

The supervisor's survival kit

- Digital stills camera, various lenses, spare batteries, memory cards and a battery charger
- Tripod and lighting flag stands
- Tracking markers
- Light meter
- Printed templates for shoot notes
- Visual effects slates and a clipboard
- Pocket-size notebook or PDA
- Sharpies, pens and pencils
- Gaffer tape and camera tape
- Lighting reference balls: grey, chrome and possibly white balls
- A laptop with your compositing software of choice
- Lens grids
- Tape measure and a laser range finder
- Grey glass and various coloured filters
- Video cameras on a miniature shoot, spare batteries and tapes
- Leatherman and scissors
- An LED torch
- A laser pointer
- An inclinometer (to measure camera tilt)
- A spirit level
- Double side tape