

Production Title:

Assessor: Patrick Urbanowicz

Unit: 4

Location: Street

Risk	Who is at risk?	Level of Risk	Control measure to be implemented
Identify the hazard and provide a description of the risk <ul style="list-style-type: none"> • chemical (asbestos, fluids, aerosols) • physical (lifting, slips, trips, noise, dust, RSI) • illness (dehydration, fainting, colds/flu) • electricity • extreme heat/cold • fire • water 	Cast/crew/public?	L/M/H	How will you ensure that safety of your cast and crew?
There may be moving vehicles on the road	All	L	Make sure everyone is aware of their surroundings and move all cast and crew and equipment off the road to avoid an accident.
There are stairs so there is a trip hazard	Cast and Crew	M	Make sure that people are looking where they are going and watch their step to prevent them falling on the stairs
There is a trip hazard with the camera cables	Cast and Crew	M	Tape down the cables to the ground with heavy duty tape (waterproof if possible)
Rain can cause damage to the camera and its equipment	Cast and Crew	M	Make sure that if recording in rain, keep the camera exposed for short periods of time and then find shelter and clean out the lens and body of the camera.
Rain or other weather can make working for longer hours uncomfortable	Cast and Crew	H	Make sure all Cast and Crew have appropriate clothing for the weather by

Unit 4: Pre-production Portfolio
Risk assessment
Name: Patrick Urbanowicz



			informing them what the weather forecast will be prior to the day of recording
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