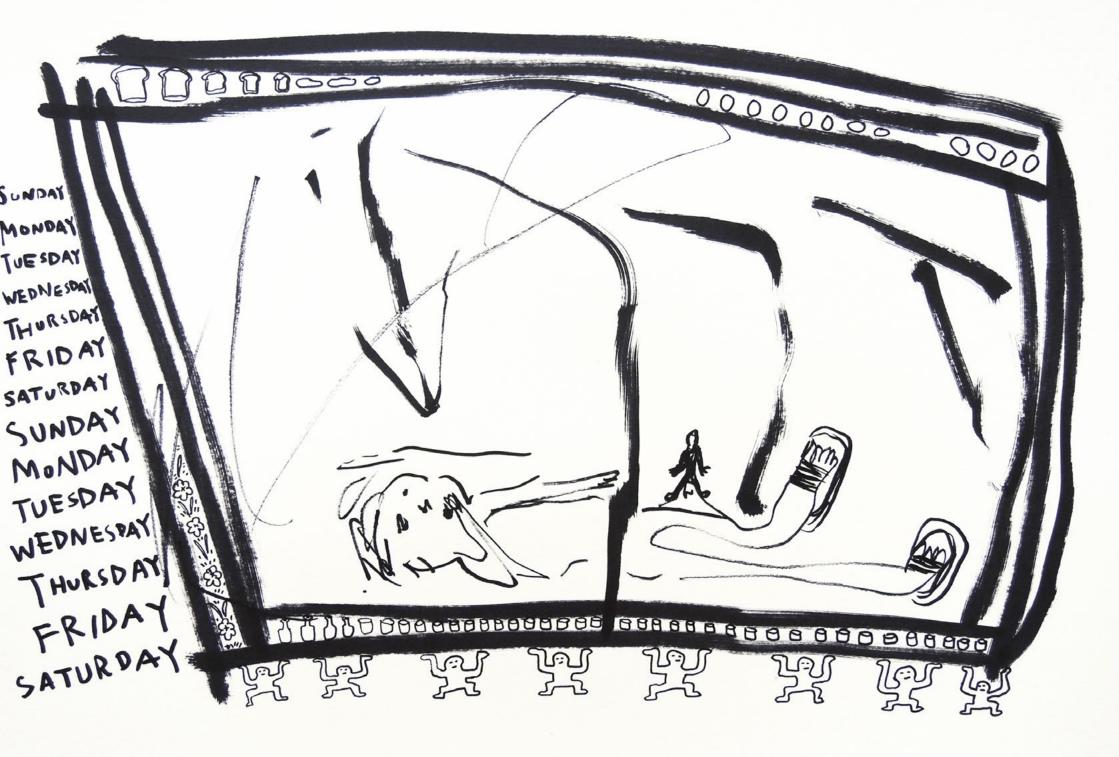
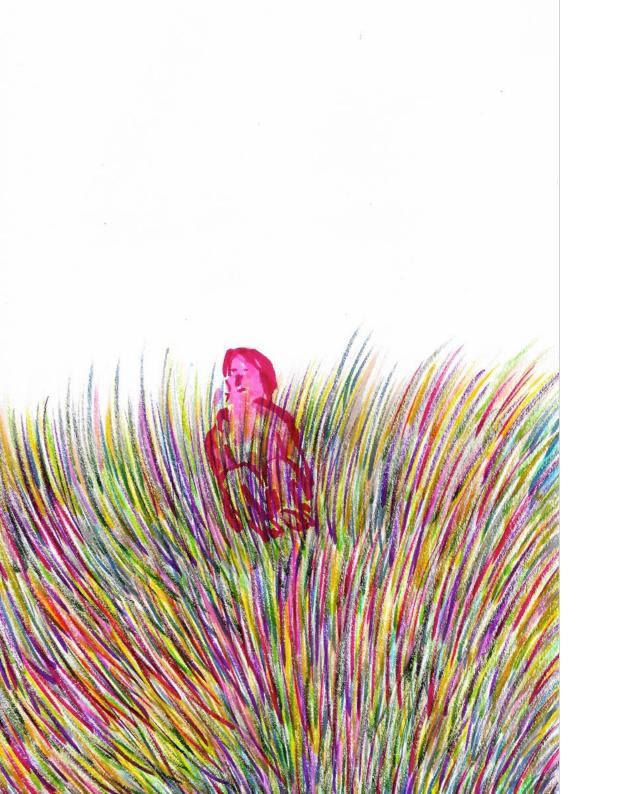


