

Tower of God (Fan Script) Season 2.1

Episode 13 - Another Path

Composition by

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ACT ONE

INT. HAND OF ARLEN - NIGHT - FLASHBACK

JUE VIOLE GRACE fights his way to the last opening of the stone doll he is trapped inside. He reaches for Agüero.

VIOLE

No! Khun! Get out of here now!

AGÜERO (V.O.)

(perplexed)

Bam?

INT. AGÜERO'S MIND - OVER BLACK

AGÜERO (V.O.)

Why did he sound like Bam?

(pause)

He is Jue Viole Grace.

(pause)

A slayer nominee for F.U.G.

(pause)

Someone with the declared purpose of killing Jahad and the heads of the ten great families, an enemy.

(pause)

Then why did he try to save me?

Agüero's thoughts are written words over black.

AGÜERO (V.O.) (CONT'D)

F.U.G.

(pause)

Slayer.

(pause)

Rachel.

(pause)

Betrayal.

(pause)

Bam.

(pause)

Death.

(pause)

Death to Jahad.

(pause)

What's the connection?

(pause)

Could it be...

WANGNAN (O.S.)

Fire!

INT. APARTMENT OF TEAM SWEET & SOUR - ILMAR'S ROOM - DAY

KHUN AGUERO AGNES opens his eyes, woken up by the ongoing argument of JA WANGNAN and YEON YIHWHA. Aguero lies in bed, a burning acupuncture needle sticking out of his bare chest.

WANGNAN

Why did you set the needle on fire?

YIHWHA

I didn't. It just... happened.

WANGNAN

Pull it out. You'll kill him!

YIHWHA

I can't! It's too hot!

WANGNAN

Then Water! Bring water!

YIHWHA

(proudly)

Water won't be enough to douse a genuine Yeon flame.

WANGNAN

Why are your flames so stupidly resilient?

Aguero runs his bare hand over the flame of the needle, extinguishing it. He pulls the needle out of his body.

Then puts it on Wangnan's throat to threaten him.

AGUERO

Who are you?

WANGNAN

Same question... for you.

EXT. FLOATING STONE DOLL - DAY

The stone doll makes its way above the clouds.

INT. FLOATING STONE DOLL - DAY - CONTINUOUS

It's dark, dirty and it has the look of a round a cave. Viole is on his knees, sobbing. A bit farther to the side sit NOVICK and KHUN RAN.

NOVICK  
 (about Violen)  
 He's been going for hours.  
 (to Ran)  
 Are you alive?

RAN  
 (exhausted)  
 Yeah.

NOVICK  
 (shouting)  
 Hey, you!

XIA XIA takes notice from the other side of the stone doll.  
 She is with CASSANO BENIAMINO and the unconscious ILMAR  
 BENIAMINO who lies on the floor.

XIA XIA  
 Ah, the stowaway. I don't suppose I  
 can ask you for a driving fee?

NOVICK  
 Why did you do this?

XIA XIA  
 Money, I --

NOVICK  
 Why did you blow up the Hand of  
 Arlen?

XIA XIA  
 Again, money. I'm a regular but I  
 work part-time in public relations.  
 F.U.G. pays me to take part in Mr.  
 Grace's campaign to inspire terror  
 and worship in the masses. I have a  
 long-term contract to act as his  
 light bearer. Blowing up things is  
 basically in the job description.

RAN  
 (standing up)  
 Long-term contract? You'll die  
 here!

XIA XIA  
 (belittling Ran)  
 Cute!

Ran jumps at Xia Xia.

Novick takes out his spinning blades.

Xia Xia readies her lighthouses to block Ran.

Cassano rushes to intercept Ran.

Ran and Cassano are about to clash.

Ran gathers shinsu in his right hand.

Cassano partially ignites his left arm.

In a flash, Viole swoops in the middle.

A sphere of red shinsu separates Ran and Cassano.

NOVICK

The Hayeol Style Crimson Soul Fist?

