

SCRIPT FOR PERILOUS

SCENE 1

GRAVEYARD, EXTERIOR. EVENING.

HANDHELD CAMERA. Girl 1 and 2 running through the graveyard.

CAMERA DROPS TO FLOOR, AND LAID IN DEEP FOCUS. We can see just below the knees of the villain and girls. Girls take a step backwards, villain moves forward.

SCENE CUTS TO BLACK, CREDITS ROLL. MUSIC - Tiptoe through the tulips.

SCENE 2

SCHOOL AUDITORIUM, INTERIOR. AFTERNOON.

CAMERA PANS FROM SCHOOL PROJECTOR.

CAMERA LEADS TO AN OVER THE SHOULDER SHOT, WHERE WE SEE JAKE AND JOHNNY.

WORMS EYE VIEW OF JAKE AND JOHNNY.

HIGH ANGLE OF JOHNNY TURNING ON THE LIGHTS.

JOHNNY - "Im just going to get our bags, I'll meet you there."

PANNING SHOT OF JAKE WALKING OUT THE AUDITORIUM.

CROSS CUTTING TO THE MAIN PLAYGROUND.

EXTREME HIGH ANGLE OF JAKE WALKING FROM A DISTANCE.

POV OF JAKE WALKING IN TO A-BLOCK BUILDING. Jake sees his and Johnny's bag on the floor.

MEDIUM SHOT OF JAKES BACK.

Jake is taking his jacket off. Jake - "Oh are you already down there"

JAKE CHUCKS HIS JACKET ONTO CAMERA.

SCENE 3

A-BLOCK BASEMENT, INTERIOR. AFTERNOON.

JAKE MAKES HIS WAY DOWN TO BASEMENT IN A LOW ANGLE.

TRANSITIONS TO A LOW ANGLE OF JAKE'S SHOES.

THE CAMERA FOLLOWS UP JAKES BODY AND STOPS AT EYE LEVEL.

POV OF JAKE PEEKING TO SEE JOHNNY IS NOT THERE.

JOHNNY'S POV IN A LONG SHOT.

JAKE - "Why are you standing there in the dark?"

JAKE TRIPS.

JAKES POV IN A LOW ANGLE OF HIM LOOKING AT JOHNNY WALKING PAST WITH THE MASK.

CANTED ANGLE OF JOHNNY WALKING UP THE STAIRS AND PAST THE CAMERA.

JOHNNY - "Im just going to get more boxes".

CAMERA SPINS UP AROUND JAKES BODY AND STOPS AT AN OVER THE SHOULDER SHOT.

JAKE (CONFUSED) - "Yeah wait up, I'm coming too".

SCENE 4

CHURCH, EXTERIOR. MORNING.

LOW TO HIGH ANGLE PANNING FROM THE CHURCH UPWARDS.

LONG SHOT FROM THE BACK OF JAKE SITTING IN THE CHURCH.

JAKE IS WRITING IN HIS JOURNAL - "Yesterday in the basement was really weird, I thought I saw something but I don't want to say. It probably wasn't real but..."

THE LIGHTS START TO SWITCH OFF ONE BY ONE, JAKES POV.

CLOSE UP OF DOORS OPENING.

JOHNNY'S POV WATCHING JAKE SITTING.

TWO SHOT OF JAKE AND JOHNNY.

JOHNNY (CURIOUS) - "Oh what are you writing there?"

JAKE - "It's nothing."

CAMERA IS IN THE BAG, LOW ANGLE OF JAKE CHUCKING HIS BOOK INTO HIS BAG.

JOHNNY - "Come on, let's get out of here".

ESTABLISHING SHOT OF JAKE AND JOHNNY LEAVING THE BUILDING.

SCENE 5

PARK, EXTERIOR. AFTERNOON.

LONG SHOT OF JAKE AND JOHNNY WALKING TOGETHER.

HEAD SHOT OF JAKE AND JOHNNY WALKING TOGETHER.

ESTABLISHING SHOT, CANTED ANGLE OF JAKE WALKING BY HIMSELF.

CAMERA FOLLOWS JAKE AND JOHNNY IN A MEDIUM SHOT.

