

TIME (Inception)

Comp: Hans Zimmer
Arr: Michelle Haughian

A

♩ = 60

The musical score is arranged in a system with the following parts from top to bottom:

- Timpani**: Bass clef, 4/4 time, rests.
- Piano**: Treble and Bass clefs, 4/4 time, rests.
- E. Piano**: Treble and Bass clefs, 4/4 time. Treble part has whole notes with *mp* and *ped.* markings. Bass part has quarter notes with *mp* and *ped.* markings.
- E. Piano**: Treble and Bass clefs, 4/4 time. Treble part has whole notes with *mp* and *ped.* markings. Bass part has eighth notes with *mp* and *ped.* markings.
- Solo Violin 1**: Treble clef, 4/4 time, rests.
- Solo Violin 2**: Treble clef, 4/4 time, rests.
- Solo Violin 3**: Treble clef, 4/4 time, rests.
- Solo Violin 4**: Treble clef, 4/4 time, rests.
- Solo Violin 5**: Treble clef, 4/4 time, rests.
- Solo Violin 6**: Treble clef, 4/4 time, rests.
- Cellos**: Bass clef, 4/4 time, rests.
- Cellos 1**: Bass clef, 4/4 time, rests.
- Cellos 2**: Bass clef, 4/4 time, rests.
- Basses**: Bass clef, 4/4 time. Treble part has eighth notes with *mp* and *ped.* markings. Bass part has eighth notes with *mp* and *ped.* markings.
- Basses 1**: Bass clef, 4/4 time, rests.
- Basses 2**: Bass clef, 4/4 time, rests.

Timp.
 Pn.
 E. Pn.
 E. Pn.
 Solo Vln. 1.
 Solo Vln. 2.
 Solo Vln. 3.
 Solo Vln. 4.
 Solo Vln. 5.
 Solo Vln. 6.
 Cell.
 Cell.1
 Cell. 2.
 Bass
 Bass 1
 Bass 2

Musical score for page 5, measures 1-4. The score includes parts for Timp., Pn., E. Pn. (two staves), Solo Vln. 1-6, Cell. (three staves), Bass, Bass 1, and Bass 2. The key signature is one sharp (F#). The E. Pn. parts feature dynamic markings of *p* and *pp*, and the Bass part features dynamic markings of *pp* and accents (>).

B

9 *ff*

Timp. *ff*

Pn.

E. Pn. *mp*

E. Pn. *mp* *p*

Solo Vln. 1. *mp* *arco*

Solo Vln. 2.

Solo Vln. 3.

Solo Vln. 4.

Solo Vln. 5.

Solo Vln. 6.

Cell.

Cell.1

Cell 2.

Bass *mp* *p*

Bass 1 *ff* *pizz.*

Bass 2 *ff* *pizz.*

Musical score for page 13, featuring the following instruments and parts:

- Timp.**: Timpani part with four measures of sustained notes.
- Pn.**: Piano part, mostly silent with rests.
- E. Pn.**: Electric Piano part, featuring a melodic line with dynamics *p* and *pp*, and a bass line with a rhythmic pattern.
- Solo Vln. 1-6**: Six solo violin parts, mostly silent with rests.
- Cell.**: Cello part, mostly silent with rests.
- Bass**: Bass part, featuring a rhythmic line with dynamics *pp*.
- Bass 1-2**: Two bassoon parts, mostly silent with rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The electric piano and bass parts show a rhythmic pattern of eighth notes, while the timpani and bassoon parts have sustained notes. Dynamics include *p* (piano) and *pp* (pianissimo).

C

17

Timp. *ff*

Pn. *ff*
p
8vb
p
mp

E. Pn. *mp*
mp

Solo Vln. 1. *mp*
mp
VIOLIN 1 LOUDER SLIGHTLY MORE THAN VIOLIN 2 COUNTER MELODY.

Solo Vln. 2. *mp*
Quiet Solo Violin 2 part

Cell. *mp*
pizz.
mp

Cell.1

Cell.2

Bass *mp*
pizz.
mp
ff

Bass 1 *mp*
pizz.
ff

Bass 2

Musical score for page 20, featuring the following instruments and parts:

- Timp.**: Timpani part with a single note in each measure.
- Pn.**: Piano part with dynamics *mp* and *mf*.
- E. Pn.**: Electric Piano part with dynamics *mp* and *mf*.
- E. Pn.**: Electric Piano part with dynamics *p* and *p*.
- Solo Vln. 1.**: Solo Violin 1 part with a *Slide* instruction.
- Solo Vln. 2.**: Solo Violin 2 part.
- Solo Vln. 3.**: Solo Violin 3 part.
- Solo Vln. 4.**: Solo Violin 4 part.
- Solo Vln. 5.**: Solo Violin 5 part.
- Solo Vln. 6.**: Solo Violin 6 part.
- Cell.**: Cello part with dynamics *mf* and *f*.
- Cell. 1.**: Cello 1 part.
- Cell. 2.**: Cello 2 part.
- Bass**: Bass part with dynamics *p* and *p*.
- Bass 1.**: Bass 1 part.
- Bass 2.**: Bass 2 part.