Viole takes over Xia Xia's lighthouse. It hovers beside Viole, displaying his messages:

"Please stop! I would rather not fight Mr. Khun's teammates."

RAN

Why does he use a lighthouse?

XIA XIA (V.O.)

Why does he use a lighthouse? Did his pocket break?

The lighthouse moves to face Xia Xia:

"I will come with you, but they will join us."

XIA XIA

Well... um... we already have accomplished teammates, so...

The message on the lighthouse changes:

"Name better spear bearers."

XIA XIA (CONT'D)

I suppose... there is no better spear bearer than a Khun.

RAN

I'm a fisherman, darn it!

XIA XIA

(to Ran and Novick)  
You join the team.

NOVICK

Why would we?

Xia Xia's lighthouse faces Ran and Novick.

"Join me. It's better than death."

A message appears on Ran's pocket:

"Khun is alive. Trust me, I'm your ally."

RAN

I guess I can also be a spear  
bearer.

NOVICK

What?

INT. APARTMENT OF TEAM SWEET & SOUR - LIVING ROOM - DAY

Wangnan, Yihwa, HON ARKRAPTOR, YEO MISENG, YEO GOSENG and  
PRINCE sit in their living room drinking tea.

AGUERO

So, you are --

They face - all of them face - Aguro in the least  
intimidating way possible.

AGUERO (CONT'D)

...the team of a F.U.G.-Slayer  
nominee.

MISENG

(playing with her phone)  
Uh-huh.

WANGNAN

We followed Viole but found you.  
Viole's pocket by your side. What  
exactly happened there?

AGUERO

I don't know yet.

GOSENG

You don't know?

AGUERO

Could I see the pocket?

Yihwa passes Aguro Viole's pocket.

Aguro checks the pocket for its grade. It's grade "A".

AGUERO (CONT'D)  
 (getting up)  
 I need to check in with my team.

ARKRAPTOR  
 We're coming with you.

AGUERO  
 Are you authorized to go to the  
 twenty-ninth floor? Then follow me.

EXT. AGUERO'S BUNKER - DAY

A floating ship transporter lands on a vertiport near a green meadow. There is an entrance to a large tunnel complex ahead.

SUPERIMPOSE: "29th Floor - Khun's private bunker"

Aguero, Arkraptor, Wangnan and Prince leave the floating ship transporter. They head for the entrance.

PRINCE  
 (looking around)  
 He owns this? Wow, he must be rich.

AGUERO  
 (opening the doors)  
 Be cautious! There might be  
 intruders.

INT. AGUERO'S BUNKER - HALLWAY - DAY - CONTINUOUS

Aguero and Arkraptor search the hallway as a team of two.

AGUERO  
 (shouting)  
 Gyetang! Apple! Michael! Edin!

WANGNAN (O.S.)  
 (shouting)  
 Over here! We found someone!

INT. AGUERO'S BUNKER - GYETANG'S ROOM - DAY - CONTINUOUS

Aguero comes running into the room where Wangnan and Prince already pause in shock, taking in the crime scene in front of them. There is blood everywhere.

On the floor, the walls, the furniture.

The corpse of Gyetang lies in the bed.

EDIN DAN is tied up, lying in a puddle of his own blood in the middle of the room.

Someone used Edin's blood to paint three letters on the wall facing the entrance: "F.U.G."

AGUERO

Edin. Gyetang.

Prince has a lighthouse out. It hovers in front of him, glowing purple. He checks Edin's vital signs from afar.

PRINCE

I think he's still breathing.

ARKRAPTOR

(rushing into the room)

Stay back! I'll take him!

Aguero watches as Arkraptor carries Edin on his back. Edin's feet and legs are riddled with stab wounds.

AGUERO (V.O.)

His legs.

INT. HOSPITAL - ONE PERSON ROOM - DAY - LATER

Edin lies in a bed, sleeping. He has an arm vein infusion with an attached saline solution bag.

Aguero sits on a stool beside him.

