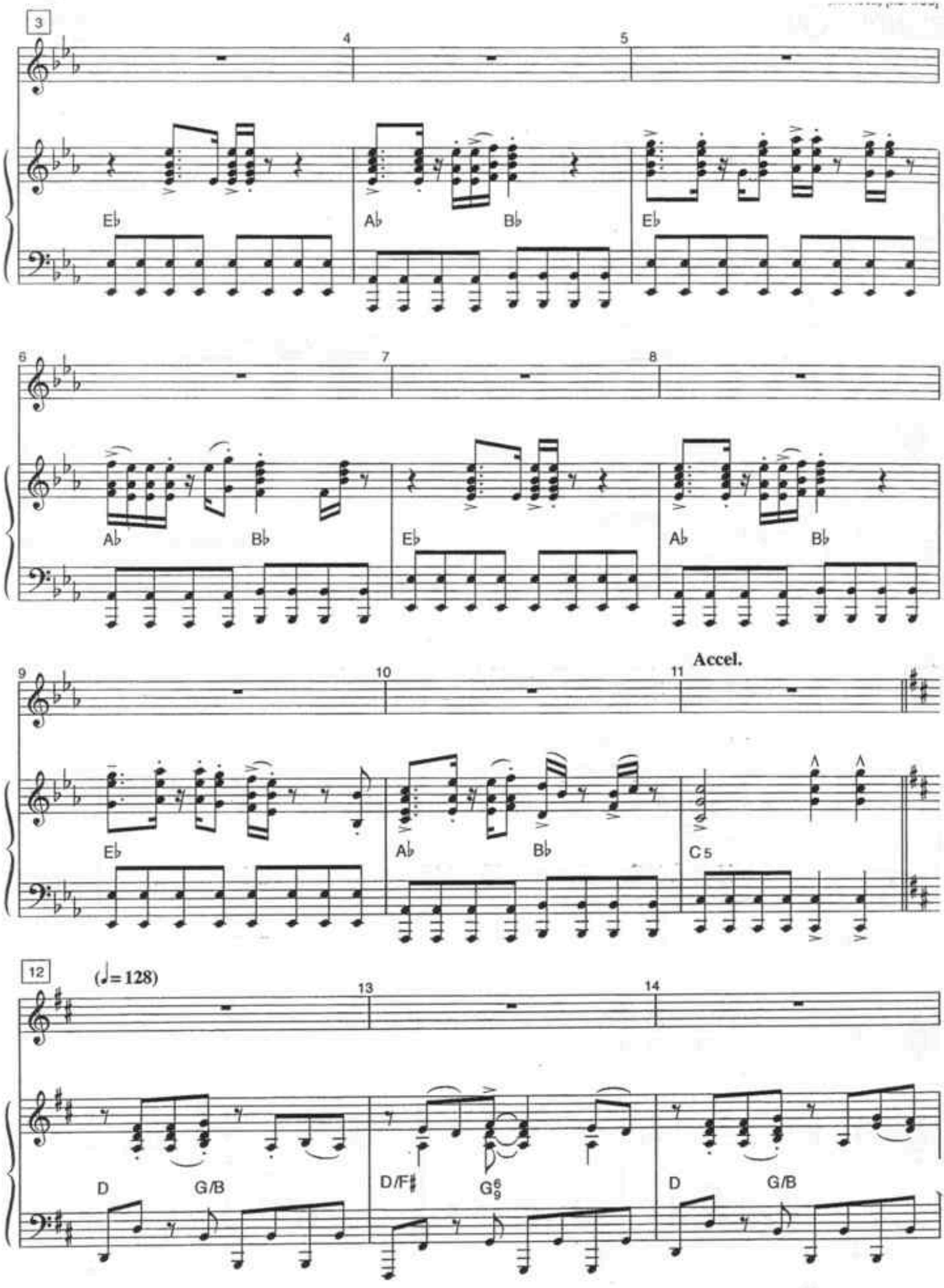
[r.5/4/06]

