

ISSUE #1.3 - COSMIC ORIGINS

PAGE 1 = 4 PANELS

Panel 1: Close shot on the upper body of a little girl. She is lying on the ground and looking into the camera. Her eyes are lifeless. Blood is running from her ear over her cheek down to the ground.

Sentry Caption: ONE **MILLION** PEOPLE.

Panel 2: The camera zooms out a little bit for the next shot. We see a woman lying on her stomach on the ground. There is debris around her. We can see a bloody hole in her back. There is a big pool of blood around her.

Sentry Caption: THE VOID KILLED ONE MILLION PEOPLE ON THAT DAY.

Panel 3: The camera zooms out even more. We see a car on fire. Originally, there were two men inside. Now the upper body of one of them has crashed through the front window onto the hood. We can see a hole inside the chest of the man. Once again, there is a big pool of blood. The other man tried to leave the car, but is still half stuck. His corpse is bleeding heavily as well.

Sentry Caption: MEN. WOMEN. CHILDREN. HIS BLOODLUST DID NOT DIFFERENTIATE.

Panel 4: The camera zooms out even more. We see the street of the bridge and can already see, that some of it will be missing in the next shot.

The focus however is on the corpses of people. We see cars burning and being upside down. Smoke is rising. Corpses and blood everywhere. All that terrifying stuff.

PAGE 2 = 3 PANELS

Panel 1 (large): We see a good, distant shot of the scenery. The explosion in the last issue tore the Brooklyn Bridge apart, right in the middle. There is a big chunk missing. Instead we see a glowing, golden orb of energy.

On both sides of the bridge we see some of the destruction, but

it's not as vast (It's like described on the first page).

Sentry Caption: I REACTED AS FAST AS I COULD AND CONTAINED VOID'S DESTRUCTIVE OUTBURST IN A FORCE FIELD.

Sentry Caption: MY BEST WAS UNFORTUNATELY NOT GOOD ENOUGH. WITH HIS INFITENDRILS HE MANAGED TO KILL ALL THOSE PEOPLE, BEFORE I WAS ABLE TO SHUT HIM DOWN...

Panel 2: The Sentry and the Void are inside the glowing force field. Once again, they're acting like a mirror image. Both are choking each other with one hand and holding the wrists of each other with the other hand.

Sentry: WHAT HAVE **YOU** DONE?!

Panel 3: We see the Sentry shooting energy beams out of his eyes, through the shoulder of Void's attacking arm. Void's grip loosens up.

Sentry: YOU WENT TOO FAR, VOID. THIS TIME, YOU WON'T GET A CHANCE TO DISPERSE INTO NOTHING LIKE ALWAYS! THIS TIME -- YOU'RE **DONE!**

PAGE 3 = 4 PANELS

Panel 1: Sentry manages to grab the Void at the coat and punches him in the face. Void's arms start becoming fluid and floating around the Sentry and towards him.

Panel 2: We see the Fantastic Four arriving at the scenery. In front of them there is a corpse with bloody eyes and a wide open mouth looking into the sky. Mr. Fantastic is stretching in, Human Torch landed on the ground and his flames are going out.

Human Torch: OH, MAN... WHAT ON EARTH HAPPENED TO THOSE PEOPLE?

Thing: I DUNNO, KID. WHOEVER TH' SICKO WAS, THEY DID THIS ON **PURPOSE...**

Panel 3: Close shot on Invisible Woman. She is looking up to the sky and is visibly shocked.

Invisible Woman: OH MY WORD... **LOOK!**

Panel 4 (large): We see a good shot of the Sentry in the sky cringing in pain. Black infitendrils are approaching him and forming a jet-black bubble around his head. His head is inside the bubble! The force field is long gone.

Sentry: GGHHH... GET **AWAY** FROM ME -- !

Sentry Caption: EVERYTHING WENT DARK IN THAT MOMENT.

PAGE 4 = 5 PANELS

Panel 1: We see a distant shot of Sentry flying away from the scenery and approaching the city. He is so far gone, that he is only a black silhouette with a blue cape attached to it.