23

D

ff

Timp. *ff*

Pn. *mp* *p* *mp* *8vb* *mp* *mp*

E. Pn. *p* *pp* *pp* *mp* *mp*

E. Pn. *pp* *pp* *mp* *mp*

Solo Vln. 1. *mp* *mp*
Violins 1 & 2 main parts to be heard

Solo Vln. 2. *mp* *mp*
Violin 3 quiet in background

Solo Vln. 3. *pp* *pp*
Violin 4 quiet in background

Solo Vln. 4. *pp* *pp*
Violin 5 quiet in background

Solo Vln. 5. *pp* *mp*

Solo Vln. 6. *mp* *mp*
Violin 6 moderately loud

Cell. *mf* *mp* *mp* *pizz.* *mp*

Cell.1

Cell.2 *mf*
Cello melody stands out smoothly and flowing

Bass *pp* *pp* *pizz.* *mp* *ff*

Bass 1 *pp* *pp* *ff*

Bass 2 *pp* *pp* *pizz.* *ff*

Musical score for page 26, featuring the following instruments and parts:

- Timp.**: Timpani, playing a single note in the first measure.
- Pn.**: Piano, playing a rhythmic pattern of eighth notes in the bass clef, with *mf* dynamics in the second and third measures.
- E. Pn.**: Electric Piano, playing a single note in the first measure.
- E. Pn.**: Electric Piano, playing a rhythmic pattern of eighth notes in the bass clef, with *p* dynamics in the third measure.
- Solo Vln. 1-6**: Six solo violin parts, each playing a melodic line with various dynamics and articulations.
- Cell.**: Cello, playing a rhythmic pattern of eighth notes in the bass clef, with *mf* dynamics in the second and third measures.
- Cell.1**: Cello 1, playing a single note in the first measure.
- Cell.2**: Cello 2, playing a melodic line with a slur in the first measure.
- Bass**: Bass, playing a rhythmic pattern of eighth notes in the bass clef, with *p* dynamics in the third measure.
- Bass 1**: Bass 1, playing a single note in the first measure.
- Bass 2**: Bass 2, playing a single note in the first measure.

Musical score for page 29, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, playing a steady pulse of quarter notes.
- Pn.** (Piano): Treble and bass clefs, playing a rhythmic pattern of eighth notes. Dynamics range from *f* to *mf*.
- E. Pn.** (Electric Piano): Treble and bass clefs, playing a steady pulse of quarter notes. Includes *Ped.* (pedal) markings and dynamic markings *f*, *mf*, and *p*.
- Solo Vln. 1-6** (Solo Violins): Treble clef, playing a melodic line with long phrases and slurs.
- Cell.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes. Dynamics range from *f* to *mf*.
- Cell.1** (Cello 1): Bass clef, playing a steady pulse of quarter notes.
- Cell.2** (Cello 2): Bass clef, playing a melodic line with long phrases and slurs.
- Bass** (Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- Bass 1** (Bass 1): Bass clef, playing a steady pulse of quarter notes.
- Bass 2** (Bass 2): Bass clef, playing a steady pulse of quarter notes.

E

32

Timp.

ff

Pn.

mp

E. Pn.

pp

E. Pn.

pp

Solo Vln. 1.

mp

Solo Vln. 2.

mf

Violin 2 one of main parts at this point

Solo Vln. 3.

mf

Violin 3 one of main parts at this point

Solo Vln. 4.

p

Solo Vln. 5.

p

Solo Vln. 6.

p

Cell.

mp

Cell.1

arco mp

Cello 2 is one of main parts at this point

Cell 2.

mf

Bass

pp

Bass 1

pp

Bass 2

pp

molto vib.
arco
mp

This musical score page, numbered 35, is arranged in a standard orchestral layout. It features the following parts and their musical characteristics:

- Timp.**: Timpani part, starting with a single note in the first measure.
- Pn.**: Piano part, consisting of two staves. The upper staff has a melodic line with a slur and a *mf* dynamic. The lower staff has a rhythmic accompaniment with a *Ped.* (pedal) marking and a *mf* dynamic.
- E. Pn.**: Electric Piano part, consisting of two staves. The lower staff has a *Ped.* marking and a *mf* dynamic.
- E. Pn.**: Electric Piano part, consisting of two staves. The upper staff has a *p* dynamic. The lower staff has a *p* dynamic.
- Solo Vln. 1-6**: Six solo violin parts. Vln. 1 and 2 have long notes with slurs. Vln. 3 has a rhythmic pattern. Vln. 4 has a melodic line. Vln. 5 and 6 have long notes with slurs.
- Cell.**: Cello part, consisting of two staves. The upper staff has a *mf* dynamic. The lower staff has a *mf* dynamic.
- Cell.1**: Cello part, consisting of one staff with a long note and slur.
- Cell.2**: Cello part, consisting of one staff with a long note and slur.
- Bass**: Bass part, consisting of one staff with a *p* dynamic.
- Bass 1**: Bass part, consisting of one staff with a long note and slur.
- Bass 2**: Bass part, consisting of one staff with a *p* dynamic.

This musical score page contains 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, 37 and 38.
 - **Timp.** (Timpani): Measure 37 has a half note G2; measure 38 has a half note G2.
 - **Pn.** (Piano): Measure 37 features a piano introduction with a forte (*f*) dynamic, including a left-hand bass line with eighth notes and a right-hand accompaniment of chords. Measure 38 continues with a similar texture.
 - **E. Pn.** (Electric Piano): Measure 37 has a half note G2; measure 38 has a half note G2.
 - **E. Pn.** (Electric Piano): Measure 37 has a half note G2; measure 38 has a half note G2.
 - **Solo Vln. 1-6** (Violins): Measures 37 and 38 contain various melodic lines, including sustained notes and moving eighth-note patterns.
 - **Cell.** (Cello): Measure 37 has a half note G2; measure 38 has a half note G2.
 - **Cell.1** (Cello 1): Measure 37 has a half note G2; measure 38 has a half note G2.
 - **Cell.2** (Cello 2): Measure 37 has a half note G2; measure 38 has a half note G2.
 - **Bass**: Measure 37 has a half note G2; measure 38 has a half note G2.
 - **Bass 1**: Measure 37 has a half note G2; measure 38 has a half note G2.
 - **Bass 2**: Measure 37 has a half note G2; measure 38 has a half note G2.
 - **Performance markings**: Includes *f* (forte), *Ped* (pedal), and asterisks (*) indicating specific performance points.

Musical score for page 39, featuring the following instruments and parts:

- Timp.** (Timpani): Two measures of rests.
- Pn.** (Piano): Two staves. The upper staff has a melodic line with a slur and a crescendo hairpin. The lower staff has a rhythmic accompaniment with a crescendo hairpin. Dynamics include *mf*, *mp*, *p*, and *pp*. Pedal markings are present with asterisks.
- E. Pn.** (Electric Piano): Two staves. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. Dynamics include *p* and *pp*. Pedal markings are present with asterisks.
- E. Pn.** (Electric Piano): Two staves. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. Dynamics include *pp*. Pedal markings are present with asterisks.
- Solo Vln. 1-6** (Solo Violins): Six staves. Vln. 1 and 2 have long notes with slurs. Vln. 3 has a rhythmic pattern. Vln. 4 has a melodic line with a slur. Vln. 5 and 6 have long notes with slurs.
- Cell.** (Cello): Two staves. The upper staff has a melodic line with a slur and a crescendo hairpin. The lower staff has a rhythmic accompaniment with a crescendo hairpin. Dynamics include *mf* and *mp*.
- Cell. 1** (Cello 1): Two staves. The upper staff has a long note with a slur. The lower staff has a rhythmic accompaniment.
- Cell. 2** (Cello 2): Two staves. The upper staff has a long note with a slur. The lower staff has a rhythmic accompaniment.
- Bass** (Bass): Two staves. The upper staff has a melodic line with a slur. The lower staff has a rhythmic accompaniment. Dynamics include *pp*. Pedal markings are present with asterisks.
- Bass 1** (Bass 1): Two staves. The upper staff has a long note with a slur. The lower staff has a rhythmic accompaniment.
- Bass 2** (Bass 2): Two staves. The upper staff has a long note with a slur. The lower staff has a rhythmic accompaniment.

