

CARY EDITION No. 233

Mass of Saint Cecilia

in B flat

For Mixed Voices
and Organ

By

J. E. TURNER

Price **CHAPPELL**
30P

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MADE IN ENGLAND

Part 1 – Kyrie & Gloria

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MASS of St Cecilia

in B flat.

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KYRIE.

J. E. Turner, O. S. B.

Adagio. $\text{♩} = 60.$

Accompaniment.

p

$\text{♩} = 60.$

Treble.

Alto.

Tenor.

Bass.

p

p

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - - - son, e -
Ky - ri - e, Ky - ri - e e - lei - - - son, e -
Ky - ri - e, Ky - ri - e e - lei - - - son, e -
Ky - ri - e, Ky - ri - e e - lei - - - son, e -

lei - - - son, e - lei - - - son, e -
lei - - - son, e - lei - - - son, e -
lei - - - son, e - lei - - - son, e -
lei - - - son, e - lei - - - son, e -

lei - - - son, e - lei - - - son.
lei - - - son, e - lei - - - son.
lei - - - son, e - lei - - - son.
lei - - - son, e - lei - - - son.

p > *p* > *p* > *p* >

ky - ri - e e - lei - son, ky - ri - e e - lei - son,
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The music is in a minor key and 4/4 time. Dynamics include piano (*p*) and accents (>).

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Ky - ri - e e - lei - son. e - lei - son.
Ky - ri - e e - lei - son, e - lei - son.
Ky - ri - e e - lei - son, e - lei - son.
Ky - ri - e e - lei - son, e - lei - son.

The second system continues the vocal and piano parts. It features a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano accompaniment includes a *mf* dynamic. The music concludes with a double bar line.

The third system shows the vocal parts and piano accompaniment. The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment continues with chords and melodic lines. The system ends with a double bar line.

SOLO. (Treble.)

p

Chris - - - te e - lei - - - son,

Chris - - - te e - lei - - - son, e -

lei - - - son, e - lei - - - son, e -

lei - - - son, e - lei - - - son,

Chris - - - te e - - lei - - - son.

Musical score system 1, featuring four vocal staves and a piano accompaniment. The lyrics are: Ky - ri - e, ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son.

Musical score system 2, featuring four vocal staves and a piano accompaniment. The lyrics are: Ky - - ri - e e - lei - son, e - lei - son, Ky - - ri - e e lei - son, e - - lei - son, Ky - - ri - e e - lei - son, e - - lei - son, Ky - - ri - e e - lei - son, e - - lei - son.

Musical score system 3, featuring four vocal staves and a piano accompaniment. The lyrics are: Ky - ri - e, Ky - ri - e e - lei - son, e Ky - ri - e, Ky - ri - e e - lei - son, e Ky - ri - e, Ky - ri - e e - lei - son, e Ky - ri - e, Ky - ri - e e - lei - son, e

lei - - son, e - lei - - son, e - lei - -

lei - - son, e - lei - - son, e - lei - -

lei - - son, e - lei - - son, e - lei - -

lei - - son, e - lei - - son, e - lei - -

- son, e - lei - - son, Ky - ri - e e - lei - son,

- son, e - lei - - son, Ky - ri - e e - lei - son,

- son, e - lei - - son, Ky - ri - e e - lei - son,

- son, e - lei - - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -
 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

lei - son, e - lei - son, e - lei - son.
 lei - son, e - lei - son, e - lei - son.
 lei - son, e - lei - son, e - lei - son.
 lei - son, e - lei - son, e - lei - son.

GLORIA.

Allegro. ♩ = 126.

SOLO. (Treble.)

p
Et in ter - ra pax ho - mi - ni - bus bo - nae

vo - lun - ta - tis, et in ter - ra pax ho -

mi - ni - bus bo - nae vo - lun - ta - tis.

f
 Et in ter - ra pax ho - mi - ni - bus bo - nae
 Et in ter - ra pax ho - mi - ni - bus bo - nae
 Et in ter - ra pax ho - mi - ni - bus bo - nae
 Et in ter - ra pax ho - mi - ni - bus bo - nae

vo - lun - ta - - tis, et in ter - ra pax ho -
 vo - lun - ta - - tis, et in ter - ra pax ho -
 vo - lun - ta - - tis, et in ter - ra pax ho -
 vo - lun - ta - - tis, et in ter - ra pax ho -

mi - ni - bus bo - nae vo - lun - ta - - tis.
 mi - ni - bus bo - nae vo - lun - ta - - tis.
 mi - ni - bus bo - nae vo - lun - ta - - tis.
 mi - ni - bus bo - nae vo - lun - ta - - tis.

Lau - da - mus te, be - ne - di - ci - mus te, a - do -
Lau - da - mus te, be - ne - di - ci - mus te, a - do -
Lau - da - mus te, be - ne - di - ci - mus te, a - do -
Lau - da - mus te, be - ne - di - ci - mus te, a - do -

ra - mus te, glo - ri - li - ca - mus te.
ra - mus te, glo - ri - fi - ca - mus te.
ra - mus te, glo - ri - li - ca - mus te.
ra - mus te, glo - ri - li - ca - mus te.

