THEO CASELLI

TECHNICAL COMBAT DESIGNER

PORTFOLIO

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PROFILE

I've been working for more than 2 years as a technical game designer specialized in combat from playable characters to boss design. I'm proficient with Unreal Engine 4 but I'm always open to learn new engines.

My goal is to keep developing my skills as a Combat Designer for AA or AAA companies.

PROFESSIONAL SKILLS

- Fine-Tuning and Balancing elements to keep them consistent within a defined System.
- Implementing different elements of the game by using engine build-in tools.
- **Designing** focused on system and combat. I'm used to analyze and adapt systems.
- Communicating with technical and nontechnical teams through documents.
- Quick Prototyping various mechanics and systems using blueprint or C#.

SOFTWARE



UNREAL ENGINE



OFFICE

JIRA



UNITY



GIT







PHOTOSHOP

3DS MAX

LANGUAGES

FRENCH

ENGLISH

Native Speaker

Fluent

PROFESSIONAL EXPERIENCE

SIFU/Combat Designer

JANUARY 2020 - In progress / SLOCLAP



Sifu is a 3rd Person beat'em up made with UE4. You play as a young kung-fu student in their quest of vengeance.

- Character moveset design and in-game implementation
- Bosses design and in-game implementation
- Write documents to exchange with artists & programmers
- Design & Implementation of secondary features (Tutorial, Training Room, Scoring system etc...)

PROJECT C/Technical System Designer

JULY 2019 – JANUARY 2020 / DAREWISE



Project C is a live open-world multiplayer online game where players join clans and build societies.

- Character skills and stats design and implementation
- Feedback Implementation with network replication
- Balancing and bug fixing in patches

PERSONAL PROJECTS

TOXIC PINK/Technical Combat Designer

APRIL 2018 – JUNE 2019



Toxic Pink Is a 3rd Person character action game made with UE4. You follow Lana, a model for a drink brand and henchman of a mafia.

- Design & Programming of the playable character
- Writing documents to communicate around the project
- Fine-tuning and balancing the combat/character
- Implementation of various elements such as the UI

EDUCATION

SEPTEMBER 2014 - JUNE 2019

GAME DESIGN & MANAGEMENT

SUPINFOGAME RUBIKA - Valenciennes/FRANCE

A Master degree focused on design rules, team management, prototyping with various engines and drafting proper documents.

SEPTEMBER 2011 - JUNE 2014

HIGH SCHOOL DIPLOMA

GABRIEL FAURE COLLEGE - Annecy/FRANCE

Degree focused on literature and fine arts.

INTERESTS

- I'm a huge **Animation** enthusiast. I've attended the Annecy International Animated Film Festival for 10 years straight and I especially have an interest in Japanese Animation. My favorite studios are Kyoto Animation, Ufotable and Production I.G.
- I'm fond of philosophical Literature of the 18th century, I also have a guilty pleasure for licentious literature from the same period.
- I love system-based game, with a bit of execution such as Fighting games or Hack'n'Slashes, I'm also very fond of J-RPGs and T-RPGs. Few of my favorite games are Bayonetta, Dragon Quest VIII and Tekken 7.