Me Cough













BDREF326894 TEAR ACROSS ALCOHOL SWAB Isopropyl Alcohol 70% (by volume) EXTERNAL USE ONLY Becton Pickinson and Company 1 Becton Drive, Franklin Calces, NJ 07417 USA Manufacturing lite; BD Medical - Diabetes Care 1329 West Highway 6, Holdrege, NE 68949 USA 9 Lot Use by Date of Manufacture Manufacturer Made in USA X84046 Lot 7318679 C 2017-11 2022-10 HEALINITY BODY LOTION CITRUS BERGAMIA A southing, moisturising body lotion with an invigorating citms fragrance. Directions: Apply lotion after cleansing body to remineralize and condition skin. Reapply during the day, as needed, to sooth dry skin. 35ml e1.180z 바디로션[비매홈][제품명] 휠리니티바디로션[옹랑] 35ml [It] I Tangzhou Lanfeel Daily Chemical Co., Ud. West Section, Tongshow Road, Hangii Industrial Park, Yangshow City, Jianger Province, China, EST 赵大月至去上郊的王上明日大月 (平)中上日日州村世,村贵州各等于王岩里 328 万年日月 1928 豆,(02) 914-1348, 胚叶出引公司, (031)792-9772. [石川至世宣] 19AT220D [石川至岛孙] 20190820 12M 解除蚊子/昆虫叮咬的 瑤痒及疼痛 MOPIKO®無比賣 MADE IN JAPAN MAL1991312 0X SALAP 20g 造应症解除蚊子/昆虫可咬所引起的瘙痒及疼痛。 可暂时舒缓由风湿所引发轻微的肌肉及关节疼痛。外用。 涂撑软膏于患处,轻轻按摩;每天3至4次。置于小3系太法 接触处。存放于25°C或以下。透透症用法用量INDIKASI Melegakan kegatalan dan kerengsaan akibat gisitan nyamuk/ serangg. Untuk melegakan sakit-sakit otot yang ringan

akibat reumatik. Untuk kegunaan lyan sahaja, Janhi danpada kanak-kanak. Simpan di bawah suhu 25°C. INDICATIONS To soothe and relieve itching, intation due to mosquitolinsect bites. For the temporary relief of minor a ches and pains of muscles and joints associated with rheumatism for external use only. Store below 25°C. CAN CAUSE CONVULSION: Contraindicated in infants below 2 years of age. Caution must be exercised when older children are treated. Avoid direct application into nostrils. Keep out of reach of children. COMPOSITIONS J.P. L-Menthol 要有 局 3.92% J.P. Methyl Salicylate 冬绿油/水杨圆星中图 3.75% J. P. dl-Camphor 全成 本草用在 5.83% Oin threat Base 软膏基刻 86.50% (图註冊商標 Product Registration Holder/Imported by WENG SENG HENG Medical HALL SDN 8HD 219 & 221, Lebuh pantai, 10300 Penang, Malaysia. Manufactured by MUHI IKEDA MOHANDO Co., LTD. 16 Jinden, Kamiichi - machi, Nakanii kawa-gun, Toyama, Japan Cadmium Red Hue Rouge de Cadmium (Imit) Kadmiumrot (Imit) Rojo de Cadmio (mit) Rosso di Cadmio CIMIT) * ** 503 DALER ROWNEY GRADUATE Oil OIL COLOUR. COULEUR A L'HULE ALFABRE COLOR AL OLEO 117 038 503 GRADOIL38 0412 50807932 PRIIZ Naphthol Red AS-D/Refined Linseed Oil 38ml e1.28USFl.oz. ACMI AP ART & CREATIVE MATERIALS INSTITUTE CERTIFIED Conforms to ASTM D4238 Made in England Daler-Ronney Ltd. Brackness, Berkshire www.daler-rowney.com







