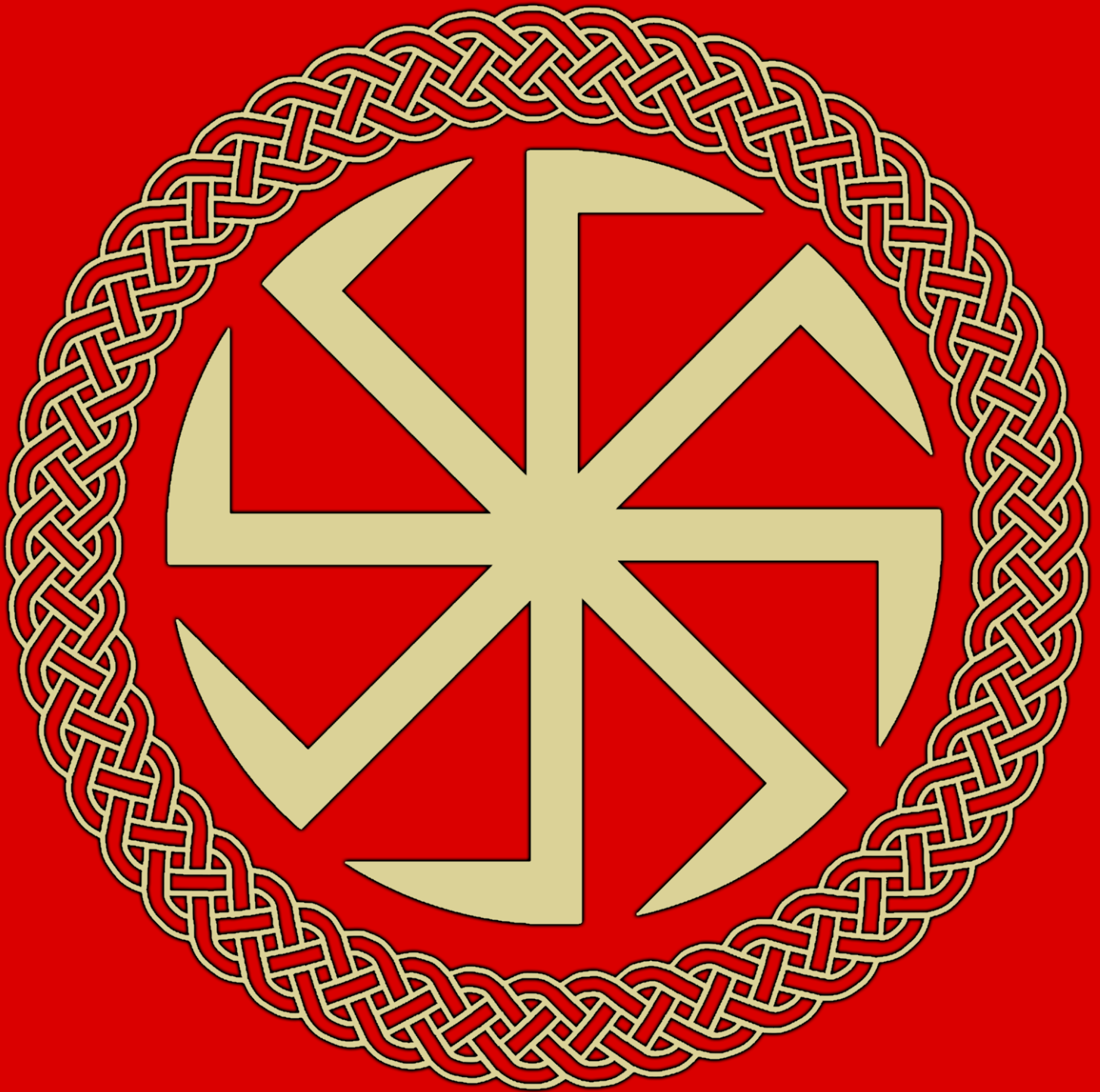


THE COLLECTED WORKS OF

ALEXEY ALEXANDROVICH DOBROVOLSKY



**TRANSLATED AND EDITED
BY ALEXANDRU-MIHAI BOLEA**

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Note from the Translator

I feel it's necessary to shed some light on why I chose to take on this significant translation task, especially given the debated nature of Alexey's views.

I've always championed the ideals of freedom of speech and the open sharing of information. This project stands as a testament to those values. In a world full of conflicting narratives, I believe in giving every voice, no matter how contentious, its rightful platform. That's my driving force behind making these texts, and others coming in the future, accessible to a wider audience.

While Alexey has had his share of controversies, there's no denying his captivating presence in literature. From his unique political perspectives to his influence on contemporary Paganism, his writings are bound to pique your interest.

Spanning topics from anarchism to nationalism, socialism, and the vast spectrum in between, I'm confident his works offer insights that many readers will find enlightening.

In closing, translation is more than just a mechanical transference of words from one language to another; it's about bridging cultural, philosophical, and historical gaps. My hope is that this translation fosters dialogue, understanding, and perhaps even a bit of introspection in those who choose to explore it.

The State is the Enemy of the people.

“There is only one thing worse than terror - to endure violence against oneself without protest.”

P.A. Kropotkin

The double-headed Byzantine vulture has once again become the national symbol of Russia, a symbol of autocratic despotism, resurrected by the counter-revolution in 1992, after the destruction of the 'kingdom of the Antichrist'.

The two heads of this predatory monster perfectly embody the now-disgusting symbiosis of OLIGARCHY and THEOCRACY. There's a touching unity evident among the ruling dance of oil and gas kings and church aces in the matter of robbery and annihilation of the Russian and other indigenous peoples. Some pump from the bowels of the Earth what belongs to the people, and others call them to endure and mockingly indoctrinate the people struggling to live hand-to-mouth, telling them that they are now, finally, free and independent. Both opportunists feast equally unrestrainedly and brazenly, as rapidly as the Russian people degenerate and die out.

The Russian Orthodox Church is an oligarch, having absorbed hundreds of billions of rubles of the people's money. The governmental and clerical mafias are united in their malicious, pathological hatred not only towards the recent Soviet past but also to the very IDEA OF SOCIAL JUSTICE. It is the church that calls for support of the horrifying Kremlin regime due to its vile and unjust nature (what elections, if power is from God?). The Patriarch organizes a grand show - he blesses the heir apparent to the throne, and he in return grants the clergy unprecedented privileges. How come there are gilded cathedrals in a country with widespread

poverty, where millions of people are struggling not even for a decent life, but for survival?

People intoxicated by propaganda stubbornly fail to see the obvious connection between the wave of poverty, devastation, unemployment, homelessness, prostitution, vagrancy, drunkenness, drug addiction that has engulfed the country and the establishment of Orthodoxy as the official ideology of the ruling class. After all, this entire gluttonous church fellowship, all this 'clergy', needs to be fed, given drink, provided with state pensions, given land, tax benefits, and financed from taxpayers' pockets for the construction of more and more 'divine abodes' and the printing of 'soul-saving' literature in millions of copies. It's clear that there's no money for building kindergartens, for maternity benefits, for supporting pensioners, disabled people, orphans, large families, etc. Of course not; where would they get it from? There's not enough for 'spiritual revival' and armored limousines, and you're here with your 'Soviet' whining about social justice...

The Russian Orthodox Church today is a powerful financial-commercial empire, the main sources of its income flow through the sector of the economy commonly referred to as shadowy, i.e., criminal. It's widely known about speculative tobacco, alcohol, oil, diamond, real estate, and other 'black business' conducted under the church's patronage, which isn't above anything in its struggle for power and money.

One of the most effective methods of genocide is the intoxication, smoking, drug addiction, and dumbing down of the nation. Having received customs exemptions for the import of alcohol and tobacco, the church imported this product into the country for many billions of dollars; just recall such a poison as the "Royal" spirit. In 1989, the Department of External Relations in the ROC was headed by Archbishop Kirill Gundyayev (code name - Mikhailov). When

humanitarian aid came to Russia from the West in the early 90s, he made every effort to ensure that it went through OVTS (Department for External Church Relations). And instead of food, the OVTS started receiving alcohol and cigarettes from abroad. Bishop Gundyayev scooped up several hundred million dollars and became the first millionaire bishop in the ROC.

All state-run media dutifully serve the clerical-oligarchic mafia. The success of their propaganda is partially explained by the political infantilism of the people, conditioned by a millennium of secular and ecclesiastical despotism. However, increasingly sophisticated forms of informational enslavement are being introduced, where the slave neither mentally nor spiritually suspects that he is a slave. And this is done not by some mythical 'Jew-planets' with their secret psychotropic weapons, but by very real television professionals manipulating people's consciousness through mass hypnotic suggestion and paralyzing the will to resist.

The occupational regime needs submissive loyal subjects. Law-abiding slaves. And so, it forcibly introduces the study of "God's law" in schools under the guise of the basics of Orthodox "culture". After all, a child's unformed psyche is the most suitable for brainwashing.

The priests curse the Bolsheviks for the destruction of churches. We don't justify the usurpers who dispersed the Constituent Assembly and established a single-party dictatorship instead of the promised Soviet power. But let's remember the Bolsheviks' fight against child homelessness after the Civil War. Two million fed (shod and clothed) children found shelter compared to a few hundred destroyed churches! What's more important? Or is it better, as it is now: churches are being built by the thousands, while millions of teenagers are thrown into poverty, hunger, disease, prostitution, and drug addiction? Was such a thing possible under the "inhumane" atheist rule?

In the country (whatever remains of it), over 2 million orphans are officially registered! But how many are there in reality? In Moscow, the first sobering center for little alcoholics has opened: a child and adolescent inpatient drug treatment department based on drug dispensary №12. Is this also the "birthmarks of socialism"?

The sun doesn't rise yet,
When she comes here
And greedily fills her mouth
With what she finds in the container.
She grumbles in the dawn's silence,
Digging through a slippery-dirty bin...
I'm scared, people! I'm truly scared!
Because we're not talking about a dog.
(Nikolay Zinoviev).

What is nationalism? Although nationalism can have a religious or political expression, at its core, the sentiment is always rooted in love for the Motherland, more precisely - for the Native Land, Native Nature. This is what's primary, originally given, innate (genetically determined), having its foundation and goals in itself. Like a tree, a person is strengthened by their roots that go deep into their native soil: a person without roots is like tumbleweed; it's no coincidence that in Russian, the complete and ruthless elimination of something is denoted by the word "искоренить" (to root out).

We are not characterized by unmotivated hostility towards other nations. Narrow-minded anthropological nationalism is too constricting for the broad Russian nature. The Slavic pagans did not have a feeling of haughty, arrogant superiority over other nations; their souls weren't consumed by wounded pride. This reflected an

awareness of their own inherent power. By nature, we are friendly and get along with foreigners, as long as they do not infringe upon our moral foundations. Even the occasional xenophobia often arises from socio-psychological reasons rather than racial or national ones. For example, if in the past Gypsies were disliked not because they were Gypsies but because they stole horses, now they are despised because they are involved in the drug trade.

A genuine nationalist understands the nationalism of any other nation and stands in solidarity with it, as long as the foreign nationalism does not aim to subjugate my people. We are entirely alien to the idea of national exclusivity with its inherent messianism and maniacal searches for the superiority of the Russian people over all others. Our healthy, natural nationalism has nothing in common with pathological, aggressively militant chauvinism that declares its nation "God-chosen" or "superior."

We are not superior, not "better" than others. The idea of national superiority is alien to us from the beginning, since the time when Pagan Russia took over lands without shedding blood, on which the Ugro-Finnish tribes had always lived. It's one thing to love one's own, the national, the native; and another to hate and despise everything else, considering it as something inferior. We are equally distant from both extremes, which converge in hostility towards everything independent, self-sufficient, and intrinsically valuable: both the Old Testament's misanthropic racism and the New Testament's rootless cosmopolitanism, which are essentially just two sides of a single strategic plan to enslave humanity.

The Russian National Socialism that we profess does not allow the domination of one nation over another. It is directed both against Ziono-American imperialism, colonialism, racism, and against internationalism as national nihilism.

In general, the concept of "internationalism" is quite broad and somewhat overused. If we understand internationalism in its correct positive meaning of friendship, mutual respect, and mutual assistance of equal nations, then there is nothing "Judeo-Masonic" about it. We are internationalists in the sense that, for us, there are no "Ukrainians" (pejoratively referred to as "hohols"), "Poles" (pejoratively referred to as "lyakhs"), "Russians" (pejoratively referred to as "moskals"), "Germans" (pejoratively referred to as "fritzes"), "Finns" (pejoratively referred to as "chukhontsi"), etc. We are all closely related branches of a single pan-Indo-European Family Tree, children of the fraternal family of the united Northern White race. Other races are not "inferior"; each is good in its own way.

It's a completely different matter when the so-called secular or evangelical internationalism is vigorously contrasted against national identity, everything that is NATIVE, BLOOD-RELATED, ROOTED IN THE SOIL, when the destruction of nations is carried out under the guise of their "voluntary" INTER-RACIAL assimilation based on the principle of unnatural blending leading to degeneration of blood and cultures under the template of an "average human being" or, as in our case, the average Russian. Such a depersonalizing internationalism merely masks a known racial-national ambition for global domination over a nationless, rootless mass.

But no nation desires to voluntarily dissolve and disappear into the pan-Russian racial-ethnic melting pot. The assimilation forcibly imposed on us could, within perhaps half a century, turn the Rus people into another 'extinct' nation, like the Polabian Slavs, Pomeranians, Ruyans, Lutici, Bodrici, etc.

The national consciousness of a people is akin to the sense of honor and dignity of an individual, his memory. A person's loss of memory

leads to the loss of self-awareness, the disappearance of identity, and a nation's loss of historical memory results in degeneration.

Nationality is determined not by the place of birth, not by language, not by religion, not by the country where a person grew up, was educated, and lived, but exclusively by blood. By 'blood' it is meant the psychophysiological legacy of a race.

We do not accept two extremes: on one hand - attempts to measure the purity of blood up to the seventh generation (which did not even exist in the Third Reich), and on the other - the desire to indiscriminately label as 'Russian' all the Chubais and Hakamadas living in the modern era, as long as they speak Russian, even if they speak with a lisp. By this logic, an Australian parrot that swears in Russian can also be counted as kin. However, as Joseph Vissarionovich once rightly chastised Nadezhda Konstantinovna: 'Sleeping with Lenin does not mean being a Marxist.'

The fight against the Jewish mafia will be successful if it is led by the Rusich in alliance with all indigenous peoples who have been sentenced by this mafia to slavery and extinction, in alliance with anti-Zionist, anti-globalist forces of various origins and bloodlines worldwide. Therefore, when looking for allies, we should focus not so much on ancestry (let the so-called noble assembly delight in this) but on deeds and ideological unity with the Russian Liberation Movement.

It should be noted that nationalism and national socialism are different concepts. Every national socialist is a SOCIALIST, but far from every nationalist is one. There are nationalities that can't stand the word "socialism" in any combination. They believe that the class struggle was invented by the "Zionist" Marx, and the Soviet power was established by Lenin and Trotsky: for them, all socialists are "Jewish Masons" and "satanists".

Pure biological nationalism, not imbued with the lofty ideals of Social Justice, is nothing, a phantom, empty talk. But together, they are everything: TRUTH, GOODNESS, FREEDOM, POWER, BEAUTY.

Bare nationalism, even though masked by the fig leaf of "national interests," has a definite class meaning: it is always (consciously or unconsciously) on the side of the rich, always bourgeois and reactionary. Such pseudo-nationalists attempt to push the crucial issue of social justice to the background with slogans like "national unity," "national solidarity," "classless national unity," and the like. These slogans are effective only in situations of external foreign aggression but are useless and harmful in the current state of affairs, where the ever-increasing property and legal inequality categorically excludes any possibility of a "class peace" between exploiters and the exploited.

The boundary between bourgeois nationalism and Russian National Socialism lies in the response to key, vitally important questions: about ownership of land and subsoil resources, about ownership of large industrial enterprises, about the revision of privatization results, and about the attitude towards the ruling regime and the PLUTOCRATIC POLITICAL SYSTEM AS SUCH.

Russian National Socialism should be based not on private or state property but on SOCIAL property over the means of production. The right to private property is not considered sacred and is limited, contingent on public interests. Such a perspective on property has deep roots in our history: it arises from the people's hard-won conviction that the only source of property always recognized and just can be HONEST LABOR. Such a sacred, earth-bound sense of justice, liberated from the deadly power of gold, has been inherent to Rus (ancient Russia) since ancient times; to the Pagan Rus, the community gatherings, communal, craft guilds, bound by mutual assistance.

At the foundation of our socialist worldview lies the communal-labor principle, which is fundamental to the indigenous Russian culture (and other ancient cultures). The very concept of Socialism needs to be rethought. Hidden behind it is something much greater than a set of familiar rationalist- "progressive" Marxist definitions. Socialism (communism), inherently aligned with Truth-Justice, existed as early as the Stone Age as traditional social existence. Humans are social beings by nature, and any traditional society is organically SOCIALISTIC.

The most natural and perfect social structure was complemented by the most natural and perfect religion of nature worship. THE MORAL TRUTH OF SOCIALISM IS INHERENT IN THE ORIGINAL PRIMITIVE RELIGION.

As an idea, Russian National Socialism inherits the traditional understanding of Socialism (communism) for our people as the embodiment of the eternal human dream of a free and just life without lords and masters, as the kingdom of Truth on Earth.

This dream tried to come to life during the Socialist Revolution of 1917 and the Civil War in spontaneous, genuinely popular anarchistic revolts and uprisings of peasant Russia, directed against the ambition of both the White and Red rulers. But it was suppressed.

The Russian Revolution was not just a social protest but also an internal, spiritual protest, driven by deep disappointment in the state-sponsored Orthodoxy. It was a manifestation of the uncontrollable, overwhelmed by a thirst for Freedom and Justice, Russian Pagan archetype. To combine the Truth of a religious dream and the truth of reality - that's the mystical essence of the Russian god-fighting rebellion; both popular and intellectual.

In March 1917, when mandatory attendance of lower ranks (soldiers) to church services was abolished, 90% stopped attending them! "The transition to socialism and, therefore, to atheism was carried out by the peasants, the soldiers so easily, as if they went to a bathhouse and were doused with new water;" - V. Rozanov wittily but accurately noted in "The Apocalypse of Our Time." Indeed, they washed off the millennia-old filth.

Fate itself provided us with such an opportunity at that time - to wake up from the malevolent intoxication, to liberate ourselves, to shake off the church shackles. It was precisely the post-revolutionary period of our history that completely turned the overwhelming majority of Russians away from the harmful foreign faith, allowing a return to native roots. We turned to the West with our "Asian face". Bakunin was confident that the revolutionary fervor of destruction becomes a fervor for creation: a powerful and all-consuming firestorm, but only so that in the scorched place, a new life would emerge.

Orthodox "national-patriots" claim that it wasn't a people's Revolution, but rather a period of turmoil and a coup, carried out by a handful of malefactors, predominantly of non-Russian descent. Allegedly, there was a global Judeo-Masonic satanic conspiracy against the Russian "God-bearing" people: if you disagree, then you are supposedly Jewish yourself. But how could this small group ignite the vast expanse of Russia, right up to its most remote and isolated fringes, where no one had even heard of these Jews?

Of course, one cannot downplay the role of international Jewish atheists in the Revolution, but it was our, the people's, Russian Revolution. Jews didn't so much directly prepare for the Revolution as they took advantage of it. Parasitically adapting to natural processes (to the healthy popular movement) without understanding their laws, Jews merely pushed the development of events forward.

Jews joined the social revolutionary movement without realizing that, despite some similarity in methods, their goals and those of the broad masses were absolutely different. Being cosmopolitan nationalists, these Jewish atheists attempted to build a worker-peasant republic, although there were neither workers nor peasants among them. There were selfless altruists among them who suppressed their selfish interests. However, even though they laughed at the Talmudists, they still secretly believed in their "chosenness" – in their civilizing mission. They believed that only they could enlighten the naive peasant, discipline the unruly, and mobilize the naturally lazy and somewhat dim-witted Russian for a "labor feat." For the herd-like majority who did not understand political programs, there was no need to think - Jews, being smart, would solve all problems.

But these sneaks lacked the "mouse-like nature" of theirs, as Taras Bulba would say. Engulfed in the whirlwind of the Russian Revolt, they felt at the mercy of unpredictable elemental forces. They managed to escape only by summoning all of David's "meekness" and Solomon's "wisdom".

The irresistibly appealing popular Idea of a kingdom of Justice (though interpreted in their own way), the Bolsheviks adopted during the construction of a socialist in intent (but in reality state-capitalist) state. During this construction, the communal archetype of the people emerged (even if under coercion). Undoubtedly, we do not wish to return to the era of barrack-nomenclature pseudo-Soviet socialism, which showed us what it should not be. Of course, in 70 years, massive, previously unseen social transformations occurred: it's enough to recall the elimination of unemployment, illiteracy, homelessness, free medicine and education, purely symbolic payment for housing and communal services, etc. But at the same time, there was a complete fusion of the state with the ruling party;

the unconditional total state control of all aspects of life reached unimaginable proportions: the state became a fetish, a Moloch.

However, the fact that the attempt to bring Socialism to life in the USSR left much to be desired does not mean that the very Idea of Socialism failed. But that's another and very complex issue. In all fairness, it should be said that the Soviet Union did not perish as a result of the "natural course of events," as Kremlin political technologists like to say, suggesting that the system was unviable, and that's why it perished. No and no!

The Union was destroyed as a result of deliberate actions by our geopolitical adversaries, led by the USA, due to a conspiracy of international Judeo-plutocratic financial capital, and as a result of a carefully planned information-psychological aggression, or unarmed occupation. After all, it's no secret that by the mid-70s, the USSR had essentially won the economic competition against the West and started to gain the upper hand in the Cold War (the USSR had achieved approximate strategic parity in nuclear forces by the mid-60s).

The rates of our planned economic development and the system of social security WERE UNPARALLELED. Even our opponents acknowledged this: the renowned American scientist, Nobel laureate in economics (1973) V. Leontiev, concerned about the growth of the Soviet economy, expressed his apprehensions in 1979 that such impressive results from this growth might be diverted to military expenditures. The cabal could not reconcile with this. The only way to halt the rise of Soviet power was IDEOLOGICAL subversion using the "fifth column" of influence agents, dissidents (the vast majority of whom were Jews), and, of course, traitors of the Gorbachev-Yeltsin ilk from among the senior party bosses.

The Soviet era was grand and daunting to exploiters primarily because of its IDEAS, and only subsequently, as a result, its superpower strength. The very Idea of Socialism, which inspired millions - the idea of a society with a fair distribution of goods, without the omnipotence of money bags - frightened the Judeo-plutocrats. And that's why the banker-usurers tore the Union apart from within.

It's worth noting that despite all the flaws, mistakes, and crimes of the so-called communist regime, today's post-communist era is a thousand times more vile, deceitful, and terrifying.

There are nationalists - Orthodox fundamentalists, who for some reason consider the Byzantine branch of Judeo-Christianity to be an inherently Russian religion. These well-intentioned individuals advocate for "good" capitalism and the "free market," opposing socialism, yet they also condemn "Jewish merchants of Christ." They primarily call for repentance for "70 criminal years," and they place the entire practical struggle for the liberation of the Homeland either on God or on a "savior." We need to pray; and then, perhaps, we might be graced with the descent of a new "white tsar." Such a divinely anointed tsar-father, Russian and Orthodox, will come, drive out all the Jewish oligarchs, leave only Russian and Orthodox among the bankers (baptized, at worst), and prosperity will return. The remnants of the Russian people will live happily, as it was before the horrifying year of 1917 and the cursed communists.

All this simplistic patriotic drivel deliberately overlooks the fact that the church is being artificially revived, primarily, as one of the institutions of the STATE, this anti-people, anti-Russian state of "Rossiyaniye." The Russian Orthodox Church is needed by the state as a tool for domination over the exploited, which is why it so rapidly expands the "kingdom of God" on lands gratuitously handed over to it for use by the state.

"A good", "civilized" capitalism with a "human face": what is this? Someone's shortsightedness or malicious intent? Probably, the answer to this question is not that significant. What's essential is that people retain their sanity and don't get deceived.

There can't be a "good" and "honest" capitalism, just as there can't be a "good" system of exploitation or "honest" fraud. "People's" or "national capitalism" is demagoguery (at best). After all, capitalism (even with a national hue) is a system where the vast majority of the population works for wages under a small group of affluent exploiters who own the means of production and control the fruits of the labor of the deprived workers. In capitalism, a person is valued only to the extent that they have some property: that is, to BE someone, you need to HAVE something. "National capitalism" is as absurd as people's serfdom and people's slavery.

The ideological justifications for "national capitalism" sometimes boil down to ordinary Jew-baiting. But if Jews suddenly disappear, then what? Will the ideology collapse? Even if all Russian Jews instantly pack their bags and fly to Israel, nothing in our life will change because the inherently criminal nature of the capitalist regime will continue to perpetrate lawlessness against the powerless and impoverished.

What should we fight for? To replace the current hierarchical system of governing people with another similar hierarchical system, with the only distinction that non-Russians in the higher echelons of power will give way to ethnic Russians? To replace a non-Russian landlord with a Russian one? Swapping out one bad thing for another equivalent? It's naive, foolish, and mistaken to believe that our own "national" bourgeoisie is somehow better than a foreign one.

There's no difference between those who mock the Russian people - be they Jewish, Caucasian, or one's own kin. The latter is even much worse, more hurtful, and more shameful. How can one name those "true Russians" who plunder their own homeland, torn apart by reformist vivisectionists, who profit from the blood, health, and tears of their fellow countrymen?

And such "nationalism" will lead to us lumping together the likes of Gryzlovs, Mironovs, Mikhalkovs, and all the other purely Russian by blood elite scum in uniforms, cassocks, and tuxedos. What will such a "unified nation" of masters and slaves look like, whose interests are not only foreign but directly opposed? How will loan sharks and debtors, the rich and the barefooted coexist amicably? "One gets a bagel, the other gets the hole of the bagel"?

It's naive to indulge in the illusion that a "Russian national state" with an ethnically pure government somehow inherently implies the resolution of the entire tangle of acute social problems; as if it's enough to clear all government bodies, all positions in politics, economy, finance, culture, etc., of Jews and to place purely Russians in all managerial seats.

In the vacated cozy spots, only the utter scoundrels can appear again. Such is the contemptible nature of the market capitalist system, where everything is sold and bought, where money decides everything.

Just because the new president will have a distinctly Slavic appearance, the only thing that will change is that Russian parasites will latch on in place of Jewish ones. And what difference does it make to the people who drinks its blood? It's known what qualities the upstarts and scoundrels possess, having moved "from the mire to princes." Such an Oprichnina only breeds embezzlers, bureaucrat drones, and enforcers. And the same brazen capitalism will thrive,

only with a national hue: "a Rothschild in a traditional shirt, a harlot in a kokoshnik" (as aptly put by Tatyana Glushkova).

However, we reject our current plutocratic system AS A WHOLE, considering it to be absolutely hostile to the Russian People, who, along with other indigenous peoples, are subjected to targeted national and social oppression.

We reject the state's police system, founded on violence, on the dominance of capital, and the omnipotence of parasites living off the labor of others; a system that promotes serf-master relationships among people using a pseudo-Russian, pseudo-national religion. Such an unnatural, unlawful system MUST BE ERADICATED once and for all.

Russian national-socialists, national-communists, national-anarchists, and national-autonomists take an uncompromising stance here in the name of genuine National and Social justice. The national component of our Movement is neither higher nor lower than the social one, but simply its other side. National and social problems are interconnected, interdependent, and mutually determined. The class struggle and the national-liberation struggle merge into one. We represent the NATIONAL interests of laborers, i.e., the SOCIAL majority: workers, peasants, artisans, doctors, teachers, engineers, etc. For a person living conscientiously, there is no better system than socialist, or anarcho-communist, for the market-bazaar-profit are concepts incompatible with honor and conscience.

CAPITALISM AND CONSCIENCE ARE INCOMPATIBLE IN PRINCIPLE.

For some reason, nationalism is usually considered a right-wing movement. I don't like the political term "right", which, for me, is associated with reaction and clericalism.

The ancient Russian Pagan concept of "rightness" was appropriated and twisted by the proponents of autocracy and serfdom "rights", and now by the new Russian bourgeoisie, rabid anti-communists, and apologists for "sexual minority rights". With such an understanding of "rightness", I can say (paraphrasing the well-known monarchist Purishkevich) that only the wall is to the left of me.

By the way, the real left-wing national socialists were the "narodniki" (populists), who aspired to build RUSSIAN SOCIALISM, grounded in the spontaneous collectivist mindset of our people and its indigenous distinctive institutions - the commune ("obshchina") and the guild ("artel"). They saw in them the embryo of a socialist civic order and the roots of national revival.

And they were RIGHT in the lofty, unsullied sense of this word. Love for the Motherland and a popularly understood Socialism are inseparable: the truly Righteous person is ALWAYS a SOCIALIST, ALWAYS a REVOLUTIONARY!

Russian Socialism is not Marxist, cosmopolitan, rationalist-mechanistic, lifeless, and spiritless. Instead, it's vibrant, imbued with our traditional pre-Christian culture; an organic alloy of our soil-based national ideals: NATURE-HOMELAND-PEOPLE.

Just as a river cannot have only one bank - left or right, our Movement cannot be one-sided. Within it, two core ideas merge - national and social, when they don't compete but fruitfully interact. In other words, our ancient (clan-based) self-governance and those religious pursuits of social Justice, to which our truth-loving people have always aspired, are combined.

The Idea of Social Justice has always lived in the Russian People, and therefore Russia has always been a country of truth-seekers. To seek the Truth means to search for both the Ultimate Truth and the

Ultimate Justice simultaneously. Because there can't be two truths. "If there's no Truth, then there's nothing at all," says the proverb. The Russian person has never internally accepted half-truths following a foreign model. And no other languages have a word equivalent to our beautiful word TRUTH in its original sacred meaning.

Truth-seekers, wanderers, came from the most varied strata of society. A religious manifestation of this truth-seeking was the extrachurch freedom-loving popular sectarianism, which peculiarly combined blasphemous rebellion with a tendency towards mysticism in the Russian soul. Fugitives, vagabonds, wandering monks sought Belovodie, a wondrous stateless land of peasant truth, where there is neither a tsar, nor priests, nor lords, nor prisons; where people live in ancient piety in harmony with Mother Earth, where HAPPINESS COINCIDES WITH JUSTICE, BEAUTY WITH KINDNESS, and STRENGTH WITH CONSCIENCE.

"In this country, there is no wickedness or malice; horses there are saddled only for plowing or for visiting each other. They are not hit on the head with a whip, nor punched in the eyes... And if someone wants to pray and pour out their soul in prayer - there is a forest just beyond the outskirts..." Thus, through the words of his literary character, the dreamer Zaychik, our remarkable self-taught writer Sergey Antonovich Klychkov (1889-1940), a close friend of Yesenin, who inherited Pagan worldviews, continued the traditions of the populists, and ended his earthly days in the camps, spoke of these sacred lands.

The intellectual's activism, the intellectual's altruism, and the intellectual's self-sacrifice were akin to the religious sense of Truth. The Russian intellectual, raised on the ideals of serving the people and deeply empathizing with their plight, could, despite personal well-being, take upon himself an overwhelming burden and

embrace hardship and death in the name of what seemed to be an abstract utopia of "social justice." He would do this voluntarily, out of inner conviction, driven by a noble sense of duty.

Such was the pure romanticism of the early Revolutionary Movement. Such were the Russian Populists, the Heroes and Martyrs of this Movement. After all, a Hero – in the truest sense – is only someone who bravely marches towards death, believing that this life is the only one.

In "Memoirs of a Revolutionist," P.A. Kropotkin recalls the populists who sacrificed themselves in an unequal struggle. He remembers the moral integrity and revolutionary virtues of Sofia Perovskaya, who fearlessly ascended the scaffold. And further, Pyotr Alexeyevich writes:

"The following incident will show what the other women belonging to our circle were like. One night, Kupriyanov and I went with an important message to Varvara Batushkova. It was well past midnight; but since we saw a light in her window, we climbed the stairs. Batushkova sat in a small room at a table and was transcribing the program of our circle. We knew of her determination, and it occurred to us to pull one of those silly pranks that people sometimes consider witty.

"- Batushkova, we've come for you," I began. "We want to make an almost mad attempt to free our comrades from the fortress."

Batushkova didn't ask a single question. She put down her pen, calmly stood up, and said, "Let's go!" She said it so simply that I immediately realized how foolish my joke was and confessed everything. She sat down again, and tears sparkled in her eyes. "So it was just a joke?" she asked reproachfully. "How can you joke ABOUT THIS!" I fully understood the cruelty of my words."

The worldview of the populists, the program and tactics of "Land and Liberty" of the 70s, were strongly influenced by the classical works of M. Bakunin: "God and the State" and "Statism and Anarchy." The rebellious, anarchic spirit was strong throughout the populist revolutionary movement.

Even if the Populists and Anarchists were somewhat dreamy, naive, and impatient in their Ideas, these people are TITANS. The time has come to give them their due. "Though you may have died! ... In the songs of the brave and strong-spirited, you will always be a living example, a proud call to freedom, to light!"

The natural responsiveness of the Russian person, their inclination to cooperate, to camaraderie, their natural gravitation towards collective work forms, the remarkable blossoming of the cooperative movement in Russia at the beginning of the 20th century, the aversion to trading, speculation, and usury, and finally, the rejection of the market reforms and capitalist "values" imposed on them today - all these are phenomena of the same order, rooted deep in our subconscious, in our ancestral memory. Precisely there, in the "chthonic", "nocturnal" aspect of our psyche, lie the origins of the behavior logic incomprehensible to a foreigner; what is called the "mysterious Russian soul."

While the "average European" is accustomed to living by laws, the Rusich lives by justice. And law and justice are far from synonymous. Historically, the Russian person in their daily life was not guided by decrees and laws, which always favor the wealthy and powerful. They lived by unwritten MORAL RULES, illuminated by tradition and passed down from generation to generation.

The primacy of morality over law - LIVING BY TRUTH - is a necessary condition for a dignified human coexistence. The same principle is held by the ideologists of Anarchism. Kropotkin wrote

about the innate strength of natural justice, "and this force is infinitely more powerful than the commands of any religion or any legislators."

Anarchism values and respects human essence as such: a person is not a tool of the state, not a herd sheep, not a creature, and not a slave to the "master-lord god". And in Ancient Rus, the state was never deified, and power was never considered a "sacred cow". The arbitrariness, inherently intrinsic to any authority, is fundamentally unjust, and therefore, any authority was never recognized as just.

It's no coincidence both the emergence of leading anarchist doctrines of Bakunin and Kropotkin on Russian soil and the fact that the ideas of Anarcho-Communism received a broad response here. After all, in Anarcho-Communism, social and spiritual-moral ideals organically merge; there's a drive for freedom and life according to one's conscience, which perfectly corresponds to the Russian nature, our inherent cultural-historical and national-religious archetypes.

Russian National Socialism, or Anarcho-Socialism, is based on the age-old Russian worldview and the traditional Russian social structure: this foundation is the VOLNOSTI MIR (communalism). The communal-council way of life was simultaneously a form of people's self-governance. Therefore, Russian Anarcho-Socialism, which has the Mir (community of free laborers) as its foundation, can also be called MIROSLAVIE, as suggested by Yarobor.

The freedom-loving ideas were based on the communal qualities of the Russian national character. These qualities, to some extent, were inherent in any communal morality, but they have been best preserved in the psyche of the Slavic peoples. M.A. Bakunin (1814-1876) believed that the political and social organization of a stateless

national-community organism is possible specifically among the Slavs, who have ancient Pagan traditions of self-governance within rural communities. Bakunin, along with Kropotkin, can be considered an exponent of the genuinely Russian National Idea: The Idea of creating a STATELESS, SELF-GOVERNED COMMUNITY OF FREE AND EQUAL CITIZENS.

Against Marx's statism, Bakunin and Kropotkin advocated for communal socialism or anarcho-communism, which fostered the development of a more autonomous, self-made individual and offered greater guarantees of their freedom and independence from state arbitrariness. However, even Marx's communism ultimately envisioned a stateless social system and promised that authority and the state would wither away and become unnecessary. The Bolsheviks' official political propaganda also spoke of the state's demise under "full communism." As often happens in history, beautiful slogans are introduced only to leverage the people's support to overthrow the old regime and take its place. After which, the new rulers often "forget" about these promises quite swiftly.

Interestingly, the words "COMMUNISM" and "ALL POWER TO THE COUNCILS!" were inscribed on the banners of both the Bolsheviks and the anarchists. But that's where the similarities end. As experience has shown, any noble intentions the Bolsheviks might have had quickly degenerated into tactical maneuvers to seize one-party rule. The emergent administrative-command system, deceitfully termed "Soviet," was anything but. It feared genuine Soviet power more than anything in the world, even more than all the White armies combined. This is vividly illustrated by the merciless suppression of popular uprisings against the usurpers (Kronstadt, Tambov region, Siberia, the Green partisans, Makhno, etc.), which rallied under the call "We support Soviet power, but without the extraordinary commissions and tribunals!"

Exposing the venality of bourgeois "representative democracy" with its "free" elections and "honest" parliamentarism as tools of dishonest manipulation of the controlled masses and non-violent suppression of protest opposition, Bakunin simultaneously condemned what Herzen termed "patriotic syphilis," i.e., state-funded imperial patriotism, as a "state-nationalistic ideology of slavery and hatred."

However, the overthrow of the tsarist state authority in Russia and the complete rejection of the police-class state as an instrument of violence and oppression did not mean for Bakunin a negation of the very existence of Russia and the Russian people as a Nation. Equally to cosmopolitan Marxism and capitalism, Bakunin juxtaposed Russian National Socialism, or Anarcho-Socialism, which, essentially, is one and the same.

Every nation infuses Socialism with its own unique content. Our spiritual-moral aspirations and our social ideals correspond to RUSSIAN National Socialism, or anarchic People's Assembly Socialism, which can equally be called SOVIET. Such was the political system of Ancient Rus, where the princely power had not yet become sovereign, for alongside it existed the communal power embodied by the VECHEs, i.e., direct and immediate popular expression based on self-governed Councils.

A Veche was originally the supreme body of a tribal alliance. Boyars and "city elders" (the clan-tribal nobility and seniors) only proposed vital decisions, but they were ratified by the entire people's assembly - the council - the Veche (civil gathering, convention, circle). The Veche, and only it, expressed the will of the people. Thus, the most precise, consistent, traditional populists were the ideologues of Russian Anarcho-Socialism: Bakunin and Kropotkin.

People's Councils are an inherently Russian form of social self-organization, congenial to our very nation. The Councils emerged long before the rise of the state and princely power. Russian power is Soviet power, accountable to the people who, by their nature, didn't need to be ruled.

Genuine Soviet power is the NATURAL RUSSIAN ORDER. And no servility, no fawning before power, no deification of it. The same Ideal is held by the Anarcho-Communists.

During the Revolution of 1905, the ancient Veche principle of Rus was again manifested in the form of Councils (Soviets). The Councils were conceived as a restoration of the ancient Russian communal-Veche system. The captivating idea of Veche self-governance (power of the Councils) was used by the Bolsheviki, which helped them win the Civil War and maintain power. It wasn't "proletarian internationalism," but the awakening of the Russian National Spirit that determined the victory of the Reds. The Revolution and the Civil War showed that the majority of the people rejected the capitalist path of development for the country, which, in essence, was again proposed by the Whites. Centuries of grievances accumulated, only to erupt all at once into a great and terrible four-year fratricidal war.

The commissars played on national sentiments: their victory over the Whites, backed by the Entente, was achieved not so much due to the total Chekist terror, but thanks to the rallying cry "For the power of the Councils!" By the time it was revealed what was hidden behind this, it was already too late...

Paradoxically, the political backdrop of the eternal struggle between "idealism" and "materialism" is now reversed in our country. The new Russian bourgeoisie is more aligned with vulgar materialism - utilitarianism, pragmatism, and rationalism (even if cloaked in a facade of piety), while the worldview of communists, socialists, and

anarchists is more based on the primacy of the ethical principle of social justice, which some consider to be utopian, abstract, and idealistic.

The full realization of this principle remains, of course, an Ideal. But an Ideal that is inspired and meaningful, magically alluring and urging direct action, to make the dream come true in reality.

Free Councils, fair distribution of goods, collective self-governance without intermediaries - such political relationships existed not only in the Paleolithic era and in the writings of utopists but also in our recent historical reality. The fundamental possibility of a self-governing society of free laborers was convincingly demonstrated during the revolutionary self-organization of the people during the Civil War (the so-called Third Force).

Nestor Makhno most successfully implemented the Anarcho-Communist Doctrine in practice. In 1919, Makhno expanded the influence of the Doctrine over a vast part of Ukraine and southern Russia with a population of over 2 million people. In the lands freed by the rebel army from both the Whites and the Reds, an independent republic of farmers was established, and the Third Socialist Revolution was proclaimed: Bolshevik decrees were annulled, power shifted to non-partisan elected Councils, and the land became communal property. Instantly, structures of effective self-governance deeply rooted in the national tradition formed everywhere. True, not just in words but in action, people's self-governance was established within communities, collectives, and cooperatives.

As Bakunin believed, territorially autonomous communities, through elected communal representatives, organized their "supreme" authority on a "bottom-up" principle. Building a new

society must begin from the grassroots; only then will it be vital. People themselves, locally, should create the nucleus cells of a new communal system. United by Ideas, these cells become living units from which the fabric of society will emerge. Each community is a cell of a single living People's Organism.

As experience has shown, the masses enthusiastically embraced such a world order, seeing it as their native peasant Truth. After all, the Russian peasant (a "muzhik", not a "muzhlan") by nature and essence is a socialist, an anarchist. Makhno embodied the aspirations of the working peasantry, the most oppressed class under all regimes. Statists of all kinds always viewed the peasantry with hostility, as peasants represent an independent class that doesn't need any state at all. Peasants are self-sufficient and can live on their farming, independent of the powerful. By nature, peasants are anarchic, which is why all the insurgent "green" Movements relied on the peasantry.

But all these genuine popular movements were crushed by the merciless steamroller:

This is why sorrow has taken root,
Amidst the sound of the rattling spinning wheel,
And the peasant, smelling of straw,
Choked on fiery moonshine.

(Sergey Yesenin).