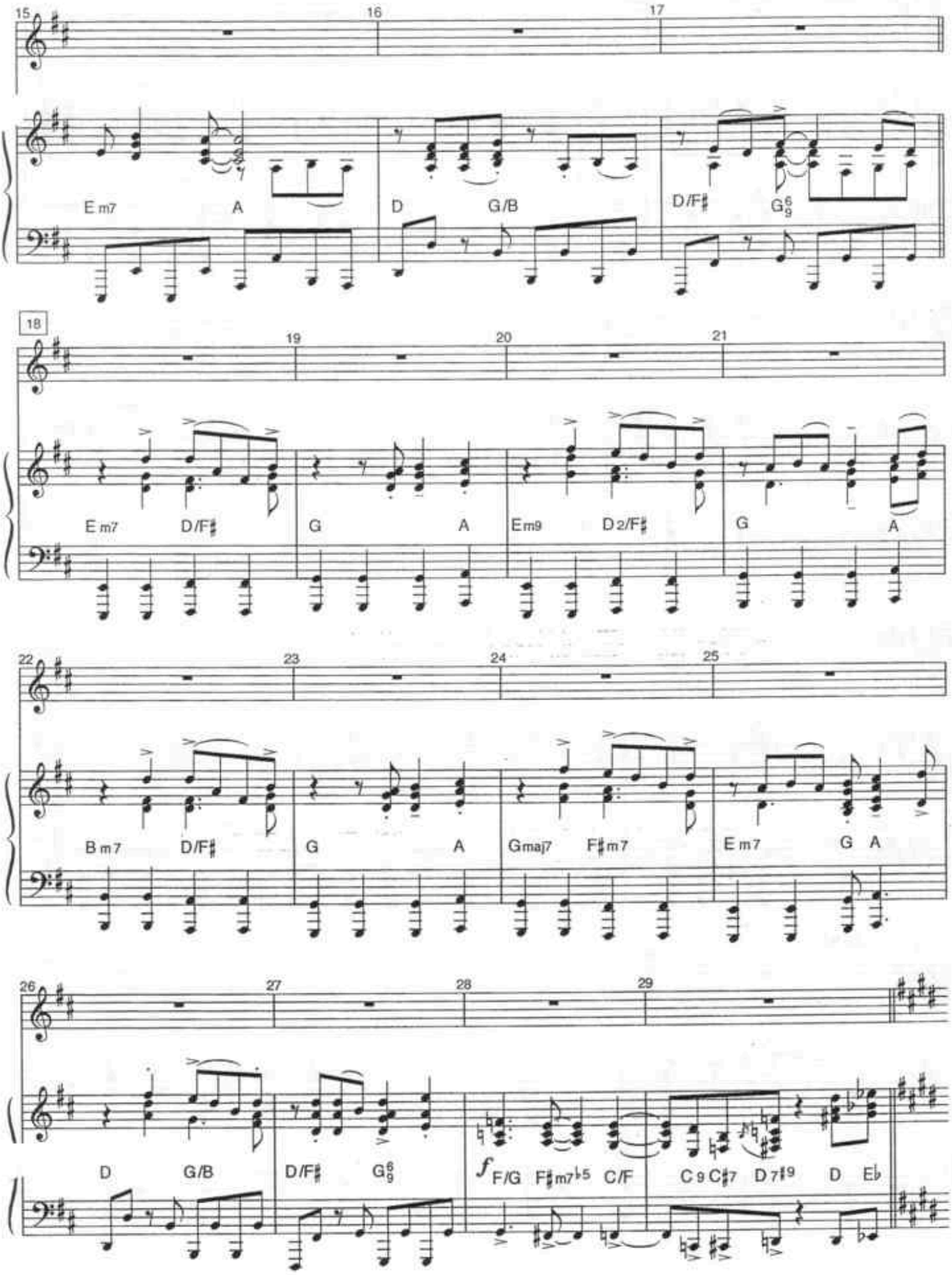
Music & Lyrics by
PHIL COLLINS

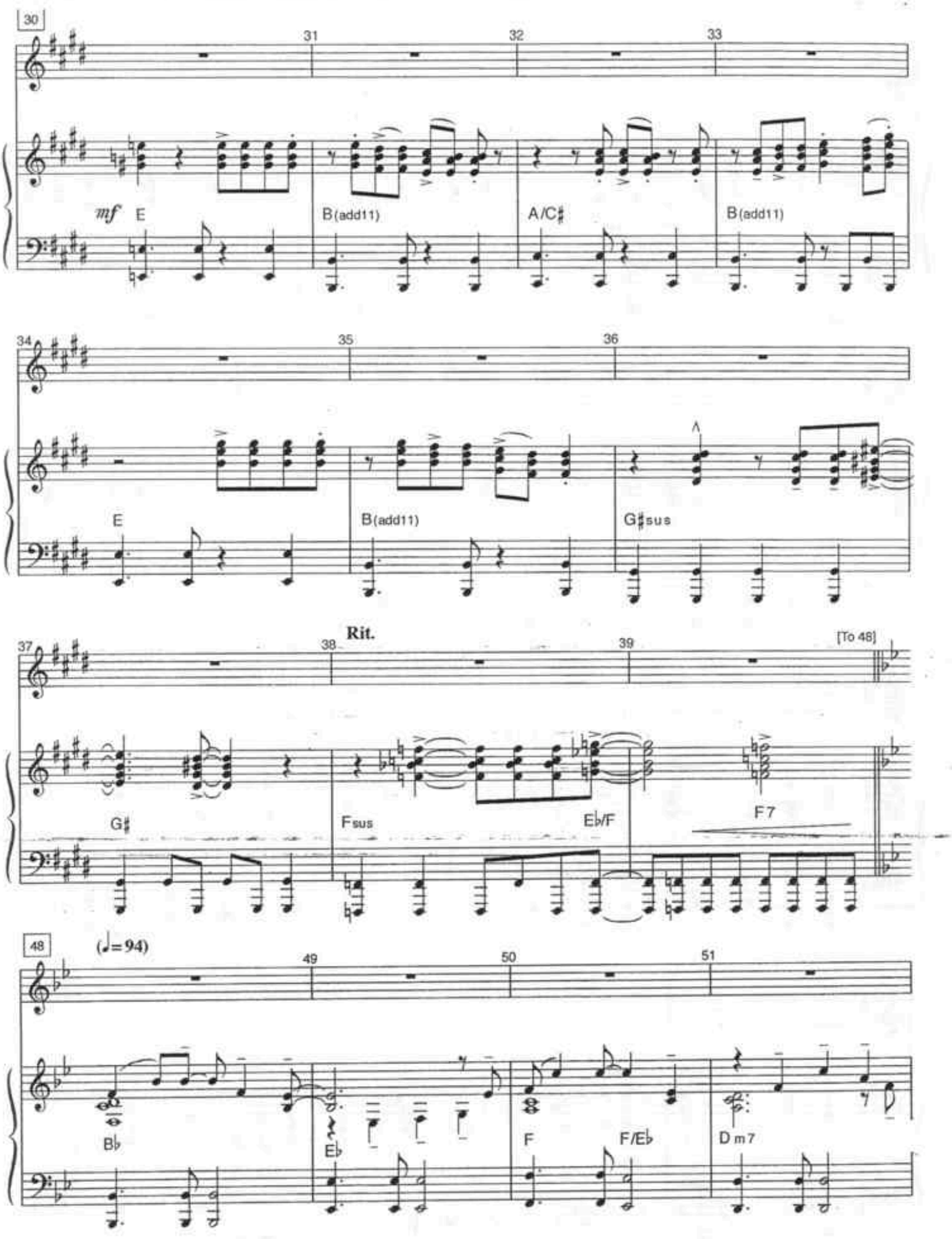
Additional Music by
JIM ABBOTT

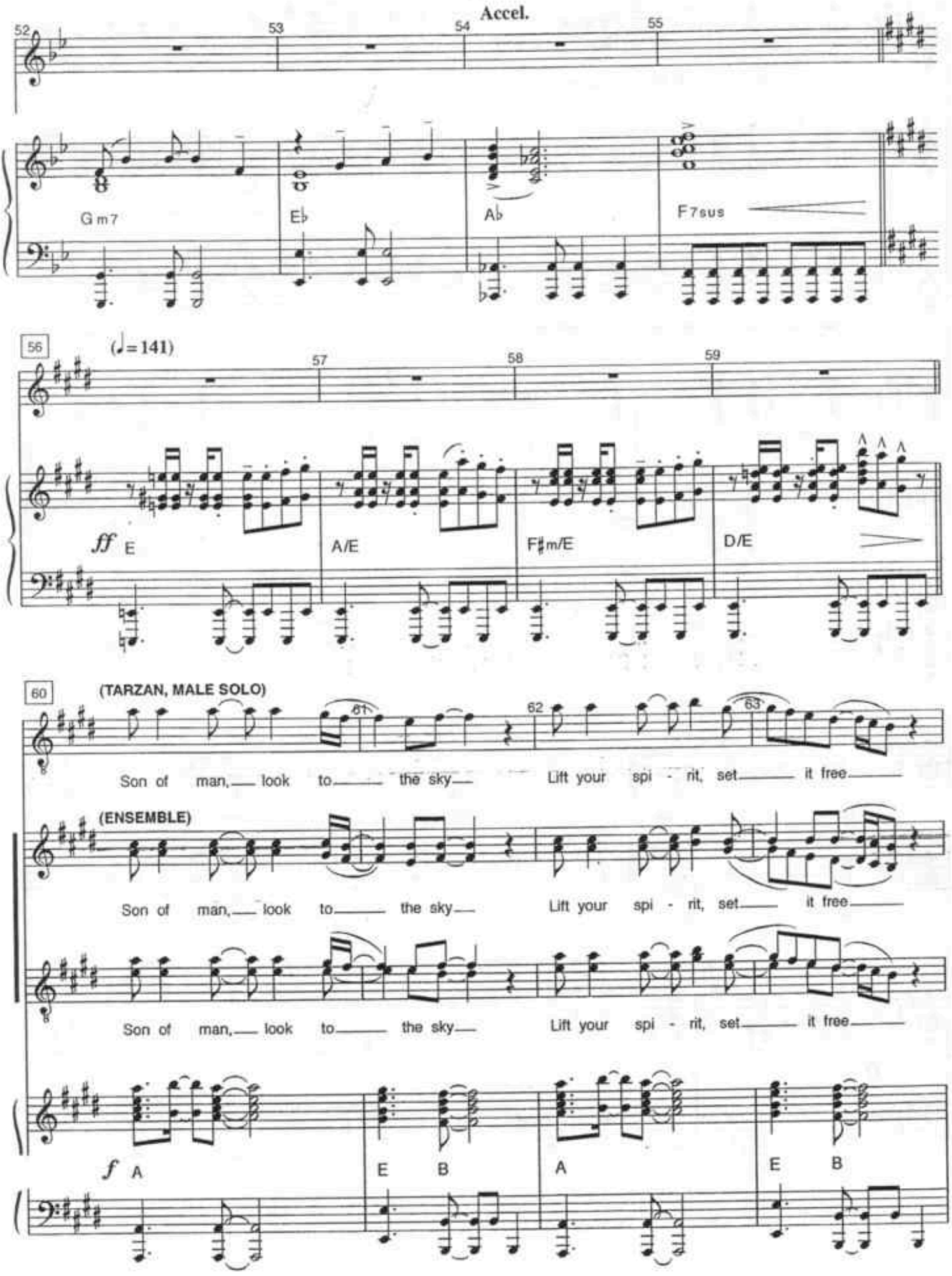
Cue: [Segue from #23]

