

A BUSY STREET

(THIS IS A SCRIPT FOR MAINLY ONE CHARACTER. FOR READABILITY, HIS EXTENDED DIALOGUE WILL BE BROKEN UP INTO SHORTER SEGMENTS WHEN PAUSES ARE REQUIRED.)

- 1 PASSERBY
Look out, she's gonna give way!
- 2 SOUND: FALLING OBJECT
- 3 SOUND: CRASHING GRAND PIANO
- 4 SOUND: FOOTSTEPS APPROACHING
- 5 CARTOON
Wow, that was a close one. We would have been peeling you off the sidewalk if you'd been standing two steps to the left and on top of the giant red X.
- 6 CARTOON
Hey, there's no need to be so upset. It's just a grand piano. It takes five minutes to unflatten yourself and you've got a headache for maybe five minutes. Ten minutes tops. You'd only need to worry if...
- 7 CARTOON (cont'd)
Oh my god. You're a human. We don't see many humans in the animated world. What are you doing here?
- 8 CARTOON (cont'd)
You're lonely? I would have thought you humans would be all living it up out there in the real world instead of slumming it in here with us.
- 9 CARTOON (cont'd)
Look, you're still pretty shaken up. Why don't you come with me back to my place? You can relax there, it's safe. Is that alright?
- 10 CARTOON (cont'd)
Alright! My place isn't too far from here. Just follow me. And watch out for that open manhole.
- 11 SOUND: OBJECT FALLING DOWN (WHISTLING)
- 12 SOUND: OBJECT SPLASHES INTO WATER

13 CARTOON (cont'd)
(ECHOED AND FAR AWAY)
Sorry!

THE CARTOON'S APARTMENT

14 SOUND: A SHOWER RUNNING (FADE IN)

15 SOUND: THE SHOWER TURNS OFF.

16 SOUND: A PERSON USING A TOWEL.

17 SOUND: A KNOCK AT THE DOOR.

18 CARTOON
Hey human, I'm coming in okay?

19 SOUND: DOOR OPENING

20 CARTOON (cont'd)
Oh. Wow. You look incredible. W-was the shower all right? You were in there for a while.

21 CARTOON (cont'd)
Okay, that's good to know. Look, I'm just here to tell you. You don't need to worry. You survived that fall didn't you? That's the magic of the animated world. The longer you stay here, the more like us you become.

22 CARTOON (cont'd)
Look, I'll leave you alone so you can finish...drying off.

23 SOUND: DOOR CLOSING

24 SOUND: (BEHIND CLOSED DOOR) BOXING KNOCK-OUT BELL

25 SOUND: (BEHIND CLOSED DOOR) KLAXON CAR HORN X2

26 SOUND: (BEHIND CLOSED DOOR) LIP BABBLING

27 SOUND: (BEHIND CLOSED DOOR) WOLF WHISTLE

28 SOUND: (BEHIND CLOSED DOOR) FOOTSTEPS LEAVING

29 SOUND: PERSON DRYING OFF WITH A TOWEL.

30 SOUND: TOWEL DROPPING ON THE FLOOR

31 SOUND: DOOR OPENING

32 SOUND: SOFT FOOTSTEPS

33 SOUND: (OVERLAPPING) SOFT RUSTLING E.G. LOOKING THROUGH DRAWERS

34 CARTOON (cont'd)
Oh, you're finished already? Hold on, just let me finish putting this stuff away. There we go.

35 CARTOON (cont'd)
Oh. W-where are your clothes?

36 CARTOON (cont'd)
I'm not complaining. I'm just...amazed. You look incredible.

37 SOUND: HEART BEATING RAPIDLY

38 SOUND: VASE BREAKING

39 CARTOON (cont'd)
I'm sorry. When I get really excited my heart beats out of my chest. I shouldn't have had that vase there.

40 CARTOON (cont'd)
I can't help it. You're just so breath-taking. I look at you and I want to hold you, to touch you, to feel your skin pressed against me.

41 CARTOON (cont'd)
Oh I just can't take it anymore. Get over here!

(IN THIS FOLLOWING SEQUENCE, CARTOON IS MOANING AND GETTING MORE EXCITED, BUILDING UP TO THE CLIMAX AT THE END)

42 CARTOON (cont'd)
Your breasts feel so incredible. They fill my hands, so soft and warm. I just want to squeeze them, ugh.