Sentry Caption: THE VOID MANAGED TO DISAPPEAR ONCE AGAIN...

Sentry Caption: WITH THE FANTASTIC FOUR ON THE SCENE, I KNEW I COULD LEAVE THE REST TO THEM. I HAD TO SEE IF LINDY WAS ALRIGHT.

Panel 2: We see Lindy walking down the street. The camera is behind her. There are people around here. Some are facing the camera and seem to be scared.

Sentry Caption: I WAS THE SENTRY.

Panel 3: Same angle, same scenery. The camera closes on Lindy. The people around her facing the camera are terrified.

Sentry Caption: THE GOLDEN GUARDIAN OF GOOD.

Panel 4: Same angle, same scenery. Lindy turned around slightly and is facing the camera. She seems to be afraid. From the cameras point of view a hand is approaching Lindy. It's Sentry's black (if we're not going with blue), fingerless glove. The color of his skin is a gloomy red!

Sentry Caption: THE MAN WITH THE POWER OF A MILLION

EXPLODING SUNS.

Lindy: NO...

Panel 5: Same angle, same scenery. Lindy has turned around and is cringing in fear. We see the palms of both hands being directed towards the camera. Sentry is looking at his own hands.

Sentry Caption: AND ONE SORDID LITTLE SECRET...

Lindy: STAY AWAY..!

PAGE 5 = 1 PANEL

Panel 1: This is one more of those epic shots. The Sentry has turned to the side and is looking at his mirror image in the window of a building.

Sentry is still wearing his regular Sentry suit, but he has still changed dramatically. He has a gloomy red skin color. His eyes are black with bright, red pupils. His long, golden hair is long and black now, slightly floating in the air in the form of a fiery, black energy. The same energy is around his body as well. Sentry is obviously in shock.

In the mirror image we also see Lindy looking at him. Maybe there are even pedestrians looking at him as well. Everyone is terrified.

Sentry Caption: **I** WAS ALSO THE VOID.

Note: The Void was portrayed similarly to that in SENTRY VS VOID by the great Jae Lee. It was a very appealing look, really. We will get back to it, once the Void comes back and gets a major role in the story.

PAGE 6 = 4 PANELS

Panel 1: In this shot we still see Lindy and the pedestrians looking at the spot the Sentry was standing at a moment ago. Instead of the Sentry there is a golden / black / blueish streak taking off into the sky.

Sentry Caption: THE REAL ME WAS STILL SOMEWHERE DEEP INSIDE. I FORCED MYSELF TO LEAVE. LINDY WAS NOT SAFE.

Panel 2: We see the Sentry leaving the Exosphere.

Sentry Caption: THE **WORLD** WAS NOT SAFE.

Panel 3: The camera is behind the Sentry, who is sitting on the Moon and looking at the Earth. He is his regular self again with the blonde hair.

Sentry Caption: I SAT ON THE MOON FOR HOURS... MAYBE EVEN DAYS.

Sentry Caption: I THOUGHT ABOUT MY LIFE AS THE SENTRY. ABOUT LINDY AND NORMIE. **SUICIDE.**

Sentry Caption: I WAS THE VOID. I KILLED INNOCENT PEOPLE. IF I WAS NOT AROUND ANYMORE, NEITHER WOULD THE VOID BE. BUT I WAS AFRAID. AFRAID TO DO WHAT HAD TO BE DONE. THERE HAD TO BE **ANOTHER** WAY.

Sentry Caption: ONCE I MADE SURE THAT I WAS MYSELF AGAIN, I RETURNED TO THE EARTH TO ASK THE WORLD'S SMARTEST MAN FOR ADVICE.

Panel 4: The camera is behind Robert. He has his hands in the pockets and his head down. He is standing at door steps in front of Reed Richards and Sue Storm, who are close to each other.

PAGE 7 = 5 PANEL

Note: This will be one page with the full body shots of two characters on the left and the right as the first panel and in the middle of it four more panels.

