

# Techincal Foul

$\text{♩} = 130$   
Swing

Acoustic Bass

Acoustic Bass staff in bass clef, 4/4 time, key of D major. It begins with a whole note chord (F#2, C#3, G#3) and continues with a walking bass line.

B♭ Trumpet

B♭ Trumpet staff in treble clef, 4/4 time, key of D major. It features a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Drumset

Drumset staff in 4/4 time, showing a rhythmic pattern with snare and cymbal hits.

Flute

Flute staff in treble clef, 4/4 time, key of D major. It features a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Piano

Piano staff in grand staff, 4/4 time, key of D major. The right hand is mostly silent, while the left hand has a few notes.

Violin

Violin staff in treble clef, 4/4 time, key of D major. It is mostly silent.

Alto Saxophone

Alto Saxophone staff in treble clef, 4/4 time, key of D major. It features a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Trombone

Trombone staff in bass clef, 4/4 time, key of D major. It features a melodic line starting with a quarter rest, followed by eighth and quarter notes.

B♭ Cornet

B♭ Cornet staff in treble clef, 4/4 time, key of D major. It features a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Timpani

Timpani staff in bass clef, 4/4 time, key of D major. It is mostly silent.



Bass

B $\flat$  Tpt.

D. Set

Fl.

Pno.

Vln.

A. Sax.

Tbn.

B $\flat$  Cnt.

Timp.

8

*mp*  $\curvearrowright$  *pp*

Bass

B $\flat$  Tpt.

D. Set

Fl.

Pno.

Vln.

A. Sax.

Tbn.

B $\flat$  Cnt.

Timp.

8

*f*

*sfz*

*f*

*f*

*ff*



Bass

B $\flat$  Tpt.

D. Set

Fl.

Pno.

Vln.

A. Sax.

Tbn.

B $\flat$  Cnt.

Timp.

*mp*

*pp*

*pp*

Detailed description: This is a page of a musical score for page 23. The score is written for ten instruments: Bass, B $\flat$  Tpt., D. Set, Fl., Pno., Vln., A. Sax., Tbn., B $\flat$  Cnt., and Timp. The key signature is one sharp (F#) and the time signature is 4/4. The Bass part starts with a measure rest of 8 measures, then plays a melodic line. The B $\flat$  Tpt. part has a similar melodic line. The D. Set part plays a rhythmic pattern of eighth notes with 'x' marks. The Fl., Pno., Vln., A. Sax., and Tbn. parts are mostly silent, with some rests. The B $\flat$  Cnt. part has a melodic line. The Timp. part is silent. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

3

8

Bass

B $\flat$  Tpt.

D. Set

Fl.

Pno.

Vln.

A. Sax.

Tbn.

B $\flat$  Cnt.

Timp.

*ppp*

*ff*

*ppp*

*ff*

Detailed description: This is a page of a musical score for measures 26 through 29. The score is written for a large ensemble. The instruments and their parts are: Bass (bass clef, melodic line with a triplet of eighth notes in measure 26), B $\flat$  Tpt. (treble clef, chords), D. Set (drum set, 'x' marks for cymbals), Fl. (treble clef, melodic line), Pno. (grand piano, treble and bass clefs, with dynamics *ppp* and *ff*), Vln. (violin, treble clef, rests), A. Sax. (alto saxophone, treble clef, rests), Tbn. (trombone, bass clef, rests), B $\flat$  Cnt. (bass clarinet, treble clef, melodic line), and Timp. (timpani, bass clef, rests). The key signature has one sharp (F#). Measure numbers 26, 27, 28, and 29 are indicated at the top of the staves. A '3' above the Bass staff indicates a triplet. A '8' below the Bass staff indicates the starting measure. Dynamics *ppp* and *ff* are marked in the Piano part.