Most of all, fearing the people's self-organization, the Bolsheviks dispersed even the newly formed communes, cooperatives, and communities after the Revolution. These collectives united people not based on power and commercial interests but on the principles of solidarity and camaraderie. Bakunin's brilliant foresight came true: "They (Marxists) say that such state yoke, the dictatorship is a

necessary transitional means to achieve the fullest liberation of the people: anarchy, or freedom, is the goal; the state, or dictatorship, is the means. So, to liberate the masses, you first have to enslave them. They (Marxists) claim that only a dictatorship, certainly theirs, can create the people's will; we respond that no dictatorship can have any other goal but to perpetuate itself, and it can produce and nurture in the people enduring it, only slavery."

Bakunin then writes: "In our opinion, once he (the people) has taken control of it (the state), he should immediately destroy it, as an eternal prison for the masses; but according to Marx's theory, the people should not only not destroy it, on the contrary, they should strengthen and intensify it and in this form hand it over completely to the care of their benefactors, guardians, and teachers - the leaders of the communist party, in other words, Mr. Marx and his friends, who will begin to liberate in their own way. They will concentrate the reins of power in a strong hand, because the ignorant people require very strong guardianship..."

Bakunin saw it as if he was gazing into clear waters. Everything happened exactly as predicted. It's simply astonishing: where the vague verses of Nostradamus can be interpreted in any way (or better yet, not interpreted at all).

The externally gilded but internally rotten Orthodox autocracy collapsed, and the best part of the creative intelligentsia (both commoners and nobility), inspired by the newly emerged freedom, joyfully embraced February. Everywhere there was intense spiritual searching; seemingly irreconcilable ideological currents clashed, and at times intertwined. The revolutionary freedom had not yet been stifled by Bolshevik dogmatism.

Romantic aspirations persisted in the first months after October, but they were finally dispelled after the dissolution of the Constituent

Assembly, the exile or liquidation by the Bolsheviks of representatives of other parties in the Soviets, and the establishment of a hierarchical one-party system. It became clear that all the slogans about the "power of the Soviets" were nothing more than a demagogic facade to establish Bolshevik dictatorship, "to give the action a lawful appearance and rationale."

But the deed was done, and in Russia, which not long ago was, as Lermontov precisely described, a "country of slaves, a country of lords," again there were "both you, blue uniforms, and you, the people obedient to them."

One of the most pernicious myths, propagated both by Kremlin political technologists and Russian-speaking "universal humans" (which, in essence, is the same thing), is the alleged inability of the Rus to self-organize. Supposedly, we can't function without external rulers to bring order. Without overseers and supervisors, we allegedly descend into wild lawlessness, chaos, anarchy. Thus, it's argued, we need a hierarchical power structure, a "firm hand" to guide us on how to think, work, eat, drink, sleep, and reproduce. The loyal commoner only needs to trust those at the top. And at the top sit God, the patriarch close to His person, the beloved president, and the courtly minister-capitalists. Obviously, this national parasitic elite has a better vantage point on how to take care of the "dear Russians."

This is how "our Russia" exists – a brothel, a prison, and a latrine; an autocratic, self-loving "sovereign democracy," unparalleled in its absurdity, meanness, and shame. The common "electorate" might as well walk around wearing donkey masks holding signs saying: "We voted for Putin!" However, even if everyone had unanimously voted against him, he wouldn't have gracefully stepped down from his throne: Putin is not like Romanov.

Russophobes and Judeophiles want a Russia not for the Russians, but a "progressively-reborn" Russia becoming a Russia without Russians, as Russians are rapidly and relentlessly dying out: abortions are twice as high as births. Millions of infants, killed in the womb, mass abortion planned at the state level - this is the monstrous crime of the liberal regime, a NATIONAL AND SOCIAL GENOCIDE. The client behind this genocide (as well as all other "democratic reforms") is the Jewish global government, and its executioners are their Kremlin Shabbos goyim. For a detailed look at the cunning demographic war against the Russian people, see the scientific study by Irina Medvedeva and Tatyana Shishova "Ordered Not to Give Birth" (Saratov, 2004). Recall that in the atheistic USSR, abortions were banned until 1956.

Our mortal enemy is "our" Judeo-plutocratic STATE, thoroughly, from the police officer to the president, criminalized. And if the state is a criminal, then the right to be a judge belongs to every citizen. Glory to the Heroes of Resistance! "Saryn on a noose!!!"

The occupation regime suggests that the National-Socialist Revolution is the most terrifying thing that can be. No, the most terrifying thing is the passive extinction of a people doomed to slaughter. And that's why we are REVOLUTIONARIES.

Our goal is the overthrow of the illegitimate regime and the establishment of a people's socialist way of life, based on principles of national and social justice and most fully harmonizing the relationship of Nature, society, and the individual.

By national justice, we mean the nationally proportional representation of all nations in the Councils. It should be acknowledged that the currently topical slogan "Russia is for Russians!" is ill-conceived. Then what about the indigenous non-Russian inhabitants, such as the Ugro-Finnish peoples, on whose

lands, essentially, we live? This slogan is absurd and even harmful without clarifications that it is NOT AGAINST the indigenous small nations inhabiting Russia, which have no other historical homeland within its borders.

But it is justified, being directed against interracial mixing, against the artificially encouraged dominance by the authorities of the rejects of other nations who have flooded our country, thus ridding themselves of undesirable criminal elements.

The Russians and all the indigenous Eurasian ethnos have one common enemy - the police-clerical Russian STATE; a prison for nations and, above all, for the Russian People itself. The collapse of Russian statehood is predetermined. But for the Russian Nation and other indigenous nations, this is not the end, but rather the beginning. The beginning of their revival. Because all this disgusting Judeo-Byzantine, Horde-Khanate, Moscow-Petersburg statehood has nothing to do with genuine Russianness. Rus' is much older than Russia, which only emerged in the 15th century. Russia must perish for Rus' to be reborn! Glory to Rus'!!!

If we understand Socialism correctly as social equality and control over the fair distribution of material goods, then we, the Rus people, are natural socialists, since the Russian rural community and worker's cooperative, as well as the VECHES SYSTEM - SOVIETS, are institutions created by the people themselves, representing their will and embodying their NATIONAL SPIRIT.

The commune is a way of collaborative work and life for people who are equal in rights, duties, and responsibilities, but with a division of labor based on natural abilities. The "artel" is a self-organizing popular association that ensures a fair distribution of goods, where there is no exploitation of man by man, where every member is simultaneously an owner, a master, and a worker. These institutions

aligned with the lofty popular notions of social Justice, affirming the dignity of honest labor and the laborer. Freedom was valued above all, where personal liberty was not only not suppressed by societal interests but, on the contrary, organically combined and coexisted without contradiction.

It is known that I.D. Yakushkin and other Decembrists in Siberian exile turned to the ideas of Russian "communal socialism". For example, I.A. Bestuzhev wrote that "our communes are nothing else but social communism in practice." M.A. Fonvizin referred to the commune as the "fundamental Slavic element." In Germany, Baron von Haxthausen (1792-1866) recognized that the primary advantage of the Slavo-Russian people over Europeans was the presence of a strong rural community.

Prominent figures like I.A. Herzen (1812-1870) elaborated on these ideas in his theory of "Russian socialism," and these ideas were also shared by N.G. Chernyshevsky and later by the populists. They all viewed the Commune not just as a social structure conducive to socialism's advent but also as an embodiment of a profound spiritual principle.

Earlier, M. Bakunin, a leading theoretician of Russian Anarcho-Socialism, wrote on the same topic. He perceived it as a synthesis of freedom and order without compromising either element. Humans are inherently free, with their freedom only being limited by the responsibilities they willingly undertake.

Anarchism denies and has always denied the religious significance of the principle of power and the supreme value of the state.

Anarchy is a concept that has been much profaned by both past and new rulers. If, to the "decent citizen" of the late 19th century, an anarchist seemed like something akin to the Antichrist in the form of a bearded nihilist with a bomb under his arm, then to the

generation that grew up under "Soviet" power, the anarchist appeared as a drunken raider, a rapist, a pogrom-maker in a striped sailor shirt and with a Mauser. Well, extremes meet. Freedom was equally unacceptable both to the tsarist autocracy and to the Bolshevik commissar rule.

Anarchy literally means "no leadership", "no authority", "no domination", "no power". The root "archi" (archē) in the Greek word "anarchy" stands for dominion, an authoritative institution separated from society and placed above it.

The core idea of Anarchism is that humans innately strive for freedom, just as birds strive for flight. The essence of Anarchism is that one person should not arbitrarily dominate another. In other words, Anarchism aspires to the ideal of a power-free social system, because any domination is, essentially, violence: illicit, unjust, and immoral. ALL POWER IS EVIL. Hence, there is an absolute denial of the state as the bearer of this evil.

Anarchists are against any form of "cracy". Including democracy, as the rule of "democrats". The clever term "democracy" literally means "power of the people". But does the people need to rule over someone? Over themselves? To say that the people rule over themselves is like comparing them to that non-commissioned officer's widow who "flogged herself".

Power is needed by politicians. The ancient Greek word "politics" comes from "polis" - state. The goal of all politics is to capture, retain, and utilize state power in the interests of the ruling class. The politics of Hellas, the so-called Golden Age of Athens in the time of Pericles, when 90,000 full-fledged Athenian citizens (including women and children) lived off the labor of 365,000 slaves who had no civil rights, is what constitutes "classical ancient democracy" (this very "democracy" sentenced the freethinker Socrates to death).

Even such distinguished minds as Plato and Aristotle based their projects of an ideal state on the unconditional right of slave ownership, as something self-evident.

Or consider the Republican Rome of the city-state times, where a large portion of its population were absolutely rightless slaves – "speaking tools", "barbarians", killing each other in the Colosseum arena for the amusement of their masters.

Slaves were not recognized as having human rights at all. It should be noted that the word "demos" meant, strictly speaking, not the entire population, not so much the people in general, but specifically male individuals, and definitely those of means, i.e., those who owned certain movable and immovable properties and constituted a special privileged class. From this, it follows that not only the masses of slaves but also a vast number of impoverished citizens were not part of the "demos" and did not even possess voting rights. "Well, there you go!"

The genuine Golden Age, legends of which exist among all peoples, was the Stone Age of primitive stateless communism. Thinkers Antiphon, Dicaearchus, and others, Cynic philosophers, and Stoics placed the Golden Age in the times of the ancient pre-Olympian titan Cronus when there were neither slaves nor masters, and man, close to Nature, lived a simple, natural, joyous, and highly moral life.

The Greek Cronus is the Italian Saturn. The era of Saturn was later called the Golden Age when all people were equal, justice and eternal peace prevailed. Echoes of that blessed time were long preserved in the Saturnalia - annual ancient ceremonial festivities in honor of Saturn, celebrated during the winter solstice. During these joyful, unrestrained celebrations, communal feasts were held, and social distinctions were momentarily forgotten. Slaves also participated in Saturnalia, and in memory of the Golden Age, and

according to the ancient tradition, they were allowed to sit at the same table with their masters. The profound archaism of this custom lay in the fact that during Saturnalia, the communal-clan equality was seemingly revived. The essence of the festival in honor of the ancient Cronus is a remembrance of a happy time when, according to the ancient writer Lucian of Samosata, "there were no slaves at all."

When we glance across the epochs of human history, it becomes clear that the most extended phase (spanning tens of thousands of years) was the era of the early primitive community, a period of classless matriarchal society. Primitive communism coincided entirely with matriarchy (the patriarchy that replaced the matriarchal commune, with its militaristic slave-owning states, had already significantly departed from the initial social equality and lasted much shorter). The early matriarchal community was a large collective of kin, conducting a common economy, where all people worked together and were equal. In such a SOCIAL ORDER, the results of collective labor were fairly distributed among all community members. There was no exploitation of one human by another, no appropriation of the fruits of another's labor. There were neither classes nor states.

Anarcho-Communism, as a doctrine, first appeared in religious garb: the natural primitive religion sanctified with its authority the cohesion and solidarity of people in the archaic pre-class society that was already disappearing or about to disappear. Sacred traditions assert that the Golden Age was the age of the full triumph of Anarcho-Communism, an age of Freedom, Brotherhood, and Equality.

The slogan "From each according to his ability, to each according to his needs" was not coined by Marxists. This slogan was put forward by the French writer Étienne Cabet (1788-1857), an advocate of

communist ideas in line with the demands of Nature. He believed in the possibility of a unique pantheistic religion existing under a communist social structure.

The lofty ideals of Anarcho-Communism cannot be easily understood by the "civilized", superficially educated individual – a product of class society, whose thought and psyche are clouded by the centuries-long dominance of state-sponsored monotheistic religions. For him, the very word ANARCHY, in any context, implies chaos, slaughter, panic, confusion, autocracy, and so on. However, Anarchy is not chaos; on the contrary, it represents COMPLETE ORDER, conditioned by the self-organization of free people into a harmonious SELF-GOVERNED community. Power and coercion are unnecessary where Conscience rules, not fear.

According to the testimony of all ethnographers and travelers, among the surviving "primitive" peoples of the North and Siberia who have preserved their traditional Pagan worldview and primitive communal way of life, there was complete, natural ANARCHY and total, natural ORDER in everything.

The social structure of the "savages" corresponded to the highest level of ethics and culture. They had no rulers, lords, or leaders: everyone was their own master. Since people did not have excessive or perverted desires, greed, a lust for profit, miserliness, or hoarding tendencies, there was no envy, theft, or crime. They had no need for bodyguards, security guards, militia, or police. Honor, dignity, and personal property were best protected by the sacred clan traditions. If, on rare occasions, extraordinary misdeeds did occur, there was no punishment more sensitive and dreadful than the severe measures of social retribution, when a person realizes they have become an outcast: their fellow villagers shun them, avoid them, and do not speak to them...

Similarly, for centuries, all the villages in our vast peasant country managed without the interference of authorities and the police. In his own home, on his own land, a peasant feared a judge more than a robber. "Items, truly produced by a person's labor and essential for life, are always protected by custom, public opinion, a sense of justice and reciprocity, and do not need to be protected by force," wrote Leo Tolstoy.

Such customs have very ancient origins. Famous Greek thinkers admired not only the communal life of the Golden Age but also equated it to the world of "barbaric" tribes and peoples who still lived by the primitive just social order; a simple, natural, and healthy life, especially when compared to the decaying civilization of the Hellenes. Many centuries later, Mahatma Gandhi would say, "Civilization, in the true sense of the word, consists not in the multiplication of needs, but in the deliberate and wise limitation of one's desires."

The tradition idealizing the social life of barbarians dates back to ancient times but manifested itself most vividly among the Cynical philosophers, followed by the Stoic philosophers who inherited their views.

A place of honor among these semi-barbaric but noble-hearted barbarians was given to the Scythians. Ivan Zabelin in "The History of Russian Life from Ancient Times" (Moscow, 1876, p. 408) cites evidence about the Scythians from ancient Greek and Roman sources, which, not without sorrow, noted that this was a people in their natural barbarism who in many ways surpassed the enlightened Greeks. For instance, "Justice was imprinted in their minds, not in their laws" and that "the Scythians despised gold and silver as much as other mortals desired them." "They acquired nothing that could be lost; in victories, they sought nothing but glory." In general, ancient philosophy envied the Scythian poverty

and considered it the root of all barbaric virtues, which the educated Greeks notably lacked. Pomponius Mela writes about the Axiachs, as the inhabitants of the Dniester or Bug are called, that they do not know theft, hence they don't guard their own and don't touch others'. Procopius and Emperor Maurice, while outlining the life of Slavic barbarism, sympathetically noted some features that were striking for their contemporaries.

It should be noted that the Slavs, like the ancient Germans, lacked classical slavery, which undoubtedly contributed to the strengthening of the best traits of the national character. Roman authors, especially Tacitus, described the virtues of the Germans, contrasting their love for freedom, bravery, loyalty, straightforwardness, respect for women, and incorruptibility with the indulged and corrupt Romans.

The highest morality of pagan Slavs, who didn't have locks on their chests and houses, amazed missionaries. "They do not fear any deceit, as they haven't experienced it," reported Otto of Bamberg. Such was the entire structure of folk life, not based on the infamous Hobbesian "war of all against all," but on communal solidarity, secured not by written laws but by conscientious mutual trust.

Communal living embodies moral principles that transform society into a living organism. The primitive communal system existed for tens of thousands of years because its moral standards conformed to the laws of Nature. These moral tenets are the heritage of humanity; of all peoples who have passed through the maternal Community.

A society founded on innate, instinctual morality is spirited, and therefore, vibrant. In contrast, a state built on formal laws lacks such a vital force, making it soulless and lifeless. The commune represents a natural, primary community, embodying a unified,

integrated Organism. Meanwhile, the state is an artificial, secondary, and unnatural formation; it is a mechanism, not an Organism.

Communal ethical principles align with the traits of living matter as established by biology. For instance, the communal ethical principle of cooperation corresponds to the principle of self-organization and mutual aid in Living Nature. This deep understanding was further explored by the naturalist scientist P.A. Kropotkin in his study of ETHICS, as a foundational self-sustaining principle, embedded not only in the human psyche but also in Nature itself.

In the faces and images of wild, free Nature, Kropotkin sought and found affirmation of his thoughts about justice, about the meaning of life that is beyond the grasp of death. One could argue that the revolutionary thinker developed the ethical doctrine of Anarchism, drawing insights from the life truth of Nature, which, as is known, is always right.

Anarcho-Communism is not only a socio-political teaching but also a deeply philosophical one, and even a religious-philosophical one if we understand religion not as church obscurantism but as the restoration of broken connections between man and the Living Earth, with the elements perceived as Essential Forces, endowed with a special life, and with Universal Life in all its diverse manifestations.

Russian Anarcho-Communism is a distinctive, remarkable cultural and historical phenomenon, a millennia-old deeply felt aspiration for freedom and justice. But that's not all. In this Movement, the purely terrestrial tasks of social restructuring merged with religious values of a higher order. For it signifies not only a social revolution but, above all, a MORAL REVOLUTION, as a fundamental shift in worldview, a return to the life-giving principles that once inspired

and accompanied man, as an aspiration towards the MORAL IDEAL, as enticing as it is unattainable in its entirety.

Russian Anarchism is rooted in religious soil. To some extent, followers of Tolstoy, theosophists, various mystical brotherhoods, and sectarians of different interpretations adhered to anarcho-communist views.

The idea of a just society, for the most sensitive and exalted natures of an anarchic temperament, is elevated to the level of religious reverence for Life. It transitions into agonizing problems of goodness and mercy, empathy, and compassion, as seen from the philosophical reflections of Rousseau, Caba, Byron, Shelley, Schopenhauer, Fechner, Emerson, Thoreau, Blavatsky, Ed. Carpenter, Tolstoy, Gandhi, Tsiolkovsky, Khlebnikov, and Solonovich.

How can the principles of a fair human society be reconciled with the sacred principle of Life, with the tangible feeling of love for all living beings? After all, we are all relatives, children of the same Primordial Mother Nature. How can one harmonize man's biological needs with the moral commandments living in his heart, or at least minimize this tragic contradiction? Is it possible, as dreamed by the anarcho-communist A.A. Solonovich (who perished with his comrade-wife in the dungeons of the NKVD), to "create a society based on the principles of freedom, equality, and fraternity from such disparate elements as humans, animals, plants, insects, minerals, spirits of planets and elements, etc."?

Will humanity manage to overcome the detrimental anthropocentrism? Is such a profound MORAL TRANSFORMATION possible? Will Love ever merge with Justice? Apparently, these "eternal questions" will always touch the soul of a conscientious individual.

When Kropotkin wrote his works, the machine-driven nature-consuming civilization had not yet threatened Life on Earth as it does in our time. Nevertheless, life-affirming Anarchic Ideas are now in demand and take on an ecological resonance. We see that the primary among them - the refusal of one man's dominance over another - aligns perfectly with the urgent demand of the modern era: to resist the urge to dominate Nature. Not combatting nature, but collaboration. One could say that the RELIGION OF ANARCHISM is the ancient and wise natural philosophical pantheism.

Anarchism is a worldview that is, to the highest possible degree, aligned with nature. After all, the Anarchic Ideal encompasses total freedom, enveloping all Living Nature, without exception. This line of thought can be termed eco-anarchism, mystical ecology, or ecological mysticism, but the essence remains the same: ecology should transform from applied natural resource use to a holistic UNDERSTANDING OF NATURE. It's unacceptable to view the ecological worldview merely as a means for humanity's survival amid a total environmental catastrophe. The subject and purpose of genuine ecology should not be man per se but Nature as a Living Whole, of which man is only a part. And if this beautiful, wondrous world of flora and fauna is needed by man not for its own sake but for practical application, for mental and physical health, aesthetic education, etc., he learns from his bitter experience the truth of the proverb, "After decapitation, one doesn't cry over the hair."

Mystical ecology is a fight for Nature in the name of Nature! Ethics have a universal-cosmic significance. The unique living planet Earth should become a subject of ethics on par with humans.

The ethics of monotheists have always been solely human-oriented, concerning only a human's duties towards God, other humans, and oneself. The DUTIES TOWARDS NATURE remained outside of its purview, overshadowed by perceived human "rights". In reality, the

primary question of ethics concerns man's relationship with Nature, of which he is an inseparable part. A radical ecological reevaluation of ethics is required. It's essential (within the bounds of reason and without extremes leading to absurdity) to establish a value-based, legal, and ethical equivalency between humans and all other subjects of the biosphere, who hold no less significance and right to Life than humans.

A society in whose torture laboratories vivisection is practiced on an unimaginable scale (which Gandhi called humanity's most heinous crime), and where a large portion of people do not consider this torture as something reprehensible, is not only mentally unhealthy but absolutely immoral. No projects of state-funded ecologists, science historians, or futurists, whose economic "thinking" is confined to inventing "clean technologies," will save it from just retribution.

Food for thought for the curious reader: so-called experimental medicine, i.e., torturous experiments conducted by certified vivisectionists on unfortunate animals, is flawed, unscientific, and simply senseless. By modeling human diseases and injuries on "experimental material," these misguided medical professionals assume that the causes and progressions of diseases are the same in both humans and animals. However, the human body significantly differs from that of animals (although humans are also animals): the anatomical, physiological, and psychological differences are too great.

Vivisection represents a realm of morally and legally sanctioned suffering of living beings. A crime for which there are no justifications or even extenuating circumstances. The only country where specific laws against this crime were enacted was Nazi Germany, where vivisection was greatly restricted, almost banned. Notably, in the Third Reich, vivisection was viewed as a

manifestation of ritual killings. Slaughter was under special scrutiny: kosher slaughterhouses, where Jewish butchers killed animals with particular bloodthirsty cruelty, were closed soon after the Nazis came to power.

The vices and ulcers of capitalism correspond entirely with the crisis of contemporary religious consciousness. It is irrational to view the emerging global problems solely through the prism of physical, purely mechanical "limits to growth" (exhaustibility of natural resources, pollution of the biosphere, etc.). Many prominent scientists have already realized that crisis processes are closely and inseparably linked to political, social, and, above all, ETHICAL problems facing humanity.

Discussing global issues detached from ethical values and moral orientation is akin to mashing water in a mortar or fighting a shadow.

It's essential to understand the origins of the tragic, ever-intensifying conflict between man and Nature; to recognize that the root cause of the ecological collapse is not scientific and technological progress in itself (it's secondary) but the unholy biblical postulate demanding the subjugation of free, "god-opposing" Nature. The ecological catastrophe people try to combat, relying on the same scientific-technological progress (so-called "zero-waste technologies"), is a consequence. It's foolish to fight the symptom of an ailment without addressing its primary cause, without uprooting the evil.

An approach to Nature is needed, at the core of which should be Ethics, asserting the organic, existential interconnectedness of the unified organism "Nature - Humanity". This demands a departure from cultural-value orientations that focus solely on humans. The

potential solution to global environmental problems (if it's not already too late) depends on fundamental socio-moral beliefs.

Aurelio Peccei, the founder of the famous Club of Rome, now transformed into a powerful ecological movement and well-acquainted with the state of the global economy and its negative trends, bitterly acknowledged in his research "Human Qualities" that the essence of problems lies not in economics, but in ethics, morals, and psychology. Everything boils down to human psychology, to human qualities: that's where the attention should be concentrated. Peccei is, of course, correct. Yet, even he, not having delved deep enough to find the true root of evil, hasn't strayed far from the liberal-bourgeois reformers-technocrats. Well, as the saying goes, among the blind, the squint is king.

The very word "economy" (from the Greek "oikos" - dwelling, and "nomos" - law) signifies the law, order, or system governing the household. And on what can a righteous order be based? - On a strong moral foundation. Harmonizing the relationship between Nature and humans implies a return to the once universal reverence for the Earth as Nurturer. But is it possible to revive, in new conditions, the ancient pantheistic worldview that was based not on violence against the Mother, but on trust, harmony, and adaptation to Her?

The contradictions between the unrestrainedly growing needs of homo sapiens and the capabilities of the Planet cannot be resolved without turning to the sources of philosophy, to the meaning of human life, to the dilemma TO BE OR TO HAVE, or simply to Tolstoy's question, "How much land does a man need?".

Primitive man had no artificial needs and was unacquainted with the corrosive, detrimental luxury. Therefore, he took only a trifle

from Nature, providing himself solely with the essentials for life and procreation.

It was precisely in that primitive society, as well as among the indigenous peoples of the North and Siberia (who, to some extent, preserved the communal way of life until relatively recent times) that autarky (self-sufficiency) reigned, which was the ideal of ancient philosophers. The basis of sustenance for these "backward" peoples was self-sufficiency and a rejection of excessive consumerism. Greed and acquisitiveness were unknown to them. Their natural simplicity and modesty led to a rational limitation of material needs. Content with only essential items, they did not feel unhappy, impoverished, deprived, or lacking in any way. On the contrary, they looked with pity upon those saturated with the unhealthy "goods of civilization".

At these very 'savages' one should learn ecological culture, that is, the ability to live in harmony with Nature, without causing Her excessive harm. And the moral of this tale is: not 'market' - capitalism, but STRICT DISTRIBUTION ACCORDING TO JUSTICE - this is the future of earthlings if they want to survive.

The basic political trick of all plutocratic regimes is this: fear of so-called extremism is a very important means of rallying the public around power and diverting society's attention from its dirty machinations.

Until 1991, the Soviet Union was the "Evil Empire" that stood against the Zionized West. After the collapse of the USSR, global evil is presented in the form of demonized "international terrorism", the scare of which is intensively promoted lately by the main international terrorist - the United States of America.

Usurious bankers and homosexuals, terrified to death by the rise of Islamic fundamentalism, call for a nuclear strike against Iran, one of the main bastions of resistance to the "new world order." The "Eternal Jew" is trying with all his might to turn Russia into an irreconcilable enemy of his adversaries: they incite us against militant Islam, which is fighting against the international kahal. Uncle Sam needs Russia that supports his ambitions for global dominance under the guise of a "war of the entire civilized world against international terrorism." And he, stacking the deck, forces us to identify ourselves with this very "civilized world": referring to the ideological proximity of states fighting on various fronts against the "Islamic challenge" to Western Judeo-Christian civilization, he calls for a joint "crusade" to repel "Islamic aggression." Allegedly, Israel and the USA (NATO) are Russia's strategic partners in this matter. And the Kremlin puppets, obediently following the directives of the puppeteers, deliberately drag the country into a madcap venture.

Through the efforts of thoroughly Judaized means of mass deception, brandishing the scarecrow of "medieval barbarism," the idea of the necessity for an Israeli-American-Russian alliance against a common "mortal enemy" is hammered into our minds. Essentially, the world government pushes Russia (which is assigned the role of cannon fodder provider) into a fierce war against Muslims until mutual extermination. If we accept the alien and harmful doctrine imposed on us, the consequences will be catastrophic: we will experience the pressure, opposition, and wrath of the entire billion-strong Muslim world.

We already feel a clear antipathy from their side. Muslim countries harbor animosity towards Russia mainly because they perceive its leaders, who trail behind American policy, as loyal minions of Zionists - the worst enemies of humanity. After all, for the last twenty years, Moscow has been fostering interethnic conflicts and

organizing criminal imperialist wars. The betrayal of the Palestinian resistance, the extermination war in the North Caucasus (reading "Hadji Murat" would have been enough to foresee the consequences of "sweeping operations"), the stealthy, covert joint attack with the global policeman - the USA - on Afghanistan, participation in sanctions against Iran; all this has starkly revealed the pro-Zionist essence of the regime, which unconditionally follows the directives of the global financial oligarchy.

Islam currently heroically and selflessly confronts Zionist-American imperialism, a deceitful and treacherous enemy of all indigenous peoples. However, a wise African proverb says: "If a crocodile eats your enemy, it doesn't mean the crocodile is your friend." Of course, theocratic Islam, as a monotheistic, dogmatic religious dictatorship intolerant of any dissent, is fundamentally unacceptable to us. This despotic religion of fear and submission has always and everywhere been imposed by fire and sword, just like Judeo-Christianity. It's noteworthy that the stark choice between converting to Islam or immediate death is presented only to pagans - "polytheistic infidels", but it doesn't apply to those "to whom the scripture was given", i.e., Jews and Christians. The Abrahamic religions of the latter were seen as monotheistic and therefore considered related to Islam, given that their modern followers have deviated from the original "purity of faith". Yet they weren't "idolaters" subject either to extermination or subjugation.

Certainly, not all acts of modern Islamic radicals can be endorsed: it's one thing to blow up the towers of New York's usurious "Third Temple of Solomon," and quite another to destroy the stone statues of Buddha in the Bamiyan mountains. However, it should be noted that Islam, as a doctrine, is not as absurd, unnatural, and pernicious as Judeo-Christianity. In any case, Islam is preferable to the latter, at

least because it doesn't recognize Jews as the chosen ones and prohibits parasitic usury.

If we consider Sufi theosophists and poets (most of whom were Persian Shiites), the gems of their mystic-pantheistic insights shine alongside the Upanishads, Heraclitus, and Zhuangzi. Moreover, a society guided by the tenets of Sharia is more moral, vibrant, and healthy than the degenerating "free world" that legalizes various perversions. A burqa is better than gay parades.

Of course, this doesn't mean we should undergo circumcision and convert to Islam, which is historically, genetically, and culturally alien to us. Pan-Islamism is as unnecessary for us as Pan-Americanism. But the healthy principles undoubtedly present in Islam require a fair assessment. One might ask, why should we support the decaying Western civilization so that it, through our hands, deals with bearers of principles that, albeit alien, are healthy? Islam prevails not because it's right in everything, but because its opponents are wrong in everything.

Our conflicts with Islam are typically of a purely ethnic nature. Of course, we must protect our people from assimilation by outsiders, from the ethnic aggression of neighboring Muslim nations. However, this is not a confessional issue, but an ethno-political one, i.e., a matter of relations with neighboring foreign nations, and not with Islam and Muslims in general. Yet there's a concerted effort, contrary to our national interests, to drag us into an inter-confessional Russian-Muslim conflict, to give our resistance to foreign expansion an exclusively religious character. To this end, Christian fanaticism is fueled, demonizing figures like Osama bin Laden and other "wicked Hagarites" and "hostile infidels," although mafioso clans of co-religionist Christians (Armenians and Georgians) rampant in our cities wreak just as much havoc as Azerbaijani and Chechen gangs.

People are trying to pit us against the Muslim invasion specifically from the perspective of "Russian" Orthodoxy: all radio voices, in unison with the priests, proclaim that the enemy of "Holy Russia" is the infidel, the Islamist-Wahhabi, the mercenary, whereas the Russian and the Jew are forever brothers! All this is entirely incompatible with solving the problem of overcoming the crisis in Russian-Muslim relations.

In the RF (Russian Federation), state propaganda equates "international terrorism" with North Caucasian militant Islamists. The government, by all means fair and foul, tries to tie the North Caucasian issue to the problem of "international terrorism" sponsored from the centers of Islamic fundamentalism. It scares people with numerous enemies (terrorists, extremists, radicals, etc.), rampant both outside and within, in the face of whom we should rally around our lords. And the bewildered "electorate", hooked on the drug of "counter-terrorism special operations against bandit formations" and receiving a daily dose of anti-Islamism, becomes increasingly resentful towards "Muslims" and in general against all non-Orthodox, "non-Russian" national minorities.

However, not all Islamic militant revolutionaries are die-hard Russophobic executioners. Waging jihad, a religiously-partisan war, the rebels emphasize that they, like all other Muslims, stand against the stronghold of Zionism - America and its accomplice satellites. They align themselves with the partisans of Palestine, Somalia, Sudan, and the mujahideen of Iraq, Afghanistan, Pakistan.

Freedom-loving highlanders can be respected for their courage and resilience as worthy, proud, and brave adversaries. How much better it would be to have them as allies in a joint struggle against the Judeo-plutocratic mafia that has seized power over the nations.

However, the mafia operates on the principle of "Divide and Conquer." To deflect attention from themselves, they artificially instill Judeophilia in the Russian Liberation Movement and, at the same time, try to redirect its focus to combat Islam, shifting the arrow of Russian people's hatred from Jewish dominance to Muslims. In this way, the society's attention is diverted from causes to consequences. Of course, we don't need either legal or illegal immigrants; but it's the Jewish ruling elite that created such favorable conditions for massive ethnic Caucasian-Central Asian expansion and for the proliferation of criminal gangs of foreigners operating on our land. Nothing of the sort happened in the Soviet Union. And as long as these parasites are in power, nothing will change, or rather, it will change for the worse.

Russian and Islamic Revolutionaries must attempt to untangle the North Caucasian knot of accumulated contradictions not by force. Otherwise, a Russian and a Muslim shooting at each other only bring closer the day of the final Jewish victory, globalization-Zionism, where there's no room for the vital interests of Russians, Caucasians, or many other nations, where they have no place as Nations.

Look how, when discussing the role of ethnic minorities in modern Russia, the Kremlin's "brain center" always carefully avoids the Jewish issue. Jews always stand apart. When the question of ethnic minorities is raised, they are always the persona non grata. Never a word or hint is mentioned about the role of Jews in the collapse of the USSR and their appropriation of wealth accumulated through collective labor, or the huge percentage of the "poor and persecuted" in power structures and among capitalist ministers. There's not a peep about all this: it's strictly tabooed. Anyone who dares to express any criticism of the "children of Arbat" is immediately labeled as "fascist-extremist" and falls under the "counteraction law."

Regarding Jews, one can only speak either well or not at all, as if they were deceased. If you mention that you're a Rusich (ethnic Russian) and call a Jew just a Jew without adding adjectives like "genius," "talented," "world-famous," "unparalleled," "inimitable," and so on, you're already "inciting."

In every Judeo-Christianized country, laws against anti-Semitism and "incitement" are paramount. You can freely slander any nation: Russians, Belarusians, Poles, Germans, Arabs, Persians, Chinese, Malays, anyone: the "incitement" law doesn't apply. It operates only in the interests of the international financial oligarchy, which won't allow its fraudulent nature to be highlighted or be accused of anything.

The malicious role of Judaism in the global historical process is the most forbidden and persecuted topic: one can even end up in jail. Raising such an issue is blocked: Jews (just like Caesar's wife) are above suspicion, and no one should even attempt to research this.

However, history shows that at all times, in all countries, wherever Jews appeared, anti-Semitism emerged. Jews have always aroused profound distrust and animosity in the great minds of humanity, and for the healthy, loyal, sensitive popular instinct, there's contempt and revulsion as if faced with something impure and foul-smelling. A natural question arises: "Why do all the world's nations have such an aversion to the 'chosen ones'? Why do the hands of all indigenous peoples start itching once the Jews 'settle down in that country' and multiply? What's the cause of anti-Semitism?"

Jews themselves attempt to present anti-Semitism as the envy of other nations towards the brilliant and talented Jews. The media shapes an image of Jews as the highest in moral and intellectual terms. These speculations are seasoned with long-stale assertions about being chosen, exceptional, and the special giftedness of Jews.

Supposedly, people resent Jews due to jealousy and lack of education. Consequently, it would mean that Seneca, Cicero, Tacitus, Giordano Bruno, Voltaire, Kant, Goethe, Schopenhauer, Fichte, Pushkin, Dahl, Saltykov-Shchedrin, Hugo, Blavatsky, Blok, and many others were uneducated, talentless, and just deeply envious of Jews.

It's understandable that envy can give rise to hatred, but from where does the universal disdain towards Jews stem? The thing is, Jews are indeed very talented, even brilliant, but primarily in the fields of deception and showmanship. They excel in profiteering and acting, which have always been regarded as the most despised professions among all nations. However, there are exceptions. One such was Kira Borisovna Serebrovskaya, a selfless ascetic and a renowned biochemist, the chairwoman of the UNESCO Club "Ecopolis-Kosino". She cursed her fellow Jews for participating in the dissolution of the Soviet Union. Having visited her home, I was amazed by the courage of this woman, bedridden (due to a fractured femur and paralysis on her left side), yet working tirelessly on environmental issues until her last day.

The ideology of racial and national superiority, coupled with the ambition of achieving Jehovah-promised dominion of Jews over all non-Jews (Goyim), incites a universal anti-Jewish response. This forms the roots of anti-Semitism. Anti-Semitism is the instinct of national self-preservation, a natural defensive reaction of the world's populations to Jewish expansion.

Those who label anti-Semitism as extremism are blatantly lying. Anti-Semitism is not only not extremism, but it is the opposite of extremism. Anti-Semitism is a protest against the misanthropic Jewish racism-extremism.

We are well aware of our contradictions with the Islamic world. However, at this moment, our vital interests and the interests of

Islam coincide. Our shared interests require a union against the real common enemy - the deadly Western "civilization", to put an end to it (and at the same time its Kremlin proxies) once and for all, as a system of violence against Nature and nations. In comparison to our main confrontation with the Ziono-American hegemony, all our contradictions with the Islamic world take a back seat.

At present, the fighting Islam is at the forefront of anti-globalist forces. Islamists of the North Caucasus are no exception: they also consider their main goal to be the fight against Zionism and point out that Israel was the only state that unconditionally supported Russia in the "second Chechen war". Israeli military instructors then flooded the Russian army. Official propaganda often labels North Caucasian militants as mercenaries, as if suicide bombers are selling their lives for money.

Islam today is the most effective opponent of global Judeo-plutocracy and therefore is our only political ally. Whether we like it or not, the logic of modern development designates us as strategic partners and compels us to "unite against" our common objective enemy.

Currently, the Muslim world, with its billion-strong human potential, in search of its "Muslim socialism" and rejecting the Western-capitalist model of "progress," represents the most significant threat to the international oligarchy, acting as a harbinger of a global revolutionary upsurge. Islam now stands as the religious-political system where the historical fate of all the "second-tier", exploited, oppressed, and humiliated countries of the "third world" seems concentrated. For them, Islam is the only alternative so far to Judeo-Christian neo-colonialism.

It's impossible to counter this threat alone. A unification of all healthy forces of the Earth is necessary to crush global evil. The

renowned contemporary sociologist and philosopher, Alain de Benoist, suggests a united front of European peoples and the "third world" against the USA.

Even among Islamists, there are honest, dignified, and clear-headed leaders. The intellectual and mystic Geydar Jemal, who leads the "Islamic Committee of Russia", advocates for an alliance between Islamic radicals and European and Russian revolutionary socialists.

On the other hand, there are also some notorious fanatics who harbor the chimerical dream of Islamizing all of humanity after the downfall of Zionism and make corresponding plans for the future, including plans concerning us.

Firstly, the caliphs will never subdue the entire world anyway: Sunnis and Shiites will fight amongst themselves. And secondly, we're not pushovers either. A monolithic, free, and powerful Russia without imperial-Orthodox delusions, without the "big brother" complex, without serfs and nobility – that's not the present-day "rossiyaniya". And if our potential allies breach the peace treaty, we'll be able to mount a crushing resistance against any aggression. It is to be hoped that prudence will prevail, and it won't come to that.

At times, harmfully complacent nationalist views hinder the unification of anti-globalists worldwide into a single cohort. However, mutual grievances and mistrust based on prejudices must be overcome for the sake of the future of our nations. The yoke of global governance can only be thrown off through collective efforts.

The global anti-globalist movement, i.e., opponents of the "new world order", is intensifying more and more. What's noteworthy is that not only left-radical, anarchic, and "green" youth groups are joining the Movement; representatives of European nationalist organizations, the "new right", and skinheads are also aligning with it. Demonstrations and clashes with the police involving active anti-

globalists in the USA and Western Europe, held under the banner of fighting capitalism, are drawing hundreds of thousands of people.

And what about us? Alas, the majority of our youth is indifferent and apathetic. They don't even understand what's happening. A significant portion of the population is completely unaware of the anti-globalist movement and doesn't want to be, and thus, by their objective non-resistance to evil, they help the globalists step by step in implementing their plan to enslave humanity. The Kremlin not only aligns with the globalists and grovels before them, but it's even afraid to explain to the people what's happening. Russian media present the large-scale protests and forums of anti-globalists to the brainwashed 'vegetables' as gatherings of some idiots, marginals, and street hooligans. To discredit the resistance fighters, they lump them together with hippie-drug addicts, psychopaths, thugs, gays, punks, rappers, and other riff-raff.

Russian public demonstrations (Kondopoga, Stavropol, "Russian Marches", events of December 11, 2010 in Moscow, St. Petersburg, and many other cities) have made a strong impact, but these protests are primarily centered around the slogan of combating Caucasian lawlessness. Thus, the public's indignation is channeled in a direction that's safer for the authorities.

Although among the magnates who got rich at our expense, besides Jews, there are many from the Caucasus, it wasn't they who disintegrated the USSR, but entirely different forces. It's not the Avars, Lezgins, or Kabardians sitting in the Kremlin, but another, very specific mafia. The influx of migrants, the rampage of alien criminal gangs under the umbrella of "law enforcement" agencies are merely the consequences of "market reforms." The primary culprits aren't those who trade in drugs, women, and children, but those who created the conditions for such activities. Attacking "non-Slavs" is akin to fighting the enemy's weapon, not the enemy itself.

The anti-people, anti-Russian, criminal-police regime - THAT'S THE MAIN ENEMY!

Brawls and stabbings, when the victims are not specific pedophiles deserving of lynching, but random passersby with different skin color or eye shape, only scare the timid and sly commoners and give authorities an excuse to tighten repression against political opponents. Not to mention that there are "skinheads" willing to unite with Christians, as long as they are "white" and anti-communists, like, for instance, the Ku Klux Klan members.

Russian issues shouldn't be viewed through the lens of German National Socialism, and one shouldn't base their ideology on the outdated and irrelevant 25 points of the NSDAP's political program for modern Russians, which were composed during the fierce battles of stormtroopers on two fronts: against big capital, largely in Jewish hands, and against communist internationalists. Times have changed, the political situation has evolved, and the balance of power is different. Moreover, we cannot embrace Hitler's National Socialism (as it became after the "Night of the Long Knives"), since it contains a significant degree of Pan-Germanism. Our ideal is not the German past, but the Russian future.

