

## **“How to Write an Argumentative Research Proposal”**

A research proposal convinces others that you have a worthwhile research project / concern and that you have the competence and the work-plan to complete it. Generally, a research proposal should contain all the key elements involved in the research process and include sufficient information for the readers to evaluate the proposed study.

Regardless of your research area and the methodology you choose, all research proposals must address the following questions: What you plan to accomplish, why it is important, and how you are going to do it.

The proposal should have sufficient information to convince your readers that you have an important research idea, that you have a good grasp of the relevant literature and the major issues, and that your methodology is sound.

The quality of your research proposal depends not only on the quality of your proposed project, but also on the quality of your proposal writing. A good research project may run the risk of rejection simply because the proposal is poorly written. Therefore, it pays if your writing is coherent, clear and compelling.

This paper focuses on proposal writing rather than on the development of research ideas.

### **Title:**

It should be concise and descriptive. For example, the phrase, "An investigation of . . ." could be omitted. Often titles are stated in terms of a functional relationship, because such titles clearly indicate the independent and dependent variables. However, if possible, think of an informative but catchy title. An effective title not only pricks the reader's interest, but also predisposes him/her favourably towards the proposal.

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### **Introduction:**

The main purpose of the introduction is to provide the necessary background or context for your research concern / problem. How to frame the research concern / problem is perhaps the biggest problem in proposal writing.

If the research problem is framed in the context of a general, rambling literature review, then the research question may appear trivial and uninteresting. However, if the same question is placed in the context of a very focused and current research area, its significance will become evident.

Unfortunately, there are no hard and fast rules on how to frame your research question just as there is no prescription on how to write an interesting and informative opening paragraph. A lot depends on your creativity, your ability to think clearly and the depth of your understanding of problem areas.

However, try to place your research question in the context of either a current "hot" area, or an older area that remains viable. Secondly, you need to provide a brief but appropriate historical backdrop. Thirdly, provide the contemporary context in which your proposed research question occupies the central stage. Finally, identify "key players" and refer to the most relevant and representative publications. In short, try to paint your research question in broad brushes and at the same time bring out its significance.

The introduction typically begins with a general statement of the problem area, with a focus on a specific research problem, to be followed by the rationale or justification for the proposed study. The introduction generally covers the following elements:

1. State the research problem, which is often referred to as the purpose of the study.
2. Provide the context and set the stage for your research question in such a way as to show its necessity and importance.
3. Present the rationale of your proposed study and clearly indicate why it is worth doing.
4. Briefly describe the major issues and sub-problems to be addressed by your research.
5. Identify the key independent and dependent variables of your experiment.  
Alternatively, specify the phenomenon you want to study.
6. State your hypothesis or theory, if any.
7. Set the delimitation or boundaries of your proposed research in order to provide a clear focus.
8. Provide definitions of key concepts. (This is optional.)

### **Literature Review:**

Sometimes the literature review is incorporated into the introduction section. However, most professors prefer a separate section, which allows a more thorough review of the literature.

The literature review serves several important functions:

1. Ensures that you are not "reinventing the wheel".
2. Gives credits to those who have laid the groundwork for your research.
3. Demonstrates your knowledge of the research problem.
4. Demonstrates your understanding of the theoretical and research issues related to your

research question.

5. Shows your ability to critically evaluate relevant literature information.
6. Indicates your ability to integrate and synthesize the existing literature.
7. Provides new theoretical insights or develops a new model as the conceptual framework for your research.
8. Convinces your reader that your proposed research will make a significant and substantial contribution to the literature (i.e., resolving an important theoretical issue or filling a major gap in the literature).

Most students' literature reviews suffer from the following problems:

- Lacking organization and structure
- Lacking focus, unity and coherence
- Being repetitive and verbose
- Failing to cite influential papers
- Failing to keep up with recent developments
- Failing to critically evaluate cited papers
- Citing irrelevant or trivial references
- Depending too much on secondary sources Your scholarship and research competence will be questioned if any of the above applies to your proposal.

There are different ways to organize your literature review. Make use of subheadings to bring order and coherence to your review. For example, having established the importance of your research area and its current state of development, you may devote several subsections on related issues as: theoretical models, measuring instruments, cross-cultural and gender differences, etc.

It is also helpful to keep in mind that you are telling a story to an audience. Try to tell it in a stimulating and engaging manner. Do not bore them, because it may lead to rejection of your worthy proposal.

### **Research Methodology:**

The research methodology section is very important because it tells the [selection] committee how you plan to tackle your research problem. It will provide your work plan and describe the activities necessary for the completion of your project.

The guiding principle for writing the Method section is that it should contain sufficient information for the reader to determine whether methodology is sound. Some even argue that a good proposal should contain sufficient details for another qualified researcher to implement the study.

For quantitative studies, the method section typically consists of the following sections:

1. Design -Is it a questionnaire study or a laboratory experiment? What kind of design do you choose?
2. Subjects or participants - Who will take part in your study? What kind of sampling procedure do you use?
3. Procedure - How do you plan to carry out your study? What activities are involved? How long does it take?

### **Discussion / Significance / Importance of the Question / Argument:**

It is important to convince your reader of the potential impact of your proposed research. You need to communicate a sense of enthusiasm and confidence without exaggerating the merits of your proposal. That is why you also need to mention the limitations and weaknesses of the proposed research, which may be justified by time and financial constraints as well as by the early developmental stage of your research area.

### **Common Mistakes in Proposal Writing**

1. Failure to provide the proper context to frame the research question.
2. Failure to delimit the boundary conditions for your research.
3. Failure to cite landmark studies.
4. Failure to accurately present the theoretical and empirical contributions by other researchers.
5. Failure to stay focused on the research question.
6. Failure to develop a coherent and persuasive argument for the proposed research.
7. Too much detail on minor issues, but not enough detail on major issues.
8. Too much rambling -- going "all over the map" without a clear sense of direction. (The best proposals move forward with ease and grace like a seamless river.)
9. Too many citation lapses and incorrect references.

10. Too long or too short.

11. Sloppy writing.