INT. HOSPITAL - WAITING ROOM - DAY - CONTINUOUS

Aguero leaves Edin's hospital room and encounters Wangnan, Goseng, Prince, Yihwa, Miseng and Arkraptor.

WANGNAN

How is he?

AGUERO

He'll survive, but it looks like his legs were severely injured.

WANGNAN

So, um, about F.U.G.: ViOLE has nothing to do with --

AGUERO

I know. This was Rachel's doing.

(pause)

I need some time by myself.

EXT. HOSPITAL - ROOFTOP TERRACE - DAY

It's empty. Agüero leans his back against the guardrail. He holds Viöle's pocket, displaying its grade: "A".

AGÜERO (V.O.)

An 'A' grade pocket is only needed to make a contract with Floor Administrators of upper floors. Normal regulars wouldn't have this on the lower floors. But Bam was gifted an 'A' grade pocket by Princess Yuri. Is this the one?

(pause)

But what does F.U.G. have to do with this? F.U.G. wants to kill Jahad. Which is practically impossible. Jahad is one of the strongest high rankers. He isn't just immortal, he's invulnerable. To hurt him, they'd need someone like my father. Or Bam. An irregular. Yes, this makes sense. F.U.G. needs an irregular, which is why they would help Rachel. I was careless. She's someone with the capabilities of a flat tire but she's also from the outside world. However, if I accept that Bam is Jue Viöle Grace, I'm left with more questions than answers. How did he survive? Why would he join F.U.G.? And why did he hide from me?

HWARYUN (O.S.)

Bam is Jue Viöle Grace.

HWARYUN saunters toward Agüero.

Agüero blinks in surprise.

HWARYUN (CONT'D)

Oh, come on. You must've figured it out by now.

AGÜERO

You're --

HWARYUN

I'm happy to see you. It's been many years, Khun Agüero Agnes.

FLASHBACK MONTAGE (SCENES FROM SEASON 1)

--Hwaryun enters the crown game in her leotard suit

--Hwaryun holds her head as blood drips from her injured eye

--Hwaryun sits in the cafeteria, watching Bam

--Hwaryun warns Agüero about Hoh

END MONTAGE

AGÜERO

But you can't be here! You failed  
the test on the second floor.

HWARYUN

I can go wherever I like. I'm a  
guide.

AGÜERO

A guide? Then --

HWARYUN

Posing as a regular was just a part  
of my duty as a member of F.U.G.

AGÜERO

F.U.G.?

(pause)

Did you plan all of this?

HWARYUN

Absolutely.

(pause)

F.U.G. needs an irregular to  
fulfill their ultimate wish. So  
they faked Bam's death and raised  
him as the slayer nominee Jue Viole  
Grace. And the one who devised this  
path for him --

Agüero punches at Hwaryun (using his right hand).

Her floating staff swoops in, perfectly blocking his attack.

HWARYUN (CONT'D)

...was me.

ACT TWO

INT. F.U.G.'S BUNKER - SLEEPING ROOM - DAY

Ilmar sits on a bed in pajamas. He holds out his right hand in front of him, looking at his palm. He closes the hand.

Then he opens it again, checking if he can still move it.

Cassano enters the room.

CASSANO

You're awake.

ILMAR

Cassano!

(jumping up)

What's going on?

CASSANO

Come with me to the Workshop. Ms. Sophia is waiting for us.

INT. F.U.G.'S BUNKER - HALLWAY - DAY

Xia Xia brings in two newcomers. Yuto, who is dressed in dark robes, her hood pulled over her face. And REFLEJO, who wears a metal mask over his face. There are no eye slits.

They walk a long hallway. An earsplitting scratching noise resounds in the distance. The building shakes a little.

INT. F.U.G.'S BUNKER - TRAINING ROOM - DAY

An unfurnished hall with large floor tiles. There is a new giant cut in the concrete wall. It's almost horizontal.

Small chunks of concrete are breaking out and falling onto an already existing pile of debris.

