

# TIME (Inception)

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Arr: Michelle Haughian

**A**

$\text{♩} = 60$

Timpani

Piano

E. Piano

E. Piano

Solo Violin 1

Solo Violin 2

Solo Violin 3

Solo Violin 4

Solo Violin 5

Solo Violin 6

Cellos

Cellos 1

Cellos 2

Basses

Basses 1

Basses 2

The musical score consists of 12 staves. The first staff is for Timpani, followed by two staves for Piano. The next four staves are for E. Piano, with the third and fourth staves grouped together. The next six staves are for Solo Violins, with the first three grouped together. The next three staves are for Cellos, with the first two grouped together. The final two staves are for Basses, with the first one grouped together. Measure 1: Timpani (long note), Piano (long note), E. Piano (long note). Measure 2: Piano (long note), E. Piano (long note). Measure 3: E. Piano (long note). Measure 4: E. Piano (long note), Solo Violin 1 (long note), Solo Violin 2 (long note), Solo Violin 3 (long note), Solo Violin 4 (long note), Solo Violin 5 (long note), Solo Violin 6 (long note). Cellos 1 (long note), Cellos 2 (long note). Basses (long note). Measures 5-6: All instruments play eighth-note patterns. Measures 7-8: All instruments play sixteenth-note patterns.

5

Tim.

Pn.

E. Pn.

E. Pn.

Solo Vln. 1.

Solo Vln. 2.

Solo Vln. 3.

Solo Vln. 4.

Solo Vln. 5.

Solo Vln. 6.

Cell.

Cell. 1

Cell. 2

Bass

Bass 1

Bass 2

**B**

9 *ff*

Tim.

Pn.

E. Pn.

E. Pn.

Solo Vln. 1.

Solo Vln. 2.

Solo Vln. 3.

Solo Vln. 4.

Solo Vln. 5.

Solo Vln. 6.

Cell.

Cell. 1

Cell. 2

Bass

Bass 1

Bass 2

13

Tim.

Pn.

E. Pn.

E. Pn.

Solo Vln. 1.

Solo Vln. 2.

Solo Vln. 3.

Solo Vln. 4.

Solo Vln. 5.

Solo Vln. 6.

Cell.

Cell. 1

Cell. 2

Bass

Bass 1

Bass 2

pp

p

*Ted.*

*\* Ted.*

*\* Ted.*

*\* Ted.*

*pp*

*pp*

*pp*

*pp*

**C**

17      ***ff***

Tim.       ***ff***

Pn.       ***p***  
***8vb***  
***p***  
***mp***

E. Pn.       ***mp***  
***ped.***  
***ped.***  
***ped.***

E. Pn.      ***mp***  
***mp***  
***mp***

Solo Vln. 1.       ***mp***  
**VIOLIN 1 LOUDER SLIGHTLY MORE THAN VIOLIN 2 COUNTER MELODY.**  
***mp***

Solo Vln. 2.       ***mp***  
**Quiet Solo Violin 2 part**

Solo Vln. 3.

Solo Vln. 4.

Solo Vln. 5.

Solo Vln. 6.

Cell.       ***pizz.***  
***mp***

Cell. 1

Cell. 2

Bass       ***pizz.***  
***mp***  
***ff***

Bass 1       ***pizz.***  
***ff***

Bass 2

20

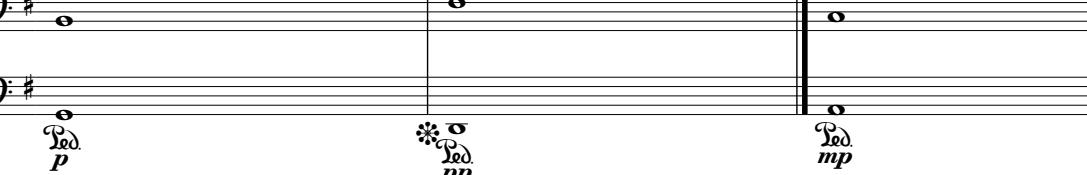
Tim. Pn. E. Pn. Solo Vln. 1. Solo Vln. 2. Solo Vln. 3. Solo Vln. 4. Solo Vln. 5. Solo Vln. 6. Cell. Cell. 1. Cell. 2. Bass Bass 1 Bass 2