Panel 1: On the left we see TOAA and on the right the Sentry. TOAA has a neutral position, the Sentry has his arms wrapped around him. Remembering all of this is making him feel uncomfortable. Maybe we could arrange Sentry's speech bubbles to be near the fitting panels in the middle (These panels could have the same kind of border they had, when TOAA was changing the location for the first time in SENTRY - COSMIC ORIGINS #1.1).

Panel 2: We see Strange and Sentry hovering around a transmitter. Mr. Fantastic is stretching his way up to them from below. They're all working on the transmitter. Strange is casting, Sentry is projecting energy at it, Mr. Fantastic is adjusting it.

Sentry: WE CAME UP WITH THE IDEA TO CREATE A TRANSMITTER, WHICH WOULD MAKE EVERYONE FORGET ABOUT MY EXISTENCE. EVEN ME. **ESPECIALLY** ME.

Panel 3: Same camera angle, same scenery. This time however Strange and Mr. Fantastic are looking over to the Sentry. Everyone seems to be full of sorrow. The panel is getting darker.

Sentry: IF I FORGOT ABOUT MY LIFE AS THE SENTRY, I WOULD HAVE ALSO FORGOTTEN THAT I WAS THE VOID.

Panel 4: This panel is simply filled with black color. The memory wipe has been successful.

Sentry: STRANGE'S MAGIC, REED'S TECH AND A PART OF MY GOLDEN ESSENCE PROVED TO BE A POTENT MIX. IT WORKED. AT LEAST FOR A WHILE... MY MIND WAS **TOO** STRONG -- REJECTING THE TRANSMISSION. IT WAS NOT ACCEPTING WHAT IT KNEW TO BE A LIE.

Panel 5: Close shot on Sentry's / Robert's eyes. A mix out of orange and yellow to show exploding suns would be amazing!

Sentry: I REMEMBERED EVERYTHING.

PAGE 8 = 3 PANELS

Panel 1: Location switch again. We see the Sentry lying on a desk. Next to him there are the General and Mastermind. Sentry is cringing and energy is floating out of his eyes and his mouth.

Sentry Caption: EVEN WHEN THE GENERAL TRICKED ME INTO ERASING THE MEMORIES OF EVERYONE UNDER MY OWN POWER --

Sentry Caption: -- MY MIND WAS RESISTING... NOT GIVING UP AND FIGHTING BACK.

Panel 2: The camera is behind a man with blonde short hair (Paul Jenkins). He is sitting in front of a desk and writing something. Next to him there are some comics on the desk. THE AGE OF THE SENTRY comics, which featured Sentry's early adventures and which we're establishing as canon in this run.

Sentry Caption: SUBCONSCIOUSLY I HAD IMPLEMENTED MY MEMORIES INTO THE MIND OF A COMIC BOOK WRITER, WHO THEN WROTE THOSE DOWN.

Sentry Caption: THESE COMICS, WERE USED BY THE AVENGERS TO FIND ME --

Panel 3 (large): We see the Sentry facing the camera. Lindy and the Avengers are behind him. The Sun is settling down. The Avengers team consists out of the Avengers, who invited him into their ranks back in NEW AVENGERS VOL. 1 #10: Captain America, Iron Man, Spider-Man, Luke Cage, Spider-Woman and Wolverine.

Sentry Caption: -- AND WELCOME ME AS ONE OF THEIR OWN.

PAGE 9 = 3 PANELS

Panel 1: Sentry is in a dark room, sitting in a big chair and petting Normie, who is next to him on the ground. CLOC is hovering in front of the Sentry. CLOC is a small metallic orb, with a green lense and five long, thick, metallic cables coming out of its body. Everywhere around the Sentry there are screens, showing different parts of the world, maps and readings.

Sentry: CLOC, INCREASE THE MONITOR ACTIVITY AND PRIORITIZE.

CLOC (Caption): AS YOU WISH, SIR.

Sentry Caption: I EMBRACED THE RESPONSIBILITY ONCE AGAIN
--

Panel 2: The camera is behind the Sentry. He is on a beach with few people around him. He is holding his arms up and has created a gigantic force field, which has stopped a big tsunami.

Sentry Caption: -- AND FACED THE BURDEN OF MY OVERWHELMING MIGHT.

