

Nightmare story

Nightmare is a set of stories by the writer Dr. Sana Shalan. She won the Alsharjah Prize in the first-place in the short story of 2006 in the ninth session of the award. After that, the department of culture and information in Alsharjah published hers as one of its stories. The nightmare collected stories is the set of storytelling stories. So to speak, it's like they are as close as to spontaneous photographs story. When stares at it, it's completely deliberate and thoughtful. At the first moment, there is a lot of irony, numbness, and lack of concerns, but to laugh to take photos that are marginalized or unexplained or inconsistent. But a few moments of scrutiny lead us to the mourn of the fact and to the details of the nightmare. Which takes over all the particles of our lives. Also, destroy our happiness, breaks our certainty and our so-called peace. The nightmare collected stories is a capture of all untold about stories and the sources who that face the forces of the taboos and sanctities and the forces of dispossession and to display the features of its ugliness. Additionally, the denounce extent of its cruelty that may confiscate human rights even by the dream and hope and expectation and waiting. Also, besieged in the corner of defeat where there is nothing but giving up, the rumination of sorrow and refractions. However, this silence may affect all the component of life, its people, forces and forms. It may besiege all people and all classes of all times and places, according to their circumstances and the given of their lives, finding reasons for deprivation or alleged tender. This collected never promise to find solutions, it is never ashamed to admit the fear of the main characters of the stories. But It is a real shout of fear in the face of the fear called the nightmare,

whatever its form, name, time or place.

The critical attention

Master thesis entitled "The narrative's vision and its components in the experience of Sana Alshalan's stories", prepared by researcher Mohammed Saleh Mashalah.

Under the supervision of Prof. Dr. Basam Qotos, Faculty of Arts and Sciences, Middle East University for graduate studies, Jordan 2014.

Master Thesis entitled "Personal in the Stories of Sana Alshalan", prepared by researcher Mezar Ali Jubouri. Under the supervision of Dr. Ghannam Mohammed Khadr, Faculty of Education, University of Tikrit, Iraq 2013.

Master thesis entitled "The Legendary Trend in the Stories of Sana Alshalan Mythological Critical Study", prepared by Dr. Masoud Ali Kheili. Under the supervision of Dr. Walid Bouadila, Specialist of Arabic Language, Comparative Literature, University of Skikda, Iraq 2010.

A book entitled " Big Imagination Approaches in the Formation, Views, Significance, views and Significance in the Anecdotal Creativity of Sana Alshalan By a Group of Critics, and with the preparation , the presented and the participated of Dr. Gannam Mohammed Khader.