

MY STRONGEST SUIT

Music by ELTON JOHN
Lyrics by TIM RICE

Quasi recitative

AMNERIS:

Db (add9)



Bbm



In life one has to face a huge as - sort - ment — Of

mp

Gb



Db



Gb/Db



Db



Db/C



nau-se - at - ing fads and good ad - vice. There's health and fit - ness, di - et and de -

poco

Bbm



Gb



Ab



F/C



port - ment, And oth - er point - less forms of sac - ri - fice. Con - ver - sa - tion? Wit? I am a

Bbm



Bbm/Ab



Gb7



Gb



Ab



doubt-er. —

Man-ners? Charm?

They're no way to im-press. —

So for-

Db



Db/C



Bbm



Bbm/Ab



Gb



Ab



get the in-ner me, —

ob-serve the out - er. —

I am what I wear and how I dress. —

Moderately

Db



Vamp (last time)

Oh, — now I — be - lieve — in look - ing like my

p

Bbm



Gb



time on earth — is cook - ing Wheth-er pol - ka-dot - ted, striped, — or e - ven —

Db

checked With some glam - our guar - an - tee - ing - Ev - 'ry

Bbm

Gb

Cb/Gb Gb

fi - bre of - my be - ing is dis - played to quite re - mark - a - ble - ef - fect -

Db

Gb/Db Db

Fm7

From your cra - dle vi - a trous - seu - to your death -

PALACE WOMEN:

Ah

Bbm



Gb



Cb/Gb



Gb



- bed you're on view — so nev-er com - pro-mise — ac - cept no sub - sti -

Ah — Ah —

Db/Ab



Ab



Ebm7



tute — I would rath - er wear — a bar - rel than con -

Ah — Ah — Ah —

Bbm



Gb



Ab5



serv - a - tive — ap - par - el for — dress — has al - ways been — my strong - est

Ah — Ah —

Solid R&B (♩ = ♩³)

Db

Bbm



suit

O - ver - wear, — un - der - wear, —

f

Gb

Cb/Gb

Gb

Ab5 4fr



Stay - ing in —

an - y - time, — an - y - where —

Db

Gb/Db 4fr

Db

Bbm



— or hit - ting town - wards — From the top — and work - ing — down -

Oo Oo Oo Ah! — Oo Oo

G**b**
C**b**/G**b**
G**b**
D**b**

- wards I en - sure that eve - ry stitch is stitched in — time
 Oo Ah! — Oo Oo Oo Ah! — Is stitched _ in time

G**b**/D**b**
D**b**

Wheth - er wig — or hat or — tur - ban Wheth - er clad —
 Oo Oo Oo Ah! —

B**b**m
G**b**
C**b**/G**b**

— bou - doir or ur - ban Not to strut your stuff out -
 Oo Oo Oo Ah! — Oo Oo

Gb

Db

Fm7

ra-geous - ly's - a crime - And the few who are in - vit -

Oo Ah! - Such - a crime! - Oo

Bbm

- ed To my ward - robe are de - light - ed as they

o - ver - wear, - Oo un - der - wear, -

Gb

Cb/Gb

Gb

Db/Ab 4fr

wan - der through - my - things - to find en - route -

Oo an - y - time, - We're wan - der-ing



That in neg - li - gee — or — for - mal I am an -

through your things — Oo — for - mal for - mal

SOLO:

neg - li - gee —

Piano accompaniment for the first system, featuring triplets in the bass line.



- y - thing — but nor - mal That — dress — has al - ways — been —

Oo — nor - mal nor - mal Ooo — ah!

an - y - thing but nor - mal Ooo — ah!

Piano accompaniment for the second system, concluding with a double bar line.