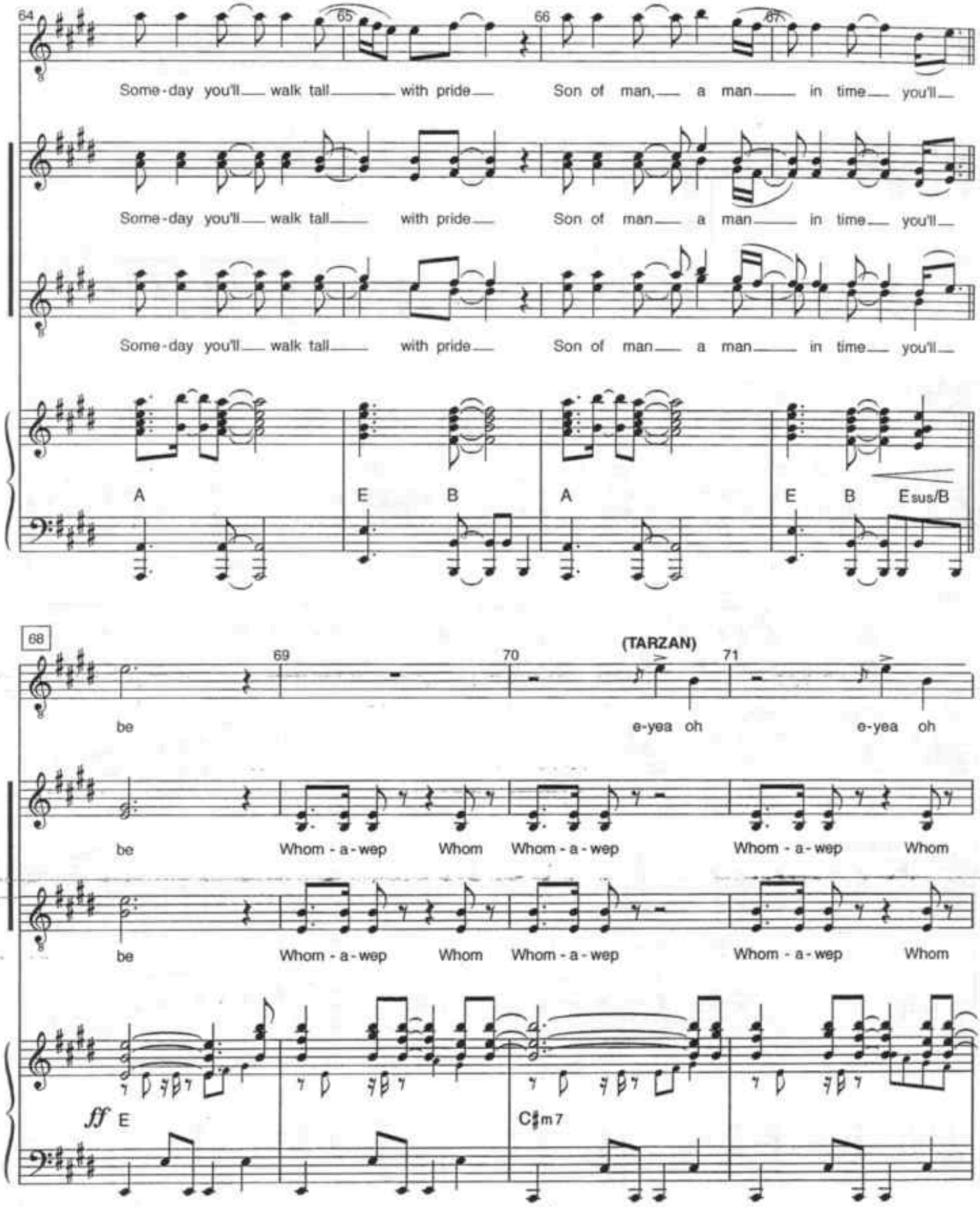


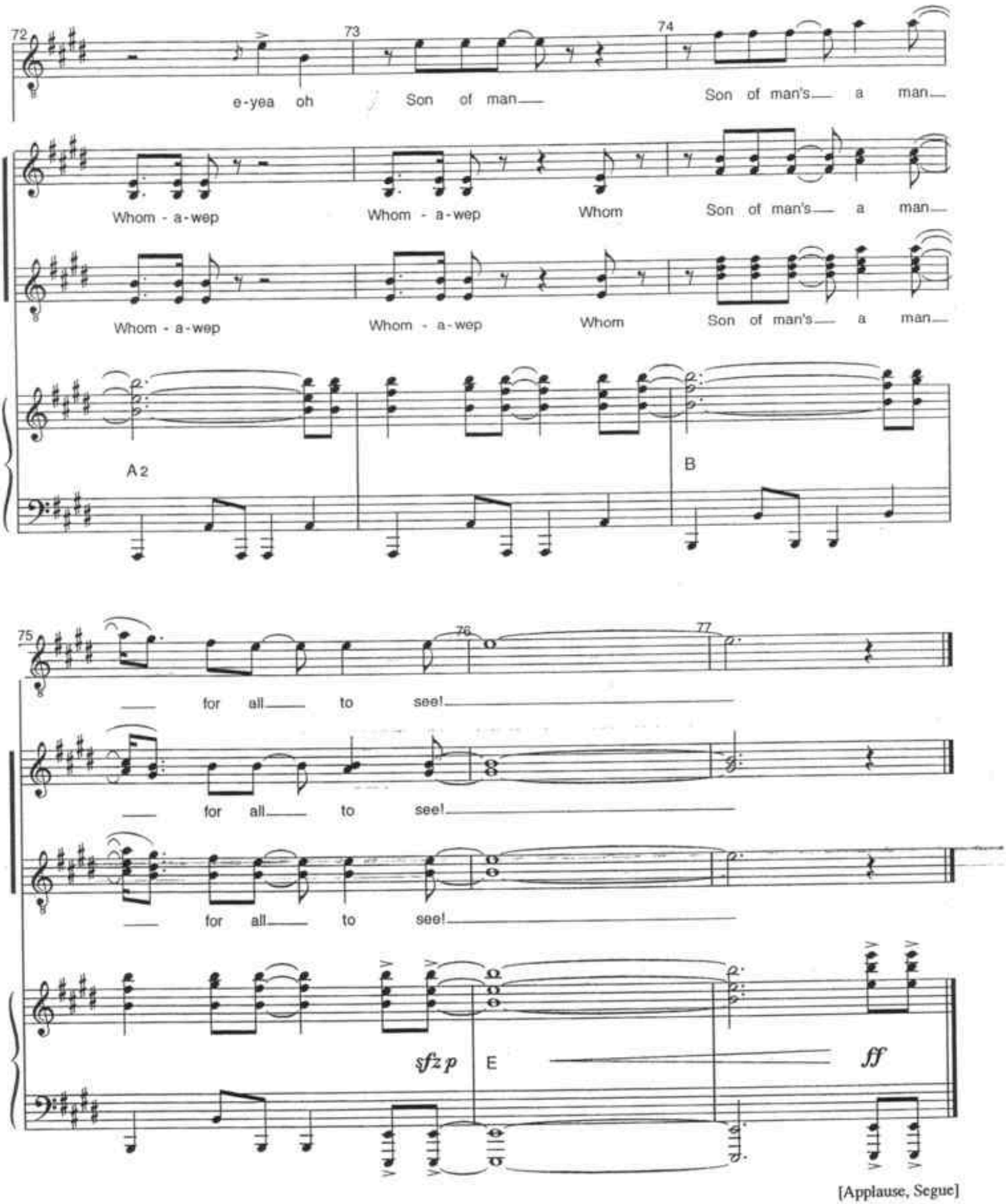

3
4
5
E♭
A♭
B♭
E♭
6
7
8
A♭
B♭
E♭
A♭
B♭
9
10
11
Accel.
E♭
A♭
B♭
C5
12
(♩= 128)
13
14
D
G/B
D/F♯
G6/9
D
G/B


15
16
17
Em7
A
D
G/B
D/F♯
G6/9
18
19
20
21
Em7
D/F♯
G
A
Em9
D2/F♯
G
A
22
23
24
25
Bm7
D/F♯
G
A
Gmaj7
F♯m7
Em7
G
A
26
27
28
29
D
G/B
D/F♯
G6/9
f
F/G
F♯m7♭5
C/F
C9
C♯7
D7♯9
D
E♭


30
31
32
33
mf
E
B(add11)
A/C♯
B(add11)
34
35
36
E
B(add11)
G♯sus
Rit.
37
38
39
[To 48]
G♯
Fsus
E♭/F
F7
48
(♩=94)
49
50
51
B♭
E♭
F
F/E♭
D m7


Accel.
52
53
54
55
Gm7
Eb
Ab
F7sus
56
(♩=141)
57
58
59
ff E
A/E
F♯m/E
D/E
60
(TARZAN, MALE SOLO)
61
62
63
Son of man, look to the sky
