

# Fear of the Dark

Arranged by Bluello  
[www.youtube.com/bluello](http://www.youtube.com/bluello)

Iron Maiden

Moderato

1 Dm C

ff

Chord diagrams for Dm and C are shown below the bass line.

3 Dm C

Chord diagrams for Dm and C are shown below the bass line.

5 Am G

Chord diagrams for Am and G are shown below the bass line.

7 Am F G<sup>9</sup>

rit. p

Chord diagrams for Am, F, and G<sup>9</sup> are shown below the bass line.

10 Dm B<sup>b</sup> C B<sup>b</sup> C

mp Poco più allegro

Chord diagrams for Dm, B<sup>b</sup>, C, B<sup>b</sup>, and C are shown below the bass line.

2  
12 Dm B $\flat$  C Dm B $\flat$

15 C B $\flat$  C Dm B $\flat$  C

18 Dm B $\flat$  C B $\flat$  C

20 Dm B $\flat$  C Dm B $\flat$

23 C F G Dm B $\flat$

25 C B $\flat$  C

27 Dm C Bb F Gm 3

mp mf

29 Dm Bb C

mp mf

31 Dm C Bb F Gm Dm Più allegro

mp rit. mf mp p f

34 Dm Bb

36 C Dm

4  
38 Dm

Bb

Musical score for measures 38-39. The system consists of two staves: a grand staff (treble and bass clefs) and a bass staff (bass clef). The key signature has one flat (Bb). Measure 38 features a Dm chord. Measure 39 features a Bb chord. The music is primarily in the bass clef, with a melodic line in the grand staff's bass clef and a supporting bass line in the bass staff. There are accents (>) over the notes in measure 39.

40 C

Dm

Musical score for measures 40-41. The system consists of two staves: a grand staff (treble and bass clefs) and a bass staff (bass clef). The key signature has one flat (Bb). Measure 40 features a C chord. Measure 41 features a Dm chord. The music is primarily in the bass clef, with a melodic line in the grand staff's bass clef and a supporting bass line in the bass staff. There are accents (>) over the notes in measure 41. A dynamic marking of *mf* is present in measure 41, and a dynamic marking of *f* is present in measure 42.

Dm

Bb

Musical score for measures 42-43. The system consists of two staves: a grand staff (treble and bass clefs) and a bass staff (bass clef). The key signature has one flat (Bb). Measure 42 features a Dm chord. Measure 43 features a Bb chord. The music is primarily in the bass clef, with a melodic line in the grand staff's treble clef and a supporting bass line in the bass staff. There are accents (>) over the notes in measure 43.

C

Dm

Musical score for measures 44-45. The system consists of two staves: a grand staff (treble and bass clefs) and a bass staff (bass clef). The key signature has one flat (Bb). Measure 44 features a C chord. Measure 45 features a Dm chord. The music is primarily in the bass clef, with a melodic line in the grand staff's treble clef and a supporting bass line in the bass staff. There are accents (>) over the notes in measure 45. A dynamic marking of *ff* is present in measure 45.

Dm

Bb

Musical score for measures 46-47. The system consists of two staves: a grand staff (treble and bass clefs) and a bass staff (bass clef). The key signature has one flat (Bb). Measure 46 features a Dm chord. Measure 47 features a Bb chord. The music is primarily in the bass clef, with a melodic line in the grand staff's treble clef and a supporting bass line in the bass staff. There are accents (>) over the notes in measure 47. A dynamic marking of *f* is present in measure 46.

48 C Dm 5

ff > f > mp

50 Bb C Dm C Bb F Gm

mf mp mf

53 Dm Bb C

mp mf

55 Dm C Bb F Gm Dm

mp mf mp

58 Dm Bb C Dm C

mf < f mf

6  
60 Dm Bb C

62 Dm Bb C F Gm

64 Dm Bb C Bb C

*f* *> mf* *< f*

67 Dm C Bb F Gm Dm

*mf* *f* *mf*

70 Bb C Dm C Bb F Gm

*< f* *mf* *< f*

73 Dm

*mf* *f*

75 Bb C

*f*

77 Dm Dm

*f*

79 Bb C

*f*

81 Dm Bb

*mp*

8

84 Gm Bb C Dm *pp* Bb

88 Gm Bb C Dm Bb

92 Gm Dm Bb

96 Gm Dm Bb C Dm

99 Bb C

101 Dm *mp* *mf* Dm

Bb C Dm *f* *ff* 8va

F#m (8) *f* 3 3

D E F#m *ff* *ff* *mf* 3 3 3

D E *f* *ff* 3 3 3 3

10

113

F#m Dm

*ff* *f*

116

Bb Gm C

*mf* *mp* *mf*

120

Dm

*f* *mf*

124

Bb Gm C

*f* *mf* *f*

128

Dm

*ff*

131

Bb

C

133

Dm

Dm

135

Bb

C

137

Dm

Bb

C

F

Gm

140

Dm

Bb

C

Dm

Bb

C

F

Gm

12 144

Dm Bb C Bb C

*rall.* *mp* *mf*

147

Dm C Bb F Gm Dm

*mp*

150

Bb C Dm C Bb F Gm

*f* *rit.*

Dm Bb

153

*p a tempo*

C F Gm Dm

155

*rall.* *f* *pp*