

YOU DON'T NEED TO LOVE ME

Music by TOM KITT
Lyrics by BRIAN YORKEY

Moody yet romantic, expressive (♩ = 131)

Ab(add4)

The piano introduction consists of two systems of music. The first system shows the right hand playing a melodic line of eighth notes and the left hand playing a bass line of eighth notes. The second system continues this pattern. The tempo is marked as 131 beats per minute.

With pedal

3

LUCAS:

The vocal entry begins with a rest for two measures, followed by the lyrics "You don't need to love me,". The piano accompaniment continues with the same eighth-note pattern as in the introduction.

6

Ab(add4)/G

The vocal line continues with the lyrics "or tell me that _ you do. Don't make me an - y". The piano accompaniment remains consistent with the previous system.

9

Ab(add4)/F

Ab(add4)/Eb

The vocal line concludes with the lyrics "prom - is - es - _ just prom - ise we're not _ through.". The piano accompaniment continues with the eighth-note pattern.

12

Don't give me one — damn thing— I won't let you call this

D♭maj9

14

greed— Just let me give to you— — that's the on - ly thing I need. —

D♭maj9/C

16

— I know that this can work— if you'd plant one sim - ple

B♭m9(add4)

18

seed you'd see it grow... You don't need to

E♭sus *E♭*

21 $D\flat\text{maj}9$ $B\flat\text{m}7$ $E\flat7(\text{add}4)/B\flat$ $A\flat(\text{add}4)$

love me to know. —

24

You don't need to

27 $A\flat(\text{add}4)/G$

need me— it's bet-ter that — you don't.

30 $D\flat\text{maj}9/F$

If each of us can walk a - way, — it won't mat-ter that I —

33 Ab(add4)/Eb

won't. We'll both be self - con -

35 Dbmaj9#11

tained— but to - geth - er, not a - lone. — You can keep me in the dark —

37 Dbmaj9#11/C

— hell, it's all I've ev - er known. — But we both could use a

39 Bbm11(add13)

Dbmaj9

Ebsus

friend— who will al - ways check the phone and take the call...

dim.

42 Eb Dbmaj9/F Ab/G Eb7sus

You don't need to need me ___ at all. _

45 Absus Ab Db Eb9(add4)/Db

Let me be your e - mer - gen - cy con - tact,

48 Dbsus2 Eb9/Db Absus2,4 Ab(add4) Absus Ab/G

your oc - ca - sion - al ___ plus - one. Your ex - cuse to take a

51 Db6/9/F Dbsus2 Dbsus2,#4 Db(add2) Eb9sus

sick day when the fore - cast calls for sun. _

54 Eb Cm Abmaj7/C Cm7

We can keep on — be-ing lone-ly... but we don't have to be

57 Fm7(add4) Fm7 Db sus2/F Bbm7(add4) Bbm7

a - part. And I'll nev - er e - ven ask you to

60 Abmaj7/C Db(add2) Bbm7(add4) Bbm7 Abmaj7/C

let me have your heart... so I'll nev - er break your

63 Dbmaj9 Bbm7(add4) Bbm7 Ab/C Dbmaj9(no3)

heart. No, I'll nev - er break your heart

A Tempo
Ab5

66 Db6/9

You don't need to love me to let me help you —

mp *p*

69 Ab5/G Dbsus2/F

— through. You don't need to con - fide in me —

72 Fm7 Eb7sus Ab/C

I've got crap e - nough _ for _ two. You don't need to

75 Dbmaj9 Db6/9 Fm7/C

an - swer, I'll know be - fore you do...

mp