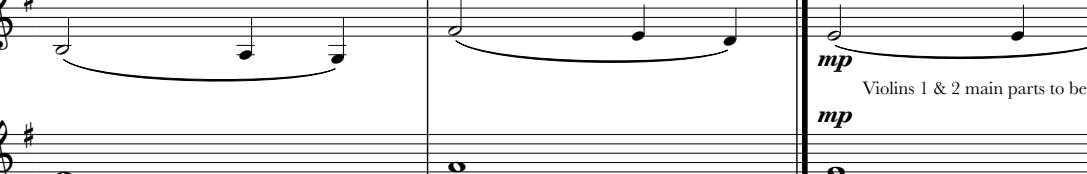
The musical score page 20 consists of ten staves. The first staff is for Timpani (Tim.), followed by a group of three staves for Piano (Pn.) in treble clef, Double Bass (E. Pn.) in bass clef, and Solo Violin 1. The next two staves are for Solo Violin 2 and Solo Violin 3. The following two staves are for Solo Violin 4 and Solo Violin 5. The next two staves are for Solo Violin 6 and Cello (Cell.). The final two staves are for Double Bass 1 and Double Bass 2. The score features various dynamics such as *mp*, *mf*, and *p*. A performance instruction "Slide" is placed above the Solo Violin 1 staff. Measure lines divide the page into three sections.

**D**

23

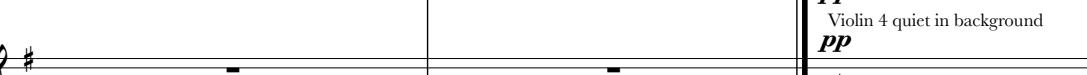
Tim.  

Pn.   
  

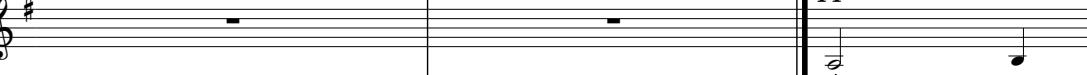

E. Pn. 

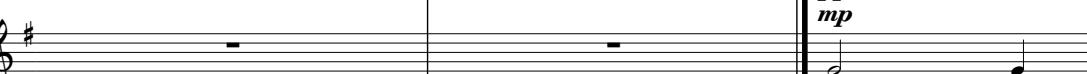
Solo Vln. 1. 

Solo Vln. 2. 

Solo Vln. 3. 

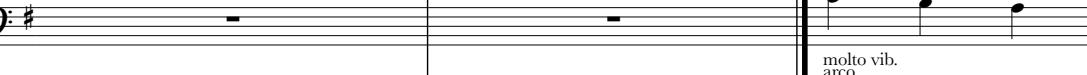
Solo Vln. 4. 

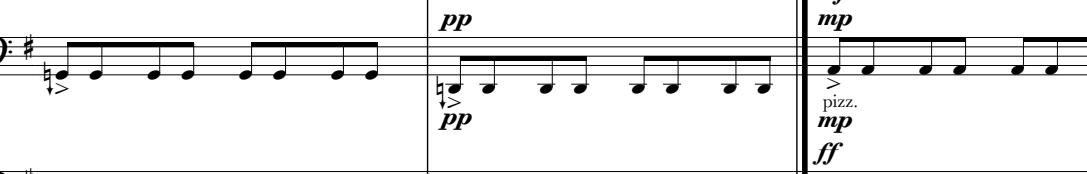
Solo Vln. 5. 

Solo Vln. 6. 

Cell. 

Cell. 1 

Cell. 2 

Bass 

Bass 1 

Bass 2 

**ff**  
**ff**

**8vb**  
**mp**

**pp**  
**pp**

**mp**  
**mp**

**mp**  
**mp**

**Violins 1 & 2 main parts to be heard**  
**mp**

**mp**

**Violin 3 quiet in background**  
**pp**

**pp**  
**Violin 4 quiet in background**  
**pp**

**pp**  
**Violin 5 quiet in background**  
**pp**

**pp**  
**mp**

**mp**  
**pizz.**  
**mp**

**mf**  
**molto vib.**  
**mf**  
**mp**

**pizz.**  
**mp**  
**ff**

**pizz.**  
**ff**

26

Tim.