The natural roots of Russian National Socialism lie in the communal assembly system of our ancestors, in our Russian character that doesn't fit into any European frameworks. It's unbecoming of us to mindlessly ape and imitate Western models, even if they're decent. Especially not English-speaking ones. Why do we need all this English jargon? Germans revived Gothic, but what about us? We will be true to ourselves. By the way, the West has never considered us as one of their own: Evola in "Pagan Imperialism" directly mentions the "ancient, barbaric, Slavic collectivism" and states that "Slavs have never had a tradition."

We are equally alien to all forms of bureaucratic, hierarchical authoritarian state Caesarism and any party autocracy, based on subordination and service to the powerful. We don't need the tyranny of the "God-anointed", nor the German "iron order", neither the "dictatorship of the proletariat", nor the currently prevailing "enlightened absolutism", which is absolute darkness. The only merit of the current regime is that it has made many previously incompatible resistance forces possible allies. For contempt and hatred for Kremlin's monstrosity overpower any party-political discord and even ideological differences.

Irreconcilable Russian Revolutionaries of polar directions are increasingly converging in their growing collective opposition to the system. Perhaps they themselves have not yet noticed this convergence, but it is already happening objectively, regardless of their personal sympathies and antipathies. An alliance is forming, which, at first glance, paradoxically combines different revolutionary traditions. Extremes are meeting. In the Russian Liberation Movement, seemingly incompatible forces such as admirers of Horst Wessel and Che Guevara, the "Red Brigades" and the "Black Cross", left and right Revolutionaries are uniting in uncompromising struggle. Liberals lump them all together under the name "red-browns".

Radicals of different directions, despite their undeniable differences, are united by one crucial postulate: at the core of the ideology of both lies a TOTAL REJECTION of the existing state system and the criminal regime. In the face of burning hatred for a common enemy - the Judeo-plutocratic regime - mutual distrust and animosity stemming from different political beliefs are forgotten.

The struggle for national and social justice is inseparably linked. The ideology, goals, and slogans of the Russian Liberation Movement must be both national and class-based. Therefore, revolutionary

nationally-oriented communists (and not the puppet parliamentarians labeled as "oppositionists") are our primary allies. A strong alliance with them, overcoming a heap of mutual biases, is one of the key issues of the Revolution, aimed at realizing the best aspirations of left anarcho-communists and nationalists - proponents of the natural Slavic worldview.

In the impending explosion, these two elements, national and social, will inevitably merge into a single untamed flow. The struggle of the oppressed laborers for liberation from capitalist slavery aligns with the fight of the awakening Russian self-awareness to affirm the trampled national "I".

Given the steady rise in social tension, the "white" sentiments of Russian National Socialists (now only "pinkish") will predictably turn "redder". At the same time, with the increase in Russophobia in the highest power structures, honest and independent communists will inevitably shift to the positions of Russian National Socialism. Essentially, nationally-minded communists and socially-minded nationalists represent just two variations of the same psychological type, while cosmopolitans and the bourgeoisie represent another, directly opposite type.

Bourgeois values are unacceptable to both the left and right wings of the Russian Resistance. Both ultra-left and ultra-right radicalism are equally grounded in the archetypal idea of rejecting the modern world, where Injustice prevails. They crave for Truth, i.e., harmony between real life and the religious ideal of social justice in which they believe. Such Truth is not an abstract concept but a qualitative transformation of society based on the innate principles of Goodness, Honor, Conscience, and Compassion.

The potential for this is inherent in human nature itself, as pointed out by the theorist of Anarcho-Communism, P.A. Kropotkin.

Our guide here can be the works of Kropotkin, and above all, his remarkable book "Mutual Aid: A Factor of Evolution", which calls for learning from Nature and those "primitive" peoples whose intentions are not to fight against it, but to COOPERATE with it.

Based on the unity of the entire organic world and perceiving humans as a part of Nature, the scientist derived a natural Law of Mutual Aid common to all living things on Earth. This ETHICAL law provided a scientific basis for the development of Anarcho-Communism ideas and became the core of Kropotkin's entire SOCIAL doctrine. This teaching not only resolves current contradictions; one might even say - there is no other way.

The cornerstone of Anarchism theory was the concept of solidarity and mutual aid among animals (unfortunately, Kropotkin did not touch upon the plant kingdom, where he could have found many astonishing confirmations of this). Based on extensive scientific material, Kropotkin pointed out that in the wild, free Nature, alongside competition, there exists mutual aid between species, and it is much more widespread.

Generally, it can be said that civilized man is accustomed to viewing wild Nature as a collection of various evils, where the strong inevitably consume the weak. However, Nature does nothing in vain, and the scales of "evil" that seem grandiose to man are not so significant on the level of Nature. The renowned Polish mystic Jan Potocki, who considered himself a werewolf and thus shot himself with a silver bullet, was a knowledgeable man. He told an ancient Eastern parable: tiny beetles crawled along the stems of tall grass, and one of them said to another, "Look at that tiger lying next to us. It's the kindest creature; it never does anything bad to us. But the sheep is a wild beast: if it came here, it would immediately devour us along with the grass that shelters us. However, the tiger is just; it would avenge us."

In Nature, alongside antagonism, mutual aid and cooperation coexist, where organisms that are not at all related, and, as a rule, even belong to different kingdoms, form friendly alliances and cohabitate. Everyone has been familiar with symbiosis, the mutually beneficial cohabitation of various species of plants and animals, from school. Classic examples include hermit crabs and sea anemones, jellyfish and fish, herons and buffaloes, birds and wasps, ants and acacia trees, fungi and trees, and so on. And the wonderful love relationship between the two most wondrous beings - the Flower and the Butterfly? - this ideally coordinated cooperation determined the flourishing of Life on Earth and clearly shows us that Nature is far more characterized by relationships based not on opposition, but on good neighborliness, mutual assistance, and mutual trust.

It seems that Nature strives to expand the realm of fruitful, friendly cooperation. There are symbiotic communities even on a planetary scale: the most illustrative are coral reefs and tropical rainforests, which are the unique "lungs" of the Planet. In the harsh polar regions, lichens, embodying the union of fungus and algae, are the first to inhabit bare rocks, paving the way for other vegetation. It turns out that symbiosis acts as a leading life-affirming ecogeographical factor, a driving force in practically all latitudes of the Earth.

One can assume the realization in living Nature of some idea of global symbiosis as a whole: without it, it's hard to understand why species haven't mutually exterminated each other in the bloody "struggle for survival" that, according to Darwin, dominates Nature. The main incentive for development is the aspiration to survive together, not to perish alone. This aspiration leads to the formation of purposeful good-neighborly behavioral norms. Symbiotic

relationships can be understood as a NATURAL COLLECTIVE CONSCIOUSNESS.

How symbiosis came about remains a captivating mystery, as does almost everything related to it. Why, for instance, doesn't the anemone sting the clownfish? But some relationships between animals seem utterly magical, especially between animals that are completely unfamiliar to each other. Here's what Rémy Chauvin, one of the leading authorities in the field of ethology, writes in his book "From the Bee to the Gorilla": "What happens if, as occurs in zoos, you place side by side animals that have never met before? Such as African ibises and large American rodents, the capybara. Heidegger was surprised to see that the ibis calmly settled on the capybara and started cleaning it of parasites. The most amazing thing is that this happened in an instant, without any hesitation from either side. This poses numerous questions for researchers. After all, such mutual adaptation seems to arise effortlessly and very often; the ibis is no exception."

All this shows how little we know about the sympathetic compassionate connection of all living things, about HIGHER PURPOSEFULNESS, about COSMIC ORDER.

Those who believe that our Movement is merely socio-political understand nothing about it. It's an entirely new Movement and a new way of thinking, but based on an ancient foundation: the natural Pagan worldview. In a deeper sense, our Movement signifies the beginning of significant changes, the essence of which lies in the transition to a new historical-cosmological cycle.

Paganism is the RIGHTEOUS NATURAL ORDER, it's the natural pursuit of FREEDOM and JUSTICE. The values of Paganism align with the values of Anarcho-Communism.

Our Ideology is based on simple and clear, very Russian, and at the same time once universally human communal qualities of character, and is confirmed by the laws of Cosmic Teleology. It's an aspiration towards the future through a return to the past in its modern understanding.

Why are so many people now turning to Paganism? What attracts them to it? What do they find in it? In short, Paganism teaches them to live joyfully and honorably, and to face death without fear.

Every thinking individual, regardless of their religious affiliation, agonizingly searches for an answer to the fundamental existential question about the meaning of life that isn't negated by death. Neither rationalist science nor monotheistic religion satisfies their spiritual needs, and they prefer any form of "shamanism" to their dogmatic assertions, for neither, in their infallibility, can offer him anything but blind faith.

Reading the Bible and theological literature, he comes to the conclusion that he can never make himself believe in all this, to put it mildly, nonsense. As a result, his faith disappears both on a moral-emotional and rational level.

The spiritual search of such people and their departure from "Russian" Orthodoxy towards Paganism is conditioned by a subconscious desire to return to the pre-Christian religion of their Ancestors. Without understanding our native, primordial worldview, we will never be able to comprehend ourselves. After all, every religion, if it is one's own, indigenous (and not introduced from the outside), is a reflection of the soul of a nation, its essence, way of thinking, moral and intellectual qualities. Merely by virtue of belonging to the Russian People, these qualities (the genes of our Ancestors) are inevitably present in us, both at the level of the

individual and the entire nation. They determine our innate tendencies, inclinations, and aversions.

The memory of the glorious Pagan past, although burned for a thousand years with red-hot iron, never faded in our people. In the 19th century, interest in Slavic-Russian historical and cultural roots intensified: ancient folk customs, folklore, and "remnants" of Paganism were collected and studied everywhere. This was an early, faint manifestation of what later emerged powerfully and fruitfully.

Neopaganism, which appeared in the early 20th century among the creative intelligentsia as a symbol of purity, vital force, and Russian spirituality, surged with unexpected strength in the second half of the 1980s in connection with the growth of national self-awareness and the search for new paths of spiritual development. It was then that a public interest in the pre-Christian culture was formed, which in the USSR was primarily academic.

In our times, the attitude towards the pre-Christian past has taken on an acute, pressing, and even deeply touching character. The newly empowered bourgeoisie, with the help of the Russian Orthodox Church, pursuing a policy of genocide against the Russians and other indigenous peoples, threatens the very existence of the Rus' as a nation. The awakened instinct of national self-preservation gives rise to various cultural-educational and socio-political movements. Pagan communities emerge, national customs and ancient festive rituals are revived, sanctuaries are restored, and relevant literature is published (which is immediately banned as "incendiary"). Conferences are even held on an international level. A true renaissance!

A new worldview cannot emerge in just one place; it arises spontaneously and universally, and not in a single mind, no matter how brilliant it might be. More and more people are consciously or

instinctively turning to Paganism. And these are not just any people. They are honest, thoughtful, active, and conscientious Russian people with a deep love for their homeland and nature. Their draw to Paganism is an impulse that breaks the barriers and conventions, restoring in elemental unity what seemed to have been thoroughly separated by Judeo-Christianity. They see Paganism as the only real alternative to the crisis of Russian and, in general, Western capitalist civilization, which has led humanity into a dead end.

Today, Paganism stands as the only Spiritual Force capable of resisting the universal decay, becoming a healthy pillar of morality and culture, a guarantee for the survival of the persecuted Rusiches (Rus people). Our enemies understand this perfectly well, as evidenced by B. Klein's article in "Izvestia" (31.07.07): "The Russians are coming. They are turning to Paganism."

Criticism of Paganism from the likes of certain clergy, like "Dyakovs Kuraevs," is marked by profound ignorance and glaringly primitive arguments. Their claims are so absurd that it's almost embarrassing to refute them. No Orthodox hierarch, no matter how orthodox, would dare openly display hostility towards Catholicism or Protestantism, let alone Islam. But when it comes to Paganism, one can disparage it without fear - a "dead lion" doesn't scare a "living dog," so anything goes in this realm.

One can believe in "one's own star," "cleaning karma," and "opening the third eye." One can embrace Santa Claus, kiss St. Valentine, and dance in Red Square during Purim and Hanukkah. But remembering Kupala and Lada, Leshy and the Mermaids, Divo and Baba Yaga, one's own ancestors Churs and Bereginy - that's suddenly "devil-worship." Why haven't the priests thought to excommunicate Yarilo-the-Sun since Pagans worship it? However, in this case, the enemy plays into our hands: demonizing Paganism as

"god-antagonistic devilry" only stokes interest in the forbidden topic.

Another reason for the spread of Paganism is the increasingly sinister role of the Russian Orthodox Church as a subservient aid to an anti-people regime. The Church is becoming more politicized and is aligning with the state, revealing its emptiness, deceit, and repugnance. In such a situation, independently thinking people see one of the methods to reject the principles of the totalitarian-criminal state in any dissent, particularly in Paganism.

The socio-psychological mood indicates a growing protest against the Orthodox-bourgeois Russianness and a loss of trust in the Russian Orthodox Church (ROC), accompanied by a departure from the "Russian" Orthodoxy that became fashionable in the post-perestroika period. Of course, its predominance is still observed, as evidenced by statistics. However, it's important to note that if contemporaries of Copernicus were surveyed about the rotation of the Sun around the Earth, the results would be much more discouraging. Yet, nonetheless, the truth prevailed.

It should also be acknowledged that modern society, on the whole, is hardly capable of grasping Pagan ideas and values, let alone its worldview (although Paganism only stands to benefit from this). That's why Paganism today is the domain of a few truth-seekers. But one should not underestimate the aspirations of even a handful of heroic enthusiasts. However, their number will grow. There is a general trend: against the backdrop of the crisis of Judeo-Christianity, there is a phenomenal resurgence of indigenous, ethnic religions in the Slavic world, among the Ugro-Finnish peoples, in the Baltic states and Scandinavia, in England, Germany, Belgium, Greece, and other European countries. Here, alongside Neo-Paganism, concepts like "Nature Religions", "Native Religions", "Deep Ecology", and others exist. Many cultural scholars, religious

experts, and futurists predict a bright future for them. The triumphant march of the Pagan "Avatar" is proof of this. We will have the last laugh!

It's quite telling that the adherents of Paganism are usually not the "unenlightened" peasants but rather well-educated young people with university degrees. This is not a mere quirk of refined intellectuals, decadents, or scholarly snobs. A scientific-philosophical understanding of Paganism finds its resonance and validation in the light of research across various fields - from cosmology and astrophysics to geology, biology, and psychology.

Such Paganism is not polytheism, i.e., a belief in personified gods, but represents an animistic-pantheistic worldview, where Consciousness and a Supreme Creative Mind exist (the World Soul, Global "I", Mental Field, Etheric Substance, Cosmic Magnetism, Energetic Essence of the Universe, Deity - call it what you wish). META-CONSCIOUSNESS IS IMMANENT TO THE META-GALAXY, as a self-existing, self-organizing, inherently valuable LIVING UNIVERSAL ORGANISM.

Mythological Gods and Goddesses are poetic embodiments of Spirits - magical Forces of the animated Nature. The countless host of all these Force-Entities forms, in its entirety, not a chaotic multitude but a multifaceted, multilayered, multidimensional Unity. Ancient Gods and Goddesses are alive if perceived as allegorical, mystico-pantheistic realities, accessible to every pure heart. By re-establishing a sympathetic connection with the Elements, which are animated in their own way (and even deeper - with Pan, with the Spirit of the Earth itself), we enlist GIGANTIC FORCES in our struggle. Our aspirations triumph because they are aligned with the Will of both visible and invisible Nature.

Pagan natural philosophy, Pagan theosophy, and Pagan ethics should not merely be a call but a consequence of realizing that they stem from the laws of Nature. The complexity lies in learning to connect seemingly opposite concepts: idealism and materialism, mysticism and science, logic and intuition. It's essential to overcome a duality reminiscent of the "soul-body" dualism in religious beliefs or the "wave-particle" in quantum mechanics.

Paganism, like the Cosmic Existence itself, is founded on a singular Universal Ethico-Cosmological law, encompassing an indivisible unity of physical, biological, chemical, psychological, ethical, and other principles. There are many sciences, but at their roots, they are united and are merely branches of the single living Tree of Knowledge. After all, Nature is one: the boundaries between the sciences were delineated by man.

Paganism is the perception of Nature in its entirety. In ancient times, there were no separate sciences; there was a collective unified science of existence - the philosophy of Nature, or natural philosophy, which studied various phenomena in their development, their close and mutual connections with each other and with Higher Principles. "On Nature" - so was titled the main work by Anaximander, Anaximenes, Alcmaeon, Anaxagoras, Heraclitus, Parmenides, Empedocles, Zeno, Democritus, Epicurus, Apollodorus, Posidonius, and other ancient thinkers. And all of them emphasized that they relied on the "ancient sages and seers, skilled in the understanding of Nature," for Paganism is a paleoreligion, coeval with the very human race itself.

Sooner or later, we must reach a qualitatively new (and essentially deeply archaic) understanding of Nature. The only way out of the current global spiritual and ecological crisis lies in returning to the roots common to all nations.

Various Pagan Movements around the world essentially face the same task: SAVING THE EARTH. This foundation will help each individual broaden their narrowly religious, national, and other perspectives. The Earth is one for all, and love for our shared motherland brings the peoples living on the Planet closer together. While artificial Abrahamic religions divide people, pagan worship of Mother Earth should unite them. It is the religion of the future, bringing peace and harmony in relations between people and with Nature.

Among true Pagans, inter-ethnic or inter-religious strife is impossible because, in essence, all Pagan religions are merely different ways of praising the Great Goddess Gaia, lauding Life and Love in their native language. For Paganism, every cultural tradition has value, and it doesn't recognize any "God-chosen" people with a universal mission.

The era of book religions, as dogmatic, rigidly structured, hierarchical doctrines, has passed: the future belongs to the individual ethical search of people themselves. This is evident in the liberated movement of thought observed in many countries, defined as "transpersonal psychology".

Paganism is the oldest and eternally youthful, the most beautiful and perfect, the most vital and sublime religion. It is nourished by the subconscious and is therefore indestructible. Today, it is reborn as a worldview, grounded at the genetic level and clothed in contemporary forms.

It's sad to realize that a vast layer of knowledge from the Golden Age, once revelations from nature kind to humanity, is irretrievably lost; at least in Europe, where everything was burned by the Inquisition. Therefore, neo-paganism today is essentially an attempt at a

creative restoration of the ancient visage based on museum fragments, snippets of folklore, and church admonitions, rather than a direct continuation of the original traditions. The very term "neo-paganism" implies a break in tradition. This cannot be said for the paganism of the Volga, northern, Siberian, and Far Eastern peoples, who have retained, to some extent, a natural worldview and continuity of traditions.

We cannot fully recreate the mindset and psyche of the ancient Slav: to do so, one would need to be an ancient Slav. So, should we attempt to restore what we don't have a clear and reliable understanding of? Rash attempts at reconstruction, like the cult of Perun with an idol-sacrificed chick (a bolder act would be too extreme), resemble theatrical pretense or teenage "role-playing" with prop swords more than the sacred act of a genuine religious ritual.

Of course, even bottled beer is better than church wine, Midsummer bonfires can't be compared to votive candles, and shirts with swastikas are not baseball caps. But one should overcome superficiality and dig deeper. Not only the external, decorative aspects of Paganism should be involved, but its substantial essence. From everything that remains, we should try to identify its core: the primordial, pure, unclouded, and timeless essence within. Not to resuscitate the obsolete, that which didn't withstand the test of time, but to rejuvenate it anew, to adapt it to the contemporary historical context and, if possible, to the future level of worldview (or rather, misunderstanding of it).

Neither ancient attire, nor ceremonial idol worship, nor the so-called ritual practices of newly-emerged "magicians" will take us back to the past. And is it even necessary?

We need to create not a religious confession, but an IDEOLOGY. It should be recognized that Paganism, as a "folk faith" or "native

faith", has remained in the past (just like the people who confessed this faith), and therefore it can only be reborn as a WORLDVIEW, as a religious-philosophical understanding of a multi-millennial cultural heritage, in harmony with both natural sciences and the living experience of understanding Nature "from within". This worldview can be called MYSTICAL ECOLOGY, or ECOLOGICAL MYSTICISM, or, in Russian, PRIRODOVEDENIE (Nature Studies).

What is needed is not the creation of pseudo- and quasi-pagan service books and prayer books, not the interpretation of "sacred scriptures" like the so-called "Book of Veles", let alone discussions about who built the Egyptian pyramids: Russians or Ukrainians?

The chronological interruption in the performance of the external aspects of Pagan rituals did not mean a break in the Tradition as a whole. Paganism is, first and foremost, a deeply religious perception of Nature: a natural worldview cannot disappear just as Nature itself cannot disappear. The religious instinct is innate. Intuitive, long-term, inherited memory, capturing the experience of many generations, has never been interrupted on an irrational level and still preserves in the deep layers of the psyche the tenacious archaic perceptions of forest spirits, water beings, mermaids, and other images of the so-called "lower mythology."

In the log cabin where I settled 20 years ago, a simple, semi-literate collective farmer once lived. He left behind carved phallic-like images of household deities called "Chur". These protective effigies, attached to the walls, are strikingly similar to those found during excavations in Novgorod and Staraya Ladoga in the 1980s.

"Nature, powerful and mysterious, is full of wonders."

(A.N. Ostrovsky).

"Wherever you look, you find a hieroglyph."

(V.N. Benedictov).

And so, don't take as a myth

The wondrous beliefs, preserved by the people...

The entire history of humanity shows that never, over the last 5-6 thousand years, in any country, has a religion become dominant, that is, elevated by the common people. Instead, it was imposed from above, first adopted by the ruling slave-owning class, and then imposed on the people through the force and means of the state apparatus.

Judeo-Christianity, as the imperial state religion established by Constantine, entered the historical arena in the 4th century AD. Subsequently, like a malignant tumor, it spread among a significant portion of humanity solely because the powerful took notice of it and understood that it was an ideal religious tool for the spiritual and material subjugation of people.

Judeo-Christianity is a religion of a class society, while Paganism is a religion of freedom and social justice. The revival of Paganism and the juxtaposition of the glorious pre-Christian past with the sad present is an expression of acute social tension and, at the same time, a protest against the prevailing regime.

The enemy is cunning and strong, but not all-powerful. In the claws of the two-headed monster is everything, except our thoughts and hearts: but this is the miracle weapon that cannot be taken away. Against the monstrous state machine, for now, we can only counter

with one thing: OUR SACRED FURY AND OUR UNBREAKABLE WILL.
But this "one thing" is EVERYTHING.

Since the Movement is devoid of selfish motives, it will always be a Movement of the minority. But what minority? The best of the best! Selflessness has always and everywhere been considered the highest value. Revolutionaries, dedicating their lives to the noblest ideal - the service to Justice, will achieve their goal. These are people of ascetic nature, absolute idealists, natural fighters. They are characterized by purity of thoughts and boundless voluntary self-sacrifice in the name of the Great Victory.

Self-sacrifice as the ultimate manifestation of courage, honor, and loyalty; it is this that gives the Revolutionaries the highest joy, which is impossible to find in the backyards of mundane existence. This youth is as ideological as the boys from the Hitler Youth, who defended Berlin even after many adults had already surrendered.

Youth is characterized by an unconditional rejection of the entire state system, maximum goal orientation, and selfless, sacrificial, religious service to the Homeland and the Revolution.

Moral convictions come first. For us, a person who is unacceptable in a moral sense is unacceptable in any other sense. Purely political positions are not so important; they can change. What's important is something else - the heroic determination to fight for one's Ideals and to die if necessary, with the confidence that the death will not be in vain. "We sing the glory of the madness of the brave!". Eternal Memory and Glory to the Primorsky Partisans! Executioners will not escape retribution: no one is forgotten, nothing is forgotten.

Glory to the Avengers, languishing in the regime's cells, leading an unequal struggle under incredibly difficult conditions, when even some of the most desperate optimists sometimes count not so much on the success of the Revolution, but on the strength of their moral

sacrificial example. Such an example ignites the hearts, stirs the blood, and imaginations of young people standing on the threshold of independent choice, sharpening in them the will for daring deeds.

The modern market society and its "establishment" is the complete opposite: a large dirty brothel where everything is prostituted, sold, and bought, where all that is vile, low-grade, unhealthy, and worthless is cultivated, where scoundrels thrive.

It is known that any scoundrel always, without any reason, hates any honest person just for the mere fact that the latter does not accept villainy as a way to live and thrive. Therefore, all this riffraff cannot stand and fears those who are not like them. Everything genuinely heroic or even noble is rejected by these scum at a subconscious level. The very thought of giving one's life for one's beliefs or at least living it without groveling before authority - for these creatures - is like a punch in the gut. This is why Revolutionary Ideas are vilified, translated into an ahistorical context, and reduced to, supposedly, a personal complex of inadequacy of their bearers. It's no coincidence that paranoid works of the Freudian Klimov are published in large quantities, labeling all Revolutionaries as overt or covert homosexuals. One can say that there's a persecution of a certain, independent type of person, metaphorically - a wolf hunt.

The Kremlin's criminal group's crackdown on dissent is carried out under the banner of fighting against "extremism," "fascism," and "nationalism." "Extremism" is a scarecrow, a common label vigorously slapped on people who love their homeland and hate their oppressors. The fight against "extremism" is a convenient pretext for political repression, where any manifestations of national and social protest from the indigenous population fall under the "extremism" law.

There's an unprecedented polarization of luxury and poverty in the country. The gap between the excessively wealthy and the increasingly numerous and embittered poor, who live in hunger, is widening. Such a sharp exacerbation and intensification of class antagonism is fraught with an avalanche-like social explosion: a people condemned to death have nothing to fear. The Kremlin fears its own citizens, driven by national and social injustice to the utmost desperation and anger, more than all external enemies combined. Hence, the armed forces increasingly adopt police functions. Soon, the backbone of the Army will consist of mercenary infantry, whose main task will be to fight not against external threats, but against internal ones, i.e., the suppression of "dear Russians."

But revolutionaries know: freedom is not granted - freedom is conquered! 'In struggle, you will earn your right!'. The most effective form of building the Russian Liberation Movement is seen in a network structure, mobile autonomous cells - squads of Comrades-in-Arms. The unification of forces will not be based on political programs, but in the process of actions of escalating popular resistance to the occupying regime.

In the Universe, unshakeable universal Laws operate, manifesting uniformly at all of its levels. On physical, chemical, biological, and social levels of matter organization, the same phenomena exist, though they are called differently. For example, the physical law (Newton's Third Law): "Every action has an equal and opposite reaction" is known in chemistry as Le Chatelier's principle: "An external influence that takes a system out of thermodynamic equilibrium induces processes in it that seek to mitigate the effects of this influence." In biology, this law manifests in the phenomenon of homeostasis, discovered by Claude Bernard - the tendency of organisms to maintain their internal vitality, resisting the disturbing influences of the external environment.

Nature is consistent in its manifestations, and humans are no exception. It's irrational to believe that in the wild Nature things work "this way," and in human society, they operate "that way." In sociology, Newton's Third Law is observed as the principle of corresponding retribution. If, on a physical level, everyone clearly understands that the more you compress a spring, the more forcefully it will rebound, on a social level many are mistaken in believing that the injustices they commit will remain unanswered and unpunished. But the point is that the counteraction is inevitably bound to happen. What goes around, comes around. As the saying goes, "The cat will pay for the mouse's tears."

Francis Bacon said, "The number of the destitute in a state equals the number of ready rebels." According to recent sociological studies, 45.2% of the surveyed citizens of our country are ready to support the confiscation of ill-gotten wealth from modern bourgeoisie, even by forceful means. As they say, not all are naive in Russia – some can sting!

We live in the richest country, yet we are the 'proletariat.' As a result of 'democratic reforms,' the vast majority of honest workers found themselves the most oppressed and deprived. The revolution will immediately and instantly improve the lives of this majority by depriving a handful of oligarchs, usurious bankers, and high-ranking officials of their ill-gotten wealth. We welcome such expropriation! Take and divide equally! This is a purely Russian, communal cooperative principle, which is why it is so hated by all Russophobes who mock the people.

Peace to the huts, - war to the palaces!" - this slogan remains valid even now and therefore can boldly be adopted and inscribed on the banners of the Revolution:

And let the kings be proud

Of their palaces with bourgeois carvings,
How often, as a sign of robbery,
Sacred crutches served.
When even God seems chained,
Slave to the rich, where is your knife?
Forward, pitmen of the earth,
Forward, victims of starvation.
Who labors in the dust,
While the cunning reap the harvest...
(Velimir Khlebnikov).

It remains to add that amidst the growing Russian absurdity, there is also something worthy of a humorist's pen: little magazines write with delight, describing (excuse the pun) how tenderly the darling VVP loves his dog, while his placeholder "little Tsakhès" is crazy about "heavy rock". Although they are not gods, nothing human is alien to them.

The Resistance Movement so far resembles a splayed hand, given the wide divergence. But we need to bring the fingers together into a crushing fist. The revolution requires a clear, precise, steadfast, and victorious Idea based on a solid, monolithic worldview. Only such an Idea, carrying a life-affirming force, is capable of incorporating and uniting radical youth movements close to us in combat spirit. Unite the healthy forces of nationalists, vanguardists - communists, and anarchists, who today maim each other in the streets instead of consolidating their efforts to fight against a common enemy - capitalism. All this arises from misunderstandings, by both sides, of their own Idea and the Idea of the opponent, which is successfully

exploited by those who benefit from pitting the Rus people against each other, like gladiators.

We need to break the ideological shackles and, overcoming minor differences, escape from the vicious circle of stereotypes imposed by the regime. An ancient parable states: if a person, wounded by a poisoned arrow, instead of extracting it from his body and taking an antidote, starts speculating about who shot it and so on, the fool will simply die. Likewise, anyone wishing to combat specific evil should not pose excessive, pointless, abstract questions about the nature of evil, its origins, etc., but actively participate in resisting globalization. Humanity faces colossal challenges: after all, the entire technocratic, anthropocentric "progress" is flawed and corrupt. Everything needs to be rethought; alternative paths that don't harm nature or humans should be sought. A titanic intellectual effort is required. Yet, what are we wracking our brains over? What proportion of Jewish blood did Lenin have? Who was the bigger "cannibal": Hitler or Stalin?

We need to show people the completely new, wonderful world that opens up to an individual with the acceptance and understanding of Paganism as a philosophy of Nature and society, as the spiritual and moral foundation for a possible just life system. Only by returning to our native cultural roots can we give birth to and regenerate a Russia that is national in spirit and socialist in content, connecting the traditional religious ideal with reality, and reviving at a contemporary level the communal and council customs of the free Pagan past.

At the same time, there's no need to make things up: no "Russian-Aryan Vedas," no "Slavic mythology," or other god-related fantasies. In the Pagan heritage of the Churs-Prašurs, all the main values are present: we just need to bring them to life. For us, the triune concept of NATURE-HOMELAND-PEOPLE is sacred. In the true Russian

language, these key words undoubtedly have the sacred root of ROD. The same goes for the abbreviation of the Russian Liberation Movement. We must revere Nature, protect the Homeland, and rejuvenate the People! This is our motto and doctrine.

The disgraceful and increasingly evident role of "Russian" Orthodoxy, faithfully serving the plutocratic anti-Russian regime, becomes more glaring. The zealous "national-patriots" who hope for a "savior" are either greatly deceived themselves or deliberately deceive others. In any case, our paths with them do not align, as our differences are not of a political nature, but IDEOLOGICAL. No kind of "convenient-profitable" adaptability or appeasement. Any blending of fundamentally alien views eliminates the success of the Revolution. The theory of Russian National Socialism cannot be a compilation of writings from White emigrants and German national socialists.

We must wholeheartedly embrace OUR OWN, NATIVE, GROUNDED, INTEGRAL IDEA, ruthlessly discarding everything that is FUNDAMENTALLY INCOMPATIBLE with it, and not fearing the loss of supporters and fellow travelers. A favorable wind for us means a headwind for the wavering. It's better to have a small but purposefully and cohesively acting militant political organization of professional Revolutionaries, obsessed with a single idea, than a diverse, spineless, jellyfish-like mass of joined oppositionists (read "What Is to Be Done?" by V.I. Lenin. Regardless of one's views on him, he was an outstanding organizer-tactician).

Every fervent, sincere emotion, every kind and purpose-driven thought takes on a subtle material form and lives, floating in space. There, it meets similar enlightened thoughts of other people. And since THOUGHT IS MAGNETIC, these similar, kindred thoughts are attracted to one another. By coming together, they mutually amplify, grow, and other like-minded thoughts join them. Just as a storm

cloud is formed from water droplets, so in the subtle world, a UNIFIED HOLISTIC THOUGHT is formed (occultists call it an egregore). It will possess VAST, WONDERFUL, IRRESISTIBLE POWER. This is a potent TALISMAN: it concentrates and multiplies the spiritual strength of like-minded individuals (both the living and the departed), and anyone who enters this magical circle gains a surge of inspiration and forms a powerful energetic shield around themselves.

Our will, our thoughts align with the Earth's own aspiration to cleanse itself of the foul-smelling, harmful, malignant formation called civilization, and thus, the triumph of our ideas is predestined: we are simply destined for Victory.

Is this hard to believe? But isn't it often the case that what seemed unbelievable yesterday becomes reality tomorrow? In the World, nothing is indifferent, nothing is accidental. A single snowflake can trigger a mountain avalanche. Who can predict a tornado, drought, or earthquake? A solar flare or an outburst of popular anger?

Freedom comes unclad,
Throwing flowers upon the heart,
And we, matching her stride,
Converse with the sky so familiarly.
We, the warriors, will strike firmly
Upon our stern shields:
Let the people always be the sovereign,
Forever, here and everywhere!
Let maidens sing by the window,
Among songs of ancient campaigns,

About the Sun's loyal subject -

The autocratic people.

(Velimir Khlebnikov).

THE STRUGGLE CONTINUES! GLORY TO FREEDOM!

Who is Afraid of Russian National Socialism?

To the memory of

Konstantin Vladimirovich

Smirnov-Ostashvili,

Killed by the Jews,

Dedicates his work

Dobroslav.

Rise, Sacred Banner,

Flutter, Glorious Flag.

Let the cunning enemy tremble,

Blood for blood! And victory is with us!

The Jews and their lackeys are afraid. Because Russian National Socialism is a just system without Jews in power. They know this and slander, associating nationalism with "German fascism", and socialism with the GULAG. In their fabrications, National Socialism is necessarily linked with the prefix "Hitler's."

We are not the successors of German Nazism, which was good for Germany. Every nation has the right to its own National Socialism because every nation has ITS OWN HOMELAND, ITS OWN SACRED VALUES, AND ITS OWN PATH.

Our worldview is not an imitation of something foreign, but a reflection of the distinctive nature of the RUSSIAN SOUL. Russian National Socialism has its deepest roots, growing from the

millennia-old pagan black soil, compared to which 10 centuries of Judeo-Christianity are just superficial dust.

PAGAN SLAVIC GLORY is the native element of the Slavic-Russian soul, its primordial hidden essence, its prototype - archetype, indelibly imprinted in ancestral memory. People unconsciously obey this voice of blood and soil, and thus it's IRRESISTIBLE. The upcoming Russian National Socialism is a living embodiment of the WILL OF THE CLAN, THE WILL OF THE PROTECTIVE ANCESTORS, and that's why we are simply destined for Victory.

The only viable socialism can be NATIONAL socialism, in which the social principle manifests as national, and the national as social. The peculiarities of Russian National Socialism are most fully revealed in the realm of social, that is, public relations.

The primary source of Russian National Socialism is the high moral standards of the COMMUNAL ASSEMBLY SYSTEM: the spirit of comradeship, protection of the disadvantaged, prioritizing public welfare over private interests. Since those glorious times, the Russians have been characterized by a rejection of the power of money and the entire market "civilization".

If we properly understand socialism as the realization of TRUTH-JUSTICE ON EARTH, then we are innate socialists, since the Russian community (mir) and the assembly system (councils) are institutions created by the people themselves, an expression of their NATIONAL SPIRIT.

Councils (from the word VECHE) are our unique phenomenon. The core of Russian national socialism is the POWER OF COUNCILS, elected based on nationally proportionate representation of indigenous peoples in them.

RUSSIAN NATIONAL SOCIALISM IS SOVIET POWER WITHOUT JEWS AND COMMISSARS (the power of partyocrats, falsely calling itself "Soviet", was not so).

Russian national socialism is called to embody the best aspirations of communist-patriots and Russian nationalists. These two forces will inevitably merge into a single raging stream. Jews have rightly sensed where their demise lurks: they shout and squeal, scaring the layman with RED-BROWN.

Clearly: what Jews fear the most and on which they throw the most dirt, that is our weapon, our salvation. Yes, we are red-brown, and we are proud of it! For our national sacred color is red. WE ARE RUSICHES. And what color is RUSSIAN hair? According to explanatory dictionaries, they are light brown.

GIVE WAY TO THE RED-BROWN BRIGADES!

The original meaning of the Greek word "devil" is "slanderer." And with full justification, Jews can be called the devilish spawn: because their essence is MALICIOUS LIES.

Resistance to the Jewish conspiracy against humanity is possible only based on a united alliance of independent NATIONAL STATES. Hence, the Jews' particular hatred for symbols of national unity - fascism and Nazism.

'Fascina' was the name in Rome for a bundle of rods - a tangible embodiment of the call 'STRENGTH IN UNITY'. There's also an old Russian parable about a broom that can't be broken. Fascism was the victory of oppressed workers fighting for their rights. Only Mussolini managed to put an end to the mafia, and he was never forgiven for it. The Kahal succeeded in sowing animosity towards the very word 'fascism', and now our 'democrats' and 'patriots',

Judophiles and Judophobes, with the zeal of parrots, brand each other as 'fascists'.

Fascism was an Italian phenomenon, but the concept was applied to any truly national movement, and foremost, to the heroic attempt of the German people to free themselves from Jewish domination.

The MOST MONSTROUS LIE of all times and peoples was pushed into action. Light was declared as darkness, and darkness as light. The sublime was branded as base. All signs were reversed.

Jews were accused of the very crimes and bloodthirsty racist essence that they attributed to their enemies. The instigators of two world wars (which were, in essence, a bloody sacrifice to Jehovah-Sabaoth) portrayed themselves as "Jewish victims" of the Nazis. And any exposure of the sinister conspiracy and any attempt at self-defense against a deadly threat were labeled as fascism-antisemitism and declared the gravest sin and crime.

We are far from racism and honor the majestic achievements of the yellow, black, and red races: Nan Madol and Zimbabwe, Axum and Borobudur, Machu Picchu and Baalbek.

There exists only one misanthropic form of racism: it's Zionism, condemned by the UN in 1975. The laws of racial superiority of one earthly tribe over all others were first affirmed in the Bible. Zionism is a CANNIBALISTIC form of racism based on the covenant-conspiracy of the vampire Jehovah with his chosen people. According to this conspiracy, Jews were promised global dominance in exchange for abundant blood sacrifices, by which the vampire sustains its existence.

For Jews, all non-tribe members are merely objects of sacrifice. The entire Bible is an unrestrained sermon of racial enslavement and "godly" bloodletting. The vampire thirsts for blood. The insatiable Jehovah demands the complete annihilation of all pagans and in

general "all that breathes". The entire Jewish "religion" is the perverse belief that Jews are chosen by "God" for such ritualistic extermination.

Since ancient times and universally, it was believed that blood is the soul of all living things and has a dual nature: one material, visible, and another - immaterial, MYSTERIOUS, not reducible to a mere flow of blood cells. Hence the effectiveness of the rituals of swearing on blood, blood brotherhood, and blood vengeance. The life-giving principle contained in the blood is so strong that it can "revive" even the undead - vampires.

In earthly reality, only beyond the usual sensory perception (in the so-called "afterlife" world), the soul remains of malicious sorcerers drag their semi-conscious post-mortem existence. Being not entirely incorporeal, they need sustenance and extend their ghostly post-mortem lingering by absorbing the vapors of freshly spilled blood and the stench of burnt fat. According to the Kabbalah, under the influence of bloody rituals, these larvae can acquire a personal embodiment, manifest in our world, and intervene in human affairs. The price is sacrificial blood. Direct references to the fact that Jehovah-Sabaoth is a vampire are contained throughout the Bible, starting from the book of Genesis, ch.8 ("and the Lord smelled a pleasing aroma"), the book of Leviticus, ch.26, etc. Solomon's Temple was nothing more than a massive slaughterhouse, where the Levites walked "ankle-deep in blood." And the altar itself had predatory NOSTRILS.

And the unnatural desire for blood itself exposes Jews as the offspring of a vampire, created "in the image and likeness of God." Inhaling the "sweet scent" of a victim's entrails was considered the highest pleasure among Jews, and in everyday life, many black magic blood ceremonies still exist. Jewish butchers slaughter animals ritually: they do not stun them first but make them BLEED

TO DEATH while still alive. Alive, because the scent of the blood of a still-living being is a delicacy that excites the vampire.

Stolen children were also bled alive. Not necessarily Christian ones, but children of "goyim" ("goyim", meaning bipedal cattle, is how rabbis refer to all non-Jews). If a child's body mutilated in a ritualistic way was found, a pogrom would start... V. Rozanov, in connection with the Beilis case, even wrote a study "The Olfactory and Tactile Relationship of Jews to Blood."

The ash of burnt bones and candles made from human fat with the addition of female menstrual blood were used in kabbalistic concoctions, which were sold under the counter by Jewish pharmacists and barbers. They, in addition, were keen to "cure" non-Jews by bloodletting, which supposedly helped with all ailments...

"Do not be afraid of the people of this land, for they will be OUR PREY," it is said in the Bible (Numbers, 14). The "gentle" David not only kills all pagans indiscriminately - adults, infants, and the elderly, but also indulges in elaborate bloodlettings.

As a wedding gift, this favorite of God presents 200 circumcisions of slain Philistines (a sun-worshipping tribe, after which Herodotus named Palestine).

The horror emanates from the Jewish exultation: "and he ripped open all their pregnant women" (II Kings 14). These were not simple murders, for "it was split before the Lord" only that which was sacrificed.

The greatest and most joyous Jewish holidays - Pesach (Passover) and Purim - are holidays of ritual killings. Pesach (Passover) is the mass killing of Egyptian children (until 326 AD, Christian Easter coincided with Jewish Passover). In Cyrene, under Emperor Trajan,

Jews allegedly killed all the unarmed population: 200,000 Greeks and Romans.

Jehovah loves the stench of burnt human flesh. Roasting on a slow fire is a favorite execution method of both the Western and Orthodox Inquisitions.