Viole stands below the cut, wearing his full F.U.G. attire.

Xia Xia, Yuto and Reflejo enter. The latter two kneel.

REFLEJO

Greetings to you, Lord Jue Viole  
Grace. I am Reflejo, a fisherman  
and from now on your servant.

Viole turns toward him.

REFLEJO (CONT'D)

I see you tested our gift already.  
It is but a tiny part of the power  
F.U.G. will bequeath to you. You  
may now ignite the 'devil' inside  
of you at will.

Viole walks away from the cut in the wall.

REFLEJO (CONT'D)

Is it to your liking?

Viole remains silent and walks past Reflejo.

REFLEJO (CONT'D)

Lord Viole, I sincerely apologize  
that we --

VIOLE

It's fine. You had to do it because  
I made an unforgivable mistake.

The upper part of the cut wall crashes down.

VIOLE (CONT'D)

But for now, I would like to focus  
on the steps ahead. Xia Xia?

Xia Xia clears her throat and makes her lighthouses visible.  
They show a slideshow as she holds a practiced speech.

XIA XIA

The incident on the twentieth floor  
was a start and the 'Hand of Arlen'  
an appropriate continuation. But if  
we really want to reach a large  
number of people, we can't limit  
ourselves to F.U.G.'s resources.  
It's much more efficient to use  
already existing channels and  
structures for our own purposes.  
The Workshop is the main producer  
for items, be it lighthouse or hook  
or pocket or needle. Every five  
years it hosts a spectacle to  
present its novelties: The Workshop  
Battle. This year it will be hosted  
by one of its main branches, the  
Acorn Workshop on the thirtieth  
floor. There will be huge media  
coverage. It'll be the perfect  
platform. I suggest we attend and  
introduce you to the world as  
F.U.G.'s new slayer nominee.

VIOLE  
We'll enter the Workshop Battle.

EXT. HOSPITAL - ROOFTOP TERRACE - DAY - CONTINUOUS

Aguero punches at Hwaryun but her staff blocks the punch.  
Aguero's knuckle bleeds.

AGUERO  
(growling)  
Where is Bam?

HWARYUN  
I don't know.  
(putting her staff away)  
The latest incident had nothing to do with me. Some F.U.G.-Slayers and elders consider their influence on Viole insufficient. They handpicked a new team for Viole. It's their attempt to exercise better control.

AGUERO  
You were betrayed, huh?

HWARYUN  
Yes.  
(pause)  
I devised another path for someone else and it concurs with yours. I'm here to ask you for a favor.

AGUERO  
Another path? For whom?

Hwaryun looks at the closed elevator. Nothing happens.

HWARYUN  
For him. Please help him win the Workshop Battle.

Aguero looks at the closed elevator. Nothing happens.

AGUERO  
What do you mean?

Lights blink, indicating that the elevator is going up.

The elevator opens, Wangnan comes out.

WANGNAN  
Hey, Khun! Your teammate woke up!

INT. HOSPITAL - ELEVATOR - DAY - MOMENTS LATER

Aguero and Hwaryun stand beside one another, not facing each other. The elevator doors close.

HWARYUN

F.U.G. is divided on how Viole should climb the Tower. There's a hidden monster among the F.U.G. ranks. Ha Jinsung, a high ranker who might just rival a slayer in power. He supports Viole's freedom. To appease him, a compromise was reached. Whoever wins the Workshop Battle may climb the Tower with Viole. But there are two caveats to this. One: No one must find out that Viole is Bam. And two: No one must find out that you are alive.

AGUERO

I think I'd rather find better rules than playing by yours.

INT. HOSPITAL - ONE PERSON ROOM - DAY - LATER

Edin lies in bed, awake. Aguero sits on the stool beside him.

EDIN

So, that'll be it.

AGUERO

For now! We --

EDIN

...we might find a sufficient doctor on the upper floors. Yes, but I won't be the same. At least not for a very long time.