F

41

Timp.

ff

Pn.

ff
mp
mp
Ped
mp
mp

E. Pn.

mp
Ped
mp

E. Pn.

mp
mp

Solo Vln. 1.

mf
Violin 2 one of main parts at this point

Solo Vln. 2.

mf
Violin 3 one of main parts at this point

Solo Vln. 3.

mf
p

Solo Vln. 4.

p

Solo Vln. 5.

p

Solo Vln. 6.

p
mp

Cell.

pizz.
mp
mp

Cell.1

arco
mp
mp

Cell 2.

mp
mp

Bass

pizz.
mp
ff

Bass 1

pizz.
ff
mf

Bass 2

mf

8vb
arco

DOUBLE BASS 2 is one of main parts at this point

Timp.

Pn.

E. Pn.

E. Pn.

Solo Vln. 1.

Solo Vln. 2.

Solo Vln. 3.

Solo Vln. 4.

Solo Vln. 5.

Solo Vln. 6.

Cell.

Cell.1

Cell. 2.

Bass

Bass 1

Bass 2

The musical score for page 43 is arranged in a standard orchestral format. It begins with a Timp. (Tympani) part, followed by a Pn. (Piano) part with a complex rhythmic pattern. The E. Pn. (Electric Piano) part is split into two staves. The Solo Vln. (Solo Violins) section consists of six staves, with Vln. 3 playing a prominent melodic line. The Cell. (Celli) section includes two staves, with Cell. 1 and Cell. 2 playing sustained notes. The Bass section includes Bass, Bass 1, and Bass 2, with Bass playing a steady eighth-note pattern. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano) throughout the score. Various musical notations such as slurs, accents, and asterisks are used to indicate phrasing and performance instructions.

Timp.

 Pn.

 E. Pn.

 E. Pn.

 Solo Vln. 1.

 Solo Vln. 2.

 Solo Vln. 3.

 Solo Vln. 4.

 Solo Vln. 5.

 Solo Vln. 6.

 Cell.

 Cell.1

 Cell.2

 Bass

 Bass 1

 Bass 2

This musical score page contains 14 staves for measures 47 and 48. The instruments and their parts are as follows:

- Timp.**: Two measures of a single note in the bass clef.
- Pn.**: Right hand plays chords with accents; left hand plays a rhythmic pattern with a pedal point. Dynamics range from *p* to *pp*.
- E. Pn.**: Right hand plays chords with a pedal point; left hand plays a rhythmic pattern. Dynamics range from *p* to *pp*.
- E. Pn.**: Treble clef part with a melodic line and accents. Dynamics range from *pp* to *pp*.
- Solo Vln. 1.**: Treble clef part with a long note and a slur.
- Solo Vln. 2.**: Treble clef part with a long note.
- Solo Vln. 3.**: Treble clef part with a continuous eighth-note pattern and a slur.
- Solo Vln. 4.**: Treble clef part with a melodic line and a slur.
- Solo Vln. 5.**: Treble clef part with a long note.
- Solo Vln. 6.**: Treble clef part with a long note.
- Cell.**: Bass clef part with a melodic line and dynamics from *f* to *mf*.
- Cell. 1.**: Bass clef part with a long note.
- Cell. 2.**: Bass clef part with a long note.
- Bass.**: Bass clef part with a melodic line and dynamics from *pp* to *pp*.
- Bass 1.**: Bass clef part with a long note.
- Bass 2.**: Bass clef part with a melodic line and a slur.

G

49

Timp. *ff*

Pn. *ff*, *mp*, *mp*, *mp*

E. Pn. *mp*, *mp*

Solo Vln. 1. *mf*
Violin 2 one of main parts at this point

Solo Vln. 2. *mf*
Violin 3 one of main parts at this point

Solo Vln. 3. *mf*
Violin 4 one of main parts at this point

Solo Vln. 4. *f*

Solo Vln. 5. *mf*

Solo Vln. 6. *p*, *mf*

Cell. *pizz.*, *mf*, *mp*

Cell.1 *arco*, *mp*, *mp*

Cell. 2. *mp*, *mp*

Bass *mp*, *pizz.*, *mp*, *ff*

Bass 1 *pizz.*, *ff*, *mf*

Bass 2 *mf*

8vb
arco
mf

DOUBLE BASS 2 is one of main parts at this point

This musical score page, numbered 51, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Timp.**: Timpani part, starting with a single note in the first measure and a whole note in the second.
- Pn.**: Piano part, featuring a complex rhythmic pattern with triplets and sixteenth notes in the first measure, and a similar pattern in the second measure.
- E. Pn.**: Electric Piano part, with a whole note in the first measure and a whole note in the second measure.
- Solo Vln. 1-6**: Six solo violin parts. Vln. 1 and 2 have long, sweeping lines. Vln. 3 has a rhythmic eighth-note pattern. Vln. 4 has a few notes with accents. Vln. 5 and 6 have melodic lines with slurs.
- Cell.**: Cello part, with a rhythmic eighth-note pattern in the first measure and a more melodic line in the second measure.
- Cell. 1-2**: Two Celli parts, both playing sustained notes with slurs.
- Bass**: Bass part, with a rhythmic eighth-note pattern in the first measure and a similar pattern in the second measure.
- Bass 1-2**: Two Bass parts, both playing sustained notes with slurs.