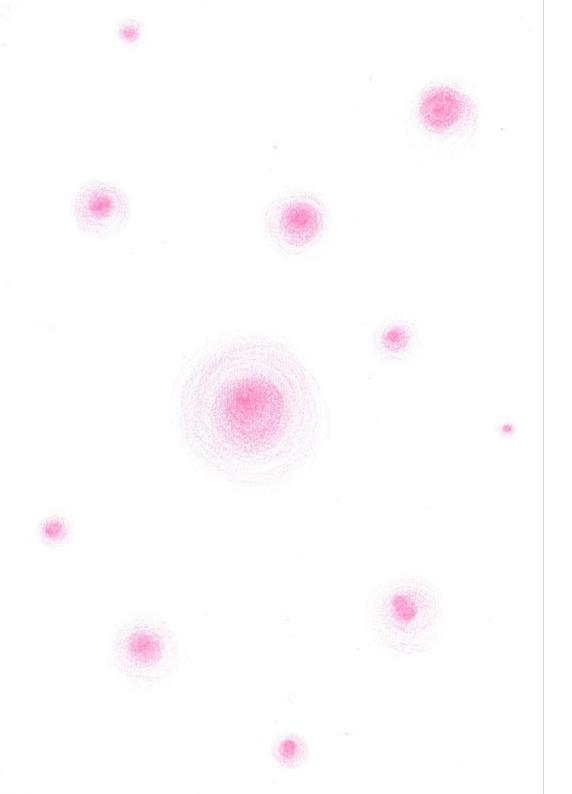




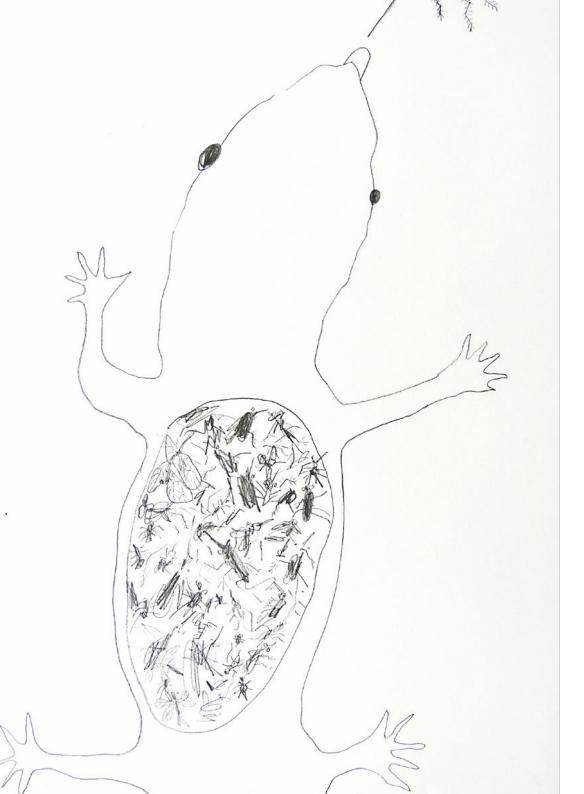






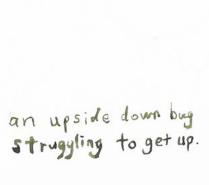


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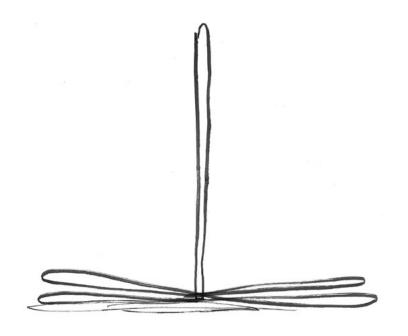




