

DATE	LOCATION	TASK	PROBLEMS/CONSTRAINTS	OUTCOMES
6.12.16	Mayflower House	Recording shots 1-11	<ul style="list-style-type: none"> Wasn't able to get a steady birds eye view of Jenifer lying on the bed using a tripod. 	Had to take the camera off the tripod and record by hand.
7.12.16	Mayflower House	Recording shots 12 – 38	<ul style="list-style-type: none"> Had to work fast because taking reruns and practise shot consumed a lot of time 	Had to stop filming at 23:30 because it was a weekday. Managed to film all the shots I needed.
8.12.16	Bishop Challenor	Record shot 44	<ul style="list-style-type: none"> The character had a different hairstyle, which didn't correspond with the rest of the film. Couldn't find a lunch box as a prop. 	Had to record a medium long shot only filming from her chin downwards. Created a quick alternative as a lunch box for the prop. Uploaded footage so far and wrote the camera logging sheet.
9.12.16	Mayflower House	Record shots 39 - 43	<ul style="list-style-type: none"> Battery life on camera was very low. 	Had to consume time appropriately which was difficult due to still having to do the special effect makeup for the wrist.
10.01.17	Bishop Challenor	Editing	<ul style="list-style-type: none"> Realised that some of the shots I recorded were not of a high standard 	Had to think of a alternative introduction for the film
11.01.17	Bishop Challenor	Recording shot 45 - 49	<ul style="list-style-type: none"> The audio used was not appropriate as there were background sounds diverting the main focus of the recording. 	Later on in editing I overlapped the audio from previous recordings with the new recorded close up shots (without its audio).

12.01.17	Bishop Challenor	Editing	<ul style="list-style-type: none">• I noticed that the diegetic sounds that were in the film were not loud enough	I recorded some new sounds with the snowball on GarageBand and converted mp3's from YouTube. This creates more emphasis on each movement in the scene
13.01.17	Bishop Challenor	Filming	<ul style="list-style-type: none">• The filming I did for the clips at the start were on the green screen so I filmed on white screen• Had to wait for lunchtime to be over because of the sound.• Had to record the sound separately.	Footage and sound recorded and edited.
16.01.17	Bishop Challenor	Editing	<ul style="list-style-type: none">• Realised that a certain scene was too gruesome and did not fit the policy.	Had to trim first few seconds of the clip to only display the wrist after it had been cut.