Panel 3: We see the Sentry in the air approaching a burning building. People are looking out of their windows, waving with their arms and screaming for help.

Sentry Caption: I WAS LIVING UNDER THE EYE OF THE CLOCK, ALMOST EVERY FREE MINUTE. DAY IN, DAY OUT.

Sentry Caption: IT'S NOT LIKE I HAD A CHOICE. I WAS THE ONLY HERO, CAPABLE OF CONSTANTLY OPERATING ON A WORLD WIDE SCALE. DAY IN, DAY OUT...

PAGE 10 = 5 PANELS

Panel 1: Once again, the Sentry is on a beach. He has finished dragging an absolutely gigantic cruise ship onto the beach. We see a big hole in the lower side of the cruise ship. Sentry saved it from going under. People on the deck are cheering at him.

Sentry Caption: UNFORTUNATELY, I COULDN'T BE EVERYWHERE AT ONCE.

Panel 2: The Sentry is hovering from the sky down to the ground. He is holding an airplane up, that has one broken wing, which is on fire.

Sentry Caption: FOR EVERYONE I SAVED, SOMEONE ELSE HAD TO DIE.

Panel 3: The Sentry is somewhere in the mountains. Everything is full of snow. There is a bus on a pathway passing by. Sentry is in front of it and shooting energy beams at an approaching avalanche. The heat of the energy beams is vaporizing the snow.

Sentry Caption: IT WAS MY CENTRALLY LOCATED ORGANIC COMPUTER -- **CLOC**, FOR SHORT -- WHO WAS MAKING THOSE DECISIONS. CLOC GOT TO DECIDE, WHO GOT TO LIVE AND WHO HAD TO DIE, SO THAT I WOULDN'T HAVE TO.

Sentry Caption: HOW COULD I? HOW COULD **ANYONE**?

Panel 4: The Sentry is inside the Watchtower, at the open entrance door. The camera is behind him. He is just standing there.

Sentry Caption: I WAS CARRYING THE WEIGHT OF THE WORLD ON MY SHOULDERS --

Sentry Caption: -- AND IT STARTED WEARING ME DOWN.

Panel 5: Same angle, same scenery, but this time Sentry is on his knees.

Sentry Caption: BREAKING ME...

PAGE 11 = 6 PANELS

Panel 1: We see Sentry's head (the one, who is remembering back) on white canvas .

Sentry Caption: AS EXPECTED, MY AGORAPHOBIA HAD RETURNED AS WELL, FOLLOWED BY A GENERALIZED ANXIETY DISORDER.

Panel 2: This is a flashback of the WORLD WAR HULK storyline. On the panel we can see the Hulk and his Warbound in New York. Hulk is holding a beaten Black Bolt in the air.

Sentry Caption: EVEN WHEN I WAS NEEDED THE MOST, MY AGORAPHOBIA WAS PUSHING ME BACK. MY FRIENDS WERE IN DANGER, **BEGGING** ME FOR HELP AND I WAS JUST SITTING THERE AND DOING NOTHING --

Sentry Caption: -- UNTIL I HAD NO OTHER CHOICE LEFT.

Panel 3: Sentry is fighting World War Hulk. He is using energy beams and burning into Hulk's skin, but the Hulk is fighting back and punching Sentry in the face.

Sentry Caption: THE GENERALIZED ANXIETY DISORDER HAD ME WORRYING EXCESSIVLY ALL THE TIME. WHAT IF THE VOID CAME BACK? WHAT IF I LOST THE CONTROL OVER MY POWERS?

Sentry Caption: I WAS FATIGUED. I HAD HEADACHE. I

COULDN'T THINK. I COULDN'T BREATHE. I WAS **WEAK**. NOT CAPABLE OF PROTECTING MYSELF --

Sentry Caption: -- LET ALONE THE **WORLD**.

Panel 4: Close shot on Dr. Cornelius Worth, Sentry's therapist. He is an older man with a beard, glasses and very, very short hair. He seems to be scared.

Sentry Caption: OF COURSE, THERE WERE PEOPLE, WHO WERE TRYING TO HELP ME...

