

Looking
LEFT

Always
FELT

Right

Transcribed by: Lunar Rivers

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Will they get it?
Will it fall on deaf ears?

In a multitude of directions to approach ~~derivative~~ art, we'll speak on the perspective regarding the 'digital art space'. This type of art takes many forms by ~~merging~~ ^{innovating} existing works or basic elements from them to **create** something new. It's been a form of art that has been detrimental to this space specifically because of the people that approach the medium without due diligence.

This narrative serves as a ^{hindrance} ~~detour~~ in the evolution that is art on the blockchain. We no longer see ~~derivatives~~ and think they are worth much, and rightfully so. The **actors** with ill-intent have shown the negative implications of stealing art and now we're at a time where **controversial conversations** will continue to claw through the **community** regarding art and its originality on the blockchain.

True: Artists are here to challenge the narrative

Throughout history, artists have expressed themselves by depicting the things that inspire them on canvas. Two great examples are Marcel Duchamp and Andy Warhol. Some of the most influential artists of their time, both artists pushed the boundaries on art and continue to be debated today.



Marcel Duchamp was a prominent figure in the Dada movement. He opened the conversation amongst the people of originality inside art. Mostly known for his readymade pieces, the readymade is a urinal in which he flipped and titled "Fountain". (also said to have been inspired by another)

Readymade:  Between  lines  (Dec. 23rd Quiz due)

My personal favorite involves Duchamp and his iconic piece titled "L.H.O.O.Q." *vital* We've seen many things in the medium of art but the reproduction of *Da Vinci's "Mona Lisa" is particularly memorable. Duchamp pokes fun at the way we perceive, not just art, but beauty.

Andy Warhol was a leading figure in the pop art movement. He completely contested what would be considered fine art of his time. Some of his works included celebrity portraits, ~~then~~ consumer products turned into his perception of art.

Both Duchamp & Warhol used the medium to challenge the cultural norms and push the boundaries on what is artistic expression. We were ~~forced~~ to see the message ~~attached~~ attached to the work of art making their controversial choice a conversation for years.

Do we need dialogue?

All art is derivative

Too aggressive

Creation itself stems from deriving the image from your mind and displaying it in the appropriate medium. As we develop the vision, it's important to let Creativity run, even if it means from a foundation that has been laid. This will always come with proper recognition to the original artist, it's what assists the movement in going forward. Details?
We've seen the narrative about lack of acknowledgement, but Inspired By US flips the narrative. Sending this *message* about a wild movement that stemmed from polarizing art - the community brought meaning to is Inspired By US.

Nevermind the topic about Pioneering artists deriving art to their advantage, where we are, derivatives are immediately labeled. There's no advantage to derivatives here. (Blockchain) because it shows zero originality.

Who's we? We're here to challenge the narrative Inspired By US has its controversy through the visual, but applying a proper notice for the movement to be appreciated in a different light is our best opportunity into original conceptual art. what is original?

When we started this, the vision was limited to an extent. We assessed what would take our blueprint further. Controversial topics that spark a thought within the art are key in hitting high levels of engagement amongst Humans. Relevant?

If you're able to distinguish this declaration from a different approach towards its controversy, the message is sent.

stay on top

* too clogged, space
the story out better *

Title too dramatic?
*

The Story of Dead Cets: A Derivative Masterpiece

~~Dead Cets~~ was a derivative NFT project on the Solana Blockchain that combined art from DeGans and Cets ~~and~~, two of the top projects in their respective primes. However, this project was ~~overlooked~~ ~~and~~ taken over by a new group of people. After much consideration, the team and community agreed to flip to a new visual style to successfully expand now they wanted with no limitations. If they wanted to bring people to represent it as their digital identity, the lack of acceptance from the space showed it would've been difficult to adopt.

In the same decision to pivot the direction of the project there was the bittersweet feeling of ~~Dead Cets~~ with the piece that brought meaning with its history & come up. They had a rebellious nature, a feeling born out of the circumstances from Dead Cets not being accepted as a derivative and wearing it proudly, flipping the narrative with the community and appreciating the humorous nature behind the art. This goes hand in hand with our examples from Duchamp ~~and~~ Dead Cets, they efficiently illustrate the potential for derivative art to challenge narratives and push the boundaries of artistic expression.

This lesson I learned was that the medium, rather than Web3, evokes feelings and emotions that brings collectors and a community together in a different light. The digital collectible holds no promise of a return, only appreciation for the canvas. Controversy adds humor and reputation to the art piece for the ones that know history.

Best paragraph

* "Repetition is mother to retention." - Who said it??

[This next piece] is intertwined with both the Dead Cets energy and the Controversy they carried.

[This next piece] is inspired by us and will flourish respectively, because it was created in the Community of Solana.

Take out??

[This next piece] is for the people that were here at the time and took initiative to bring it to life.

[This next piece] forces a narrative that pushes disputes and extended conversations amongst the Community of Solana.

Resilience??
Better??

[This next piece] embodies the SPRIT of the Community of Solana.

[This next piece] is for the Community of Solana.
[This next] is the Community of Solana.



Revisions

looks weird??

Fix the
D
add color?