The more people rely on Jehovah, the more he needs to be appeased. Jews dream of world domination. The senseless bombings of Dresden and Hamburg (February 1945) from a military point of view were nothing more than MONSTROUS SACRIFICES, where HUNDREDS OF THOUSANDS of innocent refugees perished in the massive fiery tornadoes.

Similarly, the living beings burnt in the Hiroshima furnace were ritual offerings. The "god-pleasing" nuclear weapon invented by Jews targeted pagans who worship the sun, as Jehovah demanded.

The disappearance of nation-states is a necessary precondition for the establishment of a single superstate under the leadership of the Jews. But how can such a weak and small population, whose weapon has always been not courage but insidious treachery, enslave the world?

The Kahal decreed: to disperse among the nations and infiltrate them FROM WITHIN. It is necessary to destroy the ancestral sanctuaries of the foreigners, castrate their national consciousness and turn them into rootless renegades. And the most reliable way to do this is the preaching of a "universal" - international religion, for which the Judeo-Christian sect was used, worshipping, in addition to Jehovah, also the "son of God" Yehoshua circumcised on the 8th day.

Yehoshua (shortened - Jesus) means: "Jehovah is salvation", or in Russian simply "savior". The Savior of Israel was called to subdue the white race under the guise of the Christian religion.

Anticipating the sea of blood spilled in the name of Christ, the Chaldean black magicians came to worship him.

The Jews managed to impose on the 'gentiles' a servile submission to their Jehovah as supposedly the 'god-father'. They managed to make them renounce their own, blood-related in favor of the 'universal value' - the Bible. Therefore, Christians should be called Judeo-Christians.

Zionists purposefully build a GLOBAL EMPIRE OF EVIL. And Judeo-Christians, being their blind instrument, undermine the resistance of the nations from within.

In synagogues they instruct: divide and rule! And in churches, they drill: do not grumble, bear your own cross... For Jews, their religion is hatred and revenge: an eye for an eye, a tooth for a tooth! And for the gullible 'gentiles', Judeo-Christianity is all about forgiveness: love your enemies and turn the other cheek...

Rabbis forge a race of SLAVE-OWNERS. And priests mold voluntary SLAVES. Zionism arms its adherents. And the Zionist fifth column - Judeo-Christianity morally disarms its flock.

Zionism proclaims the idea of a superior, "chosen" race. Whereas "universal" Judeo-Christianity eradicates the very CONCEPT OF NATION among all "gentiles". The Kahal instructs Jews to reproduce without limits. Meanwhile, Judeo-Christianity instills a NATION-SUICIDAL contempt for continuation of the lineage, celibacy, and mortification of the flesh.

The Kahal instructs Jews to maintain their racial exclusivity while simultaneously corrupting other nations through mixed marriages and extramarital relations. On the other hand, Judeo-Christianity breaks down psychological barriers against miscegenation.

Crossbreeding different breeds is contrary to Nature - unnatural, and thus - corrupt.

Blood purity is a precious heritage of the race: to defile the blood means to lose kinship with the Ancestor-Protectors.

Jews knew that racial purity is crucial for the viability and longevity of a nation, and that mixing races through intermarriage produces hereditary outcasts.

Destroying ancestral shrines in other lands, Jews guard their own as the apple of their eye. The Jewish religion itself is a set of laws about preserving the Jewish race, prohibiting marriages with outsiders. Rabbis instill in Jews that they are Jews regardless of religion, language, or place of birth, as they belong to the "chosen" people solely due to their blood. Outsiders are seen as "unclean pagan creatures," and mixing the "holy seed" with them is a crime.

Even Moses punished with death the union of Jews with Moabite women (Numbers, 25). And the Talmud states: "intercourse with gentiles is like bestiality" (Sanhedrin, 76b). And in modern Israel, rabbis do not recognize mixed marriages.

The so-called "Jewish question" is not religious (not a matter of relations between Judaism and Christianity) but racial. THE QUESTION OF RACIAL INCOMPATIBILITY. And Jews, unlike Christians, understand this perfectly. They hate Christians not because of their faith (since they know that Christianity is just a necessary disguise for a Jewish conspiracy) but because they are outsiders.

Jews themselves have always and everywhere instilled a squeamish aversion by the accurate and infallible popular intuition. In the Russian language, there are more proverbs, sayings, and omens about Jews than about all other nations combined. And not a single

positive review. Not one! With his peasant, pagan gut, the Rusich saw through all the insidious danger.

This nauseating revulsion is often unreflective, meaning it's innate, NATURAL. It's a healthy natural instinct (that is, inherited experience) of self-preservation, a protective bias of every creature against the untouchable causative agent of disease.

The one writing these lines is a zoological anti-Semite and is proud of it. For the purely animal, elemental aversion to Jews, as something unclean and foul-smelling, is the prophetic, protective voice of Mother Nature herself.

Anti-Semitism is a PREJUDICE in the true, good sense of the word, meaning something primal, which precedes rational knowledge. Prejudice doesn't deceive: its unconscious wisdom is the awakened ancestral memory.

A dark eye is dangerous. The swarthy, curly-haired individual with a predatory hook-shaped nose LIVES as an archetype in the personal and tribal subconscious of the fair northern peoples.

Every natural Russian simply cannot help but be an anti-Semite. Moreover, anti-Semitism is a measure of his honor, dignity, self-worth, and pure-bloodedness. The more acutely he feels his incompatibility with the harmful foreign element and the stronger he repels it, the more noble he is.

Only Russian-speaking democrats of big cities are infected with admiration for Jews. Like larvae of parasites, they swarm in these huge cesspits (it's high time for us to move the capital to the North).

The anthropological question about the origin of the Jews remains unresolved. One thing is clear: they are descendants of cannibals. These are humanoid creatures of a completely different breed,

mimicking humans with their monkey-like grimaces. One hesitates to call them animals, not wishing to offend the innocent.

Jews are not unnatural, as they are also included in the general natural cycle. They are simply malignant outgrowths, excretions of Nature, just like their Jehovah-Sabaoth.

Jews are the only beings in the universe who curse the Sun. They are walking corpses, devoid of the life-giving solar charge, referred to as the SOUL. While other nations, being unconscious sun-worshippers, draw strength and inspiration from Nature, the sickly and ANEMIC Jews, alienated from Nature, are forced to feed on the vital juices of other nations.

They are parasites in the deepest, occult sense of the word.

"It is known that crossbreeds between species are infertile: blood incompatibility leads to degeneration. Impartial statistics indicate that the offspring resulting from the crossing of the white race with Jews are predisposed to same-sex attraction, criminality, and mental disorders.

In the crossbreeding of the "chosen" people with the human race, the law of "multiplication by zero" (or "spoonful of tar") operates. This means that a Jew passes on his racial traits to a greater extent than a human, and what is always born is a humanoid JEW. Due to his JEWISH-BLOODED nature, he will inevitably act against people.

The best corruptors of a nation are these mixed breeds. Such individuals, hating the Russian component in their blood, due to the same biological inadequacy, lack the natural sense of Homeland-Kin.

Adapting in order to more easily wreak havoc, non-Russians hide their "girlish" surnames: Gangnuses become Yevtushenkos, Zeltzers become Okudzhavas, Tzukkermans become Sakharovs.

The Jew, a racist, disguises himself as a "universal human": therefore, in any country, a Jew is a cosmopolitan and pacifist, but in Israel, he is a racist and militarist.

Dissolving among the nations, grafting their racial essence onto them, Jews aim at the mixing, depersonalization, and degeneration of ALL peoples, except the "chosen" one. Notably, in the USA, the most fervent supporters of racial mixing are not Blacks or Whites, but specifically Jews, half-breeds, and those with Jewish ancestry.

When it's necessary to infiltrate a foreign nation and infect it with the deadly poison of decay, the "children of Zion" send their subterranean offshoots there and strongly encourage interbreeding. One of the tested methods is to provide foreign rulers and their advisors with their Esther-like women as wives or concubines.

The Jews also knew about what is now called telegony. "Let's not forget that whoever a woman had her very first relationship with, even if it was fruitless, all her offspring will resemble him.

Therefore, we should always encourage our young men to be audacious, no matter what" - such was the directive of the Zionist sages to the young Jews after Bar Kokhba's defeat by the Romans.

When, in response to such transgressions, the nations of the light race try to protect themselves from defilement and fight for the purity of their race, the Jews raise an outcry about the persecution of the "poor" people, persecuted for their exceptional talent. And again, everything is turned upside down.

Any attempts by nations to maintain and strengthen the natural racial barriers set by Nature itself, separating them from the circumcised tribe, are met with fierce condemnation, and opponents

of racial mixing are declared enemies of humanity. It's the typical tactic of a thief crying, "Catch the thief!"

The Nuremberg Laws on the purity of the German people, which prohibited interbreeding with Jews, were branded as "inhumane". Yet, they are nothing but a counter-application of the Jewish law, but applied to the Jews themselves!

It's no coincidence that the German leaders were hanged specifically in Nuremberg and specifically on 16/10 - on the Jewish holiday called "day of revenge". The ritual nature of the execution, as a sacrificial offering, is beyond doubt. The real reason for the execution of the captured commanders was the so-called "persecution of the Jews".

Labor camps, where homosexuals, prostitutes, "democrats", pimps, card sharps, speculators, and other riffraff were held, turned into "extermination camps for Jews" based on the fact that the majority of these criminals were of Jewish origin.

Hollywood-produced movie and photo fabrications were deployed: piles of charred corpses on the streets of the bombed-out Dresden were presented as "Jewish victims" of the Nazis. Thus, a charge was concocted at the Nuremberg tribunal - the "death of 6 million Jews", based on unsubstantiated false testimonies.

This fabrication was debunked in the book by Richard Harward "6 Million Lost and Found." In Sweden, historian D. Felderer was imprisoned in a psychiatric ward for debunking the lie about the 6 million. Not just Felderer! They did not hesitate to imprison the old man Knut Hamsun for his sympathy towards the Nazis.

In 1984, the building of the California Institute of Historical Review, which dared to publish materials suggesting that the figure of 6 million was inflated beyond belief, was bombed by unknown assailants during the night. From other materials, it was evident that

there were no so-called "gas chambers" in any concentration camps. The Institute had long promised \$50,000 to anyone who could prove in court the gassing of people in even one of the concentration camps. But so far, no takers have been found.

Such mass killings would have been impossible to hide from Anglo-American intelligence, from the NKVD, from the Vatican, and from the entire German nation. The inspection of Auschwitz in September 1944 by the Red Cross, as well as the examination of other concentration camps, did not reveal any signs of the infamous "gas chambers". Surveys by the Red Cross and the Vatican of many thousands of former detainees immediately after the war do not contain even a hint of gassing.

Later "confessions" from several guards about this and about "crematorium ovens" were obtained by American investigators of Jewish descent through sadistic torture (other soldiers were tortured in unrelated cases: the American Senate committee subsequently appointed to review the "Malmedy trial" identified 139 cases of irreversible damage to the genital organs alone).

"Meek" David threw the population of an entire city into the burning furnaces ALIVE (II Samuel 12). But the kahal needs to attribute such atrocities to their enemies, to present black as white, and white as black, to depict the executioner-Jews as victims of the Nazis. And they raise hysteria about the so-called crematoriums.

The target was hermetic chambers for burning the clothes of typhoid patients. The chemical agent "Zyklon B" was used to stop typhus. There were inscriptions on the chambers: "Caution! Gas! Dangerous to life! Do not open!". THESE WERE THE FAMOUS "BATH CHAMBERS". Professor Faurisson from the University of Lyon proved their complete unsuitability for burning bodies.

In Germany, the police often disperse demonstrators dressed in donkey masks. On their chests is written: "I believe that the gas chambers existed!"

The inexplicable relentless malice of the Jews towards the Man who exposed their conspiracy against the world, who threw down the gauntlet to the Kagal, who fought against them with an unyielding spirit and remained UNDEFEATED! For, as Tyutchev wrote:

Let the Olympians with envious eyes

Watch the battle of unyielding hearts.

He who fell in battle, defeated only by Fate,

Snatched the laurel wreath from their hands.

There is no biography yet of Adolf Hitler: after all, it requires someone equal to him in mind and heart. Only the great can truly appreciate the great.

He was a LEADER-MOVER, whose state activity and entire life were a SACRAMENT - A RELIGIOUS SERVICE TO A SUPRAPERSONAL IDEA.

Mysticism was astonishingly combined in him with realism, frenzied ecstatic inspiration with cold calculated reasoning, deeply wounded conscientiousness with an unyielding will, compassion with moral integrity.

"A great life must be crowned with a majestic death" - said Seneca. But there isn't a Wagner yet to rightfully glorify the funeral pyre of the HERO AND HEROINE, who achieved immortality in Valhalla.

Under Hitler's leadership, Germany gained independence from international bankers and set an example for other nations. This was already dangerous, and the Kagal began preparing for a new world war with a long-term aim: to involve the USSR, so with the

help of Slavic cannon fodder, they could eliminate their mortal enemy - Hitler.

The aim of the unfolding conspiracy was the complete destruction and subjugation of Germany while simultaneously draining the life force of the Eastern Slavs. Already in 1914, having orchestrated the Sarajevo provocation, puppeteers pitted two of the most powerful States - Russia and Germany - against each other, aiming for their mutual downfall.

In World War II, instigators once again set against and bled dry the two most potent and viable nations - Slavs and Germans, who had nothing to divide between them. Who benefited from this? The waiting America, eager to establish a "new world order" on the ruins of defeated nations. Both Russians and Germans lost the Second World War, while the ETERNAL JEW won. But the Kagal shifted their crimes against peace onto "German fascism." Everything was again rigged and turned upside down.

Zion, aimed at global domination and having instigated a new bloody slaughter for that purpose, depicted the reunification with Germany of the territories taken from her under the Treaty of Versailles as evidence of Hitler's ambitions for "world domination." Once again, their own goal is ascribed to the one WHO HINDERS ITS ACHIEVEMENT.

The accusation at Nuremberg was based on the knowingly false so-called "Hossbach Memorandum (1937) on the preparation for a world war", of which neither the original nor even a copy was presented. This was the most significant fraud.

Hitler did not contemplate not only a world war but even a European one, for which the Third Reich did not have either the technical or military capabilities, and there was not even a hint of this in German politics.

The so-called "annexation of Czechoslovakia" was merely a rectification of one of the glaring injustices of the Versailles "peace," imposed on Europe by the same Kagal. Based on the entirely legal Munich Agreement, 3 million Sudeten Germans gained independence.

Did Hitler attack Poland? But first, Germany repeatedly made some territorial demands to Poland (Danzig and the "Polish corridor"). The escalation of German-Polish relations and military confrontation was provoked by England. Three days before the start of the German-Polish war, Hitler proposed a peaceful solution to the Polish issue to the English ambassador in Berlin. This offer was rejected because the Jew-controlled English government WANTED WAR.

Only after losing all hope of reaching an agreement by peaceful means was Hitler forced to resort to a military confrontation. But England, France, and the USA transformed the limited German-Polish conflict, which did not touch anyone's interests, into a WORLD WAR. If one follows a legal perspective, then the Second WORLD WAR was started by England and France, who declared war on Germany in September 1939.

The real culprits and instigators are exposed in the research of unbiased historians, primarily in the work of Professor D. Hoggan, "The Forced War."

In the joint Soviet-German statement of 28/ IX-39, it was noted that due to the disintegration of Poland, a solid foundation for a lasting peace in Eastern Europe was established, and the responsibility for continuing the war lies with England and France.

In 1939, a natural alliance of two independent anti-capitalist powers emerged - the USSR and Germany against international plutocracy. Hitler did not want war with Russia. Being an admirer of Bismarck,

he remembered the Iron Chancellor's maxim: "There is no enemy in the East!

Adolf Hitler was by no means a hard-headed racist, though there were such people in his immediate circle. "Pride in one's race does not imply contempt for other races" - Hitler told Bormann. Of course, all speculations that Hitler supposedly considered Slavs, Ugro-Finns, and other peoples as "subhumans" are a clear Jewish provocation: over a million Russians wouldn't have fought on the side of the enemy German army. Such a thing had never happened in our entire history!

The Vlasovites and Cossacks fought not for the Germans, but for their Motherland. It's no coincidence that one of the slogans of the Russian Liberation Army (ROA) was the same as that of the sailors of Kronstadt, the peasant leader Antonov, and the Siberian partisans: "We are for Soviet Power; but without Jews and Commissars.

Germany was for true Russian patriots only a forced and temporary ally. Just as Japan was for the fighters of the Indian National Army and the Indonesian National Army, who fought against the English. These fighters were hailed as heroes by their people.

Hitler, considering Stalin an outstanding historical figure, warned him long before the war that Anglo-American imperialism was an implacable enemy of both National Socialist Germany and Soviet Russia.

Hitler urged Stalin to jointly confront the international conspiracy, especially since the geopolitical interests of both Powers did not clash anywhere.

On December 12, 1940, Hitler proposed to Stalin (through Molotov) to join the "Axis" of Berlin-Rome-Tokyo and divide the spheres of global influence (including British colonies) among the Four Powers according to each of their interests. In the draft secret treaty

regarding the USSR's accession to the Tripartite Pact, it was stated: "The Soviet Union declares that its primary territorial interests lie to the south of the Soviet Union's territory towards the Indian Ocean."

Molotov, in general, approved the idea of German-Russian cooperation and reported to Stalin. But backstage machinations were ongoing: this became a matter of life and death for them.

Jewish individuals, embedded in Stalin's surroundings, influencers (Movsha Litvinov and others), Western diplomats, and intelligence agencies managed to drive a wedge. Mutual distrust and suspicion were sown between the two states. A chill was felt, and the rapprochement that began in 1939 was halted. Stalin refused cooperation. And then Hitler realized that war was inevitable and began to prepare for it.

The Jews knew that only the RUSSIAN FORCE could defeat Hitler. The USSR was viewed by them as a lesser evil compared to the Axis Powers, which aimed to free humanity from Jewish domination (the symbolism of World War II is significant: the white (American) and red stars, representing two sides of the same Kabbalistic Seal of Solomon, against solar symbols - the swastika and the Japanese flag).

The Kahal did everything they could to push Moscow and Berlin towards war. But Hitler warned Stalin.

The only thing that the TITANS OF SPIRIT never forgave was their moral superiority. Mediocrity can't tolerate anything above itself.

Pagodas are measured by their shadows, and great people - by their detractors," proclaims an Eastern saying. No one can more vividly prove their own insignificance than by pouring a deluge of mud onto a fallen Titan. The petty individuals who cultivate little mustaches 'a la Führer' while cowardly disavowing their idol evoke particular repugnance.

Lately, there has been an abundance of "studies" related to German National Socialism, saturated with almost pathological hatred for Hitler. This most clearly attests to the fact that the "exposers" themselves are Jews, even if only fourth- or eighth-rate ones. That's how their frilly and padded snouts come to the surface!

It's known that the best way to discredit the most luminous Idea is to render it senseless: 'Etruscans are Russians,' 'if there's no water in the faucet...'

Spy-turned-defector G. Klimov, without a hint of a smile, delivers a stunning 'news': it turns out that Hitler himself and his closest associates were all Jews and half-bloods! Yes, yes, and they were also Jewish Freemasons, perverts, Kabbalists, Zionists, and financed by the world's cabal of bankers: Klimov refers to post-war 'investigations' by a few liquid Jews, including A. Koestler, who himself traced his roots to the Khazars.

After acquainting oneself with Klimov's verbal delirium, it becomes clear that it's simply compulsive, paranoid nonsense compounded by a homosexual obsession.

But something else isn't clear: why are these and similar works published by 'Russian' newspapers and magazines? And even in newspapers of the 'Russian national liberation movement'???

After all, it's clear that behind the slander of Adolf Hitler – the man who embodied the nation's will to resistance – lies the desire of the cabal to discredit THE VERY IDEA OF NATIONAL REVIVAL AND SELF-ASSERTION. It turns out that the most dangerous, destructive undermining of the Idea of the National Liberation Movement is being carried out under the banners of supposedly that very idea.

WHAT IS THIS? LACK OF THOUGHT OR MALICIOUS INTENT?

Enemies accuse us of inciting a civil war. But isn't it already raging across the whole Russian Land? Only this war is one-sided for now: everywhere they drive, torment, and exterminate specifically unarmed Russians. They are only allowed one thing: to die without defending themselves.

The more the people become impoverished, the more persistently the pro-American, pro-Jewish authorities impose 'Russian' Orthodoxy on them. Pensions and salaries aren't paid, schools and hospitals are destroyed, but churches are built so that the solitary slaves pray for their tormentors.

THOSE WHO CALL FOR PEACE AND AGREEMENT WHEN IT'S TIME TO FIGHT ARE ENEMY AGENTS!

The ninth wave of Russian turmoil is still ahead. The Russian cudgel will fall, and splinters will fly through the corners!

The duty of Russian National Socialists is to lead the elemental force of popular anger, to save the Homeland from final decay, and the Russian people from extinction.

Our Victory, illuminated by the Sun, is inevitable, for the struggle of robbed workers for liberation from capitalist slavery merges with the struggle of the awakening genuine Russian self-consciousness for the affirmation of the trampled national 'Self'.

Volkhvs

A thousand years ago, bonfires blazed in Russia, on which preachers of "love and mercy" burned alive the Volkhvs. Stick your finger in the fire and you will understand a little what it means to die "without shedding blood."

Who were these great martyrs? What do we know about the authentic Slavic-Russian Paganism?

The well-known historian Hippolyte Taine rightly criticized Flaubert for the fact that the latter, in his *Temptation of St. Anthony*, examines various Gnostic currents (which were the last streams of strongly Christianized, decadent Hellenic Paganism) through the prism of their worst enemy, the theologian Epiphanius (IV century). By the way, our romantic poets and writers: Zhukovsky, Pushkin, Lermontov, Gogol and others, under the influence of mainstream Orthodoxy, also voluntarily or unwittingly demonized the images of the so-called "lower mythology", first of all, Mermaids.

The works of the Gnostics are known to us only from a few passages and from someone else's, extremely biased presentation of the "fathers of the church." The same can be said with regard to Slavic-Russian Paganism, which people know mainly from church instructive literature, the main goal of which is the fight against Paganism. All that can be gleaned from these "teachings" is that the Gentiles are non-Christians, non-humans, and they lived accordingly, "in a bestial way, in a bestial way."

As for the chronicles, the scribes-monks wrote and rewrote them in such a way that sometimes the fairy tale became a reality, the reality became a fairy tale, and other, undesirable events and personalities disappeared altogether. After all, paper, as they say, endures

everything, and it is easy to make white black with just one comma inserted in the right place and vice versa.

Secular historians of the XVIII-XX centuries, who tried to investigate the pre-Christian views of the Slavs, only anatomized Pagan concepts, being deprived of Inspiration, which is the soul of Paganism. Even to the most open-minded academic minds, the Gentiles are only "unfortunate savage people; On the face of the terrible, kind inside.

For these historians, there is no doubt about the superiority of Christianity and the necessity of moving to it. And, of course, the virtues of courage and nobility were foolishness to those who "would rather be a living jackal than a dead lion." Anyone who approaches Pagan religiosity with the wretched standards of the Judeo-Christian faith and tries to judge it from the level of such a "point of view" will never understand and appreciate all the greatness, depth and beauty of the Pagan worldview, based not on servile, painfully mischievous whining and groveling before the "Lord", but on the trusting relationships of strong, courageous, straightforward people who preserved honor and dignity before the face of those Mighty Forces, whom they revered as their Natural or Elder Relatives.

They were aware of the incommensurable superiority of these superhuman Powers, but at the same time they felt their natural kinship with Them, and therefore, without the need for intermediaries, they turned to Them directly.

They did not need the "belief" that the Living Omnipresent Deity existed, for such a Deity was the GREAT MOTHER NATURE herself. Pantheistic Paganism is not some kind of religion, but natural beliefs that grow out of Life itself: Religious and Ethical Teaching, taught by Nature itself - the Mother of the World.

Such an attitude seems to a person who has not reached him and has not been imbued with his full-blooded mental health, too poor and pale, too rough and "earthly". Judeo-Christians are accustomed to seeing religiosity or "spirituality" only in the hope of something "supernatural", "heavenly", "divine", and the religious and moral perception of the living Mother Nature is considered, as a rule, as something hopelessly backward, insignificant, underdeveloped, inferior. Even the most sympathetic students of pagan antiquity condescendingly see in it only a sweet, sometimes funny, sometimes obscene expression of primitive savagery. To Afanasyev, Mirolubov and Rybakov, Slavic-Russian Paganism seems, if not quite a dense ignorance, like Karamzin, Anichkov and Niederle, then something childishly simple-minded, at best, a preliminary step in the transition to higher biblical "values". All such attempts to interpret Paganism, in addition to their historical inconsistency, have one thing in common: all of them (some explicitly, others covertly) pursue the goal of ennobling, praising and exalting the Judeo-Christian religion as supposedly the only one "revealed by God"[1].

The Judeo-Christians ascribed to themselves the exclusive right to possess "true faith." The unnatural Semitic monotheism with its extracosmic, transcendental god - the "pure", spiritual primordial principle of all things, torn off and lifted above the "impure", inanimate Nature, was completely alien to the animistic-panteistic worldview of the Pagans. The "God" of monotheists is a nightmarish fiction, a black hole of nothingness, terrifying with its bottomless emptiness. It is a flawed fruit of theological nihilism, which denies the value of the Vedic mystical experience. That is why it was difficult for all sincere mystics, seekers of the Deity, whether they be Christian "heretics" or Muslim Sufis, to remain faithful, for they could not accept the dogma that Nature exists outside of God and

God outside of Nature. Such deadening monotheism is no longer religiosity, but speculative theological constructions.

There is a significant difference between religion as a living irrational connection of man with the Higher Powers (his religiosity) and religion as external, ecclesiastical attempts to express this connection (dogma, worship, etc.).

The very REASON, PURPOSE, and BEAUTY of Nature is as irrational as the elemental, unknowable essence of Life. Essentially, the word 'God' gives nothing [2]. This is only a verbal expression for human ignorance, and in fact one can only rely on a prophetic instinct, on an unmistakable inner instinct. The passionate need and craving of our heart for everything mysterious, miraculous, incomprehensible is the original essence of man and is the deepest layer of his psyche, from which grows the true root of religiosity as an experience that permeates a person through and through, when the soul and body do not oppose each other, but merge in a single life stream.

The irrational is such only for the superficial head mind, but not for the Heart with its faculty of intuitive cognition. What was the early traditional East Slavic religion, which served as the basis of the Slavic-Russian culture?

Any attempts at an unbiased, impartial study of this religion face seemingly insurmountable difficulties, the most important of which is the lack of reliable written sources, on which, first of all, academic historical science is based.

Our Pagan Ancestors, apparently, did not keep any chronicles: there was no need for that[3]. And the overwhelming majority of written materials in the hands of scholars relating to the pre-Christian religion of the Eastern Slavs belong to the pen of the clergy, that is, the ruthless, mortal enemies of this folk religion. They did not understand it, but sought to tarnish its followers in every possible

way: they said that they were this and that, implying all sorts of negative things about them.

Extremely small, fragmentary, vague and heterogeneous information about the "northern barbarians" is contained in the texts of Byzantine generals, in the annals, chronicles and reports of foreign travelers: Western missionaries and Muslim Arabs. All of them were prejudiced people and very far from trying to understand the mores of the Pagans, and therefore, even with all their desire, they could not give an objective picture of a different religious worldview which was alien to them.

There is not a single direct, complete and, most importantly, coming from within (i.e., representing the Pagan religion itself from the point of view of its traditional follower, and not its interpretation from the outside by an outside observer) written source on the original Slavic-Russian religious culture.

As for the archaeological sites of pagan antiquity, the very scarce and random archaeological material in itself does not mean anything: in an attempt to understand the purpose of a particular object to religious culture. Scientists have to resort to rather dubious assumptions, assumptions, analogies, etc. Sometimes it is difficult to understand the person who is nearby. It is even more difficult to penetrate into the spiritual world of someone who is separated by a dense fog of millennia, cherished other values and saw the universe differently.

People of that distant era perceived in a completely different way what we call Nature. People of that distant era perceived what we call Nature in a completely different way. The researcher needs to discard the naively rationalistic logic, conditioned by the psychology of the behavior of modern man. In us slumbers the primal animist. We need to try to reincarnate into him, to immerse ourselves in his

worldview; to attempt, as far as possible, to look at the world through his eyes. Then the scattered, sometimes externally contradictory historical data - fragments - come together into a cohesive, vivid picture of the past. The missing gaps are filled with intuitive impressions and revelations that emerge from archaic soul depths. The genetic memory 'switches on'. Apparently, somewhere in a person, at some ultra-fine subatomic level, this hereditary memory is somehow recorded, like on a computer diskette. In certain special trance-like states, a person 'remembers' their past incarnations and 'knows' how their distant Ancestors looked and behaved[4].

Some gifted poetic natures, predisposed to ecstatic-trance intuition, sometimes experience such 'memories-visions' as artistic images, and these images are remarkably similar to those reconstructed on a strictly scientific basis. Of course, the insights of these people are predetermined not only by innate genius and the intoxication of inspiration but also by immense creative work, agonizing searches, and reflections, which ultimately lead to enlightenment, intuitive guesswork, and subconscious understanding. However, sometimes Nature the Trickster has her puzzles: in medicine, there have been cases where abilities for extrasensory perception appeared in people as a result of cranial trauma or a lightning strike. What won't the Devil think of next!?! (this proverb is undoubtedly of pre-Christian origin). Perhaps the only reliable historical monument - a source of information about truly folk religiosity - is folklore, first of all, ritual folklore - a living, precious heritage of hoary antiquity. Slavic ritual poetry preserves the original features of the Indo-European spiritual culture to a greater extent than the ritual poetry of the European West. In songs, fairy tales, conspiracies, spells, nicknames and riddles, in legends, beliefs and stories, a whole world of religious and moral ideas is captured people, and often the most archaic, close to the original, not yet clouded by alien layers.

It is noteworthy that in this world there are no gods as such. Instead, there are certain Forces-Essences; inhuman, but heeding a person, to whom he turns for advice or help. People then imagined Nature alive, animate, sympathetic or hostile to man, but not indifferent to him. This worldview delves into the depths of Slavic and Proto-Slavic cultures, and even deeper – into the common foundation of the cultural-religious traditions of all Indo-European tribes, the tenets of which were established no later than 5-6 thousand years ago [5]. But that's not all: in Slavic-Russian Paganism, much has been preserved from the even earlier religious beliefs of Stone Age hunters. For example, the direct and unembellished veneration of Mother-Earth in its most archaic form, dating back to the Paleolithic times of matriarchal clan structures. For our Ancestors, the Earth was truly a living, animated Being, the universal Birth-Giver - the Primordial Ancestress and the loving Nourisher. Therefore, when they hailed the Earth as their Mother, it was not just a metaphor, but something much greater; a notion fully consistent with primal psychology.

A brilliant connoisseur of Slavic-Russian folklore V.Y. Propp, who thoroughly studied the genesis of the fairy tale and the archaic images captured in it, in his encyclopedic work "The Historical Roots of the Fairy Tale" (L-D., 1946) convincingly revealed in a huge set of fairy tales, beliefs, legends and ethnographic data a number of topics reflecting the life and experiences of hunters of the Stone Age, in particular the theme of the witch's "forest science" taught by Baba Yaga [6]. In the greatest purity and inviolability, the most ancient songs, legends, legends were preserved in the Russian North: it was there that such deeply archaic rites, customs, traditions were sung, which are older than not only the ancient, but even those that are reflected in the The Vedas[7] and the Avesta. This was the opinion of the outstanding researcher of our Paganism, prof. P.G. Bogatyrev.

The same conviction is expressed in the book by N.N. Veletskaya "Pagan Symbolism of Slavic Archaic Rituals", in the work of S.V. Zharnikova "Ancient Secrets of the Russian North", in the work of N.R. Guseva "Hinduism", in the monographs of N.I. Tolstoy, in other studies. The data of comparative religious studies are confirmed by the data of comparative linguistics.

As evidenced by the most ancient types of folklore, the Eastern Slavs had a very weak personification of ideas about the Higher Powers. Unpersonified ideas about some impersonal natural Forces-Essences prevailed; mysterious, inhuman, but alive in their own way, surrounding a person from all sides and influencing him in one way or another.

These metaphysical Beings of the pantheistic order have not yet become personal anthropomorphic beings. In general, there was no crude anthropomorphism, likening elemental spirits and deities to man. Therefore, of course, there were no man-made object images, sculptures, drawings, etc. Early Slavic-Russian Paganism did not have a strictly developed and complex ritual and therefore did not need a highly developed external cult: There were no special temple buildings, especially covered ones[8]. All the space of the Native Earth was perceived as sacred, filled with a Wondrous presence. Nature itself was a splendid temple, where the ceiling was the resonant vault of the sky, the floors were a fragrant green carpet, the walls were the dense Forest, and the clear bird song praised Life, Love, Beauty [9].

There is evidence that, at least in Northern Russia, neither idols nor artificial temples were used. The tribes of the Vyatichi, Krivichi, and Novgorodian Slovenes worshiped Nature directly and immediately through its visible, tangible manifestations: the Sun, Earth, Wind, Oak, Spring, etc. Deeply sensing the pulse of powerful elements, they recognized their fundamental connection with the Primordial

Mother as the root of their existence. The simplicity and accessibility of cults did not require for their maintenance any special buildings, nor a magnificent ritual, nor "divinely inspired" writings, nor the professional class of intermediary priests.

The custom has been preserved (which exists to this day not only among the "wild Tungus", Mari, Japanese[10] and many other peoples, but also among us) to hang simple gifts on birch branches, put simple gifts on stones at the source or at the foot of old oaks and lindens - offerings to local Masters and Hostesses. And these are not sacrifices for the purpose of gratification (the Higher Powers do not need sacrifices), but just signs of attention and respect. Do we really need any special intermediary priests for this? And there were no structures and images there. The fact that the place is Enlightened was reminiscent only of ribbons and shreds hung on trees, and a feeling of blessed peace that embraces a person.

Our Pagan Ancestors did not personify gods, but they deified the elemental forces of Nature in their pristine uniqueness. Pagan Deities were everywhere with them. They inhabited forests, mountains, valleys, rivers, and lakes, mists, and lightning flashes... Were there any constructions needed that would only hinder unity and merging with the Native Forces? The ancient Slavs did not have images of Deities and man-made temples for them. In general, initially the Indo-Europeans did not have special temple buildings, understood as the location of the Deities. Tacitus testifies that the Germans considered it incompatible with the greatness of their Deities to lock them between four walls or to represent them in the form of a man: "They dedicate forests and groves to them and call them "gods" something mysterious, tactile only for worship in spirit" (Germany, ch. 9).

One of the most prominent historians and religious scholars of the XX century, Hans F.K. Günther, writes in his work "Religiosity of the

Nordic Type" (1943): "And the fact that the Indo-Germans originally did not have images of gods also corresponds to the religiosity of cosmically thinking people, which had a tendency towards pantheism" (Hans F.K. Günther. Selected Works on Racology. M., 2005. P. 407). According to such a structure of religious thinking and psychology, the Eastern Slavs, like the Germans, did not know a particularly corporate and closed caste of cult servants[11].

There is no news of the existence of a separate, branched, multi-stage and influential priestly class among the Eastern Slavs. There was practically no priesthood as such[12]. It appears as a hierarchy of professional ministers of the state religious cult only in 980, when the impious fratricide Vladimir put in Kiev the idols of six anthropomorphic gods led by Perun, ordered them to pray and make bloody sacrifices [13] It was then that priests were needed - state officials with cultivated images of individual official gods, performing regular public sacrifices, supervising the constant and correct performance of rituals, directing the increasingly complex ceremonial side of the cult. Ceremonies take the form of a purely divine service, which becomes their content, and religion itself becomes the subject of faith.

In popular religiosity, the basis was not beliefs and not all sorts of godliness, but the Circle of Illuminated Rites and Festivals, organizationally combined with the cycles of Life itself and directly connecting man with Nature, Patron Ancestors and relatives. In folk religiosity, the foundation was not beliefs or any kind of deification, but the Circle of Sacred Rites and Festivals, organically combined with the cycles of Life itself and directly connecting man with Nature, Ancestor-Guardians, and kin.

After the establishment of Judeo-Christianity, it was these ancient folk cults, all the so-called "lower mythology", that proved to be remarkably resilient and preserved in folklore and customs up to

our days. In contrast, notions about the great gods, associated with lavish temples, monstrous idols, and bloody sacrifices, quickly and almost completely faded from popular memory. They only partially transitioned into new Judeo-Christian images, such as Perun into Elijah the Prophet. Simply put, Paganism (in the broad sense of the word) is a religion corresponding to the communal-clan system, and Judeo-Christianity is a class religion.

"The pagan religion is not like the religion of class society. The religion of the tribal system knows no classes and does not require the subordination of one man to another, does not sanctify the domination of one man over another; class religion has a different character," wrote our famous Russian scientist B.D. Grekov in his work "Kievan Rus" (Moscow, 1953). As you know, the Eastern Slavs for a very long time kept a strong communal-clan, veche way of life. However, the beginning of its disintegration and the destruction of traditional tribal foundations have already left their mark on religion. The separation of the priestly class as professional ministers of worship was a consequence of the disintegration of patriarchal tribal relations and the emergence of feudal relations. It was associated with the growth of property and social inequality within society. As the historian Apollon Kuzmin correctly notes in "The Fall of Perun" (Moscow, 1988), "the hierarchy of the gods is created after the separation of earthly hierarchies. It is then that there is a need or an opportunity for the allocation of a special caste of priests.

At the same time, in this last stage of East Slavic Paganism, what could be called the stratification of religion into priestly and folk religion takes place. The Smerds seem to have one, their own religion, and the ruling authorities and priests have another. Priests become intermediaries between "ordinary people" and "great gods", intercessors before the latter, possessing supposedly powerful

magical methods of influencing the gods through atoning sacrifices. These artificial rituals were mainly the fruit of the creativity of the priests, just as the great gods were mainly the subject of the cult of priests and princes - rulers.

But next to this state religion, archaic and purely folk religious ideas were preserved. The official gods did not give anything to the poor people, they did not satisfy the daily needs of a person crushed by feudal-princely oppression. The masses honored their ancient, favorite, relatives, friends, natural and domestic Churs and Beregins. In every community, in every clan, in every family, there were local Patron Spirits to whom they turned for help. They saw their intercessors, defenders from the arbitrariness of the strong. And about the "higher gods" worshiped by the nobles, the people had a very weak idea, and in general people cared little about them. These are the ones "higher gods", whose names have been preserved only in books, and replaced by Judeo-Christian "saints", while the images of "lower mythology" (brownies, goblins, mermaids, etc.) and the family-clan cult of the Ancestors have survived in the very thick of the folk up to the present day.

Of course, the pagan idols were destroyed by corrupt princes and priests, but the underlying reasons that contributed to their hasty and inglorious overthrow were the state of Paganism itself, weakened by internal contradictions, as well as the very ambiguous role of the established priestly bureaucracy.

In general, one can speak about the priestly college of those times only rather conditionally. Historian and religious scholar L. Mironchikov, in the study "On the Question of the Periodization of Old Russian Paganism by "Gregory's Word on Idols" ("Antiquities of Belarus", Minsk, 1969) convincingly proves that immediately before Judeo-Christianization, sacred functions were performed by the so-called "elders" who were at the same time officials, i.e. officials who

performed public and administrative functions, which was their main responsibility and for which they received a salary.

And there is reason to assume that these "elders" (and part-time priests), servile, voluntarily accepted an alien religion among the first, not only because of their cowardice, but also because their social position obliged them not to come into conflict with the baptized supreme authorities headed by Vladimir. It is likely that those who yesterday made sacrifices to Perun, the next day hooted the statue of the main idol, which, by order of the prince, was publicly dragged down the hill, tied to a horse's tail.

There is no information about the militant opposition of the priesthood to Christ-bearers among the glades, in Kievan Rus proper. The modern historian I.Y. Froyanov in the monograph "The Beginning of Christianity in Russia" (L-D., 1988) writes that "the Kiev, Polyana community approved the plan of Prince Kyiv. Vladimir's conversion to the Christian faith."

The chronicles mention only one case of decisive, bloody resistance: in Northern Russia, where freedom-loving traditions were strong, the Novgorod priest Bogomil Nightingale led a popular uprising against the "fire and sword" of Dobrynya and Putyata.

All other subsequent anti-church and at the same time anti-princely, anti-feudal great rebellions" were led by the Volkhvs, who "are not afraid of mighty lords." And here we come to the most mysterious question of our history: who were those whom the people called Prophetic people, and those in power sent to the rack and to the stake?

* * *

This question is very unclear, on which all researchers agree. However, almost all writers (both ecclesiastical and secular, and even in specialized scientific literature) confuse, and more often

simply identify the Volkhvs with the priests-idolaters of recent decades Paganism. This, of course, is not entirely true, or even completely wrong.

All the basic information about the Volkhvs refers to the period after the beginning of Judeo-Christianization. Only the eleventh century (and later) belongs to the top news of the turbulent events associated with the actions of the ardent Volkhvs in the northeastern lands. However, in general, by the time of the feudalization of Kievan Rus, the Volkhvs, expressing the religious ideology of the tribal system, were already an anachronism, a relic.

The Volkhvs were the bearers of primitive communal relations, which, in particular, is indicated by the acad. M.N. Tikhomirov in the book "Peasant and Urban Uprisings in Russia" (Moscow, 1955).

The social status of the Magus as a top leader, as a spiritual leader, was initially higher than the status of secular rulers. The Sorcerers who knew the Divas were under divine protection: behind them stood the indisputable authority of the entire host of Native Forces - Spirits - Guardians, and therefore their words had a huge impact on the minds and feelings of their relatives. The Volkhvs were the main leaders of public veche opinion: they clothed their speech in such parable images that equally possessed a moralizing meaning for both enlightened and ordinary listeners. And in solving the most important issues, they enjoyed undeniable influence.

With the strengthening of the princely power, the Volkhvs opposed the prince's claims to lead all aspects of society and defended the freedom-loving veche traditions.

In general, the Volkhvs were the guardians and messengers of the religious consciousness inherent in the early, animistic-pantheistic worldview. They did not personify the gods, but deified the life-giving Forces of Nature in their primordial elemental guise. The

worship of humanoid gods-statues, led by Perun, seemed to them sheer folly, a ridiculous "heresy".

And nowhere, never is it said that they humiliated themselves to the point of putting demands on man-made idols.

In the silence of the forests, they professed silent solitude, acquiring witchcraft knowledge. There were no Volkhvs as a hereditary caste like the Indian Brahmins. The Volkhvs achieved their rank by virtue of personal virtues, merits, and asceticism. The gift of the Volkhvs is a heartfelt attitude, not a deadening blind faith. And therefore they never taught "faith," for the ignorant believe.

