

Xenoblade Chronicles: Satorl Marsh (Night)

Arranged by Aqare

♩ = 58 ⁸

mp ⁸

3

5

7

Red.

Detailed description: This is a piano score for the piece 'Satorl Marsh (Night)' from Xenoblade Chronicles. The score is arranged by Aqare and is set in a 3/4 time signature with a tempo of 58 beats per minute. The key signature consists of two flats (B-flat and E-flat). The score is divided into four systems, each containing two staves (treble and bass clef). The first system starts with a dynamic marking of *mp* and a tempo marking of ♩ = 58. The music features a repeating eighth-note melody in the right hand and a bass line in the left hand. The score includes measure numbers 1, 3, 5, and 7. The word 'Red.' is written below the bass staff in each system, likely indicating a recording or editing mark. The notation includes various musical symbols such as notes, rests, and dynamic markings.

9

Musical score for measures 9-10. The piece is in B-flat major (two flats) and 3/4 time. Measure 9 features a treble clef with a sixteenth-note triplet and a quarter note, and a bass clef with a dotted quarter note and an eighth note. Measure 10 continues with similar rhythmic patterns. Both measures include a *Red.* marking below the bass staff.

11

Musical score for measures 11-12. Measure 11 has a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a dotted quarter note and an eighth note. Measure 12 features a treble clef with a dotted quarter note and an eighth-note triplet, and a bass clef with a dotted quarter note and an eighth note. Both measures include a *Red.* marking below the bass staff.

13

Musical score for measures 13-14. Measure 13 has a treble clef with a sixteenth-note triplet and a quarter note, and a bass clef with a dotted quarter note and an eighth note. Measure 14 continues with similar rhythmic patterns. Both measures include a *Red.* marking below the bass staff.

15

Musical score for measures 15-16. Measure 15 has a treble clef with a sixteenth-note triplet and a quarter note, and a bass clef with a dotted quarter note and an eighth note. Measure 16 continues with similar rhythmic patterns. Both measures include a *Red.* marking below the bass staff.

17

Musical score for measures 17-18. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand provides a bass line with chords and single notes. The key signature has two flats (B-flat and E-flat). The dynamic marking is *red.* (ritardando).

19

Musical score for measures 19-21. Measure 19 continues the eighth-note pattern in the right hand. Measure 20 shows a change in the right hand's texture. Measure 21 features a repeat sign and a dynamic marking of *mf* (mezzo-forte). The left hand continues with a bass line. The dynamic marking *red.* is present below the first two measures.

22

Musical score for measures 22-26. The right hand has a more complex texture with chords and moving lines. The left hand continues with a bass line. The dynamic marking *red.* is present below each of the five measures.

27

Musical score for measures 27-31. The right hand features chords and moving lines. The left hand continues with a bass line. A dynamic marking of *f* (forte) is present in measure 29. The dynamic marking *red.* is present below each of the five measures.

32

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

37

Red. _____ Red. _____ Red. _____

40

cantabile

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

45

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

50

50

Ped. _____

Ped. _____

Ped. _____

Ped. _____

Ped. _____

55

55

Ped. _____

Ped. _____