Lift your spi - rit, set it free
(ENSEMBLE)
Son of man, look to the sky
Lift your spi - rit, set it free
Son of man, look to the sky
Lift your spi - rit, set it free
f A
E B
A
E B


64
65
66
67
Some-day you'll walk tall with pride
Son of man, a man in time you'll
Some-day you'll walk tall with pride
Son of man a man in time you'll
Some-day you'll walk tall with pride
Son of man a man in time you'll
A
E
B
A
E
B
Esus/B
68
69
70
71
(TARZAN)
be
e-yea oh
e-yea oh
be
Whom-a-wep
Whom
Whom-a-wep
Whom-a-wep
Whom
be
Whom-a-wep
Whom
Whom-a-wep
Whom-a-wep
Whom
ff E
C♯m7



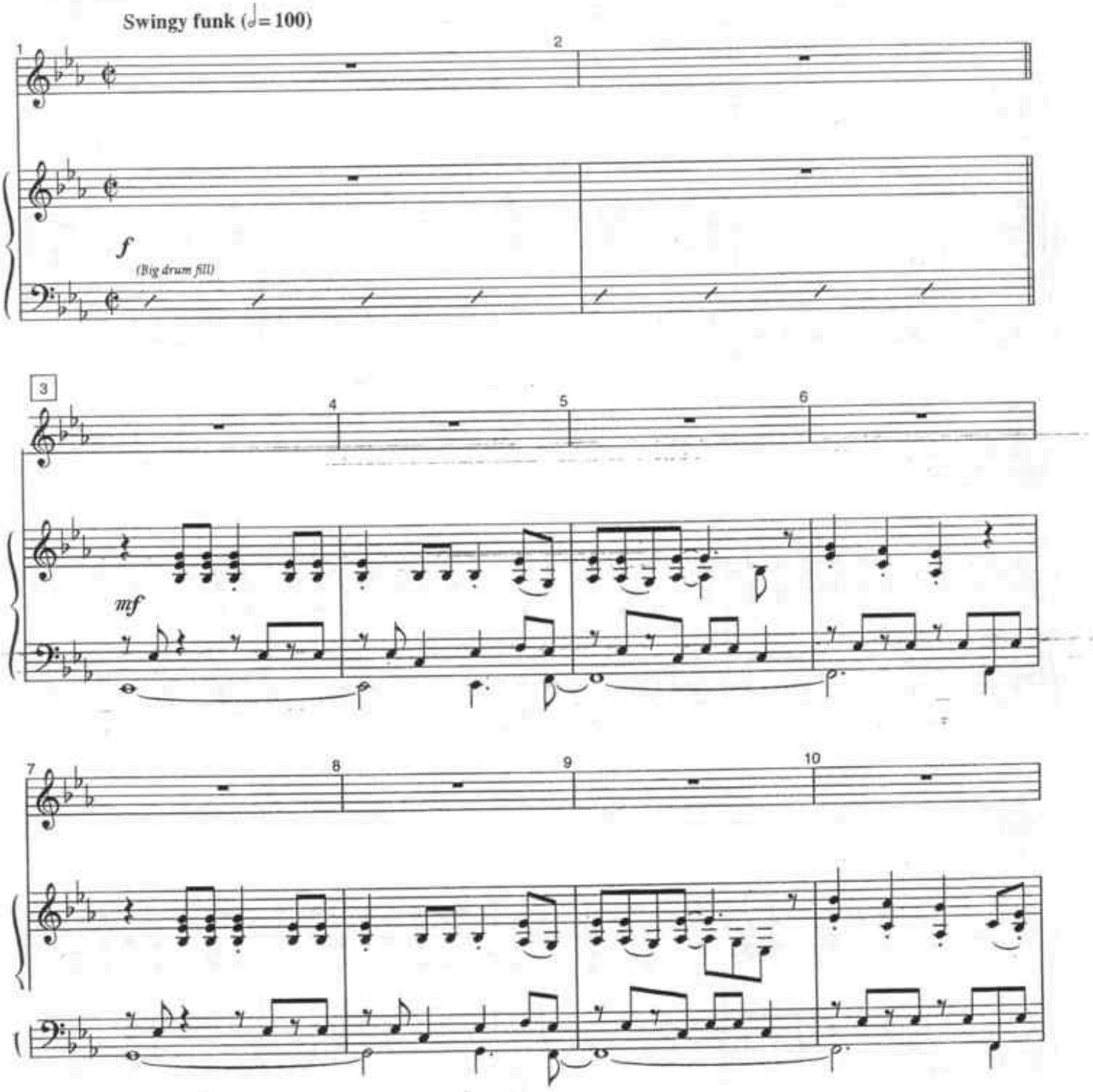
[Applause, Segue]