CAMERA FOLLOWS JAKE FROM THE BACK IN A MEDIUM SHOT.

SCENE 6

PARK, EXTERIOR. AFTERNOON.

ECU OF JAKE AND JOHNNY'S STOMACH AND BELOW.

JAKE - "Can you come round later to help me with Mr. Johnson's work?"

JOHNNY - "Um I'll try and see if I can make it."

CAMERA IS STILL AT ECU. JAKE LOOKS AT HIS WATCH. JOHNNY GRABS HIS HAND.

JAKE'S POV.

JOHNNY (ANGRILY AND WITH THE MASK ON) - "NO!"

CLOSE UP OF JAKE AND JOHNNY'S MOUTH.

JAKE (CONFUSED) - "What are you doing?"

JOHNNY (PERSUAASIVLEY) - "Remember what I said?! We..I..I..mean you don't need those! You're better off without them.

ECU OF JAKE AND JOHNNY'S HAND. JOHNNY LETS GO. JAKE RELEASES THE PAIN AND PUTS HAND IN HIS POCKET.

JAKE (SCARED) - "Uh yeah?"

SCENE 7

SIXTH FORM ROOF TOP, EXTERIOR. AFTERNOON.

PANNING OF JAKE COMING ONTO THE ROOFTOP AND SITTING ON THE BENCH.

OVER THE SHOULDER SHOT OF HIM WRITING IN HIS JOURNAL.

ECU OF HIS WRITING IN JOURNAL - "Johnny's getting more and more aggressive. I don't know how to control him. I don't want this anymore!"

WRITING GOES OUT OF FOCUS, WATCH IS IN FOCUS.

BANGING NOISES OCCUR IN THE BACKGROUND.

HIGH ANGLE OF JAKE COMING IN TO SEE THE EVERYTHING TURNED OVER.

SWINGING HIGH ANGLE OF THE COMMON ROOM, WHERE THE TABLES HAVE BEEN MESSED UP.

BUZZES INTO A HIGH ANGLE OF A CLEAN COMMON ROOM.

SCENE 8

INTERIOR, SCHOOL SIXTH FORM. AFTERNOON.

EXTREME HIGH ANGLE OF JAKE GOING DOWN THE SPIRAL STAIRS.

DUTCH TILT ON THE FIRST FLOOR STAIRS OF JAKE RUNNING DOWN.

CROSS CUTS TO HIGH ANGLE OF JAKE WALKING OVER THE CAMERA DOWNSTAIRS.

BUZZES, JUMP CUTS.

JOHNNY AND JAKE WALK OVER THE CAMERA.

BUZZES, JUMP CUTS.

MID SHOT OF THE BACK OF JOHNNY PUSHING JAKE.

BUZZES, JUMP CUTS.

MID SHOT OF JAKE WALKING PAST THE CAMERA.

BUZZES, JUMP CUTS.

JAKES POV OF HIM GETTING DRAGGED BY JOHNNY.

BUZZES.

PANNING OF JAKE WALKING INTO SCHOOL A-BLOCK BUILDING.

BUZZES.

POV OF JAKES HAND OPENING DOOR.

BUZZES.

POV OF JOHNNY'S HAND OPENING DOOR AND SHOWS MASK.

SCENE 9

INTERIOR, SCHOOL BASEMENT. EVENING.

MID SHOT OF JOHNNY DRAGGING IN JAKE. HITS CAMERA.

CAMERA FALLS TO LOW ANGLE OF JAKE BEING DRAGGED DOWN BASEMENT.

BUZZES

SPY CAM OF JAKE WALKING DOWN THE STAIRS OF BASEMENT.

CAMERA IS HIDDEN BEHIND WINDOW IN BASEMENT. SPY CAM. SHOT OF DARKNESS.

THUDS HEARD IN BACKGROUND.

ECU OF JAKE SCRATCHING HIMSELF.

BUZZES

ECU OF JOHNNY ATTACKING JAKE.

FLASHES OF JAKES BEATEN UP FACE. X3

CREDITS ROLL, VOICEOVER OF POLICE REPORT ON THE SUICIDE OF JAKE.