AGUERO

I'm sorry. This is all my fault. I shouldn't have recruited you.

EDIN

Rachel let me live on purpose. I think she wants to see how I react with nothing left. Now that we have the same affliction, she probably expects me to become depressive. To wail in misery and to give up.

AGUERO

Rachel doesn't have an affliction.

EDIN

Yes, she does. Running was all I'm good at. Now we both lack a talent.

(pause)

Before we met, I had lost my team. We had been up against strong opponents and my team had perished because I had done what I do best--

(pause)

...what I used to do best. I had run away. Right then, with my strong, fast legs, I had felt so helpless that I hadn't been able to stop the tears.

AGUERO

Edin.

EDIN

When Rachel offered to take me into her team, I refused. Not because of you, but because I didn't ever want to be as helpless as I was back then.

(pause)

I just lost everything but I'm not even crying a single tear. I think I already used up my share of tears in the past.

(pause)

If I can't make it to the Workshop Battle, then I'll really be as helpless as Rachel wants me to be. Please take me with you to the Workshop Battle. Let's show Rachel!

INT. HOSPITAL - WAITING ROOM - DAY - MOMENTS LATER

Aguero enters. The remnants of team Sweet & Sour, namely Prince, Miseng, Goseng, Wangnan, Arkraptor and Yihwa sit, waiting. Hwaryun stands.

AGUERO

(to Hwaryun)

Where does your path lead?

HWARYUN

To Violen.

AGUERO  
 (exclaiming)  
 I'll form a team with you! Together  
 we'll enter the Workshop Battle and  
 we'll win it!

TEAM SWEET & SOUR  
 What?

WANGNAN  
 (to Agüero)  
 You don't know us yet, so you  
 wouldn't know, but our chances to  
 win a battle are --

AGUERO  
 ...a certified one hundred percent.  
 I can't lose to some no name slayer  
 candidate. If we must, we'll cheat.

MISENG (V.O.)  
 (hugging Goseng)  
 He's scary.

GOSENG (V.O.)  
 He's ambitious.

PRINCE (V.O.)  
 He has style.

ARKRAPTOR (V.O.)  
 He's yet another type of crazy.

YIHWA (V.O.)  
 Is he one of those 'bad boys' I was  
 cautioned about?

AGUERO  
 Look at it that way: We'll just go  
 on a stroll to meet a shared friend  
 of ours. At the Workshop Battle.

WANGNAN  
 All right. Let's form a team. But  
 since we'll be there anyway, let's  
 just win it.

AGUERO  
 Sure. No pressure, but the  
 pressure's on.

Aguero and Wangnan shake hands.

INT. EMPTY HALL - DAY

A MYSTERIOUS FIGURE examines a mural on the wall. The mysterious figure has long greyish-white hair and wears a white robe. A ROBOT enters the hall from behind them. It resembles a canister vacuum cleaner without the vacuum head.

ROBOT

We finished the preparations for the Workshop Battle. Who shall be invited?

MYSTERIOUS FIGURE

(not turning around)

Invite them all. Any regular may compete as long as they qualify for the thirtieth floor.

ROBOT

As you wish.

The mysterious figure continues to face the mural.

MYSTERIOUS FIGURE

(spreading their arms)

Come! You, who have succumbed to the temptations of the Tower. We are the artisans, the miracle makers who feed on your greed.

EXT. SWAMPLAND - DAY

A boggy swamp in the jungle. Bubbles rise from the mire. A series of larger natural stones stick out of the morass at small intervals. They form a kind of makeshift path. PARACULE hops from stone to stone along this path.

PARACULE

(shouting)

Emergency! This is an emergency!

The path leads to a solid boulder, an "island" in the morass. RAK WRAITHRAISER sits there with his spear, meditating.

PARACULE (CONT'D)

(shouting)

Rak! Rak, this is important!

RAK

(annoyed)

What is it, Pickle?

PARACULE  
 (shouting)  
 Khun Aguero Agnes died!

RAK  
 Who's that?