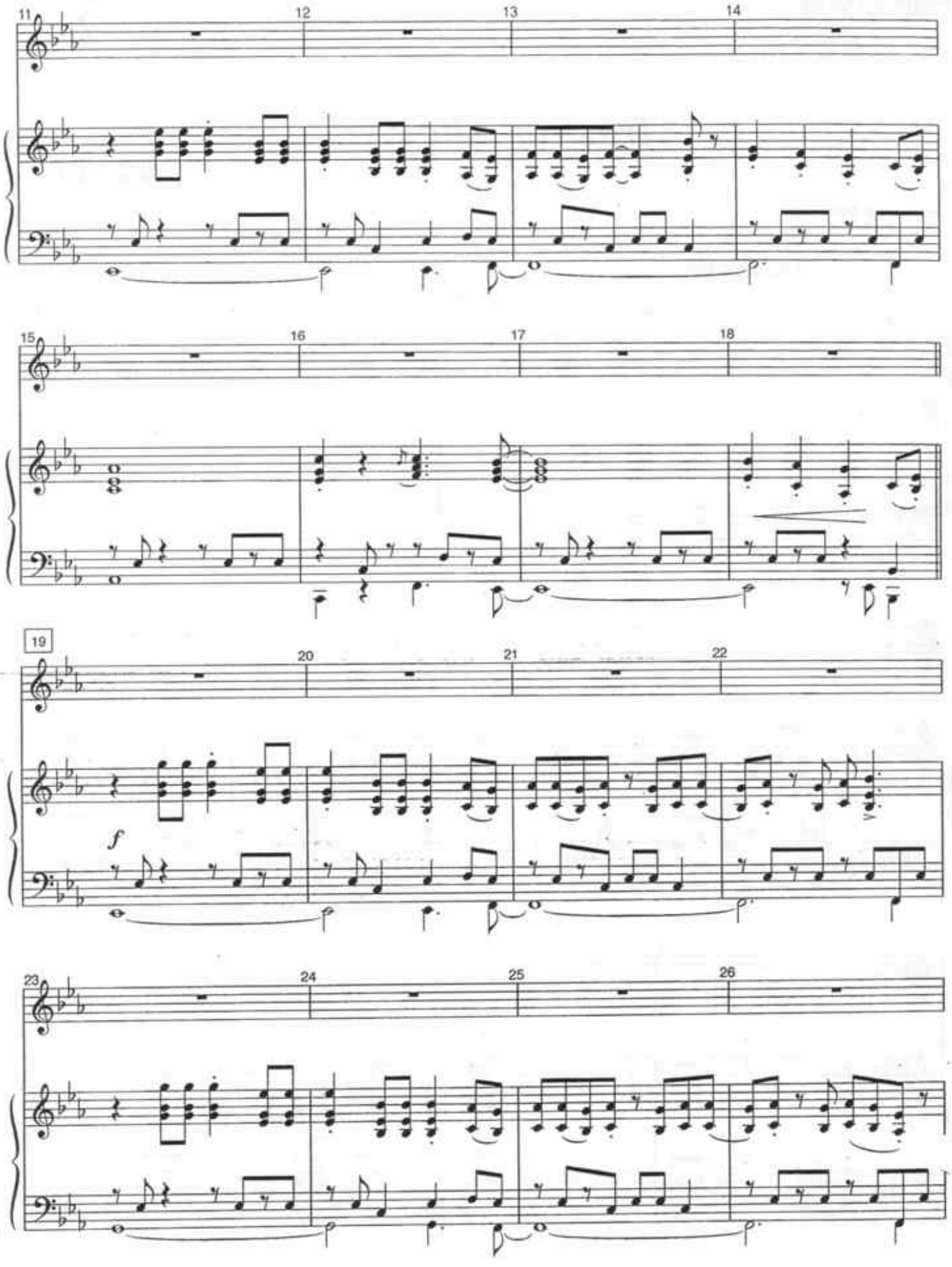
Trashin' The Exit

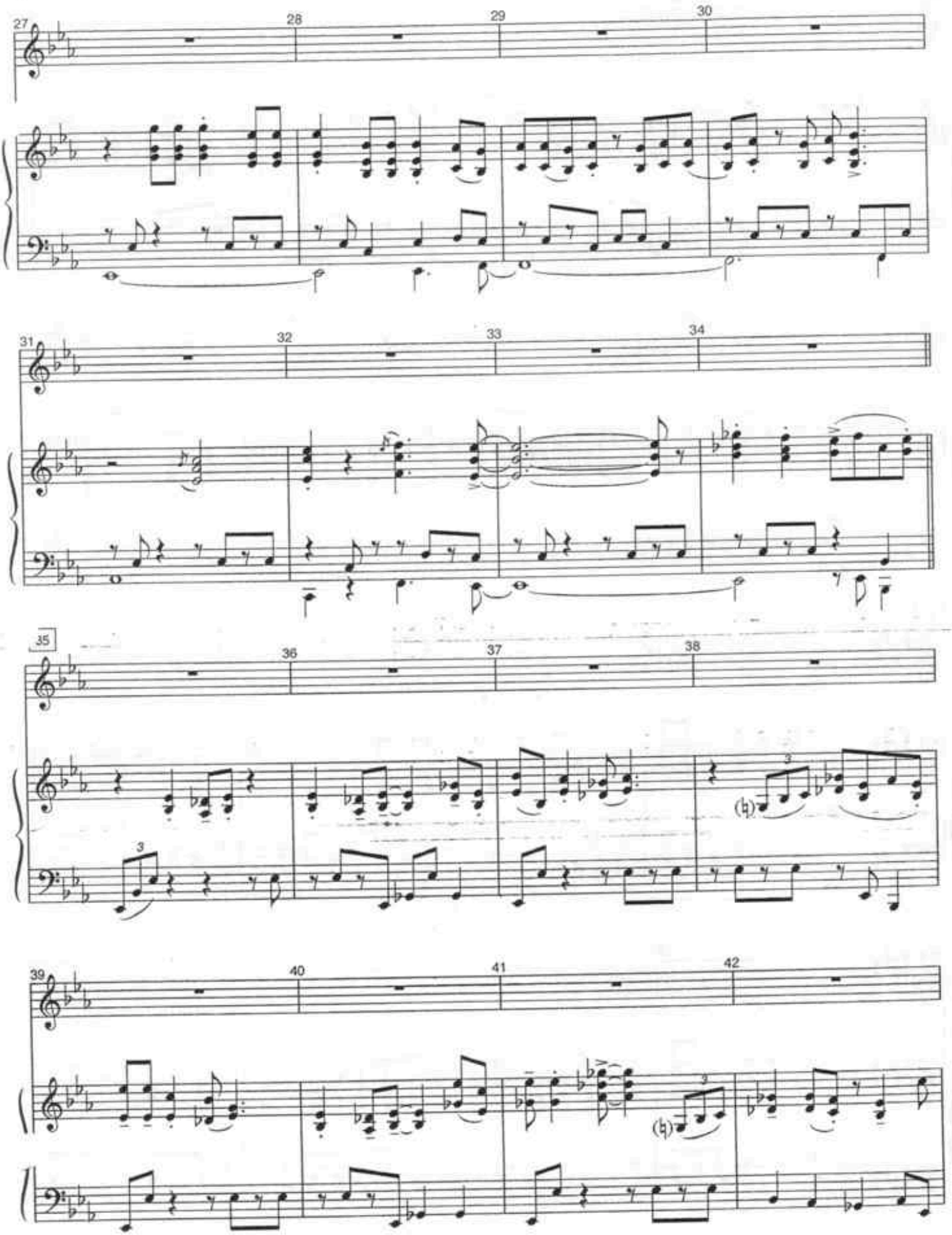
[r.4/17/06]