Db



my strong - est suit

f O - ver-wear, un - der-wear, an - y - time, an - y - where

Bbm



Gb



I am what I wear I said an -

O - ver-wear, un - der-wear, an - y - time, an - y - where O - ver-wear, un - der-wear,

Ab



- y - time An - y - where So bring -

an - y - time, an - y - where O - ver-wear, un - der-wear, an - y - time,

Db



Gb/Db



Db



Bbm



me all my fin - est Most au - da - cious my di - vin -

fin - est

Gb



Cb/Gb



Gb



est Most re - veal - ing most ex - pen - sive and to boot -

3 WOMEN:

di - vin - est Most re - veal -

Db/Ab



Ab



Ebm



Most ar - rest - ing

ing most ex - pen - sive Most ar - rest - ing Most heart -

Bbm



Ebm



most _ heart - stop-ping Most free - flow - ing most eye -

Ah

stop-ping heart - stop-ping O - ver - wear, -

Fm7



Bbm



Bbm7/Ab



pop-ping Most ar - rest - ing most heart - stop-ping yeah

un - der - wear, - an - y - time, - an - y - where -

Straight eighths

Gb



Ab5



Db7#9



Dress has al - ways been _ my strong - est suit my strong - est _

Dress has al - ways been _

Dress has al - ways been _ I am what I wear _

suit _____ You know that I am what

I am what I wear _____ I am what

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal melody in a key with three flats (B-flat major/D-flat minor), starting with a long note on 'suit' followed by a phrase 'You know that I am what'. The second line continues the vocal melody with 'I am what I wear' and 'I am what'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

I wear _____ Dress has al - ways been my strong - est suit _____

I wear _____ Dress has al - ways been my strong - est suit _____

Dbm/Fb 4fr Db

Detailed description: This system contains the next two lines of the musical score. The vocal melody continues with 'I wear' and 'Dress has always been my strongest suit'. The piano accompaniment continues with similar patterns. Chord diagrams are provided for 'Dbm/Fb 4fr' and 'Db'. The system concludes with a double bar line and a repeat sign.

N.C.

Db5 4fr Db13 3fr

Detailed description: This system contains the final two lines of the musical score. The piano accompaniment continues. The first line of this system is marked 'N.C.' (No Chords). Chord diagrams for 'Db5 4fr' and 'Db13 3fr' are shown above the piano part. The system concludes with a double bar line and a repeat sign.

Bbm



Gb9



Musical notation for the first system, featuring piano accompaniment in the left hand and sparse chords in the right hand.

Bbm7



Musical notation for the second system, featuring a dense piano accompaniment with sixteenth-note patterns in both hands.

Gb7



Musical notation for the third system, featuring a dense piano accompaniment with sixteenth-note patterns in both hands.

Gb



Gb5



Eb7#9



Guitar solo

Musical notation for the fourth system, featuring a piano accompaniment with a 'Guitar solo' section indicated in the right hand.

Db7#9



Musical notation for the fifth system, featuring piano accompaniment in the left hand and chords in the right hand.

Funk feel

Db



AMNERIS:

So _____ bring _____ me all my fin -

PALACE WOMEN:

Oh

Bbm



- est Most au - da - cious my di - vin - est Most re - veal -

my fi - nest

di - vin - est

Gb



Cb/Gb



Gb



Db/Ab



4fr

- ing most ex - pen - sive and to boot _____

3 WOMEN:

Most re - veal ³ ing most ex -

Ab



Ebm



Most ar - rest - ing most heart - stop - ping Most free -
 pens - ive Most ar - rest - ing Ow Most free -

Bbm



Gb



Ab5



flow - ing most _ eye - pop - ping _ Dress has al - ways _ been _ my strong - est
 flow - ing most _ eye - pop - ping Dress has al - ways been _

Db7#9



suit my strong - est suit _____ You know that
 I am what I wear _ I am what I wear _____

I am what I wear _____ Dress has al - ways been

I am what I wear _____ Dress has al - ways been

my strong - est my strong - est my strong - est

my strong - est suit _____

Chord: Gb

my strong - est my strong - est my strong - est suit.

my strong - est my strong - est my strong - est suit.

Chord: Db7#9 4fr