Dynamic markings include *p* (piano) and *f* (forte). Performance instructions such as accents (*>*) and slurs are used throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 53, is arranged in a standard orchestral format. It includes staves for Timp., Pn., E. Pn., Solo Vln. 1-6, Cell., Cell. 1, Cell. 2, Bass, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The Pn. part features a complex rhythmic pattern with triplets and sixteenth notes, including a 'Ped.' marking. The E. Pn. part has a similar rhythmic pattern with 'Ped.' markings and asterisks. The Solo Vln. parts have various melodic lines, with Vln. 3 playing a continuous sixteenth-note pattern. The Cell. part is marked *ff* and features a rhythmic pattern with accents. The Cell. 1 and Cell. 2 parts have sustained notes with slurs. The Bass part has a rhythmic pattern with accents. The Bass 1 and Bass 2 parts have sustained notes with slurs. The score is written in a clear, professional style with standard musical notation.

Musical score for page 55, measures 55-58. The score includes parts for Timp., Ph., E. Pn., Solo Vln. 1-6, Cell., Cell. 1-2, Bass, Bass 1, and Bass 2. Dynamics range from *p* to *f*. A rehearsal mark 'H' is at the top right, and a time signature '3:44' is in the lower right.

Measures 55-58:

- Timp.:** Bass clef, key signature of one sharp. Measure 55: quarter note G2. Measure 56: quarter note G2. Measure 57: quarter note G2. Measure 58: quarter note G2.
- Ph.:** Bass clef, key signature of one sharp. Measure 55: quarter note G2, quarter note G2. Measure 56: quarter note G2, quarter note G2. Measure 57: quarter note G2, quarter note G2. Measure 58: quarter note G2, quarter note G2. Dynamics: *p* (55), *pp* (56), *p* (57-58). Includes *8va* markings and *ped.* markings.
- E. Pn.:** Bass clef, key signature of one sharp. Measure 55: quarter note G2. Measure 56: quarter note G2. Measure 57: quarter note G2. Measure 58: quarter note G2. Dynamics: *p* (55), *pp* (56).
- E. Pn.:** Treble clef, key signature of one sharp. Measure 55: quarter note G2. Measure 56: quarter note G2. Measure 57: quarter note G2. Measure 58: quarter note G2. Dynamics: *pp* (56).
- Solo Vln. 1-6:** Treble clef, key signature of one sharp. Measure 55: quarter note G2. Measure 56: quarter note G2. Measure 57: quarter note G2. Measure 58: quarter note G2. Dynamics: *p* (55), *pp* (56).
- Cell.:** Bass clef, key signature of one sharp. Measure 55: quarter note G2. Measure 56: quarter note G2. Measure 57: quarter note G2. Measure 58: quarter note G2. Dynamics: *f* (55), *mf* (56).
- Cell. 1-2:** Bass clef, key signature of one sharp. Measure 55: quarter note G2. Measure 56: quarter note G2. Measure 57: quarter note G2. Measure 58: quarter note G2. Dynamics: *pp* (56).
- Bass:** Bass clef, key signature of one sharp. Measure 55: quarter note G2. Measure 56: quarter note G2. Measure 57: quarter note G2. Measure 58: quarter note G2. Dynamics: *pp* (56).
- Bass 1:** Bass clef, key signature of one sharp. Measure 55: quarter note G2. Measure 56: quarter note G2. Measure 57: quarter note G2. Measure 58: quarter note G2. Dynamics: *pp* (56).
- Bass 2:** Bass clef, key signature of one sharp. Measure 55: quarter note G2. Measure 56: quarter note G2. Measure 57: quarter note G2. Measure 58: quarter note G2. Dynamics: *pp* (56).

Musical score for measures 60-64. The score includes parts for Timp., Ph., E. Pn., Solo Vln. 1-6, Cell., Cell.1, Cell.2, Bass, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 4/4. The percussion parts (Timp., Ph., E. Pn.) are active in measures 60-64, while the string parts (Solo Vln. 1-6, Cell., Cell.1, Cell.2, Bass, Bass 1, Bass 2) are mostly silent, indicated by dashes on the staff lines.