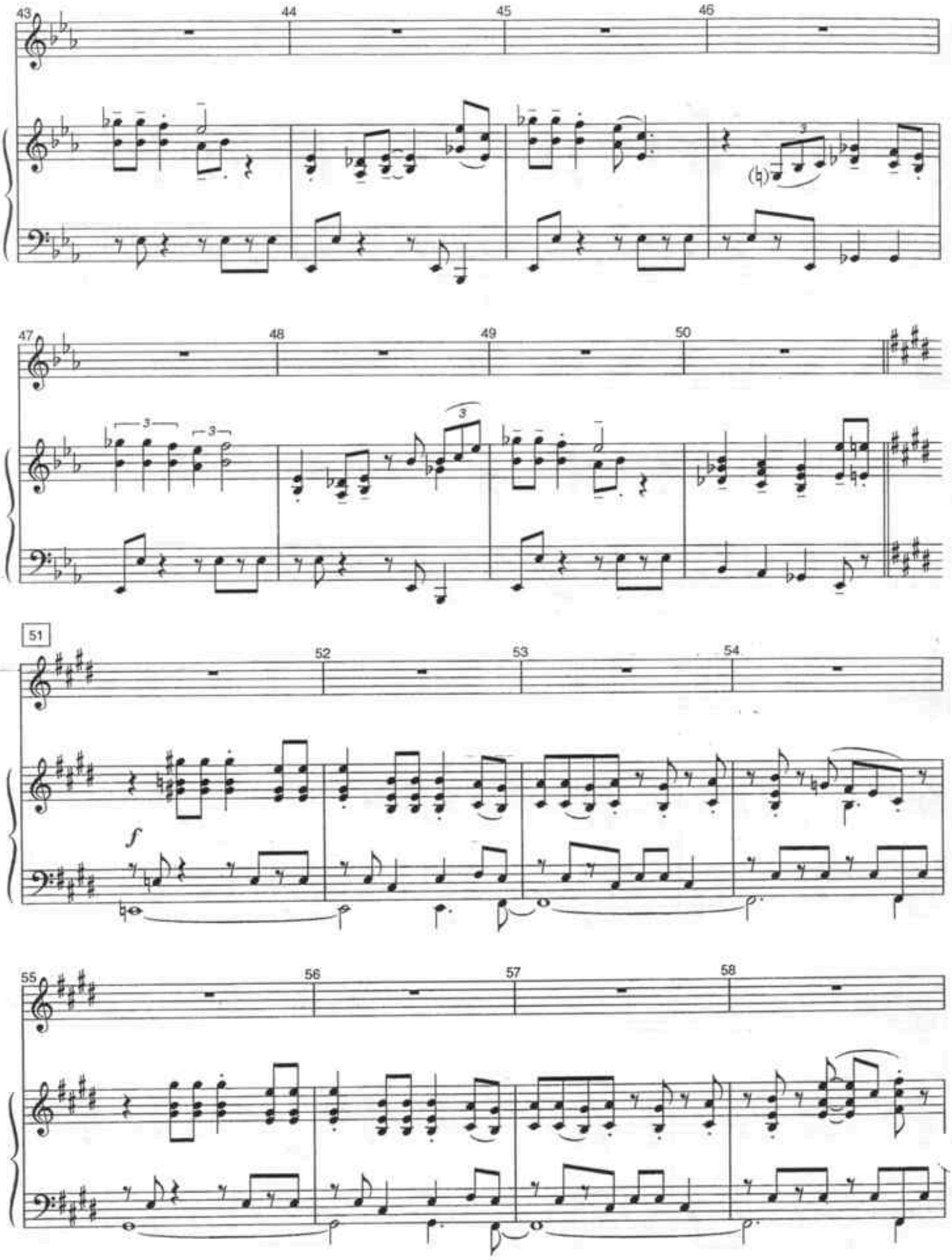
Music & Lyrics by
PHIL COLLINS

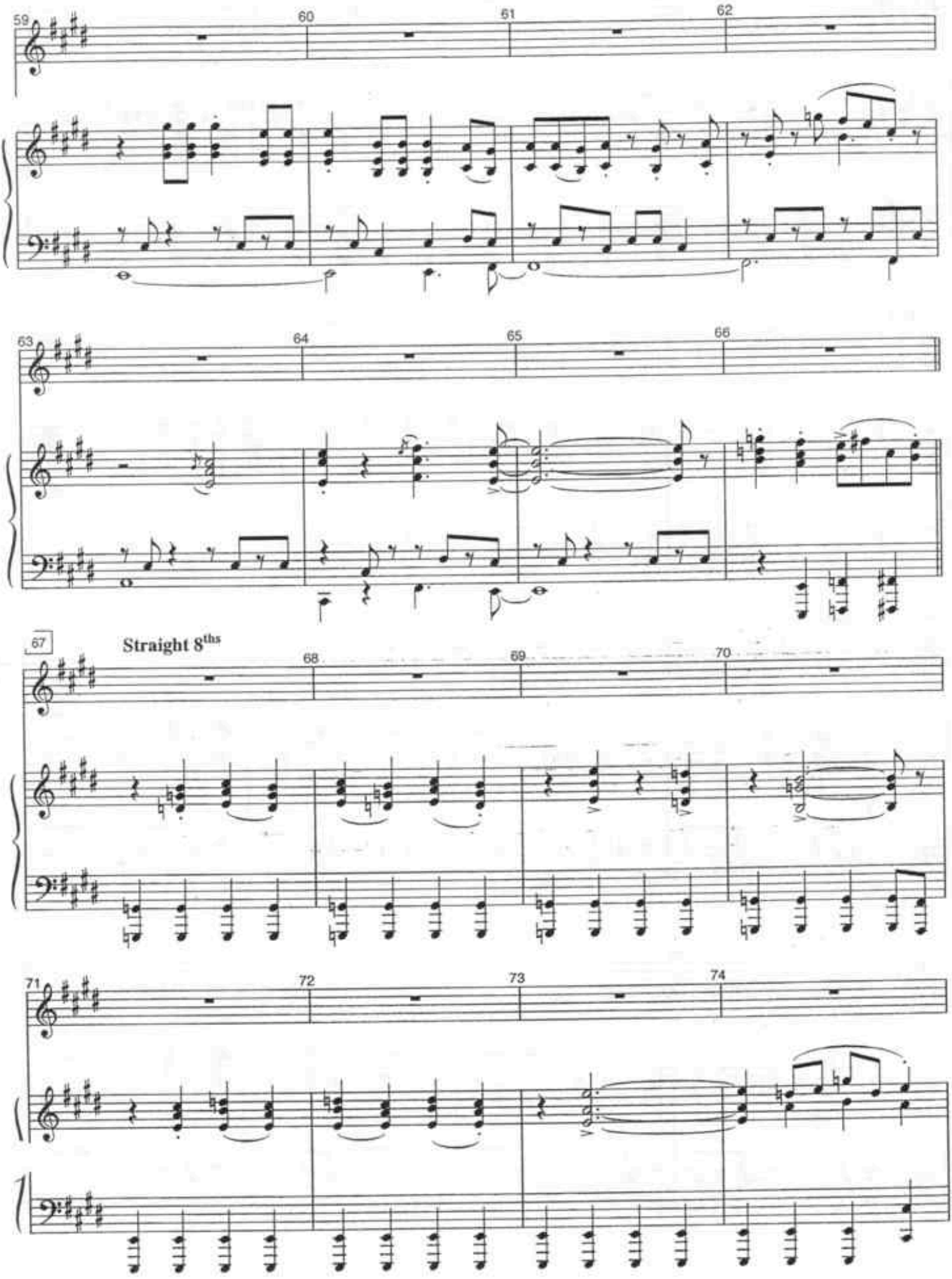
Cue: [Segue from #24]