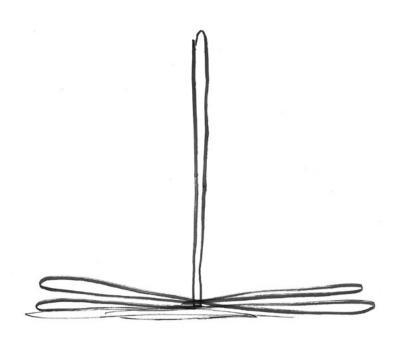




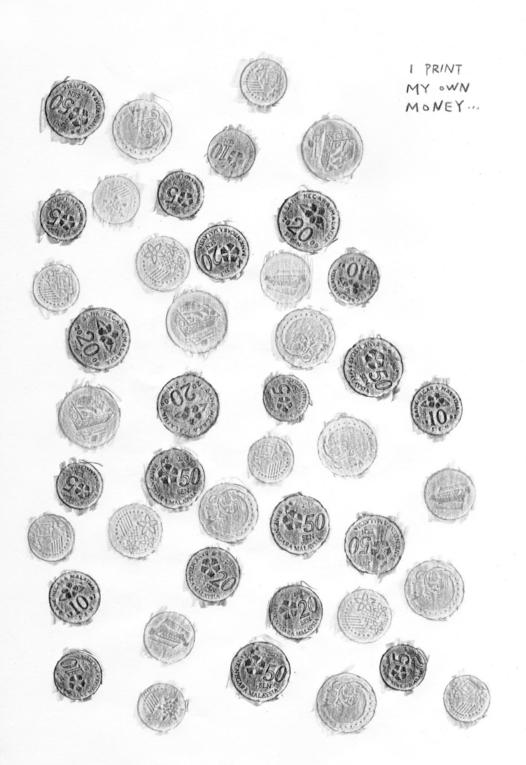




DRAGONFLY



FAN



WASH WASH CLEAN GOOD

GOOD



My Fravel

RIMBUN DAHAN, APRIL 2020











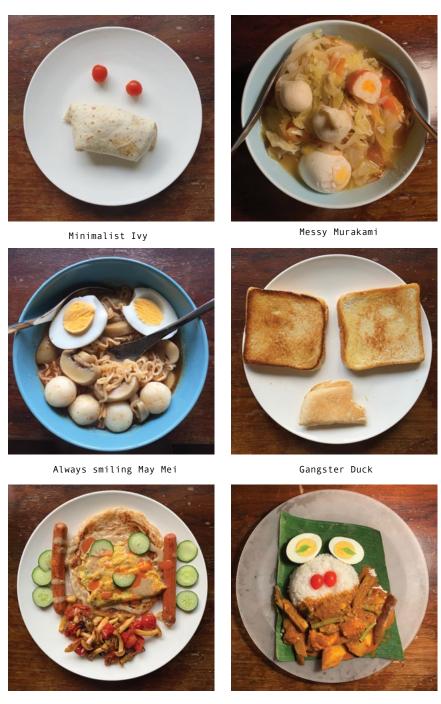




LE MON Seed SPITTING









Flip table Sandy Sleepy Shalini





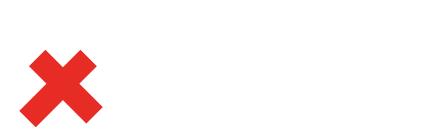






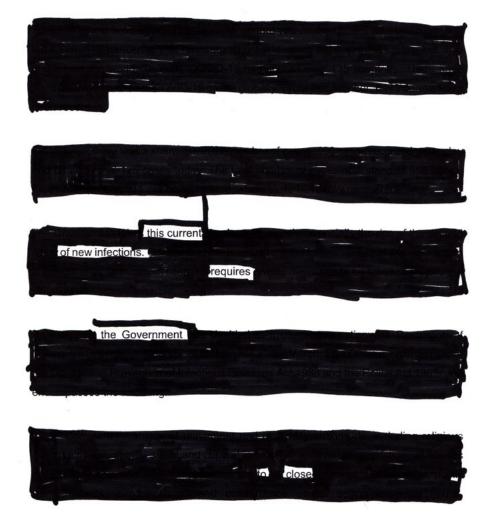




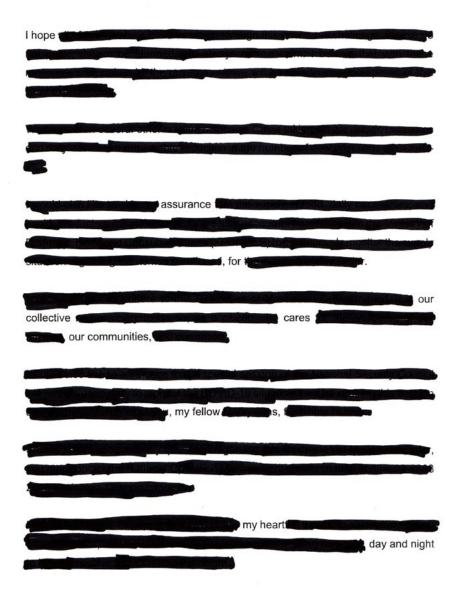




SPEECH BY YAB TAN SRI MUHYIDDIN HJ MOHD YASSIN PRIME MINISTER OF MALAYSIA 16 MARCH 2020



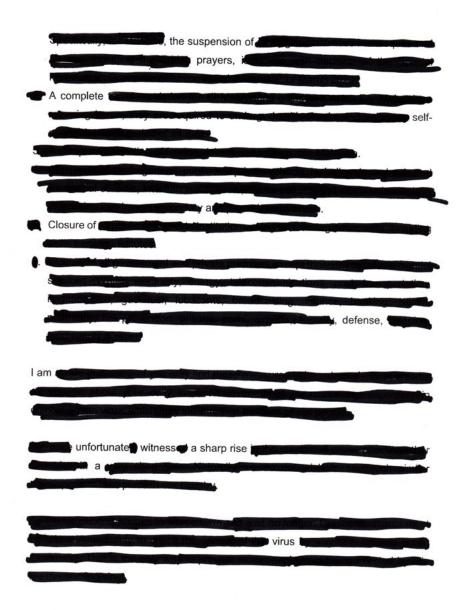
Prime Minister's Office



Prime Minister's Office



Prime Minister's Office



Prime Minister's Office

This zine is a compilation of drawings, texts & photographs of time spent in lockdown.

I was supposed to finish my three-month artist residency at Rimbun Dahan on 2nd April 2020. However, due to Covid-19 and the Movement Control Order (MCO), I was encouraged by the authorities to stay at Rimbun Dahan and only return home post-MCO. (Thanks to Rimbun Dahan for letting me stay an extra month!)

During this whole MCO, I have been alone at Rimbun Dahan. The three other artists previously here with me left around mid-March. It made me feel like a spiritual practitioner who lives in a deep mountain. I sang 'All By Myself' every day.

I guess artists are well equipped to build playgrounds for ourselves. I have not been terribly bored as most of the time I still do have the urge to create, although there are times I go through 'meh' moments of non-motivation.

I would like to extend my sincere gratitude to Sharmin Parameswaran for making this happen - to ignite my hair & my brain. It's nice to have someone to discuss this project and exchange ideas.

I would also like to thank Debobo - Deborah Germaine Augustin for contributing the black-out poems, it definitely adds more layers and pages to this zine, with her contribution, this zine is more geng and power!

This zine is published with the support of the CENDANA Create Now Funding Programme, in conjunction with 'All By Myself' A Solo Exhibition by CC Kua, curated by Sharmin Parameswaran, and held at The Back Room, The Zhongshan Building, Kuala Lumpur from 18 July to 9 August 2020.



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