

Chord Progression: M, M7, 7, 6



◆ = root note

| | | | | |
|---|------------|-------------|------------|------------|
| | Am | AmM7 | Am7 | Am6 |
| 2 | | | | |
| | Bm | BmM7 | Bm7 | Bm6 |
| 2 | | | | |
| | Am | AmM7 | Am7 | Am6 |
| 2 | | | | |
| | Em | EmM7 | Em7 | Em6 |
| 2 | | | | |
| | Em | EmM7 | Em7 | Em6 |
| 2 | | | | |
| | Dm7 | DmM7 | Dm7 | Dm6 |
| 2 | | | | |
| 5 | | | | |