Pn.

E. Pn.

E. Pn.

Solo Vln. 1.

Solo Vln. 2.

Solo Vln. 3.

Solo Vln. 4.

Solo Vln. 5.

Solo Vln. 6.

Cell.

Cell. 1

Cell. 2

Bass

Bass 1

Bass 2

29

Tim.

Pn. *f* *mf*

E. Pn. *<f* *mf* *p*

E. Pn. *Ped.* *Ped.* *Ped.* *p*

Solo Vln. 1.

Solo Vln. 2.

Solo Vln. 3.

Solo Vln. 4.

Solo Vln. 5.

Solo Vln. 6.

Cell. *f* *mf* *mf*

Cell. 1

Cell. 2.

Bass. *>*

Bass 1. *>*

Bass 2.

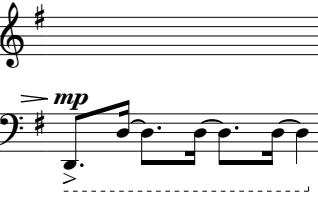
This musical score page contains ten staves of music. The instruments listed from top to bottom are: Timpani, Piano, Double Bass (E. Pn.), Solo Violin 1, Solo Violin 2, Solo Violin 3, Solo Violin 4, Solo Violin 5, Solo Violin 6, Cello (Cell.), Double Bass (Cell. 1), Double Bass (Cell. 2), Bass (Bass.), Bassoon 1 (Bass 1), and Bassoon 2 (Bass 2). Measure 29 begins with a dynamic of *f* for the piano and piano bass. The piano bass part features eighth-note patterns. The double bass part has sustained notes with slurs. The solo violin parts play eighth-note patterns. The cello and double bass parts play eighth-note patterns. The bassoon parts play sustained notes. Measures 30 and 31 show the continuation of these patterns with dynamics *mf*, *mf*, and *p*.

[E]

***ff***

32

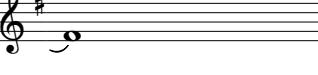
Tim. 

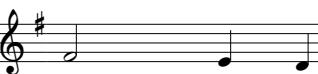
Pn.   
***mp***  
***mp***  
***pp***  
***mp***  
***mp***

E. Pn.   
***pp***  
***pp***

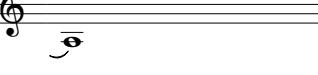
E. Pn.   
***pp***  
***pp***

Solo Vln. 1.   
***mp***  
***mp***

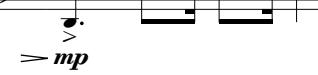
Solo Vln. 2.   
***mf***  
***mf***

Solo Vln. 3.   
***mf***  
***p***

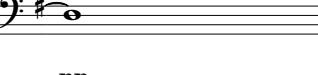
Solo Vln. 4.   
***p***  
***p***

Solo Vln. 5.   
***p***  
***p***

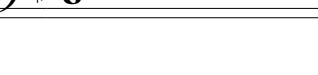
Solo Vln. 6.   
***p***  
***mp***

Cell.   
***mp***  
***mp***

Cell. 1   
***arco***  
***mp***  
***mf*** Cello 2 is one of main parts at this point

