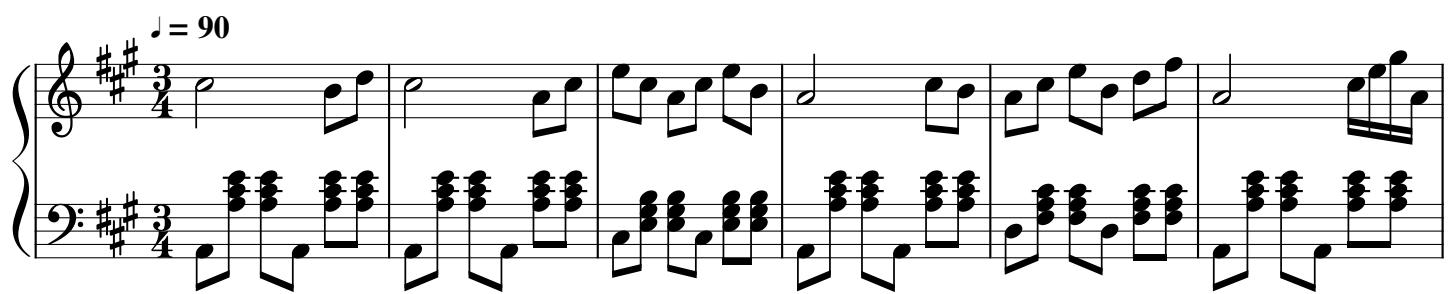


Waltz in A Major

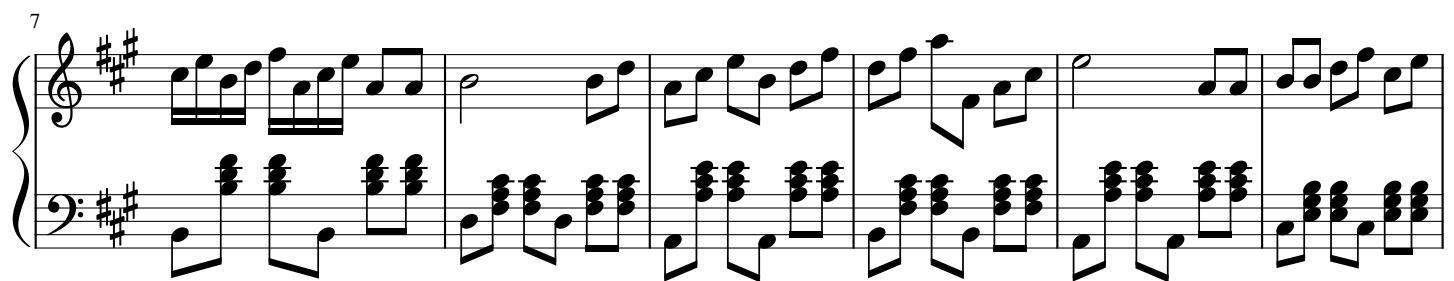
Eren Kumak

$\text{♩} = 90$



This is the first page of a musical score for piano. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The tempo is marked as $\text{♩} = 90$. The score consists of two staves: a treble staff and a bass staff. The treble staff has a single melodic line with eighth-note patterns. The bass staff provides harmonic support with sustained notes and chords.

7



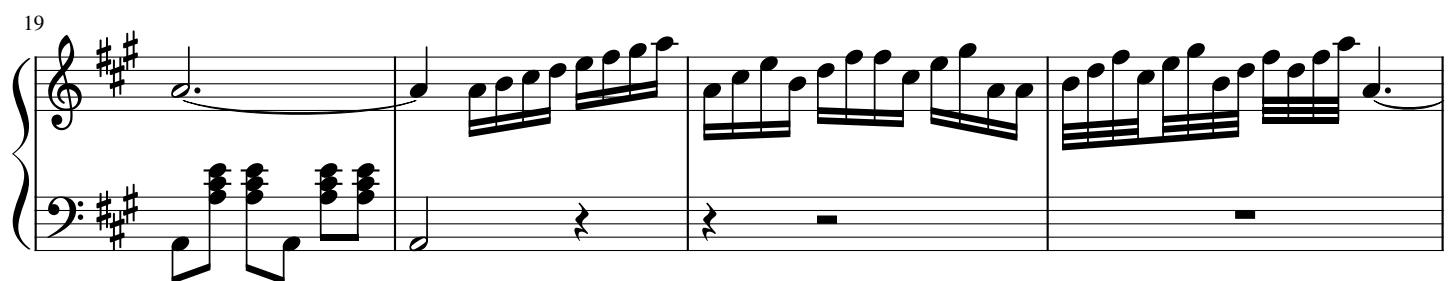
This is the second page of the musical score. The page number '7' is at the top left. The music continues in A major with common time. The treble staff shows more complex eighth-note patterns, and the bass staff maintains harmonic stability with sustained notes and chords.