Sentry Caption: DOCTOR WORTH -- MY THERAPIST. HE WAS -- WELL, HE WAS WAY OUT OF HIS DEPTH.

Panel 5: Same angle, same size. We see Tony Stark in a fine white suit, grinning into the camera as if he is trying to pick up a pretty woman.

Sentry Caption: TONY STARK, -- THE EGOIST. TONY WAS TRYING TO HELP HIMSELF, NOT ME... HE THOUGHT HE COULD USE ME TO WIN AN UNWINNABLE WAR.

Panel 6: Same angle, same size. We see Norman Osborn in a fine dark green suit grinning into the camera like a maniac.

Sentry Caption: AND NORMAN OSBORN -- THE GREEN GOBLIN... HE WAS UP TO SOMETHING ELSE ENTIRELY.

PAGE 12 = 5 PANELS

Panel 1: Osborn and Sentry are standing in front of each other and shaking hands. Osborn has a big grin on his face, Sentry is just smiling.

Sentry is 6" (183 cm), Osborn is 5'11" (180 cm).

Sentry Caption: IT'S FUNNY THAT I ENDED UP FOLLOWING A MANIAC, WITH A CREEPY HAIR-CUT... IT'S -- IT'S JUST THAT HE SAID ALL THE RIGHT THINGS.

Sentry Caption: HE TOLD ME ABOUT HIS MENTAL ILLNESS. ABOUT HIS INNER DEMONS, WHICH HE HAD IN CONTROL. HE TOLD ME, HE WOULD TEACH ME HOW TO CONTROL MY DEMONS TOO.

Sentry Caption: **SICK** OF ALL THE DESPAIR IN MY LIFE... I ACCEPTED AND FOLLOWED HIM BLINDLY.

Panel 2: We see Osborn pulling a test tube out of his pocket and offering it to the Sentry. The test tube contains a golden liquid.

Sentry Caption: THE SUPER SERUM -- YEARS HAD PASSED SINCE I...

Sentry Caption: ... YEARS HAD PASSED.

Panel 3: The camera is behind the Sentry, who is hastily drinking the serum. Osborn is looking up to him and grinning confidently.

Sentry Caption: HE SAID SOMETHING... THAT HE HAD MEN WORKING ON THE SERUM, I THINK... I DON'T REMEMBER.

Sentry Caption: I WASN'T LISTENING. MY ENTIRE FOCUS WAS ON THE SERUM. IT HAD CURED ME OF MY ILLNESS ONCE. MAYBE IT WOULD HAVE DONE THE SAME AGAIN.

Panel 4: Same angle, same scenery. We still see the Sentry from behind. Osborn is looking at him with an anxious look on his face.

Panel 5: We see Lindy on the bed sleeping. Sentry is next to the bed and looking at her. He seems to be scared.

Sentry: LINDY..!?! **LINDY**..!?!?

Sentry Caption: THE SERUM WASN'T HELPING. I WAS LOSING TOUCH WITH REALITY MORE AND MORE.

Sentry Caption: MY SCHIZOPHRENIA HAD **RETURNED**, STRONGER THAN EVER BEFORE AND WITH IT THE **TERRIBLE** SYMPTOMS.

Sentry Caption: THINKING BECAME A HARD PROCESS. THERE WERE MOMENTS, WHERE I COULDN'T REMEMBER IF BREATHING GOT ASSOCIATED WITH LIFE OR DEATH.

Sentry Caption: I ALSO STARTED HEARING **HIM** AGAIN. I STARTED **BECOMING** HIM.

Panel 6 (small): This panel is filled with black color. It's the pure

darkness.

Void: **KILL** HER.

Void: KILL **HER**.

Void: **KILL HER**.

PAGE 13 = 1 PANELS

Panel 1: Maybe we can turn this into an epic shot again. We see TOAA and Sentry face to face left and right. In the middle we see Osborn sitting behind a desk and working on various test tubes. He is wearing his Green Goblin mask, but has put it on so hastily that it's not even sitting well. He has an INSANE look on his face. Sentry has a concerned look on his face.