So who were the Volkhvs – Wizards – Sorcerers – Sorcerers? First of all, it should be noted that the same names were also in the feminine gender. And, as we will see later, it is even possible that initially it is in the feminine.

The Volkhvs were the representatives and exponents of the most ancient wisdom,

"The last Mohicans" - the heirs of the inspired Witches and Witches of the Golden (Stone) Age, which is remembered by the legends, myths and legends of all peoples.

Volkhvsc, witchcraft, sorcery are associated with religion, but are not limited to it. Witchcraft is a whole special science of natural history and natural science; a certain code,

including components of a rational, irrational and poetic worldview.

Witchcraft, which has absorbed many thousands of years of living experience of communication with Nature, is an interconnected combination, a fusion of ritual illuminations, primitive forest science and natural philosophy The deeper a person plunges into Nature, the greater the number of miraculous phenomena he experiences and no longer needs to know them. Sometimes things

happen no less miraculous than if the tree over which the axe is brought suddenly screams, as in a fairy tale, in a human way.

Witches knew Nature, in other words, listened to Her revelations. The witch is characterized by an extremely heightened sensitivity, the deepest, often exalted power of empathy, an extremely pronounced sense of belonging and responsibility for everything that lives. This is REAL RELIGIOSITY. This religiosity is based on a completely healthy feeling, inherent in primitive man and alien to our time. This feeling is a sympathetic perception of the inner life of Nature. It is now so rare that it seems dazzling, ecstatic and crazy to people.

Paganism was first and foremost a way of life, and secondly a worldview. The gift of the Witch is a natural consequence of a righteous, sincere, nature-conforming way of life. He was the property of those who kept the unwritten commandments of Nature.

The witch has no idea about botany, but she knows the innermost properties of all the potions that give birth to Mother-Cheese-Earth. In sleepwalking clairvoyance, she gets to know them with her subtle inner sense. In such an unusual state, the Witch, by the power of her sympathy, gets used to the forest biofields, merges with them, as if directly penetrating the plant and cognizing it, so to speak, from the inside, while scientists and philosophers from the outside.

And she also knows the MAIN thing: how to turn to herbs so that they help. After all, they are also alive: they understand, feel and tremble everything. When you tear a flower, a shiver runs through the meadow. So, in order not to cause him unnecessary pain, it is necessary to put him to sleep, lull him to sleep, slaughter.

The witch knows a lot about healing, but she does not treat everyone. She is a skilled healer: hence the expression "pain as a hand removed." Maybe she will give heirs to the childless. There

were rituals of healing Volkhvsc, or, in other words, sorcery, driving away malicious ghouls from the village, averting pestilence contagious diseases. With all these "superstitions" with equal zeal and equally unsuccessfully fought both priests and "scientific materialism". People still go to the "grandmothers", although the current "grandmothers", as a rule,

Former Komsomol members, who suddenly became Orthodox, use mainly "conspiratorial" tap water.

* * *

So many evil slanders have been erected on Paganism, such a huge amount of all sorts of slop has been poured out that this alone is suggestive. And every conscientious researcher simply cannot help but suspect that if there is so much dirt, too much, then it means that there is something PURE in Paganism, such that the enemies must be wary.

No one will ever tell the whole truth about Paganism, because no one knows the whole truth. It is very difficult to get to the bottom of at least its echoes, for almost always the original Pagan essence is obscured, polluted and altered by Judeo-Christianity.

Church (and not only) sources depict the Volkhvs as obavniks, fortune-tellers "according to kuroklik and vorongrai", likhodei and sorcerers associated with "evil spirits". The rural people looked at them as Prophetic people, friendly Divas and Green Forest Mistresses, who drew power and inspiration from communicating with mysterious and unpredictable, but Native Forces.

N.M. Galkovsky in his two-volume work "The Struggle of Christianity with the Remnants of Paganism in Ancient Russia" (Kharkov, 1916) writes:

"Belief in witchcraft, as a way to act through the devil and evil spirits in general, is an alien phenomenon in our country and little common ... Russian people turned to healers, witches, whisperers and whisperers, who do not heal and heal at all through the devil ... Healings and sorcery are performed through an unknown and mysterious force inherent in Nature and little known. In the minds of a simple Russian person, Nature is depicted as powerful and mysterious: there is no place for the supernatural in it; Nature lives a special complex life and is governed by its own unknown laws.

They relied on the Volkhvs in difficult times, during national disasters and natural dangers. They were asked for help and advice in solving issues that were vital both for individuals and for the entire tribe. One of the most important acts of the Volkhvs was the identification of evil sorcerers who sent damage and all sorts of misfortunes, the fight against them and the protection of relatives from their pernicious intrigues. Fanned by a glorious halo, the Volkhvs in the eyes of the people clearly seemed to be creatures of the highest circle compared to mere mortals. In the religious consciousness of their relatives, they act as seers, accordions-blasphemers, interpreters of the miraculous signs of Nature, heralds of the will of the Churov-Ancestors.

Volkhvs, Witches, Healers were persecuted by church and state, but not by the people. The well-known historian V.B. Antonovich wrote at the end of the XIX century: "From the beginning of the Russian state, the Volkhvs and soothsayers of the future played a sufficient role among the Slavs, but the people's view of sorcery was not demonological, but exclusively pantheistic. Admitting the possibility of a sorcery influence on the everyday, everyday circumstances of life, the people did not look for the beginning of these influences in relations with an evil spirit: demonology was little developed in Russia.

Rumor endowed the Volkhvs, who sang with Leshy, Vihor and Water, superhuman powers and abilities: they were known as cloud chasers and werewolves like the epic Volkh and the Prophetic Bayan.

However, in the guise of the Volkhvs, the features of not only dowzers and Volkhvscians, but also Light-Mentors, Teachers of Righteousness, are clearly visible.

The Volkhvs were not so much intermediaries and intercessors before the Higher Powers, as guides to Them. They led, directed a person to these Forces and pointed out that the only true, reliable way to Them lies not through sacrifices and spells, but directly and only through one's own conscience.

They were Teachers of Goodness, not shepherds or philosophers. The truth is comprehended by the mind, and the truth by the heart. This and There is the essence of what is called "mystery studies".

Inscrutable ways are connected with the spiritual impulses of a person with the Forces acting in the Universe. Try to stop the wind!?! However, the WILL DIRECTED TO GOOD, commands even the elements ...

* * *

The Volkhvscal power of the Volkhvs was recognized even by the churchmen themselves. The well-known chronicle evidence of the fulfilled prediction given by the Magus to Prince Oleg contains an unexpected but impressive confession: "It is not surprising that sorcery comes true from Volkhvsc."

Let us remind you what we are talking about. In the "Tale of Bygone Years" under 912, it is recorded as one of the Volkhvs (the words "sorcerer" and "Volkhvscian" are identified by the chronicler), to whom Oleg turned, predicted his death from his beloved horse, which came true inevitably, and in the most unexpected way. Trying

to avoid the prediction, Oleg removed the horse from himself, but many years later, wishing to look at his bones, He was mortally stung by a snake crawling out of a horse's skull.

In the nineteenth century, the historian M.N. Sukhomlinov offered a plausible explanation of why the prediction is reported retroactively: "The reason for the untimely introduction of news into the chronicle is that the prediction received significance for the chronicler already when it was fulfilled; the chronicler did not think the impression made on Oleg by the words of the Volkhvscian was important, and he mentions this only in passing; the main thing for him was that Oleg died according to the prediction of the Volkhvs and that, therefore, their predictions could come true.

The monks-chroniclers did not cause the slightest doubt about the ability of Witches and Witches to create "signs, indulgences and Volkhvsc." These cases are reported as indisputable, although, of course, the miracles performed by the Volkhvs are attributed to their connections with the infernal forces.

The chronicles speak of the ability of other Volkhvs to walk on water. So, in 1071, the Sorcerer, who appeared in Novgorod with the grandson of Yaroslav the Lamé ("wise") Prince Gleb, promised the people to cross the Volkhov River in front of everyone as a dry land as proof of the correctness and superiority of the ancient religion.

The challenge posed by the Magus to the churchmen was recklessly bold: one must think that he had already done something like this, if he dared to speak openly publicly. After all, if his attempt had failed, then both the prestige of Paganism dear to him and his personal Volkhvs prestige would have been undermined in the eyes of the people much more than by the inability to foresee the possibility of betrayal. Apparently, the prince also knew that the Magus was able to fulfill his promise, and therefore, sensing a threat to Judeo-

Christianity, which had not yet strengthened, treacherously and meanly killed him.

According to historical monuments, the Volkhvs labored, as a rule, in the wilds of the forest and lived like lone wolves. However, the power of their influence extended not only to the rural population, but sometimes covered entire cities. It is curious that, according to the chroniclers, the Volkhvs always appeared in the cities suddenly and unexpectedly (as was the case in Suzdal, Rostov, Yaroslavl, Novgorod, etc.), raising and leading the people who followed them to fight against the dominance of the princes, with the pernicious foreign religion and its henchmen planted from Kiev.

Is it possible, at least conditionally, to call the Volkhvs shamans? It is possible, if, of course, the designation "shamanism" is understood in its broad meaning, as a way of "touching the Other Worlds".

Judging by the comparative-historical materials, the phenomena of shamanism in one way or another and guise were characteristic of all peoples, and there is no reason to believe that the Slavs were an exception. The Eastern Slavs, like all other peoples, had their own ecstatic mystics (witches and witches). It is impossible, of course, to speak of our shamanism in the same sense as of Siberian, Altai or Lapland shamanism, i.e. of shamanism in its own strict meaning, in its "pure" form.

If we understand shamanism as any phenomenal-ecstatic, mediumistic-trance, somnambulistic-lu-natic manifestation of the hidden forces and abilities of a person, due to his finding in a special, exceptional psychophysiological state, then a lot will be found "shamanic" traits in the religion of our Pagan Ancestors. The ancient paganism of the Eastern Slavs has preserved a significant number of manifestations that can be considered "shamanistic" if, again, we talk about shamanism in the broad sense of the word.

* * *

What is shamanism, or shamanism? What is this peculiar religious cult, which was known to the most diverse tribes of the Earth and which has been preserved to this day among many peoples?

This question has been repeatedly raised in the scientific literature, and it was almost always solved in different ways. For several centuries now, thousands of researchers have been unsuccessfully struggling with the phenomenon of shamanism, offering a variety of varieties of mutually exclusive judgments and assumptions.

The scientific literature on shamanism is huge and replete with controversial and sometimes extremely contradictory opinions, not to mention the fact that attempts to explain the phenomenon in a naïve-rationalistic way and give it any reasonable interpretation from the standpoint of modern science look, to put it mildly, pale. In addition, the vast majority of them concern mainly only the external side of shamanic "art".

Shamanism, which can be called Paleolithic Paganism mysterious, the most understudied, the most harassed and persecuted of all the religious cults that have survived to this day. Very little is known about true shamanism, but even this little is distorted, as well as everything that concerns the oldest non-monotheistic religions. We see in the night lake the reflection of the moon, the moonlight. But the moon is devoid of its own light; Its light is reflected light Sun. And we see a reflection in the water Reflection. So it is with primitive culture. However, as you know, any comparison is lame, and therefore what has been said can only serve as an aid to clarify the complexity of the issue, by no means pretending to anything more.

Much has been written about modern manifestations of shamanism, but few people tell about them as unbiased and truthful as, for example, Farley Mowat in "People of the Deer Land".

The fundamental theoretical work "Shamanism", written by the famous Romanian religious scholar Mircea Eliade, contains a huge amount of materials collected by him, but the author, content with the descriptive side of the phenomena, does not even try to delve into their intimate, noumenal essence. In addition, the conclusion that the researcher makes looks rather artificial, arbitrary and unconvincing. At the end of the book, Eliade writes that "Shamanism should be considered an archaic technique of ecstasy, which is based on the primary ideology - faith in the Supreme celestial Being, with whom you can maintain a direct relationship by ascending to Heaven" (M. Eliade, Shamanism, p. 464).

This conclusion is nothing more than a tribute to the clerical theory of the so-called "proto-monotheism", which was fashionable in those years, seeking to link this "Being" with the idea of some kind of supranatural patriarchal creator god. The ethnographer E. Lang and the Catholic father W. Schmidt, who proposed this theory, believed that primitive religion (until later accretions) in essence recognized and revered a single heavenly god-father-creator, similar to the biblical Jehovah. But these ecclesiastical speculations are only trying to wishful thinking. The natural pagan religion did not know either the "god-father" or the "creator of Heaven and Earth", but revered the Single Original Spiritualized Essence MOTHER NATURE HERSELF WITH HER INHERENT VOLKHVSCAL CREATIVE POWERS-SPIRITS.

* * *

WILDLIFE IS THE GREATEST MIRACLE. This statement may seem like a hackneyed truth at first glance, but in reality it is a profound delusion inherent in the vast majority of people who think that miracles are necessarily connected with heaven. That World is no more wonderful and no more mysterious than ours. Perhaps it is even more conditionally cognizable for its inhabitants.

But it is possible to penetrate there only in a somnambulistic trance, i.e. in a state of altered consciousness: this is the occult axiom. The depth of penetration usually directly depends on the depth of the trance, i.e. on the degree of weakening of the bodily bonds that bind the soul.

Occasionally, people are born who are gifted by Nature with an extraordinary sensitivity of the soul. They are called Witches and Witches, and they are characterized by NATURAL REVELATION - WITCHCRAFT.

Sometimes in a dream or in a sleepwalker, or in the so-called "borderline situations", or in moments of extreme emotional inspiration – exaltation – they have prophetic visions, partly a visualization of their unusually developed intuition.

But, in addition to and independently of these chosen ones of Nature, since ancient times there has been a whole science about the ways of ARTIFICIALLY bringing oneself into an ecstatic state. Shamanism is not a separate pagan religion, but a cult practice; the use of special techniques of ecstatic communication with the Spirits. The latter should be understood in the broadest sense, including not only gods, geniuses, demons, not only Patron Ancestors and the souls of the dead, but in general the most diverse, local and non-local non-human Forces, Essences and Beings living in Nature, such as: spiritual monads inhabiting the elements (spirits of the air, underground, water, forest, etc.), souls of animals and plants, planetary and stellar spirits, as well as other mysterious etheric and astral Forces.

Performing his ritual, the shaman, as a rule, sings, dances, whirls, calls on the Spirits and in the end, bringing himself to a frenzy, falls into a fainting state of "possession by Spirits". After a while, having

come to his senses, waking up (i.e. opening his eyes), he talks about what his soul saw in the Land of Spirits.

Simply put, shamanism in primitive Paganism was, in a sense, the same as ecstatic cults within different religions: Bacchic dances in ancient Greece, orgiastic dances of the Salievs ("horses") in Rome, Tantrism in Hinduism, whirling dervishes in Islam, "dancing prayers posolon" of spiritual Christians ("whips") in Orthodoxy, etc.

Some techniques of shamanic ritual are still used in spiritualistic seances.

Having achieved ritual ecstasy (entering into a trance), the shaman is able to use such outlandish powers and capabilities of the human body that are not detected ("sleep") in the normal state and sometimes seem supernatural, no less fantastic than the abilities of firewalkers and Filipino healers.

Shamans can isolate the "soul" from its bodily shell and send it not only to distant countries, but also to the "Other World". They can penetrate not only into different spaces, but also at different times - into the past and the future. They guess the innermost thoughts of other people, their inner gaze sees through walls, they can become invisible, appear at the same time in different places, turn into a bird or a beast. But all this is possible only in the unconscious (from the point of view of "normal" consciousness) and insensitive (from the point of view of the usual five senses) state of a deep spontaneous trance-seizure.

The shaman achieves this desired state, which removes the barrier between him and the world of Spirits, at the climax of the ritual; At the moment of the highest tension of his physical forces, when he, electrified by a frenzied dance, suddenly falls as if knocked down, and all his external activity in an incomprehensible way passes into the inner activity of the soul.

The achievement by the shaman of such a state that allows the soul to see equally far away both in space and in time is considered a great art, but it does not always occur during the ritual and depends both on the mental mood of the shaman and on other known and unknown reasons.

The phenomena of shamanism belong to the vast and mysterious field of self-hypnosis, and there is no need to talk about the huge role of self-hypnosis, or auto somnambulism (self-hypnosis), not only in medicine, but in life in general. The wide prevalence of paranormal phenomena arising on the basis of self-suggestibility, their extraordinariness, sometimes bordering on miracles, caused close attention to them in the scientific community, as a result of which there was even an abuse of the vague concept itself "self-hypnosis". It became a lifesaver, that mysterious sought-after that was always substituted when something was not understood in psychophysiology. Wherever scientists encountered some inexplicable phenomenon, they declared it a consequence of self-hypnosis, i.e. simply replaced one problem with another.

Self-hypnosis, of course, is a powerful, almost unlimited force, but what is it? In our time, we know about it no more than in the days of Hippocrates and Aristotle. "Animal magnetism, if you like, is nothing more than a special name for our common ignorance," wrote V.I. Dahl in his study "On the Beliefs, Superstitions and Prejudices of the Russian People" (St. Petersburg-Moscow, 1880).

Hypnotism, autohypnotism, suggestion, self-hypnosis are the new scientific names for the old "superstition", formerly called Volkhvsc, whispering, witchcraft, sorcery.

It should be noted that real shamans are people of a special psychophysiological makeup, as a rule (although not always) subject to or predisposed to various types of hysteroepilepsy, usually

hereditary Clinical cases of hysteria and experimental studies of hypnologists and psychotherapists sometimes demonstrate even more incredible phenomena than those which the shaman commits in his frenzy; For example, the deflection of the magnetic needle of the compass by the will of the subject in a trance.

In the higher stages of somnambulistic trance related exceptional, ecstatic-trance states, which put people in qualitatively new relations to the outside world, the forms and methods of its cognition change and their completely extraordinary, supersensible character is observed. Clinical experiments have witnessed not only various forms of clairvoyance, paradiagnosis, mental suggestion at a distance and the phenomenon of suggested regression of age, but also awakening the memory of past lives.

The study of somnambulism has its difficulties, which consist in the fact that the phenomena of somnambulism are relatively rare, since not all people exposed to hypnotic influence can be brought to the somnambulistic stage. But even among individuals predisposed to somnambulism, not everyone awakens supersensible consciousness It is known that the vast majority of such individuals are women. A woman is genetically characterized by a special power of intuitive premonition, susceptibility to magnetic currents, sensitivity to the subtle influences of the invisible world.

Ideas about the special Volkhvscal abilities of women from time immemorial existed not only among the Indo-Europeans, but also among many other tribes of the Earth. The ancients revered women gifted with clairvoyant insight as great inspirers of peoples, prophetic soothsayers and healers.

Medieval demonologists wondered why a woman was so more inclined to sorcery than a man that for every ten thousand witches burned, there was only one sorcerer? The monks-chroniclers did

not doubt that a woman is much more predisposed to sorcery: in the "Tale of Bygone Years" under 1071 it is written that "especially through women demonic sorcerers happen, for from time immemorial the demon deceived the woman, and she - a man." Attention is also drawn to the fact that in Russian language the word "Klikusha" exists only in the feminine gender.

From ancient times to the present day among the indigenous peoples of Siberia, as well as among the Indians of the North. America shamans and healers in percentage terms is much more than shamans and healers.

Among the Tuvans, Altaians, Buryats, Yakuts, Chukchi, Evenks, Ob Ugrians, Udege, Gilyaks, Ainu, Kamchadals, Eskimos and many other peoples in the legends about the emergence of shamanism, the first shaman was always a Woman.

These legends point to the primacy of the cult role of women in ancient times; the fact that shamanism appeared for the first time precisely as female shamanism in the days of the maternal race.

The more archaic (i.e. purer, more natural) the cult, the greater the place in it is occupied by women (compare with the later monotheistic confessions). Shamanism in the good sense of the word, as a tradition of healing and divination, historically goes back to the maternal communal-clan system (the so-called matriarchy) and the corresponding primitive religious ideas associated with the veneration of the viviparous Mother Earth and in general the sacred Feminine Principle in the Universe.

At that time, chthonic and telluric cults, cults of Female Deities and female personifications of various Elements and Forces of Nature prevailed, and the execution of family-clan and tribal illumination was performed by a Woman whose Volkhvscal prestige and

unshakable authority was based on the continuity of the revelation once received from the Great Mother Nature herself.

The woman continues Rod; therefore, she is closer to the powerful Patron Spirits and is guided by the news "from there." The most powerful seasoned shamans of the primordial High Archaic were women - the chosen ones of the Spirits. Valkyrie - the werewolf Freya - taught Odin sorcery, and in our fairy tales, the hero is taught by Baba Yaga - also a mighty shaman - a werewolf in its most authentic expression.

Therefore, even in the later era of the paternal family (patriarchy), the shaman-man during the ritual sought to be like a woman and imitate her in behavior, clothing, and hairstyle.

In the shamanic attire of a number of peoples, signs of women's clothing, especially the headdress, were often found and are found. Up to the present time, some male shamans braid their hair into braids, and dissolve them before ritual (hair, especially female hair, has been attributed a special Volkhvscal power since ancient times). These shamans also wear women's ritual attire (shamanic skirt and jacket) or depict women's breasts on their ceremonial clothes in order to show the feminine side of their nature, which facilitates communication with the Spirits.

Such a symbolic transformation of the sex is nothing more than a relic, indicating that in the most ancient shamanism, women – MYSTICAL FEMALES – relying on their innate shamanic power – were predominant.

It is known that the ancient Germans in the first centuries AD preserved many, very strong residual phenomena of the maternal-clan society. This was especially evident in the northeastern lands, where they continued to worship the Goddess Nerta - Mother Earth. It was here, in the tribe of the Naganarwals, that the rites were

performed by a priest dressed, according to Tacitus, in a woman's dress (Germany, ch. 43). What did Tacitus mean, who himself wrote that "the outer garment of all (ordinary Germans) is a short cloak"? Obviously, the priest wore longer clothes than all the others, like the white robes of the priestesses of the Cimbri army.

It is curious that one of the miniatures of the famous Radzivilov Chronicle (1071) depicts the Sorcerer, dressed in a long white robe with wide sleeves and with many large charm buttons. On the shoulder there is a poorly distinguishable, apparently, solar-swastika ornament. The sorcerer is long-haired, but beardless, and those who stand for His companions are in shorter clothes and with shorter hair.

Although the Judeo-Christians considered woman to be an inherently inferior, inferior and unclean being, and Paganism to be diabolical, they borrowed a lot from it. H.P. Blavatsky in "Isis without a veil", pointing to the extreme similarity or even identity of the ceremonial robes of churchmen and enlighteners of archaic pagan cults, writes that "The ancient epitrachel of the bishop is a feminine sign when worn by a priest during a divine service."

* * *

In the "Tale of Bygone Years" under 1071 it is written: "At the same time there was a sorcerer possessed by a demon."

According to N.N. Veletskaya (Pagan Symbolism of Slavic Archaic Rituals. M., 2003. P. 75), the "demonization" of the Volkhvs, which is also mentioned in other places of the chronicle, "indicates ritual actions. It is safe to assume the chanting of ritual texts, accompanied by ritual movements in the form of whirling, dancing, perhaps like the ecstatic spinning of the Bulgarian nestinaries.

It is known that the Finno-Ugric tribes neighboring the Slavs practiced shamanism. V.N. Tatishchev in the "History of Russia" (vol.

1) conveys a chronicle story: "It happened to a certain Novgorodian to come to Chud, and come to the Volkhvscian, although the sorcerers are from him. He, according to his custom, began to call demons into his temple. Novgorod is graying on the raze of the temple of toy, the Volkhvscian is lying down, numb, and they are a demon ... The image of a Volkhvscian lying in a self-hypnotic trance is on the miniature of the Radzivilov Chronicle.

"What the Slavic Volkhvs shamanized, I conclude from the mention in our teachings of the "twirled dance" as the most hated," Anichkov writes in the book "Paganism and Ancient Russia", referring to the church forged reproaches of Paganism. However, nowhere, not once in them did they say that it was the Volkhvs who danced. There is no mention of this in other historical sources, as A.A. Belkin rightly notes in the monograph "Russian buffoons" (Moscow, 1975).

In any case, the selfless exaltation of the Volkhvs was not like a shamanic possession. The inspired visionary of the Sorcerer, if it is true and innate, and not just a consequence of the abnormal development of the human psychophysiological organism, is alien to any excessive religious fanaticism, artificial excitement, torture of the flesh, etc.

The religious experiences of the Sorcerer, associated with the expansion of the boundaries of perception, almost always have an ecstatic-trance character, but this is not a shamanic Volkhvsal "technique of ecstasy" and not a ritual, but a penetrating mystical contemplation stemming from a natural source The sorcerer did not fall into complete unconsciousness; Remaining in semi-unconsciousness, as it were, forgetting, he did not completely lose consciousness of everything around him. The Vedic trance was not a cataleptic shamanic fit, but a state of ecstatic frenzy. Trance was intended to help loosen bodily bonds and approach the perception of the supersensible world through ecstasy.. This is indicated by the

archaic turns of speech preserved in our language: "to lose oneself" (i.e., to leave one's dense shell for a while), "to be outside oneself", "to come to oneself", etc., which once had a completely direct Vedic meaning.

Such a state, extinguishing partially or even completely the head, sensory consciousness, rose to the level of ecstatic vision, penetrating beyond the limits of the manifest world. The visions, as if in a fog passing before the inner eye of a clairvoyant, were so real (as a vision can be real at all) that afterwards it even seemed to him that he saw all this in reality with his mortal eyes; with the eyes with which he looks at the things of the material world.

The chronicler does not report, and we do not know, we will not guess, in what condition was the Sorcerer, who predicted Oleg's death from his beloved horse. One thing is certain: before answering the prince's question, the Magus (even the strongest) had to plunge into a twilight state of consciousness of greater or lesser depth. And therefore divination could not happen as simply as in the famous poem by Pushkin. And this is the case when brilliant poetic intuition did not help.

* * *

The objective basis for the possibility of natural witchcraft is the existence of the UNIVERSAL BIOFIELD.

Everything that exists in the Universe is united by field (energy-informational) sympathetic connections into a single Superorganism – the LIVING UNIVERSE.

This all-pervading field substance spiritualizes and fills with itself, that is, with Life, the whole of Nature. The biocurrents pulsating and connecting this Cosmic Organism form a multi-layered but unified FORCE FIELD We are all thin spikelets of this WORLD SYMPATHETIC FIELD.

Being in a special state of expanded consciousness, which determines the possibility of witchcraft, a person directly, by virtue of the organic affinity and involvement of the field nature of his soul (his bioenergetic microcosm) to the Macrocosmic Biofield, feels with his heart an invisible, latent interconnection of beings and events, hidden from an ordinary observer.

Witchcraft comes from within: the Witch unconsciously knows EVERYTHING.

"Man! Know Thyself, and Thou shalt know the Gods and the Universe!" – this is how the mysterious saying of the Delphic Pythia should be understood.

It can be said that the psychic vision of the Witch (like the travels, flights of the shaman to other worlds) is nothing more than "connecting" their subconscious (their mind's eye) to the fullness of the Great Community of Life; to the energy-information field of the Universe. This is something like a kind of global repository, a global data bank, which contains information about everything that was in the past, is now and will happen in the future; about all beings who once lived and are now living on Earth.

By virtue of the law of conservation of Energy, nothing in Nature is lost, does not disappear without a trace. Thought processes take place at the level of psycho-energy fields, and every deep, original, truthful thought generated by the human brain then goes into these force fields and lives there in the form of energy waves. Plunging into the great boundless sea of consciousness or the receptacle of memory, in this, as it were, archive, containing in an untouched, unconfused form the feelings, knowledge and experience of all people and times, the Witch searches for traces of what has long been forgotten and buried under the cover of millennia. Apparently, the Volkhvs and Witches were not just strong ecstatic mediums, but

were able to transfer the flow of information (Prophetic Knowledge) from the unconscious level of the psyche to the level of consciousness.

The universe is made up of myriads of vibrations. The more a person is perfected on the path of sincere, selfless service to the Good, the more in harmony with the purest of them his individual psychoplasm vibrates, the more sensitive (or rather, hypersensitive) he becomes to the subtlest influences of the Cosmos and the more impressions he can perceive from other space-time dimensions of being You can believe it or not believe it, although faith is present in any case. After all, people who "do not believe" in mysticism simply believe in the absence of mysticism. But such a belief usually leads to a dead end.

* * *

The Volkhvs were also called bayans, i.e. singers-storytellers-charmers (bayat means to speak, charming is the same as charming, charming).

Bayan is not a personal name (although in "The Tale of Igor's Campaign" a certain Bayan the Prophetic is mentioned), but the title of a werewolf soothsayer, whose Volkhvscal charm fascinated people, animals and the elements.

The word "song" in ancient times meant poetry, and poetry was called "the language of the Gods."

The singer and the wizard were once identical concepts. Then every poet was more or less clairvoyant and prophet, healer and exorcist, who knew the occult power of the melodious rhythmic word.

The connection between Mysticism and high Poetry is deep and inseparable. It is no accident that the solemn and reverent attitude of the ancients to prophetic poets,

"in verse clothed prophecies" (Horace). Among all peoples, inspired song-making was revered as enlightenment, and the gift of poetic improvisation was considered a gift sent down from Above,

"A muse inspired by a tune" (Schiller).

"The Gods have endowed you with divine singing," Odysseus addresses the blind Demodocus. Horace calls Orpheus "an enlightener and interpreter of the will of the Gods."

The mystery of religious inspiration and poetic inspiration is essentially the same. "Inspiration and fury... from the Muses emanating from the Muses, embracing the gentle and pure soul, awakens it and leads it to a Bacchic state, which is poured out in songs and in all other (poetic) creativity ... (Plato. Phaedrus, 245).

In general, the state of creative ecstasy is related to other ecstatic-trance states. Now, with the help of thermography, neurophysiologists have recorded that in a state of creative ecstasy, a poet (artist, composer) receives a huge the amount of energy, and he develops an altered state of consciousness.

All ancient (or rather, young) peoples had the same ideas about poetic ecstasy as about the ecstasy of the Vedic, prophetic. It is significant that the Pythias predicted in verse Witchcraft is closely connected with the gift of poetic improvisation, with the development of poetry, epic and folklore in general. The real Poet has always been the Sorcerer, and the real Magus has always been the Poet.

In many languages, the words "seer," "prophet," and "poet" sound the same. In Latin, "carmen" is a song, a poem, and a conspiracy. The Latin "vates" means at the same time "poet", "prophet",

"Priest". Among the Finns, the words "singer" and "prophetic" were synonymous. In our "Word" it is said about Bayan the Prophetic.

Among the ancient Aryans (Indo-Iranian tribes), poets-soothsayers were called kavi, or rishis. The well-known scientist Steblin-Kamensky believes that the concept of "kavi" is etymologically related to the Slavic-Russian "smell".

In the northern sagas, Odin is referred to as the God of poetry, song and runic spells, and the Volkhvscal art of versification is considered his gift. The rune singer Veinemeinen in the Kalevala is none other than a shaman-Volkhvscian-werewolf, whose strength lies in his knowledge of rune conspiracies.

The Philids, the bearers of the Old Irish Pagan tradition, were visionary poets. Such were the ancient Greek rhapsodes, the Old French trouvères, the South Slavic itinerant singers - "Blinds". This also includes the Norwegian scalds, and the ancient Arabian shairs, and the North Turkic akyns, and the Mongol-Oirot tulchi, etc.

The bards of the Celtic tribes were counted among the druids. According to the testimony of Roman authors, their chant creation often took the form of a verbal competition, when each of the participants sought to achieve a state of ecstatic trance in which he could communicate with Spirits and gain the gift of prophecy. The undaunted, insane courage shown by the doomed Celts in the struggle against their victorious Romans stemmed from the enthusiasm that the songs of the bards, who sang the exploits of the ancient heroes, aroused in them.

In our country, the keepers of the cultural traditions and precepts of the Ancestors were tribal singers-accordions, connoisseurs of enlightened legends-blasphemy, interpreters of mysterious natural signs, bearers of original historical memory. This memory lived on the lips and in the harp of singers who glorified valor, loyalty, love.

A direct indication of the fact that the performer of blasphemy fell into a special enthusiastic and selfless state, we find in the "Tale of

Igor's Campaign": "Bayan ... he put his prophetic fingers on living strings; they themselves (emphasis added by us - D.) roared glory to the princes ...

Obviously, the Volkhvs should have been in a similar ecstatic-trance state of the highest spiritual uplift,

"read" with their inner gaze what is written on the Lineage.

* * *

No one knows where, when, how and why human speech arose: the myths and traditions of all peoples ascribe to it a miraculous origin (some philologists come to the same conclusion).

Any word was originally a kind of illuminated formula; Therefore, there is reason to talk about the ritual origin of language.

"Just as the oldest languages are the most perfect, so the oldest religions are the most perfect," Schopenhauer wrote. But the Prophetic Primary Language has long been lost, the words and concepts of which corresponded to the true essence of things, creatures, phenomena, events. Then the right sound combination gave the right idea of the knowable.

In primitive thinking, the word is inseparable from the thing, merges with it into one. In the mind, the word instantly evokes the image of a thing, and hence the confidence in the mysterious connection between them and in the Volkhvscal-creative power of the word, when the pronunciation of the correct word (its energy-intensive power) could produce the execution of an action Each sound has its own form in the invisible space, and the vocal vibration caused by certain sound combinations produces special changes in the psychophysical body of a person, creates a special mood, awakens the dormant layers of the subconscious. Sound vibrations on an unconscious level affect a person, inspiring or,

conversely, oppressing him. A solemn tune heals: psychotherapists know this. The word "doctor" comes from the verb

"lie", the primary meaning of which is "to speak". Initially, the doctor is a "liar", i.e. a talking wizard-healer, chanting conspiracies-amulets based on the Volkhvscal power of the word and rhythm.

A word is a sound image of a thing, a phenomenon, something at all. Its semantic meaning affects consciousness, and its sound (the correct mode of sound forces) affects the deep, psycho-emotional, bioenergetic essence of the personality. Certain successive combinations of frequencies of sounds contribute to the manifestation of the hidden capabilities of a person. Even more powerful is the spell, that is, the totality of the right words. Spells are words charged with mesmerizing power, although sometimes some of these words do not even make sense.

L. Maikov, A. Blok and especially Velimir Khlebnikov drew attention to a number of so-called abstruse words in ancient Russian chant conspiracies, trying to understand their meaning. Often in these words there are the same combinations of sounds, the same as those present in the shamanic ritual and in general in glossolalia, when people in a trance communicate with Spirits in a special (abstruse) foreign language.

It is possible that some conspiratorial words are devoid of etymology at all and are successive sound combinations that cause certain psychophysical reactions, like the hitherto undeciphered Sanskrit OM, which has a sacred meaning in Hinduism

The Bayans-Volkhvs consciously and unconsciously searched for and found sound combinations that resonate, vibrating in unison with human and natural biorhythms, with the pulsations of the Universe. Conspiracies had a certain sound proportionality, their

own special energy, causing an echo of the gigantic power of the earthly and heavenly Elements.

"Esoteric science teaches that every sound in the visible world awakens a corresponding sound in the invisible spheres and activates certain forces in the occult side of Nature," writes H.P. Blavatsky.

Any sound vibration (and even a silent thought) finds consonance or, on the contrary, dissonates with certain waves of cosmic energies-radiations. In the Cosmos there are life-giving rhythmic structures, various prana rhythms. In conspiracies, there are certain rhythms that go to these vibrations. We can say that conspiracies are tuning forks for appropriate tuning, a kind of "window" to the Universe. But it is possible to reach subtle (high-energy) vibrations and "simply" through the HEART.

* * *

The Volkhvs were revered, first of all, as the righteous, the most respected people who were allowed to speak the truth with impunity in the eyes of princes and people. Due to their truthfulness, they had the preferential right to speak at people's assemblies-veche.

Speech is a sacrament for the Sorcerer. In each of his words there is a memory of the past and a premonition of the future; Every word is valuable to him, animated in its own way, and he does not throw them to the wind. "Know how to be prophetic or be silent" (Balmont).

People lie. Language, in itself, never lies; To be truthful and accurate is its purpose. High Poetry is always truthful and artless³³].

Listening to the commands from Above, where the message comes from, the Poet proclaims the Truth. "The Fairy Queen herself cursed my lips. They can't utter a word of lies, even if I wanted to cry with my soul, "says the famous Scottish poet and soothsayer of the XIII

century. Thomas Lermontov, whom M.Y. Lermontov considered his ancestor and mystical inspirer.

The amazing power of the word, in which the Truth is captured, is known. He who speaks only the Truth develops the power of materializing his words. The righteous man, who had attained a state of constant truthfulness, at the same time received power over the word; Every word of his took on the power of a spell, and even a whisper struck more than thunder.

A spell is an embodied Will. The will is embodied in the word, the word in action. This is VOLKHVSC.

Goodwill, saturating the words of the Magus with special enlightened power, works wonders. This is the basis for the effectiveness of healing conspiracies. Goodwill is alive and immortal. A bare thought, taken by itself, is spiritless and fruitless. The power to create events, to cause phenomena, to heal friends and to tame enemies is possessed only by a thought possessed by Good Will.

A true Witch Doctor, awakening the vitality of the patient, does not resort to any Volkhvscal tricks. It affects the internal organism directly by the fluid outflows of its overflowing benevolence. But she can, with her menacingly silent will, fetter the will of someone else, evil; the Gentiles had such a name - Dobrognev.

The conspiracy can be silent if the Sorcerer or the Witch reaches in their service to the Good to the extent that their good heart impulses themselves are clothed with thin life-giving flesh and their implementation no longer requires either the pronunciation of certain commandment words or the observance of this or that ritual.

* * *

"I will wash myself with the morning dew, I will wipe myself with the bright moon, I will dress myself with the clear red dawn of the morning ..." Or: "I will dress with a bright dawn, I will be covered with clouds with frequent stars, I will be covered with a violent wind ..."
Thus begin the chant Old Russian Pagan conspiracies-amulets. And here are not just colorful allegories, not just poetic metaphors, as Afanasyev, Buslaev, Potebnya, Miller and other representatives of the mythological school believed. Here are echoes of the attitude that the Witch Doctor once really experienced in a sleepwalking trance, merging with the fullness of planetary and universal Life with his soul.

He is no longer just a man for whom Nature is something external. Separation is overcome, the edges are erased in the joyful embrace of kindred Elements. The HIGHEST MYSTERY OF LIFE is accomplished – the self-identification of the human Self with all that exists.

In this state, a person feels his deepest, symbiotic connection with the Earth. The most subtle and secret movements in Nature become available to him: he can penetrate into the worldview of any living being, he knows the silence of a tree and the breath of herbs clearly.

"I will put on a rim ...", that is, I will put on spiritual flesh - this is sometimes said in conspiracies. Undoubtedly, the originally sacred content of the word "cloud". Clouds are the vestments of the Spirits. This explains why in Russian ritual folklore so much importance is attached to the cloud. Prince Vseslav the Sorcerer of Polotsk, who, according to the chronicle, "had a prophetic soul in a brave body", in "The Tale of Igor's Campaign" "obesisya blue haze", that is, turned into a blue cloud.

Apparently, ancient conspiracies mention Volkhvscal rites that once upon a time actually happened, but then gradually lost their former

power, lost their direct meaning and eventually turned into just oral descriptions.

In 1917, in Petrograd, a study by the Russian folklorist N.F. Poznansky "Conspiracies" was published, where the author, on the basis of huge factual material, convincingly showed that the verbal descriptions of Volkhvscal actions contained in conspiracies are relics of actions that were once actually committed.

Originally, the rite was an action without any words; Words were not needed, and if the verbal formulas-spells accompanying the rite were pronounced, they played a secondary, auxiliary role, serving only as a means for concentrating the will and thought.

In the Slavic and Baltic languages, the oldest Indo-European root "Vedas" has been preserved, meaning "knowledge", "knowledge". But it was not ordinary speculative knowledge that was meant, but heartfelt, intuitive, intimate. Linguists also point to the similarity of the archaic Indo-European root "vid-veda" with our words "to see – to know", dating back to those times when the knowledge of the World was determined, first of all, by the Vedic (trance) vision of it, that is, by the inner supersensible vision – clairvoyance. Then "See" meant "know," and vice versa.

Vedic Knowledge (as well as Higher Truths) is wordless: it is akin to a prophetic telepathic premonition. It cannot be expressed in words ("a thought spoken is a lie"), but only by empathy. It is impossible to make subjective religious experience an object of study, to dissect, to translate it into dry book scholarship. Moreover, all European languages and, above all, our Judeo-Christianized, emasculated, drained of blood and practically dead. Distorted, vulgarized or completely etched words that reflected the whole layer of concepts that reveal the essence of the Pagan worldview. Now words have lost their energetic expression, and people use a language that has

completely lost its Volkhvscal ability. What was once a LIVING WORD has turned into vocabulary, into artificial linguistic constructions.

When pagan concepts are scientifically presented in modern language, profanation inevitably arises. Thus, the ideological essence The teachings are more and more depersonalized, blurred into empty verbiage; It turns out how it is written on the water with a pitchfork.

There is no need to explain how vital it is for the people HIS native language - the bearer of national identity. It is not for nothing that for 1000 years it has been deliberately disfigured by alien forces. We, Rusichs, need to learn to communicate in our own, RUSSIAN language, returning to it the meaning of the ancient half-forgotten concepts of BLOOD AND SOIL. Through the illuminated power of pure Pagan images, connect to your deepest roots and draw there confidence in Victory.

* * *

In the distant primitiveness of the Slavs there was a cult of Nature and the cult of Ancestors-Patrons. Both of these cults in most cases came into contact and even intertwined with each other. The veneration of the Volkhvscal powers of Nature and the celebration of the Churov-Ancestors merged into one inseparable whole.

In the religious consciousness, the Spirits of the Ancestors approached, combined, and sometimes, as it were, were identified with the natural Spirits-Forces. And this is understandable: after all, the dead do not go anywhere from Nature, but only change their appearance, remaining immortal in the bosom of the Lineage. The continuous flow of life continues after disembodiment and merges with the natural in the great harmony of existence The dead ("parents") are mysteriously connected with elemental Spirits and are therefore able to influence natural, weather phenomena.

The boundaries between both of these concepts of Spirits-Powers-Essences are often blurred and sometimes completely imperceptible. Hence the possibility of their reincarnation-werewolf, manifestation in transitional and mixed guises. Human and non-human images merge, intersperse, and combine. They are combined in different ways: one or the other side comes to the fore, giving rise to bizarre images of the Frog Princess, the Swan Maiden or the Foot and Mouth Disease-Mistress of the dungeon.