43 SOUND: BIKE HORN

44 CARTOON (cont'd)
And your nipples. They're so stiff. I love taking them in my fingers and then gently twisting them and teasing them.

45 SOUND: ANALOGUE RADIO TRYING TO PICK UP A SIGNAL

46 CARTOON (cont'd)
Your body is so warm. I can feel your muscles tighten as I gently run my fingers down your stomach. It turns me on.

47 SOUND: WET RUSTLING

- 48 CARTOON (cont'd)
Look at that. You humans get so wet. You're just spreading right open for me.
- 49 SOUND: FINGERING MOIST OBJECT (CONTINUING)
- 50 CARTOON (cont'd)
Can you feel my fingers inside you? It's so hot and tight. God it feels so good, having you grinding back and forth in my hand.
- 51 CARTOON (cont'd)
You're getting even more wet. I can feel dripping from my fingers, running down your legs. Just let go, lean back and let me do all the work.
- 52 CARTOON (cont'd)
Are you going to cum for me? I want you to cum for me. Just relax and let yourself melt into my hand. Cum for me human! Cum for me.
- 53 SOUND: FINGERING MOIST OBJECT (ENDS)
- 54 SOUND: BUCKET OF WATER FALLING ON FLOOR
- 55 CARTOON (cont'd)
Oh god, that's incredible. You look so incredible when you cum. I can't help myself.
- 56 SOUND: LICKING
- 57 CARTOON (cont'd)
Your pussy tastes so good. I can't stop. I need to feel your juices flowing into my mouth.
- 58 SOUND: STRAW SLURP
- 59 CARTOON (cont'd)
I never thought I fuck someone from the real world. You're just so incredible I can't help myself. Here, let me take my pants off.
- 60 CARTOON (cont'd)
Small? It's not small. Oh that's right, you've probably never seen how a cartoon gets erect. Quick, press my nipple!
- 61 SOUND: TINY BUTTON PUSH
- 62 CARTOON (cont'd)
No, the other nipple.
- 63 SOUND: CARTOON HOP

- 64 CARTOON (cont'd)
See, now it's hard.
- 65 CARTOON (cont'd)
Still not big enough for you? Hold on, just let me--
- 66 SOUND: INFLATING BALLOON
- 67 SOUND: BALLOON BLOWING UP
- 68 SOUND: BLOW UP BALLOON
- 69 CARTOON (cont'd)
Now is that big enough?
- 70 CARTOON (cont'd)
Great. Now bring that incredible body over here.
Just--let me--get it--ugh.
- 71 CARTOON (cont'd)
That feels so incredible. I just want to fuck you as
hard as I can.
- 72 SOUND: JACKHAMMER
- 73 CARTOON (cont'd)
Does that feel good? How about this?
- 74 SOUND: DRILLING
- 75 CARTOON (cont'd)
It feels so incredible to grab your ass while I'm
thrusting into you. I just want slip my fingers inside
and--
- 76 SOUND: WOOD SAW (CONTINUOUS)
- 77 CARTOON (cont'd)
I can't hold back anymore. I'm going to cum inside you.
I'm going to cum. Oh. Oh. I'm cumming.
- (FOR THIS SEQUENCE. OVERLAPPING SOUND EFFECTS WILL
BE INTRODUCED IN THE ORDER THEY ARE WRITTEN. THE
FIRST TWO WILL SIGNAL THE LENGTH OF THE ORGASM.)
- 78 SOUND: (OVERLAPPING) TORNADO SIREN
- 79 SOUND: (OVERLAPPING) TRAIN CROSSING BELL
- 80 SOUND: (OVERLAPPING) MAN CHOKING
- 81 SOUND: (OVERLAPPING) CHIMPANZEE
- 82 SOUND: (OVERLAPPING) FART STRAIN

83 SOUND: (OVERLAPPING) CAR SCREECH AND CRASH

84 SOUND: (OVERLAPPING) HUBCAP FALLS OFF CAR.

(END SEQUENCE)

85 CARTOON (cont'd)

(EXHAUSTED)

Oh my god. That was incredible. That wasn't an orgasm.
That was like cock was replaced by acme dynamite.
What's that?

86 CARTOON

You want to go for another. I'm sorry but t-t-that's
all folks.

87 MUSIC: THE MERRY-GO-ROUND BROKE DOWN

(END)