

# LIVE IN LIVING COLOR

Lyrics by  
SCOTT WITTMAN and  
MARC SHAIMAN

Music by  
MARC SHAIMAN

**Rubato** (♩ = 126)  
(with a slight swing)

N.C.

E/B

B $\flat$ 9(#11)

Am7

D7( $\frac{9}{5}$ )

(straight eighth notes)

Piano introduction in 4/4 time, key of D major. The music features a rubato tempo with a slight swing. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment. Dynamics range from *f* (forte) to *rall.* (rallentando). The piece concludes with a final chord in D major.

**Faster** ♩ = 130

G7

C/G

G7

C/G

G7

C/G

**Frank Jr.:**

Vocal line and piano accompaniment for the first line of lyrics. The tempo is faster (♩ = 130). The vocal line is in 4/4 time, starting with a quarter note rest followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte).

Live in liv - ing col - or, let me take you for a ride...

G7

C/E

G7

F#7(b5)

F13

E7(#9)

Vocal line and piano accompaniment for the second line of lyrics. The tempo remains faster (♩ = 130). The vocal line includes a quarter note rest before the lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *rall.* (rallentando), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo).

Yes, I'm live in liv - ing col - or,

### Rubato

*E♭9* *A♭13(b5)* *C/D*

so sit back and let me be your T V

### Bright ♩ = 176 (♩ = ♩<sup>3</sup>)

*G7* *C/G* *G7* *C/G* *G* *C/G* *G7* *G♭13* *G13* *A♭13*

guide!

*A♭* *D♭/A♭* *A♭7* *D♭/A♭* *A♭* *D♭/A♭* *A♭7* *D♭/A♭* *A♭*

got-ta sto-ry I'd like to tell, but I'm gon-

*D♭/A♭* *A♭7* *D♭/A♭* *A♭* *D♭/A♭* *A♭7* *D♭/A♭* *A♭7* *D♭*

na need help to tell it well.

Chords: Gb/Db Db Gb/Db Db Gb/Db Db7 Gb Ab

— got - ta sto - ry 'bout fame and mon - ey. And it's got

Chords: Db/Ab Ab7 Db/Ab Ab Db/Ab Ab7 Db Eb

— more curves than a Play - boy Bun - ny.

Chords: Ab/Eb Eb Ab/Bb Eb Ab/Eb Eb Ab/EbEb Db

— wan - na live, not just sur - vive. I wan - na tell my sto - ry live and in liv - ing col -

*mf cresc.*

Chords: Ab Db Ab7 Db Ab Db Ab7 Db

or. Some - thing spe - cial's up to - night. Yes, I'm live.

**Ensemble:**

Live in liv - ing col - or. Live.

Ab Db Ab7 Db Ab Db N.C. G13 Ab13 A13

in liv - ing col - or, life ain't lived in black and white. I

in liv - ing col - or.

*ff*

(*Sub*)

A D/A A7 D/A A D/A A7 D/A A

(Frank Jr.):

got - ta tale of a great ro - manc - er. And it's got

*sim.*

D/A A7 D/A A D/A A7 D/A A7 D

more moves than a go - go danc - er. I

G/D D7 G/D D G/D D7 G A

got - ta sto - ry that's fast and slick. And it's got

D/A A7 D/A A D/A A7 A D A/D# E

— more twists\_ than a pep - per-mint stick\_ I

The first system features a vocal line in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The melody consists of eighth and quarter notes. The piano accompaniment includes chords and moving bass lines.

A/E E A/B E A/EE A/BE D

don't have the time\_ for the nine - to-five\_ I got-ta tell my sto-ry live\_ and in liv - ing col -

The second system continues the vocal and piano parts. The piano part includes a dynamic marking of *mf* (mezzo-forte) and various articulation marks like accents and slurs.