With a complex, dating back to the maternal tribal system, the image of Mermaids-Beregin was associated with the idea of patronizing female Ancestors-Foremothers (Progenitors-Ancestors), and, at the same time, Mermaids turned into marvelous water nymphs - the embodiment of the life-giving forces of Mother Earth. In legends, stories, folk beliefs, they appear either independently, then, losing their outlines, they generally blur in the element that generates them.

Ghostly fair-haired maidens are not alien to the Russian peasant, not hostile, they are native; only another, mermaid tribe. From the wonderful Far Away Kingdom, they appeared not as creepy ghosts from another, other world, but as another qualitative ("night") side of the same reality - Native Nature.

In the whole Pagan worldview, there was no sharp opposition between the obvious and the apparent, the world of people and the world of Spirits "material" and "spiritual". Everything spiritual materialized in one way or another, and everything material was animated. The fact that matter is only clots of force, the Volkhvs knew long before the "crazy" physical theories. The so-called miracles were self-evident to them, not deserving of any special cult worship. They didn't build their idols to the rank of celestials and sons of God. For them there were no true and false gods, for there were no gods at all; Rather, the gods did not exist in the sense that

people believed The gods could only be understood as guardians of DIVINE, OR NATURAL JUSTICE.

The pagan tradition generally rejects all dogmatics. The profane Abrahamic religions are based on faith, while Paganism is based on living, real religious experience. Belief in this or that "Holy" Scripture has nothing to do with true, sincere religiosity, and therefore the closer a person is to that or

to another ecclesiastical "supernatural" god, the farther he is from the natural DEITY-NATURE.

In primordial Paganism, there is still no unnatural splitting of the world into natural and supernatural. There is one ENLIGHTENED WORLD OF NATURE: the world of people, beasts, fairies, demons, werewolves ... Behind all the diversity of visible and invisible Nature there is a SINGLE LIVING REALITY.

At some deepest, root, innermost level of Life nothing obviously "dead". The world is many, but united, and therefore there is no impassable abyss between the ancestral Ancestral Spirits and the Spirits of the Native Nature, the Native Land, with which the Magus linked his fate and the mighty power of his Patron Spirits.

The deceased went to the next World, to "His Kind." The genus existed, as it were, in two worlds - in this world and in the next world. The genus living in this world can be likened to the visible, small part of the ice mountain, while the genus living in the next world can be likened to the underwater, most of it. The earthly world and the other world are inextricably interconnected and, constituting one whole, ultimately - a single Universal Organism inhabited by beings of different orders - influence each other.

And in general, the difference between these worlds is not fundamental, but conditional. The other world is not some unearthly, heavenly, supernatural world: it surrounds and

penetrates us from all sides; only he and his inhabitants are on the other side of our ordinary sensory perception.

Forces-Essences, whose actions exceed human understanding, can have dual characteristics and belong simultaneously to both worlds: the "day" and "night" sides of Nature.

The absence of a sharp dismemberment in the Pagan ideas about the Spirits of the dead and elemental Spirits, their vague interweaving gave rise to the famous philosopher-theologian Vladimir Solovyov designate all ancient Pagan religious beliefs as "vague pandemonism" (Solovyov V.S. Primitive paganism, its living and dead remains. Sobr. op. St. Petersburg, 1911, vol. VI). This is only partly true, since a distinction has been made between the spirits of the dead and other Spirits who have never been men: in spite of their seeming indistinguishability, each order of Spirits or animistic images had its own definite origin and could manifest itself.

* * *

The pantheistic-mystical worldview is the core of genuine religiosity. Paganism is not a belief in gods, but the DEIFICATION OF LIFE.

Monotheists of all denominations have always branded the Pagans with accusations of gross idolatry, implying by this the idolization of humanoid blockheads - idols. But, firstly, man-made idols belong to rather late times; this is the decline of Paganism as a pure worship of nature, the separation from the living fundamental principle, the degeneration of pantheism into anthropomorphic polytheism.

The "gods" were humanized, and religion, which now had the main content of the existence of "gods", was crushed into exoteric godliness.

And secondly, each understood these gods in his own way, to the best of his understanding, and to mature minds they were only symbolic expressions of the Great Mysteries of Nature, and the external form of idolatry was recognized only as a veil hiding the True Essence like the veil of Isis.

Ancient natural philosophers-pantheists did not deny the existence of gods as some spiritualized forces of Nature, but only meant that they (gods) are not at all what people iVolkhsne them to be, transferring their human traits to the gods.

Great thinkers revered NATURE AS THE ONE DIVINE ESSENCE, THE SUPREME INTELLIGENCE OR UNIVERSAL CONSCIOUSNESS.

The so-called gods were, in fact, nothing more than different qualitative manifestations of the same DIVINE MOTHER NATURE, Her mysterious life-giving Forces, which simply cannot be personified as Beings.

Natural philosophers paid homage, but never worshipped or idol any of these gods or goddesses. They have seen farther, and idols are for the short-sighted. Homeric anthropomorphic gods, although immortal, but limited in their power, accessible to propitiation by sacrifices and supplications, subject to human weaknesses, lusts and mutual deception, were the subject of ridicule even in the time of Anaximenes and Anaxagoras.

The famous atheistic poem by Lucretius Cara "On the Nature of Things" is preceded by an appeal to the goddess Venus. Neither Leucippus, nor Democritus, nor Epicurus, nor Lucretius were atheists in the later sense of the word: they did not doubt the existence of gods, but only refused to believe in specific humanoid gods worshipped by the crowd.

In India, the meaning of such atheism was conveyed by the word "nastika", i.e. denial of idols, including all anthropomorphic gods.

The innermost teachings of Muslim Sufi mystics can be called pantheistic theosophy (according to Biruni, Sufis are called so from the Greek word "sophos" - sage). Sufis perceive Nature as an emanation of the Divine.

Some sources indicate that the Teaching has several stages. First, the disciple must perform all the purifications and prayers, rituals and ceremonies prescribed by Islam. Having thus become a devout Muslim, he is "introduced into the category of knowledge" (rises to the next stage of enlightenment). Then it is explained to him that all the external religious ceremonies that he has so far zealously performed do not have an internal spiritual values, and that from now on he should strive to penetrate into the mysterious essence of the DIVINE UNIVERSAL MIND.

The greatest poets who translated the teachings of the Sufis into verse were Ferdowsi, Omar Khayyam, Nizami, Saadi, Hafiz, Jami, Rumi and others. Sufism as a pantheistic-mystical trend in Islam arose in Persia, among the Indo-Europeans, whose spirit could not accept the Semitic monotheism of Mohammedanism. And it was the Aryan spirit that clothed Sufism in beautiful and majestic images that powerfully take possession of human thoughts and feelings (Emperor Akbar was a Sufi).

All the cultural values that exist in Islam were created by the Persians and Tajiks. Almost all of the so-called "Arab philosophy" of the Middle Ages was the work of Shiite Persians, who wrote in the then dominant Arabic language. This is indicated by the well-known historian-orientalist and Semitic scholar E. Renan in his "History of Civilization".

* * *

Pantheism does not distinguish between Divinity and Nature. Higher religious thought has never lost sight of the fact that all the forces of

Nature are only infinitely diverse manifestations of the Deity, one in its multiplicity.

But such an idea was difficult for ordinary religious consciousness to reach, which could not hold on to such an abstract ideological height and over time began to see independent deities in these manifestations. The gap between the original Teaching and the religious views of the majority of society grew uncontrollably. Pantheism remained the property of a few who could contain all its depth, and decadent anthropomorphic polytheism became the faith of the majority. Along with polytheism, there is also a professional priesthood serving the gods. The priests composed and developed artificial and

intricate theological and mythological systems. They iVolkhvsned themselves to be persons close to the gods and even able to influence them. The strengthening of the priestly class was facilitated by the veil of mystery with which the "smiling augurs" surrounded themselves and in which they clothed their worship in order to inspire respect for the crowd, respecting only what was not entirely clear to them. Apparently, the best of them believed that this pious deception was justified by serving as an educational tool for correction and a greater good. It is known how the religious ideas and mores of the Romans, who assimilated sensual Hellenic anthropomorphism, changed for the worse.

Judeo-Christianity succeeded in crushing paganism in Russia because it had largely degenerated into impotent idolatry and proved untenable in the face of a mortal threat.

* * *

The original Slavic-Russian paganism is in theory animistic pantheism. The main core of Slavic religious concepts was formed in the Proto-Slavic era, before the separation of related Indo-European

tribes, and the oldest form of religion of all Indo-Europeans was the veneration of Nature as such. And the Eastern Slavs kept this religion better and longer than others.

The primordial Slavic-Russian religion is far from anthropomorphism, it was not characterized by the personification of Nature in the form of deities endowed with human qualities. Nature is the Name of the Living Deity, which has many different kindred manifestations. The independent guises of the innumerable Natural Spirits-Forces (every Spirit is a Power), their games and transformations are only different facets of the reflection of the single underlying Force. On the law of universal transformation – werewolfism – the whole primitive worldview is based. The animistic-pantheistic worldview is characterized by ideas about the special Volkhvscal powers inherent in the phenomena of Nature; These forces later became known as gods and goddesses. They are inconceivable through human senses; therefore, there can be no images of them,

and our Ancestors did not have. Initially, the Slavs did not have idols, but perceived the so-called gods directly, as they appear to us in their natural deeds The Deity (Power) is something essentially noumenal (innermost

"thing in itself"), and therefore it is possible to express his Idea in the phenomenal world only symbolically.

Of course, the Gods (Powers) themselves are invisible, but for those who were not able to iVolkhvsne the INVISIBLE PRESENCE except in the form of intelligible materiality, images were cut out - idols (the image in Greek is eidos; hence our "idols"). They were given such features that the priests endowed them with. It is possible that such humanism was allowed in late Paganism as an aid to a more understandable assimilation by the common people, for whom idols

served as a kind of link, a place for a person to meet with invisible gods.

The ignorant were inclined to surround idols with superstitious veneration and even to ascribe to them miraculous powers, just as the Judeo-Christians do when they worship their painted boards.

For Witches and Witches, idols served only as a silent reminder that there is SOMETHING that mortals cannot know anything about.

The hermit Volkhvs and wandering guslars always left the requirements of Leshem on the stump, but never encouraged man-made godliness. They have always guessed, or were certain, that in the final analysis, beneath all the so-called gods, the veneration of the natural Commandments of Nature is allegorically hidden. It is not the gods who reward or punish, but man himself rewards or punishes himself, following or not following these just Commandments.

And here the inquisitive reader has the right to ask: "And how do you, dear writer, know what the essence of the Teachings of the Old Russian Volkhvs is?"

Of course, writer's assumptions are not evidence. Evidence, if it is so necessary, remains to be found. But the search is preceded by guesswork.

Of course, there is no documentary evidence that the Volkhvs thought and felt this way. But there is no documentary evidence to the contrary! Therefore, the opinion of a pagan writer has the same right to exist as the opinions of ecclesiastical or rationalistic writers.

The impossibility of providing direct (and there are plenty of indirect ones) and unbiased historical documents, texts, certificates confirming our judgment about the worldview of the Volkhvs does

not matter: only comparative data can shed light on the solution of this riddle.

It is known that if there is no direct evidence, then it is necessary to attract and use indirect evidence. The main one is the comparative study of pagan religions, where we find as many confirmations of our views as we like.

Historians say: since there is no written evidence, it means that "from scratch" it is impossible to base any statements. But, probably, if there is only one primordial TRUTH (it can be called the Universal Information Field, the World Mind or something else), then people who are committed to the Truth should, albeit in different ways, come to similar conclusions, regardless of whether they live today, two thousand years ago or in the time of Baba Yaga.

There is hope for the restoration of the lost Knowledge through those who are genetically (through ancestral memory) predisposed to VEDIC INSIGHT.

We see such gifted people, who feel their blood connection with Mother Earth, among our highly spiritual young men and women. This is not the notorious Orthodox "Spirituality", now advertised as pantyhose and pads: THIS IS HEALTHY MORALITY AND HEROIC SELF-GIVING.

These young people are called upon to preserve and multiply those precious grains of Knowledge that Dobroslav managed to collect during a lifelong search. LET IT BE.

In our sick, corrupt time, the attitude towards the pre-Christian past has acquired an acutely topical, vital character. In the conditions of the deadly destruction that approached NATURE - THE MOTHERLAND - THE PEOPLE, Paganism, as traditions and survival skills imprinted in the subconscious, was activated by the Will of the Lineage and earned. This phenomenon is of the same mystical order

as the so-called "phenomenon of the war years" inexplicable by demographers, when the purposeful, protective Will of the Lineage manifests itself in the fact that in the war and post-war years in a country that has suffered great losses for men, the birth rate of boys suddenly increases sharply.

The appeal to Paganism at this most critical moment for our history, when, as a result of the systematic genocide carried out by the ruling plutocratic kahal, the question of the very existence of the Rus as a Nation is being resolved, indicates that the Heritage of the Ancestors is stored at the unconscious levels of the psyche of both individuals and the whole people.

The awakening instinct of national self-preservation gives rise to various cultural, educational, military, sports, socio-political, national-social, environmental movements based on Paganism.

Paganism today is both an echo of the past and a call of the future. This is the core, the backbone of Russian identity, Russian self-consciousness, Russian self-defense,

RUSSIAN SELF-AFFIRMATION: there will be bones - the meat will grow.

The leading role of latent unconscious processes in the spiritual life of a person is undeniable. They play the same dominant role in the historical destinies of peoples. Paganism as the Will to Life is based on an unshakable irrational basis, it flows in the blood, it knocks in the heart, it plays in the body, it sings in the soul; Scientifically speaking, it is genetically programmed.

The revival of Paganism (not only in our country, but also in many other countries) as the only effective antidote to the global revival and mortification of the biosphere, is nourished by life-giving juices from the deepest layers of our being, and therefore inescapable and indestructible.

Victory is inevitable according to all natural laws: it is prepared for us by fate, providence or biology - call it what you want. Trying to prevent it is like trying to resist the Dawn.

Glory to the victory!!

OUR WILL IS STRONG: WHOEVER IS WHITE - COMBUSTIBLE - WILL CAST OUT A STONE, HE WILL OVERCOME OUR WILL.

Wisdom consists in telling the truth and acting in harmony with Nature, listening to it.

Heraclitus.

Quite early on, I became intuitively aware of my high calling, but I did not know why.

I had no doubt that I had been born for something very significant, even extraordinary: I was born to carry out that single deed that was determined for me by the will of Fate. I have always been secretly and unshakably convinced of this: a prophetic Volkhschal feeling that lives in the hearts of strong people. And all the time I lived, waiting for some kind of revelation from Above: a revelation concerning my entire future life.

Later, it became clear to me that I was surprised for a "normal" person to neglect everything that is customary to cherish, which was so valued in the society around me - a diploma, prestige, career, comfort, etc. Now I understand the origins of this attitude:

SUBCONSCIOUSLY, THE FUTURE IS OPEN TO MAN. Intuition and There is an indirect manifestation of this quality. In other words, in the subconscious (or rather, in the superconscious), awareness of extraordinary life has always been. Hence the intense inner search for one's Self, the desire to realize the gift guessed in adolescence.

From a young age, I was haunted by an obsession with being myself: TO BE, NOT TO SEEM. The basic idea of this arose then almost

unconsciously. Then I will go to it for a long time and finally find it again, but it will already be expressed maturely and accurately.

I have always had an extremely heightened sense of the Truth and an aversion to all falsehood. I felt that a person who lied to himself would never do anything worthy. Back in school, I was primarily concerned that everything I said was the Truth. And I tried not to compromise my beliefs one iota, to coordinate my words and deeds with my conscience. And each Once, when I was cheating on myself, I almost physically felt my inner being getting hurt wounds.

In 1956, I submitted an application to withdraw from the Komsomol in protest against Khrushchev's vilification of the "cult of personality." I did this not because I was a Stalinist, but simply because I was sickeningly disgusted to watch yesterday's lackeys - cowardly jackals - torment a dead lion. Perhaps it was then that I became completely disappointed in the government, which falsely called itself "Soviet".

* * *

Pythagoras believed that people received from the Gods two blessed abilities: to tell the truth and to do good. Both, in his opinion, are akin to the nature of the Immortals.

That's right, because the development of these abilities brings a person to a prophetic, heartfelt level. And only after embarking on this most difficult path of comprehension of moral truths, a person begins to realize all his imperfection before the greatness of Nature. But the measure of a person is not in what he has achieved, but in what he has managed to refuse.

The best quality of the soul is light sadness, discontent, dissatisfaction with oneself. And the weaker a person appears to himself, the farther he is from complacency, the closer he is to the

possibility of communication with the Higher Mind inherent in the Universe.

Pantheist mystics have always felt a sympathetic connection between the divine spark in themselves and Nature, which they thought and perceived as an incomprehensible, but at the same time benevolent Deity.

Nature is a loving Mother and a just Guide; and only he who has accepted Her as such can teach others. A genuine Teacher is distinguished by an intuitive and perspicacious penetration into the living element of Paganism, and not by studying it with the help of philosophy, archeology, linguistics and other soulless rationalistic methods knowledge. Only this is real WITCHCRAFT, and everything else, no matter how cunningly it may be called, is ignorance.

At the age of 50, I consciously – and forever – threw away all worldly things "prudence" and finally broke with the so-called civilization and its "conveniences". I exchanged them for a life in the midst of free Nature. Oblivion of vanity is an act devoid of external ostentation, but almost inaccessible to many. Is it because my goals are fulfilled that I do not have selfish and purely private goals? He who does not need anything is as rich as he who owns everything.

I entered my path irrevocably, burning all bridges behind me, leaving not the slightest loophole for retreat and relying entirely on the will of the Spirits. I began to do my work, not caring about the consequences, for they are entirely under the jurisdiction of the Providence of Nature.

The best confirmation of my sincerity was that my first faithful disciples were my adult sons, who took the pagan names Rodostav and Vyatich, left their Moscow apartment and followed me into the wilderness. In other words, my ideas were deeply embraced by those who knew me well personally, and not from my lectures and articles.

I was almost always in sight of my sons, they watched me every day in everyday life. And they could not fail to notice the falsehood, hypocrisy, hypocrisy, which are inevitably revealed when the "initiated" swindler, shrouding himself in public with a mystical fog, behaves at home in a completely different way.

My sons became my relatives not only in flesh and blood, but also in spirit, for they saw, they felt in me that convinced, inspired and straightforward person that I really was: I WAS, NOT REPUTED.

* * *

Ever since I can remember, I have always been a spontaneous Pagan, that is, I adored living, wild Nature. It was the voice of blood.

A meaningful understanding that Nature is wise and always right came over the years, with knowledge, with direct experience, etc. I began to consciously perceive what I had previously perceived only through the prism of feelings.

As a child, I was drawn to joy, searched for it and found, left alone with Nature, in the Forest. The forest was a world where I found myself, but not only myself. Sometimes SOMETHING came into contact with me, whose power exceeded all human understanding, but at the same time SOMETHING very, very kind, dear, real.

Forest enchantments are powerful and beneficial. I have finally found myself fully in the Shabala Forests, for for me to be a pagan savage is to be myself, as Mother Nature gave birth to me.

I am a barbarian in relation to modern civilization. I live this way because I can't live any other way. I'm trying to realize the great power that makes me live LIKE this. Such a joyful mood transforms even the hardships of everyday, sometimes harsh existence.

Although they remain, their perception changes.

There are outlandish things in the taiga wilderness, there are unexpected meetings, there are all sorts of troubles. But you can live, of course, provided that such a life has for you some kind of SPECIAL, HIGHER MEANING, which can be described only with the help of religious concepts. The world we live in is full of wonders. How often, in my association with Nature, have I not found words high enough to express the significance of my experiences...

Living in this way, a person becomes sagacious: he catches many signs of Fate, with which She warns him about this or that event. Often the losses seemed to me depressing and irreparable, but later I recognized in them the necessary stage of the formation of my own Self: a stage full of deep meaning... Now I see that none of the efforts went unrewarded and that every mistake guided me to the Decisive Battle.

You can, of course, base the creative course of my life on a simple game of chance. But for chance, too many happy coincidences come to light. How many options must be "played" in order for a successful situation to be formed, which implies the beginning of the transition of chance into necessity? When you compare many disparate cases together, it is clear that they are all connected with you, and when separately, it seems as if everything happened by itself, purely by chance.

Tracing my life path, I realized that there were no accidents in it. I comprehended the immutable predetermination of every milestone along the way, be it victory or defeat. All sudden changes, all complicating circumstances in the light of such comprehension acquired a regularity, all trials consistently and purposefully prepared me for the realization of my calling.

I felt and recognized the deep organic connection of the events of my life, thanks to which only the given necessity of these events can be understood.

* * *

My seclusion is, first of all, the realization of the desire to be free and independent from the people around me and the vanity of the environment. By living like this, I remain in relative harmony with my conscience. I feel better in my soul from the feeling of respect for all Life, which I try to follow as much as possible.

Witches said that any human action and experience finds a greater or lesser response in the "subtle" world of Spirits. And in many ways, they have freed me from what prevents me from fulfilling my destiny. I don't care about hostile interference. As long as I have to carry out my mission without being distracted by trifles, the Spirits will make sure that I can fulfill it as successfully as possible. If I made personal attempts to defend myself, I would not be doing my own thing.

Being sincere, I am confident in my protection - the Amulet. But sincerity and confidence are nothing if they are not illuminated by the glow of a righteous battle with the forces of Evil. If I were to try to sum up the meaning of my life in one word, that word would be PAGAN; if in two - PAGAN WARRIOR.

The organic fusion of military and natural history principles is rooted in my very being. I have always felt an ambivalent attitude towards the world: contemplative adoration, on the one hand, and the desire for decisive action, on the other. I couldn't fully identify with one thing.

I was full of inexhaustible, explosive energy, and yet in the depths of my nature lurked something deeper, selfless, abstract from everything transitory that I find it difficult to express in words. But

this did not lead to any special internal discord: both beginnings coexisted peacefully.

I worked in two directions: natural science and the "Jewish question". At first, the bifurcation made itself felt, interfered: I could not finally choose any of the types of my occupations as more significant. But somewhere at the latent level, my intuition told me that sooner or later parallel lines must intersect. And they crossed paths when I realized that ecological catastrophe is a logical consequence of the monotheistic biblical attitude towards enslavement "God-hating creature" – Nature.

* * *

I do not belong to any philosophical movement, to any religious system, or to any historical school. My worldview is unified and multifaceted. But I can't link it to any doctrine.

An anarchist and a nationalist, a socialist and a soil worker, live in me at the same time: somewhere in my inner nature they turn around and form a single, indivisible whole.

The enduring value of the Idea lies not in novelty, not in originality, but only in depth. A brilliant mind relates to a deep mind in the same way as barren sex relates to the illumination of conception. A genuine, original thinker does not need a "celebrity": any exuberance and artistry are contraindicated for him, he simply cannot be fashionable. He is characterized by artlessness, and he is alien to any theatricality. Neither Rousseau, nor Whitman, nor Thoreau, nor Skovoroda were elegant.

Not only someone else's, but also one's own soul - darkness. Every sincere soul can neither understand nor measure itself: it soars to the highest height, then falls into a terrifying abyss. Longing for the unrealizable leads her to the path of searching.

None of the modern ideologues I know, with the exception of Dobromysl (Andrei Svetov), can call me his like-minded person, since I always prefer to think independently and not bow to any fetish. At the very foundation of my character lies an aversion to compromise, an inability and unwillingness to live half-heartedly.

In general, for 1000 years, since the time of bloody Judeo-Christianization, our country has been a country of extremes, a country of God-fighters and God-seekers, a country of monasteries and prisons, unrequited long-suffering and merciless riots. In the incomprehensible West (and the East too) unpredictable element of the Russian Soul, reckless prowess sang with black blues, drunken revelry with sober nihilism, frenzied passion with savage self-aggregation, immense compassion with ferocious cruelty. But with all this, and always, our main and most impressive feature is an irrepressible, inescapable thirst for Truth-Justice and a painful search for It. "Shakespeare is such a great genius that he can already be on the shoulder of a Russian person," these words of Apollo Grigoriev are quoted by D.V. Grigorovich in his "Memories".

However, you don't have to go far for the Truth-Womb; it is enclosed in our folk proverbs: "The truth is in the bast shoes, and the crookedness is in the boots!" and "In fact, he is right, but on the rack he is guilty."

* * *

I grew up wayward and stubborn, and this helped me when I began to create my Self. The occult position says that a man of strong, sometimes unbridled passions, if only he can straighten them and solder them into a single all-consuming passion that draws him to the Good, will have such success as a moderate, gray, ordinary person "on his mind" will never achieve. Even a villain can be transformed, an indifferent one never.

It is known that a number of prominent religious figures of antiquity, Indian yogis, Muslim Sufis, Buddhist and Taoist anahoretas at the beginning of their lives were deeply vicious people. They became so great in their asceticism precisely because their nature concealed much more opportunities to become spiritual lights of the world than the nature of weak, useless people who "are neither a candle to God nor a devil of a poker." By the self-sacrificing path of spiritual alchemy and moral perfection, they were able to transform their personal egoistic spiritual qualities into higher spiritual forces, to subordinate them to their Goodwill and Her limitless possibilities.

And if someone asks me what is the purpose of earthly life, I will answer that this goal is the formation of a Hero, for evolution does not end with man.

* * *

My books are banned by the criminal occupation censorship. In what other country can they be judged for their love for the Motherland, for their people? - Only in a country enslaved by foreigners. But these cowardly prohibitions only confirm the doom and inevitable collapse of the deceitful, rotten, corrupt-market regime and its bazaar "elites" who cannot oppose the Idea with anything but handcuffs.

I am proud that my works have found a warm response in the hearts of young people and have become a guiding thread for many, many people in their search for the meaning of their being. These works comfort them in sorrow, instill confidence in Victory, raise above the fear of death. They inspire and lead to battle for the ideals of Truth, Freedom, Beauty.

Struggle is the lot of Heroes who challenge Evil and go to the feat not for the sake of glory, awards and power, but because they cannot do otherwise. And these Heroes are not loners: after all, people go to the

feat only when they are sure that the people are with them. Heroes have always asserted themselves only in the Struggle; This is how they created their destiny and the fate of their peoples. And they did not whine that, they say, we are not enough and that the whip of the butt cannot be broken. Those who are right, courageous and faithful have always been fewer in the world; all the Great Movements began with a handful of truth-lovers.

My books have been adopted by the comrades-in-arms of the Russian Liberation Movement, which is growing and expanding uncontrollably, even without a material base or centralized leadership.

The lines of my poems are carved on tombstones, copied by hand and memorized in zones and chambers, set to music and sung at Sunny Pagan Festivals and on the Volkhvscal Kupala Night.

Quotations from my works serve as epigraphs to programmatic articles in the youth National Socialist magazines, Combat Leaflets and Heralds of the Resistance. The flow of sympathetic letters from more and more companions does not dry up. Is it possible to wish for any greater recognition of the fruitfulness of one's works for the glory of NATURE - MOTHERLAND - PEOPLE?

* * *

I remember: I was about 7 or 8 years old; I was standing in a meadow in a thicket of fragrant flowering grasses. The sun was shining brightly, bumblebees were buzzing, butterflies were fluttering. Suddenly, a breeze blew, the grasses rustled, whispered; I inhaled their wondrous honey smell and I was gone; Or rather, I became this flowering meadow, the breeze, the sunlight ... It was as if I had dissolved in the affectionate, warm, sympathetic elements.

I don't know how long this wonderful moment lasted, which was at the same time a reality, a dream, and a dream. When I reincarnated,

I saw myself again standing in a meadow. Tears poured from my eyes, but they were inexpressibly sweet tears of GREAT JOY. An unforgettable feeling of merging with something ALIVE, NATIVE, MATERNAL was imprinted forever. Later, already in adulthood, it was repeated only twice.

I have a premonition that this primitive childish Enlightenment, dazzling for the daytime consciousness, will visit me again in my hour of death...

Dobroslav.

* * *

Those wishing to purchase other works by Dobroslav can write: 612025, Kirov region, Shabalinsky district, p/o Novaya Ukazna, Dobroslav.

1

Rare pleasant exceptions are the works of the outstanding Belarusian historian and philosopher G.M. Filist: "The Introduction of Christianity in Russia: Prerequisites, Circumstances, Consequences" (Minsk, 1988) and "The History of the "Crimes" of Svyatopolk the Damned" (Minsk, 1990), as well as the study of O.M. Rapov "The Russian Church in the IX - First Third of the XII Century." (Moscow, 1988).

2

The so-called cosmological proof of the existence of God is based on the crudely materialistic assertion that the world must have been created by someone. However, such a dogma about the creation of the universe by a certain Supreme Being cannot satisfy even a meticulous first-grader, who will surely ask: "Who created this Being?"

We are pantheists and do not recognize any creator god (especially the humanoid male Jehovah), because our views completely reject the arbitrary act of creation from nothing simply for the reason that Energy is co-existing with Matter and they cannot exist without each other, being two werewolf aspects of the One Cosmic Substance. This is what the Ancient Wisdom teaches, and the same is confirmed by experimental studies of modern physics.

In the pantheistic worldview, there is no idea of a personal creator god, which is characteristic of profane Abrahamic religions. The very Judeo-Christian doctrine of God, the dogma of the Trinity, is a mixture of late Greek polytheism and Old Testament monotheism, devoid of any meaning and tearing the unity of the World into the natural and the "supernatural". We do not doubt the existence of a superhuman Universal Mind, but we deny His existence outside of Nature, that is, outside of Nature.

Of course, the conditional concept of "World Mind" should not be considered at least even partially similar to human thinking. Monotheists definitely need to humanize everything. Their anthropomorphic personal god is endowed with all the passions of mortal man, but only to a much greater extent: he thinks and feels, feels anger, etc. Even his omnipotence and omniscience are only properties reflected by human understanding.

To ancient natural philosophers, the Universe seemed to be an integral Living Organism. In their understanding, the Cosmic Mind (or the Essence of the World) was often directly identified with the immanent pancosmic Deity, which was conceived as a kind of inner life-giving Force of Nature, organically inherent in Her. According to Cicero, "Xenophanes, attributing reason to the universe, which he, moreover, considered infinite, recognized it as God."

The philosophical concept of a single Deity, inseparable from Nature, is present in the pantheistic teachings of early Jainism, Buddhism, and Taoism. Missionaries-churchmen called them atheistic, because they could not assimilate all the greatness and depth of such religiosity, where there is simply no place for an extra-natural god.

A deity in the highest, ideal sense can only be called an infinite harmonious fullness of RATIONAL CREATIVE FORCES, manifested in Nature and forming together a single but many-sided DIVINE NATURE, OR NATURAL DEITY.

The Deity, however, is not only the simple sum of all the components, that is, all things in the Universe, and not only the Universe itself, but also something immeasurably more significant, which escapes our perception and can be neither an object nor a subject for cognition by the limited human mind. And therefore the most powerful minds thought it foolhardy to discuss the incomprehensible and inscrutable Great Mystery of Nature. Why should a person suffer from fruitless reflections that he will not understand anyway? As Copernicus rightly replied to the accusations of the priesthood that his heliocentric theory contradicts the Bible, the aspirations of the "clergy" should be directed to how to get to heaven, and not how it works.

The essence of what is commonly called the Deity in the pantheistic sense of the word is utterly ineffable: if we do dare to designate the inexplicable, it is only because of the poverty of our vocabulary. But it's worth replacing the word DEITY is our motherly native word NATURE, and everything becomes more understandable.

3

In recent decades, some enthusiasts have been enthusiastically looking for evidence of the existence of Pagan Slavic writing, losing

sight of the fact that Culture does not begin with writing, but with oral Tradition.

Of course, the ability to read and write is necessary for a person, but this skill can by no means be recognized as the highest achievement of human culture. It was the illiterate peoples who created brilliant epic works that are unattainable samples, and passed them orally from generation to generation through many centuries and millennia.

The surviving ancient texts have a religious orientation: originally they were all oral and were not intended to be presented on parchment or papyrus. Their unknown authors were by no means concerned with how to convey certain knowledge to their descendants: there was a tried and tested way.

It is known, for example, that Celtic culture was practically unwritten. The doctrines of druidism were not written down, but memorized, although students had to spend up to 20 (!) years on this. Caesar in his "Notes on the Gallic War" mentions their long and thoughtful religious and philosophical discussions about the physical structure of the world, about the size of the universe, about celestial bodies and their movement. Religious significance was also attached to the memorization of legends, the carriers of which were exalted singers-bards.

In general, the oral method of transmitting the basic knowledge, traditions and history of the tribe was widely used and justified itself as extremely reliable. Of course, this knowledge could be most easily presented in books. And it would be easiest to destroy them.

The Oral Teaching also has other advantages and advantages. After all, the manuscript can neither answer the questions that arise, nor protect itself from misinterpretation, nor defend its conviction in a dispute. The written book becomes the source of all kinds of false

teachings, sects and heresies. For example, Hare Krishnas recite the Bhagavad Gita in their own way, Shiites and Sunnis interpret the Quran differently.

A sea of blood was shed by Judeo-Christians of all stripes, cutting each other only because of different understandings of the same Evangelical words. Old Believers and Orthodox bookworms cursed each other, arguing to death about how to write "Jesus" or "Jesus", although radish horseradish is not sweeter.

It is noteworthy that the source of the doctrine of the Doukhobors (one of the directions of the so-called spiritual Christianity, which arose in the XVIII century in Russia as a protest against church and serf oppression) is called "Animal (i.e. living - D.) book", that is, legends passed from mouth to mouth. "The written word is dead," said the Doukhobors, who felt how it was losing its sacred energy. And they preferred to hold their meetings, which were in the nature of religious conversations and hymns, in the bosom of Nature. What is this, if not a spontaneous, semi-unconscious craving for an ancient, but eternally young PAGAN TRUTH?

The pagans revered the laws of Nature, not the book's "holy scripture" (the very word "bible" in Greek is only "book", and that says it all).

Pagan wisdom cannot be studied in absentia from books. This wisdom can be found directly in Nature, but not in the library.

Why does a pagan need a primer? For the natural philosophers-Volkhvs, Mother Nature herself was a living open book: from this chronicle they drew what cannot be expressed by inanimate squiggles-letters.

The adherence of the Slavs to the oral religious tradition, which simply did not need a written display, and perhaps deliberately avoided recording, is explained by the stability of their communal.

the tribal system and the pantheistic religious ideas that accompany it.

For many centuries, deliberately shunning the personified pictorial and plastic images traditionally erected by the Volkhvs to capacious symbols and signs-amulets, pantheistic Slavic Paganism, unlike the Mediterranean cults with their great gods and ingenious mythology, did not create a rich material culture and even writing: it was the religion of the LIVING WORD.

The word was embodied in the "deed" - family-clan and tribal ENLIGHTENMENT.

The precepts of the Ancestors were fixed in the minds of relatives through legends and legends and were kept in the form of Illuminated Rites - Games and unchanging customs that served the same purpose that books serve today - the goal of perpetuating and transmitting certain knowledge.

And there was no need to write anything down: there was no need for it. Ritual texts, ritual folklore were remembered by heart. Legends, songs, legends and other miraculous monuments of oral literature were known to everyone, young and old. Rarer and more complex historical legends-blasphemers were literally remembered by accordions-blasphemers and kaliki passers-by. Handwritten books, on the other hand, seemed simply unnecessary.

Pagan Knowledge in Russia has always been oral. It was passed from mouth to mouth, from Teacher to student, from generation to generation, from Clan to Clan, and its bearers were wise by life experience of the Wise Men-Sorcerers.

The doctrine was usually set forth in moralizing parables-riddles, where the spoken word acted as a sound image, and an apt symbol, and a reflection of the Volkhvscal perception of reality. Cognition

was conceived as an experience, as an intimate fusion with the cognizable (co-consciousness), as Sorcery in its primordial concept.

And the Volkhvs were able to speak in such a way that the unspoken was guessed behind each spoken word, and that is why their utterances were so meaningful and weighty.

And this enlightening side of the activities of the Volkhvs as Teachers outweighed all the others in importance.

4

Native Nature helps not only to "remember", but also to "survive". People who participated in the night mysteries of Kupala said that they had the feeling that they had already seen it somewhere, although they were seeing it for the first time. The Ancestral Memory awakens and as if some secret of their past life is hidden.

5

The question of the time and place of origin of the Slavs has not yet been resolved unequivocally by historical science. There is no consensus among scientists about the ancestral home of the Slavs, about where the Slavic ethnic group developed. There are various and contradictory assumptions as to when the Slavic language is distinguished, and the discrepancies reach several millennia: from the III millennium BC to the I millennium AD.

6

Forest science is the ability to understand "all sorts of languages" of living Nature: this refers to the "languages" of grasses, trees, birds, animals and other forest neighbors, as well as the ability to take on their appearance.

In the oldest folk epic, the Volkhvscal science of werewolf is mentioned. The epic about the Volkh Vseslavyevich, whose very

name and exploits indicate his Volkhvsc-Volkhvsc, refers to one of the most archaic northern epics that developed long before the formation of Kievan Rus. In the epic it is narrated that the Magus from childhood was taught three tricks: to "wrap up" with a clear falcon, a gray wolf, a bay tour.

7

Studies have shown how wrong Max Müller and other scientists of the mythological school of the nineteenth century were, who considered the Vedic religion to be the oldest form of religion. Vedic India is an early class (caste) patriarchal-slave-owning state, and its religion - the religion of pastoralists, the religion of ritual practice - ceremonial sacrifices and spells - is a late, priestly religion. Although it reflects some of the folk ideas inherent in earlier ideas of the era of matriarchy, in general, however, the Vedic religion has already gone far from the origins of human culture.

8

The absence of personified gods among our Ancestors, for the sake of which grandiose temples would be built and abundant sacrifices would be made, as well as the absence of a special caste of priests who performed these sacrifices, is often cited as evidence of a lower religious development compared, for example, with ancient Paganism.

In fact, the opposite is true: the appearance of anthropomorphic images of gods ("blockheads") and special places of worship for them can be considered a sign of distortion of religious ideas, loss of former, ancient purity and a consequence of harmful foreign influence.

As you know, a bad example is contagious. The original Roman religion did not know images of gods, statues, idols. The Romans began to make them out of fermentation and build special temples

for them later, imitating the Greeks, who had already deviated from their original religious views by that time.

The same is true of the Eastern Slavs: it was only at the last stage of Paganism that they, under the influence of their western and southern neighbors, began to set up ista-kans. The first idols of Perun were erected in Kiev by Vladimir shortly after his return from Scandinavia (where he fled in 977), and in Novgorod by Dobrynya on the Kiev model. Under Vladimir, covered churches also appeared in Russia, where, according to the saga of Olaf Trygvesson, he himself made bloody sacrifices.

9

It is known that Francis of Assisi tried to bring the "good news" to the birds. Less is known about what happened a long time ago in one of the early Buddhist abodes, when the disciples who came to listen to the instructions of the Teacher were waiting for him in the shade of a huge tree.

The hermit came out to them, but before he could open his mouth, a bird sang in the branches. Everyone remained silent, and when the bird stopped singing and flew away, the Master said, "The sermon is over." And the disciples dispersed in deep thought.

10

There are no "idols" in Japanese temples. In general, in Japan, a mountain overgrown with forests is often called a temple, where pilgrims climb to meet the first rays of the rising Sun, which are endowed with Volkhvscal properties.

Shintoism - the ancient national religion of the Japanese (which, however, was significantly influenced by the even more archaic cults of the mysterious Ainu, as well as Buddhism introduced in the VI

century) - consists in the veneration of natural and family-tribal Patron Spirits (kami).

In defeated Germany, the Anglo-American occupiers persecuted "Nazism". In defeated with the help of a new terrible the "godly" weapons of Japan, the Yankee occupiers tried to persecute Shinto in the same way, seeing in this national Pagan religion the number one enemy. And here they were right in their own way, for the samurai spirit forges heroes like Yukio Mishima.

However, the total post-war Americanization touched Japan only externally, without affecting it internally, spiritually. The Japanese have managed to preserve the values of their national culture. Amazingly, they manage to combine the highest level of technology with "primitive" worldview, with purely pagan cults of stones, waterfalls and cherry blossoms. Computerization and robotization are perfectly combined and peacefully coexist with traditional kimonos and love adoration of the elements, and these elements and phenomena of Nature are still poeticized, endowed with miraculous properties.

His resolute rejection of Judeo-Christianity and the conviction of its complete doom, the tragically deceased John Lennon was, not least, obliged to his Japanese wife.

11

The original, natural Indo-European religiosity was generally alien to the concept of the priesthood as a certain enlightened class towering above the rest of its relatives. This was especially preserved among the peoples of Northern Europe, namely among the East Slavic and Germanic tribes, where there was no division into priesthood and laity.

Hans F.K. Günther writes: "The idea of separating the clergy into a special class has always been among the Indo-European peoples the

result of the influence of the spirit of the Persian race" (Izbr. works on racology. M., 2005. P. 241)

12

The predominance of public cults could not yet lead to the emergence of a priesthood that was clearly isolated from the rest of the population. Quite simple, ingenuous Pagan Rites were understandable to all relatives, and each head of the family, being also the head of the home cult, himself performed all the vital acts concerning his family and immediate environment.

They managed, so to speak, on their own.

The veneration of the dead among the Slavs (as well as among the Germans) also took the form of a family-clan cult of the Ancestors; The priests of this cult were the heads of clans and families, and the priestesses were their wives, which indicates the manifestation of archaic traditions dating back to the times of maternal tribal relations.

In general, during the period of the tribal system among the Eastern Slavs, the Elder in the family was at the same time a priest, i.e. the priesthood was not professional. This is definitely indicated by the historian S.M. Solovyov (Works. M., 1988. Book 1), as well as A.S. Famintsyn in "Deities of the Ancient Slavs" (St. Petersburg, 1995).

In the rites of tribal appointment, the Elder of the clan usually acted as a priest. Paganism is a tribal system: a society whose main structural component is the Lineage as a single viable Superorganism with all its inherent properties: a single ancestral mind, a single ancestral memory, a single tribal will, a single generic bioenergetics (psychoenergetic ancestral fields, or the so-called "egregors").

The elder did not serve the gods, but his Lineage as an Entity of a higher, transpersonal order, and by this religious service the tribal life itself naturally acquired the meaning of illuminated from above.

13

The prince brought the law from those Yatvingians Born in Russia unprecedented, So that by lot - from husbands and wives - Take people to the slaughter of idols ... It was creepy for people! The light is numb! Russia groaned with mournful pity! This evil "execution" lasted exactly ten years in his native land ...