PARACULE  
 The 'Blue Turtle' died!

RAK  
 What?

BLANK

The Princess's team walk down a blank space menacingly. The team consists of Endorsi Jahad, SHIBISU, Anaak Jahad Jr., Hatz, Phonsekal Laure, Alexay Amigocharz, Verdi and Vespa.

SHIBISU  
 In short: He is the one who killed Khun and our only clue to Rachel's whereabouts. Are we all on board?

Everybody nods.

SHIBISU (CONT'D)  
 All right! Then let's go and DESTROY Jue Viole Grace!

BLACK

Hwaryun narrates. A pathway of light moves in the darkness. The pathway diverges several times. At the end of each junction is a person.

HWARYUN (V.O.)  
 What would you be willing to give in order to climb the Tower? What would the Tower take from you regardless?

The pathway diverges and reaches Yeo Goseng.

HWARYUN (V.O.) (CONT'D)  
 Your confidence?

The pathway diverges and reaches Prince.

HWARYUN (V.O.) (CONT'D)  
 Your pride?

The pathway diverges and reaches Yeon Yihwa.

HWARYUN (V.O.) (CONT'D)  
Your status?

The pathway diverges and reaches Khun Agüero Agnes.

HWARYUN (V.O.) (CONT'D)  
Your best friend?

The pathway diverges and reaches Hon Arkraptor.

HWARYUN (V.O.) (CONT'D)  
Would it take your child?

The pathway diverges and reaches Yeo Miseng.

HWARYUN (V.O.) (CONT'D)  
Your family?

The pathway diverges and reaches the Ilmar Beniamino.

HWARYUN (V.O.) (CONT'D)  
Your arm?

The pathway diverges and reaches Edin Dan.

HWARYUN (V.O.) (CONT'D)  
Your legs?

The pathway diverges and reaches the grave of Nya Nia.

HWARYUN (V.O.) (CONT'D)  
Your life?

The pathway diverges and reaches Ja Wangnan.

HWARYUN (V.O.) (CONT'D)  
Would you be willing to give it  
your all?

The pathway diverges and reaches Rachel.

HWARYUN (V.O.) (CONT'D)  
Or would you be willing to give  
nothing at all?

Then the pathway continues to Jue Viole Grace (the pathway does not diverge). Viole's silhouette dissolves in the light of the path.

HWARYUN (V.O.) (CONT'D)  
And if you had lost it all, would  
you climb farther to reclaim it?

EXT. BATTLEGROUND II (29TH FLOOR) - DUSK

The purple light of an artificial sunset illuminates a rocky plateau. Ran and Novick sit on a boulder. They wear ankle monitors and eagerly watch something (we don't see yet).

SPEAKER VOICE (O.S.)  
Please withstand the assault of the  
giants for five minutes.

NOVICK  
I hate it, but I have to admit...

INSERT - TIMER ON RAN'S POCKET

The timer jumps from "4:01" to "4:00" to "3:59"

EXT. BATTLEGROUND II (29TH FLOOR) - DUSK - CONTINUOUS

Team F.U.G. stands among the corpses of several green giants. They face away from us. The farthest back is Xia Xia.

NOVICK (O.S.)  
...that they're the best team I've  
ever seen.

Ilmar and Cassano are ahead of Xia Xia. They are far apart, Ilmar on the right, Cassano on the left.

SPEAKER VOICE (O.S.)  
All giants were bested.

Even farther ahead is Reflejo. Next to him is Yuto.

SPEAKER VOICE (O.S.) (CONT'D)  
You will be qualified to enter the  
thirtieth floor. Congratulations.

Viole stands at the very front, right at the edge of the plateau. He gazes at the setting sun.

DOLLY SHOT TO MERGE WITH THE LAST SCENE FROM SEASON 1.

Viole is dressed and positioned according to the corresponding (last) scene from season 1.

DOLLY SHOT TO A CLOSE-UP OF VIOLE'S FACE

Viole cries.