A D A7 D A D A7 D

or\_ And\_ it's brought\_ to you by me\_ Yes\_ it's live\_

**Ensemble:**

Live in liv - ing col - or. Live\_

The third system includes a vocal line and a piano accompaniment. A section labeled "Ensemble" features a vocal line with the lyrics "Live in living color." The piano accompaniment continues with chords and a steady bass line.

A D A7 D A D A

in liv - ing col - or, this won't fit in your T V. What's a name?

in liv - ing col - or.

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C# D

Just win-dow dress - ing. Ev - 'ry - bod-

Shoo bee doo wop bop bop shoo bee doo wop bop bop.

The second system continues the musical score. The vocal line includes the lyrics "Just win-dow dress - ing. Ev - 'ry - bod-" and "Shoo bee doo wop bop bop shoo bee doo wop bop bop." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Bm E

y knows it's clothes that make the man. Play the game,

Clothes that make the man.

The third system concludes the musical score. The vocal line includes the lyrics "y knows it's clothes that make the man. Play the game," and "Clothes that make the man." The piano accompaniment continues with the same rhythmic pattern as the previous systems.

C# D

just keep 'em guess - ing... Mix and match.

Shoo bee doo wop bop bop shoo bee doo wop bop bop.

B E D A

me, try to catch me if you can. Oh, I

**Soloist:**

Oh, I

D/A A7 D/A A D/A

got - ta sto - ry that's strange but true.

**Ensemble:**

got - ta sto - ry that's strange but true. I got - ta sto - ry that's strange.

*sim.*

A7 D/A A D/A A7 D/A A

So come fly with me for a bird's eye view.

but true. So come fly

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melody with eighth and quarter notes, and rests. The lyrics are "So come fly with me for a bird's eye view." followed by "but true." and "So come fly". The bottom two staves are a piano accompaniment in treble and bass clefs, featuring a steady eighth-note bass line and chords in the right hand. Chord symbols A7, D/A, A, D/A, A7, D/A, and A are placed above the vocal line.

D/A A7 D/A A D G/D D7 G/D D

I've got the world at my command.

with me for a bird's eye view. I've

Detailed description: This system contains the second two lines of music. The top staff continues the vocal melody with lyrics "I've got the world at my command." and "with me for a bird's eye view. I've". The piano accompaniment continues with the same rhythmic pattern. Chord symbols D/A, A7, D/A, A, D, G/D, D7, G/D, and D are placed above the vocal line.

G/D D7 G D/G# A D/A A7 D/A A

And I'll be your one-man Dis - ney - land.

got the world at my command. And I'll be

Detailed description: This system contains the third two lines of music. The top staff continues the vocal melody with lyrics "And I'll be your one-man Dis - ney - land." and "got the world at my command. And I'll be". The piano accompaniment continues with the same rhythmic pattern. Chord symbols G/D, D7, G, D/G#, A, D/A, A7, D/A, and A are placed above the vocal line.



D/A

A7

D/A

A/D E

A/E E

A/B E

I don't wan - na wait\_ for the cops\_

\_ your one - man Dis - ney - land.

A/E E

A/B E

D

\_ to ar - rive, I wan - na tell my sto - ry live\_ and in liv - ing col -

A

D

A7

D

A

D

A7

D

or.\_ Tune\_ me in\_ and turn\_ me on.\_ Yes,\_ I'm live\_

(hand claps)

Live in liv - ing col - or. Live\_

A D A7 D A D A7 D/G

in liv - ing col - or, blink your eyes and I'll be gone. Yes, I'm live.

(hand claps)

in liv - ing col - or.

A D A7 D A D A7 D A

in liv - ing col - or. Tune me in and turn me on. Yes, I'm live.

Live in liv - ing col - or. Live in liv - ing col - or. Live

*poco a poco cresc. al fine*

D A9 G13 F#7(b9) Eb9 C7 B7 Bb7 A7

in liv - ing col - or, blink your eyes, blink your eyes and I'll be gone.

in liv - ing col - or, blink your eyes, be gone.