Igor Kobzev (1924-1986). "The Fall of Perun".

14

Cm. Trud acad. M.N. Tikhomirova "Peasant and urban uprisings in Russia of the XI-XIII centuries." (M., 1955).

V.V. Mavrodin in the book "People's Uprisings in Ancient Russia of the XI-XIII centuries." (Moscow, 1961) also convincingly proves that the struggle for pagan ideology, the struggle against Christianity, was "a form of uprising of the Smerds" (p. 50).

15

It is admirable that inexplicable and not fully comprehended by science fact that the oldest animistic-pantheistic views of the "primitive" Pagans are in perfect agreement with the latest ideas about the Universe, in particular, with cosmogonic, astrophysical, geological, biological, psychophysiological and other theories, hypotheses and data. Modern science, willy-nilly, returns to primitive hylozoism and panpsychism, when, through the mouths of its most gifted representatives, it expresses the opinion that the basis of the Nature-Universe is the Mind, composed of countless minds and consciousnesses of different levels.

16

"Sorcerer" is of the same root as the word "volokhaty", dressed in a shaggy skin.

17

There are many examples in history of how prediction was carried out in spite of all attempts to prevent its implementation.

The ancients were well aware of the impotence of such attempts to oppose the fulfillment of the oracle's divination. "You can't escape fate, and often the fate of death overtakes a person who fled from the battlefield in the house," these words have become a saying.

The great Königsberg thinker proved indisputably that time (as well as space), as it is reflected in our consciousness, is in itself only a subjective form of our perception of the external world. The knowledge of "time in itself" remains completely inaccessible to us, i.e. regardless of our inherent sensory perception.

Time is irrational and unreal. Outside of our consciousness, i.e. objectively, time does not exist, and in this sense it is one of the greatest illusions (the Upanishads taught about the ideality of time).

This illusion exists insofar as there is our ordinary, superficial consciousness perceiving it. And this illusion disappears with the disappearance of the lower, "day" consciousness, when it gives way to the higher consciousness, when the true Self of man is awakened.

It can be said that the future is separated from us only by the threshold of our consciousness, and therefore the knowledge of the future is only a change in our usual way of perceiving. In ecstatic-trance states, due to the lowering of the threshold of consciousness, a person is sometimes made pre-stepped by something that was not perceived by him in his usual state. And the mystics of all times intuitively sought to step over this threshold, to drown out as much

as possible, to lull the waking superficial consciousness, which is only a hindrance to the penetration of the soul into the transcendental Reality.

When the inner gaze of the clairvoyant in a prophetic trance reaches that plane from which it would be possible to survey Time from a distance, in all its motionless constancy; To grasp at the same time the standing, the past and the future, lying on the same plane, then absent, i.e. not yet manifested on the phenomenal plane and therefore invisible to the sensory eye, events appear before him to exist potentially on that higher plane.

And it is just as impossible to change anything in these future fateful events as in the past. Here lies the explanation of all the unfortunate attempts to avoid the Vedic predictions. Moreover, as if in mockery of all human calculations, the fulfillment of the destined is always facilitated by the very thing by which one tries to prevent the inevitable. A classic example of this is the tragedy of King Oedipus. Such is the myth of Telephus, such is the story of Herodotus about the death of his son Croesus.

Titus Livius in the "Roman History" writes that the king of Epirus, Alexander, turned to the Dodonian oracle with a request to predict the outcome of the upcoming military campaign. The answer was that Alexander should be wary of the river Acheron, where he was destined for death. Believing the prophecy and fearing it, Alexander with an army moved to Italy, away from Epirus, where Acheron flowed.

But, in the words of Byron, "to fight against our fate would be as much a struggle as if the sheaf decided to resist the sickle." And Alexander met his death in the overflowing waters of the river flowing in Italy with the same fatally ominous name of Acheron.

Archaeologists believe that some rock paintings of the Upper Paleolithic depict a tambourine - the most important integral part of the shaman. There is also a pictorial image of a werewolf shaman performing a ritual dance in the grotto of the Three Brothers (France). Some scholars interpret the famous image in the cave of Lascaux as an image of a man in a shamanic swoon.

19

There is being; But what name should I call him?

It is neither a dream nor a vigil; – between them it is,

And in a person, they border on reason with madness ... Evgeny Baratynsky

20

From history it is known that various methods of artificially inducing self-hypnosis (autosomnambulism) in order to open the inner gaze were used already in the most remote times. "The Pythonisses of the ancients magnetized themselves - read Plutarch and his description of oracular currents," H.P. Blavatsky points out in one of her letters.

The Judeo-Christian Anachoretess-Issichasts, who cried out to see the angels, fixed their eyes fixed on their own breasts and, as far as they could, held their breath. Staying in such a petrified posture for a long time and creating incessantly silent "intelligent" prayer, they fell into self-hypnosis.

In religious cults of all times and peoples, there were various own techniques that contributed to the entry of a person into a somnambulistic trance. These techniques are striking in their richest variety: the furious syncopations of the Indian tam-tams and the monotonous hum of the Lapland "troll drum", the whirlwind dances of the priestesses of Dionysus and the self-absorbed

meditation of the yogis, the exhausting fasts of the "fools in Christ" and the intent, mind-blowing, looking into the Etruscan mirrors ...

All Volkhvscal rituals and fanciful ceremonies, all ascetic tortures and "mortifications of the flesh" were aimed at achieving trance, and trance was not an end in itself, but a means to release the miraculous powers and abilities hidden within the human being.

The oldest artificial methods also include the use of such strong psychedelics as poisonous (for humans) juices of some "shamanic" plants and mushrooms, hopping potions, intoxicating ointments and incense, etc.

The prophetic is Snorro: Odin himself appeared to him.

He knows the herbs. It will burn them - that the sheaf will fall, but the Spirit rises to Valhalla itself then ...

(The Song of the Sun according to the legends of the Edda.)

The Hindus revered the mysterious candle drink soma, the Toltecs and Mayans - peyote cactus juice, the Tibetans - an infusion of fly agarics. Medieval Volkhvscians-Kabbalists preferred belladonna, mandrake, dream-grass, which contain organic substances that cause visions.

Marco Polo writes about "Chinese idols" who have the ability to search for lost and stolen items. With the idols in the temple enlightened by him, there is always an old priestess, who, according to Polo, is an intermediary between people and spirits. Before asking the idols about the lost thing, smoking is performed in front of them, after which the spirits give the priestess an answer, which she passes on to the person who lost the thing. Further, the famous traveler testifies: "And I, Marco, found in this way the ring that I had lost" (The Journey of Marco Polo, published by the Russian Geographer Society, 1902). In reality, however, it seems that the

priestess began to broadcast, plunging into a mediumistic trance under the influence of intoxicating narcotic smokes. It is known that the use of certain drugs contributes to the exacerbation of supersensory perception.

Taking the modern superdrug LSD is sometimes accompanied by experiences and visions of religious-mystical content. Although with the help of such artificial psychoactive means it is sometimes possible to evoke blissful states of "enlightened madness", similar to religious-ecstatic, yet such daring attempts to forcibly break into the "World of Spirits" have never been approved by true Mystics, who consider them as a kind of decadent heresy, like crutches for the weak.

"Flights" of psychonauts under the influence of hallucinogens, artificial stimulation of abnormal abilities in the practice of hatha yogis and The use of opium is essentially identical and differs only in external methods and the degree of refinement.

The Great Teachers have always condemned any psychotechnics and mechanical efforts to awaken the sleeping organ of communication with the supersensible world. They argued that those who use these techniques wake up only in the lower sub-planes of the astral.

By special methods of long-term occult training it is possible to force the body to bring to life paranormal psychic forces, but the value of such methods for the development of Spirituality in man is very doubtful.

Spiritual Truths also require spiritual knowledge of them. In the religious life of the most ancient mystical brotherhoods, the acquisition of supernormal powers and abilities has never been an end in itself, but has always been understood as a by-product of moral perfection. The Higher Principle entails the Lower.

"Miraculous powers are only roadside flowers along the Way," says an ancient saying.

The eminent Gurus and Patanjali himself did not attach any special spiritual value to these psychic powers at all. And Sakya-Muni forbade his followers to publicly reveal the acquired powers, calling it empty vanity. He taught that the awakening of the soul and the transfer of consciousness to a higher level are possible only on the path of affirmation in righteousness and compassion for all living things, for every dumb being. For there is no virtue equal to compassion. And only by the fury of compassion can a mortal reach that mystical intercourse, that WONDROUS UNSPEAKABLE JOY, WHICH IS CALLED LOVE and before which psychedelic "enlightenment" is nothing more than the flickering of a candle compared to the illumination of the Rainbow.

21

It is known (or rather, not fully known) the amazing power of the influence of self-hypnosis on the physical laws that govern the body.

In clinics, experiments were successfully carried out with instilled immunity to the action of toxic substances. The dose, usually necessary to cause poisoning, did not cause it with hypnotic suggestion. And since all suggestion is, in the end, self-hypnosis, it no longer seems implausible the practice of some medieval Muslim fanatics who used terrible poisons like arsenic without any harm to themselves.

Many tribes and nationalities have judicial tests with poison in order to discover the culprit. The accused takes a strong poison, which, according to the natural order of things, should be fatal to him. However, due to the unconditional emotional-volitional attitude of the subject to his own innocence, the poison turns out to be harmless to him. This also includes totemic hordes, when a suspect,

in order to prove his innocence, exposes himself to the bites of deadly poisonous snakes, spiders and scorpions with impunity.

In the US states of Virginia and Georgia, a special cult is spreading. The healing power of pure, reckless faith allows the adherents of this cult, in a state of extreme exaltation, to drink deadly poisons and fearlessly expose themselves to rattlesnake bites. Self-hypnosis forms here a special mental mood that forces the body at the moment of the highest nervous tension to mobilize its hidden, essentially inexhaustible reserves.

The famous painting by I.Y. Bilibin depicts the moment of Old Russian Pagan justice: rolling up his sleeve, one of the suspects is ready to justify himself by testing with a red-hot iron. If he innocent, then a powerful, non-reasoning psychological attitude to his own rightness will serve as a talisman for him and allow him to remain unharmed.

Such tests (boiling oil, fire, melted tin, etc.) have been widespread for a long time among various peoples, and it is impossible to suppose that people would have used such methods for thousands of years if they had not achieved their just goal.

Unbelievable, but true: living tissue becomes refractory and cannot be destroyed. There is a counteraction to the known laws of Nature with the help of some other, but higher and more authoritative laws of Nature.

Academic scientists scratch their heads, but no one now disputes the colossal power of self-hypnosis. However, no one has been able to give any satisfactory scientific definition of autosuggestion, let alone elucidate the essence of this phenomenon.

What internal intimate psychophysiological processes underlie suggestion and self-hypnosis? On this score, there are many shaky opinions and assumptions in science, sometimes the most

contradictory, which testifies to the complete helplessness of modern physiologists to give any answer to the question of the nature of hypnotism and suggestion. All existing "explanations" of suggestion do not explain, but only describe it picturesquely.

Bekhterev wrote in "The Therapeutic Significance of Hypnosis" (St. Petersburg, 1900):

"Suggestion is nothing more than an invasion of consciousness or the inculcation of an extraneous idea into it." But how is it grafted and how does it become its own?

One of the main problems of hypnology is the elucidation of the essence of hypnotic inhibition, this "cursed question", as expressed by the scientist Pavlov.

It happens that only one word of the hypnotist causes profound changes in the activity of internal organs, there are also painless operations without anesthesia. But what are the mechanisms of verbal influence in hypnosis? The essence of the processes that serve as intermediaries between the immaterial representation (self-hypnosis) and the striking changes in the organism caused by it remains completely impenetrable. What is the nature of the interaction between the psychic and the physical in the whole human being?

The stigmata of religious ecstasies convincingly prove the power of the influence of iVolkhvsnation on the body. Everyone knows that he can lift a finger whenever he wants, no one is surprised, because we are comfortable with this fact. It does not occur to anyone that this phenomenon is complex and quite similar in nature with the appearance of stigmata. The only difference is that one of these phenomena is ordinary, and the other is exclusive.

But how does iVolkhvsnation (psyche) relate to matter, and by what means does it affect it? What is the intermediate element here, the

connecting link? After all, you can't stand with one foot on Earth and the other in Heaven.

On what elusive substance in the body does the will act directly, and what substance transmits the volitional order to the nervous system?

The most profound, perspicacious thinkers and scientists (among them our N.I. Pirogov, A.M. Butlerov, etc.) guessed and recognized the existence of such an ethereal, fluid substance, which has an incomparably more subtle, metapsychic organization than that which could be perceived by our senses. This "Spiritual flesh", a kind of internal psychoplasmic organism, a double, woven from bioenergetic threads, is a kind of bridge thrown over the abyss separating consciousness from the physical body.

22

However, the 'savages', being sensible people, did not consider every tribesman with fits, who thrashed about in hysteria and howled in an inhuman voice, to be a shaman.

23

Somnambulistic, trance or higher sleep is called deep hypnotic sleep. It is the somnambulistic phase of hypnotic sleep that is richest in exceptional manifestations of clairvoyance, divination, hypermnesia, telekinesis and others, often seemingly supernatural. Spontaneous, natural somnambulism is commonly referred to as sleepwalking.

Now in science, instead of the designation "soul", the concept is used "personality", although it is strange to see that psychology and psychiatry, i.e. the sciences of the human soul, are dealt with by people who deny the existence of the soul itself. The words "somnambulist", "sensitive" and

"medium" is replaced by the definition of "capable percipient", the idea of the "magnetic power of the subject" is replaced by the concept of "inductive ability of the inspirer", and the whole vast area of parapsychological research has received a certain recognition and the term ESP (extrasensory, i.e. supersensory perception).

The main obstacle for ESP researchers is that not all phenomena can be reproduced at will in the laboratory. Another difficulty is the fact that supersensible perception is an extremely capricious, changeable and impermanent thing, depending on many obscure causes. Subjects sometimes suddenly lose their gift for an indefinite time.

It is also noticed that the increasing technicalization of experiments has a negative impact on the results of the study. Most modern parapsychologists use quantitative experimental methods in search of direct evidence of the existence of ESP. This is not the way.

The study should be based on the study of credible spontaneous (i.e., spontaneous) phenomena, phenomena demonstrated by mediums, as well as ecstatic, hypnotic, sleepwalking and other paranormal, selflessly trance states of the human psyche.

24

An invaluable contribution to the study of somnambulism and the mysterious phenomena associated with it was made by the brilliant Germanic scientist and philosopher Carl Du Prel (1839-1900) in his writings

"Philosophy of Mysticism", "Volkhvsc as Natural Science",
"Spiritualism",

"The Monistic Doctrine of the Soul", "The Mystery of the Human Being" and others (there are pre-revolutionary Russian translations).

The main thesis of Mysticism is that our being is not exhausted by our self-consciousness. Du Prel's main thesis is the same: we are not conscious of the whole World and of our whole being; The world and our being are immeasurably greater than what our consciousness and our self-consciousness tell us about them. The study of somnambulism has shown that there is a vast, unconscious, non-empirical part of our psychic organism.

All attempts to reduce the human self to a molecular structure enclosed in the brain have failed.

Our present sense consciousness, which disappears with death, is only one of the possible forms of our faculty of consciousness, the most limited and superficial of all, although it is recognized by the vast majority of people as the only one.

In the phenomena of somnambulism there is a new, different from the usual and, moreover, in many respects higher, supersensible consciousness. This superconsciousness, which does not seem to have a direct connection with the ordinary, indicates the existence of some unknown carrier of mental life, whom Duprel, for lack of proper words for a more correct designation, calls the "transcendental subject" (our language is extremely poor and powerless to convey many concepts whose roots lie outside the physical world).

This is the highest spiritualizing principle, this "subject" acts constantly, but unconsciously for a person and manifests itself only in the moments of lowering ordinary sensuality, i.e. lowering the threshold of waking consciousness.

"Our transcendental consciousness is separated from our earthly consciousness by our brain, the threshold of our consciousness," Du Prel writes. It is with the obscuration or extinguishment of the head consciousness, with the decline of the external senses, that the

internal supersensory perception is sometimes awakened and new, amazing abilities of a person are revealed. An obstacle to the flourishing of these new abilities are bodily shackles and ordinary "daytime" consciousness associated with being in a dense body. Death not only does not destroy the "transcendental subject" (i.e., our higher consciousness), but, on the contrary, gives it the opportunity for further development. There are hidden mysteries in the human being, the answers of which lie beyond the limits of his gross-material being.

Somnambulistic ecstasy is a door leading to completely different and yet spatially coinciding Worlds, incomprehensible to our five senses. The Other World is only the World lying on the other side of our ordinary consciousness.

Du Prel famously said: "In somnambulism, the soul takes off its body temporarily, with death forever."

25

Mystical insight is a state that cannot be explained by the concepts of everyday everyday experience. The reality of such an insight can only be known by the same Mystic. For comparison: in order to understand the extraordinary state of a lover (and true Love, in fact, is also Mysticism), you need to be "head over heels" in love someday. No amount of reasoning can give a blind man an idea of color.

26

The five senses are the road of lies. But there is a delight of ecstasy,
When we see the truth by itself,

Then, mysteriously for the slumbering eye, the night depth burns
with patterns.

(Konstantin Balmont).

Religious ecstasy is fraught with great power. Let us remember those Great Living Truths that were suddenly comprehended by the hearts of people at such moments. Such an insight comes unexpectedly and just as unexpectedly leaves a person. It, like inspiration, is untraceable and beyond the control of our will. Can a poet command the Muse?

27

Yes, there are no methods for objectively recording such fields, just as there are no methods for objectively recording gravitational fields, although no one doubted the existence of gravity because of this.

The stubborn facts of somnambulism and parapsychology may well serve as indirect evidence in favor of the existence of biofields. As the same circumstantial evidence, all the recorded, but not explained facts of distant interactions between biological objects, the possibility of which is also predicted by the theory of the biological field, can be considered.

Formally, the skeptics are right, but in this case it is appropriate to recall the words of Cicero that it is better to be mistaken together with Plato than to be right together with the Pythagoreans (we cite this saying only "for the sake of a red word", by no means taking the side of Cicero in his assessment of the religious and philosophical schools of Pythagoras and Plato).

28

Apparently, psychometry is based on this - a particular form of somnambulist clairvoyance, the amazing ability of some persons, through the medium of an object that is a connecting link-conductor, to evoke before their inner gaze people and events related to the fate of this object.

This ability is associated with the fact that each object or object keeps in itself, as it were, a record of its entire previous history, and especially gifted sensitives can "read" this information.

In general, all events taking place in the world, as well as human thoughts and movements of the soul, in some incomprehensible way, leave their vibrating imprint on the environment (some prominent physicists believe that this is possible at the subatomic level, where Matter and Energy are interconvertible). A series of pictures is formed, as it were, depicting the past and accessible to the perception of some strong mediumistic natures.

The witch herself knows nothing about the object, person, or event about which she is being questioned. But, picking up this object and tuning in in a special way (partial or complete self-hypnosis), she catches traces of vibrations that reproduce the "legends of antiquity", and these Vedic insights are sometimes confirmed by archaeological evidence.

An amazing psychometric experience with a ritual stone figurine (presumably from Atlantis) was described by the famous English geographer and ethnographer P.G. Fawcett in the book "The Unfinished Journey" (Moscow, 1975, p. 24).

29

In addition to our manifest world, in hyperspace there are other, subtle-material worlds with other types of life and mind residing in them, other Essences and Beings. And they are no less mysterious to the shaman than to you and me.

These worlds, coexisting with ours, interpenetrating and at the same time merged together.

It may perhaps be said that the Other World is Nature as it is in its Self-Essence; "Nature in Itself", and not the appearance that is reflected in the crooked mirrors of our senses.

In genuine Vedic naitia, She is perceived as a SUPERINTELLIGENT BEING, beyond the limits of human iVolkhvsnation, but invariably full of Life, Love, Beauty.

30

Kamen are ancient Italic nymphs-goddesses of singing, who lived in springs and springs. Their name in Latin means singing - predicting. According to Herodotus (History, 1, 47), the prophetess in Python (Delphi) spoke to the questioners in six-foot verses. In general, almost all the Delphic oracles have a hexametric form (hexameter is a verse of six dactyl stops).

The Sibylline sayings were written in Greek hexameters.

Apuleius in the "Apology" conveys the story of Varro that the Trallians during the war with Mithridates turned to soothsayers, and the child, immersed in a trance, predicted the outcome of the war in one hundred and sixty verses.

Tacitus (Annals, book. II, 54) reports: "The priest inquires of those who wish to appeal to the oracle only about their number and names; then, having descended into the cave and drunk water from a mysterious spring, most often without knowing either literacy or the art of versification, the priest sets forth in folding verses the answers to the questions that each mentally asked the Deity."

The famous Cretan philosopher and poet Epimenides (VII-VI centuries BC), who, according to legend, had the gift of divination, created hexametric poems.

Ancient natural philosophers used poetic form and epic hexameter to express their thoughts. This is how the wandering rhapsode

Xenophanes (VI century BC) expounded his teachings in the poem "On Nature", then his student Parmenides (the poem "On Nature") and other poets-representatives of one of the most important philosophical schools - the Elea.

Reputed to be a sorcerer and sorcerer, the thinker Empedocles (V century BC), following the traditional path of chants, expounded his philosophical poems "On Nature" and "Purification" hexameter.

All ancient writers notice that when the prophetess speaks in a state of inspiration, her face is extraordinarily transformed, her speech becomes rhythmic and her voice grows stronger; There is such an inner strength in him when she utters her predictions in a majestic and solemn tune.

Ancient poetry was the natural expression of any strong, integral spiritual movement, impulse or feeling, primarily religious. The volitional and emotional energy of the creator of the verse was unconsciously embodied in rhythmic speech and even turned into melodic singing.

An ancient Indian legend says that the ascetic Valmiki once admired a couple of waders indulging in each other on the branches of a tree. Suddenly, the male with a piercing cry falls to the ground, struck by the arrow of a sneaking hunter, and his widowed girlfriend is filled with sorrowful crying. Valmiki is shaken to the core. His heart is filled with anger and pity. Gripped by compassion, he curses the hunter, and the words of the curse unexpectedly for him turn out to be measured lines of poems, and the whole speech results in a poetic improvisation - a poem. A little later, Valmiki realizes that the death of the bird has torn out of his heart a previously unknown size of the chant - shloka. With this size, he then composes a beautiful epic poem – a chant about Rama – "Ramayana".

The kinship of the intonations of agitated verbal speech and musical melody drew the attention of many linguists and musicologists. It is noted that the more emotional, sublime the speech sounds, the more it acquires a dithyrambic rhythm (like a somnambulist) and approaches singing.

In the sagas, skaldic improvisation is repeatedly mentioned, when a person in mortal danger suddenly begins to speak in measured verses.

The famous Montanist prophetesses Priscilla and Maximilla clothed their prophecies in rhythmic melodic melodies.

During the ceremonies of various religious-ecstatic communities and brotherhoods ("whips", etc.), ordinary speech was elevated to rhythmic melodious recitation, and prophecies were pronounced in recitatives.

In this regard, attention is drawn to the observations of our largest psychiatrist, prof. S.S. Korsakov, who in the "Course of Psychiatry" (Moscow, 1901, p. 288) writes that in hysterical, somnambulistic patients, usually tongue-tied and narrow-minded, in an excited state, "speech changes at its pace, becomes fast, verbosopic, smooth, the patient sprinkles rhymes, consonances, sayings and speaks in verse."

In the dialogue "Ion" Plato, through the mouth of Socrates, teaches the rhapsode Jonah: "As the corybantes dance in a frenzy, so they (the poets) in a frenzy create these beautiful chants of theirs; They are seized by harmony and rhythm, and they become bacchantes and obsessed ... And he (the poet) can create only when he becomes inspired and frenzied, and there is no more reason in him: and as long as he owns reason, no man is able to create and prophesy" (Ion, 534 A-B).

"And Democritus says that without madness there can be no great poet," notes Cicero. It is interesting to compare with the words of the French writer J. Cocteau, one of the founders and pillars of surrealism: "Nothing can be less normal for a poet than resemblance to a normal person."

The same can be said about the Volkhvs, for the Magus is the same Poet, MADLY IN LOVE WITH NATURE.

* * *

The most powerful means of influencing poetry is rhythm. Poetic size is a fundamental property of poetry that distinguishes it from prose and is related to music. Perception

poetic poetry is due to the influence of rhythm. Rhythm is the core, elemental force of the verse. In the most archaic forms of oral folk poetry, the main role is played by the rhythm itself, and a very small role is played by the word. This is indicated by researchers, in particular A.N. Veselovsky (Historical Poetics, Moscow, 1941), D.N. Ovsyaniko-Kulikovsky and others.

The power of the impact of poetry increases depending on the number of stops in the verse "Rhythm has Volkhvscal power," Goethe argued, and Schelling rightly believed that "rhythm belongs to the amazing secrets of Nature and art" (Philosophy of Art, Moscow, 1966.196).

Indeed, what is the charm of a work of art? Why do we have?

"Breathtaking" from the contemplation of a perfect sculpture or from the sounds of a musical sonata? What is their power over our feelings? What is the mystery behind the harmony that Pythagoras considered to be a manifestation of the Divine Powers?

This mystery is so beautiful that it is a Mystery. It is impossible to explain it: it can only be guessed at as we try to guess the essence of magnetism or gravitation.

The perception of rhythm is not a mental, intellectual, rational process; is not a process of "understanding" and "awareness." Here the perception is irrational; Harmonic poetic patterns do not act on the mind, but directly on the depths of our psychophysiological being, on our soul, sometimes causing delightful sensations of high shock, purification, catharsis.

Why does the size of the hexameter affect us in such a special, admiring, often enchanting way?

* * *

All visible and invisible Nature is in perpetual Motion – Kolovrascheniya, the most important feature of which is a steadily expressed rhythm, cyclicity. At the heart of

The universe is a rhythm, a vibration. This was claimed by the ancients, and this is confirmed by a new science - cymatics, which sees in synchronized rhythms the reason for the amazing coherence of the Universe.

All phenomena of Nature are characterized by the rhythmic beating of the Life Force. Rhythm is a natural, organic property of Life, the basis of Life in any of its manifestations. Rhythms permeate everything: the life of the atom, the life of the cell, the pulsations of the life of the Earth, the "breathing" of the Sun, the vital activity of the entire Cosmos.

We can say that the Universe is a grandiose Organism, permeated through and through with uniform wave-like oscillations - biorhythms. Their multi-layered, perfectly intertwined cycles and

smooth transitions form one endless harmony, a majestic symphony, the "music of the spheres".

The rhythms of the Universe are incredibly, immensely complex, and it is inaccessible to the human mind to know the laws of the Cosmos; to understand how numerous overlapping and intersecting forces unite, influencing each other in the structure of the Universe, but at the same time all their incalculable diversity obeys the powerful, all-encompassing and, ultimately, straightforward in their purposefulness laws of Nature.

There are some common, unified harmonic-structural foundations of being - from the pulsations of atoms and cells to the laws of poetry. The general rhythmic order is characteristic of both the solar spectrum and the musical scale. See the mating dances of cranes – this ballet suite has an unconscious rhythm. Biorhythms are inherent in both Nature as a whole and human psychophysiology.

Of course, it is naïve to assume that the ancient Greeks knew the laws of biorhythmology. It's just that man as a microcosm (the world in the small) was completely unconsciously (it cannot be otherwise) guided by the same rules as Nature itself. Intuitively imitating the Mother, he mastered Her rules and used them. Natural philosophers worked in the measure of their giftedness, intelligence and knowledge, relying in their searches on the principles of creativity of Nature itself, and often came to amazingly deep conclusions that capture the essence of world phenomena, which is now supported by data from a variety of exact, natural and human sciences. Modern scientific knowledge more and more clearly reveals the ancient conjecture about the inseparable unity of man and the Cosmos. It is appropriate to quote lines from a poem by the famous Russian revolutionary, scientist and poet N.A. Morozov:

Related to the family of minerals The world of disembodied ideas,
Dreams, like facets of crystals, Interspersed in the souls of people.

The conscious or unconscious desire of a person to live in harmony
with biospheric rhythms leads to harmony with the laws operating
in the Universe.

Nature is similar in its manifestations. The rhythmic forms of
motion of matter are similar to the form of movement of human
thought. Let us recall the brilliant poet-pantheist F.I. Tyutchev:

Thought after thought, wave after wave - Two manifestations of the
elements of one ...

Tyutchev presciently discovers a surprising kinship between
phenomena that seem to be unrelated in any way. There are general
rhythmic laws that obey both ocean waves and poetic lines.

Behind the rhythms of music and poetry are the imperious rhythms
of Nature, the rhythms of Her ardent, majestic elements. Her
biorhythms are, as it were, materialized poems, composed by Nature
itself; Poems are, as it were, peculiar verbal biorhythms expressed
by the poet.

The force of the impact of smooth, sonorous, measuredly correct,
like sea shafts, following one another mighty lines of the Iliad It is
explained by the fact that their rhythm - hexameter - is nothing
more than the rhythm of the surf.

This was also noticed by K. Paustovsky, who described his
observations in the story "The Silent Sound". Reading poems on the
seashore, the writer drew attention to the fact that the size of the
ancient Greek hexameter is in good agreement with the rhythm of
the oncoming and rolling waves. "And suddenly it became clear to
me that blind Homer, sitting by the sea, composed poems,
subordinating them to the measured sound of the surf ...".

31

According to legend, Merlin transported the gigantic stones of Stonehenge from Ireland in one night with the help of only his "Volkhvsc Word". Folk tradition cannot be knowingly false: albeit with a certain bias, exaggeration, generalization, with a bias in any particulars, but in one way or another it reflects some real event. So, in a sense, the legend appears in a different light.

I must say that the mystery of the delivery and erection by many ancient peoples of giant megaliths, beyond the control of even modern cranes, still remains unsolved. Although these unsurpassed, fantastic achievements are on everyone's lips, no one really leads with an ear. Merlin himself, as well as Atlantis, Hyperborea and Thule are declared fictions, but the mythical "Noah's Ark" continues to be searched for with enviable persistence on Mount Ararat.

32

Among Hindus, spells are called mantras: mantras are enlightened texts that are pronounced in Sanskrit. Sanskrit, or "mystical speech", in ancient times was called the "language of the Devas".

A mantra literally means a phrase or formula which, according to the esoteric teachings of the ancient Indian sages, has a great power of influence through its JUST meaning.

33

High Poetry is nothing but Mysticism.

In the *Odyssey* (XXII, 347), the singer says of himself: "I am self-taught, but the Deity has inspired me with different laws of songs." Here is an indication that the singer-improviser himself was not aware of his spontaneous creativity; he received it as something

ready-made, as a miraculous gift put into his soul by the Goddess: "The muse loved the singer" (Odyssey, VIII, 63).

Such was Poetry in the good old days, when the Titan Poets, overwhelmed by powerful, cyclopean feelings, not constrained by rationality, created their own unique masterpieces.

Such poetry was "peculiar to the children of childbirth full of youthful strength," wrote the outstanding German philosopher and educator Johann Gottfried Herder in his treatise *Studies on the Origin of Language* (1772, Russian translation, 1906). But this natural gift began to gradually weaken, fade; Finally, "art appeared, and nature died out."

Herder emphasized the contrast between primordial, natural, miraculous poetry and modern, bookish, artificial, and degenerate poetry. It is not from the classics that today's poets should learn, Herder believed, but to turn to primordial, free, truly folk poetry, to heed the voice of naïve geniuses.

Indeed, all the so-called classics are far from what Poetry was at the dawn of history, at the time of youth and manhood, when the connection with the Subtle Worlds had not yet been lost.

Poetry as Witchcraft is no longer even on the shoulder of venerable classics. We are no longer talking about the dying fetid weakness of the modern civilization of bandarlogs, which attributed poetry to literature (from Latin "letter" - letter) and calling poetry all rhymed and printed in a column.

34

"The distinguishing feature of the Christian era, its highest achievement, the supreme power of the word, the Logos, which is the central figure of the Christian faith, has become an innate vice of our age. This worship of the word has a very dangerous dark side...

Belief in the word becomes credulity, and the word itself becomes a diabolical slogan capable of any deception. Credulity is followed by propaganda and advertising designed to make the citizen a victim of religious and political machinations. At present, the Lie has acquired a scale unprecedented in the history of mankind, "wrote the world-famous psychologist, philosopher and culturologist Carl Jung in the last century.

What Jung said could not be better suited to modern Russia, where the dominant church, the mafia clans of the new bourgeoisie and the Judeocapitalist occupation regime have grown together into one criminal-clerical-police "family" of parasites bathing in luxury at the expense of duped, robbed and starved workers.

35

This psychology will become clearer to us if we accept the ancient pagan notions of eternal metamorphosis, that is, of eternal transformation. According to these ideas, nothing valuable in the world is completely destroyed, but only modified – turned around. There is no death as such: there is only a change of state.

Nature has its own logic. Death is a form of Life that we do not yet understand or have already forgotten. Strange as it may seem, Judeo-Christians who believe in the "resurrection of the dead" fear death more than others.

36

The soul of man is akin to the Spirits, being also woven from the same light-winged, immaterial matter, which is the corporeality of the Spirit. However, the designation "Spirit" used here is not very successful: it emphasizes the immaterial side of the idea of this Essence too much, it spiritualizes it too much.

The Eastern Slavs better than others preserved the original animistic meaning of the concept of "Spirit", when this Force is not yet considered as supernatural, purely spiritual, completely devoid of any corporeality. This is a pronounced archaism of our Paganism, which distinguishes it not only from the Greek religion, but also from the ancient Aryan religions of the Vedas and Avesta.

37

That which, for lack of better suitable words, are called gods, are mysterious natural Forces-Essences. They should not be humanized, demonized, or idolized. These Powers can be gods, that is, they can be regarded as divine only insofar as DEITY is another name for NATURE.

In everyday life, people do not encounter "gods", but with unknown Forces that permeate and give life to Nature. Poetic personifications of these Powers, and not "gods", were the main content of popular religiosity (the so-called "lower mythology").

Of course, religious views and customs of various levels of development coexisted within the ancient Russian society. The laymen, unable to rise to comprehend the sublime essence of the religious and ethical Teachings of the Volkhvs and therefore incapable of communicating with the Higher Powers in their spiritual form, were content to venerate visible man-made images - idols that served as an indulgence to satisfy the mediocre mental needs of ignorant laymen.

For the enlightened, these idols were only emblems, only conditional symbolic images of Ideas, that is, something that cannot be seen with one's own eyes.

But even the most "dark" Pagans never thought that some Spiritual Essences-Deities inhabit, incarnate and live in an idol, and therefore the idol itself becomes a real god.

We humans still know almost nothing about ourselves, we don't even really know how the human race was born; nor can we iVolkhvsne how Life itself originated on Earth.

The so-called practical discoveries of science are limited to describing the ephemeral and illusory aspects of Nature, without affecting Its deep essence and without understanding the processes taking place there.

The sages said that ignorance is the perception of the insignificant and the non-perception of the essential.

The illusion is that the description is taken as a theory, i.e. as an explanation. With such descriptions, scientists do not really express their knowledge, but the insufficiency of their knowledge of the nature of the laws underlying the phenomena described. And examples of such a description, which has the form of a theory, can be given as many as you like (electricity, magnetism, gravitation, light, photosynthesis, etc.).

Not so long ago, it seemed as if Life was shallow and soon science would get to the basis of all things. But that was a cruel delusion. Despite the fact that the study of the phenomenon of the origin and essence of Life has a long history, the number of mysteries associated with this phenomenon has not decreased during this time. Moreover, over the years, there are more and more of them: as research progresses, more and more new facts are in the hands of scientists, requiring and not finding an explanation.

"Science has not given throughout its history - more than 2500 years no answer to this eternal question before us," wrote the academician. Vernadsky in his work "The Beginning and Eternity of Life" (St. Petersburg, 1922, p. 6).

Half a century later, the most prominent representative of "quantum-mechanical biology", Nobel Prize laureate A. Szent-Gyorgyi admits that "We can't define what life is" (Introduction to Submolecular Biology, Moscow, 1964, p. 116).

Another half century passed, but none of the many hypotheses could find a plausible and consistent explanation for all the huge variety of accumulated empirical data. The search for a solution to the most important, painful problem of Life has not yielded any positive results either at the level of abstract philosophizing, or at the level of a bare laboratory experiment, or when trying to combine them, and there is no end in sight to these searches.

There are five basic concepts regarding the origin of Life:

Life is created by a supernatural supernatural being.

Life arose from inanimate matter spontaneously and repeatedly.

Life never came into being; It has existed forever.

The concept of panspermia: Life is brought to Earth from Space.

The concept of biochemical evolution.

The hypothesis of the origin of the living from the "inanimate" is simply "scientific" – the atheistic underside of monotheistic creationism, according to which God created life from nothing.

Although the criticism of the hypothesis of self-incipient Life was deadly, it held on because the biblical "explanation" through Jehovah's act of creation seemed even more ridiculous.

Despite the fact that the theological dogma and the vulgar-materialist version, at first glance, are diametrically opposed, their final conclusions are surprisingly similar: they both declare that there is no mystery here, and what can be the mystery in soulless, inert Nature?

The absence of more or less intelligible answers from both science and theologians allows us to consider the pantheistic, or cosmotheistic, position that Life is immanent and co-existent with the Universe, no more phantasmagoria than a homunculus from a test tube, the seeding of aliens or the resurrection of Lazarus.

Most natural philosophers (i.e., "loving the wisdom of Nature") adhered to the archaic Doctrine of the universal animate nature of the material world, once received from Witches and Witches-Soothsayers. Empedocles comprehended the Cosmos as a living integral Being. The world is animated, and there is no fundamental difference between the living and the "inanimate", but only the degree and measure of animateness.

Later, in the seventeenth century, this doctrine was called hylozoism (chilozoism) from the Greek words "matter" and "life", which endowed all things in Nature with the ability of a peculiar sensation. And now almost the same thing, but only in abstruse terms, is said by the most astute biophysicists and geochemists. And we must pay tribute to them: they honor the Secret.

LIFE – THE UNIVERSE – THE DEITY – IS ONE GREAT MYSTERY. And this Mystery will forever remain a Mystery, it cannot be otherwise: after all, the "exposed" Deity is no longer a Deity.

39

There have always been remarkable natures who yearn for a more meaningful religious and educational life than that which ordinary ideas about the gods could give them. The most inquisitive were not satisfied with such spiritual food, but with all the power of their thought sought to penetrate into the hidden interconnection of the Universal Mysteries, in order to know there, in the very core, what is the Essence of the World and the person living in it?

The gods are only representations by which people hope to understand the mysterious essence of Being. But the gods do not solve all religious and moral problems.

Attempts to cleanse the pagan cults from later accretions were made by Apollonius of Tyana, Plutarch, Maximus of Tyre, Apuleius, Cronius, Numenius, the emperors Marcus Aurelius, Julian, and other ancient thinkers who put forward the religious and ethical improvement of man in the first place.

40

Only the Baltic Slavs had idols, covered temples and a special caste of priests, which is explained by the Scandinavian influence.

To the credit of even the late East Slavic Paganism, it should be noted that if the Scandinavians Odin, Thor, Balder, Locky and other gods were humanized to the limit, then Perun still meant a very large measure of the natural, spontaneous principle, and everything else was based only on it. The image of Voles (Veles) has always been dominated by archaic bear and wolf totemic features, that is, the same living natural basis.

The occult law says: The Beast (Wolf), connected by Volkhvscal totemic ties-amulets with the human race, does not tolerate betrayal. A race that is not worthy of its Patron Totem is dying.

Judeo-Christian plague

Dedicated to the Light Witches - Bereginyam, burned by the Crusaders.

The First "Miracle" of Jesus

And he will lead a baptized world

At each station there is a tavern

A. C. Pushkin

Only a blind person today does not see a direct relationship between the growth in the number of people under construction (at the expense of taxpayers!) churches and the growth of alcoholism, drug addiction, debauchery, poverty and mortality. The criminal Yeltsin regime, at the behest of the international kahal of bankers, carrying out a deliberate genocide of the Russian people, soldered it not only with spiritual sea lion: several hundred thousand people a year die from alcohol poisoning alone. When the ratio of the number of deaths to the number of births is equal to one, depopulation begins, i.e. f. THE EXTINCTION OF THE PEOPLE; We have a ratio of 1.63.

Since ancient times, the ceremonial drinking of the Slavs was beer and fermented honey with hops (the haoma of the ancient Iranians was related to our hops). These magical drinks are gifts of Nature and at the same time its mystery: chemistry cannot explain the principle of fermentation.

In all ancient peoples, the preparation of intoxicating potions and their use was associated exclusively with religious rites. Drinking was a state of enlightenment, leading to a state of delight, admiration, frenzy in the original sense that the sorcerers attached to these words. Such intoxication was considered divine, prophetic,

because it created in people a feeling of communication with the Patron Spirits during the festivities in their honor. There was no domestic drunkenness in ancient societies: the Spartans showed the youth a drunken helot for an edifying purpose.

The transition from the religious use of intoxicating drinks to domestic abuse of Russia is obliged to the half-breed Vladimir, who betrayed the FAITH of the ANCESTORS and plunged the people into a thousand-year-old Judeo-Christian bondage. Describing the life of the pagan princes Oleg, Igor, Svetoslav, the chroniclers do not say a word about the unbridled all-Kiev drinking like Vladimirov. The priests talk as if the Russians would be mired in vices, if not for Christianization: but it is the preachers of biblical "virtues", like the "holy " fratricide Vladimir, who are distinguished for the most part by blatant depravity.

All mortal sins were accused by the "enlightened" Judeo-Christians of the Slavs - "idolaters", but not of drunkenness. THE MAIN ENLIGHTENED VALUE OF THE PAGANS WAS HEALTH, PROSPERITY AND PROCREATION. In the pagan world, there could be no drunkenness leading to deformities, infertility and degeneration. Born to drink can not love, as the folk wisdom says (translated from Russian into literary). And if he loves, he will give birth to "neither a mouse nor a frog, but an unknown animal."

An alien religion began its victorious march through the Russian land with a "harmless" saying: "They do not drink only in heaven, but in holy Russia - to whom you will not offer." And from here the trail leads straight to the wedding in Cana of Galilee and the first miracle of Jesus.

