

House of Memories - Violin Tutorial

Violin Play Along



Composed by Brendon Uric

Violin

♩ = 109

Key of F Sharp Minor

Whoa, oh, oh, oh, oh, oh. Oh, oh, oh, oh, oh. Oh, oh, oh, oh, oh. Oh, oh, oh, oh,

Vln.

♩ = 111

oh. If you're a lov - er you should know the lone - ly mo - ments just get lone - li - er the long - er you're in

Vln.

love than if you were a - lone. Memo - ries turn in - to day - dreams, be - come a tab - o. —

Vln.

♩ = 110

I don't want to be a - fraid, the deep - er that I go. It takes my breath a - way. Soft hearts e - lec - tric

Vln.

souls. Heart to heart and eyes to eyes. Is this tab - oo? — Ba - by we built — this

Vln.

house on mem - or - ies. Take my pict - ure now. Shake it to you see it

Vln.

and when your fan - tas - y is be - come your leg - a - cy pro - mise me a

Vln.

place in your house of mem - or - ies. Whoa, oh, oh, oh, oh. Oh, oh, oh, oh, oh. Oh, oh, oh, oh, oh. Oh, oh, oh, oh,

Vln.

oh. I think of you from time to time more than I thought I would. You were just too kind and I was too young to

39 Vln. $\begin{matrix} D & E & E & E & D & E & E & E & A & A & A & A \\ 2 & 1 & 1 & 1 & 2 & 1 & 1 & 1 & 2 & 1 & 0 & 2 \end{matrix}$ know that's all that real - ly mat - ters I was a fool. Ba - by we built__ this

44 Vln. $\begin{matrix} A & A & A & A & D & A & A & A & A & A & A & A & E & A \\ 0 & 2 & 2 & 2 & 2 & 2 & 1 & 1 & 1 & 0 & 2 & 2 & 2 & 0 & 2 \end{matrix}$ house on mem - or - ies. Take my pict - ure now. Shake it to you see it

47 Vln. $\begin{matrix} E & A & A & A & A & A & A & A & A & A & A & A & D & E & E & E \\ 1 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 1 & 1 & 1 \end{matrix}$ and when your fan - tas - y is be - come your leg - a - cy pro - mise me a

50 Vln. $\begin{matrix} A & A & A & A & A & A & A & D & A & D & D & D & G & D & D & G & G & D & A & D & D & D & G & D & D & G & G \\ 1 & 1 & 1 & 2 & 1 & 1 & 2 & 2 & 0 & 3 & 2 & 1 & 3 & 1 & 0 & 3 & 2 & 2 & 0 & 3 & 2 & 1 & 3 & 1 & 0 & 3 & 2 \end{matrix}$ place in your house of mem - or - ies. Whoa, oh, oh, oh, oh. Oh, oh, oh, oh, oh. Oh, oh, oh, oh, oh. Oh, oh, oh, oh,

55 Vln. $\begin{matrix} D & A & D & D & A & D & D & A & D & D & A & A & D \\ 2 & 0 & 3 & 2 & 0 & 3 & 2 & 0 & 3 & 2 & 0 & 3 & 2 & 1 & 0 & 3 \end{matrix}$ oh. Those thought of past lov - ers, they'll al - ways haunt me.

61 Vln. $\begin{matrix} A & D & D & A & D & D & A & D & D & A & A & A & A & A & A & A & A & A & A & A & A & A & D \\ 0 & 3 & 2 & 0 & 3 & 2 & 0 & 3 & 2 & 1 & 2 & 2 & 1 & 0 & 2 & 1 & 0 & 2 & 1 & 0 & 1 & 0 & 3 \end{matrix}$ I wish I could be - lieve you'd nev - er wrong me. Then will you re - mem - ber me in the same way.

65 Vln. $\begin{matrix} D & D & D & D & A & A & D & D & D & A & A & A & A & A & A & A & A & A & A & A & A & A & A & A & A \\ 2 & 2 & 2 & 3 & 0 & 1 & 3 & 2 & 2 & 2 & 2 & 1 & 1 & 0 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 0 \end{matrix}$ as I re - mem - ber you. Ba - by we built__ this house on mem - or - ies. Take my pict - ure now.

70 Vln. $\begin{matrix} A & A & A & A & E & A & E & A & A & A & A & A & A & A & A & A & A & A & A & A & A & A & A & A & A \\ 2 & 2 & 2 & 2 & 0 & 2 & 1 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \end{matrix}$ Shake it to you see it and when your fan - tas - y is be - come your leg - a - cy pro -

73 Vln. $\begin{matrix} D & E & E & E & A & A & D & D & A & A & A & A & A & A & A & A & A & A & A & A & A & A & A & A & A \\ 2 & 1 & 1 & 1 & 1 & 2 & 2 & 2 & 2 & 1 & 1 & 0 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 0 \end{matrix}$ mise me a place Ba - by we built__ this house on mem - or - ies. Take my pict - ure now.


78 Vln. $\begin{matrix} A & A & A & A & E & A & E & A & A & A & A & A & A & A & A & A & A & A & A & A & A & A & A & A & A \\ 2 & 2 & 2 & 2 & 0 & 2 & 1 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \end{matrix}$ Shake it to you see it and when your fan - tas - y is be - come your leg - a - cy pro -

81 Vln. $\begin{matrix} D & E & E & E & A & A & A & A & A & A & A & D & A & D & D & D & G & D & D & G & G & D & A & D & D & D \\ 2 & 1 & 1 & 1 & 1 & 1 & 1 & 2 & 1 & 1 & 2 & 2 & 0 & 3 & 2 & 1 & 3 & 1 & 0 & 3 & 2 & 2 & 0 & 3 & 2 & 1 \end{matrix}$ mise me a place in your house of mem - or - ies. Whoa, oh, oh, oh, oh. Oh, oh, oh, oh, oh. Oh, oh, oh, oh,

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G D D G G D A D D D G D D G G D A D D D G

3 1 0 3 2 2 0 3 2 1 3 1 0 3 2 2 0 3 2 1 3

Vln. 

oh. Oh, oh, oh, oh, ies. Whoa, oh, oh, oh, oh. Oh, oh, oh, oh, oh. Oh, oh, oh, oh, oh. oh.