Cell. 2   
***mf***  
***mp***

Bass   
***pp***  
***pp***

Bass 1   
***pizz.***  
***ff***  
***mp***

Bass 2   
***molto vib.***  
***arco***  
***mp***

molto vib.  
arco  
***mp***

35

This musical score page contains two staves of music, each divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- Timpani (Tim.):** The first measure has a single note, and the second measure has a note with a fermata.
- Piano (Pn.):** The first measure consists of eighth-note pairs. The second measure starts with eighth notes, followed by sixteenth-note pairs, and ends with eighth notes. Dynamic markings *mf* are present above the second measure.
- Double Bass (E. Pn.):** The first measure has eighth notes. The second measure has eighth notes with a dynamic marking *mf*.
- Double Bass (E. Pn.):** The first measure has eighth notes. The second measure has eighth notes with a dynamic marking *p*.
- Solo Violin 1 (Solo Vln. 1):** The first measure has eighth notes. The second measure has eighth notes.
- Solo Violin 2 (Solo Vln. 2):** The first measure has a note. The second measure has a note.
- Solo Violin 3 (Solo Vln. 3):** The first measure has sixteenth-note pairs. The second measure has sixteenth-note pairs.
- Solo Violin 4 (Solo Vln. 4):** The first measure has eighth notes. The second measure has eighth notes.
- Solo Violin 5 (Solo Vln. 5):** The first measure has eighth notes. The second measure has eighth notes.
- Solo Violin 6 (Solo Vln. 6):** The first measure has eighth notes. The second measure has eighth notes.
- Cello (Cell.):** The first measure has eighth-note pairs. The second measure has eighth-note pairs with a dynamic marking *mf*.
- Cello 1 (Cell. 1):** The first measure has eighth notes. The second measure has eighth notes.
- Cello 2 (Cell. 2):** The first measure has eighth notes. The second measure has eighth notes.
- Bass (Bass):** The first measure has eighth notes. The second measure has eighth notes with a dynamic marking *p*.
- Bass 1 (Bass 1):** The first measure has a note. The second measure has a note.
- Bass 2 (Bass 2):** The first measure has a note with a fermata. The second measure has a note with a fermata.

37

This musical score page contains two staves of music, divided by a vertical bar line.

**Top Staff:**

- Timpani (Tim.):** Shows a single note on each side of the bar line.
- Piano (Pn.):** Features a dynamic *f*. The left side shows eighth-note chords, and the right side shows sixteenth-note chords. Pedal markings (*Ped.*) with asterisks (\*) appear under the notes.
- Double Bass (E. Pn.):** Shows eighth-note chords. Pedal markings (*Ped.*) with asterisks (\*) appear under the notes.
- Double Bass (E. Pn.):** Shows eighth-note chords. Pedal markings (*Ped.*) with asterisks (\*) appear under the notes.

**Bottom Staff:**

- Solo Violin 1 (Solo Vln. 1):** Shows eighth-note chords.
- Solo Violin 2 (Solo Vln. 2):** Shows a single note.
- Solo Violin 3 (Solo Vln. 3):** Shows sixteenth-note patterns.
- Solo Violin 4 (Solo Vln. 4):** Shows eighth-note chords.
- Solo Violin 5 (Solo Vln. 5):** Shows eighth-note chords.
- Solo Violin 6 (Solo Vln. 6):** Shows eighth-note chords.
- Cello (Cell.):** Features a dynamic *f*. The left side shows eighth-note chords, and the right side shows sixteenth-note chords. Pedal markings (*Ped.*) with asterisks (\*) appear under the notes.
- Cello 1 (Cell. 1):** Shows eighth-note chords.
- Cello 2 (Cell. 2):** Shows eighth-note chords.
- Bass (Bass):** Shows eighth-note chords. A dynamic > appears under the notes on the right side.
- Bass 1 (Bass 1):** Shows a single note.
- Bass 2 (Bass 2):** Shows eighth-note chords. A dynamic *v* appears above the notes on the left side.

39

Tim.

Pn. *mf* *mp*

*Ped.* *mf* *mp* *p*

E. Pn. *p* *pp*

E. Pn. *pp*

*pp*

Solo Vln. 1.

Solo Vln. 2.

Solo Vln. 3.

Solo Vln. 4.

Solo Vln. 5.

Solo Vln. 6.

Cell. *mf* *mp*

*mf* *mp*

Cell. 1 *p*

Cell. 2 *pp*

Bass *p* *pp*

Bass 1

Bass 2 *v*

**F**

41      ***ff***

Tim.      ***ff***

Pn.      ***mp***

E. Pn.      ***mp***

E. Pn.      ***mp***

Solo Vln. 1.