This musical score page, numbered 30, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Bass:** Starts with a whole note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, G1. A dynamic marking of *f* is placed above the staff.
- Bb Tpt.:** Features a melodic line with a dynamic marking of *f* and a *sfz* (sforzando) marking.
- D. Set:** Shows a drum set part with 'x' marks indicating hits on the snare and cymbals.
- Fl.:** Plays a melodic line with a dynamic marking of *ppp* (pianissimo) that crescendos to *f* (forte).
- Pno.:** The piano part consists of two staves. The right hand plays a melodic line with a dynamic marking of *ppp* that crescendos to *f*. The left hand has a simple bass line.
- Vln.:** The violin part has a melodic line with a dynamic marking of *mf* (mezzo-forte).
- A. Sax.:** The alto saxophone part has a melodic line with a dynamic marking of *f*.
- Tbn.:** The trombone part has a melodic line with a dynamic marking of *f*.
- Bb Cnt.:** The baritone saxophone part is mostly silent, indicated by a whole rest.
- Timp.:** The timpani part is mostly silent, indicated by a whole rest.





Bass: Bass clef, key signature of one sharp (F#). Measures 8-11 contain a melodic line starting on G2, moving through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, and ending with a triplet of D4, E4, F4.

B♭ Tpt.: Treble clef, key signature of one sharp (F#). Measures 8-11 contain whole rests.

D. Set: Drum set notation with a snare drum (S) and cymbal (C) pattern. Measures 8-11 contain a consistent rhythmic pattern of eighth notes with cymbal accents.

Fl.: Treble clef, key signature of one sharp (F#). Measures 8-11 contain whole rests.

Pno.: Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 8-11 contain whole rests.

Vln.: Treble clef, key signature of one sharp (F#). Measures 8-11 contain a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and ending with a triplet of D6, E6, F6.

A. Sax.: Treble clef, key signature of one sharp (F#). Measures 8-11 contain whole rests.

Tbn.: Bass clef, key signature of one sharp (F#). Measures 8-11 contain whole rests.

B♭ Cnt.: Treble clef, key signature of one sharp (F#). Measures 8-11 contain whole rests.

Timp.: Bass clef, key signature of one sharp (F#). Measures 8-11 contain whole rests.



Musical score for measures 47-49. The score includes the following instruments and parts:

- Bass:** Bass clef, 8-measure rest, then eighth-note melody.
- B $\flat$  Tpt.:** Treble clef, 8-measure rest, then chords in measures 48-49.
- D. Set:** Drum set notation with 'x' marks for snare and cymbal hits.
- Fl.:** Treble clef, 8-measure rest, then notes in measures 48-49.
- Pno.:** Grand staff (treble and bass clefs), 8-measure rest.
- Vln.:** Treble clef, 8-measure rest.
- A. Sax.:** Treble clef, 8-measure rest.
- Tbn.:** Bass clef, 8-measure rest.
- B $\flat$  Cnt.:** Treble clef, eighth-note melody in measures 47-48, then 8-measure rest.
- Timp.:** Bass clef, 8-measure rest.

Dynamic markings: *mf* (measures 47-48), *mp* (measure 49), *pp* (measure 49), *f* (measure 47).

Bass: 8, 3  
 Bb Tpt.  
 D. Set  
 Fl.  
 Pno. *ppp* *ff*  
 Vln.  
 A. Sax.  
 Tbn.  
 Bb Cnt.  
 Timp.

Bass

B $\flat$  Tpt.

D. Set

Fl.

Pno.

Vln.

A. Sax.

Tbn.

B $\flat$  Cnt.

Timp.