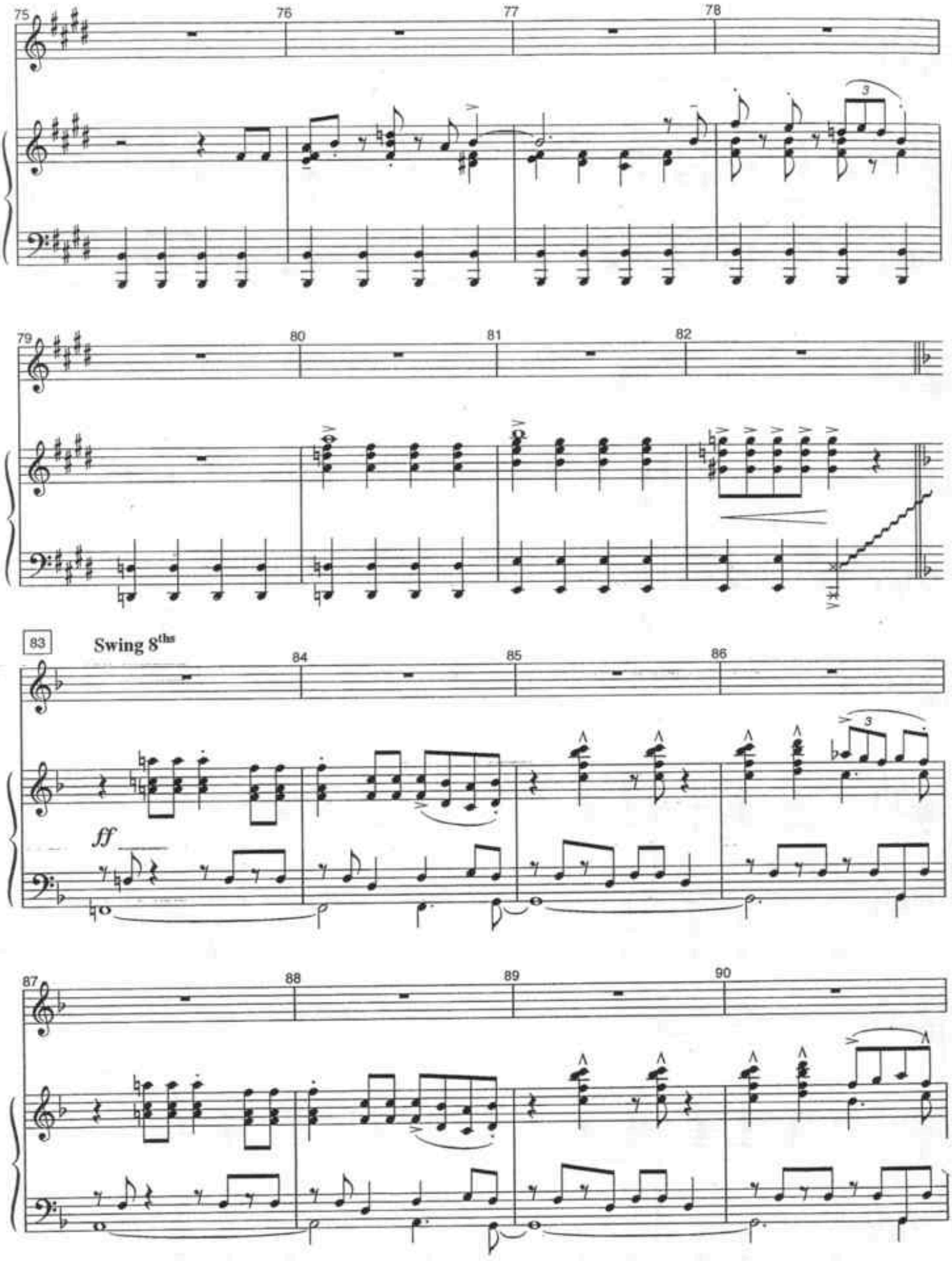


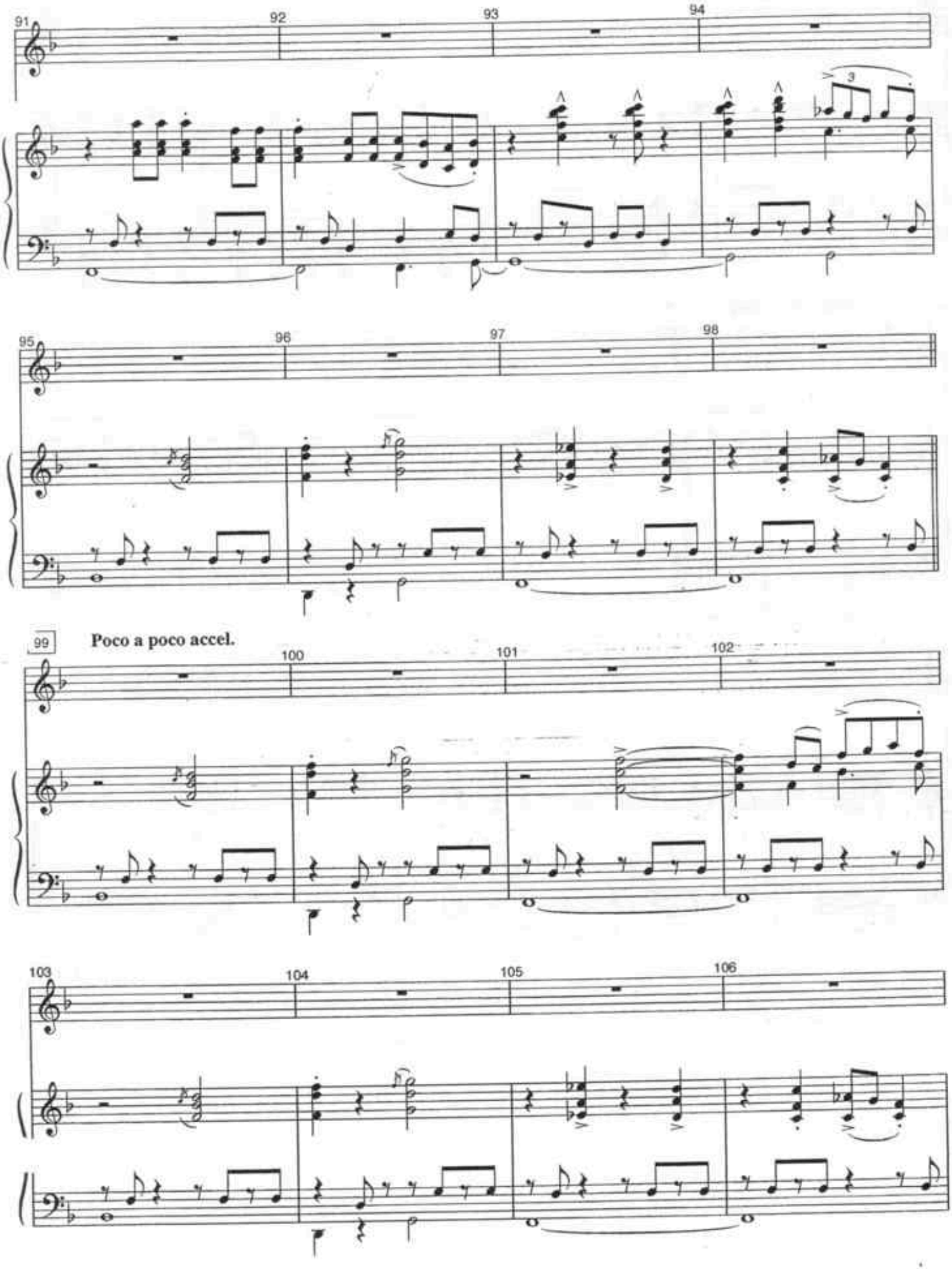

11
12
13
14
15
16
17
18
19
20
21
22
f
23
24
25
26

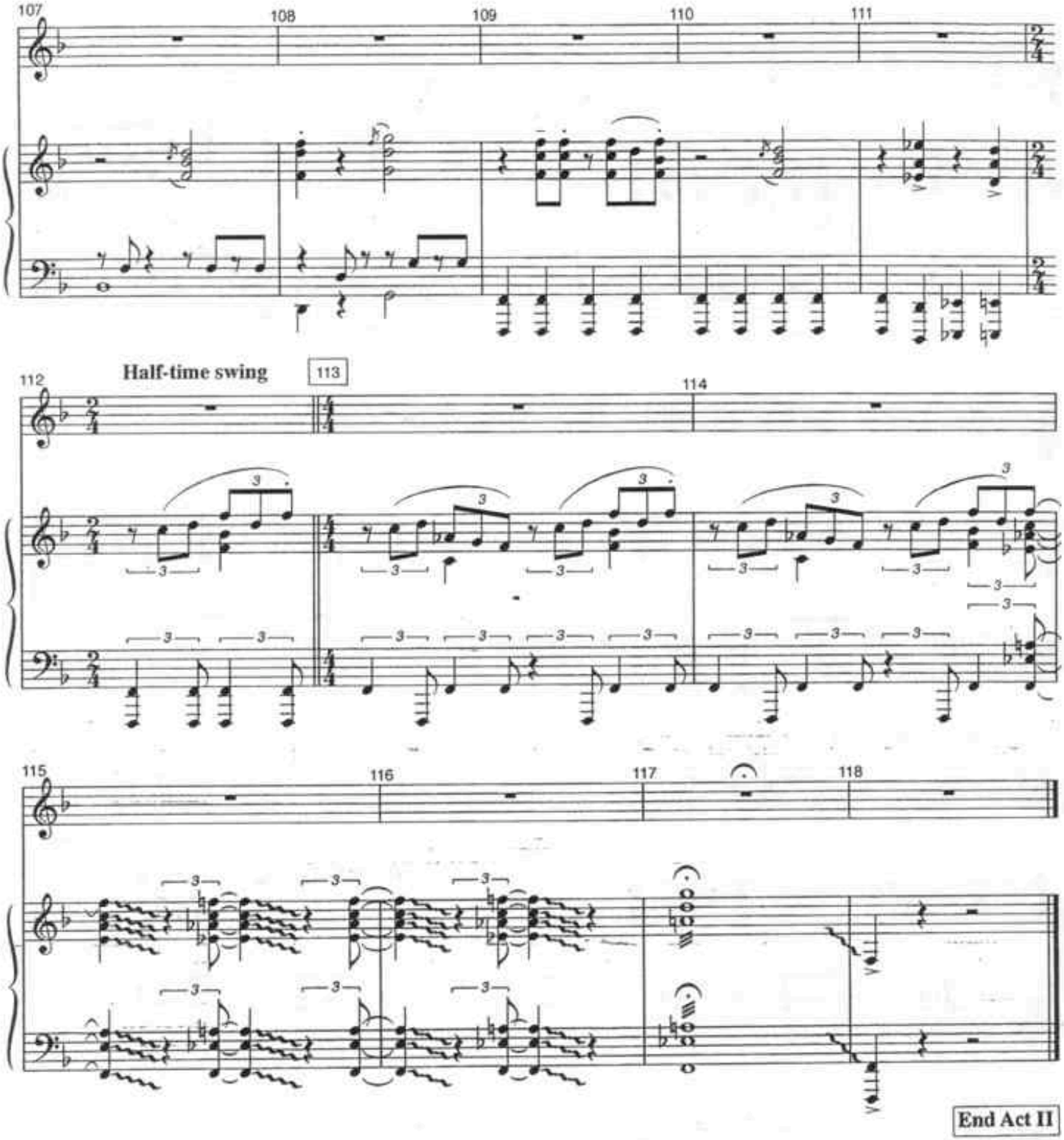

27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42


43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
f


59
60
61
62
63
64
65
66
67
Straight 8ths
68
69
70
71
72
73
74


75
76
77
78
3
79
80
81
82
83
Swing 8ths
84
85
86
ff
3
87
88
89
90


91
92
93
94
95
96
97
98
99
Poco a poco accel.
100
101
102
103
104
105
106


107
108
109
110
111
112
Half-time swing
113
114
115
116
117
118
End Act II