13



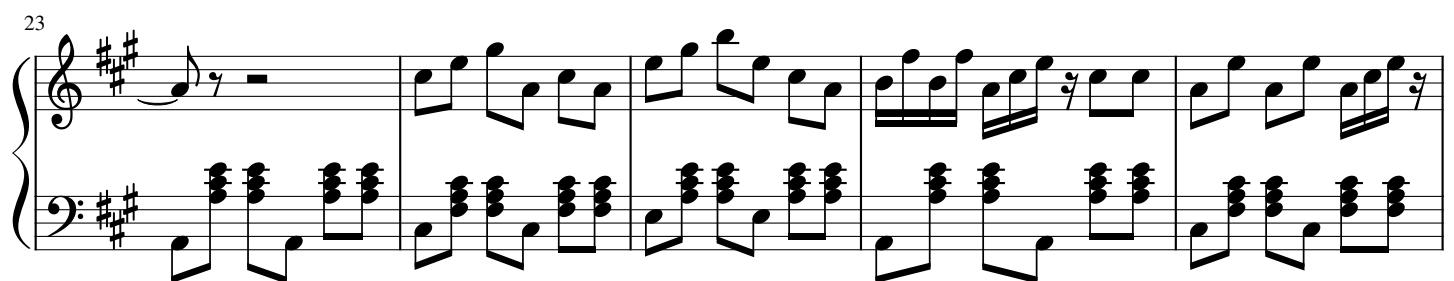
This is the third page of the musical score. The page number '13' is at the top left. The music remains in A major and common time. The treble staff features eighth-note patterns, and the bass staff provides harmonic support with sustained notes and chords.

19



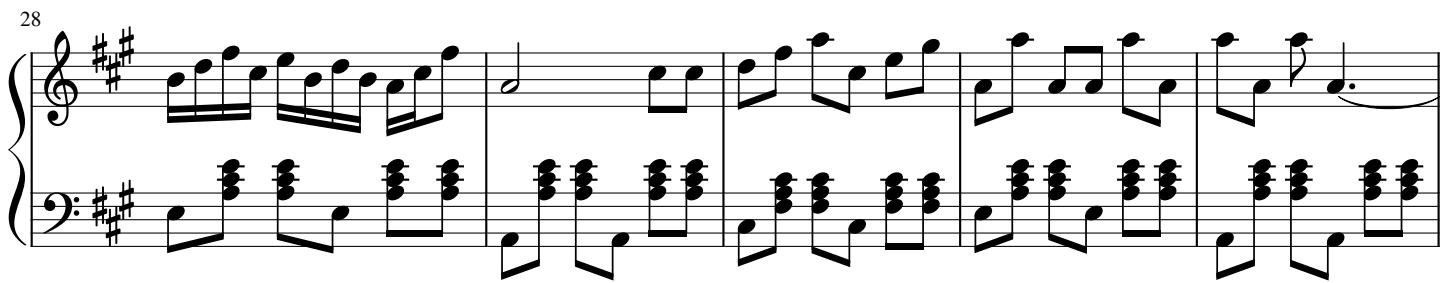
This is the fourth page of the musical score. The page number '19' is at the top left. The music continues in A major and common time. The treble staff includes a measure with a dotted half note followed by sixteenth-note patterns. The bass staff features sustained notes and chords.

23



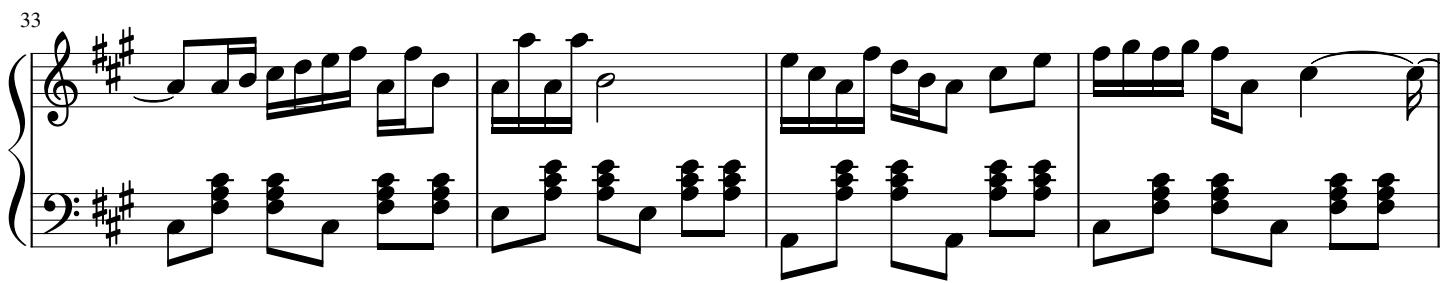
This is the fifth page of the musical score. The page number '23' is at the top left. The music remains in A major and common time. The treble staff shows eighth-note patterns, and the bass staff provides harmonic support with sustained notes and chords.