Osborn / Green Goblin: HE HE HE HE HE!

TOAA: HIS SERUM WAS NEVER SUPPOSED TO WORK.

Sentry: I KNOW... HE WAS JUST USING PLACEBOS IN ORDER TO WIN ME OVER FOR HIS AGENDA. HE WAS PRAYING ON MY MENTAL **INSTABILITY** -- AND HE SUCCEEDED.

TOAA: HE DID SUCCEED... BUT NOT IN THE WAY YOU THINK.

Sentry: WHAT DO YOU **MEAN**?

TOAA: SENTRY, NORMAN OSBORN WAS INSANE, BUT EQUALLY BRILLIANT. BRILLIANT AND WELL-VERSED IN CHEMISTRY.

TOAA: HE CREATED THE SERUM, HE GAVE TO YOU. IT WAS NOT A PLACEBO. IT HAD AN EFFECT. A DEVASTATING ONE AT THAT.

Sentry: **W** -- **WHAT** WAS IT?!

TOAA: THE SERUM WAS MEANT TO **DESTABILIZE** YOU PSYCHOLOGICALLY.

TOAA: IT TOOK HIM MONTHS TO GET PAST YOUR NATURAL DEFENSES AND ONCE HE DID... HE GOT HIS SECRET **WEAPON**, WHICH HE USED AGAINST ASGARD AND ITS FORCES.

PAGE 14 = 3 PANELS

Note: In any form the main characteristics of the Void are red eyes and black speech bubbles. The more he shapeshifts into the Void, the more red his skin becomes. This will help us establish a better understanding of the Sentry / Void forms from the past and in the future.

Panel 1: The camera is in front of the Sentry (Void). Behind him everything is dark. He is holding the serum up and looking up to it. He is grinning. It's a nasty grin. He is looking at the serum with black eyes and red pupils.

TOAA: EMMA FROST ONCE TOLD YOU, THAT YOUR PSYCHIC POWERS HOLD YOUR PHYSICAL POWERS TOGETHER --

TOAA: -- AND SHE WAS RIGHT. **MIND OVER MATTER.**

TOAA: YOU WERE SUBCONSCIOUSLY HEALING YOUR **IMPERFECT** BRAIN. **FREEING** YOURSELF FROM YOUR ILLNESSES --

TOAA: -- AND KEEPING YOUR SCHIZOPHRENIC DELUSIONS CONTAINED.

Panel 2: The location has changed. Sentry (Void) is facing the camera, behind him there is debris and dust. He is looking at the camera, while holding two bloody skulls in his hands. He has blood on his hands as well. His eyes are black with bright, red pupils. We see dark red veins running across his face.

TOAA: BUT WHENEVER YOUR MENTAL STATE WAVERED, YOU LOST THAT CONTROL. YOU BECAME MORE VULNERABLE. TO PHYSICAL AND TO **MENTAL** ATTACKS.

TOAA: YOUR INNER DEMONS STARTED COMING OUT --

Void: HOW MANY GODS WILL I HAVE TO KILL TODAY?

TOAA: -- AND AFTER THE CONSTANT INTAKE OF OSBORN'S SERUM VARIANT... THEY EVEN STARTED TAKING **OVER.**

Panel 3: The Sentry (Void) is standing there in a battle pose. He has

gloomy red skin, black eyes and red pupils, yet still the golden hair. Behind him we see crab-like tentacles coming out (like in SIEGE). His mouth is transforming into spider-fangs. He is choking Thor and pressing him down with one arm.

TOAA: IT WAS NOT **YOUR** FAULT, SENTRY.

TOAA: IT WAS OSBORN, WHO POISONED YOUR MIN --

Sentry: -- **ENOUGH!!!**

PAGE 15 = 1 PANEL

Panel 1: We see Sentry and TOAA hovering above Anthropomorpha in the dimension of manifestations. Sentry is angry. Furious. His eyes are black (no red pupils, just jet-black eyes). He is dealing with a lot right now. The camera could be behind TOAA so that we can see Sentry's rage outburst better.

Sentry: **STOP** TALKING, PLEASE!