Wine was the most common drink of the Jews. In the Bible, wine is one of the foundations of life: "the children cry out: bread and wine" (Lamentations Jer.2.12). Whom did Jehovah-Sabaoth save from the

flood? Disgusting drunkard Noah. Another favorite of God was "righteous Lot", who cohabited in a drunken frenzy with his daughters. Wine was not only used as a food product in religious ceremonies; It was, and still is, an important part of the Sabbath and holiday meals. Therefore, in Jewish families from childhood they get used to weak alcohol. Already an eight-day-old baby is given a drop of grape wine immediately after circumcision. Little Jesus also got his drop; The one whom other Orthodox Judeo-eaters revere as a "true Aryan" and even a "Russian god".

The whole "moralizing" of the Gospel account of what happened at Cana of Galilee is that when there was not enough booze at a village wedding, Jesus willingly satisfied the thirsty and turned water into wine, thus initiating his childishly boastful "miracles." Jesus himself emphasized that he does not fast or mortify the flesh, but lives in such a way that people say: "Here is a man who loves to eat and drink wine." But if a healthy man in the prime of life eats meat, drinks wine, but does not want a woman, but prefers to recline with unmarried young men - students, then this is suggestive ...

Unnatural Christian hatred in a woman who sent more than 9 million (!) to the stake "Satan's accomplices" comes from medieval monasteries, whose inhabitants, zealously following their Lord, were unscrupulous drunks-sodomy.

The fact that sodomy is an external sign of SPIRITUAL perversion was known even in the time of Zoroaster. The main danger of Judeo-Christianity is not its squalor. Jesus is not just mentally ill: he is possessed by vengeful malice. His actions clearly show sinister intent. He knows what he is doing when he kills the fig tree - the tree that personifies LIFE, FERTILITY, EARTHLY BEAUTY. This is another of his "miracles" symbolizes the curse of MOTHER NATURE. Hence the frenzied struggle of obscurantists with the glorification of the SUN, JOY, LOVE; with illuminated groves and Kupala round

dances, with paganism as a constant holiday of communication with Wildlife. Anticipating the seas of blood shed "for the glory of God," the Chaldean stargazers-warlocks came to worship the baby Jesus...

There is no doubt that Jesus possessed extraordinary psychic powers and exploited the weakness of the crowd for miracles. There is also no doubt that the occult influence on the physical plane in order to create a "miracle" is the lot of cheap sorcerers, but not spiritual ascetics. There is no divine inspiration in the vain miracles of Jesus. His walking on water is devoid of any SPIRITUAL VALUE and is worthy only of a fakir. An ancient legend has it that a sage met a yogi on the banks of a river and asked him, "What have you learned in your life?" The yogi said, "I can cross the water to the other side." The wise man shook his head: "You have spent so many years doing something that is available to everyone who pays a few pennies to a boatman."

Regrettable are the "poor in spirit" who believe that miracles consist in driving pigs to suicide by driving "demons" into them. Every sincere ascetic, improving, sooner or later involuntarily acquires magical powers, but does not use them: he does not need them, because NATURE HERSELF, going to meet her chosen one , unintentionally and unobtrusively contributes to him even without any request on his part. Everything that happens to such a person seems so natural that it is difficult to see here what can be called an ELEMENTAL MIRACLE.

The main feature of artificial, bookish, profane religions (Judaism and its two offspring: Christianity and Islam) is the belief in a supernatural god and in miracles. In paganism there is no place for either God or his miracles, for NATURE ITSELF IS DIVINE AND WONDERFUL.

Alcohol was obtained in 1334. the inventor of the first moonshine still, the French monk - alchemist Arnold Villeneuve. In the middle of the XV century. In one of the monasteries near Moscow, Russian vodka was born. The first "tsar's tavern" was solemnly, with the blessing of the clergy, opened in Moscow in 1533. Vodka has become our national drink, and the unapologetic sin for the drunkenness of the people lies entirely with the church, which fiercely fought against BEER as a legacy-relic of "blasphemous paganism". In the XVI century. All historians unanimously note the sharp coarsening of Russian morals. "The vice of drunkenness is so common among this people in all classes, both among spiritual and secular persons, among high and low, men and women , young and old ... they drink vodka most often," it is written in the "Journey of Adam Olearius to Muscovy and Persia.

We owe all the worst in our national character to "Russian" Orthodoxy. It was it that spoiled the Slav, instilling in him previously completely unusual, purely Byzantine vices: servility and servility, obscenity and bloodthirstiness, fanaticism and drunkenness. In the XV century. Metropolitan Hilarion in his "Homily on Law and Grace" taught: "Formerly we were like beasts and beasts..." Here is the first example of Russian self-spitting, instilling disgust for one's own "damned" past, for the Ancestors - " non-Christ", for everything NATIVE - FOLK - NATURAL.

"The Millennium of Holy Russia" serves as a clear example of how the Ivans who renounced the family live:

Unwashed and uncombed, always half-drunk,

Our Ivan walks in a homespun zipunishka,

You can drink a hundred glasses, just bring it,

And how many of them, such Ivanovs, are there in Holy Russia?

(N. A. Nekrasov)

As a rule, people with a subtly sensitive, easily vulnerable soul, naked and defenseless got drunk. Their drunkenness was a kind of protection from a terrible, unfair reality. After baptism, the Slavs became slaves doubly: the lord's and the master's. The Orthodox landowner, with the blessing of the Orthodox priest, disposed of the Orthodox serfs as a thing. Was such a thing conceivable in the days of pagan freedom?

Surprisingly quickly conquered the "fiery water" and the brave, independent peoples of Siberia. Having suffered a complete defeat in their attempts to Christianize, the missionaries nevertheless found a weak point: the baptized person received a pack of tobacco and a bottle of vodka. Travelers described cases when, after a few days, the natives were ready to be baptized a second or third time, just to get the poison due. Entire tribes died out, infected with universal "values": Christianity, syphilis, vodka.

Among the negative characters of Russian folk tales, a special place of honor is given to the Orthodox clergy. Not only in fairy tales and songs, but also in proverbs and sayings, in byvalshchina and jokes - everywhere pop is the first propitton, glutton and hunter, and all his "foolish breed" is one laughingstock. Greed, stupidity, recklessness, shame of "belly stallions" are the subject of popular contempt: "Pop, that bug, also drinks human blood", "Our father Titus fornicates in Lent", "Our father Demyan is drunk on Good Friday".

The Christian Church and, especially, Orthodoxy were declared heretics. m. aquary or hydroparastats, t.f. absolute teetotalers who partook of water rather than wine. If the priests got drunk to the "position of the robe", then the monks - "to hell". Ivan the Terrible complained: "...they cut their hair as monks ... to always be broaching; Immeasurable drunkenness, debauchery, the sin of

Sodom. Abbots and archimandrites ... Young people live in all cells without restriction." The Church bred a tavern and whole hordes of parasites - monks, lousy holy fools, fetid beggars, blessed idiots.

To have an idea of the terrible drunkenness on patronal feasts, it is enough to look at Perov's picture "Rural Procession for Easter" painted from nature. Drunken people are easier to manage," Catherine II liked to say.

The tsarist government gave the trade in alcohol at the mercy of the Jews. The vast majority of drinking establishments in Russia belonged to a parkhat crook. The tavern and tavern were dens where unfortunate, drugged Russians sold everything they had for a pittance, falling into lifelong bondage to a usurer-tavern. With the obvious connivance of the church, the Jews brought the peasants to complete ruin, accustoming them to vodka to such an extent that this addiction became our national disaster. The Russian peasant does not know the measure of anything: "he works to death, drinks half to death."

Now the secular power and the ecclesiastical power are again accomplices: the hand washes the hand. The church mafia has fabulous profits from duty-free transportation and trade in tobacco and alcohol (!) And he calls on the people not to grumble, but to pray and drink for the health of the Kremlin mafia. Thanks to the market "values" of capitalism, for the first time in the history of Russia, mortality exceeded the birth rate. Alcohol makes men effeminate cowards, and women masculine cobbles who are unable to give birth. The nation will fade away if it is not cleansed of the millennial hallelujah-mumbling dope.

The only antidote to this evil can only be the awakening of the primordially RUSSIAN SPIRIT, co-eternal with our people themselves and inspiring them long before the birth of Jesus on the

shores of the Dead Sea. For us, the revival of the RUSSIAN SPIRIT - RUSSIAN NATIONAL IDENTITY is a return to our native origins - PAGANISM - an ancient, pre-Christian culture, which brings to the world not suffering and disease, but LIGHT, LIFE, JOY , VICTORY!

Native and forgotten

The prophetic soul of the people is embodied in its language and in the Names that it gave to its desired sons and daughters. Wonderful Names were worn by our Great Ancestors. These Names had secret power and miraculous properties. They gave their owners joy and inspiration, valor and power, love and charm, health and childbearing.

The name is a sounding image of a person, his amulet and omen, which largely determines his fate. The Magi, with the illuminated rite of Naming, connected the newborn with his Family, Motherland, Nature. The child, named by the folk, natural Name, Beregini Patron Spirits of the Slavic Family perceive as their own , native. A man with a well-born, noble Name is a man of eminence, mine, famous , and not a rootless renegade.

The loss of proper Names is the loss of national identity. A people that has lost its light-fatherly Names is an orphan people. It is no coincidence that the Judeo-Christians began the bloody enslavement of the "idolaters" - the Slavs with the eradication of dear, light-sunny Names. In an effort to depersonalize and besmirch the people, to break the magical connection of generations, the obscurantists cursed our good, beloved Names as pagan, impious and sinful. With fire and sword, alien, malicious biblical nicknames were implanted: Ivan and Mary, Gabriel, Daniel and Michael...

The priests branded babies with the nicknames of those holy fools who were honored by the church on the eighth day after the birth of the child or in the interval of this time. The eighth day arose as the

day of Jesus' circumcision on the eighth day after his birth (try it seven times, cut it once). For the information of stupid would-be nationalists who revere Jesus, circumcised according to Jewish custom, as a "true Aryan" and even a "Russian savior": on January 1 (14), the first of the five great feasts of the Orthodox Church is celebrated - the "circumcision of the Lord".

With a red-hot iron, burning out the ancestral memory, the priests appropriated the name of the people and the people, it was allowed to be called only according to church calendars - "saints" - The most common name was Ivan: the reason for this is the repeated repetition of this name and the saints. B. I. Dahl counted 62 Ivan a year. And according to the compiler of the "Dictionary of Russian Personal Names" I. A. Petrovsky in full saints Ivan is mentioned as many as 170 times! Hence the unnatural combinations - "Russian Ivan" and "Ivan Kupala". After all, Ivan (John) is a simplified Jewish name, sounding in Hebrew as Jehochanan, that is, "Jehovah be merciful."

A living connection with the Native Light Forces is carried out through the Fontanelle - a window on the crown of the head. During the black-magic ritual of baptism, this place is ordered with a special mixture infused with Kabbalistic spells. Thus, access to the grace-filled influences of the Lineage is blocked and people turn into "slaves of God" (that is, slaves of the "God's chosen" people). That is why our people 1000 years ago, and called the geeks who voluntarily accepted baptism, Ivans, who do not remember kinship.

Only the awakening of the freedom-loving Russian Spirit will be able to inspire the people to the feat of rebellion against the capitalist monster.

And the revival of the Russian Spirit must begin with baptism, with purification from the pernicious infection and with the adoption of primordially Russian Names.

Here are just a few:

Rodostav Vojislav Svetlana Beloslava Vyatich Dobrognev Milana
Gorceslava Svetoslav Vedamysl Otrada Mstislava Kudeyar Dukhoved
Siyana Lyubomila Svetoyar Tverdislav. Yaroslav Ladoslav Rodoslav
Mecheslav Lyubomudra Ognevlada Bueslav Buelik Dobromila
Ogneveda Zveropolk Svetolik Strela Lyubosvet Zareslav Yaropolk
Mlada Snow White Yarobor Ognepolk Uslada Druzhana Ratibor
Svetopolk Miloslava Vedaslava Lyutobor Dobromir Zhdana
Chestislava Dobromysl Budimir Ladimira Yarolyuba Lubomyr
Yarolik Milonega Yaromila Hardwood Mechvolod Milovzora Prelesta
Lyutoyar Mstivoy Miroslava Prekrasa Blagoyar Rodomysl
Krasnoslava Diva Ogneslav Veliyar Dobrodeya Sineoka Velislav
Churoslav Domoslava Lyubogneva Vedogor Ogneyar Rusana
Dobrosveta Velimudr Lyutolik Tsvetana Lyuboyara Gremislav
Voleslav Zvenislava Bayana Yarognev Ratislav Rodosveta Premila
Ognebor Velibor Vesnyana Slavunya Svetomysl Budislav Nenaglada
Radmsha.

Think, Russian, in the innermost meaning of these original, magnificent Names , and you will feel all the indestructible courage of male military Names and all the enchanting charm of female Names. And for the glory of the Churov-Ancestors, they named their heirs with euphonious, glorious Names!

Judeo-Christianity: Crimes Against Nature and Nations

Crush the reptile!

Voltaire

Any more or less thoughtful person cannot help but ask the question: why has the evangelical preaching of "love and mercy" not exerted any ennobling influence on human morality for two millennia? Why did it turn out quite the OPPOSITE? The reigning religion is mired in bloodshed, multiplies physical and moral suffering, breeds human vices, arbitrariness and crimes. Why is it among the followers of this most "benevolent" religion that the largest number of immoral scoundrels and perverts of all stripes is observed?

Jesus Himself, not only in his earthly life, but even after his "ascension to heaven," failed to improve human morals. Why? The answer must be seen in the blatant depravity of the GOSPEL MORALITY ITSELF, first of all in the commandment of Jesus: "He who believes in me will be saved." According to this commandment, the first to enter the kingdom of heaven was a "prudent" robber, that is, a rapist and murderer, sentenced to crucifixion, but before his death he believed in the Lord. An unwitting Christian role model was a villain who did not do a single good deed in his life, but repented on his deathbed.

The clergy, in fact, indulged in vices and promised paradise to inveterate scoundrels. Penitential prayer was an ordinary merchant's transaction: the rich bought themselves a warm place in paradise, bequeathing part of the looted capital for the construction of a church or for the drunkenness of the monastic brethren.

The priests suggested that the "savior" was called that because he was sent down to save sinners, to atone for THEIR sins. Worshippers have a clear preference over virtuous atheists. The more dirty a person is, the more he is, if he believes in God, pleasing to him. The clergy, aware of their powerlessness in attracting respectable people, invited all sorts of scum, the dregs of society. The whole religiosity of devout prostitutes of both sexes was to fornicate, then

whine - to be "cleansed" by confession and communion, to
fornicate again and again to receive forgiveness ...

It is no accident that most of the early Christian "blessed righteous women" are penitent, "rushing between the chapel and the boudoir." They came up with this: if you don't sin, you won't repent, and if you don't repent, you won't be saved. An easy daily absolution only contributes to their relentless repetition. But Christianity not only tolerates evil, not only indulges it, it JUSTIFIES constant atrocities throughout human life: you just have to believe and be baptized, and you will be saved. Thus, the Khazar fosterling, perjurer Vladimir, who treacherously killed the elder brother of the legitimate heir to the throne Yaropolk, was declared a "holy equal-to-the-apostles".

* * *

The adoration of Living Nature, in contrast to the deadly, dogmatic Judeo-Christianity, is a natural, innate worldview, not deceiving. Paganism is a great intuitive truth professed by the people, its living experience of many millennia. Pagan spirituality has nothing to do with the fetid biblical smell. When a pagan felt guilty, he atoned for it not by prayers, but by real deeds.

If the determining motives of the action of the Judeo-Christian are faith in God, "fear of God" and the hope of afterlife retribution, then the pagan has a NATURAL VIRTUE when he acts in this way, and not otherwise, not out of a desire for encouragement or out of fear of punishment, but following his own CONSCIENCE. If there were fewer violations of their moral obligations among the early Judeo-Christians than among the Gentiles, it was not because the converts became more virtuous, but because paganism made much higher moral demands on man.

The sugary commandment to love one's neighbor is hypocritical through and through. Upon careful examination of it, it turns out that one must love one's neighbor not out of sympathy, not out of a desire for good for a person, not for the sake of one's neighbor himself, but to achieve the egoistic goal of personal salvation. In the Sermon on the Mount, Jesus sets forth the moral precepts that define the duties of believers and promises appropriate rewards for their diligent fulfillment: "If you forgive people their trespasses, your Father in heaven will also forgive you." ... and thy Father, who sees in secret, will repay thee openly."

These are typical Jewish transactions: forgiveness here is valuable not in itself, but only insofar as it is materially beneficial. The afterlife seems to be something like a reliable bank: the one who places his Capital there will receive good interest. Such usurious ethics could only be guided by a race that was obviously impious, innately unscrupulous. And if God became human on Earth in order to give people such commandments, then it could only be a JEWISH god. True morality is based not on the promises of heavenly bliss and not on the threats of hellish torments, but solely on the inner, disinterested, SUPERPERSONAL need to serve the GOOD.

Every decent person follows the NATURAL MORAL LAW THAT LIVES IN HIS HEART. The highest reward for its fulfillment is the very consciousness of the duty fulfilled and the moral satisfaction that follows from this self-consciousness.

* * *

The prevailing attitude towards the Higher Powers among the Judeo-Christians is fear and servility, among the pagans - consent and sympathy. Unlike the Judeo-Christians, the Slavs did not consider themselves to be products of God, much less his slaves. Jehovah created the Jews out of "nothing", and gave birth to the Slavic family

from HIMSELF! Such an understanding removes the opposition between the natural and the divine, the spiritual and the material, the enlightened and the worldly, Nature and man.

What happened from nothing should turn into nothing, and the Slavs considered themselves descendants of the PROGENITOR - KIN, his blood-spiritual relatives and natural incarnations; his earthly heirs. Hence their high human dignity and innate NOBILITY.

The family brought up courageous, cheerful people who combined spiritual wealth, moral purity and bodily perfection. Loyalty, honesty, sincerity, please - these precious qualities have been fixed for thousands of years in our subconscious, in ancestral memory. In other languages there are no words equivalent to our concepts such as GOOD, TRUTH, FEAT, WILL, VECHE , arising precisely from the pagan worldview of the Russians.

Every man was a warrior capable of defending himself, his clan, his homeland. The Slavs cultivated fearlessness. It was difficult to fight against them, not only because of their high physical fitness, but also because of the peculiarities of their FAITH. Our ancestors were convinced that immortality is achieved by sacrificial service to the Native Land. Perun himself led a formidable squad consisting of the souls of the soldiers who died in the sich. "The dead do not take shame!" - such warriors were invincible in open battle. And it was they who, in their generosity, knew how to forgive personal enemies, for only the strong have the right to forgive. Forgiveness is worthless if the forgiver is powerless to punish.

The deep meaning lies in our ancient, pre-Christian greeting of parting "Goodbye!". Before separation, a person asks another: forgive me unceasingly, forgive me every time you remember me, because we may not see each other again ...

* * *

The Judeo-Christians, unlike the pagans, did not forgive anyone: the fires on which the adherents of the Slavic faith writhed blazed across Russia for seven centuries. The whole history of the church testifies to the merciless ferocity towards all those with whom the "all-forgiving" Christ-bearers encountered. Christianity and Islam inherited their extreme intolerance of non-believers from the Jewish monotheism that gave rise to them: a jealous single god inherently hates other gods and those who worship them. Only with monotheism are "godly" religious wars possible for the extermination and execution of dissenters.

Following the Old Testament prophets, Christians were convinced that all religions except one were wicked. The pagans were deprived of all human rights. God said, Thou shalt not kill. But who? A pagan is not a man, but an enemy of God and Christians. Hatred of the infidel is pious, killing him is soul-saving. Here again is the direct legacy of Judaism, which declares that Jehovah created our planet exclusively for his chosen people, and all other nations, except for the circumcised Jews, are not people, but two-legged cattle, and the duty of the Jews to destroy and enslave them. It is curious to note that in some tribes, where cannibalism had recently existed, the word meaning "man" referred only to fellow tribesmen and, therefore, the eating of foreigners, from their point of view, was not, strictly speaking, cannibalism. By the way: the international kahal, who cried out about the violation of rights in the USSR (and now in Belarus), also meant his fellow tribesmen by "man" embezzlers, homosexuals, spies, speculators and other rabble.

In pre-Christian Europe, religious tolerance flourished, based on genuine freedom of conscience. Hundreds of religions coexisted peacefully in Rome. The unwritten law said: all faiths are true, and every god is the master in his temple. Such a worldview excluded religious wars between pagans: after all, their beliefs were, by and

large, only different types of the same RELIGION OF NATURAL REVELATION.

In Russia, different idols were honored in different places and at different times, but this was not a pretext for inter-tribal enmity. Long before Christianization, the simple-minded Slavs allowed (to their misfortune) the Judeo-Christians to build their churches. One of the most terrible consequences of Christianization is the split of the Slavic world and Indo-Europeans in general on religious grounds. Many millions of Slavic, Germanic, Celtic, Romanesque souls were sacrificed on the altar of the insatiable ghoul Jehovah. The history of medieval Europe has for the most part been a struggle for the "purity" of the Gospel teaching. Inside the lunatic asylum, some madmen fought with others ...

Three monotheistic religions (Judaism and its side shoots - Christianity and Islam), which declared themselves infallible owners of absolute universal truth, branded any possibility of a different worldview as Satanism. All the spiritual values of the pagan world, all its art, were anathematized by the churchmen. At first they burned temples, academies, manuscripts. Pergamum, Serapium, and the Library of Alexandria were burned. Stilicho burns the Sibylline books, which for nine centuries were the book of the destinies of the Roman state. The antique statues in our museums with broken noses, heads and arms were mutilated just then. Particularly distinguished in that pogrom was the Germanic tribe of the Vandals, converted to the Arian branch of Judeo-Christianity.

Public bookmaking was invented by the apostles, not the Nazis. The first bonfires of books burned in Ephesus, where Saul destroyed many precious tomes (worth 50,000 drachmas!) with the teachings of Pythagoras, Empedocles and other lights of pagan wisdom. Fifteen hundred years later, Archpriest Habakkuk wrote: "Plato and

Pythagoras, Aristotle and Diogenes, Hippocrates and Galen - all these wise bysha and hell pleased."

Having got a taste, the clergy began to fry living people. Today's Judeo-Christians claim that the inquisitors distorted the teachings of Jesus. But this is a lie! Jesus put it very clearly: "Whoever does not abide in me will be cast out like a branch and withered; and such branches are gathered up, and thrown into the fire, and they are burned" (John 15:6). This valuable indication of the "savior", justifying the auto-da-fé, was referred to by the Inquisition; Both Catholic and Protestant, and Orthodox. So there are no distortions: the verdict is passed through the mouth of the son of God himself. Spaniards in Mexico and Peru baptized Indian babies before burning them "for the glory of God" and "without shedding blood." Then they were calm: these babies will definitely go to heaven.

And Jesus also taught: "Every tree that does not bear good fruit is cut down and thrown into the fire." It is known that the worst fruits were designated in both Judaism and Christianity the fruits of "disobedient" pagan wisdom. The fanatics considered any appeal to the Forces of Nature to be devil worship, that is, a crime worthy only of death at the stake. By the way, fanatics (that is, "from those who believed") in Ancient Russia were called converts of Christians, who were distinguished by incredible cruelty towards pagans. In the birch bark letter of the unknown Novgorod Christ-bearer it is said: "They went to the unchristians. They served the Lord God - they beat the people without counting, old and small..." In the church charter of Prince Vladimir, the punishment of the Magi and witches is BURNING.

The forcible Christianization of Russia, conceived in the revived Byzantium, provided for the equally violent eradication of our national religion. Half-breed Vladimir, with the help of the squad baptizing the people of Kiev, unleashes a fratricidal internecine

massacre, attaching the "filthy" Slovenes-Novgorodians, northerners, Drevlyans, Radimichi, Krivichi , Vyatichi and others to " true faith" and enslaving the pagan freemen. "Do not leave alive anything that breathes," Joshua trained the Jewish conquerors of Palestine. Vladimir's punitive campaigns, distinguished by biblical ruthlessness, were accompanied by mass executions of the recalcitrant. The "good news" was planted exclusively by fire and sword. Compared to the massacre committed, all atheistic "popo-eating" is nothing more than a toothbrush. At the baptism of the White Croats alone, Vladimir wiped out 10 cities from the face of the Earth and burned more than 500 villages. The Christianization of the Eastern Slavs continued, in fact, until October 1917 and began again at the behest of the kahal in August 1991 (our priests are now like political officers and second secretaries for ideology).

But perhaps the violence was done contrary to what he preached; Jesus? No: some of the main points of his teaching contradict not only the commandment of forgiveness, but even the simple requirements of justice. With a kind of morbid voluptuousness, he constantly threatens with terrifying torments to those who do not believe in him. He sends into the "fiery furnace" anyone who doubts and disagrees with him. And if he were in power, he would have sent it in the literal sense, as did his forefather, the "meek" King David (again, it was not the Nazis who invented the crematorium for living people, but the "victims of the Holocaust").

It is not known whether the historical Jesus existed at all; But if we are to believe the Gospels , one can only wonder how much he is obsessed with the vengeful, petty, obviously pathological malice peculiar to his fellow tribesmen. Take, for example, one of his "miracles" - the corruption of the fig tree, described by Matthew and Mark. That Jesus has been since childhood; possessed an evil eye and killed people with the power of a curse, it is said in the

apocryphal gospel of Thomas: "Everyone who causes his wrath dies." What happened to the fig tree was this: "He hungered; And when he saw the fig tree, he went to see if he could find anything on it; but when he came to her, he found nothing but leaves; for it was not yet the time to gather figs. And ska-1 hall to her Jesus: From now on, let no one eat of the fruit of you forever ... And... Peter said to him, "Rabbi! Look, the fig tree you cursed has withered!" (from Mark, chapter 13).

So, Jesus met the fig tree at a time of year when there simply could not be fruit. Why, then, did he punish an innocent creature? The killing of the tree that represents life throughout the East has not yet attracted the attention it deserves, for this atrocity is undoubtedly symbolic and ritual: it means the JUDEO-CHRISTIAN CURSE OF EARTHLY LIFE AND ITS SACRIFICE TO THE BLOODTHIRSTY JEHOVAH.

* * *

The commandment to love God is considered "the first and greatest." Jesus teaches! "He who loves his father or mother more than Me is not worthy of Me..." "Love God," but love is a heartfelt feeling; it does not tolerate a request; nor compulsion. Love! - in the imperative mood sounds just like Moses: an order, a law, which is completely absurd and can only cause a fake feeling, hypocrisy.

"Love your enemies" and "hate your family" - everything is turned upside down. The first man can't, the second he shouldn't do. One can only imagine what confusion in the soul was caused by the fulfillment of such commandments, which mean the breaking of family, consanguineous ties. Mother Nature teaches responsibility to Life. The Magi instructed: procreation is a duty to the incarnating Ancestors, conception is enlightenment; strengthen family ties, produce children for the glory of the Family and the Motherland.

But Jesus said, "A man's enemies are his household." And the Christian "saint" is one who despises Nature, who has turned away from his parents and relatives, who has renounced his duty to continue the race. The fulfillment of the Gospel commandments leads to a corrupt psyche and perverted morality. In general, the sodomy Jesus was fond of everything unnatural...

It is said that there is something good in church sermons; For example, the condemnation of envy. But here, too, the concepts of "good" and "evil" are manipulated. The priests declare the contempt for usurers, hucksters and parasites inherent in the Russians as envy and teach: "It is not good to envy the rich." It is not for nothing that swindlers like Katz (Luzhkov) immediately build: for the lop-eared people - churches (where priests inspire the robbed that envy is a sin), and for themselves - synagogues.

It is also said that Judeo-Christianity condemns debauchery, gluttony and other vices. But in the name of what? In the name of Rod? Nope. Only to make his way to heaven. Too small for a broad Russian nature, to which Vivekananda's words are best suited: "Even if you have to go to hell, working for others, it is better than reaching heaven, seeking salvation."

Biblical commandments are a list of prohibitions in relation not so much to God as to people. These prohibitions contain the requirements of the masters to their slaves: "Thou shalt not kill," "Thou shalt not steal," "Thou shalt not covet thy neighbor's house," etc. d. The Slavs, who lived in a communal-veche way of life, did not know slavery, did not know the master in heaven or on earth, and did not need any prohibitions. The highest Slavic morality amazed the missionaries, although the Slavs themselves did not consider the observance of moral precepts a virtue; It was a common pattern of behavior, intuitively corresponding to the requirements of the unwritten code of great-grandfather's laws - hazing (this concept

was perverted by Judeo-Christians). The demands, based solely on inner conviction, were so natural, in agreement with conscience, that a person simply could not do otherwise: the whole soul of a pagan knew no choice , because there was nothing to choose from. The innate impulse of a noble person is the desire to tell the truth and act justly. It would even be strange to try to explain these common moral truths. They are in our ancestral memory that the voice of the Ancestors.

"Thou shalt not steal" - was such a commandment necessary for the Slavs, about whom Otto of Bamberg wrote: "Honesty and comradeship among them are such that they, completely ignorant of theft or deception, do not lock their chests and boxes. We saw neither the lock nor the key there, and the inhabitants themselves were very surprised to notice that the bishop's pack-boxes and chests were locked... They are not afraid of any deception, because they have not experienced it." Hence the extraordinary credulity of the Slavs, which played into the hands of the treacherous Christ-bearers.

Helmold in the "Slavic Chronicle" was surprised that the atheist Slavs did not have beggars at all, which were swarming in Christianized Europe, where the church justified their existence: they were supposedly needed so that moneybags could atone for their sins with alms. What was the situation with the care of the poor among our pagan ancestors? No way. Because there were simply no beggars in good pre-Christian times in Russia. The communal existence of the tribal system excluded such social evil. A needy, incapacitated, orphaned relative was helped by the whole world, and these donations were considered not as blessings, but as an ENLIGHTENED DUTY , the non-fulfillment of which was unthinkable. HERE IT IS - THE RUSSIAN PARTNERSHIP, THE Artel BRATCHINA. Voluntary self-restraint at the behest of the heart, and

not under compulsion; from this healing spring we quench our primordial thirst for TRUTH and JUSTICE. Social justice is not an invention of the Bolsheviks, but the millennial aspirations of the truth-loving people.

In pre-Christian, pre-serfdom times, beggars had nowhere to come from, except from the outside. The common Slavic word "beggar" has a related root to the Sanskrit "stranger" and originally meant a stranger-beggar, "not a relative". How does this happen, gentlemen zealots of Orthodoxy? For many centuries the Slavs lived - they did not bother in contentment and amicable harmony, but as soon as they set up almshouses and monasteries, where they taught "love of neighbor" in a Christian way, countless hordes of beggars, wretched, blessed, drunkards, immediately multiplied , walking, straying, homeless. And the further decline of morals in near-church and near-princely circles accurately reflected the construction of new "holy monasteries", as evidenced not only by foreign travelers, but even by some church historians (for example, E. E. Golubinsky).

The monks, who sang sweetly about the bliss of heaven, still preferred the "in their hands." Monasteries and laurels became the largest landowners. They accumulated enormous wealth, acquired by the most severe oppression of the peasants attached to them. They conducted wholesale trade, lent money at usurious interest. It is clear that the rebellious people smashed not only the princely chambers, but also churches and monasteries. "Prince! Come to Kiev, - said the messenger to Vladimir Monomakh in 1113, - If you do not come ... There will be great misfortunes on all the boyars and monasteries. You, Prince, will be responsible if the people destroy the monasteries."

* * *

In the natural religions of pre-class society, moral precepts appeared in the form of so-called taboos - unwritten rules, prohibitions and restrictions. Written laws are not needed when conscience rules, not fear. So it was with the Eastern Slavs before the beginning of Christianization; there was only one law - the LAW OF THE GENUS. But already Yaroslav the Wise introduced the written laws of the so-called "Russian Pravda", putting them above his native customs and thus marked the beginning of the serf enslavement of the Russians. For the people, however, the princely code of law, blessed by a foreign religion, had no moral force, even in its very name there was a Byzantine crookedness.

Indeed, in the prophetic language of the Russians, the concept of TRUTH has always included both objective truth and moral RIGHTNESS-JUSTICE. In the depths of the people's soul, these concepts were inextricably interconnected. Yaroslav, on the other hand, encroached on this unity.

The reign of Yaroslav is almost not reflected in the epics. If his name is often mentioned in the Scandinavian sagas, then in the epics it is not at all. The people did not remember the wise with a kind word. On the other hand, the church, in gratitude for his mockery of the customs of the Churov-Ancestors, nicknamed Yaroslav the Wise, and canonized his wife Anna as a "saint". All this is not without reason. The people remembered that Yaroslav overthrew, expelled, killed and defamed his elder brother Svetopolk, who legitimately occupied the grand ducal throne, but did not accept Christianity and opposed it. Moreover, Yaroslav abused the dead, accusing him of the murder of Boris and Gleb (later the first Russian "saints"), and the priesthood branded Svetopolk with the nickname "Damned" (see Svetopolk). Philistus G. M. The history of the "crimes" of Svetopolk the Damned. Minsk, 1990).

In its suppression of popular beliefs, the church relied on degenerate princes (betrayal of the Native Faith was considered the most terrible crime in Russia, tantamount to betrayal of the Native Land, the Rusich Family). In response to the anti-ecclesiastical and anti-feudal rebellions of the eleventh century, the princes issued a more complete set of laws of Russkaya Pravda, severely punishing damage to princes and clergy, their servants, their property and possessions. The charter of Russkaya Pravda, drawn up in Novgorod after the uprising of 1209, establishes the methods of enslaving free smerds, prohibits the serf from testifying in court. The articles "on the monthly cut" (percentage) describe in detail usury ...

Our trouble is that we "know" more about Atlantis, Hyperborea and Shambhala than about Ancient Russia. In 1991, with the help of the CIA, the "new Russian" Jews seized power and the pendulum swung from low-grade, vulgar, coercive "scientific " materialism to even more primitive, vulgar and rabid propaganda of Orthodoxy , passed off as the cry of the Russian soul.

Christianization is nothing more than OZHI DOVALENIE, which devalues the national history of any people except the "God's chosen one". The so-called Orthodoxy is just a doormat needed before entering the synagogue. Our Orthodox Shabse-goi from Literaturnaya Rossiya and Russkoye Vestnik, who compete in servile Judeo-worship, are diligently printing the Sacred History of the Old Testament. Jewish history, of course, is "sacred", but native, domestic, national is just history , and it began only in 988.

For nine centuries, the interpretation and teaching of even this incredibly ossified history (and public education in general) was in charge of priests and nobles obsessed with alienism, then for 75 years shtetl "Jewish internationalists", and for the last ten years

notorious parhat-terry crosses have been moving in this field. Wherever you throw it, there is a Jewish shop everywhere.

All historical sources from the time of Christianization belong to the pen; clergy: the chronicle was entirely in the hands of the church. Having reigned on the ruins of the pagan State of Svetoslav, she began to create her own, new history of the Rus, removing from it or pouring mud on everything she disliked. The obscurantists-Chernorizians, who composed lives and teachings, cut off any memory" of the GREAT NATIONAL CULTURE, OF THE NAMES AND DEEDS OF OUR ANCESTORS; Those who, by the example of their lives, could inspire young generations to the feat of overthrowing the hated yoke. The history of Russia was written in the following centuries, written by Karamzin, Solovyov, and Klyuchevsky; But it was not a people's story, but an official one, written by gentlemen. And the people composed songs about Stepan Razin ...

WHAT is happening to us? Isn't it time for a Russian person, so inclined to both God-seeking and rebelliousness, to ask himself a simple question: Why do I, an "old" Russian , need a circumcised Jewish god? And isn't that why! Such a terrible fate fell to us in the last millennium that we were allowed! to desecrate our NATIVE luminaries? We pray to someone else's god, with other people's prayers, in other people's temples, we sing the praises of our executioners , making them our "saints". Who benefits from this?

Whoever accepts Christianity recognizes the superiority of the Jews over his own people. So there is nothing to complain about: he recognized it means a Jewish lackey for life. In Christianity, the Jews laid down a masochistic attitude towards self-abasement, self-flagellation, self-crucifixion, that is, a program TO DEFEAT. Going into battle without destroying this program is madness. And the stupid priest Dudko is all mudding and dudit, like a stunn, in his tune, playing along with the kobzons and other pharmazones.

The suspicious fact that the unprecedented support of the church is provided by the pro-Zionist Yeltsin regime, which is in the service of the IMF, and our worst enemies - Radio Liberty and the Russian Tel Avivdenie, where you can't find a Russian with fire during the day, - buzzed our ears with oily sermons about the "road to the temple" - This fact should at least alert. But the virus of Judeo-Christianity struck the immune system of the nation, suppressed the healthy instinct of self-preservation. Drugged people are not able to turn back, WHOSE fault they are so humiliated and destitute. They do not see the enemy point-blank and therefore cannot do so; resist. It does not even occur to them who is hiding under the beautiful guise of "Russian" Orthodoxy ...

* * *

Universal "values" - the Bible, syphilis and vodka infected the Judeo-Christians and the children of Nature "discovered" by them. F. Mowatt writes: "As for deceit and theft, before the appearance of the 'whites' in their land, the Eskimos did not even know the meaning of these words." Where Nature is pure, man was pure. In 1843, Bishop Innocent confessed to Metropolitan Philaret: "Many so-called savages are much better than the so-called morally enlightened. In the entire Kamchatka diocese, one might say, there is absolutely no theft or murder. The same was reported by Haggard about the Zulus, Jack London about the Kanaks, Miklouho-Maclay about the Papuans, Morgan about the Iroquois. There is still a misconception that the Indians took the scalp from the defeated enemy: in fact, this was done by white Judeo-Christians, who considered the extermination of the redskins a godly deed and paid from 50 to 100 dollars for the scalp, depending on who it was removed from - from a man, a woman or a child...

Christian racism stems from the racism of the Old Testament, from the biblical dogma of the superiority of the "chosen people of Israel"

over all others. Under the pretext of "saving the pagans," missionaries of all stripes flooded the countries of Asia, Africa, America, and Oceania during the colonial conquests , preparing an invasion of soldiers. And then the extermination and enslavement of indigenous peoples began. Just twenty years after Columbus's voyage, the massive slave trade began... "Savages" - sun worshipers, who from time immemorial lived comfortably in harmony with Nature and with their own conscience, were introduced by Judeo-Christians to "progress" and its bazaar "values": a free market and free same-sex "love".

With the emergence and domination of monotheistic religions, and their domination, as is known, is associated with the destruction of the tribal system and with the formation of exploitative relations, an impious attitude towards Nature is also affirmed. Monotheists have declared our DIVINE Abode to be a base, soulless creature, a fiend of all kinds of filth. Modern man lives in an artificial world, and his religion is artificial, profane, as false as it is false. The ecological catastrophe is, first of all, the inevitable and natural catastrophe of Judeo-Christianity, the first commandment of which was the struggle against the "godless" Mother Nature, that is, a pernicious attempt at RITUAL MOTHERICIDE.

The greedy, nature-devouring civilization that dominates the modern world and in which the Jews exercise their power over the peoples is doomed, because it is obscene and unnatural. AND YOU CAN'T ARGUE AGAINST NATURE, CHOKE. So "eat pineapples..."

Glory to the Russian Her!

Midnight revealed to them

In the trembling of the forehead,

In the Secret of the Kiss

The mystery of the universe ...

I am. Polonsky

The Slavs were completely alien to the Judeo-Christian concept of a personal supranatural creator god. For the pagan, Nature is itself an ETERNALLY CREATIVE FORCE. The life-giving SPIRIT-ROD binds the whole of NATURE into a single whole.

The Judeo-Christian perception of life as suffering, supposedly leading to "afterlife bliss", was also unacceptable to our ancestors. The pagan perceived Life as an enlightened value, as the greatest joy - HERE AND NOW. Nature, cherishing life, is full of GOODNESS AND LIGHT, full of sympathy for all its children - particles of its own essence. Paganism is an enthusiastic and at the same time, peaceful state of the soul, communicating with NATURE - a host of life-loving spirits.

The Supreme Law of Nature says: "Let Life blossom everywhere!" The Slavs adored Life and ingenuously glorified its jubilant riot. And this glorification stemmed from an excess of vitality, from the feeling of being overflowing with their juices. The meaning of paganism is to serve the Lineage - to affirm Life, and therefore any affirmation of Life is GOOD.

Nature requires the continuation of a resilient race. Hence the mermaid rituals-games around a huge, roughly carved standing pillar, personifying the fierce force and therefore called Her (among the Celts - menhir, that is, a standing stone).

The common Indo-European root YAR-EP denotes strength; irresistibly striving upwards like the rising YARIL-SUN. The ancient Italic name Hercules from the same root is the mighty hero (Hero) Hercules - Heracles. The Thracians most of all revered the solar Heros, identical to the Slavic Yaril, the Baltic Slavs Yarilo was called Yarovit - Negouiz. Odoacer - the leader of the "barbarians", who

deposed the last Roman emperor in 476, was the leader of the Slavic tribe of the Heruli.

Greek EROS personified a powerful love attraction, spilled throughout Nature.

Round dance and erotic games around HERA - an emphatically courageous symbol of the solar principle, encouraged a man and a woman to copulate - an illumination for the glory of the Family. It was a morally healthy, natural combination, the promotion of the creative power of Nature - the glorification of LOVE, which does not allow the Slavic Clan-Tribe to run out. At the Kupala Games, weddings were played, that is, married couples converged. Holding hands, the lovers jumped over the purifying fire, and the Hanging Fire forever united the betrothed... Trying to cut down the family tree of the Slavs, the Judeo-Christians disgraced HER as a sign of supposedly depraved lust. Echoing the obscurantist priests, modern scoffing vulgar phallosophists have disgraced the Kupala Festivities as a "holy sin" (do these cardy advocates of pluralism know that in the handbook of a sex therapist the word "pluralism" means sexual perversion - "group sex").

The Slavs had foul language, but they did not concern the genitals, because for the pagans the highest value was the continuation of the Family, intimately connected with the reincarnation of the Ancestors. Only in Russian, prophetic language, the word GENDER itself means exactly half a person, half of a full-fledged, perfect human essence. The magical power and magic of sexual love, overcoming death itself, is the irresistible desire of two separated halves to merge into the original whole. Clairvoyants claim that the auras of lovers, like a magnet, attract, penetrate each other and envelop both with a single pale pink cloud. But only the birth of a child illuminates marriage. Souls eager to incarnate themselves arouse love in their chosen parents... It is known that "if you kick

Nature at the door, it will fly through the window." Being not in the phylae neither torture nor executions to eradicate folk customs, the priesthood began to forge under them and erect on the site of the burnt temples and luminaries their churches with domes-onions and bell towers in the form of pillars - pagan symbols of LIFE AND FERTILITY.

And whoever looks at the bell tower of Ivan the Great in the Kremlin will see a gigantic, uncircumcised, triumphant RUSSIAN HER.

Dobroslav