



Bianka Drozdik

Trained actress in Budapest and puppeteer at the Berlin Academy of Dramatic Arts "Ernst Busch". Since graduating, she has been working as a freelancer puppeteer in a wide variety of projects in Germany, Denmark and Austria. Regular guest appearances in German state theatres as performer, own projects in Germany and Denmark with strong visual language. For her own projects, she chooses current social issues with a special focus on her home country, or likes to participate in inclusive projects. With her own audio walk piece "Money Maus Living Room" about the student protests in Budapest in 2020, she was invited to the 22. international puppet festival in Erlangen. In 2021, she led the project "Inclusion in the City" in Braunschweig with a week of workshops for inclusive groups. She is currently researching the topic "Representations of minorities in our European fairy tale tradition and in common puppet theater practices."

Personal details

Name

Bianka Drozdik

Address

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Phone number

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Email

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Date of birth

08/12/1992

Place of birth

Kecskemét

Gender

Female

Driving licence

B

Nationality

hungarian

Website

<https://drozdikbianka.com/>

Languages

hungarian Native

german C2

english B2

french A2

Hobby

Pilgrimage

Photography

Comics and graphic novels

Yoga

Education

Diploma of contemporary puppetry and performing arts

Sep 2016 - Oct 2020

Hochschule für Schauspielkunst "Ernst Busch", Berlin

Film and Theater Acting

Sep 2013 - Jul 2015

Nemes Nagy Ágnes Humán Szakközépiskola, Budapest

Work experience

Puppeteer in the production "Sein und Schein"

Jun 2023 - Oct 2023

Bregenzerwalder Festspiele, Hittisau, Austria

Puppeteer in the production "(un)naturoll

Jun 2023 - Oct 2023

Bregenzerwalder Festspiele, Doren, Austria

Research project on representations of minorities in fairytales and on puppet stages

Apr 2023 - Jul 2023

FONDS DAKU, Leipzig

"Paperlicious" - own piece development on Aprilfestival

Apr 2023 - Apr 2023

Teater Metamorfose, Copenhagen

Puppeteer in "Das schiefe Haus"

Jan 2023 - Feb 2023

Anhaltisches Theater Dessau, Dessau

Puppeteer in "Embracing the root"

Aug 2022 - Sep 2022

Lotte Arnsbjerg CO Carmen Moore, Center at West Park, New York

Research project on puppetry in public spaces

Jun 2022 - Aug 2022

Take Heart Residency NEUSTART KULTUR, Leipzig

Actress and puppeteer in "Die kleine Hexe"

Jan 2022 - Mar 2022

Anhaltisches Theater, Dessau

Actress and puppeteer in "Der Himmel ist ja da.."

Apr 2021 - Apr 2022

Anhaltisches Theater, Dessau

"Money Maus" - own piece development with audio walk

Sep 2021

the 22. International Puppetry Festival, Erlangen

Project leader of the inclusive project and street action "Inclusion in the city"

Aug 2021 - Sep 2021

LOT Theater, Braunschweig

Puppeteer in the opera "Frankenstein"

Aug 2019

Musiktheater im Revier, Gelsenkirchen

Course

Basic training as a volunteer travel companion for people with disabilities

Sep 2021 - Sep 2021

FOB Paderborn

Puppe Masterclass with Veselka Kuncheva

Jun 2018 - Jul 2018

Blickwechsel Festival in Magdeburg

Physical Biomechanics Acting Course

Jun 2017 - Jul 2017

Kunsthaus Bethanien

Course with Meyelhold's Student: Gennadij Bogdanov

Publication

Translator into hungarian : Markus Joss, Jörg Lehmann - Theater der Dinge

Availability

- 2017-2019: Deutschlandstipendium (Germany Scholarship)
- 2022: Selection for funded projects by the Danish Arts Foundation with the play development "Paperlicious"
- 2022: Second place at the "Freisprung" Festival in Rostock with the play development "Paperlicious"