Sentry: I NEED TO THINK...

PAGE 16 = 3 PANELS

Panel 1: We see Sentry's head on white canvas. He has calmed down. His eyes are back to normal again. He has a sad look on his face.

Sentry: MAYBE -- MAYBE SOMETHING LIKE THAT SHOULD HAVE HAPPENED MUCH SOONER...

Panel 2: We see the Sentry facing the camera. His eyes are shining bright. Behind him the Void with his purple fedora and coat watching over him and threatening him.

Sentry Caption: EVERY TIME I BEAT THE VOID, HE WOULD FLEE TO LICK HIS WOUNDS, BUT HE ALWAYS RETURNED. MORE SINISTER THAN BEFORE.

Sentry Caption: MY GREATEST FEAR WAS ALWAYS THAT I WAS THE ONLY ONE, WHO COULD FIGHT AND DEFEAT THE VOID -- THAT I

WAS HUMANITY'S ONLY HOPE.

Panel 3: Same angle and size as before. Sentry is on his knees and being engulfed by darkness. His mouth is open and the solid darkness is pouring in. His arms are entangled. He is losing the fight.

PAGE 17 = 2 PANELS

Panel 1 : The camera is behind Robert Reynolds. He is kneeling on the ground. He is naked, but the lower part of his body is already transforming back into the Void and taking a mix out of a black and gloomy red skin with ripples and spikes. Sharp crab-legs (as portrayed in SIEGE) are shooting out of his back and at the Avengers (Thor, Captain America, Iron Man, Spider-Man, Luke Cage, Ms. Marvel and Vision) in front of him. Thor is in the middle of the Avengers in front of Robert and holding his hammer up.

Sentry: BUT OSBORN'S REIGN AND MY DOWNFALL TAUGHT ME THAT THERE WAS ONE SCENARIO, THAT WAS EVEN SCARIER:

Sentry: IF I WAS THE ONLY ONE, WHO COULD DEFEAT THE VOID... THEN WHAT WOULD HAVE HAPPENED IF I BECAME THE **ENEMY?**

Sentry: I GOT MY ANSWER, THANKS TO OSBORN -- AND I DIDN'T LIKE IT. I DIDN'T LIKE IT ONE BIT.

Sentry: LUCKILY THE HEROES MANAGED TO FIGHT MY DARK SIDE OFF FOR A MOMENT -- AND THAT MOMENT WAS ALL I NEEDED.

Sentry: I KEPT THE VOID AT BAY... ASKED THE HEROES TO KILL ME -- AND LEFT THEM NO CHOICE.

Panel 2 (small): We see a burnt down corpse (skeleton with a little bit of flesh on it) lying on the ground with the feet of the Avengers around it.

Sentry: UP UNTIL THAT DAY I WAS NEVER ABLE TO DO WHAT HAD TO BE DONE -- BUT ONCE I REALIZED HOW BAD THINGS HAD GOTTEN...

Sentry: I HAD NO OTHER CHOICE, BUT TO GO AWAY AND STAY

AWAY. FOR **HUMANITY'S** SAKE.

PAGE 18 = 5 PANELS

Panel 1: We see a skeleton inside the Sun growing back organs, veins, muscles...

Sentry Caption: I **EMBRACED** THE LIGHT OF THE SUN.

Panel 2: The skeleton has fully regenerated... It's the Void with his red skin, black and red eyes and black hair and energy around him. He seems to be very angry.

Sentry Caption: AND WHILE I COULD NOT DIE --

Panel 3: Close shot on the Void. We see his eyes lightening up. The red pupils have taken a golden color. Void seems to be shocked. His skin is burning already and revealing bones.

Sentry Caption: -- I COULD **PUNISH** THE VOID.

Panel 3: We see a skeleton again with the thinnest bones already being burnt down to nothingness.

Panel 4: The regeneration process kicks in again. Bones and organs are appearing out of nowhere, muscles, flesh... It seems to be the Sentry, even with the blonde hair, but his eyes are black and red and so is the energy around him.

Panel 5: The burning process starts again. Void is looking at his hand burning away in front of his eyes. He is still in shock and disbelief.