8

*f*

*f*

*mf*

*mf*

Detailed description: This is a page of a musical score for a large ensemble. The page number '54' is at the top left. The score consists of ten staves, each for a different instrument. The instruments are: Bass (bass clef), B $\flat$  Tpt. (treble clef), D. Set (drum set, with 'x' marks for cymbals), Fl. (treble clef), Pno. (piano, grand staff with treble and bass clefs), Vln. (treble clef), A. Sax. (treble clef), Tbn. (bass clef), B $\flat$  Cnt. (treble clef), and Timp. (bass clef). The key signature has three sharps (F#, C#, G#). The Bass staff starts with a measure containing a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The D. Set staff has 'x' marks for cymbals in measures 1-4. The Fl. and Pno. staves have a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a fermata. The Vln. staff has a long note G4 with a fermata. The A. Sax. staff has a half note G4, followed by quarter notes A4, B4, C5, and a fermata. The Tbn. staff has a half note G2, followed by quarter notes A2, B2, C3, and a fermata. The B $\flat$  Cnt. and Timp. staves are mostly empty with some rests. Dynamics include *f* (forte) and *mf* (mezzo-forte).

This musical score page contains ten staves for measures 58 through 62. The instruments and their parts are as follows:

- Bass:** Starts with a whole note G2 (marked '8'), followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.
- Bb Tpt.:** Features a complex rhythmic pattern of eighth notes in the first measure, followed by rests, and then a series of quarter notes in the final two measures.
- D. Set:** Plays a rhythmic pattern of eighth notes with 'x' marks, indicating a specific drum sound.
- Fl., Pno., Vln., A. Sax., and Timp.:** All have whole rests throughout the entire passage.
- Tbn.:** Starts with a whole note G2, followed by eighth notes, and ends with a half note G2 marked 'ff'.
- Bb Cnt.:** Features a series of quarter notes in the final two measures.

Dynamic markings include *sfz* (sforzando) in the first measure of the Bb Tpt. and D. Set staves, and *f* (forte) in the final two measures of the Bass, Bb Tpt., and Tbn. staves.

Musical score for page 63, featuring instruments: Bass, B♭ Tpt., D. Set, Fl., Pno., Vln., A. Sax., Tbn., B♭ Cnt., and Timp. The score includes dynamic markings such as *ff* and *mp*.

**Bass:** Starts with a rest, then plays eighth notes with dynamics *ff* and *mp*.

**B♭ Tpt.:** Starts with a rest, then plays eighth notes with dynamics *ff* and *mp*.

**D. Set:** Features a triplet of eighth notes, followed by eighth notes with dynamics *ff*.

**Fl.:** Rest throughout.

**Pno.:** Rest throughout.

**Vln.:** Rest throughout.

**A. Sax.:** Starts with a rest, then plays eighth notes with dynamics *ff* and *mp*.

**Tbn.:** Starts with a triplet of eighth notes, followed by eighth notes with dynamics *ff* and *mp*.

**B♭ Cnt.:** Starts with a rest, then plays eighth notes with dynamics *ff* and *mp*.

**Timp.:** Rest throughout.





Musical score for page 71, featuring instruments: Bass, B♭ Tpt., D. Set, Fl., Pno., Vln., A. Sax., Tbn., B♭ Cnt., and Timp. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*.

**Bass:** Starts with a rest, then plays a sequence of eighth notes. Dynamic markings: *mf*, *ff*.

**B♭ Tpt.:** Plays eighth notes. Dynamic markings: *mp*, *ff*.

**D. Set:** Plays eighth notes with 'x' marks above notes. Dynamic markings: *mf*, *ff*.

**Fl.:** Rests.

**Pno.:** Rests.

**Vln.:** Rests.

**A. Sax.:** Plays eighth notes. Dynamic markings: *mp*, *ff*, *f*, *ff*.

**Tbn.:** Rests.

**B♭ Cnt.:** Plays eighth notes. Dynamic markings: *mp*, *ff*.

**Timp.:** Rests.

8

*pp*

*mf*

*pp*

*f*

Detailed description: This is a page of a musical score for measures 77 through 84. The score is written for a large ensemble. The instruments and their parts are as follows: Bass (bass clef, starting with a fermata and a note in measure 80), B♭ Tpt. (treble clef, starting with a fermata), D. Set (drum set, starting with a fermata), Fl. (treble clef, starting with a fermata), Pno. (grand staff, starting with a fermata and playing a chordal accompaniment from measure 78), Vln. (treble clef, starting with a fermata), A. Sax. (treble clef, starting with a fermata and playing a melodic line from measure 80), Tbn. (bass clef, starting with a fermata), B♭ Cnt. (treble clef, starting with a fermata), and Timp. (bass clef, playing a rhythmic pattern from measure 78). The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 126. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also some markings that look like *pp* with a sharp sign, possibly indicating a specific timbre or effect.