Violin 2 one of main parts at this point

Solo Vln. 2.

***mf***

Violin 3 one of main parts at this point

Solo Vln. 3.

***mf***

Solo Vln. 4.

***p***

Solo Vln. 5.

***p***

Solo Vln. 6.

***p***

***mp***

Cell.      ***pizz.***

***mp***

***mp***

Cell. 1

***arco***

***mp***

***mp***

Cell. 2

***mp***

***mp***

Bass

***pizz.***

***mp***

***ff***

Bass 1

***pizz.***

***ff***

***mf***

Bass 2

***svb***

***arco***

***mf***

DOUBLE BASS 2 is one of main parts at this point

43

Tim.

Pn.

E. Pn.

E. Pn.

Solo Vln. 1.

Solo Vln. 2.

Solo Vln. 3.

Solo Vln. 4.

Solo Vln. 5.

Solo Vln. 6.

Cell.

Cell. 1

Cell. 2

Bass

Bass 1

Bass 2

45

Tim.

Pn.

E. Pn.

E. Pn.

Solo Vln. 1.

Solo Vln. 2.

Solo Vln. 3.

Solo Vln. 4.

Solo Vln. 5.

Solo Vln. 6.

Cell.

Cell. 1

Cell. 2

Bass

Bass 1

Bass 2

This musical score page contains two systems of music. The first system begins with a measure for Timpani (Tim.) followed by a measure for Piano (Pn.). The second system begins with a measure for Double Bass (E. Pn.) and Trombones (E. Pn.), both marked with Pedal (Ped.). The piano part continues with eighth-note chords. The double bass and trombone parts play eighth-note patterns. The third system begins with a measure for Solo Violin 1 (Solo Vln. 1) and Solo Violin 2 (Solo Vln. 2), both with sustained notes. The fourth system begins with a measure for Solo Violin 3 (Solo Vln. 3) and Solo Violin 4 (Solo Vln. 4), both with sixteenth-note patterns. The fifth system begins with a measure for Solo Violin 5 (Solo Vln. 5) and Solo Violin 6 (Solo Vln. 6), both with sustained notes. The sixth system begins with a measure for Cello (Cell.) in forte (ff) followed by a measure in piano (ff). The seventh system begins with a measure for Cello 1 (Cell. 1) and Cello 2 (Cell. 2), both with sustained notes. The eighth system begins with a measure for Bass (Bass) followed by a measure for Bass 1 (Bass 1). The ninth system begins with a measure for Bass 2 (Bass 2) with a fermata and a grace note, followed by a measure with a sustained note.

47

Tim. Pn. E. Pn. E. Pn. Solo Vln. 1. Solo Vln. 2. Solo Vln. 3. Solo Vln. 4. Solo Vln. 5. Solo Vln. 6. Cell. Cell. 1. Cell. 2. Bass. Bass 1. Bass 2.

Tempo markings: *p*, *pp*, *pp*, *pp*, *f*, *mf*, *mf*, *pp*, *pp*.

Musical dynamics: *p*, *pp*, *pp*, *pp*, *f*, *mf*, *mf*, *pp*, *pp*.

**G**

49 *ff*

Timpani: *ff*

Piano: *mp*

Piano: *mp*

E. Piano: *mp*

E. Piano: *mp*

Solo Vln. 1:

Solo Vln. 2: *mf*

Solo Vln. 3: *mf*

Solo Vln. 4: *f*

Solo Vln. 5: *mf*

Solo Vln. 6: *p*

Cell. *pizz.*

Cell. 1: *mf*

Cell. 1: *mp*

Cell. 2: *mp*

Bass: *pizz.*

Bass: *mp*

Bass: *ff*

Bass 1: *pizz.*

Bass 1: *ff*

Bass 1: *mf*

Bass 2: *pizz.*

Bass 2: *ff*

Bass 2: *mf*

Violin 2 one of main parts at this point

Violin 3 one of main parts at this point

Violin 4 one of main parts at this point

51

Tim.

Pn.

E. Pn.

E. Pn.

Solo Vln. 1.

Solo Vln. 2.