PAGE 19 = 5 PANELS

Panel 1: Once again we see a skeleton, that is regenerating vital body parts.

Panel 2: Now it's truly the Sentry with the blonde hair, golden energy and eyes, but from his back we see black energy ascending and in it, there is the upper body of the Void. Red skin, short black hair, black and red eyes. He is looking down at the Sentry, still in disbelief. He is

losing the inner battle.

Sentry Caption: BORED OF THE CYCLE --

Panel 3: Sentry starts burning down again. The Void gained more distance and is dissolving into nothing.

Sentry Caption: -- THE VOID **LEFT** ME.

Panel 4: We see a vague skeleton left from the Sentry. Skull, spine, few ribs...

Panel 5: The healing process kicks back in again. More bones, organs, muscles...

PAGE 20 = 4 PANELS

Panel 1: We see the full size of the Sun from close by.

Panel 2: Same shot of the Sun as before, but the camera has zoomed out a little bit more.

Panel 3: Same shot, but the camera has zoomed out even more. We see a part of Sentry's blue cape in the shot.

Panel 4: The camera has reached a point, where we see the Sentry in the shot with the Sun being behind him. Sentry is looking around.

Sentry's Thoughts: ARE WE BACK?

TOAA (Caption): YES.

PAGE 21 = 3 PANELS

Panel 1: The camera is still on the Sentry. Maybe a closer shot on him, but the Sun is still clearly visible behind him. The Sun is in the focus. Maybe we can add a special kind of glow to the Sun, or we can blurry the Sentry a little bit out to emphasise the Sun even more.

Sentry's Thoughts: WHAT HAPPENS NOW?

TOAA (Caption): THAT IS **YOUR CHOICE** AND YOURS ALONE.

TOAA (Caption): YOU CAN TURN AROUND AND EMBRACE THE LIGHT OF THE SUN AGAIN --

Panel 2: The camera switches over to a clear shot of the Earth.

TOAA (Caption): -- OR YOU CAN STEP FORWARD AND FACE YOUR NEW ADVENTURE.

Panel 3 (large): It switches back to the Sentry. He is the focus of this shot. He has a concerned look on his face.

Sentry's Thoughts: I... I DON'T KNOW... THE VOID --

TOAA (Caption): -- YOU WERE GIVEN YOUR POWERS OF A MILLION EXPLODING SUNS FOR A REASON. YOU STAND FOR SOMETHING MORE THAN YOURSELF. YOU STAND FOR HUMANITY'S HOPE.

TOAA (Caption): BUT KNOW THIS --

TOAA (Caption): -- WITH GREAT POWER **DOES** COME GREAT RESPONSIBILITY.

TOAA (Caption): YOU WILL STRUGGLE -- AND PREVAIL. YOU WILL FAIL -- AND TRIUMPH. YOU WILL DISCOURAGE -- AND INSPIRE.

TOAA (Caption): THE DECISIONS YOU'LL HAVE TO MAKE, WILL BE MONUMENTAL. THEY WILL MAKE YOU THE ENEMY -- AND A FRIEND.

TOAA (Caption): THE WEIGHT OF THE WORLD WILL BE ON YOUR SHOULDERS AGAIN.

PAGE 22 = 2 PANELS

Panel 1: We see The One Above All again absolutely enormous in scale with the nebulas, galaxies, suns and the long, fiery mohawk hair-cut. TOAA is facing the camera. Somewhere down below we see Sentry's silhouette (as clear as possible) and his golden energy is

molding with the nebula TOAA is ascending out of.

TOAA: BUT THIS IS YOU.

TOAA: THIS IS WHO YOU ARE.

TOAA: YOU ARE **THE SENTRY** -- A MAN WITH THE POWER OF A MILLION EXPLODING SUNS.

TOAA: EVER VIGILANT. HUMANITY'S ONLY HOPE.

Panel 2: Close shot on the Sentry. He is smiling confidently. His eyes are shining bright. It's a mix out of an orange and yellow, displaying burning suns.

We finish the page off with the Sentry S symbol in the right corner.