This musical score page, numbered 96, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Bass:** Starts with a rest for 8 measures, then plays a simple line of quarter notes. Dynamics range from *mp* to *mf*.
- B♭ Tpt.:** Enters in the second measure with a melodic line of eighth notes. Dynamics range from *mp* to *mf*.
- D. Set:** Features a complex rhythmic pattern with triplets and accents. Dynamics range from *mp* to *mf*.
- Fl.:** Remains silent throughout the page.
- Pno.:** The right hand plays chords in the first measure, while the left hand plays a simple line of quarter notes. Dynamics range from *p* to *mf*.
- Vln.:** Enters in the second measure with a melodic line. Dynamics range from *f* to *mf*.
- A. Sax.:** Enters in the second measure with a melodic line. Dynamics range from *mp* to *mf*.
- Tbn.:** Enters in the second measure with a melodic line. Dynamics range from *mp* to *mf*.
- B♭ Cnt.:** Enters in the second measure with a melodic line. Dynamics range from *mp* to *mf*.
- Timp.:** Remains silent throughout the page.

This musical score page, numbered 100, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Bass:** Starts with a dynamic marking of *f*. The part includes a measure with a fermata and a measure with a dynamic marking of *ff*.
- B♭ Tpt.:** Features a melodic line with a dynamic marking of *f* and a *ff* marking at the end.
- D. Set:** Shows a complex rhythmic pattern with a dynamic marking of *f* and a *ff* marking.
- Fl.:** Remains silent throughout the page.
- Pno.:** Both the right and left hands are silent throughout the page.
- Vln.:** Remains silent throughout the page.
- A. Sax.:** Features a melodic line with a dynamic marking of *f*.
- Tbn.:** Features a melodic line with a dynamic marking of *f* and a *mp* marking.
- B♭ Cnt.:** Features a melodic line with a dynamic marking of *f*.
- Timp.:** Remains silent throughout the page.

This musical score is for page 105 and features ten staves for different instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Bass:** Starts with a measure marked '8'. The line contains a melodic sequence of eighth and quarter notes, ending with a half note and a quarter rest. A *fff* dynamic marking is placed above the final measure.
- B♭ Tpt.:** Features a melodic line with eighth notes and quarter notes, including slurs and accents. A *fff* dynamic marking is placed above the final measure.
- D. Set:** Shows a drum set part with 'x' marks for cymbals and various rhythmic patterns. A *ff* dynamic marking is placed below the first measure, and a *fff* dynamic marking is placed below the final measure.
- Fl.:** The staff is mostly empty, with a few rests. A *fff* dynamic marking is placed below the final measure.
- Pno.:** The piano part is mostly empty, with rests in both the treble and bass clefs.
- Vln.:** The violin part is mostly empty, with rests in both the treble and bass clefs.
- A. Sax.:** Features a melodic line with eighth notes and quarter notes, including slurs and accents. A *fff* dynamic marking is placed below the final measure.
- Tbn.:** Features a melodic line with eighth notes and quarter notes, including slurs and accents. A *fff* dynamic marking is placed below the final measure.
- B♭ Cnt.:** Features a melodic line with eighth notes and quarter notes, including slurs and accents. A *fff* dynamic marking is placed below the final measure.
- Timp.:** The timpani part is mostly empty, with rests. A *fff* dynamic marking is placed below the final measure.