Solo Vln. 3.

Solo Vln. 4.

Solo Vln. 5.

Solo Vln. 6.

Cell.

Cell. 1

Cell. 2

Bass

Bass 1

Bass 2

This musical score page contains two systems of music. The first system begins with a measure for Timpani (Tim.) followed by measures for Piano (Pn.) and Double Bass (E. Pn.). The second system begins with measures for Solo Violin 1 (Solo Vln. 1) and Solo Violin 2 (Solo Vln. 2), followed by measures for Solo Violins 3 through 6 (Solo Vln. 3-6). The third system begins with measures for Cello (Cell.) and Double Bass 1 (Cell. 1), followed by measures for Double Bass 2 (Cell. 2) and Bass (Bass). Measures 51 and 52 are shown for each instrument.

53

Tim.

Pn.

E. Pn.

E. Pn.

Solo Vln. 1.

Solo Vln. 2.

Solo Vln. 3.

Solo Vln. 4.

Solo Vln. 5.

Solo Vln. 6.

Cell.

Cell. 1

Cell. 2

Bass

Bass 1

Bass 2

This musical score page contains ten staves of music. The top staff is for Timpani, followed by two staves for Piano (labeled Pn. and E. Pn.) which are grouped together. Below these are three staves for Trombones (labeled E. Pn., E. Pn., and Solo Vln. 1). The next four staves are for strings: Solo Vln. 2, Solo Vln. 3, Solo Vln. 4, and Solo Vln. 5. The following two staves are for double basses: Cell. 1 and Cell. 2. The next two staves are for double basses: Bass 1 and Bass 2. The piano staves include dynamic markings such as  $\text{ff}$  (fortissimo) and  $=\text{ff}$  (double fortissimo). The strings and bass staves include performance instructions like 'Ped.' (pedal) and slurs.

## H

 $\text{♩} = 50$ 

55

This musical score page contains ten staves of music for various instruments. The instrumentation includes Timpani (Timp.), Piano (Pn.), Double Bassoon (E. Pn.), Solo Violin (Solo Vln.) players 1 through 6, Cello (Cell.), Double Bass (Bass), and Double Bass 1. The key signature is one sharp. Measure 55 begins with a dynamic of **p** at 8va. The piano part features eighth-note chords with pedaling. The double bassoon part consists of eighth-note chords. The solo violin parts show melodic lines with grace notes and slurs. The cello and double bass parts provide harmonic support with sustained notes and rhythmic patterns. The double bass 1 part is present in the lower octave. The score concludes with a repeat sign and a final dynamic of **p**.

Timp.

Pn.

E. Pn.

E. Pn.

Solo Vln. 1.

Solo Vln. 2.

Solo Vln. 3.

Solo Vln. 4.

Solo Vln. 5.

Solo Vln. 6.

Cell.

Cell. 1

Cell. 2

Bass

Bass 1

Bass 2

**p** 8va

**p**

**p**

**pp**

**pp**

**pp**

**pp**

**pp**

**p** Subito Pianissimo

**p**

**p**

**f**

**mf**

**f**

**mf**

**pp**

**pp**

**V**

**V**

3:44

60

Tim. Pn. E. Pn. E. Pn. Solo Vln. 1. Solo Vln. 2. Solo Vln. 3. Solo Vln. 4. Solo Vln. 5. Solo Vln. 6. Cell. Cell. 1. Cell. 2. Bass. Bass 1. Bass 2.

This musical score page shows a staff for Timpani (Tim.) and a group of three staves for Piano (Pn.). The piano staves are grouped by a brace. The page number 60 is at the top left, and the measure number 22 is at the bottom center. The music consists of five measures. In the first measure, the Timpani plays a single note, and the Piano plays a sustained eighth note. In the second measure, the Timpani plays a single note, and the Piano plays a sustained eighth note. In the third measure, the Timpani plays a single note, and the Piano plays a sustained eighth note. In the fourth measure, the Timpani plays a single note, and the Piano plays a sustained eighth note. In the fifth measure, the Timpani plays a single note, and the Piano plays a sustained eighth note.