[Empty vocal staves]

p
 Gra - ti - as a - gi - mus ti -
 Gra - ti - as a - gi - mus ti -
 Gra - ti - as a - gi - mus ti -
 Gra - ti - as a - gi - mus ti -

cre - do
 bi prop - ter mag - nam glo - ri - am tu -
cre - do *scen - do*
 bi prop - ter mag - nam glo - ri - am tu -
cre - do *scen - do*
 bi prop - ter mag - nam glo - ri - am tu -
 bi prop - ter mag - nam glo - ri - am tu -

f
 am, Do - mi - ne De - us, Rex cœ - les - tis.
f
 am, Do - mi - ne De - us, Rex cœ - les - tis.
f
 am, Do - mi - ne De - us, Rex cœ - les - tis.
f
 am, Do - mi - ne De - us, Rex cœ - les - tis.

De - us Pa - ter om - ni - po - tens. Do - mi - ne

De - us Pa - ter om - ni - po - tens. Do - mi - ne

De - us Pa - ter om - ni - po - tens, Do - mi - ne

De - us Pa - ter om - ni - po - tens. Do - mi - ne

Fi - li u - ni - ge - ni - te Je - su

Fi - li u - ni - ge - ni - te Je - su

Fi - li u - ni - ge - ni - te Je - su

Fi - li u - ni - ge - ni - te Je - su

- Chris - te. Do - mi - ne De - us, Ag - nus

Chris - te. Do - mi - ne De - us, Ag - nus

Chris - te. Do - mi - ne De - us, Ag - nus

Chris - te. Do - mi - ne De - us, Ag - nus

rall.

De - i, Fi - - - li - us Pa - - tris.

rall.

De - i, Fi - - - li - us Pa - - tris.

rall.

De - i, Fi - - - li - us Pa - - tris.

rall.

De - i, Fi - - - li - us Pa - - tris.

Andante. ♩ = 84.

SOLO: (Bass.) *p*

Qui tol - - - lis pec -

ca - - ta, pec - ca - - ta mun - - di, ni - se -

re - - re, mi - se - re - re no - - -

his. Qui tol - - lis pec - ca - -

p. *p.* *p.* *p.* *p.*

ta, pec - ca - - ta mun - - di.

p. *p.* *p.* *p.* *p.*

p> Su - sci - pe, su - sci - pe de - pre - ca - ti -

p> Su - sci - pe, su - sci - pe de - pre - ca - ti -

p> su - sci - pe, su - sci - pe de - pre - ca - ti -

p> su - sci - pe, su - sci - pe de - pre - ca - ti -

o - - - nem, de - pre - ca - ti - o - - - nem

o - - - nem, de - pre - ca - ti - o - - - nem

o - - - nem, de - pre - ca - ti - o - - - nem

o - - - nem, de - pre - ca - ti - o - - - nem

p. *p.* *f.* *f.* *f.*

cresc.
nos - - - - - tram, Qui se - des ad dex - te - ram

cresc.
nos - - - - - tram, Qui se - des ad dex - te - ram

cresc.
nos - - - - - tram, Qui se - des ad dex - te - ram

cresc.
nos - - - - - tram, Qui se - des ad dex - te - ram

p. *f.* *p.* *p.* *f.*

rall.
Pa - tris mi - se - re - re no - - bis.

rall.
Pa - tris, mi - se - re - re no - - bis.

rall.
Pa - tris, mi - se - re - re no - - bis.

rall.
Pa - tris, mi - se - re - re no - - bis.

rall.

Tempo I. ♩ = 126.



Quo-ni-am tu so-lus, tu so-lus sanc-tus,
 Quo-ni-am tu so-lus, tu so-lus sanc-tus,
 Quo-ni-am tu so-lus, tu so-lus sanc-tus,
 Quo-ni-am tu so-lus, tu so-lus sanc-tus,
 Tempo I. ♩ = 126.



tu so-lus, tu so-lus Do-mi-nus, tu
 tu so-lus, tu so-lus Do-mi-nus, tu
 tu so-lus, tu so-lus Do-mi-nus, tu
 tu so-lus, tu so-lus Do-mi-nus, tu



so-lus, tu so-lus al-tis-si-mus, Je-su,
 so-lus, tu so-lus al-tis-si-mus, Je-su,
 so-lus, tu so-lus al-tis-si-mus, Je-su,
 so-lus, tu so-lus al-tis-si-mus, Je-su,

sempre f
 Je - su Chris - te, Cum Sanc - to Spi - ri - tu in
 Je - su Chris - te, Cum Sanc - to Spi - ri - tu in
 Je - su Chris - te, Cum Sanc - to Spi - ri - tu in
 Je - su Chris - te, Cum Sanc - to Spi - ri - tu in
sempre f

ff rall.
 glo - ri - a De - i, in glo - ri - a De - i Pa -
 glo - ri - a De - i, in glo - ri - a De - i Pa -
 glo - ri - a De - i, in glo - ri - a De - i Pa -
 glo - ri - a De - i, in glo - ri - a De - i Pa -
ff rall.

a tempo
 tris. A - men, A - men.
a tempo
 tris. A - men, A - men.
a tempo
 tris. A - men, A - men.
a tempo
 tris. A - men, A - men.
a tempo

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