28



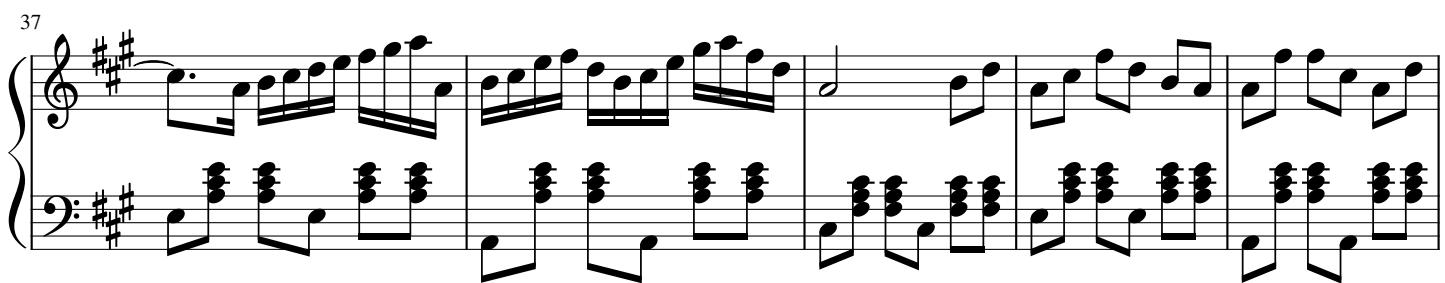
Musical score page 28. Treble and bass staves. Key signature: two sharps. Measure 28 starts with a sixteenth-note pattern in the treble staff, followed by eighth notes and sixteenth-note patterns. The bass staff has sustained notes and eighth-note patterns.

33



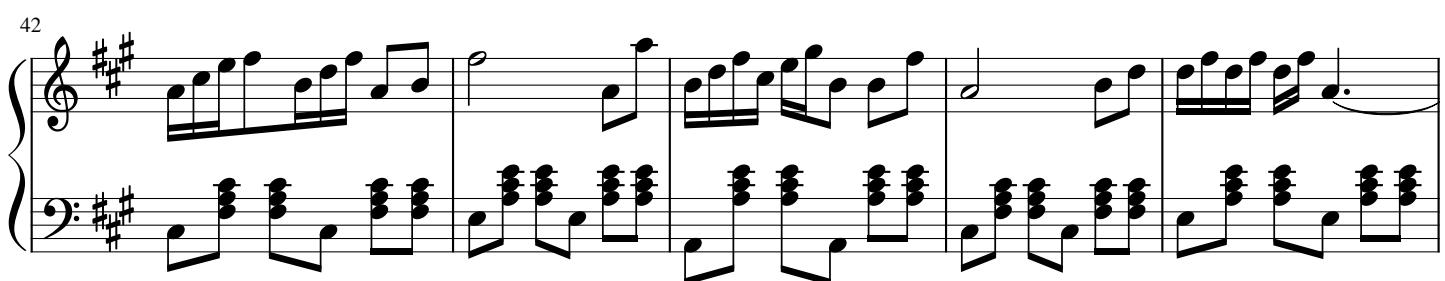
Musical score page 33. Treble and bass staves. Key signature: two sharps. Measure 33 features eighth-note patterns in the treble staff and sustained notes in the bass staff.

37



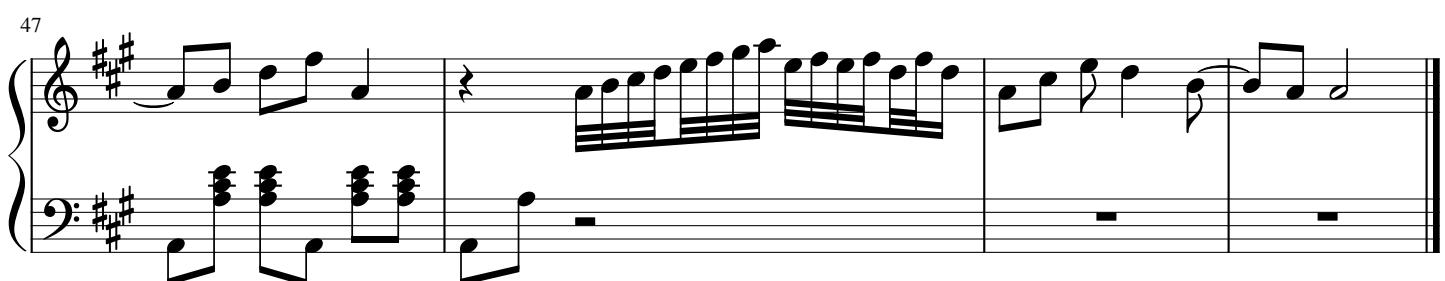
Musical score page 37. Treble and bass staves. Key signature: two sharps. Measure 37 shows eighth-note patterns in the treble staff and sustained notes in the bass staff.

42



Musical score page 42. Treble and bass staves. Key signature: two sharps. Measure 42 consists of eighth-note patterns in the treble staff and sustained notes in the bass staff.

47



Musical score page 47. Treble and bass staves. Key signature: two sharps. Measure 47 begins with eighth-note patterns in the treble staff, followed by a rest, and then eighth-note patterns again.